

**Transcript Episode Forty: Ennui On The Mountain**

**Out of Touch: A Hall and Oates Podcast**

**Naomi Schoenfeld + Mary Kay Holmes**

00;00;02;26 - 00;00;03;14

Speaker 1

It's happening.

00;00;04;01 - 00;00;06;21

Speaker 2

We don't want to miss a second of this fantastic banter.

00;00;07;22 - 00;00;13;17

Speaker 1

Not a second. Excuse me. Of the banter of us putting your computer on bongo drums.

00;00;14;20 - 00;00;18;23

Speaker 2

Yeah, I've brought these bongo drums back from Cuba, so they're super legit. Bongo drums.

00;00;18;27 - 00;00;21;00

Speaker 1

Right? And it's a music podcast.

00;00;21;00 - 00;00;21;20

Speaker 2

So.

00;00;22;12 - 00;00;25;10

Speaker 1

It makes us think it's fitting. And you're an apologist.

00;00;26;12 - 00;00;29;02

Speaker 2

So it's the perfect.

00;00;29;14 - 00;00;31;20

Speaker 1

Fabrics of this rug are coming together.

00;00;32;05 - 00;00;35;04

Speaker 2

It's like a textile that's being woven. Thread by thread.

00;00;35;22 - 00;00;54;26

Speaker 1

Thread by thread. That should be like our subtitle for this podcast, Out of Touch, this podcast thread by thread, because that's literally some weeks we're holding on to a thread, and then other weeks we're weaving an intricate tapestry. That's right. Right, right. It's not a bad metaphor.

00;00;55;20 - 00;01;01;07

Speaker 2

What if we did a tapestry for the podcast that then we had as a wall hanging in the background?

00;01;02;22 - 00;01;22;09

Speaker 1

Yes. You know, that reminds me of it reminds me of many years ago when my husband was in a band and I bought this giant like tapestry that had my horses, like, running

through a river and I, like, painted it and put puffy paint on it and turned it into like, a tapestry for their band. We should do that for the podcast.

00;01;22;23 - 00;01;32;07

Speaker 2

That's really good. That reminds me of an old episode where we were talking about Hall and Oates as horses. Do you remember way back then?

00;01;32;18 - 00;01;35;29

Speaker 1

Yes. Really? Episode because of their lustrous manes.

00;01;36;02 - 00;01;44;08

Speaker 2

Because of their lustrous manes. Like an animated series where Hall and Oates are actually forces. I, I got some of the new headphones and we go ahead to my mum.

00;01;44;20 - 00;01;46;02

Speaker 1

I stand by that.

00;01;46;24 - 00;01;47;16

Speaker 2

You stand by it.

00;01;47;26 - 00;01;57;14

Speaker 1

And I think we should pitch that animated series to Adult Swim adults. When you're out there, we want to make an animated series with Colin Oates where they are horses.

00;01;58;07 - 00;02;00;28

Speaker 2

Pretty sure that they're listening to the podcast. How's this.

00;02;00;28 - 00;02;03;00

Speaker 1

Sound? It sounds exactly the same.

00;02;03;19 - 00;02;04;18

Speaker 2

Okay. Well, I feel.

00;02;04;18 - 00;02;07;10

Speaker 1

Cooler now all of a sudden. It sounds really good.

00;02;07;18 - 00;02;08;07

Speaker 2

There you go.

00;02;08;28 - 00;02;09;28

Speaker 1

Okay. All right.

00;02;09;28 - 00;02;14;21

Speaker 2

So is this is this episode or have we reached episode 40?

00;02;15;14 - 00;02;16;19

Speaker 1

Yes, this is episode 40.

00;02;16;29 - 00;02;24;20

Speaker 2

Oh, my God. This is out of touch. Holler Notes Podcast Episode 40 on. We are not out.

00;02;24;20 - 00;02;30;21

Speaker 1

And that's why I felt like we needed to have a little on we in our life this week.

00;02;31;10 - 00;02;33;21

Speaker 2

Because we're turning 40 as a podcast.

00;02;33;29 - 00;02;41;04

Speaker 1

Yeah, well, because I have in my forties a lot of ennui in my life. I don't know about you, but I feel like it kind of goes with your forties.

00;02;41;18 - 00;03;05;05

Speaker 2

I, I, 100% disagree. I 40 years have been really, really good for me, like better and I am definitely better than thirties. I think like you know. But anyway, you know, you really shocked me with this song choice. I just want to put that out there. I was pretty much floored when you said that song. I almost fell down.

00;03;05;23 - 00;03;18;28

Speaker 1

If Dr. Schoenfeld sends you a text unprompted about something, you know, you've really hit a nerve. So I sent you an email about this song, and like, 30 seconds later, you texted me, and I was like, Whoa, I must've totally blown your mind.

00;03;19;08 - 00;03;27;11

Speaker 2

I was on the ground, pretty much. I was on the asphalt because that is how flawed I was. I was. I fell on the asphalt. Yes.

00;03;28;00 - 00;03;31;26

Speaker 1

I'm glad that I can still surprise you talking to delight you.

00;03;32;11 - 00;03;52;28

Speaker 2

Yeah. I mean, of all just the one I thought just when I thought we had explored the depths with, you know, many of the things that we have explored on this podcast, you put a little ditty like Ennui on the mountain for us to consider. And once again, you follow in my mind.

00;03;53;28 - 00;03;56;07

Speaker 1

It's a pretty good one. It's way.

00;03;56;07 - 00;04;01;08

Speaker 2

Way better than I thought. Based on the title. I was like, God, this is going to be like another laughing boy.

00;04;01;22 - 00;04;13;00

Speaker 1

Yeah, I thought the same thing. I was like, Oh, whoa. Okay, here we go. And then I was like, Nope, nope. Okay. And then I watch the video and I'm like, Let's go. Like, the video's pretty pretty fantastic.

00;04;13;25 - 00;04;14;27

Speaker 2

I have a confession.

00;04;16;01 - 00;04;18;02

Speaker 1

Naomi walked in.

00;04;21;01 - 00;04;27;29

Speaker 2

I didn't notice it in the email, and I and I looked it up, and I literally was like, There's no way there's a video for this song. Like, there's.

00;04;28;27 - 00;04;35;18

Speaker 1

Three links only three links in in there. And it's the first link here.

00;04;35;18 - 00;04;55;00

Speaker 2

What happened is when I saw just the title alone, I went into a fugue state and nothing else really happened. I've been in a fugue state ever since you sent that title and and simple things, seemingly simple things like watching a video are become very difficult.

00;04;55;13 - 00;05;02;10

Speaker 1

Okay. Well, you know, we're going to do that and we're going to do a live reaction to you watching that video because you need to just watch the very beginning.

00;05;02;16 - 00;05;04;07

Speaker 2

Okay. Just the very beginning.

00;05;04;18 - 00;05;07;06

Speaker 1

Let's just watch a little bit. It's a live performance.

00;05;07;17 - 00;05;09;00

Speaker 2

Okay. All right.

00;05;09;12 - 00;05;17;05

Speaker 1

You like the vibe that you're looking for? There are outfits, there is hair, there's sass.

00;05;17;12 - 00;05;20;18

Speaker 2

How, how, how should we do this? Well, like, you.

00;05;20;19 - 00;05;21;12

Speaker 1

Just watch it.

00;05;21;23 - 00;05;26;00

Speaker 2

I'm just going like, click a I'm going to click the link right now. Is that what's going to happen?

00;05;26;06 - 00;05;32;27

Speaker 1

Here's what happens when you watch a YouTube video. You click the link and open up and start playing a video sex technology.

00;05;32;27 - 00;05;36;24



Speaker 2

But it's an advertisement. What am I going to do? Oh, my dad. Can I skip it?

00;05;37;08 - 00;05;39;29

Speaker 1

What's the advertisement for is it for, like, Viagra or something?

00;05;42;13 - 00;05;45;21

Speaker 1

Wow. Huh? Yeah.

00;05;45;27 - 00;05;50;05

Speaker 2

Oh, it's so do Pato. Are the clapping that slow clapping?

00;05;50;12 - 00;05;54;05

Speaker 1

Yeah, but look at John Oates outfit. Look at his pants.

00;05;54;11 - 00;05;59;25

Speaker 2

Oh, my God. So I know his his shirt is so tight. His pants. Oh, his dance moves.

00;06;00;14 - 00;06;06;28

Speaker 1

His pants are so loose. Darryl's, like, a little salty. He's kind of feel it himself is dancing around. What is a Ferrari shirt?

00;06;07;05 - 00;06;08;03

Speaker 2

It's so good.

00;06;08;21 - 00;06;17;18

Speaker 1

Yeah, well, you know, he loves his cars wearing Ferrari shirts from the get It's pretty great.

00;06;18;02 - 00;06;41;20

Speaker 2

It's. Yeah, it's really great. You know, the song is not what it seems like. It's. It's totally not what it seems. You know, when you hear a title like Ennui on the Mountain, you know, I'm picturing, like, Morrissey, Robert Smith, I'm picturing Elliott Smith. All the Smiths, you know, the Morose Smiths, the Smiths, Robert Smith and Elliott Smith.

00;06;41;28 - 00;06;50;17

Speaker 2

That's a trifecta of morose Smiths. It's just kind of ennui. The trifecta of ennui all bundled in a Smith.

00;06;51;00 - 00;06;54;02

Speaker 1

We need that on a T-shirt. Yes.

00;06;54;16 - 00;06;56;12

Speaker 2

That actually should be on a T-shirt.

00;06;56;14 - 00;06;58;28

Speaker 1

It should be on a T-shirt. And it should say on we on the mountain, on the back.

00;07;01;18 - 00;07;05;09

Speaker 2

With all the notes. Just really massive people.

00;07;05;24 - 00;07;09;00

Speaker 1

You've got that's merch. That's deep, deep cut.

00;07;09;05 - 00;07;14;04

Speaker 2

This deep cut merch right there. People think of the dot com if you're wearing that shirt.

00;07;15;19 - 00;07;18;01

Speaker 1

All right, graphic designer, please make us that shirt immediately.

00;07;18;17 - 00;07;23;01

Speaker 2

Yeah, except that Holland knows our horses and they're gone and they're galloping up the mountain.

00;07;23;20 - 00;07;31;15

Speaker 1

Okay. And the back is hauling oats as horses galloping. It says on we on the mountain, on the front the three Smiths.

00;07;31;26 - 00;07;34;13

Speaker 2

Yeah, just pictures of them, but with no names. Just.

00;07;34;18 - 00;07;41;27

Speaker 1

No, they're just pictures of their faces. Yeah, like the stooges, but no high concept.

00;07;42;05 - 00;07;49;04

Speaker 2

And so low and so low brow at the same time. I think we are breaking the laws of physics right now.

00;07;49;07 - 00;07;57;23

Speaker 1

I think the only people that are going to wear this t shirt are dudes that have mustaches and work at small coffee shops and wear vests at work.

00;07;58;11 - 00;08;03;00

Speaker 2

But if they're wearing a vest, then you can't see the hollow notes, horses and ennui on the mountain.

00;08;03;15 - 00;08;11;06

Speaker 1

Well, they take it off during their break when they go out back to smoking weed, and people are like, Whoa, man, what's your shirt mean? And they're like.

00;08;11;06 - 00;08;23;02

Speaker 2

They have to take off their vest. That that of all the preposterous things we're talking about, the fact that they would take off their vest to smoke weed just for I'm trying to line that part. I find if.

00;08;23;12 - 00;08;28;04

Speaker 1

You can't have your work vest smelling like weed, everybody knows that. Oh, if I work.

00;08;28;27 - 00;08;32;00

Speaker 2

It's a work vest now. Oh, I didn't understand Ballard.

00;08;32;01 - 00;08;38;25

Speaker 1

When I worked a different salad and I went outside during my break, I took my apron off What about your.

00;08;38;25 - 00;08;39;24

Speaker 2

Work vest, though?

00;08;40;09 - 00;08;41;19

Speaker 1

But I like my work vest on.

00;08;42;17 - 00;08;44;17

Speaker 2

You know what a work vest reminds me of.

00;08;45;07 - 00;08;45;15

Speaker 1

What.

00;08;46;17 - 00;08;48;16

Speaker 2

Our little stint in elementary school.

00;08;49;25 - 00;08;55;02

Speaker 1

As the conflict manager. That's the second.

00;08;55;02 - 00;08;57;05

Speaker 2

Point. Managers have to playground.

00;08;58;28 - 00;09;20;27

Speaker 1

If you guys if you got. I wish I had a picture of that. There was a time when Naomi and I were in third grade. And, I mean, if you could just imagine, this is this is eighties goodness here. And we had little reflective vests that said conflict managers on the back. And our job was to walk around the playground trying to keep people from fighting with each other.

00;09;21;25 - 00;09;31;03

Speaker 1

And it was nonstop. Why have I not written about this? I got to write something about being conflict manager. It's it's the best.

00;09;31;12 - 00;09;40;28

Speaker 2

You know. Could we have really imagined, you know, thinking back on ourselves as those little conflict managers, the heights to which we would climb.

00;09;41;11 - 00;09;41;28

Speaker 1

Now to.

00;09;42;15 - 00;09;43;19

Speaker 2

This 40th episode.

00;09;43;28 - 00;09;57;23

Speaker 1

As we were surveying the Longfellow Elementary Playground, do you think we ever turn to each other and said, you know, someday in the future, we should have all the notes podcast, right? Miles did not exist so it was not even a dream.

00;09;58;05 - 00;10;07;18

Speaker 2

It wasn't. But I feel like we were doing things that were like podcasts. Remember, we were like record, like fake radio shows. We would we would make fake all sorts of, you know, all sorts of things.

00;10;07;25 - 00;10;19;15

Speaker 1

So many videos, so many videos. And this close to locating the Dracula and the commercial videos I have. I think I know where they are, so I'm going to go look for them.

00;10;20;03 - 00;10;25;09

Speaker 2

That that would be great. That would be great. Well, on we on the Mountain, what should we dig into a little bit?

00;10;25;20 - 00;10;40;10

Speaker 1

Yeah. Let's get into it. Let's get into it. It's on that Silver album, an album which is called The Silver Album, because of its metallic nature. And it was a controversial album cover at the time. Have people may or may not remember?

00;10;40;29 - 00;10;45;11

Speaker 2

Yeah, it's called The Silver Album. I thought it was just called Falling Notes.

00;10;45;19 - 00;10;47;24

Speaker 1

It was kind of nicknamed the Silver Album.

00;10;47;24 - 00;10;49;15

Speaker 2

Got it. Because it had to make.

00;10;50;13 - 00;10;54;03

Speaker 1

It had a metallic like look to it. Apparently it's a metal.

00;10;54;10 - 00;11;00;23

Speaker 2

It's a it's one of my very favorite album covers of all of it. Well, actually, it is the favorite album cover. 100%.

00;11;00;23 - 00;11;17;22

Speaker 1

I think I have to agree with you on that. I love it. So much. We've talked about it before about how they had, you know, sort of like these their fans during the Bowie Times and sort of when that was all happening, androgyny and makeup and, and all of that was sort of a thing. Are we still saying androgyny?

00;11;18;00 - 00;11;29;17

Speaker 1



And they decided that they wanted to like play around. And I do believe if I'm correct, that it was Mick Jagger's makeup designer, Pierre La Roche.

00;11;29;28 - 00;11;31;05

Speaker 2

Pierre Roche.

00;11;31;28 - 00;11;34;23

Speaker 1

He was French kiss you can take really yeah.

00;11;35;06 - 00;11;38;05

Speaker 2

With a name like Pierre La Roche I would never have guessed.

00;11;38;11 - 00;11;59;06

Speaker 1

And comes from this a good Oates quote while it's code says we decided that if we were going to put our faces on an album cover for the first time we wanted to do it in a big way Pierre said in that French accent of his eye will immortalize you that was offensive potentially. And he did just that to say it is the only album cover that people ask us about.

00;11;59;21 - 00;12;19;26

Speaker 2

Yeah, it's good. I think we've we've we've we've talked about this a couple of times maybe before, but it's definitely I'm, I'm going to go ahead and revise my prior, my prior idea about the T-shirt because I think honestly, it's the album cover that should go with the Smiths, all the free trifecta of sad Smiths and just putting those together.

00;12;19;26 - 00;12;21;07

Speaker 2

Right. That's the thing.

00;12;21;08 - 00;12;23;25

Speaker 1

Oh, the three Smiths on that.

00;12;23;25 - 00;12;36;04

Speaker 2

Here's what you do on we you have the net, you just say ennui on the front with the three Smiths, Robert Elliott and the Smiths. And then on the back you have on the mat like on the mountain with what? The Holland out?

00;12;37;05 - 00;12;37;19

Speaker 1

Yes.

00;12;37;27 - 00;12;39;03

Speaker 2

Right. Am I right?

00;12;39;04 - 00;12;40;02

Speaker 1

Yes. Yes.

00;12;40;16 - 00;12;40;24

Speaker 2

I mean.

00;12;40;24 - 00;12;53;13

Speaker 1

There could be versions that could be multiple versions. We do a limited run of each. Yeah, well, there's only a few of each in existence. So if you spot and the while the person wearing one of these T-shirts it's pretty special.

00;12;53;14 - 00;12;57;08

Speaker 2

It's going to go crazy and it's going to be like super valuable, like Beanie Babies.

00;12;57;26 - 00;13;02;22

Speaker 1

Just like these T-shirts we like.

00;13;02;28 - 00;13;04;29

Speaker 2

If you get one, that's your retirement, right?

00;13;04;29 - 00;13;07;10

Speaker 1

Their retirement, you can pretty much quit.

00;13;07;10 - 00;13;11;25

Speaker 2

And just enjoy your T-shirts and quit your job and then you're fit for last.

00;13;11;25 - 00;13;21;12

Speaker 1

Tube. Put it on your, you know, like away from the sunlight. Yeah. And and get excited to retire because you're going to have that beach house in Malibu you've always dreamed about.

00;13;22;04 - 00;13;23;27

Speaker 2

You're planning financial futures around here.

00;13;24;09 - 00;13;36;17

Speaker 1

But hey, listen, if the retaining wall has taught us nothing, Naomi is the dreams do come true. So we started this podcast with the dream of retaining wall, and the retaining wall now exists.

00;13;37;07 - 00;13;39;07

Speaker 2

But have I mentioned debt?

00;13;40;08 - 00;13;40;18

Speaker 1

No.

00;13;41;22 - 00;13;44;11

Speaker 2

We don't talk about that on the podcast. No such thing. It doesn't exist.

00;13;44;14 - 00;13;49;22

Speaker 1

It all I know it will make your dreams come true. Parentheses with a little bit of debt.

00;13;52;27 - 00;13;57;04

Speaker 2

Yes, just a little bit of debt in my heart for you, baby.

00;13;57;16 - 00;13;58;28

Speaker 1

When you go back.

00;13;58;28 - 00;14;00;25

Speaker 2

A little ditty. Little ditty about debt. Those daddy.

00;14;01;28 - 00;14;02;10

Speaker 1

Daddy.

00;14;02;23 - 00;14;03;28

Speaker 2

Daddy, daddy. Bout Daddy.

00;14;04;25 - 00;14;22;08

Speaker 1

Daddy bout debt. So, yes, I love this album cover. I love. And you know what this song I was scared to listen to it because I scared hell. I chose it by its name because I love the word ennui. And I thought, oh, it's going to be so mopey. It's going to be such a sad man song.

00;14;22;09 - 00;14;23;17

Speaker 2

For not super, not.

00;14;23;17 - 00;14;33;20

Speaker 1

Super super, not a sad man song. I thought it was gonna be like, oh, baby. Like, you know, but it was not totally not. Definitely not in the Smiths vein. Not even close.

00;14;34;02 - 00;14;57;28

Speaker 2

Yeah, it's dirty. They seem to be like, you know, really? They're in their twenties. At this point. I think they write the song, and it's like. It's not what you think it's like. Like they're kind of like, you know, dreaming young musicians who want you know, have like, like, kind of a fantasy, but they're already even before they get halfway into the fantasy, they're like, but it wouldn't work out.

00;14;59;10 - 00;14;59;18

Speaker 1

They're.

00;14;59;28 - 00;15;10;17

Speaker 2

Pessimistic, right? Like, they can't even get a little bit into the fantasy before they're like, nah, it's not going to work. They're they're more pessimistic than I am, and I'm very pessimistic.

00;15;10;27 - 00;15;11;21

Speaker 1

Yeah. Now, am I.

00;15;11;21 - 00;15;14;09

Speaker 2

Getting that right? Do you think do you think I've got the interpretation right?

00;15;14;10 - 00;15;27;20

Speaker 1

Yeah. Well, I love to the fact that in that first lyric, they managed to incorporate AM Airplay, a Golden Concept album, and Ponce de Leon in one.

00;15;27;21 - 00;15;28;07

Speaker 2

Lately.

00;15;28;26 - 00;15;35;17

Speaker 1

It's it's like someone was like, I'm going to give you a few things and you have to write a song about it. And they're like, Give it to me. I can do it. Yeah.

00;15;35;18 - 00;15;40;27

Speaker 2

It's like that Iron Chef thing. Yes. It's like they were Iron Chef in a song in 1975.

00;15;41;14 - 00;15;42;02

Speaker 1

And they did it.

00;15;42;11 - 00;15;42;24

Speaker 2

And they.

00;15;43;14 - 00;15;50;16

Speaker 1

Worked it at all. But yeah, they were like, yeah, we're going to be on AM radio, we're going to do all these things. And you know what, it's probably.

00;15;50;16 - 00;16;02;00

Speaker 2

It's not going to work, it's probably not going to work out. But that sounds like me, but it's probably before you're like, Hey, you know what I want to do with my life? I want to do this now. Probably not going to work out.

00;16;02;11 - 00;16;20;02

Speaker 1

I do the exact same thing. We all do it. I think as we get older, we do it more. I read something the other day someone was talking about as they get older, they become more optimistic. And I'm like, No, that's wrong. And you get older, you become more pessimistic. Raul, you know, your hope is wrong is wrong.

00;16;20;10 - 00;16;21;14

Speaker 2

Think about that.

00;16;22;03 - 00;16;32;04

Speaker 1

Yeah. And then right after that, I read about how your forties aren't actually middle age. Actually, are middle age because most people don't live past 70. And I was like, Okay, you know what, man?

00;16;32;04 - 00;16;35;22

Speaker 2

You are going down a rabbit hole. No, no, no.

00;16;36;18 - 00;16;37;25

Speaker 1

We got dark over here. This is no.

00;16;37;25 - 00;16;39;09

Speaker 2

Wonder you chose on We on the Mountain.

00;16;39;21 - 00;16;44;28

Speaker 1



Yeah, it was a little it was a little dark over here, but things are looking up. Yeah, looking at.

00;16;44;28 - 00;16;47;19

Speaker 2

It because you listen to the song and you just like.

00;16;48;24 - 00;16;54;17

Speaker 1

I did, it's a six hostess outfit, and I was like, nothing can be that bad.

00;16;55;11 - 00;17;03;15

Speaker 2

It's like that real doo wop, not doo wop, but, like, just what is that? Is that the Motown Byron Barber, owned by Byron Barber.

00;17;03;20 - 00;17;03;25

Speaker 1

And.

00;17;04;07 - 00;17;07;04

Speaker 2

Barber? It's just this classic soul. It's just.

00;17;07;12 - 00;17;07;27

Speaker 1

The barber.

00;17;09;04 - 00;17;36;13

Speaker 2

You're sick. Here's the thing. I'm just thinking about, you know, this like there's so much analysis that needs to happen, right? Musical analysis. And we do need the podcast musicologists, but, you know, they they experiment it with so many different sounds, you know, and the seventies is just like a really, really experimental time where they're just trying different things and they're borrowing pretty heavily, which is, I guess what you do when you're young, you know, you're a young artist.

00;17;36;13 - 00;17;56;02

Speaker 2

You're like, well, how about this thing? How about I try to sound like folk music? How about I try to sound like soul music, you know? And it takes him a while to kind of find their hybrid. And this is definitely like, you know, one of the earlier of their own of their are sort of their own original soul music that they tried to make.

00;17;56;18 - 00;18;14;09

Speaker 1

I think to like what's great about them is like they don't front about the fact that they borrow stuff and they don't front about the fact that people borrow their stuff. And also that like, if you think about it, like the hip hop that you and I grew up on that we loved so much, everything was sampled from everything, right?

00;18;14;09 - 00;18;15;04

Speaker 1

So something came from.

00;18;15;04 - 00;18;34;21

Speaker 2

Something that's hip hop. I mean, that's how it works. So we're sampling. They're not sampling. They are, you know, they're writing music that is very derivative. You know? Right. But but like it's but they're very open about their influences and who, who they

want to sound like. They're not like we made something new, you know, they're like, we're just we're doing this thing well.

00;18;34;21 - 00;19;06;02

Speaker 1

But even, like, so I'm reading the Dave Grohl book right now, and I love Dave Grohl, and he talks a lot about, like, the influences, you know, of Nirvana versus like, the influences of Foo Fighters versus, like, what he grew up listening to. And he was always a big Beatles fan. And, you know, like, just all of these different things and how they sort of came together in different ways depending on, like, who he was playing with, like more metal because he was a metal head versus like more Beatles, more melody and and how Nirvana was way more like Thrashy.

00;19;06;08 - 00;19;23;27

Speaker 1

But they somehow always had those great melodies that Kurt brought in. And, you know, so it was just it's really interesting to hear him talking about how they grew up, what they all grew up listening to, and how it sort of wove together to make like their sort of signature sounds that they made because the Foo Fighters is a very different sound from Nirvana.

00;19;24;10 - 00;19;24;23

Speaker 2

Sound.

00;19;24;28 - 00;19;27;05

Speaker 1

You know, but it's the, you know, one of the things that.

00;19;27;05 - 00;19;28;29

Speaker 2

Came Foo Fighters are Team Nirvana.

00;19;29;22 - 00;19;49;12

Speaker 1

Well, I mean, I grew up on Nirvana, so yeah. All right. I have to say, I have I the other day was like, you have to listen to put buyers Foo Fighters in a while. So I pulled it up and I listened to like Foo Fighters Essentials while I was driving around running errands. And I know a surprisingly high number of their songs and enjoyed all of them.

00;19;49;22 - 00;20;03;09

Speaker 2

So I like I'm not sure I can name a single Foo Fighters song. I mean, I'm clearly Team Nirvana. You know, what's weird is Wikipedia lists his height it's Dave Grohl is height. He's six. He's six foot tall.

00;20;04;02 - 00;20;25;04

Speaker 1

I think he's adorable. I would not give him one straight. Now, and he had his kids at the same hospital as I had my kids up. So we're basically best friends. One of my kids is very my youngest is very into like follows his kids on the socials and loves them and loves Dave Grohl, huge. Dave Grohl fan.

00;20;25;04 - 00;20;32;02

Speaker 1

So when I told them they were born at the same hospital, they they enjoyed that fact very much. Oh, yeah.

00;20;32;02 - 00;20;37;05

Speaker 2

I am like struggling to find any song titles here.

00;20;37;05 - 00;20;43;27

Speaker 1

So I'm going to send you I'm going to send you some songs later and you're going to know them and you're going to go, oh, yeah, I know this song. It's going to be one of those.

00;20;44;15 - 00;20;59;24

Speaker 2

What's the song I would most now? You me, this is one of those like How Well Do You Know Me? Which Foo Fighters song, but I know it would be the most played on the radio because I would never sort out the food.

00;21;00;04 - 00;21;01;16

Speaker 1

Listen to the radio.

00;21;02;04 - 00;21;10;03

Speaker 2

Well. Don't tell me what I don't do. I definitely listen to the radio, and I have always listened to the radio. Am FM Sirius XM?

00;21;10;11 - 00;21;10;25

Speaker 1

Yeah. I don't.

00;21;10;28 - 00;21;11;06

Speaker 2

Believe.

00;21;11;18 - 00;21;14;05

Speaker 1

I mean radio with music. Do you listen to radio with music or radio?

00;21;14;10 - 00;21;19;06

Speaker 2

Yes, I do. Yes, I do. Not anymore. Unless I'm in Albuquerque.

00;21;20;28 - 00;21;29;05

Speaker 1

I mean, you definitely would know Avalon. I'm going to say that's probably a long, ever long one word.

00;21;29;10 - 00;21;34;07

Speaker 2

I see the song, but do I know that song? I think I know the song.

00;21;35;12 - 00;21;36;09

Speaker 1

I think you know that song.

00;21;36;16 - 00;21;39;08

Speaker 2

I think I know that song. Okay, hang on. Okay, hang on. Here we go.

00;21;42;13 - 00;21;43;16

Speaker 2

Do I know this song?

00;21;47;09 - 00;21;49;22

Speaker 2

Hello. Avoided here for, you.

00;21;50;10 - 00;21;55;12

Speaker 1

Know, don't just read the lyrics. Hey, let's effort on this tonight.

00;21;57;25 - 00;22;03;11

Speaker 1

Instead of watching a TV show, you read an article about it. So instead of listening to the song, you're just reading the lyrics.

00;22;05;14 - 00;22;06;22

Speaker 2

That would be so me.

00;22;08;26 - 00;22;09;12

Speaker 1

Like, I don't.

00;22;09;12 - 00;22;23;01

Speaker 2

Really agree on this score. And I read the music. I mean, I read the score and I read the lyrics. They want to say that I'm not 100% sure I've ever heard that song in my life. I might be a Foo Fighters virgin.

00;22;23;23 - 00;22;26;09

Speaker 1

Oh, well, that's very exciting.

00;22;26;18 - 00;22;28;26

Speaker 2

I feel like the song called These Days. I might have heard.

00;22;31;08 - 00;22;40;15

Speaker 1

There are several songs that you've probably heard. Okay. Oh, and Dave Girls, you know, a handsome, charming guy.

00;22;40;15 - 00;22;42;02

Speaker 2

He's a cultural phenomenon.

00;22;42;27 - 00;22;46;25

Speaker 1

Phenomenon. He's also just seems like a super down to earth great guy.

00;22;47;11 - 00;22;48;14

Speaker 2

And I totally agree.

00;22;48;27 - 00;23;09;12

Speaker 1

It's possible that it's because I'm reading his book that he wrote that's making me think that. But I've never you know, there are people you hear stuff about. I've never heard anybody say a bad thing about Dave Grohl, like nobody. And he's he agrees with us politically and socially, and he's delightful. So I'm Tim. Dave Grohl over here.

00;23;09;26 - 00;23;20;14

Speaker 2

I saw some footage of him in this concert. Oh, it was. Who was the guy? The guitarist, was it, who died recently? It was a food fight. Foo Fighters guitarist who died.

00;23;20;23 - 00;23;22;18

Speaker 1



Spider's drummer, the drummer.

00;23;22;18 - 00;23;33;00

Speaker 2

And then and then didn't his son, like, come on like his like young son, like, came on and played. I saw some footage of that. That was a super, super touching and poignant.

00;23;33;00 - 00;23;42;02

Speaker 1

And passing away was brutal. I have a feeling that this book came out before that happened, so I don't think it's going to I don't think I'm going to get to that in this book.

00;23;42;02 - 00;23;46;03

Speaker 2

But yeah, because that was so recent. Yeah. It takes so long to like get a book out.

00;23;46;03 - 00;24;05;01

Speaker 1

So yeah, but he's experienced he's experienced some several of his friends passing away. And I've already at this point in the book, two of them, you know, Kurt and Kurt, his childhood friend, passed away. So he's definitely I mean, I would imagine in that rock and roll lifestyle you're going to experience that from time to time.

00;24;05;14 - 00;24;17;04

Speaker 2

Yeah. I mean, you might think that a song like Ennui on the Mountain would touch on things like, you know, death or, you know, just like general existential angst, but no, it doesn't.

00;24;17;16 - 00;24;23;12

Speaker 1

Yeah. I thought it was going to be super existential and, like, pouty and sad psyche, and it was not.

00;24;24;10 - 00;24;33;25

Speaker 2

You got to wonder, like, you could have called that song a lot of different things. And why they went with that title is is a is a question for the ages. I think.

00;24;34;11 - 00;24;46;10

Speaker 1

I went through I went down a rabbit hole trying to find an explanation for why they named it that, because I really wanted to know and I couldn't find anything so.

00;24;46;18 - 00;25;05;26

Speaker 2

That title right there. Oh, is the more emo. Okay. Can we just go ahead and like out is way more emo than Hall, way more emo. I stand by that statement. 100%. I'm on it. I'll put that on a T-shirt. Oates is more emo than Hall. I'm not saying that he's emo. I'm just saying that Oates is more emo than another good shirt.

00;25;05;26 - 00;25;27;02

Speaker 1

We did a whole line of merch. We need like a merch team. Okay, so we need our musicologist, and we need a merch team. Yeah, like, put that on. Like, well, you could just say like, how do you say emo and espanol? So instead of, like, macho, you say queerness can get as much mass emotional Oh.

00;25;27;16 - 00;25;29;07

Speaker 2

Yeah. I don't know. I mean, it would be.

00;25;30;02 - 00;25;30;09

Speaker 1

I.

00;25;30;12 - 00;25;36;03

Speaker 2

X-Men like, it's a very culturally specific little thing. Yeah.

00;25;38;19 - 00;25;54;16

Speaker 1

I was asking when we were in Mexico, I was asking my friend about sort of like what they called the email kids. And I believe he said or squirrels or something, you know, like, so maybe it wouldn't be something like that.

00;25;57;04 - 00;25;58;16

Speaker 2

Yeah. Yeah.

00;26;00;03 - 00;26;09;09

Speaker 1

But then you might if you were like Team Hall or Team Oates for who is more emo. And then we could make like a little iPhone game out of it.

00;26;11;25 - 00;26;23;27

Speaker 1

So you could you Mulholland emotes like go to different places and play by zombies or something and like but they have to have like long black hair that covers one of their eyes.

00;26;23;28 - 00;26;34;20

Speaker 2

Yes, they know Hall and that's like that that what's that game that it's like alter life or I don't know what it's called since that one.

00;26;34;20 - 00;26;46;11

Speaker 1

Yeah The Sims and they have they could like be in a band as kind of like My Chemical Romance emo style, but it's all the notes in The Sims. Man, so many good ideas don't like.

00;26;46;21 - 00;26;51;21

Speaker 2

You know, like that. You know how like that show where Amy Sedaris goes back to high school?

00;26;52;17 - 00;26;53;03

Speaker 1

Yes.

00;26;53;17 - 00;27;00;20

Speaker 2

But that's such a good show, right? It's, you know, it's like Colin, it's kind of like 21 jump street style. Like they're like, we kind of reinvent ourselves.

00;27;00;20 - 00;27;14;26

Speaker 1

Like it's the figure like are you work 21 jump street into that. Oh, that's 21 jump street. Amy Sedaris. You're taking all of my favorite things and turning them into one thing and and it's a show.

00;27;14;26 - 00;27;28;13

Speaker 2

Where they wear a show like Penis or PEN15 or whatever that show is like basically they're all people, you know, they're trying to go back to high school and be emo and like start a band and like kind of reinvent themselves. This is a great idea.

00;27;29;05 - 00;27;30;16

Speaker 1

And that's the best I've seen.

00;27;30;23 - 00;27;33;10

Speaker 2

I've seen a few episodes of it. Super cute.

00;27;33;25 - 00;27;50;20

Speaker 1

It's so good. And it always reminds me of high school because even though they're a little younger than us, it's still pretty funny. Okay, so we got a lot of things to do. Need to make a video game. We need to speak in a video games. Do you you I guarantee you haven't watched The Last of US, have you?

00;27;50;20 - 00;27;51;20

Speaker 1

The new zombie show with.

00;27;51;28 - 00;27;53;09

Speaker 2

No, but I've been reading about it.

00;27;54;26 - 00;28;03;23

Speaker 1

With Hot Dad, Pedro Pascal. That episode this week was like a standalone episode that ruined me for like a week. It would, and that's.

00;28;03;23 - 00;28;04;17

Speaker 2

The last thing I need.

00;28;04;25 - 00;28;24;10

Speaker 1

It was like the most beautiful, well-written episode of television I've watched in a really long time. And you're not expecting because you're like, zombie show. Zombie show. How did Pedro Pascal killing people? Canadian tuxedo. Okay. And then all of a sudden, Canadian weight, Canadian tuxedo wearing like all denim because you know, that's what you do in the apocalypse when you're hot.

00;28;24;11 - 00;28;24;29

Speaker 1

It's like they call.

00;28;24;29 - 00;28;28;27

Speaker 2

That a Canadian. I always thought that was called something else.

00;28;29;03 - 00;28;30;27

Speaker 1

Then I'm on denim is a Canadian tuxedo.

00;28;31;02 - 00;28;38;01

Speaker 2

No, no, no. There's another word for it. Really. Texas or cowboy something or other. Yeah.

00;28;38;21 - 00;28;44;14

Speaker 1

Well, that one, I don't know. I just know it. It's Canadian tuxedo. Okay. But, you know.

00;28;44;16 - 00;28;48;01

Speaker 2

I saw that yesterday, by the way, I actually rocked Canadian tuxedo yesterday.

00;28;48;13 - 00;28;49;08

Speaker 1

Did you?

00;28;49;17 - 00;29;01;22

Speaker 2

I did. But it was. It was dinner well, I don't know if I technically rocked it. Like, I should probably ask the people who looked at me. It was black, though, but they were different shades of black. There was slight contrast.

00;29;02;01 - 00;29;05;29

Speaker 1

Out of it's black. It has to be blue jeans. And a blue denim shirt.

00;29;06;03 - 00;29;08;17

Speaker 2

Is a black jeans and a black denim jacket. Don't count.

00;29;09;00 - 00;29;09;15

Speaker 1

No.

00;29;09;24 - 00;29;13;23

Speaker 2

Are you sure you've got the rules? About about Canadian tuxedo?

00;29;13;25 - 00;29;24;02

Speaker 1

I wrote the rules about Canadian. That was because I think part of what makes a Canadian tuxedo what it is, is the fact that it's hard to wear and the very few people look good in it.

00;29;24;12 - 00;29;27;01

Speaker 2

I wish I'd taken a selfie yesterday. I wish I.

00;29;27;07 - 00;29;44;09

Speaker 1

Could outfit on and take a picture and we'll post it on the Internet and we'll let people vote on it. This is a Canadian yay or nay who are better. Naomi or Pedro Pascal on the zombie show I don't know why. I think I want to talk about how hot Pedro Pascal is for some reason, but that's that's neither here nor there.

00;29;45;18 - 00;30;04;14

Speaker 1

True. But that's great because every zombie show is the same. You know, it's like you're running from zombies, you're running from zombies. Everyone's dirty running from zombies. And then all of a sudden they, like, plopped this, like, single episode in the middle of it with this beautiful love story in it. And it just, like, it wrecked me, abs.

00;30;05;12 - 00;30;15;05

Speaker 1



It was so beautiful that I like the second time. And I showed it to my kid who hadn't even seen the other two episodes because I'm like, you're going to love this so much. You have to watch this episode.

00;30;15;07 - 00;30;17;14

Speaker 2

Should I just watch that one episode?

00;30;17;24 - 00;30;18;05

Speaker 1

Yes.

00;30;18;19 - 00;30;20;07

Speaker 2

And I don't need to watch anything else.

00;30;20;08 - 00;30;21;13

Speaker 1

Nope. Okay.

00;30;22;07 - 00;30;26;10

Speaker 2

If I Google it, do I say The Last of US, that very special episode?

00;30;26;20 - 00;30;41;18

Speaker 1

No, don't read anything about it. It's episode three. All you need to know is this. I'm going to tell you everything you need to know. There is a fungus that got in people's brains and turned them into zombies. It came from wheat, right? Of course it.

00;30;41;18 - 00;30;44;19

Speaker 2

Did. Of course it came from wheat.

00;30;45;22 - 00;30;46;03

Speaker 1

Right.

00;30;46;13 - 00;30;51;25

Speaker 2

Pedro Pascal and all the people who have been gluten free, they are the ones who aren't zombies, right?

00;30;52;23 - 00;30;58;13

Speaker 1

Jesus Christ know it's nothing like that, but that's funny that you say that.

00;30;58;15 - 00;31;00;29

Speaker 2

Of course it came from a wheat.

00;31;01;10 - 00;31;03;16

Speaker 1

Well, it was like a food supply situation.

00;31;03;24 - 00;31;12;19

Speaker 2

So. So it was up three people who have been on their high horses about their gluten intolerance are the ones who survive. And I'm a zombie son.

00;31;12;23 - 00;31;16;02

Speaker 1

Get anthropology. Call now on.

00;31;16;03 - 00;31;20;09

Speaker 2

That. Is How are you? Sad. Yeah, very crass.

00;31;21;04 - 00;31;46;16

Speaker 1

Sorry. That's inappropriate. It's. I'm going to meet wheat. Corn, wheat. Corn, wheat. You're wheat lover. I know. It's hey. Anyway, people turn into zombies. Pedro Pascal is the daughter. She is no longer. He then gets tasked with taking this other girl who was on Game of Thrones. You might recognize her basically on this, like, cry.

00;31;46;21 - 00;31;48;04

Speaker 2

Who was she for on Game of Thrones?

00;31;48;07 - 00;31;51;24

Speaker 1

She was that tiny queen. Queen oh, I love her.

00;31;51;24 - 00;31;53;19

Speaker 2

She's been in everything these days.

00;31;53;19 - 00;32;11;25

Speaker 1

Season, everything. So she and she plays this kid, and this kid needs to get to a place. And Pedro Pascal is like, fine. I'll take you he and his his friend are going to take her across the place, and they're traversing across the place. His friend falls and is no longer wait.

00;32;11;25 - 00;32;14;17

Speaker 2

Can I say something really quick on Crete on the mountain?

00;32;15;28 - 00;32;44;17

Speaker 1

I'll wait on the mountain. Then basically, they're just there on this journey is all you need to know. And then this story happens. That loosely ties into that, but basically is its own little self-contained capsule. And it's definitely worth watching. It's an hour long, so give yourself an hour. And just like it starts out with Pedro Pascal and the girls, you'll get a little bit of that and then it goes into this other thing and and then text me afterwards.

00;32;45;05 - 00;32;48;07

Speaker 2

I will. I will do that. I will do that.

00;32;49;05 - 00;33;01;29

Speaker 1

Not because you'll enjoy it for many reasons. You'll enjoy it for many reasons. But also there's a lot of conversation happening, happening about it. You are going to read about it. It's going to come up and something you're reading about and then you will appreciate that you watched it.

00;33;02;20 - 00;33;05;13

Speaker 2

Okay. I'm going to go ahead and take your advice on that now.

00;33;05;15 - 00;33;11;17

Speaker 1

It's a it's a societal thing that's happening. The phenomenon and then you can read about it.

00;33;12;18 - 00;33;14;14

Speaker 2

Sometimes I like to participate in society.

00;33;14;24 - 00;33;25;01

Speaker 1

Every once in a while. Let's call it like work you're studying. It's a anthropological, anthropological. The why does that word never sound right? When I say it out loud.

00;33;25;10 - 00;33;27;21

Speaker 2

Saying it, it's good you're doing a good job. Keep going.

00;33;27;23 - 00;33;30;02

Speaker 1

I think I'm always afraid that I'm saying archeological.

00;33;30;19 - 00;33;32;03

Speaker 2

That's okay. So. Right.

00;33;32;03 - 00;33;39;04

Speaker 1

But it's a it sounds fine. It's one of those words when you the more you say it, the less like a word it sounds. What's that called? When that happens, you know that.

00;33;39;17 - 00;33;42;07

Speaker 2

I do, but I don't know if it has a I'm not sure about.

00;33;42;10 - 00;33;51;21

Speaker 1

It. Does it have a name? It's like if you saw me, like, you know, I don't know. Ping pong, ping pong, ping pong, ping pong. Eventually, like it does. You're like, is that what it's called? I don't think that's what it's called.

00;33;56;26 - 00;33;58;27

Speaker 1

My. Can you tell?

00;33;59;12 - 00;34;02;12

Speaker 2

I can I can just get going.

00;34;02;25 - 00;34;05;13

Speaker 1

There's not much more to say about on we on the mountain. I think we did it.

00;34;05;21 - 00;34;06;06

Speaker 2

Yeah.

00;34;06;09 - 00;34;07;07

Speaker 1

It, it I think.

00;34;07;08 - 00;34;07;16

Speaker 2

We.

00;34;08;04 - 00;34;18;20

Speaker 1

You know, it's a good song. It's a it's a little bit of a bop. It's not as existential and sad as you want it to be. However, the merch that goes along with it will be.

00;34;19;08 - 00;34;26;22

Speaker 2

Exactly. So give it a listen and buy the merch or make the merch first and then buy it and please give it to us.

00;34;27;00 - 00;34;28;11

Speaker 1

Make the merch for us.

00;34;29;00 - 00;34;35;05

Speaker 2

If you're a fan, we need this. Okay. If you're a fan who makes T-shirts, please. Cheers. Well.

00;34;35;14 - 00;34;37;09

Speaker 1

This is where the fan art begins right here.

00;34;37;11 - 00;34;58;22

Speaker 2

Need the fan art need that. We need Robert Smith, Morrissey or an image of the Smiths and Elliott Smith on the front. And it says on we. And then on the back it says that dot dot on the mountain with the album cover of the Silver album, that and that's it. The horse one is like, forget the horse one, forget the horse.

00;34;58;23 - 00;35;01;27

Speaker 2

And that's like two out there. I don't know, I went too far.

00;35;02;12 - 00;35;05;24

Speaker 1

I don't think you did. I see. I don't think you can go too far with this. Well.

00;35;06;07 - 00;35;06;23

Speaker 2

Okay.

00;35;07;20 - 00;35;15;12

Speaker 1

So I think there's a spectrum of how far we can go with it. And I think within that, within those parameters, let the artists be artists.

00;35;15;24 - 00;35;24;01

Speaker 2

Okay, you know what? You heard all the ideas, so. Exactly. Let the artists be artists. Please we. We welcome your art.

00;35;24;11 - 00;35;25;22

Speaker 1

We do. We do. 100%.

00;35;26;07 - 00;35;27;29

Speaker 2

All right, well, we did it.

00;35;28;17 - 00;35;31;17



Speaker 1

We did it. And we'll talk to you guys soon.

00;35;34;17 - 00;35;39;00

Speaker 1

I can't find the button. There it is. We.