

**Transcript Episode Twenty-five: Some Things are Better Left Unsaid**

**Out of Touch: A Hall and Oates Podcast**

**Naomi Schoenfeld + Mary Kay Holmes**

00;00;01;22 - 00;00;04;18

Speaker 1

So, Naomi, guess what episode this is?

00;00;06;05 - 00;00;08;00

Speaker 2

I know. So you can go ahead.

00;00;10;15 - 00;00;11;18

Speaker 3

It's 20.

00;00;11;18 - 00;00;13;08

Speaker 1

Five. It's our.

00;00;13;10 - 00;00;15;04

Speaker 3

Do five Silver.

00;00;15;04 - 00;00;16;27

Speaker 1

Anniversary. What's 25?

00;00;18;06 - 00;00;21;03

Speaker 2

It's a quarter of a hundred.

00;00;21;11 - 00;00;22;28

Speaker 3

So is it like that.

00;00;23;01 - 00;00;32;21

Speaker 1

Would anniversary or like the paper anniversary or, you know, like. Like I should be giving you some sort of medal as an award. For me.

00;00;33;15 - 00;00;35;12

Speaker 3

It is of the.

00;00;35;14 - 00;00;36;24

Speaker 2

Silver anniversary year is.

00;00;36;24 - 00;00;37;23

Speaker 1

The silver anniversary.

00;00;39;24 - 00;00;45;20

Speaker 1

We've done more Hall and Oates episodes than we've been years married. Not to Egypt.

00;00;45;21 - 00;00;51;10

Speaker 2

True. Yep, that is true. I just came on 19 and you must be on 20. Right.

00;00;53;07 - 00;00;54;21

Speaker 3

So this episode, I'm.

00;00;54;21 - 00;01;02;04

Speaker 2

Going to also focus on not turning my head because apparently I caused you a great deal of labor last week.

00;01;02;11 - 00;01;03;07

Speaker 3

Except to say my.

00;01;03;08 - 00;01;03;26

Speaker 2

Head for you.

00;01;04;03 - 00;01;04;29

Speaker 1

By Naomi not.

00;01;04;29 - 00;01;05;24

Speaker 3

Turning your.

00;01;08;20 - 00;01;15;03

Speaker 1

Eye. There was a lot of challenges last week, so. And I was grumpy. So that didn't help.

00;01;16;00 - 00;01;16;29

Speaker 2

I'm always challenging.

00;01;17;07 - 00;01;19;09

Speaker 1

That's always challenging. What are you drinking this week?

00;01;20;26 - 00;01;37;19

Speaker 2

I am drinking wine. Wine by red wine. Great. And it was wine. It's Trader Joe's wine. But it's not. It's not cheap. It's like maybe 12 bucks.

00;01;38;24 - 00;01;41;00

Speaker 3

Jeremy would approve her here.

00;01;41;09 - 00;01;49;09

Speaker 2

You know what I. What I think? I think Jeremy would not disapprove. I think he would want to investigate further, but he wouldn't write anything off.

00;01;49;26 - 00;01;54;05

Speaker 1

He seems like reasonable when it comes to if something tastes good, you drink it. It's fine.

00;01;54;13 - 00;01;55;09

Speaker 2

I think this tastes good.

00;01;55;23 - 00;01;59;23

Speaker 1

I, on the other hand, I'm drinking. And Oh's mimosa.

00;02;00;15 - 00;02;02;15

Speaker 2

Ooh, mimosa.

00;02;02;15 - 00;02;03;00

Speaker 3

It's an eating.

00;02;03;00 - 00;02;04;11

Speaker 1

Mimosa. And it comes and I can listen.

00;02;06;21 - 00;02;07;01

Speaker 3

Well.

00;02;07;04 - 00;02;24;25

Speaker 1

Asmar, I was on Instagram of like a week or two ago, and Joe Jonas, it's Joe Jonas is brand. And he was like, you should buy these mimosas. I was like, you're right. I should click. And then I bought them and that was that. So I haven't tasted it yet, so I'm excited to see what it tastes like.

00;02;24;25 - 00;02;28;06

Speaker 1

There's also a sparkling sangria that I ordered.

00;02;28;09 - 00;02;32;08

Speaker 2

That sounds really good. So I'm guessing your ulcers all healed up now.

00;02;33;24 - 00;02;40;06

Speaker 3

We just don't talk about it anymore. I have ulcers now. Replaced my.

00;02;40;06 - 00;02;50;26

Speaker 1

Ulcer with. I went roller skating last night and this really fun like rink over at the park and I only fell once, which was great. But apparently in that one time that I fell, I totally jacked up my knee.

00;02;51;01 - 00;02;59;08

Speaker 2

So can I ask you a question? Do you know about my pandemic roller skating?  
Fantasy? No. I saw the pictures of your roller skate. I was filled.

00;02;59;27 - 00;03;00;07

Speaker 3

With.

00;03;00;07 - 00;03;12;25

Speaker 2

Envy because I had a I at the same time that I had my my bug about surfing, which I know I haven't really fully fulfilled that problems because of great white sharks. But anyway.

00;03;14;00 - 00;03;14;19

Speaker 3

I was like.

00;03;14;28 - 00;03;27;00

Speaker 2

Surfing or roller skating. And then for some reason, I thought, and this is my question to you, I was like, it's all about the skates. And there's this brand called Moxie Don't even tell me that you have Moxie skates.

00;03;27;00 - 00;03;27;23

Speaker 1

Okay? I won't tell you.

00;03;27;26 - 00;03;29;00

Speaker 3

You. I knew it.

00;03;29;09 - 00;03;31;26

Speaker 2

When I saw them. Those are nice.

00;03;32;00 - 00;03;34;18

Speaker 1

No, I don't even know if they're moxie skates. I don't even remember. But I think they are.

00;03;34;18 - 00;03;36;13

Speaker 3

They are. I bought them at the.

00;03;36;13 - 00;03;52;17

Speaker 1

I got like a so I went rollerblading like six months ago thinking like, oh, I used to roller blade all the time and I was really good at it. This is like 25 years ago so I, like, threw on my roller blades, went to the beach. I was like, I'm going to skate up and down the beach immediately fell down and slammed my head into the concrete, which was like, not awesome.

00;03;54;03 - 00;03;56;22

Speaker 1

So then I was like, no more feet wheels. Like, I'm all done with feet.

00;03;56;22 - 00;04;00;27

Speaker 2

Well, you called me that day. I remember. I did. It wasn't even six months ago. It was like three months ago.

00;04;00;28 - 00;04;10;28

Speaker 1

I was I'm like, I'm too old. I'm like, I can't do this anymore. And then my husband decided that he was gonna start skateboarding again several weeks ago. And I've been watching him skateboard. And I was like, You know what?

00;04;10;28 - 00;04;11;23

Speaker 2

He's falling.

00;04;12;14 - 00;04;22;27

Speaker 1

He's falling. You've seen the TIKTOKS. Yeah, he's falling. But then he had to go to the skate shop last week, and I went with him, and they had these really cute roller skates, and I was like, You know what?



00;04;23;18 - 00;04;32;10

Speaker 2

I'm going to tell me that they're not like this. This episode is brought to you by moxie roller skates. Please, please, please give me a free. A free pair. Nine and a half.

00;04;32;21 - 00;04;33;11

Speaker 1

Nine and a half.

00;04;34;05 - 00;04;38;14

Speaker 2

Do you know about the scene in Golden Gate Park? Because that is was my inspiration as.

00;04;38;18 - 00;04;38;27

Speaker 3

There like.

00;04;38;29 - 00;04;42;04

Speaker 1

Is that were the warehouses. I know there's some roller skating warehouse up there.

00;04;42;10 - 00;05;06;22

Speaker 2

No Golden Gate Park for for many, many years on Sundays. There's a part you know, there's a conservatory of flowers as JFK Drive. He got a little bit further down and there's you know, there's this group. I think they're I think they I don't know the official name and I don't know if it's the Church of eight wheels, but they did they that that that that group that like does like really awesome roller skating dancing.

00;05;06;22 - 00;05;21;01

Speaker 2

But everyone's welcome. They also did open up a roller rink in an old church on Fillmore where I had a birthday party and also take my kids. But it was because there was no dancing or the pandemic. And I'm like, this is like the closest thing I could get to dancing, but oh.

00;05;21;02 - 00;05;23;15

Speaker 1

Dancing through the pandemic, it was like Footloose. Was there a.

00;05;23;15 - 00;05;32;21

Speaker 2

Bit like Footloose? You Well, what we are doing, you proposed a song and we sure we launched into it.

00;05;33;02 - 00;05;48;01

Speaker 1

Yeah, yeah. Let's get into it because there's a lot to cover. I also have something new that I learned today that I want to drop on you. That's kind of fun. So today we're going to do some things are better left unsaid, which I love this song and I know you love the song.

00;05;48;13 - 00;06;13;18

Speaker 2

Well, here's okay. I'm going to say I have very few things to talk about. You launch like I'm going to go ahead and go my biggest thing right off the bat, which is that when you said this song, I was like, Oh, yeah, I love this song. And then I was listening to it. I in classic form, you know, I got off work at like six 15 and out in the out of sunset, and I'm like driving over here and I'm like, I better start the homework.

00;06;13;18 - 00;06;17;10

Speaker 2

And I'm listening. I'm like, like, it's not that good. It's okay.

00;06;17;17 - 00;06;18;28

Speaker 3

Did you think it was a different song?

00;06;18;28 - 00;06;28;03

Speaker 2

Well, just hold on. Just hold on. I'm like, Okay, okay, it's fine. It's fine. It's about a five minute song. 5 minutes, 5 seconds, at least. The original version with the video.

00;06;28;28 - 00;06;29;14

Speaker 3

And then.

00;06;29;14 - 00;06;31;02

Speaker 2

At minute four, I was like.

00;06;31;09 - 00;06;36;12

Speaker 3

This is the song that I love. Yeah. This is I. This is what.

00;06;36;12 - 00;06;56;27

Speaker 2

I was thinking about. This is the part and this is like the best song ever. And if I could just listen to that last minute that last minute hits everything I like. It's got that shiny, jangly stuff. It's got awesome harmonies. It's got, I think, a tambourine. I know at least it live at Daryl's House and also so that version, it's like it's plodding along.

00;06;57;05 - 00;07;09;15

Speaker 2

That's like a six minute version. Yeah. So that the good part is even longer on that. But if I could just get that last minute or so on a loop, it's one of the greatest minutes of all time.

00;07;09;21 - 00;07;28;24

Speaker 1

Yeah. And this is a this is a perfect song. The thing we talk about all the time which is a lot of holiday songs are the best at the end, like when they really get going. And on Big Band Boom, especially this album, like the out of touch, like extended remix, the last like 2 minutes are like you have to jump up and dance.

00;07;28;24 - 00;07;33;25

Speaker 1

Like it's the most fun. It's so great. And this song is just like that. It's the same thing they really get going.

00;07;33;28 - 00;07;52;13

Speaker 2

What if we did a thing where we did a mash up of the last minute or two of all these guys, but we put them on the set like I could listen to that one minute over and over and under because it's such a good minute. I can really leave the first 3 minutes behind. I don't need them at all.

00;07;52;13 - 00;07;53;03

Speaker 2

They're not doing.

00;07;53;03 - 00;07;54;14

Speaker 3

It in the pool.

00;07;54;22 - 00;07;55;16

Speaker 2

Lyrics are good.

00;07;55;21 - 00;08;06;23

Speaker 1

You get your boyfriend, you get her dad who is like rockin with that hair. That's the liquid hair. Isn't it? The hair that he has in the video. So weird blond.

00;08;06;23 - 00;08;31;11

Speaker 2

Like you're bringing me to my second point. So I'm going to be all a lot of points. Like, I'm like, I'm going to sign up. You're bringing stuff. My second point was I was like, hey, the drummer like we have talked about, you know, we've talked about guitarists. We have a saxophone player. And so there is a is a moment, you know, the video where they're there, there's a lot of water featured in the video.

00;08;31;16 - 00;08;32;09

Speaker 1

Yeah. I went with a.

00;08;32;09 - 00;08;49;28

Speaker 2

Reverse raindrop hitting a pool. There's rain, there's different kinds of water, but there's this whole scene with the drummer and I'm like, how come we've never talked about the drummer? And I was just, you know, beginning to think about the drummer on and look it up on Big Bamboo. And then I was like, It's after seven. I got to just log on, so.

00;08;50;02 - 00;08;57;22

Speaker 1

Well, it's funny, on the drumming note, last week, you know, my husband bought a drum set and he's been drumming a lot.

00;08;57;23 - 00;09;00;09

Speaker 2

How many midlife crisis can one man have?

00;09;00;14 - 00;09;08;12

Speaker 1

Oh, he's having them all at the same time. I'm like, Great, get it out of the way. Like, do all the things. It's fine. I'm waiting for, like, the sports car and the spray tan and, you know.

00;09;08;12 - 00;09;08;16

Speaker 3

All.

00;09;08;27 - 00;09;09;20

Speaker 2

Right, you know.

00;09;10;20 - 00;09;11;08

Speaker 3

Part of it.

00;09;11;28 - 00;09;17;02

Speaker 1

And, you know, like a popped collar on a polo shirt. And then somehow I'm going to John Hughes movie all of a sudden.

00;09;17;12 - 00;09;18;00

Speaker 3

But it is.

00;09;18;00 - 00;09;21;27

Speaker 2

A midlife crisis. Suddenly take you to the eighties I guess everything else is taken into the eighties.

00;09;21;28 - 00;09;37;08

Speaker 1

Yeah. It's just like all the Tony Hawk stuff and all the everything. So was I guess his nineties. But he was driving this week and he was like, what should I play? Because he what he has is a speaker and so he puts songs on and then he drum he learns the drums to the song because he's one of those like learn as you hear.

00;09;37;08 - 00;09;38;22

Speaker 2

So obviously hollow notes is what he told.

00;09;38;22 - 00;09;42;25

Speaker 1

So I was like obviously there's the hollow notes and I was roller skating in the den while he was.

00;09;43;08 - 00;09;52;00

Speaker 2

I love this image of your house. He this is like what it's going to be like when your kids go off to college is going to be you roller skating around the house. I'm not sure if that's going to be your floors and then it's not.

00;09;52;07 - 00;10;08;14

Speaker 1

It's really not. But I was just like, you know, farting around and he started playing Hall and Oates and he was like, wow, there's like, who was the drummer for Hall and Oates? Because, like, I actually like I'm learning this, like, this is great. Like, it's not overly complicated because like, you know, some of the, like, Motley Crue and stuff like that is just impossible.

00;10;08;14 - 00;10;25;08

Speaker 1

To try to learn because it's crazy drumming. But he was like, I love the drumming. I never listen to the drumming and hollow notes, but like, this is great. And I was like, mental note. I need to spend some time researching the drummer and then I didn't. So I think next week we need to spend some time talking about Mickey Curry.

00;10;25;18 - 00;10;53;25

Speaker 2

Is his name Mickey Curry? Mickey Mickey. His name is Michael Timothy. But he goes by Mickey and born June 10th. 1956. Listen to this. He has collaborated with singer songwriter Bryan Adams since the early eighties. Oh, he's worked with Hall and Oates, Cher, Tina Turner, Alice Cooper, David Bowie, Elvis Costello. I don't know who Sam Phillips is, but Tom Waits, Survivor, The Cult and Steve Jones.

00;10;53;25 - 00;11;14;04

Speaker 2

So he so but while he was played with Colin Oates, then he met Bob Clare Mountain began working with Bryan Adams. That's the song oh. Oh, this here's the Bryan Adams songs. I just have to mention this cut's like a knife.

00;11;14;10 - 00;11;15;03

Speaker 3



Yes.

00;11;15;06 - 00;11;17;14

Speaker 2

And so he did the drums on that one.

00;11;17;25 - 00;11;37;14

Speaker 1

That's a good one. I was just looking I read the spin article today about Hall and Oates, and I feel like there was a quote from the drummer in it. And I'm looking really quick to see if I can find it, which of course, now I'm not going to find it. It's a really long article, but it was really interesting, and I swear there was like a quote where the drummer was saying something anyway.

00;11;37;29 - 00;11;42;22

Speaker 2

But listen to this. So he collaborated with Carly Simon on coming around. Again, this is a famous song.

00;11;42;23 - 00;11;43;09

Speaker 3

Oh, wow.

00;11;43;09 - 00;11;44;02

Speaker 1

That's a big deal.

00;11;45;01 - 00;11;54;03

Speaker 2

And Tom Waits and Rain Dogs. I mean, this guy is super legit. And just his influence. Ah, Ringo Starr.

00;11;54;13 - 00;11;54;20

Speaker 3

Yeah.

00;11;55;00 - 00;12;00;16

Speaker 2

And and Marvin Gaye. Yeah. And then he exclusively uses Yamaha drums.

00;12;00;29 - 00;12;01;21

Speaker 3

So why.

00;12;01;22 - 00;12;03;05

Speaker 1

Why does exclusively using Yamaha.

00;12;03;07 - 00;12;04;16

Speaker 2

Think they might be giving him money?

00;12;05;03 - 00;12;07;19

Speaker 1

That would make sense. Yeah. Yeah, that would make it.

00;12;07;19 - 00;12;15;09

Speaker 2

Yeah. He's still active. According to this. Active in like in the he's an active drummer.

00;12;15;13 - 00;12;16;02

Speaker 3

If you think he.

00;12;16;05 - 00;12;18;11

Speaker 1

Was touring with Daryl when you saw him.

00;12;19;15 - 00;12;20;10

Speaker 2

My God.

00;12;20;27 - 00;12;24;26

Speaker 3

Was he was? Yeah.

00;12;25;05 - 00;12;32;04

Speaker 2

I'm going to have. No, no, I don't think so, because he I think he honestly moved on from Daryl Hall, and that was a long time ago. He's been collaborating.

00;12;32;26 - 00;12;33;14

Speaker 1

With all these other.

00;12;33;14 - 00;12;40;29

Speaker 2

People, with all these other people. But but that's that's who he is. He's my curry.

00;12;40;29 - 00;12;44;13

Speaker 3

And not a lot of Nicholas. No other.

00;12;44;13 - 00;12;51;24

Speaker 2

Pictures. But anyway, now I've totally expended everything that I know, and it's and it's your turn to blow my mind.

00;12;51;29 - 00;13;09;16

Speaker 1

That's my okay. So here's a roundabout version. So I. I rewatched the video again today. I am trying to find out why would the water is about in the video, do you think it's just like a nineties vibe thing? Because there was a lot of water in videos in the nineties or do you think there's like a.

00;13;09;16 - 00;13;10;22

Speaker 2

Tired is video?

00;13;11;07 - 00;13;11;19

Speaker 1

Oh, Disney.

00;13;11;19 - 00;13;12;22

Speaker 2

Solid eighties.

00;13;12;22 - 00;13;13;10

Speaker 3

Video.

00;13;13;24 - 00;13;17;20

Speaker 1

But like, do you think there's a tie in with the lyrics.

00;13;17;24 - 00;13;21;21

Speaker 3

Somehow or not at all? Yeah, I.

00;13;21;22 - 00;13;41;14

Speaker 2

Think if we can learn, you know, we learn something so far, it's like you know, there's not an over what, especially in these kind of early ish early eighties videos, like they're not they're trying things out, they're trying out effects. Like there's a moment where sparks come out like, you know, like animation.

00;13;41;14 - 00;13;41;27

Speaker 1

I was like.

00;13;42;22 - 00;13;43;21

Speaker 3

Yeah, you.

00;13;44;04 - 00;13;47;23

Speaker 2

Know, I think there were like here some effects we got that sparks flying out of the guitar.

00;13;48;00 - 00;13;48;12

Speaker 3

Yeah.

00;13;48;23 - 00;14;04;01

Speaker 2

We have learned how to run something backwards because watch this drop of water is coming out of the pond, right? That's cool. They show that about, you know, 20 times. So I don't, I mean, we can add our own layers of meaning, but I don't think they were going for.

00;14;04;10 - 00;14;04;20

Speaker 3

Like in a.

00;14;04;20 - 00;14;24;05

Speaker 1

Studio and then all of a sudden, like, they're in the rain, but then they're back in the studio. So part of me was like, oh, maybe like when they really get into like the vibe, then that's them. Like vibing and they, like, leave the studio and go to this magical world where they're singing in the rain. Or someone just thought that they would look sexy singing in the rain, I don't know.

00;14;24;27 - 00;14;28;11

Speaker 2

But want to drop something in the chat here for you.

00;14;28;25 - 00;14;32;01

Speaker 1

In the chat, we have a sidebar.

00;14;32;07 - 00;14;33;05

Speaker 3

On our well, I.

00;14;33;05 - 00;14;43;18

Speaker 2

Found this great image. Can I just share my screen? I want to show you this I can't share. I just wanted you to comment on Mickey Curry's early hair here, so I feel like.

00;14;43;18 - 00;14;43;26

Speaker 3

You would.

00;14;44;11 - 00;14;47;23

Speaker 1

Have like it. I mean, speaking of hair, this is my favorite hall here.

00;14;48;11 - 00;14;59;08

Speaker 2

But it's it's actually, I'm drawing on it. How can I show you this thing? What's the technology? Okay, well, here, all I can say.

00;14;59;08 - 00;14;59;29

Speaker 3

Is text.

00;14;59;29 - 00;15;01;11

Speaker 1

It to me, Texas to me, and I'll look at it.

00;15;01;24 - 00;15;09;26

Speaker 2

That's too hard. It is definitely I don't know. I don't want to comment too much or just. I just want you to look at it.

00;15;10;13 - 00;15;14;09

Speaker 1

I want to see it now. I Google it here's the.

00;15;15;06 - 00;15;15;24

Speaker 2

Let me just.

00;15;16;07 - 00;15;18;18

Speaker 1

Make curly hair.

00;15;18;19 - 00;15;19;19

Speaker 2

Curly hair.

00;15;19;22 - 00;15;20;14

Speaker 3

It is.

00;15;22;00 - 00;15;25;08

Speaker 2

Oh, it's from Drummer World dot com. It's from Drama World.

00;15;25;09 - 00;15;25;17

Speaker 3

Is it the.

00;15;25;17 - 00;15;26;18

Speaker 1

Big hair that you're talking.

00;15;26;18 - 00;15;26;27



Speaker 3

About?

00;15;27;04 - 00;15;31;29

Speaker 2

It's pretty big. I mean, you know, we've seen bigger, but we have.

00;15;31;29 - 00;15;32;21

Speaker 1

Seen bigger.

00;15;33;23 - 00;15;37;08

Speaker 2

I definitely think that, you know, there's something.

00;15;37;14 - 00;15;44;00

Speaker 1

There are a bunch of pictures of him. And then there's a picture of Nicole Kidman from the nineties with her big curly hair. And then there's a big Michael Jackson.

00;15;44;06 - 00;15;45;14

Speaker 2

You see that link? I just don't you.

00;15;45;28 - 00;15;46;09

Speaker 1

Talk to.

00;15;46;10 - 00;15;46;19

Speaker 3

Me like.

00;15;47;24 - 00;15;50;10

Speaker 2

So. Yeah. Mickey Curry, we're celebrating the drummers here.

00;15;50;11 - 00;15;51;09

Speaker 3

We're celebrating. Yeah.

00;15;51;12 - 00;15;52;07

Speaker 2

No, Mickey Curry.

00;15;52;08 - 00;15;54;04

Speaker 1

I mean, that's pretty sweet hair. I'm not going to lie.

00;15;55;00 - 00;15;55;11

Speaker 2

Yeah.

00;15;56;03 - 00;15;58;22

Speaker 1

I mean, there's, you know, different names for that type of hair.

00;15;58;22 - 00;16;08;04

Speaker 2

And he's he's he's and by the way, I mean, he's just like he's rocking and and he's really rocking in that part that I love. In that final part.

00;16;08;25 - 00;16;10;11

Speaker 1

He looks kind of cute in that picture, too.

00;16;11;16 - 00;16;17;19

Speaker 2

Yeah. That's kind of first what caught my eye is like this guy. His hair is a different kind of hair in the video.

00;16;18;04 - 00;16;19;13

Speaker 1

Yes, it is different.

00;16;19;23 - 00;16;22;29

Speaker 2

He was all he was all of 25 back then.

00;16;23;06 - 00;16;23;13

Speaker 3

You're.

00;16;23;13 - 00;16;46;04

Speaker 1

Out of town because they were so young. I forget how young they were back in the day. I mean, Hall and Oates were older, but they make you work with Hall and Oates through 1986 and then he went to Bryan Adams. So yes I guess he would not be touring. Oh and then he wanted to play with the colt.

00;16;46;13 - 00;16;50;27

Speaker 1

Huh. Interesting. Well, here's to you Mickey Curry.

00;16;51;07 - 00;16;54;16

Speaker 2

Just a year ago. Curry you're talking, I'm learning.

00;16;56;06 - 00;17;10;29

Speaker 1

I think that the video is funny because it, it just made me think a lot about Daryl Hall and like, you know, the, especially the quote that I sent you last week where he was talking about, you know, is that a great quote? Talking about his amazing voice, you know.

00;17;12;07 - 00;17;17;09

Speaker 2

The first thing I thought about when I you sent me that quote, what? You want to read it again? What is it.

00;17;17;09 - 00;17;17;18

Speaker 3

Like?

00;17;17;26 - 00;17;36;02

Speaker 1

Oh, I don't think I have her here, but it was, oh, I can pull it up, though. Hold on. It's it's a pretty great quote. I mentioned it last week, and then I wasn't able to actually read the whole thing, but I have it here. I'm just about the best singer I know. And it's time for everybody to say that I have total faculty with my voice.

00;17;36;02 - 00;17;53;06

Speaker 1

And for some weird reason, critics don't talk about it. Americans think that if you're popular there must be something wrong with you. To me, the best music now is music

that everyone's listening to. Obscurity is just obscurity. There's no romance in obscurity. It's like. And then it says, Oh, the subject frustrates Oates. He shrugs it off.

00;17;54;14 - 00;18;00;29

Speaker 2

Yeah, I mean, I'm just thinking about it's right there. How old is is zero and he says that's because it's.

00;18;01;10 - 00;18;02;17

Speaker 1

Well, this was in the eighties.

00;18;02;17 - 00;18;10;03

Speaker 2

And he was there. He's a young, egotistical guy. I would like to think that, like, nowadays he would kind of maybe cringe a little bit.

00;18;10;21 - 00;18;25;06

Speaker 1

Well, sure. I mean, he goes on to say that they're the eighties Beatles and that there's something about their personalities that is very Lennon and McCartney esque He's like, I know people have trouble accepting that, but I don't have any trouble accepting it. So it's basically comparing them to the Beatles.

00;18;25;20 - 00;18;29;03

Speaker 2

I like to think that he's high on cocaine when he's talking but.

00;18;29;24 - 00;18;40;13

Speaker 1

Or that he's joking. I mean, like, he could also just be like being salty and it's in writing. It's impossible to tell and I have no idea.

00;18;40;24 - 00;18;40;26

Speaker 3

Just.

00;18;40;28 - 00;18;48;09

Speaker 2

How you imagine, like, and again, all love, all respect. But in that moment, you're John Oates and you're like.

00;18;49;06 - 00;18;49;13

Speaker 3

Yeah.

00;18;52;27 - 00;19;03;05

Speaker 1

So like, if I were to go out into the world and be like, our podcast is the best podcast of all time, I am the top podcaster of all time. Now, granted, Daryl Hall does have the chops to be able to make these claims, where I do know people.

00;19;03;05 - 00;19;05;05

Speaker 2

Have compared me to Terry Gross.

00;19;05;07 - 00;19;07;00

Speaker 3

People I don't.

00;19;07;00 - 00;19;08;13

Speaker 2

Know, like I don't even know.

00;19;08;13 - 00;19;08;26

Speaker 3

Like.

00;19;09;00 - 00;19;11;19

Speaker 1

I'm the new Ira Glass. I'm the new David Sedaris.

00;19;11;19 - 00;19;16;19

Speaker 2

That's right. And and I don't know why people don't talk about it more.

00;19;17;01 - 00;19;17;27

Speaker 3

Could you imagine.

00;19;18;05 - 00;19;22;11

Speaker 1

If I was like, I'm the new David Sedaris? Why isn't anybody talking about it? People would be like, Who should?

00;19;23;09 - 00;19;25;17

Speaker 2

But it's Sedaris, a top podcaster.

00;19;25;23 - 00;19;27;24

Speaker 1

No, he's not. But I love David Sedaris, who.

00;19;27;24 - 00;19;28;18

Speaker 3

Is a top.

00;19;28;18 - 00;19;31;24

Speaker 2

Podcaster is Marc Maron a top podcaster.

00;19;31;24 - 00;19;38;00

Speaker 1

Marc Maron is a top podcaster. I mean, Karen Kilgariff and Georgia Howard Stark, my very murder top podcasters.

00;19;38;05 - 00;19;42;26

Speaker 2

When are you going to get them on our podcast so we can talk about murdering and Hall and Oates?

00;19;42;26 - 00;19;52;22

Speaker 1

I really can. I tell you, if we could get them on to talk about the whole like thing with Son of Sam, they would love it if they knew about it. I should write something minimal. I'm sure they'll.

00;19;52;22 - 00;19;55;26

Speaker 3

Respond to dear.

00;19;55;26 - 00;19;59;05

Speaker 1



My favorite murder. Would you like to come on our podcast? Thank you so much.

00;19;59;15 - 00;20;06;05

Speaker 2

Try something to get their attention. Such as? Like a messenger pigeon or something just unusual.

00;20;06;06 - 00;20;07;17

Speaker 1

Hello? A carrier pigeon. I get that.

00;20;07;17 - 00;20;08;00

Speaker 2

Carrier.

00;20;08;27 - 00;20;14;09

Speaker 1

Or what if I send, like, a dude in, like, an outfit dressed up like Michael Myers or something to their office?

00;20;14;18 - 00;20;18;29

Speaker 2

If you send Mike Myers, like, with the hockey mask, like, really scary style.

00;20;19;03 - 00;20;20;29

Speaker 1

Yeah, with, like, the, you know.

00;20;21;19 - 00;20;26;06

Speaker 3

To to cancel the parties, but do you want to come on? I guess it would be kind of.

00;20;26;06 - 00;20;27;02

Speaker 2

Good for, like, a murder.

00;20;27;24 - 00;20;28;11

Speaker 3

I mean.

00;20;28;11 - 00;20;36;28

Speaker 1

You know, it would get their attention. I don't know that it would be good attention but it would get their attention. Okay, so what do you what do you think the song is about?

00;20;38;23 - 00;21;01;27

Speaker 2

All right, let's break it down. The lyrics are pretty cool. Yeah. I think it's like you know, we have these dark sides, right? And sometimes you can go to dark places, and I'm envisioning this is like this moment of, like, in a relationship where someone's like, what's on your mind? You know, tell me about it. I want to know.

00;21;02;11 - 00;21;24;13

Speaker 2

And you're like, you know, I don't really want to go there. I think that I like there might be this dark side and and maybe it's even about the relationship. Like, there's maybe something there that is you kind of know it's rotten or, you know, it's not going to last or something, but it's like, let's just not talk about it, you know?

00;21;25;00 - 00;21;27;03

Speaker 2

We know it's there. There's something dark here.

00;21;28;05 - 00;21;29;01

Speaker 3

I wonder if.

00;21;29;05 - 00;21;47;27

Speaker 1

It had maybe to do with mental health, you know, is moody manners come and go. It's better that you don't know. You know, in the eighties, we were really talking, I think, about depression and anxiety and stuff the way we are today and maybe, you know, has dark thoughts. Maybe he's has some depression, maybe he has some issues, but he doesn't want to get into it because he's a man of the.

00;21;47;27 - 00;22;09;01

Speaker 2

Eighties we need L.J. back again today. So if we were to translate this song into modern times, you know, I think that there's still a lot of stigma out there around sort of mental health. But I think there's a lot more space for talking about it. So again, you can have a visual like we did last, like the dialog song, like The Human, like the Human League Yeah.

00;22;09;22 - 00;22;16;17

Speaker 2

Song. Or you have the conversation and it's like, well, go ahead. You know, you can try me like open up and let's.

00;22;17;01 - 00;22;18;14

Speaker 3

Open them because it's like.

00;22;18;14 - 00;22;37;11

Speaker 1

What are these things? What are the what? Because, you know, some things are better left unsaid. Some hearts are better left. I'm broken. Like, he's going to say something that's going to that's going to bum her out or him out and that my ideas seem to frighten you. Like, what do you think those ideas are that he's having that frighten the other murderous ideas?

00;22;37;12 - 00;22;43;17

Speaker 1

Oblique murder. That's what it is. And so he's saying it's better that I don't tell you that I want to murder people.

00;22;43;26 - 00;22;44;03

Speaker 3

Okay.

00;22;44;03 - 00;22;50;10

Speaker 2

But here's this one line in verse two. I'm dealing with a force that's so strong. The forces stringing us along.

00;22;51;05 - 00;22;53;17

Speaker 1

Yeah. What is that.

00;22;53;17 - 00;22;55;08

Speaker 3

Force? I like the lyrics.

00;22;55;11 - 00;23;05;24

Speaker 1

Is it an outside force? Like another person, potentially? Like this person is trying to break up our relationship. It's going on too long. I don't want to talk to you about it.

00;23;06;04 - 00;23;27;24

Speaker 2

Okay, but let's get to the bridge for a second. It's this tiny, tiny bridge, but it's like you're living a lie. That's the only thing I can say. Yeah. Ha. So he has. So here's what I'm thinking. Now, when you look at that bridge, then you can be like, okay, all along, like, all of this is like, I'm not going to say it.

00;23;27;24 - 00;23;39;06

Speaker 2

You know, that. You know, you're doing something wrong, right? And you want me to talk about it? You're. You're living a lie. That's all I can say.

00;23;39;24 - 00;23;41;19

Speaker 3

What is that lie, right?

00;23;42;01 - 00;24;05;14

Speaker 1

It is. That is that line gaslighting, or is the other person really living a lie? Hard to say. So it's it's funny because, you know, reading all these lyrics and I was when I was reading the lyrics to the song, it took me back to the lyrics from your imagination because it's that same sort of like we've hit an impasse I don't want to tell you my feelings.

00;24;05;14 - 00;24;21;28

Speaker 1

I want to kind of put it off on you. It's this is your problem, but I don't want to talk about it. You know, it's that saying that really typical sort of relationship interaction and then,

you know, where maybe the person is coming to him, like, hey, what's the deal with this? And he's like, don't worry about it.

00;24;21;28 - 00;24;28;18

Speaker 1

You're making it up. But by the way, I also like your life is a lot like how do you say to someone that you're living a lie? Like, that's.

00;24;29;01 - 00;24;29;14

Speaker 3

How I.

00;24;29;14 - 00;25;03;23

Speaker 2

Read. I definitely read your imagination as a gaslighting song. I don't read this one in the same way. I think that you I mean, I haven't like, you know, this is not super well thought out, but this seems like there's some he's hinting at, some, you know, underlying fragility or sort of a way that, you know, the partner is maybe not being forthright or in touch with reality.

00;25;07;00 - 00;25;07;25

Speaker 3

I don't know.

00;25;08;07 - 00;25;15;00

Speaker 1

There's another there's another podcast and a book. Actually, the if you do, you watch Jane the Virgin that show.

00;25;15;15 - 00;25;16;27

Speaker 2

I didn't I'm familiar with it, though.

00;25;16;28 - 00;25;38;26

Speaker 1

So the one of the lead guys, Justin Baldoni, has gone on and he wrote a book called Man Enough. He actually did a really great TED Talk. That's all about sort of masculinity and the construct of masculinity and how, you know, men in addition to like coming out to support women, men can't cry and men can't be fragile and men, you know, there's all of these sort of social norms that we have to break down.

00;25;38;26 - 00;25;55;19

Speaker 1

Men are supposed to be strong. Men are supposed to be, you know. And so he's all about sort of like deconstruct eating that stuff. And he has actually a really interesting podcast where he talks to all kinds of different people about social norms and expectations and how do we get past those and where things intersect and we.

00;25;55;19 - 00;25;57;07

Speaker 2

Get him on our podcast because I thought.

00;25;57;07 - 00;25;57;13

Speaker 3

I was.

00;25;57;24 - 00;26;00;07

Speaker 2

Talking about a lot about masculinity in.

00;26;00;07 - 00;26;02;05

Speaker 3

These songs, and he would.

00;26;02;05 - 00;26;07;25

Speaker 1

Be a perfect guest to talk about, especially going back to all this like seventies and eighties masculinity stuff that's coming from.

00;26;08;04 - 00;26;15;11

Speaker 2

I do have a guest who wants to come on who has that's the theme, but it's through a it's through a different song. Yeah.

00;26;15;23 - 00;26;15;29

Speaker 3

Okay.

00;26;16;19 - 00;26;33;20

Speaker 1

So yeah, so because the thing too is, is it's possible that he's like, you know, just sort of maintaining the expectations, right? Maintaining his expectations of, of masculinity. And he's like, hey, you know what? Some things are better. Let, let's just not let's just leave. So let sleeping dogs lie. Let's not get into it. I don't want to be vulnerable.

00;26;33;20 - 00;26;39;04

Speaker 1

I don't feel like being transparent. I don't want to get into it because it's too painful. Like, just, you know.

00;26;39;18 - 00;26;41;09

Speaker 2

It could be. It could be.



00;26;42;02 - 00;26;42;11

Speaker 3

Yeah.

00;26;43;02 - 00;27;05;05

Speaker 1

I'm always a big fan of deconstructing masculinity. I always think it's really fascinating and, like, getting into it and how people were raised and what expectations are and yeah, super interesting. So, I mean, there could be a layer of that in there too. But, you know, because like the hall in the, in the video, they walk into the studio and then Darrell kind of goes off by himself into like this dark room and starts playing.

00;27;05;15 - 00;27;26;22

Speaker 1

And it kind of feels like, you know, like he's feeling alone, right? Like he's, he's, he feels detached from whatever's happening. And then at the end of the video, you know, it's just like shaking him. He's like, Hey, hey, man, what are you doing? Come on, go and come back. You know, he's like, in a trance like, rock and out and almost like you went too deep into his own mind.

00;27;27;12 - 00;27;35;19

Speaker 2

Well, so here's something. Somebody who's written a website called Song Fact.

00;27;36;16 - 00;27;37;02

Speaker 3

Oh, yeah.

00;27;37;04 - 00;27;58;02

Speaker 2

Which they've analyzed this song. And in two or three sentences. Right. And his impression from Mike in Santa Barbara thinks that this is the last major hit from Big Bang Boom. It's written by Daryl Hall. The lyrics seem to be about a man stuck in a relationship that's at the end of its tether, yet ending it would only make things worse.

00;27;58;19 - 00;28;05;17

Speaker 2

It's best to let sleeping dogs lie rather than reveal painful truths when nothing good can come from airing them out.

00;28;05;26 - 00;28;06;19

Speaker 3

Hmm.

00;28;06;19 - 00;28;29;24

Speaker 1

Yeah. Yeah, that makes sense. Indiscretions, perhaps. You know, it's. It's you know, like, I think every relationship has a line, right? I think and I've had this conversation with lots of people over the years, and I have have friends that have different lines in their relationship. But this thing happened. That's the end of the relationship. Or if this thing happens, the end of the relationship.

00;28;29;24 - 00;28;53;22

Speaker 1

And and often what's interesting is, like, someone else's line is completely different than my line and may be different than your line. You know, everybody has their sort of things. Especially once you bring kids into the mix and and all these other things, it's like what is really worth throwing away all of these years? Of investment? And is it sometimes better to just not know, you know, and just it's not that important.

00;28;53;29 - 00;29;06;16

Speaker 1

It's in the past. We don't need to talk about it. Um, you know, that's definitely the old school way of thinking about things, right? It didn't mean anything was in the past. Whatever. Whatever it whatever it is, you know?

00;29;07;15 - 00;29;07;26

Speaker 2

Yeah.

00;29;08;07 - 00;29;08;22

Speaker 3

I hear you.

00;29;09;15 - 00;29;17;12

Speaker 1

So and then, you know, they do live from Daryl's house with the dude from the GooGoo Dolls. Who I don't know anything about because I don't know.

00;29;17;13 - 00;29;19;18

Speaker 2

I don't know anything about the Goo Goo Dolls either.

00;29;20;22 - 00;29;22;09

Speaker 1

They apparently they like Hall and Oates.

00;29;22;16 - 00;29;23;13

Speaker 2

What's their big hit?

00;29;23;23 - 00;29;27;20

Speaker 3

Goo Goo? Go to the.

00;29;27;20 - 00;29;28;11

Speaker 2

Goo to the.

00;29;28;11 - 00;29;29;07

Speaker 3

Dolls, see.

00;29;29;09 - 00;29;32;20

Speaker 1

If they were big in the nineties. Am I right? I mean, I remember when.

00;29;32;20 - 00;29;43;20

Speaker 2

I think Goo Goo Dolls, I think nineties and I am seeing some hits here from 95. And goo goo goo goo to the doll. Okay. A boy named goo.

00;29;43;23 - 00;29;45;12

Speaker 3

Goo 1990.

00;29;45;12 - 00;29;49;18

Speaker 2

Five. Dizzy up the girl. 1998.

00;29;50;09 - 00;29;50;18

Speaker 3

No.

00;29;50;19 - 00;29;52;27

Speaker 2

And what are their hits.

00;29;53;22 - 00;29;58;00

Speaker 3

What do they like? What is the top top Goo Goo Dolls song.

00;29;58;00 - 00;29;58;14

Speaker 1

Let's see.

00;29;59;03 - 00;30;00;16

Speaker 3

Top goo.

00;30;00;16 - 00;30;02;04

Speaker 2

And how do you pronounce this name.

00;30;02;19 - 00;30;05;07

Speaker 3

Resist Nick I think John. I think it's right.

00;30;05;07 - 00;30;07;13

Speaker 1

I think it's Resnick.

00;30;07;13 - 00;30;12;25

Speaker 2

A lot of these in there what?

00;30;13;16 - 00;30;14;12

Speaker 1

Goo Goo Dolls.

00;30;14;12 - 00;30;16;25

Speaker 2

Greatest hits. Greatest Hits. What are their greatest hits?

00;30;16;25 - 00;30;19;14

Speaker 1

Volume one. Oh, it's a YouTube video.

00;30;21;20 - 00;30;22;21

Speaker 2

Hey, they're from Buffalo.

00;30;23;04 - 00;30;25;09

Speaker 3

New Buffalo, New York.

00;30;25;19 - 00;30;31;22

Speaker 2

I have been to Buffalo several times. They're also called Post Grunge and punk rock.  
Really.

00;30;32;03 - 00;30;38;18

Speaker 1

Though, they're not punk rock. Thank so you like I can like in the back of my mind, I'm  
kind of hearing, okay, let me see if this is it.

00;30;43;29 - 00;30;44;20

Speaker 2

So, punk.

00;30;45;04 - 00;30;48;07

Speaker 3

You know the song where I write.

00;30;48;13 - 00;30;55;13

Speaker 4

This way forever?

00;30;56;01 - 00;30;57;10

Speaker 3

It's in so many movies.

00;30;57;10 - 00;30;58;19

Speaker 1

The song I.

00;31;00;20 - 00;31;02;20

Speaker 3

Watch it who.

00;31;02;20 - 00;31;04;00

Speaker 2

I am, that one.

00;31;04;07 - 00;31;05;09

Speaker 1

That's a good, good old song.

00;31;05;09 - 00;31;10;24

Speaker 2

We go to the goo to the dolls, what is that song? Is it? I want you to know who I am.

00;31;10;27 - 00;31;12;03

Speaker 3

It's called that Iris.

00;31;12;16 - 00;31;13;10

Speaker 2

Iris.

00;31;14;06 - 00;31;16;08

Speaker 1

Is Iris a person or is he talking about his eyeballs?

00;31;17;07 - 00;31;20;12

Speaker 2

Interesting. So. Okay. All right, well.

00;31;20;29 - 00;31;30;10

Speaker 1

There you go. But I did read something about how he played with Daryl Hall, did some shows with Daryl Hall, like in the thousands.

00;31;30;14 - 00;31;30;29

Speaker 3

But let me.



00;31;30;29 - 00;31;38;11

Speaker 2

Just give them some props here. They open in Buffalo. They opened for, like, Motorhead and the Dead Milkmen. So that is.

00;31;38;12 - 00;31;40;23

Speaker 1

Milk, Man. I love the dead milk man. Interesting.

00;31;40;23 - 00;31;41;19

Speaker 2

Interesting.

00;31;42;22 - 00;31;43;05

Speaker 1

Yeah, it's.

00;31;43;05 - 00;31;44;10

Speaker 3

Interesting. All right.

00;31;44;22 - 00;32;11;09

Speaker 1

Now, there you go. Learn something new every day and this brings me to the new thing that I literally just learned today that I haven't gotten to spend much time on because I just learned about it today. But so this album came out this month that's called Earls Closet, The Lost Archive of Earl McGrath, 1972, 1980. And I saw somebody posted about it on Twitter and tagged either Usher or Hall and Oates.

00;32;11;09 - 00;32;12;10

Speaker 1

I don't remember it, but somehow I thought.

00;32;12;18 - 00;32;16;12

Speaker 3

It was either alcohol or notes and I I.

00;32;16;14 - 00;32;37;14

Speaker 1

Can. Anyway, came up in my feed and or in our feed I should say, and, and I was like, what is this? And someone was like, Yeah, Hall Oates. But it's all the stuff about Earl McGrath and I'm like, Who is Earl McGrath? So I finally went right about it. So here's the deal. So Earl McGrath was like a record producer, film executive, screenwriter, art dealer, like Los Angeles.

00;32;37;14 - 00;32;42;06

Speaker 1

Eccentric, apparently. And he passed away in 2016 when he was 84.

00;32;42;13 - 00;32;49;02

Speaker 2

This is from the Rolling Stone, right? The, the Captivate and confounding chaotic career of all the grass.

00;32;49;05 - 00;32;49;15

Speaker 3

Yep.

00;32;49;20 - 00;33;13;08

Speaker 1

Anyway, they went through his apartment in Manhattan and they found all this stuff. And inside his large walk in closet was like a box or boxes filled with like old reels of

recordings. And nobody was really interested in them because everyone's like, Oh, this is just trash. So this journalist, Joe Hagan, stepped in and was like, No, no, no, no, I'll buy these.

00;33;13;08 - 00;33;33;18

Speaker 1

I'm going to buy all of these. I don't care what's on them like. I'm going to buy them. So he started going through them, and he discovered that they've got like all kinds of unreleased songs from all these artists. Hall and Oates included. So he put together an album and put it out called Earls Closet, The Lost Archive.

00;33;33;26 - 00;33;48;01

Speaker 1

And there are two hollowed out songs, one of which I was listening to earlier when you and I were talking, one called Baby Come Closer and one called Dry in the Sun. Both very seventies Hall and Oates vibes. And it's all.

00;33;48;01 - 00;33;50;06

Speaker 2

Kind of we talking about Laughing Boy vibes.

00;33;50;21 - 00;33;53;03

Speaker 1

I'm talking about Laughing Boy vibes. Yeah. All right. Well, I'll.

00;33;53;03 - 00;33;57;09

Speaker 3

Tell you about like Hall Oates oh, there was a lot on Hall Oates that I liked.

00;33;57;10 - 00;34;18;13

Speaker 1

Yeah. Whole Oates Abandoned Luncheonette Vibes, which is kind of fun. So I want to listen to the whole album, but anyway, there's a great picture of him, and he's like sitting in like a bamboo chair with his dog and his rotary phone. But I want to read more about this guy because he sounds really interesting and just the fact that he had all of these, like, amazing things.

00;34;18;13 - 00;34;34;29

Speaker 1

I feel like there were Rolling Stone stuff in there, and there was, I mean, all kinds of stuff. He worked with all sorts of people and so that's this album that just came out, which is really amazing. I want to learn more about it, but when to listen to the whole thing, I'll send you the link to it so you can listen to it too.

00;34;35;17 - 00;34;36;08

Speaker 3

That's cool.

00;34;36;21 - 00;34;39;14

Speaker 1

Yeah. There's a bunch of artists on here I've never heard of, but there's like.

00;34;39;28 - 00;34;42;19

Speaker 2

I just I just got the image for Earl's closet.

00;34;42;26 - 00;34;43;15

Speaker 1

Yeah, come on.

00;34;43;28 - 00;34;47;03

Speaker 2

Is that that's a pop up. Sancerre right there on Cherry.

00;34;47;04 - 00;34;47;24

Speaker 1

That's what it is.

00;34;47;24 - 00;34;49;09

Speaker 2

That's the the chair.

00;34;49;10 - 00;34;51;28

Speaker 3

Who's like middle. Got this the middle part?

00;34;52;27 - 00;34;56;29

Speaker 1

Yeah, dude. Plus that font Earl's closet font like, what font is that?

00;34;57;06 - 00;34;58;20

Speaker 3

Because we don't use that font.

00;34;59;04 - 00;35;03;12

Speaker 1

I want to type every email in that font. It's an amazing font, but.

00;35;03;23 - 00;35;05;20

Speaker 2

Oh, my God, it's so good.

00;35;05;24 - 00;35;18;09

Speaker 1

You can tell me what font this is, because I need this font for my daily life. It's a great font. It the whole vibe of that is like the vibe that I want. I want my vibe to be that. How can I have the Earl's closet vibe?

00;35;19;24 - 00;35;21;13

Speaker 2

And have you ever had a pop up on share?

00;35;21;22 - 00;35;23;00

Speaker 1

No, but I want one now.

00;35;23;08 - 00;35;24;13

Speaker 3

I think you.

00;35;24;13 - 00;35;27;17

Speaker 2

Can get that specific model at Pier one.

00;35;28;06 - 00;35;33;16

Speaker 1

Oh, I could put it in the den next to the drum set and I can sit there like that with my roller skates on this pier.

00;35;33;16 - 00;35;34;17

Speaker 2

One still exist.

00;35;35;11 - 00;35;40;13

Speaker 1

I believe so. I don't I haven't seen it for one in years. We've world market here. That's a different thing. That's cost plus.

00;35;40;23 - 00;35;45;09

Speaker 2

Yeah, you know, they don't have the furniture selection of a Pier one.

00;35;45;22 - 00;35;58;03

Speaker 1

I don't think so, although we have a really good cost plus world market over here. Tons of stuff. I always like Christmas shopping there. This is really exciting for everyone to hear about where we buy our pop on chairs. Where do you buy your pop is on chairs.

Listener.

00;35;58;23 - 00;35;59;13

Speaker 2

Please call in.

00;35;59;24 - 00;36;00;03

Speaker 3

Oh.

00;36;01;04 - 00;36;06;12

Speaker 2

Are there any other factoids you're going to blow my mind with or have we covered it?

Because I want to.

00;36;06;19 - 00;36;08;21

Speaker 3

I like I want to do.

00;36;09;04 - 00;36;19;03

Speaker 2

A mash up of just can we somehow put it on repeat that last minute over and over and over and over and over again. That's all I want to listen to. I need somebody to just put that together so I can just.

00;36;19;11 - 00;36;19;27

Speaker 1

I will make.

00;36;19;27 - 00;36;21;15

Speaker 2

My earbuds. I just listen to it all the time.

00;36;21;24 - 00;36;38;21

Speaker 1

I will make it for you do you want to hear what I also made today as I was procrastinating from doing work and it made me laugh out loud because I was entertaining myself, so I'm actually going to post it tomorrow for Added Touch Thursday but have you heard of the show Irma VEP that's on I believe it's on HBO.

00;36;38;27 - 00;36;39;24

Speaker 2

It definitely have not.

00;36;40;14 - 00;37;04;29

Speaker 1

Okay. It's a it's a bananas show like I don't understand it, but I also love it. And also it doesn't make any sense to me, but I also love it anyway. It's loosely based and I loosely it's heavily based on the creation of this silent film called Les Vampires. And it's



like a black and white silent movie that's like a little like crime you know, they're basically mobsters, essentially.

00;37;04;29 - 00;37;06;29

Speaker 1

And one of them, the lead one is this woman.

00;37;07;00 - 00;37;07;28

Speaker 3

A mobster C.

00;37;08;03 - 00;37;27;07

Speaker 1

Whose name is Irma VEP. And she she's like a troublemaker. But in a classic, like, black and white style, she's like this crazy little, like, lady that's getting into all kinds of trouble. Anyway, I I took a montage of the old silent movie and then put out of touch over top of it.

00;37;27;16 - 00;37;28;26

Speaker 3

You know, that's awesome.

00;37;28;26 - 00;37;29;25

Speaker 2

I can't wait to see it.

00;37;30;01 - 00;37;40;03

Speaker 1

And I'm very excited about it because I think one of my favorite parts of doing this podcast is taking things that I'm watching and then putting out of touch over the top of them for out of touch.

00;37;40;03 - 00;37;41;08

Speaker 3

There's such a good thing.

00;37;41;21 - 00;37;48;17

Speaker 2

But I really, really did like the. What was the video you did with the Planet of the Apes?

It was so good. Oh, don't bring no pain.

00;37;48;24 - 00;37;50;15

Speaker 1

Yeah, I made a whole music video for that.

00;37;50;21 - 00;37;55;17

Speaker 3

Oh, that's so good. Did Daryl Hall like it? I don't know.

00;37;55;17 - 00;38;00;16

Speaker 1

But not enough people like that video. I spent a lot of time on that video because I was home sick that day to.

00;38;00;16 - 00;38;01;25

Speaker 2

Repost a video like once a.

00;38;01;25 - 00;38;02;08

Speaker 3

Week.

00;38;02;08 - 00;38;06;01

Speaker 1

I'm going to repost it because I watched it today when I was posting the other one.

00;38;07;03 - 00;38;07;07

Speaker 3

So.

00;38;07;23 - 00;38;14;15

Speaker 1

That I could share it tomorrow and I saw that one. I'm like, This is so good. With One Flew Over the Cuckoo's Nest and all the protesters. And like.

00;38;14;24 - 00;38;20;03

Speaker 2

So many good videos, The Golden Girls video with that song from Hall Oates.

00;38;20;23 - 00;38;20;29

Speaker 3

Yeah.

00;38;21;06 - 00;38;23;01

Speaker 1

It's like the Golden Girls theme song.

00;38;23;14 - 00;38;24;23

Speaker 3

Like, exactly like the.

00;38;24;23 - 00;38;33;24

Speaker 1

Golden Girls theme song. Yeah, that's a good video, too. I enjoy that one. Yeah, I've done I've done so many of those out of touch videos. It's one of my favorite distractions right now.

00:38:34:05 - 00:38:35:22

Speaker 2

Is, yeah, it's really good.

00:38:36:09 - 00:38:49:08

Speaker 1

And then making those videos so yeah. So basically this is another song of big band boom. And I also today went on the Internet because I really want a big band boom T-shirt and let me.

00:38:49:12 - 00:39:14:06

Speaker 2

Let me share something really quick before I forget a friend of mine who I think is a new listener. Listen to this episode. I'd like to look this up because he sent these other song lyrics and I wonder who this is why I should have asked him instead. Maybe I'll Google it, but I'll read the song. Lyrics is so this is from Adam in Seattle.

00:39:14:06 - 00:39:26:24

Speaker 2

Listening to your podcast reminded me of these lyrics I've heard this morning Oh, this is oh, this is last week. Sorry, this is like a throwback throwback obviously, because he hasn't heard this one before.

00:39:26:26 - 00:39:29:03

Speaker 3

At least that's the that's.

00;39;29;03 - 00;39;44;12

Speaker 2

The Trader Joe's wine talking right there. Okay. Jealousy. This is the darker side of a beautiful feeling borne out of a chemistry and watch and a tangle of needing. It's that kind of cool.

00;39;44;25 - 00;39;46;26

Speaker 1

Yeah. What is that from.

00;39;47;18 - 00;39;48;20

Speaker 2

Let's find it out.

00;39;51;22 - 00;39;54;02

Speaker 1

I love that you're getting messages from new listeners.

00;39;54;10 - 00;39;55;16

Speaker 2

I know.

00;39;56;05 - 00;40;04;16

Speaker 1

Delightful. Delightful. I also need to tell give a shout out to S.F. Food Dude, who I've been exchanging Instagram.

00;40;04;23 - 00;40;13;24

Speaker 2

Oh, S.F. Food Dude is so awesome, and we've got to get him on this. On this podcast. He just. He's just a.

00;40;15;15 - 00;40;16;04

Speaker 1

He seems like.

00;40;16;05 - 00;40;24;11

Speaker 2

He's a busy fella, but he's got a lot to offer, and he's got he's got. We've got to get him on the TV. The DTV episode.

00;40;24;19 - 00;40;25;06

Speaker 3

Yes, please.

00;40;25;14 - 00;40;37;27

Speaker 2

But this is by voice in our hustle bustle. It sounds like it's probably Irish. How the heck do you pronounce this name? Roisin Murphy Dance, electronic music.

00;40;38;24 - 00;40;39;05

Speaker 3

Oh.

00;40;39;13 - 00;40;46;27

Speaker 2

No, that's fine. I have to listen to it. Can't tell its name is French or Irish, but it's house. Tell you that.

00;40;47;07 - 00;40;48;08

Speaker 1

I do like the house.

00;40;48;29 - 00;40;49;13

Speaker 2

I like it.

00;40;49;13 - 00;40;57;29

Speaker 3

The house wants to send it in it likes it. I don't know. I know.

00;40;57;29 - 00;41;03;06

Speaker 2

Nothing, I guess is like I might as well share a, you know.

00;41;03;19 - 00;41;05;12

Speaker 1

Yeah. Shout out to house music.

00;41;05;21 - 00;41;11;12

Speaker 3

Shop just brought to you by house music like.

00;41;11;22 - 00;41;13;14

Speaker 1

House music and Trader Joe's wine.

00;41;14;08 - 00;41;16;04

Speaker 2

And canned mimosas.

00;41;16;10 - 00;41;17;02

Speaker 3

And.

00;41;17;02 - 00;41;18;27

Speaker 1

Mimosas as.

00;41;19;16 - 00;41;27;14

Speaker 2

Well. Please give me about a minute on loop everyone do yourself a favor and just see if you can edit that last minute of some things about our left.

00;41;27;28 - 00;41;30;07

Speaker 3

Added over and over. And what would you what would you like.

00;41;30;07 - 00;41;37;01

Speaker 1

The visual to be? I will make you a special video what would you like the visual to be? If I loop that last minute three times?

00;41;37;01 - 00;41;42;21

Speaker 2

If I just think about the things that bring me comfort and joy, then it would be like.

00;41;46;19 - 00;41;48;09

Speaker 1

Like teddy bears and.

00;41;48;13 - 00;42;01;18

Speaker 3



It would be like crazy cat oh my God, that's it. A dude, crazy cat. And then the last minute that's.

00;42;01;27 - 00;42;06;23

Speaker 2

You know, it's just that one minute I know that's not good. It's not atmospheric at all.

00;42;06;27 - 00;42;09;29

Speaker 3

Like battery, like your cat videos.

00;42;09;29 - 00;42;12;12

Speaker 1

Are like, cats being wacky, like, walking on their hind legs.

00;42;13;26 - 00;42;25;03

Speaker 2

Does not go but does not go to feeling if you do something kind of dark and like, like, what's a cool image? You know, what's something that you want to look at again and again and again.

00;42;25;28 - 00;42;26;24

Speaker 1

Jason Momoa.

00;42;28;00 - 00;42;33;05

Speaker 2

He's too beefy for this song. Can we get one of this one of those, like, wavy guys that I'm.

00;42;33;18 - 00;42;35;03

Speaker 1

Again, scary guys that you like all you like.

00;42;35;23 - 00;42;36;17

Speaker 2

Scary.

00;42;37;15 - 00;42;38;28

Speaker 3

I mean, who's your favorite current?

00;42;38;28 - 00;42;41;15

Speaker 1

Spooky. Scary. Joaquin Phenix.

00;42;42;26 - 00;42;45;22

Speaker 2

Not even spooky or scary anymore.

00;42;45;23 - 00;42;47;13

Speaker 1

Like his you his dad.

00;42;47;13 - 00;42;49;16

Speaker 2

Now it's just a dad.

00;42;50;01 - 00;42;50;22

Speaker 1

Robert Smith.

00;42;52;00 - 00;42;57;05

Speaker 2

He's an old guy and make me more old. Robert said to be fine.

00;42;57;28 - 00;42;59;20

Speaker 1

I could do like a whole like.

00;43;00;05 - 00;43;02;07

Speaker 3

Old cure.

00;43;02;08 - 00;43;04;17

Speaker 1

Videos set to.

00;43;04;17 - 00;43;11;06

Speaker 2

You know, be interesting is like, yeah, it's if you get that sort of revived from like a nineties goth vibe.

00;43;11;21 - 00;43;16;28

Speaker 3

Yeah. It's just, oh, last over and over. But how about those?

00;43;16;28 - 00;43;20;12

Speaker 1

There's like all the goth kids dancing under the bridges. Have you seen those?

00;43;20;27 - 00;43;30;18

Speaker 3

Sounds really good. And then just in a few kittens, a few goth kids dancing under bridges and dancing and.

00;43;30;18 - 00;43;32;26

Speaker 2

Kittens like some skinny ones. And then.

00;43;32;26 - 00;43;33;08

Speaker 3

Kids.

00;43;34;02 - 00;43;36;29

Speaker 2

They don't even have to be kids. It could be cats of all ages. I don't discriminate.

00;43;37;07 - 00;43;38;03

Speaker 3

We don't discriminate.

00;43;38;12 - 00;43;39;12

Speaker 1

Any age of cat.

00;43;40;07 - 00;43;41;08

Speaker 3

Young or old.

00;43;43;02 - 00;43;49;18

Speaker 1

Okay, that video is coming up and you are not even going to know. You're not going to know it's going to hit. You're going to be so good.

00;43;50;03 - 00;43;52;14

Speaker 2

I cannot wait. It will be.

00;43;52;14 - 00;43;53;20

Speaker 1

An early birthday present for.

00;43;53;20 - 00;43;53;28

Speaker 3

You.

00;43;54;05 - 00;43;56;12

Speaker 2

It's really early. Remember, is a long ways away.

00;43;56;22 - 00;43;57;05

Speaker 3

We can have your.

00;43;57;05 - 00;44;00;19

Speaker 1

Birthday are we going to get Darrell? Are we going to buy the whole to your birthday party?

00;44;01;12 - 00;44;08;00

Speaker 2

We're pretty much going to see planets in like the outskirts of Nevada. It's not that far from my birthday. When we're.

00;44;08;00 - 00;44;08;13

Speaker 3

Doing that.

00;44;08;21 - 00;44;16;19

Speaker 1

We tell for that. So do you think Sparks, Nevada, books up? We might stay at the casino where they're playing because then maybe we'll bump into them at the buffet.

00;44;18;04 - 00;44;19;03

Speaker 3

What would you do?

00;44;19;18 - 00;44;27;02

Speaker 1

Oh, yeah. Just real quick, and then I'll let you go. Let's pretend we go to Sea Hornets in Sparks, Nevada, where the kids are.

00;44;27;02 - 00;44;30;23

Speaker 2

Not at the buffet barricade. Come up with something more realistic.

00;44;30;27 - 00;44;38;08

Speaker 1

I'm just saying, we go to eat breakfast in the morning and they're sitting at a table eating breakfast. Do you approach them and what do you say.

00;44;40;22 - 00;44;46;09

Speaker 2

Well, let me answer that one line. Something are better left unsaid.

00;44;47;25 - 00;44;48;24

Speaker 3

And seen.

00;44;51;24 - 00;45;02;28

Speaker 1

All right. Well, it'll be a mystery. Watch out. All knows we're coming for you in Sparks, Nevada. You know, hunt him down and we get to send mimosas to their table and wave Beaujolais.

00;45;03;03 - 00;45;04;17

Speaker 3

Mimosas to their table.

00;45;04;25 - 00;45;07;14

Speaker 1

To their table. Jason, you know, they're.

00;45;08;11 - 00;45;09;01

Speaker 2

Got a message.

00;45;09;09 - 00;45;09;16

Speaker 3

I.

00;45;09;16 - 00;45;13;12

Speaker 1

Said mimosas. Oh, sorry. That's a funny.

00;45;13;12 - 00;45;14;04

Speaker 3

Joke. That's it, Dad.

00;45;14;08 - 00;45;18;28

Speaker 2

You're basically like the Beatles, and you have the best voice of all time.

00;45;19;01 - 00;45;19;08

Speaker 3

All the.

00;45;19;08 - 00;45;24;12

Speaker 1

Time. And those two crazy ladies over there want to have you on their podcast. What do you say? We could record it right now.

00;45;25;07 - 00;45;26;18

Speaker 3

Right here. We need you.

00;45;26;18 - 00;45;36;00

Speaker 1

Bring NATO's little mobile laughing boys, a little mobile podcasting machine when we go to Sparks, just in case we run into them where we could interview some fans after the show. Actually.

00;45;36;28 - 00;45;37;23

Speaker 2

We're going to be busy.

00;45;38;14 - 00;45;38;21



Speaker 3

Wear.

00;45;38;21 - 00;45;43;06

Speaker 1

Hats with the little paper, like journalists swear that, say, Hall and Oates podcast on the side of them.

00;45;43;17 - 00;45;46;10

Speaker 2

Digital definitely still wear this up here.

00;45;46;10 - 00;45;47;03

Speaker 1

You know it. What are the.

00;45;47;07 - 00;45;48;23

Speaker 3

What are the journalists say in the streets?

00;45;48;23 - 00;45;49;28

Speaker 2

And I'm so glad that.

00;45;50;06 - 00;45;52;03

Speaker 3

Say what.

00;45;52;08 - 00;45;53;02

Speaker 1

You know the paper boys.

00;45;53;04 - 00;45;54;11

Speaker 2

Extra, extra. Read all about.

00;45;54;11 - 00;45;56;20

Speaker 3

It. Read all about it in the.

00;45;56;20 - 00;46;01;00

Speaker 2

Paper boy says when you're already a journalist you start to get the story isn't doing that.

00;46;01;08 - 00;46;02;00

Speaker 3

In the scoop.

00;46;02;06 - 00;46;03;02

Speaker 1

That's what the journalists.

00;46;03;06 - 00;46;03;15

Speaker 3

Scoop.

00;46;03;28 - 00;46;07;02

Speaker 1

But we need like an old timey like hat like the journalists.

00;46;07;02 - 00;46;07;15

Speaker 3

When we get.

00;46;09;24 - 00;46;11;28

Speaker 2

We got a few months later our old timey journalists hats.

00;46;12;16 - 00;46;13;22

Speaker 3

We got to put our whole outfit.

00;46;13;23 - 00;46;28;00

Speaker 2

But journalism is a is a is a dignified profession. That takes years of dedication and training. I don't want to denigrate the important democracy saving work of journalists by saying that we can just pull out an old fashioned hat.

00;46;28;00 - 00;46;34;28

Speaker 3

So if journalists were paid journalists, paid journalists, that's got to be a thing, right?

00;46;35;22 - 00;46;39;00

Speaker 1

Listen, if you're the new IRA, Glass or you're the new.

00;46;40;16 - 00;46;41;04

Speaker 3

What's an ode.

00;46;41;04 - 00;46;42;00

Speaker 2

To Terry Gross.

00;46;42;09 - 00;46;46;22

Speaker 1

Ism? Our listen can you hear that?

00;46;47;01 - 00;46;48;03

Speaker 2

I have to pee now.

00;46;48;13 - 00;46;53;07

Speaker 3

Okay, great. We should wrap this up, then go.

00;46;55;12 - 00;46;59;14

Speaker 1

So, yeah, this is this was good. This is a good song. We're a little all over the place. But you know what?

00;46;59;18 - 00;47;02;09

Speaker 2

I think we unlike normal, we were not.

00;47;02;09 - 00;47;02;26

Speaker 3

Focused.

00;47;03;18 - 00;47;06;18

Speaker 2

We we didn't focus in advance use. And all of that.

00;47;07;00 - 00;47;21;07

Speaker 1

Will work for this week. I'm making a weird video. We're both witnessing Earl's closet. Someone is to send me the font for old closet I'm going to give you the haircut that Earl has next time I see you. I think you could do that haircut and rocket hard.

00;47;22;17 - 00;47;23;03

Speaker 3

We did. You just.

00;47;23;04 - 00;47;24;06

Speaker 1

You're going to get haircut tomorrow.

00;47;24;25 - 00;47;26;16

Speaker 2

Next Wednesday. I asked for that one.

00;47;26;17 - 00;47;29;00

Speaker 3

Take a picture with you and just see what.

00;47;29;00 - 00;47;31;13

Speaker 1

You says be like with a totally straight face. But, like.

00;47;31;20 - 00;47;33;14

Speaker 3

This is what I'm thinking. What do you.

00;47;33;28 - 00;47;35;04

Speaker 2

What do you have? The mustache?

00;47;35;14 - 00;47;36;27

Speaker 3

I'm thinking I want the Earl.

00;47;37;01 - 00;47;46;00

Speaker 1

Save some of the hair, and then we'll turn it into a mustache. So it's the same color yes. That's what I'm talking about. That's a good look for you.

00;47;47;25 - 00;47;48;09

Speaker 3

All right.

00;47;48;16 - 00;47;52;00

Speaker 1

Have a good night. We'll see you next week. Bye bye.