

Transcript Episode 28: Kiss On My List
Out of Touch: A Hall and Oates Podcast
Naomi Schoenfeld + Mary Kay Holmes + Chris Lackey

00;22;55;23 - 00;22;59;24

Speaker 1

It doesn't. Yeah, those two things. It's the HP podcast, literary podcast.

00;22;59;24 - 00;23;01;14

Speaker 2

And it was.

00;23;02;18 - 00;23;05;23

Speaker 1

The other thing. Great to watch a Star Trek. Well, I'm just.

00;23;05;23 - 00;23;09;13

Speaker 3

What about what about the book? What about the game? What about all that?

00;23;09;14 - 00;23;10;19

Speaker 1

Oh, yeah.

00;23;10;25 - 00;23;13;14

Speaker 2

Well, I do the intro and then that's a lot.

00;23;13;14 - 00;23;15;03

Speaker 1

I got a lot going on. It's too much.

00;23;15;03 - 00;23;15;28

Speaker 2

Question, Naomi.

00;23;16;04 - 00;23;17;15

Speaker 1

Keep it simple. That's it.

00;23;19;06 - 00;23;22;13

Speaker 2

Stupid kids on my list. Keep it simple, stupid.

00;23;23;18 - 00;23;32;19

Speaker 1

Their case is on my list of the best things. I like Perfect. I'll tell you that. And karaoke. It is so hard to sing.

00;23;32;28 - 00;23;44;01

Speaker 2

Yeah, it is. I think all the whole no songs are kind of hard to sing unless you sing. They are set up a like. That's kind of the only way. Which is how I sing all karaoke songs because I can sing.

00;23;44;15 - 00;23;45;10

Speaker 1

Oh.

00;23;45;19 - 00;23;54;03

Speaker 2

Yeah. That's what happens. All right, well, I'm going to intro you, Chris Cadillac, so that we can get started on this week's song Kiss.

00;23;55;05 - 00;23;55;28

Speaker 3

Before you do it.

00;23;56;21 - 00;23;56;29

Speaker 1

Okay.

00;23;57;16 - 00;24;06;24

Speaker 3

I just want to throw my \$0.02 about something. Oh, shit. I want to hear what you missed. What you think. I believe that we should be referring to him as Chris.

00;24;07;17 - 00;24;08;00

Speaker 1

All right.

00;24;09;24 - 00;24;13;15

Speaker 3

I know this is a controversial topic, but that's actually his name.

00;24;13;20 - 00;24;14;03

Speaker 2

I know.

00;24;14;08 - 00;24;14;17

Speaker 1

Yeah.

00;24;15;07 - 00;24;16;25

Speaker 2

More professional. It's more professional.

00;24;17;03 - 00;24;19;17

Speaker 3

But I defer to you. I defer to you.

00;24;20;05 - 00;24;21;28

Speaker 1

John. John is my middle name.

00;24;22;10 - 00;24;25;14

Speaker 3

Does does anyone call you Johnny besides us?

00;24;26;02 - 00;24;31;10

Speaker 1

No. I still have my Johnny belt that I wear occasionally, which really confuses people, but I don't care.

00;24;32;06 - 00;24;34;17

Speaker 2

That's the point. You got to keep people in Yorkshire on their toes.

00;24;35;00 - 00;24;35;10

Speaker 1

Yeah.

00;24;35;27 - 00;24;39;24

Speaker 2

Oh, speaking of Yorkshire. Do you watch DCI Banks No.

00;24;39;25 - 00;24;41;16

Speaker 1

I don't even know what it is. It's a.

00;24;41;16 - 00;24;44;24

Speaker 2

Cop show. It's like a detective show that takes place in Yorkshire.

00;24;45;10 - 00;24;45;20

Speaker 1

Oh.

00;24;46;00 - 00;24;46;22

Speaker 2

You need to watch it.

00;24;47;00 - 00;24;47;10

Speaker 1

It's right.

00;24;47;12 - 00;24;48;17

Speaker 2

It's a murder show. You know, I.

00;24;48;25 - 00;24;49;04

Speaker 3

Think.

00;24;49;15 - 00;24;54;25

Speaker 1

Yorkshire is pretty good size, so it might be in a part out there like all these people, but where in Yorkshire?

00;24;55;00 - 00;24;57;17

Speaker 2

I don't know. That's what I tell you.

00;24;57;27 - 00;24;58;16

Speaker 1

Where's East?

00;24;58;20 - 00;25;09;14

Speaker 2

And they were like, making jokes last night about some guy that was from town, sub town that started with a D, and clearly it was a real insult. They're like, he's from Dil Wagner and never was like, and I'm like, I don't know any.

00;25;09;14 - 00;25;12;17

Speaker 1

More of this. I know what it is. It's shit.

00;25;13;27 - 00;25;17;29

Speaker 2

But the people were all like, They make fun of me. And he was really upset about me.

00;25;19;04 - 00;25;25;08

Speaker 1

Yeah, it's a fictional town. Oh, it's supposed to be in the Dales, but that's. That's not far from here. That's just a little like a half hour.

00;25;25;17 - 00;25;28;12

Speaker 2

Like Cottage House surrounded by nobody.

00;25;28;12 - 00;25;30;29

Speaker 1

And it's beautiful up there. It's beautiful here.

00;25;31;11 - 00;25;38;22

Speaker 2

Yeah, no, it's. It's great, but every time I watch it, I think of you. So that there's that. Okay, I'm going to yours. This. We can get started.

00;25;38;22 - 00;25;40;02

Speaker 1

Yeah. All right, let's do it. Yeah.

00;25;40;18 - 00;25;58;08

Speaker 2

Chris Lachey is the co-host of two shows, the legendary H.P. Lovecraft literary podcast. And Rachel watches Star Trek, originally from Illinois. He now lives in Yorkshire, England, via Los Angeles. Now, Chris, a.k.a. Johnny, as I call you, which I won't do for this podcast, we've been friends.

00;25;58;08 - 00;25;58;20

Speaker 1

You can.

00;25;58;24 - 00;26;02;05

Speaker 2

We've been friends for 25 years.

00;26;02;17 - 00;26;03;06

Speaker 1

25.

00;26;03;06 - 00;26;06;20

Speaker 3

Years. Yeah. Period of time in comparison to our friendship.

00;26;07;00 - 00;26;10;05

Speaker 1

Yes. It's it's a budding friendship. It's a new.

00;26;10;22 - 00;26;11;05

Speaker 2

25.

00;26;11;05 - 00;26;14;20

Speaker 1

Friendship compared to me. Yeah. Yeah.

00;26;15;02 - 00;26;31;20

Speaker 2

But Chris is a baby angel. That was a really good friend of mine in Los Angeles, and then moved to Yorkshire and has a lovely family there. And whereas very cute outfits with hats, and that's the most important thing to know about him.

00;26;31;29 - 00;26;45;14

Speaker 3

But they're smart. Well, first of all, when you said Baby Angel, I was like, I was like, he's a baby angel, like just with little wings. But anyway, but. But didn't you write a book?
Chris Lackey.

00;26;46;03 - 00;27;10;07

Speaker 1

I did. Well, it's not a book book. It's a supplement for a tabletop role playing game. Tell me more if you know what those things are. Like. You don't like Skat Wizards or like Dungeons and Dragons. If you've heard of Dungeons and Dragons, that is a game where people will dice and kind of collectively tell a story together and the dice randomize it.

00;27;11;04 - 00;27;32;14

Speaker 1

And it's set in a fantasy setting. So there's dragons and wizards and all that kind of silly stuff. Well, there's many games out there. There's a whole industry of Role-Playing games. The one that I did this book for is called Call of Cthulhu, which ties into my Lovecraft stuff, but it's set in the 1920s generally, and it's a horror game where there's horrible cultists and monsters and things like that.

00;27;32;16 - 00;27;48;17

Speaker 1

I just wrote a book called The Cults, the Catholic for Chaos, The Myers, the Lead Writer. There was a few other contributors in there, so I can't take all the credit for it. He it's the lead writer on the project and it just won the Academy Award of role playing games are called an Emmy for best.

00;27;48;17 - 00;27;50;02

Speaker 3

So congratulations.

00;27;50;02 - 00;27;52;05

Speaker 1

Very proud. Thank you very much.

00;27;52;17 - 00;27;53;08

Speaker 2

And then why.

00;27;53;26 - 00;27;56;03

Speaker 1

E and I e o.

00;27;56;07 - 00;27;57;17

Speaker 2

Any like an Audi.

00;27;57;17 - 00;28;00;10

Speaker 1

Being a wife? Exactly.

00;28;01;03 - 00;28;13;02

Speaker 3

What's so exciting? And I'm really pleased to know how to pronounce w o and to to just feel that confidence. Because every time I've seen that word, I've had doubts.

00;28;13;26 - 00;28;41;20

Speaker 1

Well, here's the thing about Catholic is that nobody can actually pronounce it because it is the name of an unpronounceable God. It's beyond human understanding. So any approximation of its name is is merely that I think Lovecraft explains it. It's supposed to

be pronounced like something like that. You have to put your tongue in the top of your mouth and you have to make a guttural sound in the back of your throat.

00;28;41;20 - 00;28;56;03

Speaker 1

And it's it's so there's no wrong way to pronounce it. Anybody that tells you that say, no, you are wrong, because that's not right either. Hugh, a human mouth cannot pronounce Catholics. Yeah, can't produce it. So step off, loser.

00;28;56;23 - 00;28;59;14

Speaker 3

Perfect. So helpful to.

00;28;59;23 - 00;29;00;04

Speaker 1

Me.

00;29;01;02 - 00;29;09;22

Speaker 2

Well, it's great. I mean, you know, now we learn something, and Lovecraft has got to be one of your favorite people, Naomi, because he was, like, right up your alley politically, I think. Is that.

00;29;09;24 - 00;29;14;02

Speaker 1

Oh, God, no, that's not true. He was a product.

00;29;14;08 - 00;29;14;12

Speaker 2

Of.

00;29;14;12 - 00;29;39;16

Speaker 1

1820s. Yeah, he's bad, but he's like rightfully. This is, this is going to be kind of a revolutionary idea. Here, but people were really racist in the 1920s, just in general, because we cover a lot of who knew, who knew. But we cover a lot of writers and that period of time, and they're all goddamn racists. It's just like you think, Oh, this person sounds really cool.

00;29;39;16 - 00;29;47;06

Speaker 1

Like, Oh, they helped these orphans. They did this stuff and it's like, oh, anti-Semitic. Okay. Yeah, yeah. All right. Never mind. Forget it.

00;29;47;17 - 00;29;48;25

Speaker 2

It was like chic back then.

00;29;49;24 - 00;29;59;19

Speaker 1

Oh, God. It just seems like everybody. It's unfailing. Yeah, but, you know, we've grown as a civilization. It's better than it used to. We have.

00;29;59;19 - 00;30;02;26

Speaker 3

We have slightly but white. Most white people are still racist.

00;30;03;17 - 00;30;04;02

Speaker 1

They are?

00;30;04;20 - 00;30;08;22

Speaker 2

Yeah. How is it? It's true. Is the racism any different over there than it is here?

00;30;09;10 - 00;30;33;27

Speaker 1

It is a bit different. They seem to be a lot more racist toward people of South Asian descent. So here we have got a lot of Pakistani people, immigrants, people, or, you know, they're like second or third generation Pakistani people. There are people born and raised here, but still, there's a lot of you know, racism toward toward them.

00;30;34;18 - 00;30;54;06

Speaker 1

It's getting better here. There's a lot more inclusion. There's you know, especially in television, there's a lot more representation than there used to be. There's practically none unless they were kind of, you know, racist, stereotypical roles. So that's changed a bit. And there's also a lot of people from India as well are descended from people from India, but not in my particular area.

00;30;54;06 - 00;30;58;07

Speaker 1

There's just a lot of Pakistani and Bangladeshi books. Hmm.

00;30;58;29 - 00;31;02;12

Speaker 2

Interesting. And that brings us to our song, which is.

00;31;04;14 - 00;31;08;16

Speaker 1

Oh, perfect segueway. Perfect. Thank you.

00;31;08;23 - 00;31;13;28

Speaker 2

Thank you for that Johnny Kiss on my list, which you're you're the lucky winner of the kiss on my list song.

00;31;14;15 - 00;31;15;18

Speaker 1

Yeah. Got a good.

00;31;15;18 - 00;31;17;12

Speaker 3

Song. Not everyone gets a good song.

00;31;17;14 - 00;31;18;14

Speaker 1

Everyone gets a gun.

00;31;18;28 - 00;31;23;06

Speaker 3

Not everyone gets a good song. But we love you enough to give.

00;31;23;06 - 00;31;27;11

Speaker 1

You a song. You suck it. Oh, there's.

00;31;27;23 - 00;31;33;13

Speaker 2

There's so many tie ins with Cthulhu and Star Trek and kissing.

00;31;33;29 - 00;31;38;20

Speaker 1

Really? I you threw me that quote that I've never read before.

00;31;39;09 - 00;31;47;12

Speaker 2

It's apparently a really famous Lovecraft quote, the one that was like, I'm going to kiss him or I'm going to die. Where was it? What did I send him?

00;31;47;22 - 00;31;47;29

Speaker 1

I can't.

00;31;47;29 - 00;31;48;10

Speaker 2

Find it.

00;31;48;13 - 00;31;50;20

Speaker 3

I don't know whether to kiss it or kill it.

00;31;50;25 - 00;31;57;19

Speaker 2

I don't know whether to kiss it. Now, it says H.P. Lovecraft upon meeting Robert Barlow, who is Robert Barlow?

00;31;58;05 - 00;32;23;20

Speaker 1

He was another well, he was a fan of Lovecraft's. Okay, so why everybody knows who Lovecraft is, because he was this huge supporter of other writers. And he he he wrote more more letters to people. He wrote hundreds of thousands of letters in supporting other writers. So he had this whole sort of group of writers that just idolized him.

00;32;23;20 - 00;32;27;05

Speaker 1

And he died young. He died when he was 40, 47 years old.

00;32;27;19 - 00;32;27;28

Speaker 2

Wow.

00;32;28;17 - 00;32;55;01

Speaker 1

And he was never published outside of pulp magazines. Until after his death. And then once his stuff became, you know, other publishers got a hold of it, you know, this guy, August 3rd Life, took his work and started making collections and then actually wrote some of it but that's a whole other story. And then, you know, all modern authors or authors pay homage to Lovecraft because they've all write it.

00;32;55;04 - 00;33;27;20

Speaker 1

It's he's just one of those foundational horror guys. So you can anybody from, you know, Gaiman to who just did Sandman, Stephen King, Clive Barker, any of these guys they've all read Lovecraft, they all love Lovecraft. And the reason why everybody's read him is because these people that he wrote to. Yeah. Kept him alive. You know, kept his work alive and kept it in print, which, you know, would have been lost because the popes, there were so many of those, you know, the magazines that really cheap, tawdry magazines some stuff was really good.

00;33;27;20 - 00;33;39;13

Speaker 1

Some of it was just crap. But, you know, they come out every week and they just get thrown over. There were no nobody kept them. So it was just one of these sort of I try to think of an equivalent now. There really isn't.

00;33;40;04 - 00;33;40;16

Speaker 2

No.

00;33;41;08 - 00;34;04;04

Speaker 1

Because no, no, there isn't. But yeah. So, so Barlow. Okay, so what this is about when he was running Barlow, Barlow was said, Oh, you can come down to Florida and stay with me and, you know, I'll show you around. It'll be really cool. And he's like, great. So he goes down to bar to meet Barlow and he gets there and he's 16 years old.

00;34;05;12 - 00;34;25;26

Speaker 1

Oh, and and it's in, he's with his mom and his dad and Lovecraft was like, What's going on? And he got, I guess he got catfished I don't know, I don't know what's going on. But he explained, he goes, You didn't, you didn't say you were 16. And he was like, Oh, I didn't think it really mattered. And he's like, Well, I guess not.

00;34;25;26 - 00;34;42;17

Speaker 1

So Lovecraft hung out in Florida for like two weeks with him and his parents, and supposedly they all had a great time. He was like telling stories by campfire and his mom loved him and all that stuff, and that's great. So I guess.

00;34;42;26 - 00;34;48;13

Speaker 3

Barlow is an anthropologist and Barlow studied at Berkeley under.

00;34;48;15 - 00;34;49;12

Speaker 1

Alford globally.

00;34;49;18 - 00;35;09;22

Speaker 3

He was the sort of, you know, that's sort of one of the founders of one of the early founders of American anthropology or you know, I graduated from the UCSF, UC Berkeley program in 20, 20. And so Clover Hall is like our main our main building, although it's getting renamed because it's problematic. Like a lot of people are problematic.

00;35;10;10 - 00;35;12;11

Speaker 3

But I don't study with Kroeber.

00;35;12;27 - 00;35;14;26

Speaker 2

So he's like an old racist version of you.

00;35;16;07 - 00;35;21;23

Speaker 1

Why don't I just I don't know. I don't know how racist Barlow. Barlow was gay. I think.

00;35;22;13 - 00;35;23;00

Speaker 2

That's good.

00;35;23;00 - 00;35;23;08

Speaker 1

Yeah.

00;35;23;17 - 00;35;30;27

Speaker 3

Looking into Barlow's work because I'm fascinated. He mixes fiction, experimental poetry and anthropology.

00;35;30;28 - 00;35;51;12

Speaker 1

I'm he's actually good. And I thought he was a really good write. He did a he co-wrote something with Lovecraft and usually with the co-writing with Lovecraft, he did a few of those. It's pretty much Lovecraft takes somebody's work and rewrites it completely. And you can just tell that's what happened. But with Barlow's it, it, it seems like it's really Barlow.

00;35;51;12 - 00;36;08;13

Speaker 1

It seems very different and there's a, it's called the Night Ocean which is the story they did together. And it's beautiful. It's kind of haunting and it's yeah, I think he's really talented. It's a shame that he didn't really write as much as he could have. And he died pretty young how well he was born in 1918 and he died 51.

00;36;10;06 - 00;36;11;10

Speaker 2

So he was young.

00;36;11;18 - 00;36;16;16

Speaker 1

He, I think he committed suicide. Oh how Because he was gay.

00;36;17;03 - 00;36;24;28

Speaker 3

The night ocean when I look at Apatow's this by Paul La Forge and he was writing about the stories of H.P. Lovecraft and Robert Barlow.

00;36;26;16 - 00;36;41;02

Speaker 1

Well, that's, that's there is a short story Lovecraft called on me to make sure I got the name right. Yeah, I'm sure that's the name of the short story. I've just confirmed it, but I think the guy named his book after that short story.

00;36;41;18 - 00;36;43;06

Speaker 3

Got it. So he committed suicide.

00;36;43;23 - 00;36;49;15

Speaker 1

He did. And it was strange because he was what's the naked lunch guy?

00;36;53;19 - 00;36;56;15

Speaker 1

No, no, no, no. It's a writer.

00;36;56;17 - 00;36;57;28

Speaker 2

Oh, God, come on.

00;36;58;07 - 00;37;14;22

Speaker 1

I just lost my morals. William Burroughs. Burroughs. He was one of Burroughs professors, and he was there. Burroughs was there when he offed himself because and he made some comment about it because he was he was queer that he shot himself. And that's that's what Burroughs thought.

00;37;15;07 - 00;37;19;07

Speaker 2

Do you think that's why there's all the rumors about Lovecraft being gay because of this?

00;37;19;07 - 00;37;19;27

Speaker 1

Yeah.

00;37;19;29 - 00;37;21;08

Speaker 2

I end with Robert Barlow.

00;37;21;25 - 00;37;47;27

Speaker 1

Yeah, I it's strange. There's a there was an article in the in The New Yorker about it's called The Complicated Friendship of H.P. Lovecraft, Robert Barlow, where there's no there's no evidence to support that he was gay. But then there wouldn't be really unless he wrote about it. But he had gay friends that never that there was never any talk of them having a relationship together.

00;37;48;00 - 00;38;05;18

Speaker 1

There's Samuel Love Ben, who was, you know, as open as you can be in the 1920s. And then I don't know if Barlow figured out he was gay when he was young or if he came out later or there's not a lot of details about that. About that stuff. But he was, you know, semi openly gay when he was older.

00;38;06;22 - 00;38;33;11

Speaker 1

So yeah, it's Lovecraft didn't really talk about women much in his stories and he was married for a time, but then they got divorced, but they didn't really get divorced they just kind of stopped living together and it was so they were technically still married and

she was a Jewish woman, which is strange because he was kind of anti Semitic yet you know, I guess that stuff goes out the window when you actually really cared about somebody.

00;38;33;17 - 00;38;33;28

Speaker 1

Yeah.

00;38;34;08 - 00;38;50;01

Speaker 2

You can tailor you can tailor the text any way you want it when it comes to it's really what religion boils down to or racism. You can tailor your racism. Like I, you know, have an uncle who uses the N-word but says it's fine because he has a friend that's black you know?

00;38;50;01 - 00;38;54;24

Speaker 1

Oh, God. Oh, oh.

00;38;55;09 - 00;38;57;05

Speaker 2

And you're like, no, that's not.

00;38;57;05 - 00;38;57;23

Speaker 1

How it works.

00;38;58;12 - 00;39;00;09

Speaker 2

No, not how it works.

00;39;00;26 - 00;39;01;03

Speaker 1

Yeah.

00;39;01;09 - 00;39;08;18

Speaker 2

Many, many conversations with my children when we would go visit because these are where they're going hear a lot of words and you do not say any of these words.

00;39;08;18 - 00;39;10;08

Speaker 1

So don't repeat this ever.

00;39;10;11 - 00;39;25;25

Speaker 2

Like literally any word you hear when we're there. Don't say a bloody never so many terrible words and so many fights. But that's another story for another day, you know? So why is Kiss on your list your favorite song? Because on my list.

00;39;26;13 - 00;39;43;09

Speaker 1

It's just awesome. It's just catchy and it's sweet and it's cute. And I never well, when I was a kid, I thought I always thought the lyrics were your kisses on my lips is what I thought he was saying for years. I mean, until I was well into my toes, I said, yeah.

00;39;44;06 - 00;39;46;03

Speaker 3

I thought of T-shirts that said Bob.

00;39;47;06 - 00;39;52;02

Speaker 2

Yep. And Paul, a former former guest, Paul thought the same thing yeah.

00;39;52;18 - 00;39;54;02

Speaker 1

Yeah, yeah, yeah.

00;39;54;02 - 00;39;56;16

Speaker 2

It's a very popular movie. Like, if you think.

00;39;56;16 - 00;39;57;09

Speaker 3

About it for you guys.

00;39;57;17 - 00;40;15;03

Speaker 2

Think about the eighties in the nineties, like, how many songs do you listen to now and you're like, Oh, that's what they're saying. Because when I was a kid, you know, you listen to the radio and you're just like, exactly as you know. Or like, Hold Me Close Tony Danza, like you know, like, he has songs that you just didn't know.

00;40;15;03 - 00;40;18;03

Speaker 2

And then you're like, Oh, that's what they're saying. Hope it happens.

00;40;18;11 - 00;40;18;17

Speaker 1

All.

00;40;18;17 - 00;40;31;08

Speaker 2

The time now with eighties and 90 seconds like, I had no idea that's what they were saying or like what the song was about. You know, song would be about something deep and, you know, we thought it was about Chocolate Milk or whatever, but it's not just sex.

00;40;31;15 - 00;40;33;25

Speaker 1

It was about sex and you thought it was about things that were.

00;40;33;25 - 00;40;35;22

Speaker 2

Singing all these songs about like, you.

00;40;35;22 - 00;40;36;18

Speaker 1

Know, Oh God.

00;40;37;15 - 00;40;43;17

Speaker 2

But we didn't know, like, Here Comes the Rain Again. I didn't know what that was about when I was singing it in my car when I was ten, you know?

00;40;44;01 - 00;40;45;12

Speaker 3

What do you think about it?

00;40;45;12 - 00;40;48;23

Speaker 1

What is it about? It's about drugs. It is. Oh.

00;40;49;01 - 00;40;49;09

Speaker 2

Yeah.

00;40;49;09 - 00;40;50;10

Speaker 1

I think it's all coming.

00;40;50;10 - 00;40;51;28

Speaker 2

I think it's about heroin use. Yeah.

00;40;51;29 - 00;40;54;10

Speaker 1

Oh, no. I mean.

00;40;54;13 - 00;40;55;10

Speaker 3

It was about the weather.

00;40;56;27 - 00;41;02;03

Speaker 1

Wow. I thought it was about, like, love and passion and the rain of passion, sad.

00;41;02;03 - 00;41;09;00

Speaker 2

And and whatever. And then I think I read something years later that talked about how it was about like, hold on.

00;41;09;22 - 00;41;12;06

Speaker 1

Annie Lennox was dealing with some heroin problems.

00;41;12;08 - 00;41;14;16

Speaker 2

Depression, downward spiral.

00;41;15;24 - 00;41;16;04

Speaker 1

Yeah.

00;41;17;18 - 00;41;34;10

Speaker 3

Okay. I mean, you have to. I'm looking at the lyrics right now, and actually, I want to say that when I saw Daryl Hall and Todd Rundgren in concert at the famous concert the emcee that you did get oil and vinegar from Mary Kay, which was working this song, you did it. He played on the piano. He played the piano.

00;41;34;10 - 00;41;44;11

Speaker 3

Anything a very lovely version of this song. And it does tie into Holland as I love the Eurythmics. I love Annie Lennox, and I'm looking at these lyrics.

00;41;44;25 - 00;41;59;05

Speaker 2

Daryl Hall and Dave Stewart from the Eurythmics have like a bromance going on. If you look at Instagramming pictures of the two of them, like on vacation together and like and you know, like hanging out on an island and making music together, it's very cute, actually.

00;41;59;20 - 00;42;05;03

Speaker 3

I think this is a song about about love. I reject the heroin philosophy.

00;42;05;08 - 00;42;07;26

Speaker 1

I'm going to I'm I'm with Naomi. I reject it.

00;42;08;06 - 00;42;15;26

Speaker 2

Okay, great. Because I remember years later, I was like, what a bummer. I didn't know. I mean, depression. It's definitely about depression in a downward spiral.

00;42;17;05 - 00;42;17;13

Speaker 1

Yes.

00;42;17;14 - 00;42;20;03

Speaker 2

It's it says on the Wikipedia.

00;42;20;18 - 00;42;23;23

Speaker 3

Wikipedia. It's not everything. Look at the lyrics.

00;42;24;06 - 00;42;29;17

Speaker 1

Yeah. What's the citation? What is this? Usually if it's got something that'll cite it, it'll give a source on it.

00;42;29;17 - 00;42;37;25

Speaker 3

Dove into your ocean. Like, that's beautiful. I want to bring you up. And when I want to kiss like lovers do. Is it raining with you?

00;42;38;07 - 00;42;39;10

Speaker 2

Yeah, but she's sad.

00;42;39;12 - 00;42;56;00

Speaker 1

Ooh, here's what kiss like lovers do meeting. She's not. That's she's not actually going to kiss. That's something she wants to do. Like lovers kissing. She wants to do something that is like kissing, but not kissing. But she would just say, I want to kiss you. But she's saying, so maybe there is something to this.

00;42;56;10 - 00;43;12;19

Speaker 3

She's she loves this person, and she's here. Here's it. She loves this person. It's not sure if it's requited or not. This is sort of a fantasy. She's sort of thinking about this, and it's raining and there's it's very lush. It's very wet. And, you know, I.

00;43;12;19 - 00;43;19;03

Speaker 2

Don't think the rain is literal. I think the rain is like, here comes the rain again. Like, here comes my depression again.

00;43;19;16 - 00;43;24;26

Speaker 1

Oh, okay. Or maybe you know. All right, let's let's.

00;43;24;26 - 00;43;56;21

Speaker 3

Pivot and listen. Okay? What we were going to talk about, which I think is super interesting and and a good we were going to talk about Star Trek, I thought. Yes. Of

your podcast and because, you know, it was it I think a month ago that we thought about this idea of talking about this this very phenomenal moment in television of this kiss between who and Captain Kirk which was one of the first one of the earliest interracial kisses to appear on television.

00;43;56;21 - 00;44;12;22

Speaker 3

There's something sweet about whether it's the first and then in the intervening weeks, we lost this icon. We lost Nichelle Nichols. Yeah. Big, big loss. And she's amazing. And I've been doing some just watching some videos of interviews with her.

00;44;12;22 - 00;44;15;11

Speaker 1

But I want to say.

00;44;15;15 - 00;44;19;15

Speaker 3

I want to hear what you have to say about all that good stuff.

00;44;19;29 - 00;44;34;13

Speaker 1

I went to the last before the pandemic. There was a Star Trek convention here in the UK in Birmingham. And we went and the show was supposed to be there, but she was not well, so she had to cancel on the the things that were bumped out. We got stuck with Shatner. Oh.

00;44;35;17 - 00;44;38;04

Speaker 2

Did you take a nap on a couch? The only time I ever saw him alive, he took a nap.

00;44;38;04 - 00;44;41;21

Speaker 1

On the couch right my picture of a.

00;44;41;21 - 00;44;42;23

Speaker 2

Picture with Shatner.

00;44;43;14 - 00;44;43;28

Speaker 1

Yeah.

00;44;44;07 - 00;44;51;27

Speaker 2

That guy is very entertaining on a panel. He's a weird dude, but he's very entertaining, and he's like, such a, like, grumpy old white man, like.

00;44;52;08 - 00;44;53;21

Speaker 1

A grumpy old white man if.

00;44;54;10 - 00;44;57;11

Speaker 3

You have a million microphones, but now you're walking away from them. Okay.

00;44;57;22 - 00;45;25;02

Speaker 1

Sorry. Sorry. So I was just looking for that, if I could. I thought I had it on the wall, but it's fallen off or something. Anyway, yeah, she was amazing. Now, well, what one means by interracial, that's sort of the question, because in 1951, Lucy, I love Lucy. Desi Arnaz was not white. I mean, he was, you know, he, he's Hispanic, but is he's of Cuban ancestry, but he presents pretty white.

00;45;25;09 - 00;45;26;16

Speaker 1

So does that count? Does it.

00;45;27;04 - 00;45;52;26

Speaker 3

I think it's more about in the TV show. I mean, in Cuba, Desi Arnaz is white, like know, raisin race in Latin America, racing in the Caribbean, you know, is has different sort of these different contexts. And you could argue that. Yeah I mean if to all depends on context but interracial. Yeah. And there was another there was another one there was a couple of other there were a couple of other well.

00;45;53;05 - 00;46;07;18

Speaker 1

Shatner also kissed strangely. It was France Nguyen who was on well, he kissed her on the Ed Sullivan Show back in 1958. Oh and she's 80 East Asian ancestry.

00;46;07;25 - 00;46;12;21

Speaker 3

When is typically a Vietnamese name and go right in.

00;46;13;20 - 00;46;26;07

Speaker 1

And you y yeah yeah yeah she might be, she might be Vietnamese but then she was actually on Star Trek as well and he kissed her on that episode of Star Trek.

00;46;27;05 - 00;46;29;27

Speaker 2

Interesting. On her Wikipedia it says she's French.

00;46;31;07 - 00;46;37;08

Speaker 1

She's. Yeah. Yeah, she's from France. But she's I think she's half French, half maybe Vietnamese. I'm not sure.

00;46;38;11 - 00;46;49;13

Speaker 3

She you know, she looks as though she has of those you know, she's probably she be a have a partially Chinese Vietnamese heritage.

00;46;49;26 - 00;46;51;27

Speaker 2

You yeah. The French Vietnamese.

00;46;51;27 - 00;46;54;15

Speaker 3

She changed the spelling of her last name. Interesting.

00;46;55;20 - 00;46;55;29

Speaker 1

Hmm.

00;46;56;22 - 00;47;03;13

Speaker 2

Well, I think it's interesting because it speaks to it's I think it speaks to the the layers of racism in the U.S.. Right. You know, like.

00;47;04;03 - 00;47;04;15

Speaker 1

Oh, yeah.

00;47;04;27 - 00;47;24;16

Speaker 2

Kissing a woman who's from France with Asian ancestry versus kissing a black woman and how people responded to it. Um, but I love this story. Did you guys hear the story? It was in that video that we watched about how they filmed two versions of that scene. And like one of them was a kiss and one of them was a hug.

00;47;24;16 - 00;47;30;05

Speaker 2

But Shatner screwed up the hug one because he wanted them to use the kiss one. I mean, that's kind of great.

00;47;30;21 - 00;47;32;09

Speaker 1

Unless you're funny on TV.

00;47;32;09 - 00;47;32;21

Speaker 2

I don't know.

00;47;33;10 - 00;47;56;01

Speaker 1

No, they were they were pretty progressive people. You know, Ron Berry and all those guys were really pushing that. And, you know, her her being on TV and this is this is stuff she's talked about all the time where black women were only on TV servants or background characters and she was an officer on the bridge of a of a ship, which, even though she's just back there, was the thing in her ear.

00;47;56;01 - 00;48;12;22

Speaker 1

And she says stuff every once in a while. She's somebody that everybody's treating with respect the same amount of respect that everybody else is being treated with. And that was huge. And she tells this great story where she was going to quit after the first season because she wasn't getting the work that she wanted, wasn't getting the part.

00;48;12;22 - 00;48;33;09

Speaker 1

The part wasn't being written for her. And she met Martin Luther King, and he came in and was like, Yeah, you're doing great. Work with the show. It's amazing because people are seeing black women in this, you know, position of power and being respected and treated as an equal. And she goes why actually you I'm going to quit because the show's not really doing it for me.

00;48;33;09 - 00;48;43;26

Speaker 1

And he was like, don't quit. Do not quit, please. And she stayed because he asked her to. That's great. Yeah, it's pretty crazy.

00;48;44;19 - 00;49;06;27

Speaker 3

I watched that interview where she talks about that moment and it's so it's so sweet because she's at like a conference. She's like a keynote speaker for like a ACP conference. And someone says, oh, those your number one fan is here. And she sees Dr. Martin Luther King. And she's like, well, that person's going to have to wait, because my you know, she she refers to him as my leader, just like my leaders here.

00;49;07;21 - 00;49;36;06

Speaker 3

Like it's actually me. I'm your number one fan. And I was reading a little bit more about it because she was in that interview, she talked about, you know, she was getting offers to act in theater and that was like her sort of true calling. Yeah. I read around a

little bit more. She was also experiencing a lot of racism, a lot of like, you know, like maybe from the cast or the crew, but also like fans of the show.

00;49;36;07 - 00;49;37;13

Speaker 1

Oh, sure. Yeah.

00;49;37;18 - 00;49;39;04

Speaker 3

It was very you know, it was not.

00;49;40;06 - 00;49;40;19

Speaker 1

Yeah, yeah.

00;49;40;29 - 00;49;44;12

Speaker 3

Yeah. So it was not a pleasant environment in some ways.

00;49;44;13 - 00;49;44;20

Speaker 1

So.

00;49;45;10 - 00;49;47;24

Speaker 2

Yeah, that makes sense. That makes sense.

00;49;47;29 - 00;49;59;28

Speaker 3

So, yeah, it's a it's a cool it's a cool tie-in and not sure that I could find anything else related or anything directly related.

00;50;00;15 - 00;50;00;25

Speaker 1

Between.

00;50;00;25 - 00;50;01;03

Speaker 3

All.

00;50;01;24 - 00;50;03;02

Speaker 1

This and Star Trek.

00;50;03;08 - 00;50;03;25

Speaker 3

America.

00;50;04;06 - 00;50;13;07

Speaker 2

I'm sure there's more tie ins. And I'm sure if we created a forum somewhere that brought together Hall and Oates fans and Star Trek fans, they would find.

00;50;13;18 - 00;50;13;24

Speaker 1

Me.

00;50;14;00 - 00;50;38;01

Speaker 2

Much like I've been I've been following occasionally these these Twitter threads that I do not understand where they talk about some sort of like manga thing and Hall and Oates. And apparently there's like a horse named something which is named after Hall.

I mean, like but they get so complicated. Like, I sent one to our friend Levi, who's big in role playing games, and I'm like, Levi, explain everything that's happening in this conversation to me.

00;50;38;01 - 00;50;40;15

Speaker 2

And he wrote back to Nerdy, so he didn't.

00;50;40;15 - 00;50;43;11

Speaker 1

Even see happening.

00;50;43;27 - 00;50;59;01

Speaker 2

In the conversation. So it's it's interesting because I think that there are I think they're one of the things we're discovering is like there are Hall and Oates tie ins, too many different things. If you get deep enough into it and find the people that are the hardcore.

00;50;59;09 - 00;51;12;21

Speaker 3

You're making me like, I just got this cool image in my head and I wonder if this like like matches up in reality. Like, I can picture two horses, right? I can picture the big blond mane flowing back.

00;51;13;11 - 00;51;13;23

Speaker 1

And then.

00;51;14;00 - 00;51;15;03

Speaker 3

This for the horse.

00;51;16;10 - 00;51;17;01

Speaker 1

But the mustache.

00;51;19;02 - 00;51;24;29

Speaker 2

I just want to see a horse with a mustache. But, you know, it could just be like a dark muzzle coloring. Right on.

00;51;25;02 - 00;51;29;02

Speaker 1

Yeah. At one point, I believe Leonard Nimoy had a mustache.

00;51;29;05 - 00;51;30;23

Speaker 2

So really.

00;51;30;24 - 00;51;37;09

Speaker 1

That's that's kind of like. Yeah, you know, and the seventies after Star Trek, there's this picture. What did he have onstage?

00;51;37;17 - 00;51;49;12

Speaker 3

You're totally right. I mean, obviously, Shatner and Hall have a lot, and it's like Shatner and Hall and Spock and Oates is right, which is the brains you know.

00;51;50;29 - 00;51;55;05

Speaker 2

I sat next to me, boy, at a play at the Geffen Playhouse once, and it was like.

00;51;55;05 - 00;51;55;22

Speaker 1

Wow.

00;51;55;22 - 00;52;08;19

Speaker 2

He has 2 hours of my whole life. I sat in my seat. That was like the whole time. He's just sitting right here. And he was very pleasant. You know, it was when he was older, obviously. And yeah, he was very pleasant. Nice.

00;52;08;23 - 00;52;34;10

Speaker 1

I like telling my friend, my friend Matt Parisi. He used to live with me, man. Yeah. Yeah. So when he was in L.A., he worked for USC, I think, and they were doing something where they he was doing a talk at USC, so he was the liaison. So he went in the limo to pick up Leonard Nimoy, and Leonard Nimoy got the car, and Matt was like, Mr. Winston, he was really an honor to meet you.

00;52;34;18 - 00;53;02;18

Speaker 1

He goes, Oh, yeah, what's your name? What's your name? And Matt, because Matt. Matt Parisi. And he goes, Oh, prissy, greasy c racing and then just either fell asleep or pretended to fall asleep for the whole trip. And so I had to sit there very quietly watching in the back of a limo watching Leonard Nimoy sleep.

00;53;02;26 - 00;53;03;21

Speaker 2

That's amazing.

00;53;03;21 - 00;53;08;29

Speaker 3

Just put something in the chart for you guys. Which is a constellation of Leonard Nimoy's mustaches.

00;53;09;18 - 00;53;11;07

Speaker 1

Oh, there's a lot of them. Oh.

00;53;11;21 - 00;53;25;01

Speaker 3

That's probably more than what I found here. But I want to stand by my my, like, oh, wow. Putting the two together. Right. You know, I think these are two great duos, two great heroes of all time.

00;53;26;08 - 00;53;27;25

Speaker 2

Did Leonard Nimoy play Che?

00;53;28;10 - 00;53;38;02

Speaker 1

Really? Look, it sure looks like it. If you look at my dad. I think he did. Oh, I give more.

00;53;38;02 - 00;53;40;22

Speaker 2

Of this picture. That's amazing.

00;53;41;06 - 00;53;48;25

Speaker 3

He was just he all he may have just been, you know, adopting like the style of the day, but that looks like a fake beer.

00;53;48;26 - 00;53;49;23

Speaker 1

I think he said.

00;53;50;06 - 00;53;53;03

Speaker 2

He must have been in a movie. That's insane.

00;53;53;27 - 00;54;08;18

Speaker 1

Oh, wait. In Mission Impossible, the TV show. Why he did it. This is what I said here. I'm just looking this up. I writers. He wasn't mission impossible for a while. Willard anyway, you're looking for the.

00;54;09;06 - 00;54;11;18

Speaker 2

Like, Leonard Nimoy, and.

00;54;11;28 - 00;54;18;09

Speaker 1

Oh, it's not actually okay. It's not actually Che Guevara, but it's supposed to be a Che Guevara like character.

00;54;18;23 - 00;54;21;09

Speaker 2

Okay, that's amazing.

00;54;21;20 - 00;54;31;23

Speaker 1

And that was for Mission Impossible, where he wore disguises all the time. That was part of that show. I'm going to put these, you know, the Tom Cruise ripping people's, you know, space off, and it's him underneath, you know, all that stuff.

00;54;33;16 - 00;54;35;17

Speaker 2

You know, Tom Cruise, how he's always references Face off.

00;54;36;02 - 00;54;38;15

Speaker 1

The people underneath. No point.

00;54;38;25 - 00;54;44;09

Speaker 3

Okay. Well, but then, of course. All right. The ultimate face off with someone for goal to Nicolas Cage.

00;54;44;09 - 00;54;59;28

Speaker 1

Oh, dear God. That movie made me so angry. I got so angry, you know, like their fans because they're they're different. They're different body types. They just have different bone structures. How could you everything.

00;55;00;11 - 00;55;13;03

Speaker 3

You know. How did that movie how do some people like how does a movie like I get made when people write like really great screenplays, they never get any air time. And I got this idea, oh, yeah, let's make a whole movie.

00;55;13;11 - 00;55;21;20

Speaker 2

I'm here to tell you as a writer, that's one of the movies that I reference frequently when I'm like, whoa, tell me that something I'm writing can't be made because Face Off got my.

00;55;21;20 - 00;55;22;14

Speaker 1

Face Off got made.

00;55;23;20 - 00;55;37;09

Speaker 2

You know, there's just some sharks in them. There's like all kinds of things that are happening that don't need to be happening. More reboots. I'm tired of reboots, no more reboots, no more Ghostbusters, reboots. There's been three now, two, three now.

00;55;37;26 - 00;55;41;07

Speaker 1

Three now, two reboots, three Ghostbusters, two reboots. Yes.

00;55;41;09 - 00;55;49;13

Speaker 2

Like, just leave Ghostbusters alone, try write something new. Write about ghosts, right? About people who bust ghosts. But it doesn't have to be about sorry.

00;55;49;21 - 00;55;51;22

Speaker 1

Go Ghost police. I don't know.

00;55;52;16 - 00;55;53;11

Speaker 2

Ghost Gang.

00;55;54;01 - 00;55;59;11

Speaker 3

So everything that we're talking about here, though, it's all about nostalgia as far as I can tell, right?

00;55;59;14 - 00;56;03;24

Speaker 1

Well, yeah. Is it Hall and Oates a bit nostalgic? Yes.

00;56;04;07 - 00;56;05;00

Speaker 3

Yes, exactly.

00;56;05;21 - 00;56;13;00

Speaker 2

They are very nostalgic. And this song, because, I mean, could you be in a supermarket and hear this song and not be, like, bopping around to it? Like, I don't think it's possible.

00;56;13;15 - 00;56;15;18

Speaker 1

Don't. I couldn't. I wouldn't.

00;56;16;11 - 00;56;23;19

Speaker 2

And this is also one of those songs, Naomi, that we've run into a lot of people who are like, yeah, I don't think I know any Hall and Oates songs. And you're like, Listen to this song. And they're.

00;56;23;19 - 00;56;24;07

Speaker 3

Like, you know this.

00;56;24;07 - 00;56;26;19

Speaker 1

One? Yeah. And this one and this one.

00;56;27;02 - 00;56;27;16

Speaker 2

Right?

00;56;27;25 - 00;56;36;13

Speaker 3

Violence. To think I might actually download the chord progressions and and get this one going onto my piano upstairs. Oh, I know.

00;56;36;22 - 00;56;39;12

Speaker 2

And make a video please, for the people. Put it on the Instagram.

00;56;40;07 - 00;56;42;21

Speaker 3

Yep. That did not do it.

00;56;42;27 - 00;57;16;11

Speaker 1

Speaking, I was trying to learn a Harvest Moon by Neil Young on the ukulele right now. And because I think it's a very sweet song. Yes. But I, so I kind of I, I was never really I don't a weekend is the only other Neil Young song that I really like or. No, but then I started listening to Neil Young and then only Love Can Break Your Heart came on, which I believed up until last month was the St and Tan Song, because they covered it and I was horrified because I was like, What's this?

00;57;16;11 - 00;57;24;16

Speaker 1

This is a cover my whole life. I'm almost 50 years old and I believe the whole time but that was a saint at the end song and not a cover.

00;57;24;25 - 00;57;37;23

Speaker 3

I have a worse confession. I have a worse confession to make. Okay, I murdered someone. Don't tell anyone don't tell anyone. Okay? Trust between the three of us.

00;57;39;00 - 00;57;39;24

Speaker 1

Our lips are sitting.

00;57;40;00 - 00;58;02;26

Speaker 3

My child, one of my kids has discovered David Bowie. They're going deep into David Bowie, and that's great. We talk about Bowie a lot on this podcast, and so we were just, you know, we just got back from Cape Cod visiting the grandparents out there, De La Belle driving here and there. So they would put on David Bowie and they put on a song, and I was like, Well, wait a minute.

00;58;03;15 - 00;58;05;18

Speaker 3

I always thought this was a nerve on a song.

00;58;05;24 - 00;58;06;25

Speaker 1

So I think.

00;58;06;28 - 00;58;08;05

Speaker 3

The man who sold the world.

00;58;09;07 - 00;58;09;14

Speaker 1

On.

00;58;09;14 - 00;58;10;09

Speaker 3

A song, I.

00;58;10;10 - 00;58;11;28

Speaker 1

Oh, such.

00;58;11;28 - 00;58;14;19

Speaker 3

A loser. Don't tell anyone.

00;58;14;24 - 00;58;16;26

Speaker 1

I won't. I won't say anything that happens.

00;58;16;26 - 00;58;19;05

Speaker 3

I think nation will be in tatters.

00;58;19;24 - 00;58;21;07

Speaker 1

Mean me all the time.

00;58;21;23 - 00;58;39;03

Speaker 2

I've blown my kids minds several times with songs that are sampled on other songs. I'm like a like there's a Miley Cyrus song that came out a few years ago that samples Stevie Nicks. And I was like, This is a Stevie Nicks song. He was like, What are you talking about? This is Miley Cyrus. I'm like, hold on one second and play Stevie Nicks song.

00;58;39;04 - 00;58;40;09

Speaker 2

She's like, Whoa.

00;58;40;14 - 00;58;48;15

Speaker 3

And that is how it is supposed to go. The elder is supposed to educate the person. It's not your 14 year olds like David Bowie, not.

00;58;48;26 - 00;59;10;24

Speaker 1

Oh, yeah. Oh, well, I've, I've been in a tizzy because I'm so excited that Kate Bush is making a comeback with her Stranger Things stuff, because I'm, I've been a huge Kate Bush fan since my, my gay friend Joe. And in college we're driving because he he's only got had a car. He would drive us around and he put Kate Bush in and I go what is his.

00;59;11;02 - 00;59;19;00

Speaker 1

And he goes, oh, it's Kate Bush. Here you go. And then from that point on, I was going to drag what? Oh, yeah. It's a.

00;59;19;00 - 00;59;23;27

Speaker 3

Gateway drug to more Kate Bush.

00;59;24;17 - 00;59;26;01

Speaker 1

Or Kate Bush. Yeah.

00;59;26;13 - 00;59;29;28

Speaker 2

Well, for the kid, I mean, my kids walk around the house singing that song all the time.

00;59;30;15 - 00;59;43;22

Speaker 1

But, oh, because she's not like anybody else. It's not like you listen to Kate Bush and you listen. She's her own thing. I don't even know what genre she really fits into because she's not rock, and it's it's Kate Bush.

00;59;44;00 - 00;59;44;14

Speaker 2

Kate Bush.

00;59;44;26 - 00;59;46;00

Speaker 3

It's okay for Sandra.

00;59;46;10 - 00;59;47;00

Speaker 2

And she's great.

00;59;48;03 - 00;59;50;19

Speaker 3

Like David Pumpkins. Just it's our own thing.

00;59;53;26 - 01;00;02;16

Speaker 2

And she's finally getting the money. Like, I read an article that was like, she didn't make that much money off that song, and now she's just bags of money being delivered every day. Bags and bags.

01;00;02;16 - 01;00;13;06

Speaker 1

Yeah. She wrote that stuff when she was, like, 17 years old. Wow. She was. That when Wuthering Heights came out and she, you know, like, when it was released, I think she was 19.

01;00;13;26 - 01;00;14;11

Speaker 2

Wow.

01;00;14;28 - 01;00;23;10

Speaker 1

She was like a little kid. She was this artwork, you know, she wrote it and she sang it and did the instruments and like, oh, my gosh, she is just amazing.

01;00;23;19 - 01;00;29;12

Speaker 2

It gives me hope. Like, if I wait long enough, something that I make, one of the many things that I make right.

01;00;29;13 - 01;00;46;25

Speaker 1

I just got to keep you got to keep making stuff. You know, I got I'm going to have some sour news for you, Jack. There is. Well, we covered, you know, the podcast. We cover authors and they're all dead. That's like part of the rule about the show is that all the authors are going to die.

01;00;47;11 - 01;00;48;07

Speaker 2

Yes. Wait.

01;00;48;25 - 01;01;08;13

Speaker 1

Well, everybody will be but that's the thing, is there are all these people that we think are interesting or great, and then they have these lives. Yeah. You get to see the whole thing. The beginning the middle, the end and the biographies on these people. And so many of them just wrote and didn't get any success until after they died.

01;01;08;26 - 01;01;19;16

Speaker 1

Yeah. And some of them didn't really even get any success. They, like, maybe wrote one good short story. We're covering it on the show. But then then they got a job as an insurance salesman and then died in New Brunswick.

01;01;19;16 - 01;01;28;04

Speaker 2

So I'm going to write a Cthulhu short story, even though I know nothing about coffee, Lou and I'm here in a special envelope. And then someday when I die, will you talk about me on your podcast?

01;01;28;14 - 01;01;39;12

Speaker 1

I will Okay, great. I will. I have it's I think you're you're overestimating my ability to live past. You mean that a male.

01;01;39;16 - 01;01;40;08

Speaker 3

Unlikely.

01;01;40;20 - 01;01;41;27

Speaker 1

And older than you.

01;01;42;03 - 01;01;53;23

Speaker 2

I know, but you add in, like, all my health problems, I think that that, like, takes 20 years of life. Probably. So, yeah, that's what Brian and I always talk about. He's like, Well, I'm a man. And I'm like, yeah, but I have a lot of problems, so.

01;01;55;22 - 01;01;57;18

Speaker 1

And some of them are physical, some of.

01;01;57;18 - 01;02;00;17

Speaker 2

Them are physical. Not all of them are just mental and emotional.

01;02;01;05 - 01;02;08;15

Speaker 3

If you want to be discovered in your lifetime, then maybe you should switch genres to writing pop songs.

01;02;08;28 - 01;02;09;10

Speaker 1

Because.

01;02;10;14 - 01;02;12;01

Speaker 3

Yeah. From writing. Yes.

01;02;12;19 - 01;02;17;20

Speaker 2

Or as one of my children told me recently, write something that's not so hard to sell.

01;02;19;19 - 01;02;23;03

Speaker 1

Ha ha ha. Oh, that's good.

01;02;23;08 - 01;02;38;01

Speaker 2

That's what it is. I'm like, Okay, so I need to write like a generic mystery is what I need to write. Essentially, or some sort of like chick lit is what I need to write, neither of which I'm good at. But I mean, just just write. Just write songs.

01;02;38;01 - 01;02;53;19

Speaker 1

Keep writing the analogy of, you know, it's a throw. It's a throw at the dartboard. Every time you try an art project, you're just thrown at the dartboard. And if you just throw once good luck trying to hit it, you got to keep throwing. You got to keep going and want to.

01;02;53;19 - 01;02;57;22

Speaker 2

Read a book about Jesus being an alien. How is that not something everyone wants to read?

01;02;58;02 - 01;02;59;26

Speaker 1

Isn't there like three books about that?

01;03;00;12 - 01;03;19;29

Speaker 3

I just I just love thing, too. And if there's any lesson that can be learned, you know, Mr. Moon, he they've been producing a great show in their small town and they think it's great. And then a big, big Las Vegas agent comes in and says, you're not up for it, and he wants to give up but what's the lesson?

01;03;20;21 - 01;03;34;26

Speaker 3

Get rejected. You give up. No. You as you take your gang of animals and you get on the bus and you go to Vegas, and you just keep doing it and you just keep pretending, and then you hoodwink a bunch of people and then you cast a director's daughter.

01;03;35;15 - 01;03;38;05

Speaker 1

And then you make sure you don't play.

01;03;38;19 - 01;03;42;10

Speaker 3

It and call it quiet, Claybourne. And you make it a lion, and then you succeed.

01;03;42;23 - 01;03;43;02

Speaker 2

Okay.

01;03;43;25 - 01;03;45;09

Speaker 1

Okay. So I can do that.

01;03;45;22 - 01;03;46;11

Speaker 2

So I need some money.

01;03;46;14 - 01;03;54;09

Speaker 1

You've made a bus. You fake it till you make it. You just keep doing it. And eventually, if you. Yeah, that's. Yeah.

01;03;54;23 - 01;03;55;02

Speaker 3

He's a.

01;03;55;02 - 01;03;55;13

Speaker 2

Poet.

01;03;56;02 - 01;03;59;05

Speaker 1

I've got witticisms. Just you use anatomy.

01;03;59;16 - 01;04;02;10

Speaker 2

Podcaster, role-play game player, poet.

01;04;03;07 - 01;04;04;02

Speaker 1
Raconteur.

01;04;05;05 - 01;04;17;05

Speaker 3

Rapping dude, I make something up, though, because I ask you about a book you told me about the game, which I thought was which is right. And I knew about that. But, yeah, well, I read something. I read like you did like a graphic novel that I read.

01;04;17;06 - 01;04;24;09

Speaker 1

Oh, yeah. That was a while ago. Yeah, that was about my child was small when it came out, so that was about eight years ago.

01;04;24;18 - 01;04;26;21

Speaker 3

It seems like yesterday I remember it.

01;04;28;12 - 01;04;47;09

Speaker 1

Yeah. That was about science fiction. It's called, it was called Trans Reality. It's about transhumanism, which is, you know, what it means to be human. I'm just keeping it surface level here because with technology and we're changing and, you know, at what point do we cease to be human and we become something else? And that's why at.

01;04;47;09 - 01;04;48;21

Speaker 3

Get this book, I respect its.

01;04;48;25 - 01;04;51;25

Speaker 1

Nature remade. Oh, look at you. Yeah.

01;04;52;04 - 01;04;54;29

Speaker 3

Just pick this up from the NBL and we're told.

01;04;55;17 - 01;04;57;00

Speaker 1

It's not about bioengineering.

01;04;57;13 - 01;05;01;29

Speaker 3

It is all about sort of where you know. Exactly. Bioengineering, genetic.

01;05;01;29 - 01;05;02;18

Speaker 1

Engineering.

01;05;02;28 - 01;05;20;29

Speaker 3

All this stuff. So just I'm going to read you the just chapter title of one. Okay? Yeah.

Yes, okay. Wait a second. There was one I really liked. Oh, let's just go for this one. This is cool. It might not be as cool as I'm thinking it is.

01;05;22;27 - 01;05;24;13

Speaker 2

Keep building it up because it'll only.

01;05;24;15 - 01;05;24;26

Speaker 1

Better.

01;05;25;19 - 01;05;38;15

Speaker 3

All right. How about this one? Cybernetics without the cyborg biological modernism in biome and medics and biomimicry that gets the prize for putting bio three times in.

01;05;39;25 - 01;05;40;04

Speaker 1

People.

01;05;40;11 - 01;05;43;23

Speaker 3

Pretty good. It's pretty nice. And I can't wait to read it.

01;05;44;12 - 01;05;47;20

Speaker 1

Yeah. Organic technology, late summer.

01;05;47;20 - 01;05;51;16

Speaker 3

Read my idea of beach reading because I'm a nerd.

01;05;52;28 - 01;05;53;20

Speaker 2

That's why we love you.

01;05;54;23 - 01;06;13;19

Speaker 1

Yeah, but you're a nerd with about real cool stuff. Like, you're actually becoming a better person. I'm learning about fake ships and a fake world that was made up aliens.

So it's that you're actually learning about real scientific developments. And I only know about this made up ridiculous stuff. Well, yeah.

01;06;13;28 - 01;06;27;27

Speaker 3

I like, I do like a little bit of I like to be inspired by imaginative things and to think about and just sort of because here's something that's really inspired me. Like, I've been really inspired by Afrofuturism in the past, probably.

01;06;27;27 - 01;06;28;26

Speaker 1

Oh, yeah, yeah, yeah.

01;06;29;19 - 01;06;50;05

Speaker 3

You know, if you think and that's where I think I end up doing a real deep dove into sci fi around my research in Cuba. And then I actually looked at a lot of like Russian sci fi, Soviet sci fi. And this is I mean, this has been the case, you know, I'm sure you're familiar with it, just like oftentimes life imitates art, right?

01;06;50;05 - 01;07;14;15

Speaker 3

People come up with a wild idea in fiction and then, you know, that inspires people to to try it, you know. Sure. That's that's something that and and if if we can oh, I think it's cool. That offer futurism is just like envisioning futures and worlds that aren't like all like colonial projects and the white supremacist projects and all of that.

01;07;15;05 - 01;07;15;29

Speaker 3

That's exciting.

01;07;16;18 - 01;07;18;08

Speaker 1

So, yeah, well, my list.

01;07;18;16 - 01;07;24;17

Speaker 3

I don't know what to say about it. It was made in 1981. That video is pretty basic. I feel like we should just, it's, it's just.

01;07;24;17 - 01;07;28;07

Speaker 1

A lifestyle. It's just a live show video thing.

01;07;28;27 - 01;07;30;27

Speaker 2

I think maybe I'm going to have to make a music video for it.

01;07;31;20 - 01;07;33;24

Speaker 1

Yeah, you are. But yeah.

01;07;33;28 - 01;07;36;18

Speaker 3

I haven't seen the video from our last episode yet.

01;07;36;18 - 01;07;38;24

Speaker 2

I'm still working on it. I had a very busy week.

01;07;39;22 - 01;07;41;13

Speaker 3

Okay. But don't forget the elements.

01;07;42;10 - 01;07;52;27

Speaker 2

I know Chris, I don't know if you've seen the amazing music video that I made for a song a few episodes ago that is Imogen Dancing and Kittens. I'll send that to me too.

01;07;52;27 - 01;07;53;12

Speaker 3

Yeah, please.

01;07;53;12 - 01;07;53;25

Speaker 1

Do.

01;07;53;27 - 01;08;02;01

Speaker 3

Video producer is now another she's because she also made a great one that involved Planet of the Apes and once once asked What?

01;08;02;12 - 01;08;05;18

Speaker 1

Yeah, I'm going to tell you, it's one that sounds right up my alley.

01;08;05;26 - 01;08;20;20

Speaker 2

Yeah. It's one of my new talents, which is when they when there's not a song, a video for a hollowed out song, which often they're heard. I take things that we've talked about. So my assignment for this week is Muppets Max Headroom.

01;08;21;10 - 01;08;26;01

Speaker 3

I'm Pretty Woman. Pretty Woman. Oh, no, Pope. You and I forget about poking around, looking mine.

01;08;26;01 - 01;08;27;26

Speaker 2

I'm Pretty Woman. So I have to put those four things into a.

01;08;27;27 - 01;08;30;16

Speaker 1

Video. I thought Pokemon is like a nineties thing.

01;08;30;25 - 01;08;44;25

Speaker 3

Well, the bassist who was who the basis and I've already forgotten his name is John Sigler, I think was a bassist on the album Bore Babies. And when I tried to reach him because I thought the song we were listening to last week called Watching You, I was like, Oh, is that a really funky bass? Like, What's up with this bass player?

01;08;45;03 - 01;08;54;19

Speaker 3

And I looked him up and it turns out and it kept Pokémon kept coming up, and I was like, What is up with that? And it turns out he made his money off of making the Pokémon like, soundtrack.

01;08;55;17 - 01;08;59;22

Speaker 1

Whoa! Wow! That's rad.

01;08;59;29 - 01;09;01;18

Speaker 2

The things we learn on this show.

01;09;02;00 - 01;09;02;22

Speaker 1

Yeah.

01;09;02;27 - 01;09;06;00

Speaker 2

So I'll send you some of the videos because.

01;09;06;01 - 01;09;06;25

Speaker 1

Please do.

01;09;07;10 - 01;09;11;16

Speaker 2

There definitely for a very specific type of person. And I think that you might be that person.

01;09;12;03 - 01;09;13;08

Speaker 1

And probably that person.

01;09;13;18 - 01;09;21;17

Speaker 3

Well, I think that this. Okay, but before we close, like, let's, let's envision this video because I think we have it has to center that kiss, right?

01;09;21;21 - 01;09;27;18

Speaker 2

That classic of Star Trek. We got to have that kiss and yeah, Lou if to have some of them.

01;09;28;14 - 01;09;33;29

Speaker 1

Oh, yeah. Careful, careful. Look at around for that stuff. I'm just warning you, you don't owe anything.

01;09;34;09 - 01;09;35;01

Speaker 2

Racism in.

01;09;35;01 - 01;09;40;28

Speaker 1

Porn that what I'm going to find yeah. There's some tentacle porn out there that you probably want to.

01;09;40;29 - 01;09;42;04

Speaker 2

Know is that I want.

01;09;42;04 - 01;09;45;01

Speaker 1

To avoid. Just be careful. The exact subject is not a thing.

01;09;45;02 - 01;09;46;29

Speaker 3

It's a great show. And that character.

01;09;46;29 - 01;09;48;09

Speaker 2

Oh, that's right.

01;09;48;09 - 01;09;51;06

Speaker 1

I love. Yeah, she loves it. She's a great character.

01;09;51;06 - 01;09;51;19

Speaker 2

She's a great.

01;09;51;19 - 01;09;57;01

Speaker 1

It's not my bag. But hey, I'm just saying, be careful if you're cool with that. Go for it.

Knock yourself out.

01;09;57;15 - 01;09;59;15

Speaker 2

I mean, I'm always up for learning something new.

01;10;00;10 - 01;10;05;23

Speaker 1

You know, if it's between an adult and a consenting alien and a consenting leader, yeah.

01;10;06;02 - 01;10;08;28

Speaker 2

I just want to make sure both parties are consenting. We don't want.

01;10;08;28 - 01;10;10;13

Speaker 1

To. Yes, everybody's consenting.

01;10;10;28 - 01;10;14;03

Speaker 2

Okay? As long as everyone's consenting and of age then.

01;10;14;07 - 01;10;15;00

Speaker 1

Of age, yeah.

01;10;15;01 - 01;10;17;22

Speaker 2

Tentacles can go where they need to go and do what they need to do.

01;10;18;08 - 01;10;26;18

Speaker 3

If just might be, like, something that has a little bit of variability from planet. Planet that one person could be another person's three, right?

01;10;27;07 - 01;10;42;15

Speaker 1

Oh, sure. Well, I mean, Catholic is millennia, if not eons old. So I don't know what kind of I mean, are you is that are you still legally if you're 21 or 18, is that the age of consent? If you're dating somebody then like the.

01;10;42;15 - 01;10;43;19

Speaker 3

Age of one millennia.

01;10;45;17 - 01;10;50;24

Speaker 1

Because that's like one millennia. That's nothing. That's a baby compared to else.

01;10;51;02 - 01;11;03;11

Speaker 2

Before be bought. And then you have to do the math then. Now we're getting math into it. Math and porn. No, not that tentacle porn. There's math porn is not a.

01;11;03;11 - 01;11;03;20

Speaker 1

Thing.

01;11;03;29 - 01;11;06;26

Speaker 2

Like do calculations. And they're like, yeah, well.

01;11;07;27 - 01;11;34;27

Speaker 3

Since we have you on here, Chris. Yeah. Just want to drop I want to drop a name for you. Because. Oh, shoot. You don't like. Maybe you don't like. I don't know. Do you like sci fi? You like but central to our experience in Cuba was Cuba's most famous sci fi writer whose name is Joss. And you should definitely look him up and read his stuff because it's really great.

01;11;35;09 - 01;11;36;04

Speaker 1

How do you spell his name?

01;11;37;12 - 01;11;38;01

Speaker 3

How do you think he's.

01;11;38;01 - 01;11;38;10

Speaker 1
Going.

01;11;39;16 - 01;11;40;11

Speaker 2
Just.

01;11;40;14 - 01;11;41;09

Speaker 3
Why don't you.

01;11;41;16 - 01;11;41;23

Speaker 1
Just.

01;11;42;02 - 01;11;48;00

Speaker 3
Look up like I love you, I'll see you. So he is delightful. He is absolutely delightful individual.

01;11;48;01 - 01;11;48;27

Speaker 1
Is he alive?

01;11;49;10 - 01;11;54;02

Speaker 3
He's alive. He's so smart. He is approximately. He's like our age ish.

01;11;54;05 - 01;11;54;18

Speaker 1
You wrote a.

01;11;55;27 - 01;12;00;12

Speaker 2

Book called like Con Man or something like that, right? Like was he.

01;12;00;13 - 01;12;07;22

Speaker 3

Mostly writes sci fi. He did write. That was an erotica book that I bought for you. But mostly you look. Did you find an image of him?

01;12;07;22 - 01;12;13;22

Speaker 1

You know, are you sure? Why are you why why do you look up?

01;12;13;22 - 01;12;16;01

Speaker 3

Why? Oh, SS Cuban sci fi.

01;12;16;14 - 01;12;19;14

Speaker 1

Oh, Cuban let's see.

01;12;19;14 - 01;12;20;04

Speaker 2

Images.

01;12;20;18 - 01;12;21;17

Speaker 3

He's fantastic.

01;12;21;19 - 01;12;25;06

Speaker 2

There he is. I see him a plan.

01;12;25;26 - 01;12;37;05

Speaker 1

Do you know him? Yeah. I read Superboy is he Jose Miguel Sanchez? Okay. That's why I wasn't finding him. Yes. Well.

01;12;38;23 - 01;12;39;23

Speaker 3

You should read his stuff.

01;12;40;11 - 01;12;42;25

Speaker 1

Well, see, him poison. Wait.

01;12;43;02 - 01;13;04;03

Speaker 3

He has a heavy metal band. And what's wonderful about yours is that, like, you know, we have an a small and he's so memorable that, like, you know, he walks around all the time. He goes to the gym every day. He goes to the gym every good for him, good friend. And he's always he always dresses like himself, which is like in mesh and leather and.

01;13;04;23 - 01;13;18;00

Speaker 3

Yes, so it's he stands out a little bit. So we saw him we met him right away because we're like this. That's definitely your boss. Like, there's no way that's not yours. And then we got to know him. And you should definitely look at his his writing. He's fantastic.

01;13;18;00 - 01;13;21;11

Speaker 1

Yeah. Yeah. Is it been translated to English or does he?

01;13;21;11 - 01;13;24;11

Speaker 3

Right. Then you can definitely get his books in English. I got I'm.

01;13;25;05 - 01;13;26;02

Speaker 2

At the library.

01;13;26;20 - 01;13;26;29

Speaker 1

Yeah.

01;13;27;21 - 01;13;41;23

Speaker 3

Super extra grand is is really fun. But I actually really like this collection of short stories called Planet for Rent, and they're they tell you a lot about Cuba. They're also really great sci fi, and they're they're short stories. It's kind of connect.

01;13;43;18 - 01;14;00;09

Speaker 1

Oh, yeah. Now check out that song Planet For Sale or Rent Room to let. 50 cent you know that's yes it's it's rude to let I'm a man of no means king of the road.

01;14;00;28 - 01;14;01;22

Speaker 2

When I do not.

01;14;01;22 - 01;14;03;12

Speaker 1

You don't know I you know that song.

01;14;03;15 - 01;14;04;05

Speaker 2

Roger Miller.

01;14;04;24 - 01;14;13;29

Speaker 1

It's trailer he says trailer for sale or rent but when you said planned it just for rent sale or rent room to let 50 cent and.

01;14;14;06 - 01;14;14;28

Speaker 2

I know that song.

01;14;15;21 - 01;14;25;11

Speaker 1

And one hears the music ain't got no cigarets right sorry has nothing to do with a kiss.

01;14;26;06 - 01;14;28;24

Speaker 2

It doesn't matter he probably got lots of kisses after he wrote that song.

01;14;29;06 - 01;14;43;04

Speaker 1

I yeah you know in the song going back to this song here because the lyrics it seems like his he's keeping the secret his romance because his friends ask him what's going on and he just kind of coyly smiles.

01;14;43;27 - 01;14;53;25

Speaker 2

Well it's interesting because I read something where he talked about how it's like an anti-love song, how it's like the opposite of a love song of the song.

01;14;54;07 - 01;15;13;04

Speaker 3

I read that quote. I think he's trying to be for this. I'm sorry. I think in stuff that's like clearly not there and he didn't write the song. Gianna, Gianna, Janet Allen wrote the song right away. Oh, yeah. Allen wrote The Fly that was supposed to be her song. And then they recorded they recorded a demo and the producers are like, Nope, this is it.

01;15;13;10 - 01;15;14;22

Speaker 3

It's not going to go to her. It's going to.

01;15;14;22 - 01;15;14;28

Speaker 1

Come.

01;15;16;03 - 01;15;21;03

Speaker 2

Yeah. He says something like, The kiss is only one thing on the list. It's not the only thing is.

01;15;21;05 - 01;15;23;29

Speaker 1

You're the best thing, one of the best things in life.

01;15;24;14 - 01;15;24;25

Speaker 2

Right?

01;15;25;20 - 01;15;26;09

Speaker 1

So it's on.

01;15;26;09 - 01;15;28;11

Speaker 3

Them, whether it's peanut butter and your kids.

01;15;28;26 - 01;15;33;00

Speaker 1

Well, they're both on the list yeah.

01;15;33;15 - 01;15;34;08

Speaker 2

The reason Pink.

01;15;34;08 - 01;15;34;25

Speaker 1

Lemonade.

01;15;35;10 - 01;15;36;03

Speaker 3

And Prince.

01;15;36;09 - 01;15;40;00

Speaker 2

I only smile when I lie. What's that about?

01;15;40;27 - 01;15;45;07

Speaker 1

Yeah. So is that saying that he only gets off doing naughty things?

01;15;45;19 - 01;15;45;29

Speaker 2

Yeah.

01;15;46;21 - 01;15;47;18

Speaker 1

Is that what that means?

01;15;47;20 - 01;15;56;28

Speaker 2

I think so. Smile when I lie like he's devious. You kiss is on my list. You kiss is on my list is the best things in life. So, I mean.

01;15;57;13 - 01;16;02;20

Speaker 3

And then if he's smiling when he said that's what he's like like, your kiss isn't even on my list. And that's why it.

01;16;02;20 - 01;16;06;15

Speaker 1

You know, I like this whole thing about why you're like. It's like you put on.

01;16;06;15 - 01;16;08;08

Speaker 3

Everything that my list and your kiss is not.

01;16;08;08 - 01;16;08;24

Speaker 1

On there.

01;16;09;09 - 01;16;10;16

Speaker 2

Yeah, I'm smiling.

01;16;10;20 - 01;16;20;13

Speaker 1

But what if it's just a list of it was the best things in life. Yeah, but what if it's things like cutting toenails and stuff? You know, it's just all the things that he really kind of like gasoline.

01;16;20;24 - 01;16;36;13

Speaker 2

Oh, that's what we should have each made a list called The Best Things in Life, and we should have each put five things on it so that we could compare and contrast what's on our list. Naomi's would be chocolate, peanut butter and books about biology.

01;16;36;23 - 01;16;37;24

Speaker 1

And.

01;16;38;16 - 01;16;38;28

Speaker 2

What else.

01;16;39;05 - 01;16;43;05

Speaker 1

Crushing your enemies see then driven before you and here the limitations of the women.

01;16;43;21 - 01;16;44;08

Speaker 2

Yes.

01;16;44;18 - 01;16;53;00

Speaker 1

That's that's Koenen. Koenen says that in the movie, they go cold in what is best in life. And then he says that. So really, that's.

01;16;53;00 - 01;16;53;28

Speaker 3

On Conan's list.

01;16;54;20 - 01;16;56;08

Speaker 1

Yeah. Well, there's three.

01;16;56;08 - 01;16;57;25

Speaker 2

Things on his list, and that is.

01;16;57;25 - 01;17;02;14

Speaker 1

All kisses on that list. What is the line? You could roll.

01;17;02;14 - 01;17;10;14

Speaker 2

Kisses into the last one controlling women. There could be some kisses involved in that. Not not fun kisses, but, you know, kisses nonetheless.

01;17;10;16 - 01;17;10;24

Speaker 1

Oh.

01;17;12;03 - 01;17;17;07

Speaker 2

Oh, oh. I don't know what I would put on my list, so I have to think about that. Dogs. I don't know.

01;17;18;25 - 01;17;20;08

Speaker 1

My wife, my children.

01;17;20;16 - 01;17;22;21

Speaker 2

Oh, right. Yeah, that that those.

01;17;25;13 - 01;17;25;24

Speaker 1

Speaking.

01;17;25;27 - 01;17;31;08

Speaker 3

Of your wife and kids, your your wife does some interesting I've seen some interesting dance videos.

01;17;31;15 - 01;17;33;07

Speaker 1

Oh, yeah. She's a dancer, that girl.

01;17;33;18 - 01;17;37;08

Speaker 3

Yeah. That's pretty exciting. It looks like a global phenomenon where.

01;17;37;08 - 01;17;59;12

Speaker 1

Yeah, she is. How? Well, she she did this thing. She has been doing it. But when lockdown happened, there was the common people dance project that she got involved with. They're Australians mostly, but what they did is each week, the choreographer, Nerida, she would come up with a dance for a song. Usually it's kind of eighties, nineties, early nineties songs.

01;17;59;21 - 01;18;11;25

Speaker 1

And then you'd learn the dance and then everybody would shoot it at home and she would edit everybody's, you know, dances together to kind of make it like this community thing. I'm, I'm in a few of those videos as well. I just haven't.

01;18;11;25 - 01;18;13;01

Speaker 3

Done a whole in out song.

01;18;14;06 - 01;18;21;14

Speaker 1

No, no. I don't know. I don't know how big hollow notes are in Australia. That's because she picks the songs. Oh, they're big, you know, it's.

01;18;21;14 - 01;18;23;12

Speaker 3

Just got to be huge in Australia.

01;18;23;12 - 01;18;25;00

Speaker 1

Yes, yes, yes, yes.

01;18;25;00 - 01;18;27;05

Speaker 2

Video two out of touch. And then.

01;18;27;10 - 01;18;30;21

Speaker 1

Oh, she did one. She did two out of touch.

01;18;31;04 - 01;18;31;28

Speaker 2

Get added twice.

01;18;32;28 - 01;18;37;15

Speaker 1

What's I wasn't involved in all of them because I was doing other nerdy things that I enjoy.

01;18;37;29 - 01;18;40;16

Speaker 2

Where videos, where do I watch these videos?

01;18;40;16 - 01;18;53;20

Speaker 1

Chris That's a good question. It's called the Common People Dance Project and oh, I know they're on Vimeo, I believe our Vimeo. Vimeo and people oh, I see.

01;18;53;20 - 01;18;54;08

Speaker 2

Here it is.

01;18;54;24 - 01;18;56;02

Speaker 1

Right, you're watching videos.

01;18;56;03 - 01;18;59;01

Speaker 2

I'm going to write them a letter and propose that they do holiday songs.

01;18;59;12 - 01;19;02;03

Speaker 3

Wait, let's see here because.

01;19;02;13 - 01;19;04;29

Speaker 2

Then people dance project, please do some holiday songs.

01;19;05;11 - 01;19;25;16

Speaker 1

I'm not sure they're still because the whole thing with her is that they were they were these amateur dance teams. So they would, you know, their 80 style, but they would wear all their kind of matching costumes and then they would have dance crews and then they would have dance contests so they would perform dance contest against each other.

01;19;25;16 - 01;19;31;07

Speaker 1

It's all very tongue in cheek, but it looks like it was loads of fun. And it's in Australia obviously, so we can't.

01;19;31;23 - 01;19;32;09

Speaker 2

Live to.

01;19;32;09 - 01;19;33;08

Speaker 1

Support the party.

01;19;33;29 - 01;19;34;18

Speaker 3

So fun.

01;19;35;04 - 01;19;37;23

Speaker 2

How fun. How did I not know about this.

01;19;38;03 - 01;19;44;23

Speaker 1

Now since the pandemic was, you know, people trying to come up with stuff to keep us busy while we were hunkering down?

01;19;45;00 - 01;19;49;28

Speaker 2

Well, that was like the, the Ryan Huffington dances that we used to do.

01;19;50;07 - 01;19;51;09

Speaker 1

Yeah, yeah.

01;19;51;16 - 01;20;00;00

Speaker 2

Naomi I don't have, you know this, but he choreographed that Euphoria dance scene that I sent you, the like Super Johnny. Did you watch before?

01;20;00;00 - 01;20;05;26

Speaker 1

You know, I know. I heard about of Euphoria. I haven't seen the dance scene.

01;20;06;02 - 01;20;17;00

Speaker 2

I took a dance scene from Euphoria, and I turned it into an out of touch video and I'll send it to you. Anyway, Ryan Huffington choreographed it, and it's it's delightful. It's really.

01;20;17;00 - 01;20;22;08

Speaker 3

Oh, that's great. I really enjoyed those classes. Online classes, dance teachers.

01;20;22;08 - 01;20;23;28

Speaker 2

Here in L.A.. It's just so far away.

01;20;24;19 - 01;20;29;28

Speaker 3

I thought the studio, because I know back I used to do take classes there. I thought I got a family kind of gave up the I think.

01;20;29;28 - 01;20;32;22

Speaker 2

It closed during the pandemic but I bet he's going to reopen one.

01;20;33;22 - 01;20;36;01

Speaker 1

Did you dance, Naomi? Were you a dancer?

01;20;39;11 - 01;20;40;03

Speaker 1

Well.

01;20;40;18 - 01;20;48;12

Speaker 3

Yes. I mean, I was a dancer. And I did take classes at the esteemed studio Fishback in Albuquerque.

01;20;50;06 - 01;20;50;18

Speaker 1

As we all.

01;20;50;18 - 01;20;52;10

Speaker 2

Did. Anybody who took dance, I.

01;20;52;16 - 01;21;12;08

Speaker 3

Oh, ballet modern as you do. There are images of me in a purple leotard with flesh colored ice and a purple sequined headband. Yes, there are. Those are available. What I specialize in now is, is eighties dancing at the club. That's for old people.

01;21;12;24 - 01;21;13;09

Speaker 2

Mostly to.

01;21;13;09 - 01;21;13;19

Speaker 1

Print.

01;21;14;02 - 01;21;14;13

Speaker 2

Right.

01;21;14;29 - 01;21;34;11

Speaker 3

And all. All things. All things. Ladies, I do love dancing, but I love dancing. In that kind of way that we grew up with. But I didn't have the skill that Mary Kay had. No, I was not up to her level. She was next level just like she was sewing Pam, applying makeup and doing hair. I don't have those skills.

01;21;34;17 - 01;21;36;01

Speaker 2

Those are the things I know how to do.

01;21;36;01 - 01;21;39;02

Speaker 3

I have some other things I was looking at. Woman Not those things.

01;21;39;10 - 01;21;42;13

Speaker 2

I'm such a woman. I so I dance. I do makeup and hair.

01;21;43;02 - 01;21;43;06

Speaker 1

And.

01;21;43;06 - 01;21;46;17

Speaker 2

I wear pantyhose, math. I like to talk about it in bathrooms.

01;21;46;17 - 01;21;46;20

Speaker 3

With.

01;21;46;24 - 01;21;47;01

Speaker 1

Folks.

01;21;48;28 - 01;22;02;12

Speaker 3

Pantyhose. Do you know what still holds up? I have to do. Maybe we should close. The park is just like a ramble. A lot of things. But I do have to tell you that I just showed my kid by Louise, who introduced me to David Bowie.

01;22;03;05 - 01;22;03;17

Speaker 1

And so.

01;22;04;26 - 01;22;06;02

Speaker 3

Raising Arizona.

01;22;06;17 - 01;22;07;09

Speaker 1

Oh, yes.

01;22;07;09 - 01;22;09;15

Speaker 3

That really holds up.

01;22;09;15 - 01;22;11;20

Speaker 1

It's still yeah, it's rock solid, that movie.

01;22;11;26 - 01;22;15;19

Speaker 3

But I love that line of some got a penny on your hand.

01;22;17;14 - 01;22;17;28

Speaker 1

That movie was.

01;22;18;05 - 01;22;21;11

Speaker 2

Always one of my favorite movies. Always. Always. You got those.

01;22;21;23 - 01;22;29;24

Speaker 1

Got those balloons that make the funny shape not less rounds funny remember that one?

01;22;30;02 - 01;22;32;22

Speaker 3

I honestly think Nicolas Cage peaked in that movie.

01;22;33;05 - 01;22;34;07

Speaker 1

That was his.

01;22;34;07 - 01;22;37;04

Speaker 2

Hair in that movie and his facial expressions are.

01;22;37;04 - 01;22;37;15

Speaker 1

Yeah.

01;22;38;21 - 01;22;40;26

Speaker 2

Did he win anything for that movie? I got to look that up.

01;22;40;26 - 01;22;59;11

Speaker 1

But no, I think was it Moonstruck? Was that the movie he got? Oh, an Academy Award nomination for it? No, Cher wanted. But was he even nominated? I don't know. He snap out of it. I only remember the song that.

01;22;59;25 - 01;23;02;23

Speaker 2

I'm as he negotiates a war. It let's just look at this. Yeah.

01;23;02;23 - 01;23;13;17

Speaker 1

Because he was he was in the plot. It's like she's a married woman and he's like a young guy. And they have an affair. And, you know, he's like, I'm in love with you. And then that's when she slaps him. It's a snap out of it.

01;23;16;18 - 01;23;20;19

Speaker 2

He definitely got an award for leaving Las Vegas.

01;23;20;19 - 01;23;22;06

Speaker 1

Oh, leaving Las Vegas. That's what I'm thinking.

01;23;22;07 - 01;23;25;04

Speaker 2

I want an MTV award for Face Off.

01;23;26;03 - 01;23;27;02

Speaker 1

Oh, yeah, of course they did.

01;23;28;25 - 01;23;31;08

Speaker 2

Leaving Las Vegas. He won for leaving LA.

01;23;31;08 - 01;23;37;01

Speaker 3

Jesus is like Donald Trump. Like you know, it's like so, like.

01;23;37;03 - 01;23;37;28

Speaker 1

Not that bad.

01;23;38;15 - 01;23;41;04

Speaker 3

Like, it shouldn't. It defies all odds.

01;23;42;01 - 01;23;45;09

Speaker 2

Yeah, it exists. Despite anybody wanting it to.

01;23;45;17 - 01;24;03;02

Speaker 3

And it tells you so much about the world that, yeah, they self won an award that he was president like that tells you what you like when aliens come to judge us and decide whether or not to destroy us. Like, if they look at those pieces of evidence, if they look at face off and Donald Trump like we're done for we're going to get now.

01;24;03;22 - 01;24;12;07

Speaker 1

So I would say to the aliens, I get it. I understand where you're coming from. I wish I could. A lot of I don't have excuses. I don't have to look sorry.

01;24;12;07 - 01;24;18;14

Speaker 3

Or track and look at Hall and Oates and yeah. Judge us only by the worst of us. Okay.

01;24;18;17 - 01;24;39;01

Speaker 1

Yeah. Now, that's that's ultimately why I love Star Trek is because it's optimistic. It paints us future as a place where things are better or people treat each other fairly. And there's no there's no starvation, there's no hunger, there's no there's not money anymore. People have everything they need. And it's all about just what you want to do with your life.

01;24;39;01 - 01;24;56;21

Speaker 3

And it's over. When I grew up, when I was like in high school, I was like a next gen person. Now it's like, to me, like, that's my oh, yeah, yeah, me too. I and in fact, hang on, I have these little figurines right here and.

01;24;57;10 - 01;25;01;05

Speaker 1

Oh, yeah, that's a season one figure figurines or season two.

01;25;01;06 - 01;25;03;15

Speaker 2

Maybe they done Picard Why?

01;25;03;23 - 01;25;05;03

Speaker 3

How do you know that? Is it because of the.

01;25;05;03 - 01;25;14;26

Speaker 1

Colors they got? They got collars on their uniforms in season three. I know. We really do, too. Does have a collar case.

01;25;14;27 - 01;25;17;17

Speaker 3

You think hip pack that would tell you.

01;25;17;17 - 01;25;31;08

Speaker 1

Oh, that's that's where he puts his tricorder obviously look, his hand is open. It's you're supposed to put the tricorder in his hand so that he's scanning and learning about his environment, where he is.

01;25;32;06 - 01;25;36;20

Speaker 3

Giving back so. Oh, my God, I didn't even notice this feature. Look at this. Look at this.

01;25;37;15 - 01;25;49;25

Speaker 1

Oh, yeah. Well, he's I had a friend who I won't name who had a real data fetish and she really got turned on when they opened up panels on him. Like, for some reason, that really got her going.

01;25;49;25 - 01;25;53;16

Speaker 2

That's like tentacle porn. But is robot porn yeah.

01;25;54;23 - 01;26;04;16

Speaker 3

There's a whole lot. I mean, because I again, like, this is my this is my thing. And it's, it's hard because it's like with between card data or.

01;26;05;15 - 01;26;05;23

Speaker 1

Yeah.

01;26;06;11 - 01;26;10;07

Speaker 3

And even Riker and oh, my gosh.

01;26;11;03 - 01;26;12;00

Speaker 2

Riker was my guy.

01;26;12;23 - 01;26;14;14

Speaker 3

What's her name? I'm forgetting her name.

01;26;15;02 - 01;26;15;22

Speaker 1

Deanna Troy.

01;26;16;11 - 01;26;16;20

Speaker 3

Yeah.

01;26;16;20 - 01;26;18;19

Speaker 1

Troy Crusher was.

01;26;18;29 - 01;26;20;26

Speaker 3

All. And they're all so sexy.

01;26;21;16 - 01;26;25;27

Speaker 1

Yeah. Yeah, they're all attractive. I would have sex with every one of them. Yeah, me too.

01;26;26;16 - 01;26;29;10

Speaker 3

I would a character for every mood you're in.

01;26;29;23 - 01;26;30;03

Speaker 1

Yeah.

01;26;31;10 - 01;26;32;11

Speaker 2

Depending on the day.

01;26;32;21 - 01;26;37;02

Speaker 1

Depending on the day. The hour. Really? Yeah, hour.

01;26;37;02 - 01;26;45;20

Speaker 3

Right. I remember the moment. It was like, wait a second. This is not a viable career. Path. Like, the enterprise is not available to me. I like.

01;26;45;28 - 01;26;48;08

Speaker 1

No, and it's the side.

01;26;49;06 - 01;26;53;27

Speaker 2

Did you want to work on the Enterprise before or after you wanted to work for Weird AI? Was that like, what was.

01;26;54;16 - 01;26;56;27

Speaker 1

The before you were weird out than.

01;26;57;12 - 01;27;03;10

Speaker 3

I am. I still am a Weird AI fan, even though. Oh, my God. Yeah, in fact, I think I'm going to see where it all for my birthday.

01;27;04;01 - 01;27;20;21

Speaker 1

Oh, yes. Oh, that's my my fashion sense up until I was about 18 years old, was based off Weird Al Yankovic I loved Weird Al. I used to wear Hawaiian shirts. I had long, poofy hair. You did? Oh, yeah.

01;27;20;21 - 01;27;22;02

Speaker 3

Long poofy hair.

01;27;22;02 - 01;27;23;19

Speaker 1

I had long poofy you're.

01;27;23;20 - 01;27;25;05

Speaker 3

Going to see a picture of this.

01;27;25;05 - 01;27;31;07

Speaker 1

No, you don't. I don't. That was not my leotard. I was a very.

01;27;31;07 - 01;27;32;04

Speaker 3

Pure Hawaiian shirt.

01;27;32;04 - 01;27;42;06

Speaker 1

Unattractive teenager. I was not trying to even get a girl to look at my general direction at that age. I was just into my nerd stuff. Weird Al Yankovic being one of them.

01;27;42;14 - 01;27;44;28

Speaker 3

You don't have to impress us. I want to see that.

01;27;44;28 - 01;27;47;06

Speaker 1

And I, you know.

01;27;47;13 - 01;27;50;17

Speaker 2

It all clearly worked out for you because you have a hot wife and a great fan.

01;27;50;17 - 01;28;04;11

Speaker 1

I do clearly one. So that's when I ditched all that stuff and I started emulating, you know, my my Goth guys and my my rockers and stuff and the mod dudes. Oh, she's got it right there.

01;28;04;25 - 01;28;06;28

Speaker 2

Oh, my God. Are you going to show us right now? Well, I do.

01;28;07;00 - 01;28;07;13

Speaker 3

And look.

01;28;07;21 - 01;28;08;07

Speaker 1

What stage.

01;28;08;07 - 01;28;11;21

Speaker 3

I just opened up to you. I just opened up. This is a bad boy.

01;28;12;04 - 01;28;13;12

Speaker 2

Oh, boy.

01;28;13;17 - 01;28;20;27

Speaker 1

What the hell? That's me. Yeah, well, you make an assassin faced with a fire hydrant of.

01;28;21;00 - 01;28;22;05

Speaker 2

How it worked in New Mexico.

01;28;22;11 - 01;28;24;21

Speaker 1

We did with fire hydrants.

01;28;25;04 - 01;28;32;17

Speaker 2

Take a picture of the fire hydrant. That's all right. Show us your picture. And then we got to wrap this over.

01;28;32;17 - 01;28;36;27

Speaker 1

Yeah, we got to wrap it because you've got an appointment. Oh, my God. I have.

01;28;37;16 - 01;28;39;23

Speaker 2

I have a script to pitch at 11:00.

01;28;39;23 - 01;28;40;22

Speaker 3

I got so excited.

01;28;41;01 - 01;28;43;01

Speaker 2

To go do something with this real quick.

01;28;43;01 - 01;28;48;24

Speaker 1

And you look great. Oh, hello. Oh, that's the Simmons. Great. Yeah, it's. I have that same.

01;28;48;24 - 01;28;51;02

Speaker 2

Picture to do. Samantha Fox the.

01;28;51;02 - 01;28;51;13

Speaker 1

Fox.

01;28;51;17 - 01;29;02;01

Speaker 2

Want to have some fun? I want. There is a video of that dead. How there's a video. And Sally Collie has it in New Mexico and it is something to watch.

01;29;02;04 - 01;29;02;17

Speaker 3

All I can.

01;29;02;17 - 01;29;04;05

Speaker 1

Say I you find.

01;29;04;08 - 01;29;05;25

Speaker 3

Now you need to show me yours.

01;29;06;03 - 01;29;13;28

Speaker 1

I don't have it. I don't I don't have pictures of me. I'll see. I'll ask my mom if she got some old pictures of me which I'm sure she does.

01;29;13;28 - 01;29;14;14

Speaker 3

Yeah. Ask your.

01;29;14;14 - 01;29;18;14

Speaker 1

Mom. I know she does. Yeah. Yeah, I'll do it right now. I'm going to get rid of her. We did.

01;29;18;14 - 01;29;20;03

Speaker 2

A picture for the Instagram to.

01;29;22;13 - 01;29;22;27

Speaker 1

Okay.

01;29;23;21 - 01;29;26;20

Speaker 2

And we'll use that. Weird. I'll pick your picture on Instagram. It's weird.

01;29;26;20 - 01;29;32;03

Speaker 3

AI. It's like weird. AI is actually much like David Bowie, like a central figure to our podcast.

01;29;32;16 - 01;29;32;25

Speaker 2

Yeah.

01;29;32;29 - 01;29;35;05

Speaker 3

And since the beginning.

01;29;36;04 - 01;29;38;13

Speaker 2

He's probably a huge fan of the podcast. Too much.

01;29;38;13 - 01;29;38;20

Speaker 1

Like.

01;29;38;28 - 01;29;41;21

Speaker 2

Yeah, much like, call it Oates. Much like all the people are.

01;29;41;21 - 01;29;42;03

Speaker 1

Yeah.

01;29;42;13 - 01;29;49;17

Speaker 2

Huge fan. Although I will tell you that the bassist is from the Go-Go's, like the tweet this week. So I'll give you that sleepy without it.

01;29;49;20 - 01;29;56;20

Speaker 1

Was that is that Jane no sunshine. Well, and bizarrely, I'm terrible.

01;29;57;02 - 01;29;58;22

Speaker 3

I was throwing out like old times.

01;29;58;23 - 01;30;00;22

Speaker 1

To name it. Just saying names.

01;30;02;07 - 01;30;10;05

Speaker 3

Well, this has been a wild ride of an episode with so many hashtags and and it's so fun to see you and to hang out with you and you.

01;30;10;11 - 01;30;15;12

Speaker 1

Yeah, I bet you guys. Oh, I never go. I never get to the West Coast anymore.

01;30;15;23 - 01;30;20;11

Speaker 2

Let's do a let's do a coffee or a cocktail chat that we don't record, that we just talk.

01;30;20;11 - 01;30;22;11

Speaker 1

Okay, I'm all for that.

01;30;22;29 - 01;30;33;00

Speaker 2

I want to hear about Yorkshire. I want to know I need to hear about the murder scene over there. I need to know if DCI Banks is representing how many people are getting murdered in Yorkshire, because it really seems like there's a real problem over there.

01;30;33;00 - 01;30;54;18

Speaker 1

I don't I don't think there really is. But, you know, based on this whole issue. So I think I've got this idea of meeting people in foreign cities, as in like the summer we met my folks in Copenhagen and and then we went over to my Alma which is on the other side of that. And then I went up to Norway, brought up the coast.

01;30;55;04 - 01;31;05;26

Speaker 1

So I think it would be a good idea to, to get a group of people and then be in a third city separate from the two that the people are in and then visit that city together.

01;31;06;05 - 01;31;07;07

Speaker 2

I want to go to Portugal.

01;31;08;07 - 01;31;09;09

Speaker 1

Yeah, that's that'd be great.

01;31;09;25 - 01;31;10;16

Speaker 2

How about Portugal?

01;31;10;17 - 01;31;11;27

Speaker 1

The way the country that the man.

01;31;12;15 - 01;31;18;01

Speaker 2

The man and their son.

01;31;18;01 - 01;31;18;21

Speaker 1

Sorry about that.

01;31;19;06 - 01;31;21;07

Speaker 2

Like six people are going to get that joke, but.

01;31;21;16 - 01;31;21;29

Speaker 3

I'm not sure.

01;31;22;27 - 01;31;23;21

Speaker 2

That's a band.

01;31;24;09 - 01;31;25;07

Speaker 3

Okay. All right.

01;31;26;15 - 01;31;29;09

Speaker 2

What's Portugal? The magical team in Portugal.

01;31;29;09 - 01;31;30;18

Speaker 3

The man. Yeah.

01;31;31;02 - 01;31;34;26

Speaker 2

Yep. So there you go. What? We did it, you guys. We nailed it.

01;31;35;02 - 01;31;38;12

Speaker 1

We nailed it. Oh, good. Yeah. Well, is it over the song?

01;31;38;12 - 01;31;39;19

Speaker 3

You're kidding. I think my list.

01;31;39;23 - 01;31;40;02

Speaker 1

Because.

01;31;40;02 - 01;31;48;01

Speaker 2

Of my list, which we discussed for 30 seconds during the entire episode, but it's much like every other episode of our show. It takes twists and turns, and people are just along for the ride.

01;31;48;29 - 01;31;49;22

Speaker 1

I hope so.

01;31;50;03 - 01;31;51;14

Speaker 2

Naomi has her figurines.

01;31;53;26 - 01;31;55;20

Speaker 1

I would call them action figures, but.

01;31;55;23 - 01;31;56;13

Speaker 2

Oh, excuse me.

01;31;56;13 - 01;31;57;09

Speaker 1

Actually, pictures.

01;31;58;17 - 01;32;00;05

Speaker 2

They are in action right now.

01;32;00;08 - 01;32;05;00

Speaker 1

You make them kiss splits yeah. Barbie.

01;32;06;01 - 01;32;11;10

Speaker 2

You know, they're making the Barbie movie. Jonny about with Ryan Gosling.

01;32;11;10 - 01;32;13;25

Speaker 1

Gosling? Yeah. What about the EFF?

01;32;13;27 - 01;32;21;21

Speaker 2

I have a theory on it, but I saw a funny tweet the other day that was, like, if the Barbie movie isn't just to Barbie scissoring the whole time, then, like, what's it even about?

01;32;23;25 - 01;32;26;27

Speaker 2

But I'm like, yeah, that's that's about right.

01;32;27;15 - 01;32;28;21

Speaker 1

There you go. All right.

01;32;28;21 - 01;32;29;28

Speaker 2

You guys, we'll see you next week.

01;32;30;03 - 01;32;34;01

Speaker 1

All right? All right. Take care bye of while. Bye bye.