

Transcript Episode 27: I'm Watching You (A Mutant Romance)

Out of Touch: A Hall and Oates Podcast

Naomi Schoenfeld + Mary Kay Holmes

00;00;22;11 - 00;00;24;17

Speaker 1

Are you too old for music festivals?

00;00;25;07 - 00;00;26;21

Speaker 2

Oh, well, I mean.

00;00;27;09 - 00;00;30;08

Speaker 1

Music but certainly not. Rhetorical question. You're not?

00;00;30;14 - 00;00;43;01

Speaker 2

No, but music festivals should be classified as an endurance sport because that's really what they are. They're totally an internal sport. It's so, so many steps, so much time.

00;00;43;11 - 00;00;46;25

Speaker 1

Like, literally, like steps on your pedometer, like literal.

00;00;46;25 - 00;00;47;13

Speaker 2

Steps on my.

00;00;47;16 - 00;00;50;21

Speaker 1

Power Did you get 10,000 steps a day and outside lab?

00;00;51;08 - 00;00;54;12

Speaker 2

I got closer to 15 to 17 a day.

00;00;54;19 - 00;00;55;27

Speaker 1

But so many.

00;00;56;06 - 00;00;56;23

Speaker 2

It's a lot.

00;00;56;23 - 00;00;58;24

Speaker 1

Of healthy going to outside lands.

00;00;59;07 - 00;01;01;21

Speaker 2

It is healthy. I would like to make it.

00;01;01;26 - 00;01;04;18

Speaker 1

How many alcoholic beverages did your app.

00;01;04;25 - 00;01;06;23

Speaker 2

Unlimited myself to one a day.

00;01;07;07 - 00;01;08;02

Speaker 1

Wow.

00;01;08;20 - 00;01;16;11

Speaker 2

Yeah. Yeah. And they were primarily Apple Spritz because I do love an Apple Spritz.

00;01;16;18 - 00;01;19;11

Speaker 1

We like bring back yourself or were they selling them?

00;01;19;17 - 00;01;25;24

Speaker 2

No. So the first day we got there and we walked past this like Apple Spritz area, I was like an.

00;01;25;24 - 00;01;27;21

Speaker 1

Apple Spritz area.

00;01;27;29 - 00;01;37;05

Speaker 2

Yeah. Over near that column going on. I'm going to tell you, Outside Lens is a very fun festival and you should come next year.

00;01;37;08 - 00;02;03;21

Speaker 1

I want to somebody else that I know who is also our age is posting pictures of herself and her partner and their friends. And they all had like, I'm like, you guys are like

bringing it. They all had like good outfits. But I'm which I'm sure you did, too. They were rocking some serious cover all. By the way, I'm not going to name names, but but they posted a lot of pictures and I saw that they saw Lola's ex.

00;02;04;24 - 00;02;08;16

Speaker 2

Lil Nas X was not there. At outside Lance.

00;02;09;00 - 00;02;11;08

Speaker 1

What about the rapper Jack.

00;02;11;08 - 00;02;12;04

Speaker 2

Harlow who.

00;02;12;04 - 00;02;19;10

Speaker 1

Rapped? I was wondering about that Jack. Haha, when I was attacked. Harlow I mean.

00;02;19;11 - 00;02;38;00

Speaker 2

He's you know what? Like the thing about it is when you're there and it's live like we saw Post Malone on Sunday and like Post Malone doesn't do anything. He just stands there and says stuff. But it's fun because it's live and like everyone's dancing and yeah, it was a good time. It was a good time.

00;02;38;05 - 00;02;39;01

Speaker 1

To get monkeypox.

00;02;39;20 - 00;02;41;28

Speaker 2

I well, I don't know. I'm waiting to find out.

00;02;42;17 - 00;02;44;03

Speaker 1

Anyway cause.

00;02;44;29 - 00;02;55;23

Speaker 2

I do not have any source. I followed your instructions. I did not roll around naked with any people while I was there. Good old. The only thing that freaked me out was sitting on porta potty seats.

00;02;56;16 - 00;03;02;17

Speaker 1

Did you put your butt on a porta potty? No. Nobody should ever do that, no matter what you.

00;03;02;17 - 00;03;04;16

Speaker 2

Put the paper. But here's the thing.

00;03;04;16 - 00;03;12;15

Speaker 1

Do you know what I don't make progress and do anything. You need a squat, squat, muscles and squat. No. Ever do that regardless of monkey fuck.

00;03;12;20 - 00;03;19;17

Speaker 2

So that was the only thing that freaked me out. Was accidentally touching my butt to the porta potty.

00;03;19;26 - 00;03;27;14

Speaker 1

It's not going to get. I mean, I doubt you're going to get money talks that way, but you got cooties for sure. I for sure have your preferred purity.

00;03;27;18 - 00;03;33;15

Speaker 2

100% of goodies potentially of COVID and may have monkey pox. So. Time will tell.

00;03;33;23 - 00;03;35;02

Speaker 1

From my neighbor. Right.

00;03;35;23 - 00;03;39;20

Speaker 2

So, buddy, we're like, we're getting we're packing the car. We're getting ready to leave.

00;03;39;21 - 00;03;50;00

Speaker 1

And we should just be clear. So you were staying at my house in San Francisco. To go to outside lands. I'm not at my house. I am actually in Falmouth on Cape Cod right now.

00;03;50;04 - 00;03;58;25

Speaker 2

Right. So you're in Massachusetts? I was at your house in San Francisco in two weeks. I'm going to Massachusetts and you will be back in California.

00;03;59;08 - 00;04;00;12

Speaker 1

Separate your house now.

00;04;00;17 - 00;04;13;27

Speaker 2

But you won't be at my house. You'll be at your house. But I'm so we're staying in Naomi's house. Picture this. Everybody was staying in Naomi's house, which was fantastic and poignant and amazing. Thank you so much. And I walk outside and your neighbor.

00;04;14;11 - 00;04;17;16

Speaker 1

My neighbor, we're not going to name names, but I have a racist neighbor.

00;04;17;26 - 00;04;20;12

Speaker 2

She was not racist with me. But we didn't talk long enough for.

00;04;20;12 - 00;04;21;21

Speaker 1

That because.

00;04;23;18 - 00;04;41;15

Speaker 2

That's probably true. That makes sense. One person in our party was not. And then there was some looks, and after the fact, I was like, oh, that makes sense. But she had some issues with her car she was talking to me about. I stood there and talked to her for a few minutes. She was like seemed really distraught about her car.

00;04;41;17 - 00;04;45;05

Speaker 1

And that we can't even go. I don't want to spend that long. But anyway.

00;04;45;17 - 00;04;50;08

Speaker 2

End of the conversation. She looks at me and tells me that she has COVID was like.

00;04;50;17 - 00;04;56;10

Speaker 1

Oh my God, conversation. That's not what are you? Oh, after 12 minutes of talking to you, close say I have COVID.

00;04;56;15 - 00;05;13;06

Speaker 2

Oh, by the way I have COVID. And I took like two big steps backwards and I was like, Hey, you know what? I got to go pack the car and you're ready to go. But I really hope you sorted out your car situation. Goodbye. And then we left. So I'm waiting to find out if I have COVID.

00;05;14;09 - 00;05;19;10

Speaker 1

Well, more importantly, how did your Hollyoaks T-shirt go over at the festival?

00;05;20;00 - 00;05;29;05

Speaker 2

Well, I'm here to tell you I wore. I went pretty casual with my fits for the festival. I did like t shirts, band t shirts and jeans every day. Day one, I wore.

00;05;29;11 - 00;05;31;01

Speaker 1

T shirts because I know you have at least a few.

00;05;31;07 - 00;05;51;27

Speaker 2

Why? I only took one because I decided more than one would be overkill. Holland's t shirts got a couple. Like. Like your shirt, like your shirt. The shirt. I got the best response to was my abortion forever t shirt that I was wearing, which is put out. It's like a it's a reprint of the vintage shirt from the seventies that this group AK pressed it in San Francisco and.

00;05;52;06 - 00;05;53;01

Speaker 1

They came for us.

00;05;53;12 - 00;06;07;20

Speaker 2

And so I purchased it from them and I've been wearing it and people were like taking pictures of it and and like loving it. So that teacher went over really well to me in San Francisco at a music festival. Shocking.

00;06;08;09 - 00;06;08;19

Speaker 1

Yeah.

00;06;10;06 - 00;06;19;02

Speaker 2

But I do have to say one thing that I really enjoyed about the festival on the feminist tip was I finally got to see Pussy Riot, and I've always wanted to see them.

00;06;19;12 - 00;06;24;15

Speaker 1

Oh, my God, that's amazing that you got to see Pussy Riot. Wow.

00;06;24;20 - 00;06;27;23

Speaker 2

It was amazing. I love.

00;06;27;24 - 00;06;39;07

Speaker 1

Watch. So many videos of them, even in like my actually in grad school, I watch videos of them because like I had this whole sort of, you know, Russian Soviet kind of my education. Yeah.

00;06;39;13 - 00;06;47;02

Speaker 2

I figured you'd know who they were. They were amazing, like, absolutely amazing. So I was that was a highlight for me was being able to see them.

00;06;47;14 - 00;06;48;25

Speaker 1

Wow. That's super cool.

00;06;49;01 - 00;07;03;21

Speaker 2

But sadly, Hall and Oates did not play it outside lands. I thought maybe they'd show up, but they did not. They are playing a music festival here in SoCal in September at the beach which I may or may not be able to attend, but hoping possibly.

00;07;03;28 - 00;07;05;02

Speaker 1

Together they're playing.

00;07;05;13 - 00;07;06;13

Speaker 2

Yeah. Holland.

00;07;06;22 - 00;07;09;20

Speaker 1

I was going to go why are we going to be the father?

00;07;10;02 - 00;07;22;05

Speaker 2

Because that was the only show. So they really I've only booked a few shows. I figured you wouldn't be able to come down here in September and go to that music festival.

But if you can, we can swap it for Sparks, Nevada.

00;07;23;01 - 00;07;24;14

Speaker 1

Let's walk then. We already have tickets.

00;07;24;24 - 00;07;27;14

Speaker 2

Yeah, but I'll sell those tickets and buy new tickets.

00;07;27;23 - 00;07;30;12

Speaker 1

Well, let's, let's, let's make these plans off line.

00;07;30;12 - 00;07;35;10

Speaker 2

But I actually put in, I put in a press request because, I mean, think about it.

00;07;35;21 - 00;07;39;12

Speaker 1

Who deserves playing with our okay? Exactly.

00;07;40;07 - 00;07;48;12

Speaker 2

I say I read it, read it, hear all about it like that. Said So you're having a nice time in the Cape?

00;07;49;04 - 00;07;50;16

Speaker 1

I'm having a great time.

00;07;50;28 - 00;07;52;26

Speaker 2

That's great. I'm so happy.

00;07;52;26 - 00;08;03;13

Speaker 1

That it's all good. So should we talk about so should we talk about the songs? Yes. Because you have a meeting, so we can't we can't blather on forever.

00;08;03;18 - 00;08;04;12

Speaker 2

No. Which we.

00;08;04;12 - 00;08;16;10

Speaker 1

Can. I have things to share. I don't know if they will be shocking things to share or. No, we'll have to compare notes, but tell me.

00;08;17;12 - 00;08;20;02

Speaker 2

Tell me your shocking thing. Well, first of all, we should say the song we're doing.

00;08;21;02 - 00;08;21;14

Speaker 1

Yeah.

00;08;21;28 - 00;08;28;26

Speaker 2

I'm watching you parentheses. A mutant bromance off the album. More babies. 1974.

00;08;29;21 - 00;08;30;03

Speaker 1

Yeah.

00;08;30;15 - 00;08;33;23

Speaker 2

Which is an album I have never listened to prior to this podcast.

00;08;34;09 - 00;08;53;24

Speaker 1

That it goes the same for me. And I am still like trying to understand the title. I mean, I understand watching you, but a mutant romance like that's a whole dissertation right there.

00;08;54;03 - 00;09;06;12

Speaker 2

Yeah. No, I have listened to it many times. I've read the lyrics many times. I googled the pants off this song and there's not a lot. I found a few things, but.

00;09;06;24 - 00;09;21;07

Speaker 1

There is definitely I. I mean, I hate to tell you this, but it's right for one of your videos. I mean, I know it's right. Or if you take some. Some Fraggie Rock.

00;09;22;18 - 00;09;26;14

Speaker 2

Fraggle Rock. Okay. Okay. I was, I was actually I.

00;09;26;25 - 00;09;33;17

Speaker 1

Being here's what I'm thinking. Stay with me here. It's a mashup of Max Headroom and Fraggie Rock.

00;09;34;08 - 00;09;35;06

Speaker 2

Oh, wow.

00;09;35;07 - 00;09;38;18

Speaker 1

What's like a classic sex worker movie?

00;09;39;17 - 00;09;44;21

Speaker 2

Oh, there's got to be a good black and white one, right? Well, obviously, Pretty Woman is pretty.

00;09;44;21 - 00;09;46;01

Speaker 1

Well, I mean, I'm singing about Pretty Woman.

00;09;46;20 - 00;09;48;21

Speaker 2

I'm going to I'm going to go Pretty Woman. I'm going to stick with pretty.

00;09;49;01 - 00;10;12;15

Speaker 1

Tight room Fraggie Rock, because, like, every time that bass comes on, we've either you're from a rock or just Doctor Gold, Doctor Gold Tooth, Doctor Teeth, The Muppet Band. You can. Oh, we know. I already had it. I already had it. It's just that Muppet fans and I can go that her name is either Janet or I think it's Janet, you know.

00;10;12;15 - 00;10;14;01

Speaker 2

Janet or Dennis. The blond one.

00;10;14;07 - 00;10;15;19

Speaker 1

The blond one. Yeah.

00;10;16;08 - 00;10;18;03

Speaker 2

The woman. The person.

00;10;18;15 - 00;10;23;20

Speaker 1

Yeah. She I remember when the dad like this.

00;10;23;20 - 00;10;25;14

Speaker 2

Great men like that. Oh.

00;10;26;28 - 00;10;37;29

Speaker 1

Well, anyway, Fraggie Rock, yes or no? Maybe, but definitely The Muppet Band and Pretty Woman in Max Headroom. Okay, just use all the screens.

00;10;38;15 - 00;10;44;12

Speaker 2

Yeah. Oh, yeah. Just you get ready, buckle up. Because if you thought that IMO, people dancing in Cats was a good video.

00;10;44;22 - 00;10;49;02

Speaker 1

I have to tell you, I watched that at least 50 times.

00;10;51;20 - 00;10;53;00

Speaker 1

I know.

00;10;53;29 - 00;10;56;11

Speaker 2

The people like it on the internet, so.

00;10;56;11 - 00;11;34;12

Speaker 1

It should. They really should. But at any rate, this is a good song. And it was right around 11 minute when the bass got funky bass and never have I heard a funkier bassline on a hollowed out song to date. Yeah. And so I guess I'm thinking like oh my gosh, I'm like, Oh, this is super like P-Funk, like Parliament, you know, and they're doing all this like, like this funky bass and like, these references to, like, ray guns or like to you.

00;11;34;23 - 00;12;03;15

Speaker 1

I have to look back at that night of Reagan I mean, it's definitely like sort of futuristic technology references, right? Yes, for sure. And so I was like going into I expect that somebody who had something to do with this album was going to be connected to the funk scene and that I didn't find. So I was, you know, the the as you probably know, the lead guitar on this on your babies was Todd Rundgren.

00;12;03;25 - 00;12;11;13

Speaker 1

Mm hmm. And so, you know, what we haven't talked about before. So last I think it was last time we were talking about the drummer, right?

00;12;11;24 - 00;12;12;09

Speaker 2

Yes.

00;12;12;27 - 00;12;36;11

Speaker 1

And so the bass player on this album is John Sieglar. So I wanted to understand and learn more about John Seeger. And I don't have much to tell you, but there's one thing I'm going to tell you. Oh, I was just trying to find stuff and just trying to Google having something came up, kept coming up over and over again that I was really confused by, which you know what it is.

00;12;36;19 - 00;12;37;27

Speaker 2

No, I did not Google him.

00;12;38;12 - 00;12;45;29

Speaker 1

Okay. Well, when you think of a bass player in the seventies, what what what comes to mind.

00;12;47;28 - 00;12;55;15

Speaker 2

I mean, like Nile Rodgers, like, you know, Chic, like that type of thing that comes to mind.

00;12;56;02 - 00;12;57;01

Speaker 1

What about Pokemon.

00;13;01;06 - 00;13;04;07

Speaker 2

That was going to be the next thing I said was poking fun at.

00;13;04;07 - 00;13;10;06

Speaker 1

A lot around a lot of these. No, but that's John Ziegler's main claim to fame.

00;13;10;24 - 00;13;11;25

Speaker 2

He created Pokemon.

00;13;12;11 - 00;13;15;08

Speaker 1

Well, he created, I guess, the music to poke you, Bob.

00;13;16;25 - 00;13;21;25

Speaker 2

Wow. That's a big deal. Pokemon is not a small I mean.

00;13;22;12 - 00;13;23;17

Speaker 1

Seriously.

00;13;24;24 - 00;13;26;10

Speaker 2

Is there a Pokemon song.

00;13;26;17 - 00;13;31;04

Speaker 1

You did the soundtrack to Pokemon Detective Pikachu?

00;13;31;18 - 00;13;33;27

Speaker 2

Hold on. I got to know what the Pokemon theme song is.

00;13;34;26 - 00;13;35;16

Speaker 1

I have never heard of.

00;13;42;07 - 00;13;44;16

Speaker 3

I will be the very best.

00;13;45;12 - 00;13;47;11

Speaker 2

Okay. I've never heard Pretty good.

00;13;48;28 - 00;13;50;06

Speaker 1

Let's go into the video.

00;13;51;17 - 00;13;56;01

Speaker 2

Okay. Okay. I'm talking about. You're right. I'm going to add that to the list Pokemon.

00;13;56;17 - 00;13;57;19

Speaker 1

I'm going to be.

00;13;57;19 - 00;13;58;13

Speaker 2

Quite a video.

00;13;59;11 - 00;14;06;25

Speaker 1

Yeah, I think you might have to choose either Fraggle Rock or Muppet because it's going to confuse people. It's going to keep it simple and just do the band.

00;14;07;06 - 00;14;07;28

Speaker 2

Too many puppets.

00;14;08;19 - 00;14;12;27

Speaker 1

Because you have to keep it simple. When it comes to puppets.

00;14;13;07 - 00;14;16;02

Speaker 2

Too many puppets. Too many puppets.

00;14;16;10 - 00;14;19;15

Speaker 1

The name wasn't song. Too many puppets.

00;14;20;22 - 00;14;22;07

Speaker 2

Yes, it's an Ozzy Osborne song.

00;14;22;14 - 00;14;33;26

Speaker 1

I know there was a song that too many puppets looks like. It's like a private song or something. Time to try this out. And I don't I don't want to I don't like this. I'm going on the record.

00;14;33;26 - 00;14;35;02

Speaker 2

I don't either. Oh, it's too much.

00;14;35;27 - 00;14;39;11

Speaker 1

But it's too many puppets. Not too many puppets. What you should.

00;14;39;11 - 00;14;40;09

Speaker 2

Do and.

00;14;40;20 - 00;14;51;14

Speaker 1

I'll Dobby the weirdo weird else to me, puppets when you're both Fraggle Rock and and the Muppets and Sesame Street, it's your money. It's too.

00;14;51;14 - 00;14;59;06

Speaker 2

Many puppets. I think we should Twitter pitch Weird Al on writing Too many puppets like I feel like what's a solid one?

00;14;59;08 - 00;15;11;09

Speaker 1

Just like them. You were talking about Chaos Theory today. No, just like you never throw Muppets and fraggle and Sesame Street all together. That's chaos. But then maybe a pattern emerges.

00;15;11;18 - 00;15;15;28

Speaker 2

Maybe a pattern emerges. A puppet pattern, a pattern of puppets.

00;15;18;04 - 00;15;22;08

Speaker 1

But basically, almost all I have. I've got one more tidbit, but. But I'd love to hear what you got.

00;15;22;10 - 00;15;24;07

Speaker 2

What do you think this song is about?

00;15;24;24 - 00;15;25;11

Speaker 1

Oh, God.

00;15;26;03 - 00;15;36;11

Speaker 2

Like, I like. Is it about somebody who's a creep? Is it about a machine who wishes it was a human? Is it, you know, like, because it kind of could be both, right?

00;15;37;09 - 00;15;51;07

Speaker 1

Wow. Okay, hang on a second. It's it about a creep? Definitely. Yeah. Is it about a machine? That wants to be a human? Wow. Deep dude.

00;15;51;21 - 00;15;57;08

Speaker 2

See, as a man can love a woman, and, you know, I'm here, but think of me as a steel machine.

00;15;57;18 - 00;16;00;16

Speaker 1

And back then, did a machine go to junior high?

00;16;02;11 - 00;16;03;29

Speaker 2

Well, that's what I'm saying.

00;16;04;21 - 00;16;06;18

Speaker 1

Gene. Go to middle school. Well.

00;16;06;28 - 00;16;11;09

Speaker 2

Well, a girl I used to want in junior high, not a girl I knew.

00;16;12;07 - 00;16;13;21

Speaker 1

What machine was around.

00;16;13;24 - 00;16;14;25

Speaker 2

The machine was.

00;16;16;10 - 00;16;16;27

Speaker 1

In junior.

00;16;16;27 - 00;16;17;06

Speaker 2

High.

00;16;18;00 - 00;16;21;09

Speaker 1

Was a student maybe.

00;16;21;09 - 00;16;21;24

Speaker 2

It was like.

00;16;21;24 - 00;16;23;04

Speaker 1

A older school.

00;16;23;14 - 00;16;27;21

Speaker 2

Even more like a camera. And then it was a security camera at a school.

00;16;28;04 - 00;16;29;00

Speaker 1

The school.

00;16;29;02 - 00;16;30;18

Speaker 2

And now it's on an ATM machine.

00;16;30;18 - 00;16;40;19

Speaker 1

Something didn't like security camera. I don't know how it is. This is totally appropriate for a machine to have a crush on a middle schooler.

00;16;40;28 - 00;16;41;10

Speaker 2

I mean.

00;16;43;02 - 00;16;44;25

Speaker 1

It usually frowned upon now.

00;16;45;19 - 00;16;46;08

Speaker 2

But back in.

00;16;46;08 - 00;16;48;03

Speaker 1

The seventies, super canceled.

00;16;48;17 - 00;16;58;15

Speaker 2

Yeah, but back in the seventies, it was A-OK. I mean, I kind of feel like this is a precursor to private eyes, you know, like spying on you. I'm watching you now.

00;16;58;16 - 00;17;25;09

Speaker 1

But actually, this song is way more interesting lyrically and it's very funky, although Private Eyes, you know, they figured out a lot about pop. Yeah. Yeah, my private eyes. But this is a very funky sound. And it's really interesting because with Hall Oates and about Luncheonette, you know, they're doing these different kinds of seventies kinds of things, but they weren't full seventies.

00;17;25;09 - 00;17;28;02

Speaker 1

It it's like a really different genre for this. Yeah, but.

00;17;28;06 - 00;17;36;22

Speaker 2

I mean, this is like, this is definitely some like Bowie influence happening in this album. Like, there's a little bit of free time. I know, but it's.

00;17;36;22 - 00;17;39;22

Speaker 1

So you not see a Bowie influence.

00;17;40;04 - 00;17;59;15

Speaker 2

Well, once we get the big bang boom, I think there was less of a Bowie influence. I think it was kind of died in the seventies, but I don't know, like songs like, okay, songs like this make me think about when we were in elementary school and I was at your house and your mom rented The Man Who Fell to Earth.

00;18;00;09 - 00;18;01;04

Speaker 1

With the idea.

00;18;01;13 - 00;18;04;14

Speaker 2

And we watched it and ate those little wheat then things that she used to make.

00;18;04;26 - 00;18;10;25

Speaker 1

Oh, actually I would make those because I got the recipe from Wayne and they were called.

00;18;11;26 - 00;18;12;15

Speaker 2

They had a it.

00;18;13;06 - 00;18;17;01

Speaker 1

Because I want to just let me give you everybody the recipe for Knuckles.

00;18;17;10 - 00;18;18;18

Speaker 2

Knuckles, that's what they're called.

00;18;18;19 - 00;18;31;29

Speaker 1

It's not the website Okay. These are cookies of poverty is what I would say were explained to me. It's the cookies of poverty by Wayne who was poor and, and, and lived in a trailer and had to eat lard sandwiches.

00;18;33;03 - 00;18;33;23

Speaker 2

Right.

00;18;34;05 - 00;18;36;17

Speaker 1

So but somehow his mother could afford them.

00;18;37;11 - 00;18;38;00

Speaker 2

I mean.

00;18;38;02 - 00;18;52;03

Speaker 1

There's a lot of ingredients that knuckles they're quite good. So you take the weapons. Each cookie consists of, I think, three weapons. And in between the weapons is peanut butter. Yep. And I'm glad you're writing this down.

00;18;52;08 - 00;18;54;11

Speaker 2

I am. I'm writing it it on the website.

00;18;54;12 - 00;19;08;22

Speaker 1

What do you need to do is melt chocolate into some chocolate chips. Then you dip the triple the triple cracker with peanut butter into the melted chocolate for the wax paper, stick it in the fridge yeah.

00;19;09;06 - 00;19;14;02

Speaker 2

They're they're delightful. It's a salty, sweet delight.

00;19;14;23 - 00;19;23;14

Speaker 1

This recipe brought to you. I mean, this episode brought to you by Michael's an Apple Store and our prosperity.

00;19;24;28 - 00;19;44;03

Speaker 2

Which are delicious, by the way. Always, always delicious. Yeah. I remember eating those and watching the man who fell to earth with your mom. And, like, I still and you know me, I don't remember anything, but I remember that. And so every time I think of like, one of these wacky songs, it's a little bit like, well, well, well.

00;19;44;03 - 00;19;51;16

Speaker 2

It just makes me think of, like, man who fell to Earth. Hence, I always talk about Bowie. So just a little method to me.

00;19;51;21 - 00;19;59;24

Speaker 1

Not really into Bowie lately, and it's totally has nothing to do with me. It's very it's very charming. So we're like listening to tons of Bowie and Abba. Oh.

00;20;00;06 - 00;20;02;05

Speaker 2

Oh, I love Abba so much.

00;20;04;19 - 00;20;06;01

Speaker 1

I don't love all of Abba.

00;20;06;13 - 00;20;07;19

Speaker 2

Don't they like some Abba?

00;20;08;01 - 00;20;10;02

Speaker 1

I like a lot of Abba, but not all Abba.

00;20;10;19 - 00;20;12;14

Speaker 2

What Abba specifically do not like.

00;20;12;28 - 00;20;27;28

Speaker 1

Earth song I didn't like yesterday I'll have to take notes, so get back to you on the next episode. I, I didn't know that much about. Just to be fair, I'm like, all right, my, my ears are getting expanded. I'm getting introduced to a lot more abba and I'm like, this is good abba. We skip this one.

00;20;28;17 - 00;20;33;20

Speaker 2

So so clearly you haven't watched the abba musical. Mamma Mia.

00;20;34;02 - 00;20;35;02

Speaker 1

I haven't.

00;20;35;24 - 00;20;51;18

Speaker 2

Is your fun. You don't need to. Okay, so here's a question. Joel. Joel, it's time to see you. Joel in the monitor screen now, is her name Joel or is she Joel in the monitor? Screen, like, is she also a machine.

00;20;53;14 - 00;20;54;08

Speaker 1

Girl.

00;20;54;15 - 00;21;07;07

Speaker 2

Even though he calls her words that are not words we use anymore, but what also why do they always have to be sex workers? Why does everybody in these songs have to be a sex worker?

00;21;07;07 - 00;21;17;24

Speaker 1

Why can't Spicely I mean, this is that if we have known about these is what I'm going to say earlier. If we had known about the existence of this song, which we didn't. I mean, I don't know about you. I think I didn't know about you. I don't know what the.

00;21;17;25 - 00;21;18;22

Speaker 2

Existence of this song.

00;21;18;23 - 00;21;30;10

Speaker 1

If we'd known about it. This is the song that we definitely, I think would have wanted to talk about it with stuff. Troy, Ashley. Because, like, this is actually a much the song is much more about sex work.

00;21;30;19 - 00;21;30;29

Speaker 2

Yeah.

00;21;31;05 - 00;21;32;24

Speaker 1

Than family man.

00;21;33;10 - 00;21;52;12

Speaker 2

Yeah. I mean, you know, it's interesting because it's it's something that comes up time and time again in their songs. Right. Is the use of a woman who is a sex worker, but also is she a sex worker or is she a commentary on capitalism in this? In this? Is she a jewel in the monitor screen? Is she like a blip of light?

00;21;52;12 - 00;22;10;11

Speaker 2

Like, what is the situation? Because when you say a mutant romance, is it because they are both machines and so we're like personifying the machine for her, she's a personified machine, but he is just a dirty spy with a TVI.

00;22;11;16 - 00;22;36;21

Speaker 1

Well, but does this machine find a man and the WHO tells the machine about his wife and kids at home? I don't think that the sex worker is innocent. I'm okay. I think that it's like the jewel on the monitor is like the sort of like the special thing on the monitor. But he's not. But it's interesting because he's not watching her.

00;22;36;23 - 00;22;42;14

Speaker 1

Like, he's like watching the monitor. She's on the monitor. Oh, right.

00;22;42;16 - 00;23;02;14

Speaker 2

There you go. Draw on the monitor. Okay. So in that sense, he's not the actual camera. He's a man on the other side of the camera. So he's like a security guard, like a

security guard sitting in a room. She's on the monitor. He's got a camera aimed at her. So she thinks of him as a machine because she just sees the camera.

00;23;02;28 - 00;23;08;16

Speaker 2

But he's actually behind the camera looking at a monitor. So he's a human to.

00;23;10;10 - 00;23;11;25

Speaker 1

The song of mysteries.

00;23;11;28 - 00;23;13;25

Speaker 2

It's many layers to this song.

00;23;13;25 - 00;23;20;16

Speaker 1

However, clearly they wouldn't put a mutant romance in parentheses unless there was something going on there.

00;23;21;04 - 00;23;45;13

Speaker 2

Unless they consider to having a romance with the sex worker to be not awesome. And that's supposed to be a degrading way of describing a relationship with someone who's a sex worker. I don't know. It's a really good question. I, I think that they hollow notes like to spy on people and they like to watch people as a, as a human with a staring problem.

00;23;45;13 - 00;23;50;29

Speaker 2

I can appreciate that because I always stare at people, which is why I like music festivals, because you can stare, but nobody notices.

00;23;51;11 - 00;23;51;19

Speaker 1

Because.

00;23;53;17 - 00;24;06;28

Speaker 2

Yeah. Yeah. I mean, I've never been called a mutant before, but I am a bit of a monster sometimes, so I guess that counts but I'm not having it. I'm not having a romance with the people I'm staring at.

00;24;07;25 - 00;24;08;00

Speaker 1

Know.

00;24;08;11 - 00;24;35;24

Speaker 2

Just staring at them. So, yeah, so I think the mutant romance part to me is where I have many questions but you know, here, here's a question that I have for you. That's, that's slightly off topic. So I was reading an interview with Holland Oates where they briefly mentioned more babies. And this is a whole quote that I don't understand.

00;24;35;24 - 00;24;37;00

Speaker 2

And because you're smart.

00;24;37;23 - 00;24;38;09

Speaker 1

I.

00;24;39;23 - 00;24;53;05

Speaker 2

Hope that you can tell me what it is. We played this album and it scared the shit out of the gingerbread eaters they literally threw their gingerbread at us. So, like, is that a metaphor.

00;24;53;19 - 00;24;56;12

Speaker 1

That very clearly not literal.

00;24;57;03 - 00;24;59;20

Speaker 2

So I don't know what a gingerbread eater is, is.

00;24;59;20 - 00;25;06;17

Speaker 1

That that's just like a normy, like a norm a norm person? Oh.

00;25;07;05 - 00;25;14;01

Speaker 2

That's like these losers. They were throwing their gingerbread at us. Like they didn't know how good this stuff was.

00;25;14;01 - 00;25;43;08

Speaker 1

Although although Mary Kay is down to murdering again because I just found this lead that says the surprisingly dark history of gingerbread long before it was that it became a holiday treat. Gingerbread was a royal favorite, a token of fertility and a tool for witches to exact their vengeance. Hmm. So he might be saying the witches.

00;25;45;04 - 00;25;48;05

Speaker 2

Were trying to murder us as we played the song.

00;25;48;05 - 00;25;55;12

Speaker 1

We were trying. I don't know what he means by gingerbread eater, gingerbread eater.

00;25;56;20 - 00;25;58;11

Speaker 2

I don't know.

00;25;59;04 - 00;26;08;06

Speaker 1

It it it there's something implied by that. And I can only think, you know, what was gingerbread in the seventies. I mean.

00;26;08;12 - 00;26;25;07

Speaker 2

I mean, gingerbread is delightful. I can't think of gingerbread with a negative connotation, but like gingerbread eater slang. How about that? I'm a little scared about what I'm going to find right now, but. Oh, my. Yeah. No, nope.

00;26;30;03 - 00;26;38;04

Speaker 2

Gingerbread can be a word used for the male genitalia. So I'm going to guess people are not throwing their penises at them.

00;26;38;24 - 00;26;41;12

Speaker 1

So it scared the bejesus out of the penis near.

00;26;41;28 - 00;26;42;24

Speaker 2

The penis eaters.

00;26;42;26 - 00;26;45;03

Speaker 1

Oh, is he talking about.

00;26;46;18 - 00;26;47;01

Speaker 2

People.

00;26;47;09 - 00;27;21;29

Speaker 1

Got this incredibly confusing. Oh, here we go. There's follow up from this interview. Okay. Here we go God. Okay. Some people reacted strongly to this quote, trying to find there's so much. Here is too much. And I don't Okay. Okay. Okay. There's a lot of material on your babies on the box set, which is awesome. Okay. Daryl Hall it was an amazingly violent.

00;27;21;29 - 00;27;48;08

Speaker 1

Oh, no. This is the same thing. The amazingly violent reaction from what I call the gingerbread eaters. Okay, so, no, I thought this is a comment on So so this is like an extended quote here. So what he means here, I think, is people wait people started throwing their gingerbread. They literally he said this is literal. They literally threw their gingerbread at us.

00;27;48;21 - 00;27;51;09

Speaker 2

Well, you have to really hate somebody to throw gingerbread.

00;27;51;10 - 00;27;54;25

Speaker 1

What creative solution is this that serves gingerbread?

00;27;54;28 - 00;28;05;04

Speaker 2

I don't know. But I want to go to there. The only time I ever saw people throw things was I was at a pavement show once and the opening band came on and they were so terrible. People were throwing full cans of beer at them in a bar.

00;28;05;11 - 00;28;09;09

Speaker 1

No, but seriously, is that just a seasonal thing? Like.

00;28;09;26 - 00;28;17;11

Speaker 2

Maybe in Philadelphia, people. Gingerbread at rock shows. Is that a thing?

00;28;18;19 - 00;28;20;16

Speaker 1

There's so many questions.

00;28;20;26 - 00;28;37;06

Speaker 2

There are many, many questions that I have about this gingerbread quote. And I was thinking that is going to be one of those things where it's like it was some sort of seventies like reference that I didn't understand about people who eat gingerbread like hippies or like, I don't know, old people or people in gingerbread. I don't know.

00;28;38;08 - 00;28;42;24

Speaker 2

I love gingerbread. Super solid. Had really good gingerbread when I worked there.

00;28;43;01 - 00;28;46;26

Speaker 1

Super solid again. And the honey butter.

00;28;47;16 - 00;29;13;03

Speaker 2

God, that honey butter. It was good. Gingerbread, honey butter. Well, the other thing that I found that was kind of interesting while you're reading about gingerbread eaters, I found out a description of everything that's on the cover. Did you look at the war baby's cover album cover? Look at the word album cover. Okay.

00;29;15;23 - 00;29;21;05

Speaker 1

Okay. Oh, yeah. Yeah, I saw it, but I didn't close up.

00;29;21;25 - 00;29;22;16

Speaker 2

Tell you about it.

00;29;23;06 - 00;29;23;14

Speaker 1

Okay.

00;29;23;22 - 00;29;54;19

Speaker 2

Bring your babies album cover. So backing the entire collage is the CD symbol. You see the CD symbol? Which represents civil defense and refers to organized nonmilitary

effort to prepare Americans for military attack. So, like civil, like civil war, the a sticker is the most common of the World War two gas ration stickers and was issued to the general public.

00;29;54;19 - 00;30;10;08

Speaker 2

The stickers had to be affixed to your car's windshield to get one's classification and ration stamps. Drivers had to certify to a local board that you needed gas and owned no more than five tires. That I don't understand. That's a war thing.

00;30;10;25 - 00;30;11;10

Speaker 1

Okay.

00;30;13;02 - 00;30;25;17

Speaker 2

And Evenflo Bottle. Evenflo has been a worldwide leader in the development of innovative infant equipment and high quality baby care products. Evenflo is feeding division began as a company that solely distributed baby care products.

00;30;25;24 - 00;30;28;29

Speaker 1

It was I always thought it was pronounced even float, but go right ahead.

00;30;29;07 - 00;30;30;17

Speaker 2

So it might be even flip.

00;30;31;20 - 00;30;33;23

Speaker 1

I think you probably wrote a song about that.

00;30;34;03 - 00;30;36;06

Speaker 2

Oh, yeah, you're right. They did.

00;30;36;19 - 00;30;39;01

Speaker 1

The airflow. That's what they're talking about.

00;30;39;06 - 00;30;40;18

Speaker 2

Okay, that's for sure. What they're talking.

00;30;40;18 - 00;30;40;26

Speaker 1

About.

00;30;43;20 - 00;31;11;05

Speaker 2

So then Ike and Dick are sure to click Campaign Button. Obviously, that's Eisenhower and Nixon Sandwich because meat was rationed during the war. And after meeting that, many people lunched on cheese, which was patriotically called American cheese, tomato and lettuce on white bread. The photos are stand-ins depicting depicting wholesome American families and military fathers sons in the Boy Scouts.

00;31;11;13 - 00;31;16;01

Speaker 2

And the daughter, well, she stayed home and learned motherly duties during those years. The second photo.

00;31;16;01 - 00;31;17;29

Speaker 1

Of like riding on a merry go round.

00;31;18;06 - 00;31;23;16

Speaker 2

The second feature photo featured a girl on a carousel ride, which is wholesome fun.

00;31;25;01 - 00;31;25;18

Speaker 1

And then.

00;31;26;06 - 00;31;28;05

Speaker 2

You know, crackers.

00;31;28;17 - 00;31;31;01

Speaker 1

They're all nearly Ritz crackers, by the way.

00;31;31;04 - 00;31;45;08

Speaker 2

Prepackaged peanut butter crackers such as those made by Lance were around. They cost money and were not the rage. Mothers did send their kids to school with Peter Pan peanut butter butter peanut butter on Nabisco crackers.

00;31;46;03 - 00;31;48;27

Speaker 1

So this takes us back to things like knuckles.

00;31;49;18 - 00;31;55;07

Speaker 2

That's what I'm saying. Knuckles, peanut butter and crackers, bringing it all back to nothing.

00;31;55;15 - 00;31;56;11

Speaker 1

Little bit of chocolate.

00;31;57;03 - 00;32;18;25

Speaker 2

Right. Well, because so this album, they, you know, it was looking back at the at the baby boomer generation. Right. And people who were born during the wars and Darryl Hall was born in 1946, which is like at the tail end of World War Two. So it's all about these people who are kids during the wars.

00;32;20;05 - 00;32;20;22

Speaker 1

Starting.

00;32;21;00 - 00;32;24;06

Speaker 2

Right now. But then the song doesn't seem to have anything to do with war.

00;32;25;29 - 00;32;40;08

Speaker 1

No, it doesn't. Well, you know, now I know it's an interesting song. It's got a funky base. And, you know, frankly, I'm glad I listen to it, you know.

00;32;40;22 - 00;32;57;20

Speaker 2

Yeah. And I thought I mean, I remember when I came across this album, it's like, wait, what? I've literally never heard of this album. War Babies And the songs that I've

listened to, they're all so different. And we're going to have to do a bunch of these other songs, too.

00;32;58;02 - 00;33;05;11

Speaker 1

That it really is. Like everyone every time. I think we could run out of material again. I'm proven.

00;33;05;11 - 00;33;09;06

Speaker 2

Wrong. No, we're never going to run out of material. There's so much stuff to talk about.

00;33;09;09 - 00;33;13;00

Speaker 1

There is an infinity of Hall and Oates to talk. I mean.

00;33;13;12 - 00;33;17;15

Speaker 2

I. So I bumped into a friend of the podcast, Sarah, while I was.

00;33;17;15 - 00;33;21;12

Speaker 1

Inside. We were both at my house and we were both at your house.

00;33;21;13 - 00;33;22;21

Speaker 2

When you were not there.

00;33;23;09 - 00;33;28;07

Speaker 1

And my racist neighbor like Sarah, well, everybody was like.

00;33;28;25 - 00;33;31;27

Speaker 2

Who doesn't like Sarah? Sarah I mean, I can't imagine anybody.

00;33;31;27 - 00;33;33;22

Speaker 1

Does anybody like Sarah? Yeah.

00;33;34;02 - 00;33;39;18

Speaker 2

So Sarah, by the way, gave me the most amazing gift when I was there.

00;33;39;20 - 00;33;42;24

Speaker 1

About that gift. I didn't know you didn't have it already, though.

00;33;42;24 - 00;33;45;06

Speaker 2

And I posted it on Instagram for anybody who wants.

00;33;45;06 - 00;33;48;20

Speaker 1

To hear how I told you that was a gift, but I didn't want you to get too excited.

00;33;49;15 - 00;33;53;06

Speaker 2

I'm I'm fixing to make a salad with it tonight. I'm pretty.

00;33;53;06 - 00;33;57;25

Speaker 1

Excited, but that's the level of excitement you.

00;33;58;15 - 00;34;23;00

Speaker 2

Guys got me Daryl Hall, live from Daryl's house. Balsamic vinegar and olive oil and olive oil. But here's the thing. The people on Instagram want to know where they can buy it. And one person messaged and asked, and I was like, I dunno. The Live from Daryl's House website so now I got to do a little research. I got to see if people can buy it.

00;34;23;07 - 00;34;29;25

Speaker 2

The people want to know. They don't want me to be the only person who has Daryl Hall, olive oil and Muslim executives.

00;34;29;29 - 00;34;33;14

Speaker 1

Are clamoring for your olive oil. They're all hall.

00;34;33;22 - 00;34;48;21

Speaker 2

I mean, come on, Daryl. Like, it's time. It's time to get this out. There for the people. So I don't know if it's something that you have to just buy at a show or in person at the Live from Daryl's House location or if you can order it on the interwebs. I do not know, but I'm gonna look into.

00;34;48;23 - 00;35;06;13

Speaker 1

Definitely a moment of, like, as I may have mentioned to you. Sarah and I were among the younger people at that concert, and it's like it says something or it's like, it was a

great show, a great show. But the fact that they're selling olive oil and vinegar at a concert.

00;35;06;25 - 00;35;12;21

Speaker 2

So it's pretty rock and roll shows. Have you been to where you can also buy stuff to put on your salad the next day? Like, yeah.

00;35;13;09 - 00;35;18;10

Speaker 1

Yeah. I mean, maybe that's the future it's like.

00;35;19;11 - 00;35;20;16

Speaker 2

Rock and roll and groceries.

00;35;22;10 - 00;35;25;14

Speaker 1

Though, and like ranch, you know.

00;35;25;21 - 00;35;28;27

Speaker 2

Dude, if they sold Lizzo Ranch, I would buy Lizzo Ranch.

00;35;29;25 - 00;35;34;09

Speaker 1

I would eat what you are. I hate to say it, but you're a sucker for celebrity products.

00;35;34;09 - 00;35;35;20

Speaker 2

I'm a sucker for celebrity products.

00;35;35;29 - 00;35;40;17

Speaker 1

Told you to buy something and you live with like the Jonas Nick Jonas told you to buy.

00;35;40;20 - 00;35;45;01

Speaker 2

You know, it was Joe Jonas. Excuse me? It was Joe Jonas who told.

00;35;45;01 - 00;35;46;09

Speaker 1

Me I wanted you to buy.

00;35;46;09 - 00;35;47;22

Speaker 2

What, and mimosas?

00;35;48;11 - 00;35;48;29

Speaker 1

Yeah, that's right.

00;35;49;10 - 00;35;52;22

Speaker 2

And they're his canned mimosas, and I bought them and I drink them and.

00;35;52;22 - 00;35;54;23

Speaker 1

Eat your money. Okay, now.

00;35;54;23 - 00;35;55;26

Speaker 2

I know, but.

00;35;56;04 - 00;36;00;22

Speaker 1

How about the underdog of canned mimosas? Look for that for you.

00;36;00;22 - 00;36;02;05

Speaker 2

Name another one. That's your.

00;36;02;05 - 00;36;09;00

Speaker 1

Note. Self can buy those. You're going for the Darrell Hole. Kevin Lucas, why don't you shut up? Okay. I know most of you.

00;36;09;00 - 00;36;12;07

Speaker 2

Know what else I got suckered into by this weekend. Are you ready? For this? This is a good one.

00;36;12;13 - 00;36;12;23

Speaker 1

What?

00;36;13;07 - 00;36;23;04

Speaker 2

After I saw Pussy Riot, they posted a new limited edition sweatshirt that they're selling that says vasectomies prevent abortions. And I was like.

00;36;23;18 - 00;36;28;23

Speaker 1

I want and I legit. I want that. Anything that Pussy Riot.

00;36;29;19 - 00;36;33;23

Speaker 2

I ordered it. They have a bunch of limited edition stuff on their Instagram right now. You should go look at.

00;36;33;23 - 00;36;38;12

Speaker 1

Oh, I. I'm going to follow them. Yeah, right. I'm going to follow them.

00;36;38;13 - 00;36;47;24

Speaker 2

It was delightful. There's so much to talk about with their show. We can't do it here. But I highly recommend everybody. Highly recommend if you.

00;36;48;01 - 00;36;51;27

Speaker 1

I don't think there is a Pussy Riot trying to haul out.

00;36;52;08 - 00;36;58;01

Speaker 2

And they played a live show in San Francisco other than outlet sightlines while we were there, which I didn't know about.

00;36;58;01 - 00;37;00;06

Speaker 1

Oh, where they play, I can't remember.

00;37;00;06 - 00;37;04;22

Speaker 2

And they're doing a show here in Los Angeles tomorrow night. And guess who's opening for them?

00;37;05;10 - 00;37;07;10

Speaker 1

Well, is it all right, by the way?

00;37;07;18 - 00;37;16;15

Speaker 2

Yes. Sarah Silverman is opening for them. Bizarre, right? Sarah Silverman is doing a set, a comedy set, and then Pussy Riot is playing.

00;37;16;27 - 00;37;21;19

Speaker 1

I see. Think Frida is on that is big. Frida going to be performing, too?

00;37;22;04 - 00;37;23;00

Speaker 2

I think so.

00;37;23;11 - 00;37;29;16

Speaker 1

She is awesome. She's a lot of I've been seeing her hardly strictly bluegrass.

00;37;30;07 - 00;37;40;23

Speaker 2

Yeah, they it was it was it was everything I wanted it to be. And some of the people I was with, I don't know if they loved it as much as I did, but I was a big fan.

00;37;42;03 - 00;38;00;20

Speaker 1

So that's great. And we're going to be seeing each other again in just a few days. Apologies we were missing. We're kind of late, but, you know, hopefully everyone is really enjoyed learning about and watching them. You romance and go out there and check out folks on Pussy Riot.

00;38;00;20 - 00;38;04;26

Speaker 2

And if you've never heard of the Muppets, could those guys go watch the movie Pretty Woman?

00;38;05;09 - 00;38;06;11

Speaker 1

Make yourself tackles.

00;38;06;24 - 00;38;11;26

Speaker 2

Make yourself some knuckles. You know, I'm going to make knuckles and I'm going to post a picture of the knuckles.

00;38;12;00 - 00;38;14;24

Speaker 1

And you know what? Here's how knuckles.

00;38;15;13 - 00;38;17;11

Speaker 2

Actually you should make knuckles because they're your thing.

00;38;17;13 - 00;38;23;15

Speaker 1

And here's the thing. You make the knuckles and then you get them all going and then you put them back in the weekend box.

00;38;24;00 - 00;38;24;17

Speaker 2

What?

00;38;24;28 - 00;38;32;08

Speaker 1

Yeah. And then they arrive like a gift, and you open it up and you instead of weekends, there's knuckles in there.

00;38;32;10 - 00;38;37;20

Speaker 2

Well, well, thanks for this box of wheat for my birthday. And then you go. No, no, no. Keep going.

00;38;37;21 - 00;38;38;09

Speaker 1

Open it up.

00;38;38;23 - 00;38;41;11

Speaker 2

Knuckles. Knock, knock. Knuckles.

00;38;41;23 - 00;38;44;23

Speaker 1

Yes. Bare knuckles. It's. There it goes.

00;38;46;26 - 00;38;48;10

Speaker 2

All right. I think. I think we nailed it.

00;38;48;26 - 00;38;50;26

Speaker 1

I think we did it. I can't wait for the video.

00;38;51;06 - 00;38;56;28

Speaker 2

Can't wait for the video is going to be really good. And then I'll see everybody next. Week. We have a special guest next week. So it's going to be very exciting.

00;38;56;29 - 00;39;01;15

Speaker 1

Very excited for the special guests. All right. Well, great to see you as usual.

00;39;01;15 - 00;39;03;24

Speaker 2

You tell see you guys later. Bye.

00;39;12;04 - 00;39;23;25

Speaker 3

Now, on a much.