

**Transcript Episode 30: The Last Time
Out of Touch: A Hall and Oates Podcast
Naomi Schoenfeld + Mary Kay Holmes**

00;00;02;07 - 00;00;03;28

Speaker 1

Do you hear yourself in your headphones?

00;00;07;03 - 00;00;09;02

Speaker 2

I hear myself in the room.

00;00;10;26 - 00;00;10;27

Speaker 3

Okay.

00;00;11;26 - 00;00;14;09

Speaker 2

Microphone check. One, two. What is this?

00;00;15;09 - 00;00;18;25

Speaker 1

One check. One check. One to, one to. Wait. Is this episode 30?

00;00;20;02 - 00;00;24;25

Speaker 2

I keep feeling like we were on episode 30 already, but I think this might be episode 30.

00;00;25;10 - 00;00;26;07

Speaker 1

This is episode 30.

00;00;27;16 - 00;00;43;26

Speaker 2

Welcome to Out of Touch The Hollow Notes Podcast. I've been feeling like we haven't been saying that, that we're just been assuming that people know, like when they press the button that it's on its podcast and it's going to actually still be out of touch. A hollow notes podcast, not some other surprising podcast. It just slipped in through the back door.

00;00;44;10 - 00;00;52;08

Speaker 1

I mean, considering how much we are wandering, meander around topics, who knows what this podcast could morph into at any given time?

00;00;52;08 - 00;01;00;09

Speaker 2

So we may need to just frequently say you're listening to Out of Touch a Hollow Notes podcast, and then we can do like fake sponsors and stuff.

00;01;01;12 - 00;01;08;21

Speaker 1

Correct. Correct. This this episode brought to you by Boston, the town of Boston, which is where I am right now, currently the.

00;01;08;21 - 00;01;11;28

Speaker 2

Little Hamlet of Boston, all the way to you.

00;01;12;03 - 00;01;13;19

Speaker 3

To the wee.

00;01;13;19 - 00;01;15;15

Speaker 2

Wee pueblo of Boston.

00;01;17;00 - 00;01;28;06

Speaker 1

I am here dropping my eldest at the university at the college. So we've been here a couple of days and it's great. I love it here. This place is fun.

00;01;28;26 - 00;01;30;21

Speaker 2

Does she know you're still hanging around?

00;01;31;15 - 00;01;32;08

Speaker 1

She does.

00;01;32;08 - 00;01;34;05

Speaker 3

She knows how she feels about that.

00;01;34;25 - 00;01;55;06

Speaker 1

She's happy that I'm hanging around because, look, since we moved her cross-country and we didn't drive you know, most people roll up with, like, a car full of stuff to, like, fill a dorm room. We came with, like, three suitcases. So the reason I'm sticking around is to, like, do the shopping of the purchasing of all the junk that she needs in her dorm room.

00;01;55;06 - 00;02;01;25

Speaker 1

So and it's an excuse for me to work remotely for a week in a hotel room by myself.

00;02;02;24 - 00;02;03;22

Speaker 2

Fun times.

00;02;04;02 - 00;02;16;23

Speaker 1

Yeah. I'm not sad about it at all. So if shout out to Boston, I love your town. I'm having a great time. It's a little warm, but the weather has actually been very beautiful, and and I'm not sad to be here for a few more days.

00;02;17;13 - 00;02;18;06

Speaker 2

Fantastic.

00;02;18;21 - 00;02;19;14

Speaker 3

Yeah, well.

00;02;19;26 - 00;02;22;02

Speaker 2

I picked a funny little ditty for today, huh?

00;02;23;10 - 00;02;27;23

Speaker 1

You did? And I actually have I have some some thoughts on it.

00;02;28;18 - 00;02;53;18

Speaker 2

Well, I'm excited I'm always happy to hear your thoughts. I mean, I can just be perfectly transparent that I didn't have a deep thought process when I selected this song. I was like, Hmm. When we were talking last time about the album, about just all the different albums that they made in like a nine year period of time, and you were listing them, and I'm like, along the Red Ledge.

00;02;54;01 - 00;02;54;21

Speaker 3

Yeah, it is a.

00;02;54;22 - 00;02;57;24

Speaker 2

Weird, weird title, so I want to do something from that album.

00;02;58;11 - 00;02;58;19

Speaker 3

Yep.

00;02;58;25 - 00;03;11;13

Speaker 2

And then when it came to what I was going to do from that album, like, I I'm not even like something came over my brain. I don't even know how this one came out. But it might it might have been the George Harrison thing.

00;03;12;12 - 00;03;13;26

Speaker 1

Oh, the dress makes pretty great.

00;03;14;05 - 00;03;17;17

Speaker 2

It's pretty big. It's pretty much the main thing I have to say about the song.

00;03;18;09 - 00;03;27;24

Speaker 1

It's pretty huge. So. Well, the song is The Last Time as Chosen by Naomi. And tell me about this George Harrison thing you're talking about.

00;03;28;23 - 00;03;51;08

Speaker 2

All right. Well, so George Harrison played guitar on the track last time, and so many people have wondered, how did Daryl Hall and John Oates get George Harrison to play this track? And it all comes down to Formula One racing, apparently. And you know, you can we could put some links to some of these interviews in the podcast.

00;03;51;08 - 00;04;14;26

Speaker 2

But John Oates was beginning to get interested in racing and was sort of I guess he was going to racing school or taking lessons or something like that and, you know, meeting other music people who were into it because I don't know, I suppose you, you, you know, get some success, you get some money and you find you have to find ways of spending your money and kind of fun hobbies.

00;04;15;14 - 00;04;39;12

Speaker 2

You know, Formula One racing is not for us nurse practitioners generally. But I'm really glad that John Otis was able to, to enjoy this hobby through which he became friends with George Harrison. So that's really about, you know, about all I've got on it. I didn't go super deep, but that is why I selected this song. But you know, in the video, he's not there.

00;04;39;13 - 00;04;49;14

Speaker 2

I mean, I looked real hard and I'm like, Are they hiding George Harrison behind some of these other people? And why would they hide George Harrison because he's really not showing up well on this video.

00;04;49;27 - 00;04;52;24

Speaker 3

Right. Did you see him? Was he hiding back there?

00;04;53;10 - 00;04;54;25

Speaker 1

No, no, because I just.

00;04;54;25 - 00;04;55;28

Speaker 3

Wanted to take him away.

00;04;57;02 - 00;05;13;18

Speaker 1

He even censored in that interview. He's like, look, I will play on the album, but I want to literally be like an invisible member of the band. I don't want to be like with George Harrison or, you know, like he wanted to just be like the dude playing guitar. And so I'm sure when they made this video, he was like, nope.

00;05;14;01 - 00;05;16;03

Speaker 1

And straight up just opted out.

00;05;16;12 - 00;05;16;24

Speaker 2

And.

00;05;17;04 - 00;05;17;21

Speaker 3

Okay.

00;05;17;22 - 00;05;37;28

Speaker 2

Is that because there's like, there's two kind of reasons why that could be right? One is he's like, I don't want to be associated with Hall and Oates. And the other is like, I don't want to detract from four. I don't want to distract, not detract. I want to distract everyone with my stardom. So what do you think it was?

00;05;39;02 - 00;05;57;19

Speaker 1

I'm going to go with the second one. I'm going to go with he did not want to be distracted. And I think, too, I mean, even in that interview that I read that you sent me where John Oates talks about how they met at the racetrack that you know, everyone who met George Harrison was like, hey, dude, we should write a song together.

00;05;57;19 - 00;06;13;29

Speaker 1

Hey, we should make a song together. Hey, let's do a song together. And John Oates was like, How about these fast cars? And so that was novel for him to have an interaction with someone that was not about I want to have a Beatle play on my album. So so it's exactly.

00;06;13;29 - 00;06;18;20

Speaker 2

Because you actually read the interview. So good for you. Did I just listen to it?

00;06;18;20 - 00;06;20;01

Speaker 3

Do you do your homework?

00;06;21;07 - 00;06;22;02

Speaker 2

I assigned homework.

00;06;22;02 - 00;06;23;04

Speaker 3

And I did the interview.

00;06;23;11 - 00;06;24;06

Speaker 2

About Professor.

00;06;26;07 - 00;06;48;19

Speaker 1

No, it's you know, the professors don't have to do the homework. The students do the homework. So it's. Yeah. And I thought that was actually really, really interesting. I also thought that it was really interesting that John Oates talked about, you know, how the Beatles weren't really it in Philly in the sixties, how it was more Motown and so, you know, you couldn't dance to the Beatles, so nobody was feeling it.

00;06;48;19 - 00;07;11;11

Speaker 1

And so even though, of course, obviously John Oates was a huge Beatles fan, he didn't geek out in the same way. I think that like when they met The Temptations, they geeked out. You know, I think there was a different level of gigging and it was more like, hey, this is hey, me, my friend George. We watch fast cars together as opposed to, dude, it's George Harrison from the Beatles, you know, like.

00;07;12;18 - 00;07;25;09

Speaker 1

And I think George probably liked that, you know, and appreciated that this guy was just like his friend. And so when they talked about the album, he was like, Yeah, I'll play on it. But, like, I don't want to be this song. With George Harrison.

00;07;25;16 - 00;07;30;13

Speaker 2

Mm hmm. So they played it cool, and then they got George Harrison.

00;07;30;26 - 00;07;33;21

Speaker 1

And then they edited Harrison. So that's a little lesson for you.

00;07;34;18 - 00;07;38;23

Speaker 2

Yeah. If you are going to get an opportunity with George Harrison, if he's still alive.

00;07;39;26 - 00;07;40;13

Speaker 1

No, he is not.

00;07;40;19 - 00;07;57;17

Speaker 2

Okay. Well, you won't get that opportunity. Let's say you made a star and you want them to play on your album, so you want to talk about something totally different, but find out, stalk them and find out their hobbies. And then. And then you just, like, talk real casual about their hobbies, and then you slip in. Hey, want to play a track on my album?

00;07;58;03 - 00;08;15;25

Speaker 1

You're on a play. Next is Phil Berg. You're not like, dude, read my script. You're like, Hey, man, I like your shoes. Let's talk about something completely unrelated to film for two and a half hours on this flight, and then casually three to five times later after you hung out. You mentioned that you've written a script and then maybe he wants to read it and give you notes on it.

00;08;16;08 - 00;08;17;15

Speaker 1

But, you know, you don't lead with that.

00;08;17;21 - 00;08;33;19

Speaker 2

You don't need that. You know, when you're you're when you meet Jason Momoa at the airport, you're not like, oh, well, you play you know, space Jesus or whatever role you have in mind for him. You say, Oh, I heard that you love making kombucha. And I have a SCOBY here so let's talk.

00;08;33;24 - 00;08;50;24

Speaker 1

For I mean, I have a lot of roles I'd like Momoa to play in my life, so just pick one. But yeah. Oh, hey, Momoa, I heard you started a water company congratulations on being so ecologically aware. I really. Tell me about your water company. Can you do that with no shirt on that? Is that an option?

00;08;51;18 - 00;08;53;06

Speaker 2

Yes. Water is because water, right?

00;08;54;07 - 00;09;11;20

Speaker 1

No, no. Liquid death is not him. He has. He actually did something really cool. He started a water company that comes in recycled aluminum bottles. And he also is promoting like solo cups, but that are aluminum. So they're actually 100% recycled and recyclable.

00;09;11;28 - 00;09;17;29

Speaker 2

This episode is brought to you by Jason Momoa's. Ecological Endeavors.

00;09;20;08 - 00;09;20;25

Speaker 3

Thank you.

00;09;21;05 - 00;09;38;07

Speaker 1

I think every episode should be brought to you by Jason Momoa as ecological efforts, because the man is amazing. I believe it's called Wyatt I'm going to pronounce it incorrectly. Y a quarter, y y quarter or man. Oh, man. And I'll do.

00;09;38;07 - 00;09;38;21

Speaker 3

Water.

00;09;38;29 - 00;09;40;08

Speaker 2

You're such a man right now.

00;09;40;20 - 00;09;52;13

Speaker 1

Man. And now the water. I'm. I'm just destroying that word. I'm really sorry, Momoa. If you could come over and give me a private lesson on how to pronounce your water, that would be really helpful for me as well.

00;09;52;28 - 00;10;03;08

Speaker 2

So you. Do you have anything, any other little tidbits or thoughts about, about this, about the song and I do have questions because I didn't get a chance to research the title of the album.

00;10;03;24 - 00;10;07;12

Speaker 1

I have a mic drop on this song. I have a straight up mike drop on this song.

00;10;07;14 - 00;10;07;23

Speaker 2

Okay.

00;10;09;04 - 00;10;14;03

Speaker 1

Do you hold your chair? Do you know the song Be My Baby by the Ronettes?

00;10;15;05 - 00;10;16;05

Speaker 2

I definitely do.

00;10;16;28 - 00;10;20;14

Speaker 1

Okay. I want you to listen to the beginning of the song. Just real quick.

00;10;25;07 - 00;10;30;15

Speaker 3

Absolutely. Be yeah. Be my baby. They just straight.

00;10;30;15 - 00;10;31;06

Speaker 2

Up stole that.

00;10;32;00 - 00;10;32;21

Speaker 1

They straight up stole.

00;10;32;21 - 00;10;41;04

Speaker 3

It. They stole it. Did they straight up stole it? What about saying no practices? This is a rip off. Yeah. I don't approve.

00;10;41;19 - 00;11;15;24

Speaker 1

I don't. I don't either. And I especially considering, you know, how much respect they give to, you know, old music and and I don't think they're on this are considered Motown but regardless, they're women. And it was actually the song was produced by. Oh, God, what is his name? Sorry. I completely lost his name. It's Phil Spector. And in the sixties, and they straight up stole that intro, like, straight up, but, like, didn't even mask it with anything.

00;11;16;23 - 00;11;36;11

Speaker 1

And it kind of goes throughout. You can hear it throughout the song. And the song is very different than that song. It's not a cover, obviously, but I searched all over the place, went through the Wikipedia, went through all of the things that is never cited

anywhere. And then I thought, I wonder, did Phil Spector have anything to do with this Hall and Oates album based on my research?

00;11;36;11 - 00;11;50;23

Speaker 1

No, he did not. So they literally just took the beginning of that run song, which is a huge song. It was like number two in the Billboard, 100 number four in the UK. It was like I mean, you know, it's, it's from Dirty Dancing or.

00;11;50;24 - 00;11;53;05

Speaker 3

Listen to this. This is called the.

00;11;53;13 - 00;12;05;23

Speaker 2

November 20th 28. They sued their label for failing to sue different to sue others for infringement, including Wait a second. I'm just spouting.

00;12;05;23 - 00;12;06;15

Speaker 3

Putting total.

00;12;06;15 - 00;12;07;16

Speaker 2

Nonsense here.

00;12;07;17 - 00;12;09;04

Speaker 1

Are you making that up? Are you totally made?

00;12;09;04 - 00;12;14;07

Speaker 2

I just made it up. Now, this is another one of Darryl Hall and Joanna suing each other.

00;12;15;14 - 00;12;15;23

Speaker 3

Heather.

00;12;16;05 - 00;12;20;28

Speaker 2

Again, you know, should read Beyond the headline. Don't go. Yeah.

00;12;20;29 - 00;12;40;28

Speaker 1

No, I mean, it's a huge song. It was in the Jewish movie Dirty Dancing. It was. I mean, like, everyone knows that song, like, Be My Baby. I mean, it's a huge, huge, huge song. So the fact that nobody, like, I searched all over Mike, why is no one talking about this? Like, when this you know, when this album came out in the seventies, it came out.

00;12;41;00 - 00;12;49;17

Speaker 1

You know what 12 years later, 14 years later, and. And nobody had anything to say about it. Like nothing.

00;12;49;25 - 00;13;02;24

Speaker 2

Well, we are going to actually let's table this for a second because let me give you a preview. We're going to be talking about this again with Jesse Jackson, because Bruce has performed this song six times, always together. With Ronnie Spector.

00;13;04;02 - 00;13;06;01

Speaker 3

Mhm.

00;13;06;09 - 00;13;14;02

Speaker 2

So we're going to have to get him to to weigh in. So Rodney Spektor what's with the relationship between Ronnie Spector and Phil Spector?

00;13;15;28 - 00;13;23;04

Speaker 1

I have no idea. I know very little about Phil Spector, but I can Google it already.

00;13;24;04 - 00;13;29;11

Speaker 2

Inside Ronnie Spector's dark marriage to murderer Phil Spector.

00;13;31;03 - 00;13;34;10

Speaker 1

Oh, Ronnie was Phil's wife.

00;13;36;22 - 00;13;40;22

Speaker 2

Am I so naive? Did I didn't know about the murder?

00;13;41;14 - 00;13;42;03

Speaker 3

Oh, yeah.

00;13;42;05 - 00;13;49;08

Speaker 2

He was convicted of murdering actress Lana Clarkson, and he died in prison in 2002, I guess.

00;13;49;24 - 00;13;50;04

Speaker 3

Yeah.

00;13;50;12 - 00;13;57;14

Speaker 1

Yeah. There's a there's a great documentary about it that I can't remember the name of, but I will find it Ronnie was.

00;13;57;25 - 00;14;02;00

Speaker 2

Wait. But Ronnie is on the run. It's okay.

00;14;02;10 - 00;14;08;22

Speaker 1

Oh, Ronnie. That's right. That's right. I completely forgot. Ronnie is the one of the singers. The Ronettes.

00;14;08;25 - 00;14;09;28

Speaker 2

That's correct.

00;14;10;20 - 00;14;13;10

Speaker 1

Oh, my goodness. Wow. That's a.

00;14;13;10 - 00;14;15;15

Speaker 2

Very traumatic relationship with Phil.

00;14;17;15 - 00;14;27;27

Speaker 1

Yeah. I think everything I've heard about him that I remember through that whole murder trial and everything is that he's he's not a really particularly nice person towards women.

00;14;28;08 - 00;14;39;11

Speaker 2

You know, murderers, especially murderers for murdering women. They they tend not to be the nicest, you know, just going. I know I might be stereotyped but I'm going to go.

00;14;39;19 - 00;14;43;03

Speaker 1

We may be putting him in a box, but I think once you've been don't.

00;14;43;03 - 00;14;44;05

Speaker 2

Want him putting you in a box.

00;14;45;22 - 00;14;53;01

Speaker 1

And don't put me in a box. Put a D in a box. Oh, Justin Timberlake reference. Yeah.

00;14;53;02 - 00;14;56;25

Speaker 2

So nobody puts Mary Kay in a box. Dirty Dancing really.

00;14;56;26 - 00;15;21;09

Speaker 1

Puts me in a box or a corner like Dirty Dancing and like the song Yeah. So there's there's definitely some things that I want to dig into on this. I, you know, in my limited research that I was able to do via the Internet, I was very surprised. You would think, I mean, hollow notes, considering the fact that the two of them are very generous with their songs.

00;15;21;19 - 00;15;22;03

Speaker 3

They're really.

00;15;23;04 - 00;15;41;14

Speaker 1

Whatnots. It's surprising to me that they would not have cited that. So I don't know that it was necessarily something that they didn't do. Maybe it was just my research didn't find anything, but I was I was surprised. I was surprised that there was nothing said about that.

00;15;41;16 - 00;15;49;20

Speaker 2

Then again, I mean, it is sort of like you heard that and then you immediately knew that was B might be my baby.

00;15;50;01 - 00;16;01;10

Speaker 1

The second the song started, I was like, Pause goes into the Ronettes. Is this the same or am I making this up? Because, you know, occasionally you hear it and you're like, this sounds like something. And then you listen to it. You're like, there's nothing more.

00;16;01;11 - 00;16;02;17

Speaker 2

You know, it's the same.

00;16;02;27 - 00;16;05;00

Speaker 1

No, it's literally the same. It's exactly the same.

00;16;06;13 - 00;16;10;02

Speaker 2

And it's also echoey. It's got that sort of, like, silent, echoey thing.

00;16;10;02 - 00;16;27;26

Speaker 1

It's got all the things. I mean, I guess you know, in the same way that people who sample songs now don't necessarily always reference where it's sampled from and we recognize it, you know, like I was watching the VMAs last night, and there's some kid off tick tock gravy, something, mister gravy. A little gravy.

00;16;28;26 - 00;16;31;19

Speaker 3

Little gravy. I think it's slow gravy.

00;16;31;22 - 00;16;33;06

Speaker 1

Maybe it's a good name.

00;16;33;06 - 00;16;35;16

Speaker 2

I wish that I had chosen that name for myself. Anyway.

00;16;35;27 - 00;16;56;07

Speaker 1

He he sings over top of a Rick Astley song. And so the song started, and I was like, this is a Rick Astley song, like, literally the entire Rick Astley song. And then he just sings on top of it a different song. But there's was not a single mention of Rick Astley. No one mentions it. No one talks about it.

00;16;56;08 - 00;17;07;18

Speaker 1

Nobody. And I think that they're just considering it's a different generation and maybe people don't know that. But like with Rick rolling, it's so hard for me to believe that nobody knows like this Rick Astley song.

00;17;08;27 - 00;17;11;15

Speaker 2

But it's not it's not the never going to give you up song.

00;17;12;01 - 00;17;14;25

Speaker 3

Yes. Well, then you don't even have to.

00;17;14;25 - 00;17;39;11

Speaker 2

It is. That's practically in the common domain. Rick Rolling has become such a cultural phenomenon over like a decade that like it's basically like it's like the like the original iPhone ring, like it's just a sound. It's just out there in the middle. You and everyone can do what they want with it because it's been so overplayed. But there's been this drumbeat from the run from the Ronettes is it's not it's not the same.

00;17;39;29 - 00;18;00;25

Speaker 2

And this is also before, like way before the kind of citation or practices or lack thereof that kind of went back and forth with, you know, with a with different eras of hip hop.

Because, of course, at first everything was open and then there was like people were cracking down. And then people went, you know, found pockets where they can use music.

00;18;00;25 - 00;18;05;05

Speaker 2

And, you know, it was more, you know, accessible, but.

00;18;05;27 - 00;18;06;07

Speaker 3

Right.

00;18;06;16 - 00;18;07;19

Speaker 2

What do you think of the song?

00;18;09;06 - 00;18;25;27

Speaker 1

I like the song. I did. It had like kind of that old, old vibe to it, you know, that and that that was another thing is it does have kind of that sixties, you know, vibe to it. But in like a modern way, you know, they I think they did something really creative with this song, and I can't really put my finger on it.

00;18;26;12 - 00;18;28;18

Speaker 1

I did like it. I didn't not like it.

00;18;29;05 - 00;18;31;28

Speaker 2

You know? I mean, I've heard songs that I like less.

00;18;33;11 - 00;18;38;22

Speaker 3

Like many songs and like if you almost like a like a.

00;18;38;22 - 00;18;50;19

Speaker 2

Beach Boys kind of flavor to it without all the great harmonies. It has some harmonies, but like like it was very jangly and like just such a one 80 difference from portable radio.

00;18;52;03 - 00;19;16;01

Speaker 1

Yeah, right. Which is like a little bit punk rock and it's very, very different. It's, I mean, I, you know, it just is yet again where I listen to the song and go, man, these guys, they can play all the things they really can. They, they have such a wide range of sounds, you know, from, from this abandoned luncheonette, big bang boom.

00;19;16;01 - 00;19;42;23

Speaker 1

Like the way that their sound changes with the times and that they are okay to be experimental, you know? And they even said it, you know, in that interview about George Harrison that they really got into the Beatles when things got more experimental, when the Beatles started having more fun and they got out of there like, you know, Bobby, you know, 60 this phase was when everyone in Philly got a lot more excited about them because they were trying different things.

00;19;42;23 - 00;19;56;08

Speaker 1

And it's true the Beatles did that, too. They their albums, some of their albums are very different, you know, different sounds and different feelings and different depths and being happy, being sad, you know what not. Oh, you disappeared. Where did you go?

00;19;57;04 - 00;20;01;23

Speaker 2

I have to plug in. Why do you keep talking and saying interesting.

00;20;01;23 - 00;20;03;26

Speaker 3

Things to death?

00;20;06;05 - 00;20;23;12

Speaker 2

I remember that time with Kevin Avery when, you know, like, you're about to die for so long and happy and the conversation was so good and it just wouldn't stop. And I was like, like, okay, then. Well, hang on one second. I'm going under the table.

00;20;24;00 - 00;20;33;04

Speaker 1

Okay. This episode brought to you very unofficially by Apple Computer Chargers, of which Naomi meets many at all times.

00;20;33;25 - 00;20;37;24

Speaker 2

It's brought to us by electricity we thank goodness for electricity.

00;20;39;01 - 00;20;48;28

Speaker 1

I'm here in the land of the Founding Fathers, and I would like to think I don't think this is where he's from, but electricity. Where is electricity invented? Naomi, you're the smart one.

00;20;49;00 - 00;21;06;09

Speaker 2

Well, I feel like Ben Franklin was Pennsylvania, but I'm kind of pulling that out of nowhere. But as long as we're bringing this episode to us, not only by Jason Momoa's ecological things, but what's up with Ben Franklin? Very, very relevant.

00;21;06;14 - 00;21;07;20

Speaker 3

Character, Ben Franklin.

00;21;08;15 - 00;21;15;18

Speaker 2

So to Ben Franklin, by the way, Ben Franklin's hair is something that I think about.

00;21;15;26 - 00;21;21;09

Speaker 3

Like weight. You often think about Ben Franklin. Oh.

00;21;21;22 - 00;21;23;23

Speaker 2

It's weird. My whole life I've thought.

00;21;23;23 - 00;21;24;06

Speaker 3

About Ben.

00;21;24;06 - 00;21;25;08

Speaker 2

Franklin's hair.

00;21;27;16 - 00;21;29;12

Speaker 3

Oh, my God. Ben Franklin was born.

00;21;29;12 - 00;21;30;29

Speaker 1

In Boston, Massachusetts.

00;21;31;00 - 00;21;36;02

Speaker 2

Oh, my gosh. He was the sixth president of Pennsylvania.

00;21;36;03 - 00;21;38;14

Speaker 1

So he was the sixth.

00;21;39;01 - 00;21;45;06

Speaker 2

Totally. He's a Pennsylvania dude. He's a Pennsylvania dude. He was an editor and printer in Philly.

00;21;45;11 - 00;21;49;02

Speaker 3

He's a Philly guy. This is it's coming back door. No.

00;21;49;12 - 00;21;51;21

Speaker 2

Ben Franklin. It's like OG Philly.

00;21;52;07 - 00;21;53;06

Speaker 3

Oh, geez.

00;21;53;07 - 00;21;55;09

Speaker 2

Like Hall and Oates before Hall and Oates.

00;21;55;20 - 00;21;58;11

Speaker 3

Wow. That's amazing.

00;21;58;25 - 00;22;00;28

Speaker 1

Listen, you guys, you learn something new every day.

00;22;01;21 - 00;22;07;17

Speaker 2

Ben Franklin was the first secretary, the first secretary of the American Philosophical Society.

00;22;08;11 - 00;22;09;19

Speaker 1

Oh, that's for now.

00;22;10;20 - 00;22;15;01

Speaker 2

Yeah. Yeah, there's there's a lot. A lot they're linking him to.

00;22;15;16 - 00;22;17;02

Speaker 1

And he invented electricity.

00;22;17;11 - 00;22;18;09

Speaker 3

Plus, potentially.

00;22;19;29 - 00;22;27;14

Speaker 1

Plus, there's that little isn't there, like a controversy about that? Like, maybe he didn't invent electricity, like he stole it from someone else. Or am I just spreading rumors?

00;22;27;24 - 00;22;37;03

Speaker 2

Yeah. Did he, like, fail to credit? Much like Holland's failed to credit the run? It's to he failed to credit the true true inventor.

00;22;37;04 - 00;22;38;07

Speaker 3

This is this is.

00;22;38;25 - 00;22;56;02

Speaker 2

This is a great question. This is a robust, robust Wikipedia here. And I find it's not okay. I'd have to do, like, a new search where I would say Ben Franklin, electricity and just Okay.

00;22;56;02 - 00;22;57;16

Speaker 1

So now I feel like I need to.

00;22;57;16 - 00;23;21;25

Speaker 2

Really like a fight. You know, he did he. Okay, so here's Ben Franklin and the kite he wanted to he wanted to he had a kite with a car and he had a house key and a laden jar. And this is a jar that is a device where you could store an electrical charge for later use kind of use.

00;23;21;25 - 00;23;25;13

Speaker 2

So we would imagine the future when we're plugging in our Apple laptops.

00;23;26;03 - 00;23;28;04

Speaker 1

Right. So the light bulb essentially.

00;23;29;02 - 00;23;29;19

Speaker 2

Yes.

00;23;30;06 - 00;23;32;25

Speaker 3

Glass. But he wasn't the first filament.

00;23;33;03 - 00;23;44;02

Speaker 2

Okay. So he was not the first to demonstrate the electrical nature of lightning. One month earlier, and it was successfully done by Thomas Francois Dali Bulb in northern France.

00;23;44;09 - 00;23;44;25

Speaker 3

All the.

00;23;44;25 - 00;23;45;15

Speaker 1

French.

00;23;46;07 - 00;23;48;09

Speaker 2

Those French scooping us again.

00;23;49;05 - 00;23;53;21

Speaker 1

Scooping it, man. But somehow Ben takes credit for it all.

00;23;54;01 - 00;23;55;12

Speaker 2

It's all because of his hair.

00;23;56;22 - 00;23;58;06

Speaker 3

He's got legit.

00;23;58;18 - 00;24;05;19

Speaker 1

Hair, like, dude was stone cold fox with that hair, like founding father hair.

00;24;06;20 - 00;24;08;12

Speaker 2

Weight by hair, father hair.

00;24;09;04 - 00;24;14;07

Speaker 1

Founding father hair is amazing. As a study I'm looking right.

00;24;14;13 - 00;24;16;04

Speaker 2

Now, founding father had the best hair.

00;24;17;20 - 00;24;18;03

Speaker 3

Oh.

00;24;18;28 - 00;24;22;07

Speaker 1

That's a tough one because they were all wigs mostly.

00;24;22;27 - 00;24;28;05

Speaker 2

Ben Franklin didn't have a wig. That's clear. Right? Okay, these are right. We do have a balding wig.

00;24;28;13 - 00;24;29;18

Speaker 3

I know.

00;24;30;01 - 00;24;35;04

Speaker 1

That is a that is clear. I mean, I feel like George Washington is known for having pretty sweet hair.

00;24;36;11 - 00;24;38;07

Speaker 2

He is known for having sweet hair.

00;24;38;19 - 00;24;45;23

Speaker 1

It's pretty great. Like, it's got the little poofs on the side and the little mini pony in the back, but the slick on top, like you know, it's it's.

00;24;45;23 - 00;24;47;00

Speaker 3

A little business, the.

00;24;47;00 - 00;24;48;13

Speaker 1

Front part in the back, like offense.

00;24;48;13 - 00;24;54;11

Speaker 2

Kind of the. Okay, wait. George Washington never wore a wig, and he had an elaborate hair routine.

00;24;55;10 - 00;24;56;00

Speaker 1

Like Trump.

00;24;57;09 - 00;25;17;19

Speaker 2

Yeah, he would don a powdering robe, dip a puff made of silk strips into his powder of choice. Bend his head over and shake the puff out over his scalp in a big cloud. And then to achieve the hairdo, Washington kept his hair long and then he would pull it back into a tight braid or simply tie it at the back.

00;25;18;23 - 00;25;30;16

Speaker 2

Oh, he would. He likes to fluff the hair on each side to make the wings and then he would secure the look with pomade or natural good or natural oils. That's amazing.

00;25;31;13 - 00;25;41;27

Speaker 1

Thing. Interesting so he like, he was pretty into having a regimen. He had a whole thing happening. Ben Franklin clearly did not do I don't.

00;25;41;29 - 00;25;43;28

Speaker 3

See I think you forget a.

00;25;43;28 - 00;25;48;08

Speaker 2

Routine. I think I was just happy. I just how he he just rolled out of bed looking like.

00;25;49;25 - 00;25;53;02

Speaker 3

Yeah, yeah I think that he was a pretty good friend fragrance is.

00;25;53;02 - 00;25;56;27

Speaker 1

Like is there like something around here that I can brush this with? No. All right.

00;25;57;09 - 00;26;08;08

Speaker 2

See, here's where I'm going to say this episode you're listening to Out of Touch, a Hall Notes podcast. Even though we're talking about Founding Fathers hair, we're still talking about it.

00;26;08;11 - 00;26;09;02

Speaker 3

What I want to.

00;26;09;05 - 00;26;14;22

Speaker 1

Because as Benjamin Franklin born in Boston then a Philly guy. Oh, gee, Philly.

00;26;15;03 - 00;26;25;24

Speaker 2

Oh, do you Philly now do you have any knowledge because I know we're not doing this album per se, but do you did you find any tidbits of where the title for Along the Red Sludge came from?

00;26;27;06 - 00;26;53;29

Speaker 1

I did not. And I actually searched around for it, but and I was hoping that the Wikipedia would just give, you know, a little bit of a tip. I mean, I feel like along the red ledge, if you look at the album cover, it's the two of them sitting in one of their famously saucy poses that they do, you know, oh, it's looking a little bit surprised, which is his go to sexy look and I mean looking a little surprised.

00;26;54;01 - 00;27;07;20

Speaker 1

Oh, it's looking a little bit relaxed and surly in the back. And then there's just a jagged red line across it and then black below it. So I don't know. I mean, it could be an ode to mountaineering.

00;27;07;20 - 00;27;10;14

Speaker 3

It could be an ode to mountaineering.

00;27;13;12 - 00;27;16;25

Speaker 3

But it's allowed to mountaineering.

00;27;16;25 - 00;27;21;08

Speaker 1

Yep. I've decided that I'm anti mountaineering as of yesterday. It's I think that it's.

00;27;21;15 - 00;27;25;09

Speaker 2

What happened yesterday that made you decide to be anti mountaineering.

00;27;25;11 - 00;27;54;00

Speaker 1

Oh, I watched this. It's actually a fascinating documentary about a Nepalese mountaineer who set an insane record of climbing these 14 or 15 highest peaks in the world. The last record was a guy who did all 15 or 14 peaks in seven years. He did it in seven months. And it was basically to prove that, you know, most of these mountaineers who get all this credit are, you know, Western or white men who did it with obviously the help of the Sherpas.

00;27;54;03 - 00;28;13;08

Speaker 1

But you can't do anything on any of these mountains without the help of the Nepalese people. Yet no Nepalese climber has ever gotten the credit for it. So this dude was like, no more, and he did it. And it's it's a bananas undertaking. Like they're like watching the whole thing. I was like, I'm never going to do that.

00;28;13;08 - 00;28;30;22

Speaker 1

I would never do that in a million years. Like, climbing Mount Everest is not on my list of things to do. It's not even on the list. It's not it's not the bottom. It's nowhere on the list because it looks terrifying to me. But these guys killed it. I mean, they just nailed it. It's a fascinating documentary. It's on Netflix.

00;28;31;01 - 00;28;53;05

Speaker 1

I can't remember what it's called, but I will post it somewhere for the people. Or you could just Google Nepalese climbing mountaineering record and it will come up because he's the guy who did it. And it was recently it was like within the last couple of years. So but anyway, I have mountaineering on the brain, so I think that's why I'm looking at this jagged line that looks like a mountain ridge.

00;28;53;12 - 00;28;59;03

Speaker 1

And but along the red ledge, I mean, what is a red ledge when you say when I say red ledge, what comes to mind.

00;29;03;12 - 00;29;18;24

Speaker 2

Not a lot. I'm going to just be honest with you. Like what? You know, like a long red ledge. I mean, I don't know, like, you know, could something do with mountains? It it's it's so abstract, though. It's like it's so literal as to be abstract.

00;29;20;01 - 00;29;20;26

Speaker 3

Yeah. Yeah.

00;29;21;03 - 00;29;29;21

Speaker 1

I have no I have no idea where it came from. Hey, what is wiki wond? I just Google this and there's a site called What Do You Want? What is Zwicky want?

00;29;31;16 - 00;29;34;14

Speaker 2

Ready to say? What is a red? What's a red ledge?

00;29;35;11 - 00;29;36;07

Speaker 1

What's a red ledge?

00;29;36;20 - 00;29;41;24

Speaker 2

It's a adult unisex thunder light jacket. They're talking about this jacket.

00;29;43;01 - 00;29;44;19

Speaker 1

It's an album about a jacket.

00;29;45;01 - 00;29;51;03

Speaker 2

That's Red Blood is one of the premier master planned communities. That's probably what they're talking about in Park City. Yep.

00;29;51;21 - 00;29;52;12

Speaker 1

This is a festival.

00;29;52;14 - 00;29;55;27

Speaker 2

Album about a planned community of the future in Park City.

00;29;56;14 - 00;30;01;02

Speaker 1

Yep. That's exactly what it's about. Maybe it's a cult.

00;30;02;11 - 00;30;03;08

Speaker 2

The Red Blood cult.

00;30;03;11 - 00;30;04;22

Speaker 3

Let's see what we get. That's I.

00;30;05;04 - 00;30;10;05

Speaker 1

Mean, planting. If you're talking about planting in Utah, the community of planters in Utah.

00;30;10;22 - 00;30;13;09

Speaker 2

Now a planned community, not a community of planters.

00;30;13;13 - 00;30;16;13

Speaker 3

Oh, I think you said plant community doesn't play.

00;30;16;18 - 00;30;20;20

Speaker 2

Oh, like they just, you know, like they did this development and a bunch of fancy houses.

00;30;20;21 - 00;30;20;28

Speaker 3

That.

00;30;23;13 - 00;30;29;01

Speaker 1

The Red Ledge. I mean, maybe it's again, a commentary on capitalism. If it's a.

00;30;29;01 - 00;30;30;01

Speaker 2

Critique of capitalism.

00;30;30;18 - 00;30;37;28

Speaker 1

Yeah. If these Red Ledge homes are pricey and only for the rich, then clearly colonists have got to take them down because that's what these boys do.

00;30;38;09 - 00;30;48;15

Speaker 2

Okay, here's something that just came out when I type in Red Lodge capitalism that I get an article called The Surprising Origin of Ponchos, Dash, Red.

00;30;48;15 - 00;30;56;14

Speaker 3

Badge, it's about a point. So it's an album about a project in the end.

00;30;56;17 - 00;31;08;12

Speaker 2

And this article starts in the immortal words of musician, philosopher, and diplomat Frank Zappa. What is that, a Mexican poncho or a serious poncho?

00;31;09;12 - 00;31;10;23

Speaker 1

Steers and Robux Poncho?

00;31;10;26 - 00;31;14;14

Speaker 2

Yeah. How is this coming back to the Red Ledge?

00;31;16;12 - 00;31;18;22

Speaker 1

Frank Zappa and Frank Zappa.

00;31;18;22 - 00;31;27;11

Speaker 2

Ponchos and oh, this is a site called The Red Ledge. Oh, it's again. The rain jackets.

00;31;28;17 - 00;31;32;23

Speaker 3

Drains back and people they have a hole.

00;31;33;05 - 00;31;36;29

Speaker 2

Like their hole. It's not just rain jackets. It's a lifestyle.

00;31;37;11 - 00;31;38;11

Speaker 1

It's a it's my beer.

00;31;38;11 - 00;31;42;25

Speaker 2

I look at the lifestyle of the red lodge where their guru is. Frank Zappa.

00;31;43;29 - 00;31;45;14

Speaker 3

Wow.

00;31;45;25 - 00;32;01;17

Speaker 1

That's a lot. That's a lot. I I'm a big fan of that, actually. And I have this vision in my brain of this, like, plant community, but there's lots of plants because now I think of it as a plant community, but everyone's wearing the same rain poncho. It's just like the what was the cold where they drank the Kool-Aid.

00;32;01;17 - 00;32;09;01

Speaker 1

They put the way tennis shoes on and they went to the UFOs. I think we've talked about this before, you know, when we're talking about the Halley's Comet people.

00;32;09;01 - 00;32;09;18

Speaker 2

Yeah.

00;32;10;06 - 00;32;22;13

Speaker 1

Anyway, those guys. But maybe it's a cult where they wear the Red Lodge jackets, all matching jackets and hang out with Frank Zappa. That's possible, right?

00;32;22;18 - 00;32;31;24

Speaker 2

So it's Jonestown in Guyana. What was the cult, though? It was the Jim Jones, these people that came out of San Francisco.

00;32;33;26 - 00;32;34;13

Speaker 3

And.

00;32;34;26 - 00;32;38;29

Speaker 1

Heaven's Gate, Heaven's Gate, Heaven's Gate it was Heaven's Gate.

00;32;39;15 - 00;32;41;07

Speaker 2

Heaven's Gate is something different, I think.

00;32;41;22 - 00;32;44;11

Speaker 1

Was it wasn't Heaven's Gate, the one where they got into the.

00;32;45;05 - 00;32;46;08

Speaker 3

Heaven's Gate there. We all got into.

00;32;46;10 - 00;32;52;26

Speaker 1

The bunk beds in their white tennis shoes and they had to drink the Kool-Aid at the same time so that they could get to the comet. Wasn't it that one?

00;32;53;11 - 00;32;57;24

Speaker 2

Well, so, okay, the Kool-Aid is Jonestown, and that's Jim Jones.

00;32;58;18 - 00;33;05;18

Speaker 3

Okay. They haven't oh, they drink on the water, but.

00;33;05;27 - 00;33;30;12

Speaker 1

They drink phenobarbital. Vodka. And something else interesting Oh, my gosh. Terrifying. Yeah. They drank a lethal mixture of phenobarbital and vodka, then laid

down in their little cots, hoping to leave their body containers to enter the alien spacecraft and pass through Heaven's Gate into a higher existence.

00;33;30;20 - 00;33;30;24

Speaker 3

Hmm.

00;33;31;17 - 00;33;32;28

Speaker 2

I wonder how that worked out for them.

00;33;33;14 - 00;33;46;25

Speaker 1

I mean, it doesn't sound unreasonable. It sounds like something. I mean, is it that much crazier than, like, getting your own planet or heaven? I mean, is it that much crazier? I'm sorry, ever. But I'm not trying to be offensive.

00;33;46;25 - 00;33;49;03

Speaker 2

But just along the red ledge.

00;33;49;22 - 00;33;50;20

Speaker 1

It's just a long road, much.

00;33;51;15 - 00;33;53;06

Speaker 3

So baby.

00;33;53;06 - 00;34;02;10

Speaker 1

Knows. Tweet us if you know where the title of this album comes from. Daryl Hall and Oates, please let us know where the Bible came from because I'm curious about it genuinely.

00:34:04:01 - 00:34:12:14

Speaker 2

Is there anything else that we do? We want to make sure that we that we cover with the last time, because I think it'll be the last time we ever talk about this song.

00:34:13:06 - 00:34:38:18

Speaker 1

Oh, definitely will be. I my whole thing was just that Ronettes thing. I it kind of blew my mind. And then I felt fell down this rabbit hole of Ronettes to try to, you know, find out why it is exactly that. But nobody is talking about it. And then I just ended up landing on, you know, hip hop sampling and how we used in modern songs.

00:34:38:18 - 00:34:49:17

Speaker 1

We use old songs all the time. And it's just this first example of it, you know, an early example of that, taking a song and straight up just using a chunk of it in your song.

00:34:49:28 - 00:34:56:06

Speaker 2

Well, in our upcoming and our upcoming adventure that we're having in just a couple of weeks where we shall have press passes.

00:34:57:11 - 00:34:58:05

Speaker 3

We, we.

00:34:58:06 - 00:35:20:03

Speaker 2

May as we said, we may want to have a short list of questions, right? And we do invite our listeners to please post. If you could ask Daryl Hall and John Oates or just John Oates or just Daryl Hall, one question. What would it be? Please write one 800 gmail.com and send it by carrier pigeon so that we can know and call those.

00;35;20;18 - 00;35;35;22

Speaker 2

Put all the things from carrier pigeons and kittens into baskets that them we'll take down to Redondo Beach and we'll throw in this other suggestion of why did you not credit the run or put that in the basket? And we'll just like draw out one at random and ask it. And it's sure to have like.

00;35;35;22 - 00;35;39;04

Speaker 1

A bingo basket that like twirls around with all the questions and we pull them out.

00;35;39;13 - 00;35;39;20

Speaker 3

Over.

00;35;40;08 - 00;35;44;20

Speaker 2

So we'll print them up on those little ping pong balls if that's really fun, where they put on the big board in the big.

00;35;45;21 - 00;35;49;09

Speaker 3

Band, the big one I actually.

00;35;49;09 - 00;36;04;17

Speaker 1

Have a legit request for our listeners today because I had something happen to me that was very disappointing this week. And so Naomi and I will be going to the Redondo Beach Festival. Beach Life Festival in Redondo Beach will be amazing in a few weeks.

00;36;04;17 - 00;36;08;05

Speaker 3

We're gonna do it live on the beach. It's right? Yes.

00;36;08;15 - 00;36;22;12

Speaker 1

And it's the player. It's the player. So we will be there to see Hall and Oates, as well as some other fabulous, fabulous musical people like Wilco and The Lumineers. And I tried to have two shirts made for us.

00;36;22;16 - 00;36;25;00

Speaker 3

Just two shirts, just T-shirts, shirts, T-shirts.

00;36;25;24 - 00;36;53;29

Speaker 1

Tote bags. We're not making any money off of these. They're just for us to wear to show our spirit and our love for our two favorite gentlemen. And I've been denied by printing places who say they cannot print the words Hall and Oates on a shirt without permission of Hall and Oates. And they actually suggested to me, they sent me a link to Hall and Oates Instagrammed it was like, I don't know if you know this, but they have an Instagram, and if you deem them, they'll probably give you permission.

00;36;54;11 - 00;37;11;29

Speaker 1

And if you get written permission from their Instagram, we will print these shirts for you. So I sent the most embarrassing DM of my entire life to hold notes this week asking them to give us permission to print T-shirts with their names on it. I have to admit they have not responded.

00;37;12;09 - 00;37;13;07

Speaker 3

Why they didn't.

00;37;13;07 - 00;37;14;06

Speaker 2

Get right back to.

00;37;14;06 - 00;37;14;15

Speaker 3

You.

00;37;14;26 - 00;37;19;04

Speaker 1

I actually for like 6 hours continually was checking my DMS.

00;37;19;05 - 00;37;19;18

Speaker 3

You were.

00;37;19;18 - 00;37;21;20

Speaker 2

Like you're like, wait any minute.

00;37;22;22 - 00;37;24;25

Speaker 3

Now, we'll get right back here.

00;37;26;01 - 00;37;29;03

Speaker 2

Because surely they could not ignore this request.

00;37;29;17 - 00;37;30;18

Speaker 3

I mean, you have two.

00;37;30;18 - 00;37;31;11

Speaker 2

T-shirts.

00;37;31;23 - 00;37;33;28

Speaker 3

Just to tell you, you're looking at a lot of.

00;37;33;28 - 00;37;36;05

Speaker 2

DMS, but this Diana special.

00;37;36;23 - 00;37;42;28

Speaker 3

Have a special, and they did not respond. They left me unread. So I'm going to call the GP.

00;37;42;28 - 00;37;47;26

Speaker 2

It's demeaning. It demeans us all. It's it means that it demeans us to have to ask that question.

00;37;48;06 - 00;37;50;04

Speaker 1

It made me very sad that they didn't.

00;37;50;04 - 00;37;50;20

Speaker 3

Respond.

00;37;50;20 - 00;38;17;01

Speaker 1

To my DM, even though I never in a million years actually expected them to do so. Here's what we need. We want to make some shirts that do not have a photo of pollen notes on them and don't necessarily say Hall and Oates on them, but figure out a creative way. So if anybody out there is an artist who would like to make us something awesome that we can turn into a T-shirt for a podcast, we would love to see it and and make some T-shirts for the Redondo Beach Fest or Daryl Hall.

00;38;17;01 - 00;38;30;17

Speaker 1

And if you are listening to this or if you're social media people are listening to this, please respond to my DM so that I can make some T-shirts because I'm very sad because very excited about these T-shirts. And now we will have no spirit wear to wear two. They're not going to be dressed.

00;38;31;01 - 00;38;31;11

Speaker 3

Well.

00;38;31;13 - 00;38;49;16

Speaker 2

You know, haven't you seen some of these T-shirts people have posted, people have shared with us you know, images of T-shirts that clearly people have made. And remember, the one I really loved, it was like some guy, like a biker looking guy. You remember this one and he's got one. It's like if you don't like Hall and Oates and like F-you or something like that.

00;38;49;27 - 00;38;51;00

Speaker 1

You drew that with a marker.

00;38;51;00 - 00;38;51;14

Speaker 3

He didn't.

00;38;51;14 - 00;38;52;23

Speaker 2

Ask permission.

00;38;53;19 - 00;39;06;01

Speaker 3

That's you know, he he didn't do you know, can I make the shirt? They retweeted that picture, so. Exactly. Exactly. They will.

00;39;06;01 - 00;39;07;13

Speaker 2

Love the shirts that we.

00;39;07;13 - 00;39;08;12

Speaker 3

Make. Yeah.

00;39;08;15 - 00;39;12;25

Speaker 1

I should send that retweet to the T-shirt company and go, hey, look.

00;39;13;03 - 00;39;23;05

Speaker 2

No, no, no. We we need to find some we need to do some moonshine T-shirts. Bathtub, bathtub T-shirts that are just made at home.

00;39;23;20 - 00;39;27;22

Speaker 1

Oh, if you are a printer and you want to print us two t shirts, I will give you money to do it.

00;39;28;06 - 00;39;29;11

Speaker 3

I have no.

00;39;29;11 - 00;39;33;13

Speaker 1

Ethics or morals, and we'll print a shirt that says Hall and Oates on it. I need two T-shirts.

00;39;33;23 - 00;39;42;02

Speaker 2

Okay. All right. I have, like, somebody who might be able to help, you know, who was involved in some t shirt making as our prior guest, LJ Johnson.

00;39;42;24 - 00;39;43;21

Speaker 1

Get out of town.

00;39;44;00 - 00;40;02;11

Speaker 2

LJ Johnson was involved. Now, they were not necessarily the lead on some t shirts that I benefited from getting. There was a lot of t shirts made for a group that were involved in and and. Yeah, I think we should we should tap into it.

00;40;03;02 - 00;40;07;04

Speaker 1

Okay. Okay. I will talk to LJ. I will give them money if they will.

00;40;07;04 - 00;40;08;14

Speaker 2

Help out all the money.

00;40;08;29 - 00;40;10;18

Speaker 1

All the money. LJ, you can have all the money.

00;40;10;18 - 00;40;11;03

Speaker 3

If all.

00;40;11;03 - 00;40;12;14

Speaker 2

The money in the world.

00;40;12;20 - 00;40;15;29

Speaker 1

T-shirt just to t shirts is all we need. Please.

00;40;16;03 - 00;40;17;01

Speaker 3

That's it for.

00;40;17;19 - 00;40;34;25

Speaker 2

Well, you know, we, we we peeped in. We opened the door to along the red ledge. I suspect we will be opening the store again, but but maybe not for a minute. Wait, it does have it. It has the famous. Is that what has just gone on there now?

00;40;35;14 - 00;40;37;20

Speaker 3

Wait a second. L along.

00;40;38;15 - 00;40;39;05

Speaker 2

The red.

00;40;39;05 - 00;40;39;24

Speaker 3

I have it right here.

00;40;39;29 - 00;40;40;12

Speaker 1

Hold on.

00;40;40;28 - 00;40;47;07

Speaker 2

What's on the long. The the one it doesn't have anything. No payment.

00;40;47;19 - 00;40;48;18

Speaker 1

So I we've never heard of it.

00;40;48;23 - 00;40;50;07

Speaker 2

This is why it's so loud.

00;40;50;23 - 00;40;53;21

Speaker 1

I kind of feel like we might need to have laughing boy back for. It's a laugh.

00;40;53;29 - 00;41;12;22

Speaker 2

It's a laugh. We're not having laughing boy. Okay. A laughing boy is is not our number one fan. I just need to tell you, you know that. But but it's a laugh is is like that's the one that they really thought was going to be their hit. And they were very confused that it wasn't a hit.

00;41;13;06 - 00;41;19;01

Speaker 1

So yeah, I think we need to have another comedian on for that. Let's get another let's get another stand up for that.

00;41;19;01 - 00;41;28;22

Speaker 2

I mean, you know, Kevin has wanted Kevin Avery has wanted to come back, but do we want to do this song? I feel like I don't know.

00;41;28;22 - 00;41;33;08

Speaker 1

Now think about it, but that one's got possibilities, actually.

00;41;33;08 - 00;41;38;20

Speaker 2

Speaking of Kevin Avery, didn't we just lose someone that we have been talking about?
Didn't somebody from Boyz II Men just passed away?

00;41;39;21 - 00;41;44;07

Speaker 1

What I didn't hear about that is, are you making that up?

00;41;44;21 - 00;41;50;12

Speaker 2

Let me just before we finish let me just very quickly do gossip real quick.

00;41;52;02 - 00;41;53;02

Speaker 1

How I do not.

00;41;53;02 - 00;41;53;28

Speaker 3

Know what to say.

00;41;54;16 - 00;41;57;23

Speaker 2

I yep. Ignore me because I'm just 100% wrong.

00;41;58;03 - 00;42;04;14

Speaker 1

I think you're making it up. I think you're absolutely making it up. I don't see anything.
No, because boys.

00;42;04;16 - 00;42;20;00

Speaker 2

Men live and it's all great. And in fact, not only is are they alive, but they are about to be performing and by their tickets because they're all living. Friday, September 16th in Vienna. And Vienna, Virginia. Vienna, Virginia.

00;42;20;12 - 00;42;24;04

Speaker 1

Now they're headlining something. I can see it here. Oh, with Eric Bernette. Eric.

00;42;24;04 - 00;42;26;15

Speaker 2

Oh, my God. You have a connection to Eric Bana.

00;42;26;18 - 00;42;27;08

Speaker 3

Oh, he's.

00;42;27;08 - 00;42;28;25

Speaker 1

Married to someone I used to.

00;42;28;25 - 00;42;31;28

Speaker 2

Work with. That's right. Yeah, we shall not mention.

00;42;32;11 - 00;42;35;15

Speaker 1

We shall not mention, but Eric Bana, if you want to come on the part, we'd love to have you.

00;42;36;00 - 00;42;38;14

Speaker 2

You know what we really want? You'd be more than welcome.

00;42;38;25 - 00;42;43;00

Speaker 3

Can you make T-shirts? Eric Bana. Eric would be to make.

00;42;43;00 - 00;42;50;28

Speaker 1

T-shirts and then come on podcast. Thank you so much. XO XO Out of touch on notes podcast. This is Out of Touch Holland's podcast. In case you forgot what you're listening.

00;42;51;06 - 00;42;53;28

Speaker 2

To Episode 30. So thanks for joining us.

00;42;54;07 - 00;42;55;20

Speaker 3

So 30 we did it.

00;42;55;20 - 00;43;08;25

Speaker 1

We did Eric right. Well so yeah. Thank you, Terry. Thank you for chiming in. If you anybody can answer any of our requests, all of the many questions that we've asked we would love to hear from you on the Twitter or on the Gmail.

00;43;09;07 - 00;43;10;06

Speaker 2

Or the carrier pigeon.

00;43;11;09 - 00;43;15;11

Speaker 1

Carrier pigeon. We do enjoy carrier pigeon, especially as I'm in the land of the founding fathers.

00;43;17;07 - 00;43;17;28

Speaker 2

Excellent here.

00;43;19;22 - 00;43;20;16

Speaker 3

They're excellent.

00;43;22;14 - 00;43;24;17

Speaker 1

All right. We'll see you guys next week.