

Transcript Episode Thirty-Nine: Did It In a Minute
Out of Touch: A Hall and Oates Podcast
Naomi Schoenfeld + Mary Kay Holmes

00;00;23;10 - 00;00;24;28

Speaker 1

Okay. We are recording.

00;00;25;20 - 00;00;26;23

Speaker 2

Happy. 20. 23.

00;00;27;17 - 00;00;32;07

Speaker 1

Happy 20. 23. It's been a couple of months since we recorded an episode.

00;00;32;13 - 00;00;35;00

Speaker 2

And you know what? It's been a minute.

00;00;35;25 - 00;00;36;21

Speaker 1

It's been a minute.

00;00;37;04 - 00;00;38;00

Speaker 2

That I've.

00;00;38;15 - 00;00;39;23

Speaker 1

We're going to do it in a minute.

00;00;40;10 - 00;00;59;08

Speaker 2

Yeah, it's been a minute. And that is part of why I wanted to do the song that we're doing is you know, I don't know. It's just an excuse. It's just an excuse. But we took a long hiatus. But I think we did. Here we are. Are we? Episode 38 Do I remember this right?

00;00;59;09 - 00;01;00;11

Speaker 1

39.

00;01;00;16 - 00;01;05;28

Speaker 2

39, 39. That's pretty good. That's pretty good.

00;01;06;03 - 00;01;08;11

Speaker 1

From 40 I, you.

00;01;08;11 - 00;01;17;29

Speaker 2

Know, I know all your fans out there have just been really struggling. And for that I have to steer early. Apologize.

00;01;18;08 - 00;01;20;26

Speaker 1

Rough couple months, I'm sure, for everyone.

00;01;21;04 - 00;01;22;24

Speaker 2

I know. It's been so hard.

00;01;23;04 - 00;01;25;03

Speaker 1

The reason being this podcast.

00;01;25;16 - 00;01;34;12

Speaker 2

Yeah, yeah. I mean, you know, there's been nothing else for people to think about. And so all they've been doing is just wishing that they could hear more about Holland Oates.

00;01;35;03 - 00;01;42;19

Speaker 1

Definitely stressful holidays or anything. End of year taxes now are coming up. Let's talk about taxes.

00;01;42;29 - 00;01;54;12

Speaker 2

But, but let's. But how about we're here to make your dreams come true and to talk about how I know it's with just a little a little tidbit of a song. Well, tidbit of a song.

00;01;55;06 - 00;01;57;27

Speaker 1

A bit of a song. Did it a minute.

00;01;58;14 - 00;02;02;04

Speaker 2

But did it in a minute. But you did it in a minute. Really?

00;02;02;19 - 00;02;05;14

Speaker 1

I did in a minute. From the private eyes. Album.

00;02;06;13 - 00;02;08;24

Speaker 2

An excellent album. An excellent album.

00;02;08;26 - 00;02;10;03

Speaker 1

Did you watch the music video?

00;02;10;15 - 00;02;20;01

Speaker 2

Well, I watch a video. It was what I watched is like one of those, like, concert footage.

00;02;20;27 - 00;02;24;17

Speaker 1

Or like there was it like blast scene where they're like little squares pop in and out of it?

00;02;25;14 - 00;02;31;27

Speaker 2

Oh, wow. Did I miss the official music video? Maybe. Oh, like, there might have been some lasers and there might have been some squares.

00;02;32;04 - 00;02;33;21

Speaker 1

There were some squares that was the opposite.

00;02;34;02 - 00;02;37;17

Speaker 2

That is the telltale signal of a video. It's when there's like squares.

00;02;37;23 - 00;02;48;13

Speaker 1

They're like, Here's what I'll do. Well, there's I think just a little bit different. So you know that we took some time to edit it, and therefore it is an official video. This was, you know, the eighties videos were new, so.

00;02;49;17 - 00;03;00;22

Speaker 2

And is it, you know, is it a telltale sign of a video where the, you know, the lip syncing and the music is just slightly off this one?

00;03;00;26 - 00;03;03;20

Speaker 1

It's hard to tell because it did actually look like a live performance.

00;03;04;13 - 00;03;04;26

Speaker 2

But.

00;03;05;09 - 00;03;08;28

Speaker 1

You know, Mr. Haddad had a really, really good jacket on.

00;03;09;12 - 00;03;16;17

Speaker 2

Yes. Yes. I saw I saw a jacket on on Mr. Hogan that's great entertainer who I entertainment had on.

00;03;17;03 - 00;03;18;24

Speaker 1

Your radar I think which calling for known.

00;03;20;14 - 00;03;21;08

Speaker 2

What were you calling him.

00;03;21;19 - 00;03;23;29

Speaker 1

Then? Your dad, senor Haddad?

00;03;25;25 - 00;03;32;12

Speaker 2

Yeah. I mean, we had a Mexican adventure since our last since our last recording.

00;03;32;21 - 00;03;38;06

Speaker 1

We did that's one of the reasons we weren't around as we were out of the country, both separately and together.

00;03;38;18 - 00;03;39;03

Speaker 2

That's right.

00;03;40;04 - 00;03;54;24

Speaker 1

Traveling through Mexico to a little Pueblo, Mexico City, which was fantastic. Naomi also did a trip to San Miguel and more time in Mexico City after I returned home from holiday. So it's quite, quite a month.

00;03;55;12 - 00;04;09;24

Speaker 2

Yes, it was. I thought briefly about trying to do some you know, we talked about trying to do some kind of Mexico tie in to Holland, but we never really fulfilled that dream. But we didn't try. Let's just be honest.

00;04;10;02 - 00;04;21;20

Speaker 1

The lead while we were there, we prepped a really good episode, a really good holiday episode, and then we just sort of ran out of time to record it. So I do think that we should, in the coming weeks, record our holiday episode and put it up.

00;04;22;08 - 00;04;28;18

Speaker 2

Because what I mean, I was just going to like kind of throw it in there today, but we can do it in several we can do a belated.

00;04;28;21 - 00;04;34;27

Speaker 1

Keep it separate because you can separate all thing. And that's a really good video that deserves its own episode.

00;04;35;03 - 00;04;54;09

Speaker 2

You're right. You're right. And who wants to wait another 11 months? I mean, I know people are clamoring and it's kind of like when I back in the days when I used to get a seasonal car together, which I have it for a couple of years now, to be honest, like I almost always got it out in January to be real.

00;04;54;09 - 00;05;07;04

Speaker 1

Like I started doing New Year's cards a while back. I haven't done one for a year for a couple of years, but New Year's cards way easier than Christmas cards. Plus everyone's getting Christmas cards. So yeah, is sort of standout because it comes in January.

00;05;07;05 - 00;05;14;26

Speaker 2

That's right. Yeah. It's just in that stack of like, here's a bunch of people in their pictures. I know it's like, Oh, what's this thing? I've like that this is done.

00;05;15;13 - 00;05;17;17

Speaker 1

One little February holiday episode.

00;05;18;06 - 00;05;20;02

Speaker 2

Everyone can enjoy I.

00;05;20;02 - 00;05;30;25

Speaker 1

Mean, you know, the holidays can carry year round in your heart if you want them to. So we will we will bring those holiday vibes to you. Not all right.

00;05;31;10 - 00;05;50;15

Speaker 2

Okay. Well, I'm excited for that one because I did take extensive notes on the holiday album. I will say that. No, also the movie Focus On Did It In a Minute, which was written by Sarah, by Sarah and Jenna Allen and Darrell Hall. Yep. Yep.

00;05;51;07 - 00;05;54;15

Speaker 1

It's a classic. Allen Sisters Plus Darrell song.

00;05;55;08 - 00;05;56;14

Speaker 2

Yep. That's right.

00;05;56;25 - 00;06;05;02

Speaker 1

1982 and did you know that it was inspired by the 1977 hit by Eric Carmen called she did it.

00;06;06;17 - 00;06;15;20

Speaker 2

Which itself was inspired by the Beach Boys chant do it again. Yep. Yep. And if you listen.

00;06;15;20 - 00;06;23;02

Speaker 1

To the Eric Carmen song and then listen to it in a minute they did it so they're a little bit similar. Although I prefer the holiday that it's sorry.

00;06;23;07 - 00;06;25;14

Speaker 2

You did but who is Eric Carmen anyway.

00;06;26;01 - 00;06;35;20

Speaker 1

Well he's a singer with really good hair and the song that I watched had an album cover where I look like he was wearing a Flashdance leotard and.

00;06;36;04 - 00;06;40;20

Speaker 2

The lead lead vocalist of The Raspberries who in the world has ever heard of The Raspberries?

00;06;40;26 - 00;06;43;16

Speaker 1

I don't know. I've heard of The Cranberries, but I've never heard of the raspberries.

00;06;43;26 - 00;06;48;14

Speaker 2

Weight hungry. I've had hungry eyes. And you believe in.

00;06;49;21 - 00;06;51;21

Speaker 1

Eric Carmen hungry eyes, the.

00;06;51;21 - 00;06;52;11

Speaker 2

Hungry.

00;06;52;11 - 00;06;56;16

Speaker 1

I was that his name. I was like, why do I know this name?

00;06;56;24 - 00;06;58;14

Speaker 2

Right? That's Dirty Dancing. Right?

00;06;58;25 - 00;06;59;10

Speaker 1

Yep.

00;07;01;27 - 00;07;03;16

Speaker 1

You know how much I love Dirty Dancing?

00;07;03;27 - 00;07;06;10

Speaker 2

I know that very traditional and Dirty Dancing, also.

00;07;06;10 - 00;07;07;23

Speaker 1

Known as the Jewish film in your house.

00;07;08;13 - 00;07;11;01

Speaker 2

But we're not going to go down that road. Today.

00;07;11;21 - 00;07;15;01

Speaker 1

But it is one of my favorite movies. I love that movie.

00;07;15;13 - 00;07;35;05

Speaker 2

So, so much. Oh, my God. And here's to something and something else. Very interesting. About Eric Carmen, his first. This is crazy. Okay? This is blowing my mind right now. Okay. The first hit single, 1976. You know this song all by myself, right?

00;07;35;16 - 00;07;38;20

Speaker 1

Yes, that's right. And do you feel song ever?

00;07;38;27 - 00;08;03;26

Speaker 2

Okay. Just hold on to your chair for a minute because I got to drop something that is so crazy. It's so creepy. It's built around a theme by Sergei Rachmaninoff. What? What? Rachmaninoff's Piano Concerto Number two. The inspiration for all by myself.

00;08;04;12 - 00;08;13;28

Speaker 1

I can you can you tie it together? Can you do the proof that's in between the two points of that? How do we go from rock bottom and off to all by myself?

00;08;14;23 - 00;08;43;20

Speaker 2

I am going to need to analyze this. You know, musically, I'm going to need to just go in and look at the score and listen and just bring the full set of tools to bear. You know, I'm not a musicologist I'm not a I have studied some music. I come from a musical family, but I can bring to bear my anthropological tools in investigating, you know, this linkage here between Rachmaninoff and and all by myself, by Eric Carmen.

00;08;44;04 - 00;08;52;02

Speaker 1

I would guess that one of your children can probably play that and maybe you have them play it. And then we play next to the Eric Carmen.

00;08;53;21 - 00;08;59;19

Speaker 2

And then we do a mash up where it's Rachmaninoff and Eric Carmen Hall notes. And it's like for three things mashing up.

00;08;59;19 - 00;09;07;04

Speaker 1

Well, that's a little. And we have a dance party and even as party. Wait, when you were in Mexico, you texted me about a song. Was it all by myself?

00;09;07;18 - 00;09;17;21

Speaker 2

Oh, wait a second. No, no, it wasn't, because I thought I was hearing Fall in Philadelphia, remember? I remember. But it was that sad, lonely song and said.

00;09;17;21 - 00;09;20;24

Speaker 1

I want a song and that's why I'm thinking. But it wasn't all by myself.

00;09;20;25 - 00;09;43;22

Speaker 2

No, no, no. Okay, hang on a second, because this is actually extraordinarily important that I was in a coffee shop, great coffee shop called Get Canteen, which was in Colonia Juarez, but I think it is actually a chain. But they had like just really, really awesome coffee and pastries and if you're in Mexico City, definitely recommend going to that to that little coffee shop.

00;09;44;06 - 00;09;58;00

Speaker 2

And they were playing good music as they did. But I'm going to have to do is I'm going to have to go into the archives of WhatsApp, which is how we are. Yes. Here it is. Here it is. The song is sung is I'm Not in love.

00;09;58;11 - 00;10;00;08

Speaker 1

Oh, that's right. That's right. That's right.

00;10;00;10 - 00;10;08;17

Speaker 2

I'm not in love. Hang on a second. Why is that song so sad? Na love to tell.

00;10;09;16 - 00;10;12;09

Speaker 1

Stuart, which is why I'm thinking. Hold on.

00;10;12;15 - 00;10;19;14

Speaker 2

Wait. No, it says here by ten cc is it? This is ten CC.

00;10;19;19 - 00;10;22;20

Speaker 1

And CC written by Eric Stewart. So many.

00;10;22;20 - 00;10;23;05

Speaker 2

Eric's.

00;10;23;13 - 00;10;28;19

Speaker 1

So many erics. Well, what? Seventies and eighties member call me Eric's we new in the set in the eighties like it.

00;10;28;19 - 00;10;33;03

Speaker 2

Was all Eric and Jennifer and total brat and.

00;10;33;13 - 00;10;40;07

Speaker 1

We had like Eric C and Eric S Eric are like Eric with K and Eric with the seat like mostly Eric with a C, I feel like.

00;10;40;16 - 00;10;42;22

Speaker 2

Yeah, let's not forget about Greg's.

00;10;43;16 - 00;10;45;07

Speaker 1

So many Greg's one jocks.

00;10;46;00 - 00;10;46;17

Speaker 2

Yeah. I didn't mean.

00;10;46;18 - 00;10;48;06

Speaker 1

To do Greg until I was an adult.

00;10;48;26 - 00;10;52;23

Speaker 2

2G. Greg who do you think? Yeah, I'm crying over here, by the way.

00;10;53;01 - 00;10;56;02

Speaker 1

Because I'm a bombing you. I was at the start.

00;10;56;03 - 00;11;07;04

Speaker 2

I don't know, I just feel like I'm like a I'm like a laughing crying. I'm just a tier producing person, but I'm trying to remember I think it was you know, way back 3 minutes ago.

00;11;11;04 - 00;11;12;12

Speaker 1

I was making you cry.

00;11;12;14 - 00;11;18;27

Speaker 2

That's just about the just the potential, the possibilities here. So many things have already happened yeah.

00;11;19;20 - 00;11;22;21

Speaker 1

When can we get a staff musicologist on the horn?

00;11;25;16 - 00;11;37;16

Speaker 1

Like, is that possible? Can we get somebody who, like, is on staff who could put together, like, a graph or a pie chart when we have these, like, connections to make where we show, like.

00;11;37;27 - 00;11;39;18

Speaker 2

Is that the first off number that we need.

00;11;40;22 - 00;11;41;27

Speaker 1

Of what we need? So many.

00;11;42;06 - 00;11;45;15

Speaker 2

I mean, I'm thinking like PR or something like.

00;11;47;09 - 00;11;56;27

Speaker 1

PR to me are we need a musicologist. We need somebody to help us with finding every song that all notes was sampled in. We need that guy whoever.

00;11;56;28 - 00;12;18;25

Speaker 2

I know, I know that episode is still is still I, you know, like the person that I had in mind it just to stay busy and then the other person that I had mine also I don't understand what it is, what people in their schedules and why they don't have abundant time to to to dedicate to these endeavors to.

00;12;18;25 - 00;12;20;02

Speaker 1

Be on the hall and it's podcast.

00;12;20;02 - 00;12;20;13

Speaker 2

Stuff.

00;12;21;06 - 00;12;29;02

Speaker 1

I that's a really good question. It's an existential question. Think about it which pose it to the universe at all times.

00;12;29;09 - 00;12;33;14

Speaker 2

Yeah. Yeah. I'll getting back to Eric Carmen.

00;12;34;00 - 00;12;42;13

Speaker 1

Our but I'm going to unwrap a cough drop because I'm hoarse today and I'm starting the little hoarse. So I'm going to have cough up in my mouth. Tell me if it's distracting.

00;12;43;25 - 00;12;51;27

Speaker 2

Well, it's distracting is that color of your call? It looks, yeah. Are you sure that's not a word? There's original.

00;12;52;07 - 00;12;57;18

Speaker 1

It's a colon recall no. Oh, I'm sitting on my desk.

00;12;58;10 - 00;13;15;12

Speaker 2

You know what? There's never a situation where recall is all you have because somebody made a choice. Oh, I just get recall a it doesn't just happen that in your house, there's only recall. Clearly, somebody likes it, doesn't get into your house without somebody being like, I better go get to.

00;13;15;12 - 00;13;17;02

Speaker 1

My house like the whole Japanese.

00;13;17;19 - 00;13;18;12

Speaker 2

Let's just be real.

00;13;18;21 - 00;13;37;05

Speaker 1

It's you know, what's terrible is I like the old, like, halls, like gnarly red number 40. Like, those are the ones that I like. And I actually was at the grocery store yesterday and didn't buy a bag of them because I read the ingredients, which you should never do when you're buying cough drops just by the cough drops.

00;13;37;19 - 00;13;45;23

Speaker 2

Just by the cough drops people I partial to hauls menthol that is my flavor pop.

00;13;46;01 - 00;13;47;16

Speaker 1

Up. I wanted to really do something.

00;13;47;25 - 00;13;59;17

Speaker 2

I want it to burn. I want my nose to burn. I want my eyes to burn. You know what's crazy is a menthol cough drop and a mask. You ever try that? It burns your eyes, burns the hell out of your eyes.

00;13;59;18 - 00;14;06;16

Speaker 1

And it is a really spicy peppermint gum the other day in a mask. And that was like fogging up my glasses. It was a real it was a whole thing.

00;14;07;01 - 00;14;18;01

Speaker 2

Speaking of masks, we just started. It's off topic and we'll get back to you. Did it in a minute, very quickly. But I was we started glass onion last night. You know Knives Out sequel.

00;14;18;14 - 00;14;18;23

Speaker 1

Yep.

00;14;18;23 - 00;14;37;03

Speaker 2

Would think well we fell asleep 45 minutes in so we're going to finish today. But it was interesting because we were all noticing this is like the first movie that we've seen that depicts the pandemic and the first movie that we see because remember how they're all wearing masks and waiting on how that Kate Hudson's character is having a party and they're like, Oh, you're not supposed to be having a party.

00;14;37;03 - 00;14;40;07

Speaker 2

And then they arrive for the pick up and everyone's got a mask on.

00;14;40;14 - 00;14;57;19

Speaker 1

Is a couple this season that do it, that mention of it? And it's really interesting. Every time I'm watching a movie and someone talks about it in a TV show and someone talks about it, it's like, Wow, COVID and you remember, well, yeah, they would have shot it two years ago or whatever. And so when everybody was still masking, but it's yeah, it's interesting.

00;14;57;19 - 00;15;03;03

Speaker 1

I like did you like Kate Hudson's mask? That's essentially like a chain of beads that she wears when she goes to the boat.

00;15;03;17 - 00;15;07;21

Speaker 2

I, I thought it was a mesh. I mean, it looked like a mesh mask.

00;15;07;29 - 00;15;24;27

Speaker 1

Okay. Decorative mask. Yeah. That's like one the guy who went on a rave, like, raged out the blood lab that I was out was wearing. He was wearing one that was, like, made out of what looked like underwear, and he was yelling at everyone because everyone wanted to wear a proper mask.

00;15;25;21 - 00;15;30;00

Speaker 2

So, you know, at least he had it. He had a mask. You know, he he sort of.

00;15;30;16 - 00;15;36;13

Speaker 1

It was See-Through and it was like it was where it was. It looked like he had, like, lace panties on his face.

00;15;37;11 - 00;15;40;02

Speaker 2

It was maybe maybe he did have, like, standing the last place.

00;15;40;03 - 00;15;45;01

Speaker 1

It was like Prince reminisced it it felt like a Prince accessory. Wow.

00;15;45;02 - 00;15;48;22

Speaker 2

I mean, I want to hate it, but I also want to respect because the.

00;15;48;25 - 00;16;12;04

Speaker 1

Yeah, yeah. I mean, he went to fabulous over function wow. And the old white men at the fat the blood lab were not having it they were not having it in engaged with 80 year olds not have not pants but you know then I guess when I saw Kate Hudson wearing that mask and gloves on you know it took me right back right back to the blood lab it you see blood like you seal it.

00;16;15;25 - 00;16;18;17

Speaker 2

As opposed to the other labs as opposed.

00;16;18;23 - 00;16;19;14

Speaker 1

To many other.

00;16;19;14 - 00;16;22;07

Speaker 2

Labs. Mucus lab quest.

00;16;23;17 - 00;16;24;13

Speaker 1

This is name labs.

00;16;25;08 - 00;16;29;13

Speaker 2

Let's just you know what let's just do a whole album of a whole podcast all the.

00;16;29;13 - 00;16;30;22

Speaker 1

Labs all that lab bowed.

00;16;30;22 - 00;16;36;09

Speaker 2

Out to phlebotomists everywhere. By the way, people. Yeah. Big Love Big love to phlebotomist.

00;16;37;15 - 00;16;40;22

Speaker 1

Yes. Okay, so.

00;16;40;22 - 00;16;43;22

Speaker 2

I did joke in an easy sorry I had to dig up.

00;16;43;28 - 00;16;52;12

Speaker 1

I'm here to tell you as someone who tries to give myself an I.V., often in an easy lot of miss, do it every time. That's a T-shirt.

00;16;53;25 - 00;17;00;21

Speaker 2

Hidden Iranian you see there's other people that do it every day all the time, too. That's true. Yeah, it's true.

00;17;00;25 - 00;17;02;20

Speaker 1

A lot of people are very good at it. I am not.

00;17;03;10 - 00;17;10;04

Speaker 2

Well, go off into another tangent about harm reduction, but. But I won't. Anyway.

00;17;11;11 - 00;17;18;23

Speaker 1

Um, so Eric was. I did listen to that in a minute. I mean, she did it, and I listened to the Beach Boys do it again.

00;17;19;19 - 00;17;22;09

Speaker 2

You really did the homework. I'm a total slacker over here.

00;17;22;22 - 00;17;28;11

Speaker 1

I just listened to the courses because I wanted to hear the digits, and I feel like I had to make more than a video with all the digits in a row.

00;17;28;18 - 00;17;29;14

Speaker 2

I did it. Did it.

00;17;31;17 - 00;17;36;15

Speaker 1

It's I do UPS did it. So than you do UPS did it?

00;17;37;01 - 00;17;43;28

Speaker 2

Yeah. Oh, actually, there's so many digits. I mean, yeah. Could you do a whole song of just did it?

00;17;44;25 - 00;17;46;04

Speaker 1

Did. Well, what are the digits are there?

00;17;47;09 - 00;17;49;10

Speaker 2

I did it my way. That's the first thing.

00;17;51;11 - 00;17;56;18

Speaker 1

And then that anything I want it my way by the big Backstreet Boys, which is not what you're talking about.

00;17;57;05 - 00;17;59;12

Speaker 2

No, no, no. I set out here. Over here.

00;18;00;13 - 00;18;04;03

Speaker 1

Sinatra the Backstreet Boys. Lots of people doing it.

00;18;04;27 - 00;18;09;01

Speaker 2

Lots of people doing it. But so what? I mean, your favorite was.

00;18;09;24 - 00;18;10;19

Speaker 1

The little scandal.

00;18;10;28 - 00;18;11;22

Speaker 2

Okay. Oh.

00;18;12;10 - 00;18;12;29

Speaker 1

About the song.

00;18;13;07 - 00;18;14;03

Speaker 2

Like a Scandal.

00;18;14;11 - 00;18;24;23

Speaker 1

I am turning it into a scandal. So when Eric Carmen's song in 1977 came out, she did it. He was on tour with Hall and Oates.

00;18;25;08 - 00;18;26;01

Speaker 2

What?

00;18;27;13 - 00;18;48;27

Speaker 1

So then and that. And so then he went on tour with them. When did it? In a minute became a hit. And so it was interesting that they had been playing and touring together when these songs were happening and did it in a minute was five years after she did it.

00;18;49;18 - 00;18;59;28

Speaker 2

Well, that's a little bit better than what did they do with Paul. What's his face? Oh, they are young where it's just like, like, oh, that song. We'll do your exact song one year later. I was just a.

00;18;59;28 - 00;19;01;07

Speaker 1

Little bit better and.

00;19;01;13 - 00;19;01;25

Speaker 2

Better, a.

00;19;02;06 - 00;19;03;27

Speaker 1

Little bit more mass release.

00;19;05;07 - 00;19;09;21

Speaker 2

The, you know, you know, I like the Paul, you know, scandalously that I like the Paul Young version better.

00;19;09;22 - 00;19;16;05

Speaker 1

Oh yeah. There's a whole I would down a whole like Reddit thing about that when we did that about like people arguing over what version is better.

00;19;17;05 - 00;19;17;24

Speaker 2

Yeah, we're.

00;19;17;24 - 00;19;21;26

Speaker 1

Pretty passionate about it. They have real strong opinions about it.

00;19;23;15 - 00;19;29;26

Speaker 2

People have lots of strong opinions when it comes to random things. You and I included. You know.

00;19;30;17 - 00;19;39;27

Speaker 1

It's true. It's true. I'm curious where they did it in a minute. Video was shot. I looked that up earlier and I never got there and said.

00;19;40;17 - 00;19;57;15

Speaker 2

Well, Mom, I don't know if this counts as so this is interesting. 1980 to Second City television television's sketch comedy show that ran intermittently from 76 to 84.

00;19;57;23 - 00;19;58;22

Speaker 1

You say Second City.

00;19;59;00 - 00;20;02;06

Speaker 2

Yeah I'm like Second City I'm talking improv over here people.

00;20;02;06 - 00;20;02;15

Speaker 1

Wow.

00;20;02;16 - 00;20;15;01

Speaker 2

Right talking Toronto's a second city troupe talking I'm talking. The song was performed on SCTV oh. Fifth 1982.

00;20;15;13 - 00;20;16;28

Speaker 1

Oh. Okay, so that's what it's from.

00;20;17;18 - 00;20;24;24

Speaker 2

I think it might be so and so it's, it's Toronto again. All roads lead back to Canada and it comes to.

00;20;25;05 - 00;20;25;15

Speaker 1

Canada.

00;20;25;22 - 00;20;36;13

Speaker 2

Like just the productions, all the production stuff. We keep finding this, all the production stuff around Holland, at least in the seventies and eighties. Two All roads lead backed candidate even though they are American.

00;20;37;02 - 00;20;46;20

Speaker 1

Canada is a leader in media recording still for TV shows, movies and stuff. All kinds of stuff happens in Canada.

00;20;48;23 - 00;20;51;26

Speaker 1

So that's probably why you're very concerned. What are you reading? Oh, well.

00;20;51;26 - 00;21;04;15

Speaker 2

I I'm just like, I'm not concerned. I'm just like I'm suddenly like realizing that I should probably watch some TV and I'm just reading about Rick Moranis and.

00;21;04;27 - 00;21;07;00

Speaker 1

Oh, my God. I mean, everybody.

00;21;07;06 - 00;21;12;14

Speaker 2

All the people. Harold Ramis. Oh, my gosh.

00;21;12;14 - 00;21;18;02

Speaker 1

I'm not for like all the people. They all went to SNL from that.

00;21;18;07 - 00;21;26;12

Speaker 2

Went to SNL. Well, that reminds me of I have to say that the Harold Ramis thing were you on the bus with me when I was crying about Harold Ramis?

00;21;26;26 - 00;21;29;06

Speaker 1

I don't think so. That must have been a different bus trip.

00;21;29;09 - 00;21;30;29

Speaker 2

I think you were there, actually.

00;21;31;03 - 00;21;37;17

Speaker 1

Maybe I saw you crying about something else that you were crying about, that terribly, terribly sad movie that we watched that we never figured.

00;21;37;18 - 00;21;49;25

Speaker 2

Oh, god, oh, my God, nobody should have ever made that movie on the bus. To to Chalupa, to Pueblo from Mexico City. We saw a movie that should never have been made. Oh, it was a.

00;21;49;27 - 00;21;53;05

Speaker 1

Bummer after bummer after bummer. I mean, it was in silence.

00;21;53;11 - 00;21;53;16

Speaker 2

But.

00;21;54;00 - 00;21;55;06

Speaker 1

With the title on.

00;21;55;15 - 00;22;22;21

Speaker 2

Yeah, this is a movie that is like the premise is there's a little girl who's Jewish during the Holocaust all right? Her parents are taken away, and she goes on a whole quest across Eastern Europe to try to find her parents and she befriends a wolf, and she's just a survivalist. And, you know, she befriends people. She gets she's kind of like taken care of by a wolf pack for a little bit.

00;22;22;21 - 00;22;43;26

Speaker 2

And then what happens to the wolves? The wolves are killed. And then at the very end of the movie. Yes, what a parent. Their dad be. And why. Wait, wait. Me? Oh, are you looking for that? Are you looking for the title of this movie.

00;22;44;25 - 00;22;48;00

Speaker 1

Misha? And The Wolves on a Mission? The Wolves. Her name was Misha, right?

00;22;50;14 - 00;22;53;11

Speaker 1

And The Wolves is a documentary. Oh, God.

00;22;53;23 - 00;22;59;13

Speaker 2

Yeah. No, yeah, it was. I mean, it was it was not a documentary.

00;22;59;15 - 00;23;07;10

Speaker 1

Terminal. There is a documentary called Misha and the Wolves. It's about a woman who survived the Holocaust and was adopted by wolves. Okay.

00;23;07;20 - 00;23;09;12

Speaker 2

So this.

00;23;09;29 - 00;23;14;09

Speaker 1

Documentary, unbelievable story of a Belgian woman.

00;23;15;13 - 00;23;18;18

Speaker 2

It's a fraudulent 1997 Holocaust memoir.

00;23;20;25 - 00;23;21;17

Speaker 1

Fraudulent.

00;23;21;17 - 00;23;25;21

Speaker 2

It's fraudulent. It's like one of the first things that comes up about it. Yeah.

00;23;26;13 - 00;23;33;19

Speaker 1

Because publisher 1997 published Misha A Memoir of the Holocaust years. Oh, wow.

00;23;33;20 - 00;23;41;17

Speaker 2

Now what we didn't need this movie didn't need to be made. Okay. So I didn't know we were going to talk about the Holocaust today, but I.

00;23;42;02 - 00;23;43;16

Speaker 1

Mean this movie, the.

00;23;43;16 - 00;23;47;13

Speaker 2

Holocaust is real. The whole Misha in the wolves is fraudulent.

00;23;47;20 - 00;23;55;14

Speaker 1

You send the wolves probably fraudulent. But anyway, this movie was a real bummer to just sum it up, reminiscent of Dancer in the Dark. Did you ever watch Dancer in the Dark?

00;23;55;14 - 00;23;57;28

Speaker 2

I like that. I like that movie. Now I'm getting all of.

00;23;57;29 - 00;24;05;20

Speaker 1

The biggest bummers that was ever made, though. Like, every time you think that it can't get worse, it gets worse for poor little Bjork.

00;24;06;07 - 00;24;13;12

Speaker 2

Ah, well, yeah, Lars von Trier is. He's dark, right? He. He's dark. You go to the movies.

00;24;13;12 - 00;24;21;23

Speaker 1

He's made me cry so much. Not as much as Pinocchio, which I just watched. Have you watched Caramel? The was Pinocchio yet?

00;24;22;25 - 00;24;23;17

Speaker 2

Do I need to?

00;24;24;00 - 00;24;28;16

Speaker 1

It's really good. It's really dark. And you will cry it's very sad.

00;24;28;19 - 00;24;54;26

Speaker 2

I cried watching Ghostbusters reanimation when it was muted and dubbed in Spanish. And I had already seen it. And the scene when the child calls Dan Akroyd. And I know what's going to happen later on. I know that hologram Harold Ramos is going to appear shortly after he actually died. And that made me sob on the bus. And that's why I wanted to get back to.

00;24;55;07 - 00;24;56;13

Speaker 1

Was a lot of crying on the bus.

00;24;56;29 - 00;24;59;01

Speaker 2

So this bus crying.

00;24;59;22 - 00;25;00;20

Speaker 1

Bus crying and, you.

00;25;00;20 - 00;25;01;28

Speaker 2

Know, crying, like bus crying.

00;25;02;21 - 00;25;08;17

Speaker 1

It's true. It's true. All of the busses were nice. Nothing to cry about on the bus. I mean, about the bus, but on the bus.

00;25;08;17 - 00;25;23;25

Speaker 2

Yes. Let's let's let's just dedicate a few more minutes here to did it in a minute. You're listening to Hall and Oates. You're listening to what do you listen to? You're out of touch. A holiday, not count. That's forgotten how we do the podcast because it's been a minute since we did it.

00;25;24;07 - 00;25;26;00

Speaker 1

Has been it we haven't done it in a minute.

00;25;26;09 - 00;25;27;22

Speaker 2

We haven't did it in a minute.

00;25;28;01 - 00;25;31;02

Speaker 1

Yeah but we're going to do it again because she did it.

00;25;31;20 - 00;25;45;14

Speaker 2

Then I'm so you know what can we say? It's a love song, right straight up. So what do you think it is I hate song.

00;25;46;24 - 00;26;02;21

Speaker 1

I don't know. Like it? Yeah, I guess so. I guess it's a love song. You did it a minute. You did it. I thought there's nobody waiting around. If you're not an easy mark, it's a shot in the dark that hits the heart. And I know when it's coming.

00;26;03;02 - 00;26;13;11

Speaker 2

Yeah, because the shot of love hit him in in a minute. Oh, yeah. It was like, oh, I did it. I'm in love in a minute.

00;26;14;17 - 00;26;24;07

Speaker 1

Well, I still can't say I know when a love is real or touch and go. And if two can become one, who is the one to become that state?

00;26;24;07 - 00;26;29;13

Speaker 2

Man? The state that's like some random area real stuff over here.

00;26;29;26 - 00;26;45;25

Speaker 1

Yeah. I was going to say, I get a lot of lyrics and the song because you had to scroll and scroll. Yes. And he says, I want someone that proves I am wrong. You did it. You did it. You're messing with my love. Life. You did it. You did it.

00;26;46;16 - 00;27;02;24

Speaker 2

No. Well, you know, if you fall in love with someone that it messes with love, life is not going to love other people in structurally, though. Structurally, these lyrics, at least in the lyrics, genius that I'm that I'm looking at, has really interesting thing that I have I'm not familiar with. This is a lyrical structure where there is a pre-chorus.

00;27;02;24 - 00;27;06;24

Speaker 2

Those verses pre-chorus and then a chorus of you ever heard of that?

00;27;07;12 - 00;27;11;02

Speaker 1

Now, is it a pre-chorus like a bridge or no, bridge is different.

00;27;12;17 - 00;27;18;13

Speaker 2

Yeah, I don't know what this whole pre-chorus thing is, but they're avant garde over here with David in a minute.

00;27;19;07 - 00;27;21;17

Speaker 1

Chorus before every course on their.

00;27;24;01 - 00;27;40;15

Speaker 2

It's only before. Nope. Well, before the first two appearances of the chorus. And then I mean the song the last part of the song is just one, two, three, four repetitions, five repetitions of the chorus. It's a long song simply because there is a lot of repetition.

00;27;41;05 - 00;27;50;16

Speaker 1

Because they wrote it because they wanted to say, You did it, did it, you did it, you did it in a minute. And so they say a thousand times, because I heard they were part of the whole song.

00;27;51;01 - 00;28;00;17

Speaker 2

It's fun to say actually. You did it in a minute. It did it did it. You did it. You did it. Is that that doo wop kind of thing? You know how Oates loves the doo wop?

00;28;01;02 - 00;28;02;18

Speaker 1

Yeah, they do. Love a doo wop.

00;28;02;28 - 00;28;05;08

Speaker 2

I mean, but Oates I would love to do.

00;28;05;18 - 00;28;16;01

Speaker 1

But. But Hall is really playing up the look in this video. He's like duck but hair and like the little pompadour I have.

00;28;16;09 - 00;28;36;00

Speaker 2

Like, this is more of a medical this is like a medical observation, but it's also definitely a hair observation. So I'm curious about your what you think about this, looking at the pompadour and the video that I saw or did it in a minute, I was struck by something which was that you know, when we think about Daryl Hall now in his seventies, he's got a very full head of hair.

00;28;36;10 - 00;28;36;20

Speaker 1

Yes.

00;28;37;07 - 00;28;55;19

Speaker 2

But this pompadour in 1982 or whatever, I detected a little bit of like temple, a little bit of like receding right there. And so that has led me to, to wonder, you know, the side of me to wonder what kind of intervention, what kind of medical interventions, you know, Daryl Hall might have been doing to keep his hair so robust.

00;28;55;19 - 00;29;05;07

Speaker 2

Because if you look at that hair line and that video, it's like you would have thought that something different was going to be happening now like like pretty bold bald hall.

00;29;05;07 - 00;29;25;09

Speaker 1

But some people, some people only receive the tiny bit and they stay there. There's also a lot of tricks that the older gentlemen do when they're going to be on camera. There's like the little hair follicles, like little dusting that you can add in to make it look fuller. There's the little sprays that you can use for like make your hairline different.

00;29;25;18 - 00;29;36;24

Speaker 1

So it's possible he is employing some of those strategies or as he said in that one interview that we read, he is just genetically superior to everyone else. That which he has.

00;29;37;27 - 00;29;39;23

Speaker 2

Yeah, he has claimed it.

00;29;40;10 - 00;29;52;06

Speaker 1

Yeah. He's claimed it because he's in his seventies and he's touring and he's doing great. He feels great. He's got good health and he can drink wine like a champ, which I can't even do anymore. And you know, says proton pump inhibitors.

00;29;53;00 - 00;30;07;13

Speaker 2

Yeah. Here, just have a little look at this really quick because this is like current day. I just want you to look at the hairline. Real quick. Just real quick. And in your professional opinion, as one who has been known to do something with hair and in your past many, many.

00;30;07;27 - 00;30;11;26

Speaker 1

You'll also notice that his hair now parts in the middle and flops down over the sideburns.

00;30;12;14 - 00;30;16;00

Speaker 2

Oh, I see. Just covering up the side that he's covering a common trick.

00;30;16;00 - 00;30;49;01

Speaker 1

It's a common sense. Very, very common. Okay. This is a good picture. I mean, I would say that most of this is Piers. However, I would not be surprised if he's filling it in a little bit in the back with some tracks or if he's using some of that like, you know, the fluffer stuff that I was talking about where you can use the spray, you can spray these little kind of camera, what it's called, but it's essentially tiny little fibers that are the same color as your hair and you sort of sprinkle them throughout like a lot of dudes do it when they have the circle on the back to cover that up.

00;30;50;10 - 00;31;03;01

Speaker 1

But there's a lot of tricks. His hair does look full and lustrous and it does look natural. So if he is employing any sort of techniques, his hairstylist gets a big High-Five from me.

00;31;03;19 - 00;31;03;26

Speaker 2

Yeah.

00;31;04;12 - 00;31;07;25

Speaker 1

They're doing a great job. There is no and no Trump nonsense happening here.

00;31;08;09 - 00;31;08;27

Speaker 2

Oh, no.

00;31;08;27 - 00;31;13;23

Speaker 1

It's like coloring it in and wrapping it around and, you know, like there's none of that nonsense.

00;31;13;23 - 00;31;19;11

Speaker 2

How does a man so wealthy have such a terrible stylist terrible hair stylist?

00;31;19;20 - 00;31;21;21

Speaker 1

I have a million times.

00;31;21;27 - 00;31;25;17

Speaker 2

All the questions to ask about Donald Trump. Like, that's got to be a top one.

00;31;25;28 - 00;31;41;29

Speaker 1

He has no taste. That's the primary reason for a lot of his dumpy suits and his bad makeup in his hair. Sorry, I don't know why I'm going off on a Trump rampage, but it just boils down to bad taste because he could he could look like whatever he wants to. There's a reason the Kardashians look like the Kardashians.

00;31;42;07 - 00;31;48;06

Speaker 1

And Trump looks like Trump, you know, like because they have made choices and Trump makes bad choices.

00;31;48;26 - 00;31;52;00

Speaker 2

And we'll leave it in the Kardashian choices are good choices.

00;31;52;01 - 00;32;13;24

Speaker 1

I'm saying as far as like their style choices, I prefer her to Trump style choices, but none of them are my favorite of like the world. But you know, at least Kim Kardashian isn't like growing her hair down to her ankles and wrapping it around her head in a weird, you know, beehive every day.

00;32;14;05 - 00;32;38;28

Speaker 2

You know what I mean? Making this is like a total fantasy. And we can we can wrap up soon. But I was just thinking, who age is gracefully? Who's aging gracefully in Hollywood, who's an older man, who's aging gracefully, has sex icon. And I have to be a man. Oh, man. I have two words for you. There's two words, Sean fricking Connery shocked if she's still alive.

00;32;38;28 - 00;32;54;15

Speaker 2

I think you're still low he's still alive right now. Whereas I have discovered people were dead like George Michael Sean Connery remains alive. Remains alive.

00;32;55;02 - 00;32;57;23

Speaker 1

He does. He does. Who else is in their seventies now?

00;32;58;25 - 00;32;59;26

Speaker 2

Like, Oh.

00;33;00;29 - 00;33;02;11

Speaker 1

Well, you know, they just wait.

00;33;02;24 - 00;33;04;09

Speaker 2

He's dead. Yeah.

00;33;04;25 - 00;33;07;26

Speaker 1

I don't think he's alive. Robert Redford was. It was.

00;33;07;26 - 00;33;12;18

Speaker 2

Not. Okay, everyone is dead. Very sorry about that. Sorry.

00;33;12;23 - 00;33;16;17

Speaker 1

Just Clooney's doing a pretty good job, I think.

00;33;16;26 - 00;33;25;00

Speaker 2

If you're going to say George Clooney, I'm just like, I'm on an emotional rollercoaster here. Sean Connery, you know, like.

00;33;25;04 - 00;33;27;12

Speaker 1

He's like, oh, no, he's dead. I think it's been.

00;33;27;23 - 00;33;29;20

Speaker 2

During the pandemic. So it was really.

00;33;31;08 - 00;33;32;07

Speaker 1

I mean, George Clooney.

00;33;32;08 - 00;33;34;20

Speaker 2

Still in his sixties. George Clooney is still in the sixties.

00;33;35;08 - 00;33;38;11

Speaker 1

Okay. Bruce Kasman, I guess he's in his sixties, too.

00;33;38;24 - 00;33;48;05

Speaker 2

Yeah, it's it's easy to be a man in your sixties and to be sexy. How old is thing? A sixties, for sure. It could still be in his seventies.

00;33;48;19 - 00;33;54;00

Speaker 1

I mean, quite how Denzel Washington how old is Denzel Washington now?

00;33;55;13 - 00;34;01;16

Speaker 2

No one is going to ever say anything other than that. He's like, super hot. Even when he's like, 100.

00;34;01;22 - 00;34;05;18

Speaker 1

Denzel Washington is and Jude is still smokin.

00;34;06;13 - 00;34;10;02

Speaker 2

Yeah. Sting a 71 singer 71.

00;34;10;21 - 00;34;12;04

Speaker 1

Okay. And things are pretty well.

00;34;13;12 - 00;34;20;22

Speaker 2

Denzel Washington. 68. Yeah. Yeah. So it's a question of hot in your eighties.

00;34;21;27 - 00;34;32;19

Speaker 1

Hot in your eighties. You know, I'm going to tell you who looks hot in her I'm going to say she these now Emma Thompson have you seen the movie? Good luck to you, Leo Grant.

00;34;34;10 - 00;34;36;24

Speaker 2

I have not seen it. I've not seen it.

00;34;38;08 - 00;34;44;16

Speaker 1

I highly recommend you watch it. Not with your children. She's 63. She goes full frontal in it.

00;34;45;21 - 00;34;46;01

Speaker 2

Looks.

00;34;46;19 - 00;35;10;17

Speaker 1

Like I love that she's talking about sexuality for women in their sixties. That's what that movie is about. It's amazing. It's it's about her and a sex worker and it's a really, really sweet movie that touches on a lot of things that I enjoy. So but I as watch we were watching it. You know, my husband has a thing for Emma Thompson and it's like she still got it.

00;35;11;19 - 00;35;19;28

Speaker 1

Lady's got it. She's talented, she's sexy. She's all the things. So shout out to you have a Thompson nailing it.

00;35;20;15 - 00;35;22;01

Speaker 2

So Rita Moreno is 90.

00;35;23;07 - 00;35;24;12

Speaker 1

Is she really.

00;35;24;12 - 00;35;24;20

Speaker 2

True?

00;35;24;21 - 00;35;26;22

Speaker 1

Says she's still killing it.

00;35;27;18 - 00;35;30;16

Speaker 2

Just tell me feeling it but I'm pretty sure she's had some work done.

00;35;31;12 - 00;35;38;14

Speaker 1

Yeah well a lot of them have I don't think Emma Thompson has, but a lot of them have yeah.

00;35;38;14 - 00;35;45;05

Speaker 2

I hate yeah. A feeling like is there anything else that we want to talk about about it in a minute because.

00;35;45;10 - 00;35;47;27

Speaker 1

No, we spread we spread some good rumors.

00;35;48;07 - 00;35;55;02

Speaker 2

Yeah, I'm really sorry about that. Sean Connery, everybody is a big emotional roller coaster over here, which.

00;35;55;26 - 00;36;04;27

Speaker 1

Is not a lot I get a free pass to anybody who died during the pandemic because that time was such a blur for you.

00;36;04;27 - 00;36;07;19

Speaker 2

Giving Sean Connery a pass on any I mean.

00;36;07;19 - 00;36;10;04

Speaker 1

I give you a pass for not knowing the.

00;36;10;15 - 00;36;11;18

Speaker 2

To thank you during.

00;36;11;18 - 00;36;18;13

Speaker 1

The pandemic. Thank you. I think there were several people that died in the pandemic that a lot of us missed because there was so much going on.

00;36;18;17 - 00;36;20;10

Speaker 2

So, so much was going on.

00;36;20;19 - 00;36;22;03

Speaker 1

So much was going on.

00;36;23;01 - 00;36;23;01

Speaker 2

Well.

00;36;23;20 - 00;36;25;25

Speaker 1

Milos, you remember Milos. Did you catch that?

00;36;25;25 - 00;36;33;10

Speaker 2

What I know? What's sad is that I did know about me, about my love card one.

00;36;33;10 - 00;36;34;29

Speaker 1

And that happened. He died from COVID.

00;36;35;28 - 00;36;38;11

Speaker 2

Yeah. I mean, sad.

00;36;38;28 - 00;36;44;13

Speaker 1

That's what took the love down. Like, who knew that? That was going to be what took him? Not great.

00;36;44;29 - 00;37;03;14

Speaker 2

Yeah. Yeah, I you know, I'm excited to kind of listen to Rachmaninoff's Piano Concerto number two and that Eric. What's his name? Eric. Kirsten. Eric Carmen. And she did it. She did song and just kind of see where. See where that takes me.

00;37;03;19 - 00;37;03;24

Speaker 1

Yeah.

00;37;03;28 - 00;37;05;15

Speaker 2

It was a musical journey.

00;37;05;26 - 00;37;08;19

Speaker 1

We should touch on that in our next episode on the.

00;37;08;19 - 00;37;12;23

Speaker 2

Holiday, because we got the February Christmas episode.

00;37;12;29 - 00;37;17;26

Speaker 1

We should share with our millions of listeners what our new schedule is going to be.

00;37;18;09 - 00;37;21;27

Speaker 2

Oh, yes. You're all wondering. It's going to be random whenever you have time.

00;37;22;13 - 00;37;37;17

Speaker 1

Right? Are you gonna be back every week? No, everybody. No, we're not. We're going to do an abbreviated situation where we're going to podcast once a month for a while, and then we will increase that as our schedules allow.

00;37;38;07 - 00;37;38;19

Speaker 2

Correct.

00;37;38;19 - 00;37;57;22

Speaker 1

So I know, I know everyone is very sad and I know this is a dark day for you, but hopefully we can make up for it by the fact that at least we are making some episodes instead of nine episodes and we will increase over time. And for all of your friends who've never listened to Out of Touch Holland, it's podcast.

00;37;57;22 - 00;38;01;00

Speaker 1

They have 38 other episodes that they can listen to. And Benjamin.

00;38;01;15 - 00;38;08;26

Speaker 2

And Benjamin. Benjamin, as Ellaria says, Bajwa, Bajwa, Bijlani will get.

00;38;08;26 - 00;38;16;20

Speaker 1

Some some new guests and some new insights. And it's going to be a good year. It's going to be a big year for us to touch on this podcast.

00;38;16;20 - 00;38;18;19

Speaker 2

20, 23 big year.

00;38;19;06 - 00;38;24;12

Speaker 1

We're going to have an anniversary show coming up in two months. So our first anniversary show, I believe in March.

00;38;25;10 - 00;38;27;25

Speaker 2

How is it March? I don't think it's March.

00;38;27;26 - 00;38;31;05

Speaker 1

It's either March. Or April. Let's see. I'll tell you right now.

00;38;32;01 - 00;38;34;11

Speaker 2

We should have a big old extravaganza.

00;38;35;17 - 00;38;36;13

Speaker 1

Yes, February.

00;38;37;21 - 00;38;52;01

Speaker 2

And I actually should say something I because the retaining wall of many of you for the podcast from the first episode to now, I've been talking about my retaining wall.

00;38;52;08 - 00;38;53;29

Speaker 1

Yes. Yes. I mean, I know.

00;38;53;29 - 00;39;07;03

Speaker 2

The fans are dying to know what is going on. If Don people died in the nick of time because we have an atmosphere, we have our second atmospheric river bomb cyclone coming down. So far, the wall is holding.

00;39;07;13 - 00;39;25;06

Speaker 1

I'm here to tell you the first thing I thought of when I read that San Francisco had a second bomb coming is I said to myself, goddamn, thank God Mr. Taping was done. And in all seriousness, I was really happy about it. I was really happy for you.

00;39;25;22 - 00;39;30;20

Speaker 2

And thank you. I thought that Daryl Hall and John, it's we're going to be here for the Ribbon-cutting. I really did.

00;39;31;02 - 00;39;33;27

Speaker 1

But the second bomb. But maybe they'll come afterwards.

00;39;34;05 - 00;39;39;06

Speaker 2

Yeah, they might. When the weather clears up a little bit. Their approach, but they're probably going to come.

00;39;39;14 - 00;39;41;10

Speaker 1

Open invitation, boys. Open invitation.

00;39;41;13 - 00;39;44;27

Speaker 2

I mean, look, because it is su casa, okay? Come on.

00;39;44;28 - 00;39;50;15

Speaker 1

I will fly to San Francisco. Any weekend to smash a bottle of champagne on the retaining wall.

00;39;51;04 - 00;40;02;00

Speaker 2

I'll make some new Mexican posole, you know, but these are enchiladas. I self got some green chili in the fridge. I'm, like, repping. I'm repping New Mexico today with my brother Robert.

00;40;03;04 - 00;40;08;19

Speaker 1

That's amazing. I have to go to New Mexico soon. So buckle up. New Mexico. I'm coming for you.

00;40;08;28 - 00;40;11;28

Speaker 2

On the holidays podcast. Coming to New Mexico.

00;40;11;28 - 00;40;14;18

Speaker 1

On the road. Coming in hot to be Que Bible five.

00;40;15;04 - 00;40;20;08

Speaker 2

The five. 05. Yeah. All right. I think we did it. I think we did it in more than a minute, but we did it.

00;40;20;08 - 00;40;24;18

Speaker 1

In several minutes. All right, you guys, we'll see you next time. Happy New Year.

00;40;25;08 - 00;40;35;17

Speaker 3

By I know, I know. You.