

Transcript Episode 36: From Philly to Chile
Out of Touch: A Hall and Oates Podcast
Naomi Schoenfeld + Mary Kay Holmes

00;00;01;10 - 00;00;03;29

Speaker 1

Okay. I was afraid I was going to start going to the.

00;00;05;07 - 00;00;09;29

Speaker 2

It was kind of fun when that metronome was on. We are together in San Francisco, Calif.

00;00;10;18 - 00;00;14;15

Speaker 1

Yes. Yes. Up north where Naomi lives. Actually, we're sitting in Naomi's house right now.

00;00;14;25 - 00;00;26;10

Speaker 2

This is true. You're listening to. Out of Touch A Hollow Notes podcast. And today, we are going to talk about the documentary. 24 minutes long fillet, two Chile.

00;00;28;28 - 00;00;34;03

Speaker 1

Or as I was calling it last night, was I calling her last night? I was like, I don't know. I couldn't.

00;00;34;10 - 00;00;35;02

Speaker 2

Relate to Chile.

00;00;35;03 - 00;00;37;14

Speaker 1

A little chile willy nilly. That's how I was.

00;00;37;14 - 00;00;40;06

Speaker 3

Calling I can't remember the name of it.

00;00;40;25 - 00;00;41;20

Speaker 2

From Wilmington.

00;00;41;20 - 00;00;44;28

Speaker 1

And I'm like, Are we going to wait for willy nilly tomorrow from Chile to Vanilli?

00;00;47;24 - 00;00;50;19

Speaker 1

Yes, we want to fill it. A Chile fillet to Chile available.

00;00;50;19 - 00;00;51;24

Speaker 2

On Paramount Plus.

00;00;52;05 - 00;00;55;10

Speaker 1

Yep. Which we didn't realize that Naomi had, but apparently she does.

00;00;55;20 - 00;00;57;11

Speaker 2

She we don't talk about that.

00;00;57;18 - 00;00;58;13

Speaker 3

I'm talk about that.

00;00;59;18 - 00;01;11;07

Speaker 1

So it's great. It's a delightful little documentaries. 25 minutes long. So there's really no argument. It's I mean, you can watch three episodes of Philly Chile before you ever finish an episode of The Lord of the Rings.

00;01;11;13 - 00;01;11;24

Speaker 2

There you.

00;01;11;24 - 00;01;15;11

Speaker 1

Go. Laughing Boy was watching last night and it was 75 minutes long.

00;01;15;11 - 00;01;29;23

Speaker 2

The episode I tried to get I have an award and a MacArthur genius cousin who who's award winning films. You know, they've won awards at Sundance Natalia Almada I'm a name drop her.

00;01;29;28 - 00;01;30;11

Speaker 1

Name drop.

00;01;30;25 - 00;01;41;13

Speaker 2

I tried to get she was actually here and I said Wouldn't you like to watch this documentary with us? So that you can weigh in with your genius if I'm now she had other things going on.

00;01;41;13 - 00;01;43;19

Speaker 1

Surprisingly, she had other things to do.

00;01;44;12 - 00;01;50;25

Speaker 2

So surprisingly she didn't want to weigh in on the artistic elements of Philly to Chile.

00;01;51;03 - 00;01;54;11

Speaker 1

But I think we're going to get her one of these days. We'll get her with something I don't.

00;01;54;11 - 00;02;04;27

Speaker 2

Think said this was the one this was actually the one chance I could have given her notice. I gave her zero notice. You just happened to stop by and we happened to be about two watching be watching Philly to Chile willy nilly.

00;02;05;01 - 00;02;07;21

Speaker 1

But that's how we at the whole in podcast do it. We're like, hey.

00;02;07;21 - 00;02;08;25

Speaker 3

You want to be.

00;02;08;25 - 00;02;09;24

Speaker 1

On the podcast right now?

00;02;09;24 - 00;02;18;12

Speaker 2

I know it's all extensively researched. Yes. So okay, this is a 24 minute film and it follows there to more in how many cities for cities, right?

00;02;19;13 - 00;02;19;25

Speaker 1

Three.

00;02;20;01 - 00;02;26;08

Speaker 2

They start off, they start off in, in Buenos Aires and then they go to.

00;02;27;05 - 00;02;28;01

Speaker 1

Santiago.

00;02;28;01 - 00;02;39;18

Speaker 2

And Rio and in Sao Paulo. And that's, I mean and, and they don't have extensive footage of anything other than then Buenos ideas really like. Yeah, they do a lot of food porn in that one.

00;02;39;20 - 00;02;46;05

Speaker 1

Oh, a lot. There's a lot of sweet meats and a lot of Darrel talking about his 21 day sugar cleanse.

00;02;46;15 - 00;02;49;27

Speaker 2

No oh. Was on this 21 day sugar detox wasn't.

00;02;49;27 - 00;02;52;24

Speaker 1

He saying that he was that Darrell was the one that told him about it.

00;02;53;13 - 00;03;11;08

Speaker 2

I didn't catch that. But what I but I know that John Oates lost weight on the 21 day sugar detox and he was trying to avoid carbs but then. Well you know what were they both avoiding carbs. I felt like I thought that Daryl said oh my carb free friend over here eat this. You cut my carb free friend.

00;03;11;11 - 00;03;21;13

Speaker 2

Yeah. And that was that. Yeah, that was hilarious. There they have all these great scenes of them, like eating all this great food. And then but I do think Daryl was talking about. Or was it. Oh, he was talking about just eating the salad. Just don't hold.

00;03;21;13 - 00;03;25;03

Speaker 1

Up. And it was Daryl. Daryl said he ate a salad for lunch because he knew what they were doing for dinner.

00;03;25;04 - 00;03;28;03

Speaker 2

And I don't think that was so much about the carbs. It's just like the calories.

00;03;28;04 - 00;03;36;12

Speaker 1

Well, yeah. And also, he's, you know, in his seventies, you got to get the roughage in. You got to get the vitamins in. Like, you can't just be eating meat and drinking Jamieson all day, every day.

00;03;36;12 - 00;03;39;09

Speaker 2

That was like, how many fingers of Jamieson was that?

00;03;39;09 - 00;03;40;06

Speaker 1

At least three.

00;03;40;08 - 00;03;57;04

Speaker 2

That was like, yeah, that was right before the show. Yeah. I mean, the man can hold his liquor. Yeah. So, okay, so some things are we take some notes there shopping in Buenos Aires, and they're very impressed with the prices of the suits but there's one item of clothing that they think is overpriced. What was that item?

00;03;57;22 - 00;04;01;14

Speaker 1

As Darryl said, huh? This hat is more expensive than it needs to be.

00;04;01;25 - 00;04;07;18

Speaker 2

So to be fair, it was \$120 for a floppy beret. Yeah, but who knows what it was made out of there.

00;04;07;18 - 00;04;14;08

Speaker 1

I was not pumped because he wanted it. But, you know, I mean, he probably could've treated himself if he really wanted to. I'm like.

00;04;14;08 - 00;04;17;15

Speaker 2

Dude, you can afford like, that's nothing. Come on, don't even think about it.

00;04;17;27 - 00;04;24;04

Speaker 1

But maybe he's a thrifty shopper. Maybe that's one of the reasons why he's, you know, done so well. All these years. He's a thrifty guy.

00;04;24;07 - 00;04;28;23

Speaker 2

That's why he done so well is because he's watching us. He's counting pennies, counting pennies.

00;04;28;23 - 00;04;34;01

Speaker 1

He's saving his money. He's holding on to it for some reason that I don't know.

00;04;34;01 - 00;04;50;12

Speaker 2

About well, so that they can pay to ship all their equipment because they didn't they didn't want to trust the local equipment. So they shipped their sound. They shipped every single piece of equipment across. Well, they got a soundboard from England. I don't know where they got everything else from, but like they brought everything with them.

00;04;50;13 - 00;05;02;07

Speaker 1

It sounded a little bit intense, like there needs for a special sound board monitors all of that. So they were flying stuff in from Europe. I mean, they must have a lot of money for that kind of thing because that's not nothing.

00;05;02;14 - 00;05;25;24

Speaker 2

Well, there was still like there were moments of the performance where they weren't happy with what was going on and like they stopped the show. So there's okay, it's 24 minutes we can pretty much talk about almost every single minute of this documentary, and I'm sure that everyone wants to hear every minute of this thing. So they do one of the things that was kind of surprising as they do a little like a acoustic impromptu version of Las Vegas turnaround.

00;05;25;24 - 00;05;27;11

Speaker 2

What albums up from you remember.

00;05;27;11 - 00;05;30;18

Speaker 1

Las Vegas turned around? It's on an abandoned luncheonette, I think, isn't it?

00;05;31;13 - 00;05;35;14

Speaker 2

It's the same album. And Sara Smile, right? Yeah. One of the three times a Sara Smile.

00;05;35;14 - 00;05;51;24

Speaker 1

Las Vegas Turnaround is a song about Sara because you'll remember that John met her on the dirty streets of New York. Well, I don't mean dirty literally, but on the streets of New York, the means, the mean streets of New York, not the dirty streets means were dirty back then. Yeah, they met on the street she was a flight attendant.

00;05;51;24 - 00;05;53;24

Speaker 1

And John wrote this song about her.

00;05;54;01 - 00;06;22;10

Speaker 2

That's right. So there are some surprisingly detailed footage of Daryl Hall coughing. And and it's like this is this is an editing choice. Either that or they really I mean, I actually think they didn't get a lot of footage, to be honest, because do you notice that even within this 24 minute documentary, they basically reuse the footage, they reuse footage from the beginning at the end to like wrap it all up and they reuse the exact they're like let's just play that part from the beginning again at the end.

00;06;22;18 - 00;06;29;08

Speaker 2

So this is why when Daryl Hall spending a lot of time coughing and talking about his cough, they have no choice but to leave that in and.

00;06;29;08 - 00;06;46;01

Speaker 1

Enormous amount of detailed coughing and him talking about not feeling well. And of course, you know, Naomi, being a medical anthropologist, the two of us looked at each other and were like up 20, 19 COVID but they actually touched on Daryl being sick. They spent an enormous amount of time on him coughing. Then later, John mentioned.

00;06;46;08 - 00;06;48;06

Speaker 3

Boiler John and also got sick.

00;06;48;06 - 00;06;57;04

Speaker 1

Boiler alert John gets sick and we hear about that. Although we don't get as much like detailed coughing of John, we just get to hear about how he got medicine from someone.

00;06;57;07 - 00;07;09;14

Speaker 2

Well, no, he drops this sludge you see a little tidbit. I got some South American medicine and now I'm ready to go on. And what what exactly was that like? Was he like did he, like, do ayahuasca or something?

00;07;09;14 - 00;07;23;10

Speaker 1

I don't know. I was displeased with the storytelling in that moment. That was the only moment that I was truly displeased with the storytelling, because you can't have a man saying that he got some like magic South American medicine and then not tell us what it is. Yeah.

00;07;23;10 - 00;07;34;00

Speaker 2

This film would have been so much more interesting if John Oates had it just done like an iOS, you know, trip and then, like, talked about it. Like, that's actually the film I want to see. Yeah, I want to see that film.

00;07;34;00 - 00;07;41;05

Speaker 1

They go to a place like Jungle, they do ayahuasca, then they have a day of mushrooms and they have the day where they do like the MDMA and they have like MDMA.

00;07;41;06 - 00;07;44;12

Speaker 3

MDMA here your drugs, right?

00;07;45;08 - 00;07;50;13

Speaker 1

MDMA. And then they, you know, like have these really deep conversations with each other.

00;07;50;13 - 00;08;05;17

Speaker 2

I don't need them to do all those drugs. I just want ayahuasca you're already in the Amazon. You know, you're already or you're already in Brazil. So, like, why not just add that in and then you can just like process, right? Like, they have look, they have things they need to process that so you can see it.

00;08;05;18 - 00;08;11;29

Speaker 1

Yeah. No, I mean, I 100% think that they would benefit from one of those experiences together.

00;08;12;10 - 00;08;31;06

Speaker 2

There were some interesting moments I remember how they were eating that meal maybe in Santiago, I don't know. And they were talking about how Janis is like some people who have been recording music for a long time. There is like this critique of them, like playing these old songs and they're stuck in this moment. And he was like, you know, these songs feel really alive to me every time I play them.

00;08;31;14 - 00;08;39;19

Speaker 2

Yeah, they're different. And they're living and they make people happy. These songs make people happy. I don't know why, because we're a couple of negative people.

00;08;40;16 - 00;08;43;18

Speaker 1

Yeah, that was pretty interesting. And then they were like, No, no, no, no, no. Jake educated.

00;08;43;18 - 00;08;47;05

Speaker 2

Guess not, though. They were totally. They let that slip.

00;08;47;05 - 00;08;55;20

Speaker 1

They let that slip, and they were like, Huh? And then John said something like, You know that the moments of negativity or the music of negativity, they.

00;08;55;20 - 00;09;01;27

Speaker 2

Say, we make happy songs about negative things. So they were talking about She's Gone as being like the most depressing song ever.

00;09;02;11 - 00;09;06;23

Speaker 1

Yeah, which it is. I mean, it's a sad song, but I wouldn't say it's a negative song.

00;09;06;25 - 00;09;08;14

Speaker 2

It's not negative. She's gone.

00;09;09;08 - 00;09;10;12

Speaker 1

That's what I thought was interesting.

00;09;10;12 - 00;09;19;20

Speaker 2

To the devil, to replace her, which, again, you know, we're still like, you don't want her back. You want to replace her. I'm not sure if that's like I mean, it's a little negative, actually.

00;09;19;20 - 00;09;31;05

Speaker 1

But to me, it had like a it had like a married people vibe to it of like, you know, when you're with a couple and they say something like they're like, yeah, I really like cherries. And you're like, oh yeah, now you like cherries. It's like.

00;09;31;05 - 00;09;31;26

Speaker 2

Freda and Ethel.

00;09;32;01 - 00;09;56;21

Speaker 1

And you're like, Oh, there's a story behind this conversation. So when they were talking about Sara Smile, she's gone being a depressing song. And then all of a sudden they said, they're negative people. I was like, Okay, there's for sure, like, one of those conversations that they bring up all the time that they had 25 years ago about negativity and someone being negative and and that definitely had this feeling of like, there's more to that, much like the ayahuasca.

00;09;57;00 - 00;10;00;03

Speaker 1

I wanted to know more about that. Like, let's take a moment, get into that.

00;10;00;08 - 00;10;16;05

Speaker 2

Well, another thing that's kind of interesting is these guys are in their seventies, and this is like ostensibly like the first time in any of these cities. I mean, I think of them as being kind of worldly and traveling, but like these are major, major cities like Rio Santiago and Buenos Aires. These are like and they're like, oh, it's so European.

00;10;16;06 - 00;10;19;16

Speaker 2

We're kind of surprised. And it's like, how did you never go there before?

00;10;19;18 - 00;10;28;21

Speaker 1

Yeah, it's weird. To me because you see, I mean, in the eighties, there's tons of bands that are touring all through South America, all through, you know, so it's not like no one was going there.

00;10;28;22 - 00;10;31;16

Speaker 2

Why did you wait 50 years to go to Latin America?

00;10;31;17 - 00;10;42;21

Speaker 1

I mean, I guess if they were basing it off of charts and maybe they just really weren't charting well in South America, the record company was like, it's not worth spending the money to send you down there because six people are going to show up to the show.

00;10;42;21 - 00;10;50;28

Speaker 2

Well, but we saw they had very full stadiums there. And then what's we need to learn, do a little research about the oh chant there's a chance that they did.

00;10;50;28 - 00;10;52;12

Speaker 1

Yeah. And they did it in both.

00;10;52;12 - 00;10;53;20

Speaker 2

Places in Chile.

00;10;53;22 - 00;10;57;01

Speaker 1

And they were like, oh, and then they had like a football vibe to it.

00;10;57;01 - 00;11;00;24

Speaker 2

And that guy, the guitar player whose name is TI, what's his name?

00;11;01;05 - 00;11;03;12

Speaker 1

His name is Shane Tarea.

00;11;03;24 - 00;11;11;14

Speaker 2

It he was like, oh yeah. And that chant was in the same key. It was in like E-flat I don't know if it's major or minor. I think it was major.

00;11;11;23 - 00;11;13;12

Speaker 1

I wouldn't know, but would do.

00;11;13;12 - 00;11;14;13

Speaker 2

A chant in minor like.

00;11;15;13 - 00;11;16;01

Speaker 3

I mean, really.

00;11;17;26 - 00;11;33;20

Speaker 2

Like a lot of sort of major. But anyway, I'm laughing too much to try to do a chant in E Minor right now. I'm like, Well, do I guess you like that? Sort of like a gear a minor? I'm going to say I think a minor chant would be a jeer or a major chants. A cheer.

00;11;33;20 - 00;11;38;16

Speaker 1

Major chants of cheer. Yeah. And put that on a T-shirt. Not a minor chance jeer.

00;11;39;11 - 00;11;39;27

Speaker 3

To cheer.

00;11;42;05 - 00;11;42;20

Speaker 1

Those people.

00;11;42;20 - 00;11;43;07

Speaker 2

Breaking it down.

00;11;43;07 - 00;11;59;17

Speaker 1

Or there's a quote for you and. Yeah, so that was interesting. Yeah. They did this. It did feel very like football gold to me. Like, you know, it had that same sort of vibe to it. So but it was interesting and it seemed like something that was definitely meant for them. But I didn't know what it was about.

00;11;59;17 - 00;12;03;21

Speaker 2

I don't think they invented it for Daryl Hall. No notes. I think they may have done this chant before.

00;12;03;21 - 00;12;13;23

Speaker 1

It's like a thing. Yeah. So yeah. And then, you know, obviously on the tour is, you know, standard cast of characters we've got Mr. Casual, we've got.

00;12;13;23 - 00;12;16;01

Speaker 2

Did you get everybody's name stuck? Because now we can actually.

00;12;16;08 - 00;12;20;10

Speaker 1

Well, I wrote I have Shane Terry out, who's the one that we all care of. Terrio.

00;12;20;21 - 00;12;25;04

Speaker 2

Terrio oh, Terry. Anyway, he's the Keith Urban of the band Urban.

00;12;25;04 - 00;12;35;21

Speaker 1

We talk about him a lot. He's on life from Daryl's. He's great. Very, very, very talented guitar player. Porter Carroll is also the percussionist that we always talk about.

00;12;35;21 - 00;12;37;19

Speaker 2

He's fantastic. So good. Yeah.

00;12;38;17 - 00;12;45;10

Speaker 1

And so those are kind of our standouts now. The drummer, I feel bad that he did not write his name down because we always refer to him as Patton. Oswald does it?

00;12;45;10 - 00;12;48;15

Speaker 2

Mr. Barry? I don't know the but he looks like Patton Oswald.

00;12;48;17 - 00;12;53;01

Speaker 1

He looks like Pascal was. And then and then the other blond guy who has like a flat top. Well, but.

00;12;53;01 - 00;12;54;05

Speaker 2

There's also the bass player.

00;12;54;14 - 00;12;55;13

Speaker 1

Oh, and the bass player.

00;12;55;16 - 00;12;56;27

Speaker 2

Anyway, we need to get those names.

00;12;56;27 - 00;13;04;13

Speaker 1

Anyway, you guys, we're getting closer. And he's this week we have two names that said Mr. Casual. Mr. Casual was there with his flowing lustrous.

00;13;04;13 - 00;13;28;00

Speaker 2

Mane, lustrous, lustrous mane. And I guess this signature sequined jacket. I'm curious we should look back and figure out again, because we are students of Holland knows we're not experts. We, as John Riordan pointed out, and he appreciate this. We don't we are just students, just we're just students. We're just learning experts. We're learning. But, you know, a question that we have is what year did Mr. Casual begin wearing this sequined coat?

00;13;28;00 - 00;13;33;14

Speaker 2

And if if any listeners know the answer, please send a carrier pigeon to one 800 gmail.com.

00;13;33;18 - 00;13;40;02

Speaker 1

My vote would be the eighties. That would be my vote because the most of the videos, he's not wearing a sequined jacket.

00;13;40;17 - 00;14;01;26

Speaker 2

But yeah, sequin jacket is not a sequin jacket is not what they were doing in the seventies. Like their people may have been wearing sequin jackets in the seventies, but but not their not their vibe. But but I think, you know, they're, they're eighties vibes. But it is do you make that choice as a young man, a sequined jacket it's like you have to be a man of a certain age.

00;14;02;02 - 00;14;29;21

Speaker 1

Well, or it was like a vibe, right? Like it was definitely like a Temptations kind of inspired, sort of like thing so if you went back to like if you grew up in that time, right? When like the fifties in the sixties when all that was happening and that was like a thing for you, Elvis and the Temptations and all of that, like flashy stuff that was happening, although obviously it was a little later, but he at some point made the decision to put on a sparkly jacket and he never went back.

00;14;29;27 - 00;14;45;10

Speaker 2

You know what? I think we're where we may be coming to this realization. We've already talked about the need for better or for worse, to do a full on G. Smith episode. But I think we know we also need to do a Mr. Casual episode yes.

00;14;45;15 - 00;14;48;25

Speaker 1

Yes. And I want to do like his whole life. I'm going to talk about him as a child.

00;14;48;25 - 00;14;50;24

Speaker 2

From the moment he was born until right.

00;14;50;24 - 00;14;51;04

Speaker 1

Now.

00;14;51;04 - 00;14;54;26

Speaker 2

His family is going to be a 76 year podcast.

00;14;54;26 - 00;14;55;21

Speaker 3

Yes, yes.

00;14;56;10 - 00;14;57;16

Speaker 1

Yes. Okay.

00;14;57;21 - 00;15;00;08

Speaker 2

We could just do a spin off Mr. Casual Podcast.

00;15;00;24 - 00;15;01;08

Speaker 3

I guess.

00;15;01;18 - 00;15;03;04

Speaker 1

I'll do like five episodes.

00;15;04;04 - 00;15;04;23

Speaker 3

Now. He's lived a.

00;15;04;23 - 00;15;14;05

Speaker 2

Long and productive life. We could just go into and then he got to kindergarten and he got his first sequence.

00;15;14;28 - 00;15;15;11

Speaker 1

Which is.

00;15;15;15 - 00;15;16;02

Speaker 3

Now to be.

00;15;16;02 - 00;15;18;00

Speaker 1

Seen at the museum.

00;15;19;13 - 00;15;19;29

Speaker 3

That's pretty fun.

00;15;19;29 - 00;15;33;25

Speaker 2

This is the kind of thing that if there really were a discipline of Earth studies, like you'd have to pick something so, you know, so narrow because like truthfully, you, you, you have to make new knowledge, okay? We can't just go private eyes, we discover something.

00;15;33;25 - 00;15;34;18

Speaker 1

No, no.

00;15;34;23 - 00;15;40;21

Speaker 2

We have to go deep, deep, deep. And it's not just, oh, Hall Oates or oh, along the red led.

00;15;40;21 - 00;15;42;25

Speaker 1

Along the red ledge. We have babies.

00;15;43;09 - 00;15;43;21

Speaker 3

That's not.

00;15;43;21 - 00;15;47;12

Speaker 2

Enough. What was Mr. Casual doing on your babies?

00;15;47;12 - 00;15;47;24

Speaker 1

Right.

00;15;48;00 - 00;15;48;24

Speaker 2

Wait, was he there?

00;15;48;26 - 00;16;18;14

Speaker 1

Was he. Yeah. Also, was Mr. Casual around, like, did they meet in Philly? Did they meet after Philly? Did they feel Philly? Quando is not in Philly. Like I it's interesting to know, like, where where do they get together? Where do they become friends? When do they

all start playing together? How did they become friends? Like when they were talking to Porter Carroll, the percussionist, they had a very brief, you know, moment with him.

00;16;18;24 - 00;16;23;12

Speaker 1

And he essentially said that someone went to him and said, Hey, we've got this band. Do you want to be a part of it?

00;16;23;12 - 00;16;28;18

Speaker 2

It was like, Hey, do you want to be in a band? And he was like, Okay. And they're like, It's Hall and Oates.

00;16;28;27 - 00;16;29;16

Speaker 1

And he's like.

00;16;30;06 - 00;16;31;14

Speaker 2

The answer is yes.

00;16;33;02 - 00;16;34;08

Speaker 3

Which is pretty. I like how it's.

00;16;34;08 - 00;16;38;22

Speaker 2

Like, the first question isn't, Do you want to be in? Do you want to join Hall and Oates? It's like, do you want to be in a band?

00;16;39;09 - 00;16;41;06

Speaker 1

Maybe what band is it?

00;16;41;08 - 00;17;05;07

Speaker 2

Holland Oates that reminds me of this great movie that we thought we should talk about called Sing St Oh came out in 2016, but we just learned about it from Alexandra Smith, Esquire. And there's a Hall and Oates moment because it's just the most darling movie about these Irish teenagers who form a band. And I guess it must be set in the eighties, but they learn all these different sounds and they want to sound like the future.

00;17;05;07 - 00;17;19;03

Speaker 2

And they're listening to Duran Duran and the Smiths, not the Smiths. The Cure. The Cure and then they, they get, they try to jam out on private eyes and then they do their own like they take that riff and then they make their own song.

00;17;19;04 - 00;17;27;23

Speaker 1

Yeah, they're still the bass line, and then they make their own song out of it. But it's very cute, you know, they've got all their records are listening to all this music and, and then they create their own songs.

00;17;27;29 - 00;17;35;17

Speaker 2

I want to say that actors his name because the actor who played the main character has got such an interesting name.

00;17;35;21 - 00;17;36;08

Speaker 1

Yeah, he does.

00;17;36;08 - 00;17;44;01

Speaker 2

And and he's actually like he was in Coda and some other things and just like want to say his name is really fun, but now I can't remember.

00;17;44;05 - 00;17;46;07

Speaker 1

You're just going to go here. I'm going to go look on MTV.

00;17;46;13 - 00;17;53;01

Speaker 2

Oh, it's for wait. Ferdia Walsh, Pilo don't you love that name? Ferdia Walsh, Pilo.

00;17;53;06 - 00;17;56;25

Speaker 1

And he's quick on him. He's in a he's in a band as well in real life.

00;17;57;07 - 00;18;00;07

Speaker 2

And the band is called the Finches. With a Y.

00;18;00;13 - 00;18;03;07

Speaker 1

Finches, and he's adorable.

00;18;03;08 - 00;18;04;09

Speaker 2

Oh, my God.

00;18;04;10 - 00;18;12;18

Speaker 1

Like adorable. The movie is delightful and very cute. It's just like a sweet it's a sweet film.

00;18;13;02 - 00;18;14;06

Speaker 2

It's a sweet film. It's a.

00;18;14;06 - 00;18;21;08

Speaker 1

Sweet film. You know, we also watch Bullet Train, and I wouldn't say that was a sweet film. But I would say that it was good and know.

00;18;21;08 - 00;18;23;25

Speaker 2

How long it's taken. They're telling you that we watch politicians.

00;18;23;25 - 00;18;30;04

Speaker 1

Just telling you that we watch you and letting you know I'm putting it out there, that if Brad Pitt ever wants to come on the podcast he's more than welcome.

00;18;30;20 - 00;18;34;28

Speaker 2

Do you think that Brad Pitt would be more Team Oates or Team Hall?

00;18;36;00 - 00;18;41;24

Speaker 1

Well, based on his appearance, I would say Team Hall, based on his.

00;18;41;24 - 00;18;43;12

Speaker 2

Unconventional attitude.

00;18;43;12 - 00;18;50;14

Speaker 1

His sense of humor and the pleasing vibes. John Oates. So I think that I think he'd be a combo pack.

00;18;50;14 - 00;18;54;02

Speaker 2

But if he had to play one of them on TV, he would definitely be playing Daryl Hall.

00;18;54;02 - 00;18;57;14

Speaker 1

100%. Daryl Hall would be pumped if Brad Pitt played him.

00;18;57;14 - 00;19;02;14

Speaker 2

Are you going to like Brad Pitt and Keanu Reeves?

00;19;05;28 - 00;19;16;14

Speaker 2

Younger, younger, younger, yes. Although, I mean, now they could play them. If you're going to do a Paul honest biopic where they needed the act like really hot actress to play these guys when they're in their late fifties. Yeah.

00;19;16;23 - 00;19;18;00

Speaker 1

Yeah. There you go.

00;19;18;01 - 00;19;24;12

Speaker 2

Okay, now let's take this. Let's go back. So at every age when they first get together, who plays them to make it the hottest?

00;19;24;18 - 00;19;26;11

Speaker 1

Well, young Brad Pitt, Jesus Christ.

00;19;26;22 - 00;19;28;12

Speaker 2

We have to pick an actor from right now.

00;19;28;21 - 00;19;30;27

Speaker 1

An actor from right now who's.

00;19;31;05 - 00;19;33;14

Speaker 2

At a certain point, Chris Hemsworth is going to play Daryl Hall.

00;19;33;14 - 00;19;33;26

Speaker 1

At a certain.

00;19;33;26 - 00;19;35;27

Speaker 2

Point and a certain point of like age 30 or.

00;19;35;27 - 00;19;53;00

Speaker 1

So. Brad Pitt, somebody in their twenties, young, hot blond, somebody I mean, there's got to be somebody on euphoria or there's got to be somebody, you know, like there's some tea shall should play John Oates for sure.

00;19;53;07 - 00;19;53;18

Speaker 2

Oh.

00;19;54;02 - 00;19;56;17

Speaker 1

Forsyte, i want to watch that movie.

00;19;56;17 - 00;19;59;26

Speaker 2

Oh, my God. Timothy Shallow, very shallow.

00;19;59;26 - 00;20;04;00

Speaker 1

Me to play to play. John Oh, my god.

00;20;04;01 - 00;20;06;18

Speaker 2

This is. We're having great ideas over here.

00;20;06;18 - 00;20;18;21

Speaker 1

We are having great ideas. We are. And this is this is important. So if there's a filmmaker out there, I think we need to look into making. Okay, here's the pitch. So did you hear about how they're making a barbie movie?

00;20;19;00 - 00;20;21;16

Speaker 2

But it's better to fall asleep. No, no, no.

00;20;21;16 - 00;20;23;19

Speaker 1

But it's what your face is. It's Greta Gerwig.

00;20;23;23 - 00;20;23;27

Speaker 2

Now.

00;20;23;29 - 00;20;57;07

Speaker 1

She's great. Who's great. So Greta Gerwig is making a Barbie movie with Ryan Gosling, and as Ken. Now, when I heard that, I immediately was like, this is not your mom's Barbie movie. It's either going to be like a horror movie or it's going to be some sort of like something something very interesting happening. So what if the pitches Darryl Hill and John Oates biopic, but we have Timothy Shallow as John Oates and some cute pants blond kid, but we make it like a little gritty, make it a little deep.

00;20;57;07 - 00;20;58;20

Speaker 1

We make it a little bit like they.

00;20;58;20 - 00;20;59;21

Speaker 2

Go on that ayahuasca.

00;20;59;21 - 00;21;01;08

Speaker 1

Trip, they go on the Iowa.

00;21;01;10 - 00;21;04;13

Speaker 2

Everything that they didn't do that we think that they should have done.

00;21;04;26 - 00;21;13;22

Speaker 1

We recreate that quote unquote negative conversation that they clearly had at some point about someone being negative. Yeah, I don't know who the -1 was, although I'd say it was probably Darryl.

00;21;14;05 - 00;21;18;07

Speaker 2

And we give a lot of screentime. We have to follow the Bechdel rules about the Allen sisters.

00;21;18;07 - 00;21;21;21

Speaker 1

Yes. Because the Allen sisters have not had their day.

00;21;21;23 - 00;21;27;00

Speaker 2

In fact, perhaps the whole movie should be. Actually, the movie is about the Allen.

00;21;27;00 - 00;21;27;23

Speaker 3

Sisters.

00;21;27;23 - 00;21;31;25

Speaker 2

And the hot versions of Hollywood's disappear inside characters. Oh, my.

00;21;31;25 - 00;21;36;06

Speaker 1

Oh, like the Allen's sisters. Greta Gerwig. Give us a call.

00;21;36;06 - 00;21;38;08

Speaker 2

Listen up. Greta Gerwig. Yes.

00;21;38;09 - 00;21;39;10

Speaker 1

Is it this is it.

00;21;39;13 - 00;21;41;21

Speaker 3

In fact, Phoebe, this podcast, right?

00;21;41;21 - 00;21;46;03

Speaker 1

Forget Phoebe Waller-Bridge. Call us up. We can write the script like, no.

00;21;46;21 - 00;21;49;19

Speaker 2

If anyone's going to take our idea, please credit us. Okay. It's a great.

00;21;49;19 - 00;21;55;19

Speaker 1

Idea. No, I want to be working on it as a writer and a producer. Like, I'm going to be able to endorse all my sisters.

00;21;55;19 - 00;22;02;01

Speaker 2

So you know what? And forget the DC Inside podcast. How about the Allen Sisters? Podcast?

00;22;02;01 - 00;22;22;25

Speaker 1

I'm trademarking this right now. Don't anybody see Netflix? If you're interested, call me. I will write it for free. Okay, you know what? This is a great idea. Actually, the Allen Sisters I mean, we've already this weekend, we have a fantastic hot, hot news. You guys hot off the presses. Naomi and I are talking about a true crime podcast, and we have a great, great we have two seasons planned.

00;22;23;22 - 00;22;41;14

Speaker 1

The second season might get us pushed off a bridge, but the first season is going to be really, really juicy. So we can start working on that. We're not going to tell you anymore about it. You're going to have to wait until it hits all the podcast apps here in the next couple of months. But yes, the alliances there's a movie.

00;22;41;21 - 00;22;45;26

Speaker 1

What a great idea. I know. Okay. I wonder if we could get to Sara.

00;22;47;08 - 00;22;49;22

Speaker 2

I remember how I found her, and she was a she was a coach.

00;22;49;22 - 00;22;50;04

Speaker 1

Yeah.

00;22;50;14 - 00;22;51;27

Speaker 2

I know. That was the right Sara Allen.

00;22;51;28 - 00;22;56;13

Speaker 1

What if I book appointment with her as a coach and then halfway through my coaching sessions.

00;22;56;13 - 00;22;59;11

Speaker 2

Coaching soccer at Columbia University? That's definitely the Sara Allen.

00;22;59;12 - 00;23;00;16

Speaker 1

Well, I was thinking when to coach.

00;23;00;28 - 00;23;03;22

Speaker 2

Oh, no, no, I didn't ever find the actual Sara Allen.

00;23;04;11 - 00;23;06;10

Speaker 1

Yeah, that would be pretty fantastic.

00;23;06;11 - 00;23;13;28

Speaker 2

How do we get anything? Did we do we go through all of our extensive notes about that, that, that fantastic 24 minute documentary, extensive notes.

00;23;14;14 - 00;23;18;28

Speaker 1

Let's see. Here's the highs. The hot the hat is more expensive than it should be.

00;23;18;29 - 00;23;19;17

Speaker 2

No, we did that.

00;23;19;17 - 00;23;21;29

Speaker 1

21 day Sugar Detox, Las Vegas turnaround.

00;23;22;22 - 00;23;23;24

Speaker 2

I think we even did that we.

00;23;23;24 - 00;23;24;23

Speaker 1

Talk about Las Vegas turned up.

00;23;25;02 - 00;23;27;04

Speaker 2

Oh I heart pulling sign.

00;23;27;06 - 00;23;39;12

Speaker 1

Oh yeah there was in one of I believe it was in Chile there was a sign that somebody was holding up in the front row that said I heard appalling. Now to be fair, I'm going to guess that Pauling is one of the musicians whose names we did not write down.

00;23;39;12 - 00;23;40;05

Speaker 2

I think so too.

00;23;41;12 - 00;23;48;18

Speaker 1

So we got to look that up. There was a whole Girl from Ipanema thing that happened where they were playing that and John talked about how much she loves bossa nova.

00;23;48;18 - 00;23;53;05

Speaker 2

John says, One thing you might not know about me is I've got kind of a bossa nova thing going.

00;23;53;05 - 00;23;57;11

Speaker 1

Yeah. And then he played a Little Girl from Ipanema and his guitar.

00;23;57;20 - 00;23;58;11

Speaker 2

It was it was.

00;23;58;11 - 00;24;01;22

Speaker 1

Okay and it was okay. I would say the person that was playing it before.

00;24;01;22 - 00;24;02;24

Speaker 2

Him was better.

00;24;02;24 - 00;24;04;06

Speaker 1

Had it down a little bit more.

00;24;04;13 - 00;24;06;08

Speaker 2

Well, I had that rhythm a little bit more.

00;24;06;08 - 00;24;12;02

Speaker 1

Well, he was noodling around, you know, he was doing his little noodle there. And then when you add a noodle, it changes the vibe.

00;24;12;02 - 00;24;12;13

Speaker 2

It does.

00;24;12;19 - 00;24;17;00

Speaker 1

So he was noodling extensive coughing.

00;24;17;06 - 00;24;30;29

Speaker 2

We have the Mr. de chant. You are great. I love that sign because it was just so like, yeah, just, you know, it's just very direct. Yeah. It's not it's not trying to do too much is not flashy. It's just very sincere, Mr. Duchamp, very respectful.

00;24;31;05 - 00;24;31;23

Speaker 1

You are great.

00;24;31;24 - 00;24;32;13

Speaker 2

You are.

00;24;32;13 - 00;24;32;28

Speaker 1

Great.

00;24;33;00 - 00;24;37;07

Speaker 2

Not Mr. Cash, not I heart Mr. Casual. That would have been presumptuous.

00;24;37;23 - 00;24;38;10

Speaker 1

Deschamps.

00;24;38;11 - 00;24;43;14

Speaker 2

Excuse me, Mr. Deschamps, I have something to say. And that is. You are great.

00;24;43;28 - 00;24;55;21

Speaker 1

Yeah, it was a very respectful sign. It was very I enjoyed that sign a lot. And that was also with the I Heart Pauling sign. So I'm going to say Pauline was one of the two people that we did not name their names or else.

00;24;55;21 - 00;24;57;16

Speaker 2

It would be very random memory.

00;24;57;16 - 00;24;59;06

Speaker 1

Trade. Maybe it's a soccer player.

00;24;59;06 - 00;25;08;09

Speaker 2

But I just have this, I have this sign and I wanted to take it just like that person had, like somebody got a Beatles shirt on and they're like, let's show that Beatles and a Steely Dan shirt.

00;25;08;09 - 00;25;11;03

Speaker 1

And a Steely Dan shirt and yeah, that's pretty cool.

00;25;11;03 - 00;25;16;02

Speaker 2

A lot of people had Hall and Oates shirts and they showed a lot of people knew the lyrics to the song.

00;25;16;02 - 00;25;18;22

Speaker 1

A lot of small children. Yes, there knew the lyrics.

00;25;18;22 - 00;25;20;16

Speaker 2

Small children who they teach their children.

00;25;20;16 - 00;25;25;01

Speaker 1

Well, they do in Argentina. I mean, we've taught our children and children ourselves.

00;25;25;14 - 00;25;38;02

Speaker 2

Yeah. It's a good to know that throughout Latin America. Children today, still no holidays. You know, I know what the pandemic like, you know, rate reading and math scores have plummeted. But Holland Oates lyrics knowledge remains strong.

00;25;38;03 - 00;25;46;13

Speaker 1

Yes, yes. They also touch on and we've talked about this before, how Daryl Hall is well known for the amount of books that he reads, especially on tour.

00;25;46;16 - 00;25;53;16

Speaker 2

Oh, he was talking extensively about a book that he was reading about the first settlers in Ohio, and it was like all sort of primary documents.

00;25;53;17 - 00;26;00;28

Speaker 1

Yes. And he was very excited about it. He didn't say who the author was, but we could probably find out. And he was going to pass it off to John when he was done.

00;26;00;29 - 00;26;04;14

Speaker 2

Did you notice that John was reading on the plane? No, I did not. Automobile magazine.

00;26;05;13 - 00;26;06;23

Speaker 1

That guy loves.

00;26;06;23 - 00;26;08;05

Speaker 2

Cars, loves a car.

00;26;08;06 - 00;26;21;18

Speaker 1

He loves a car like all the cars. I actually think that we have a pretty good shot of meeting him if we would start paying attention to what car shows he's going to, because I think the car show crowd is going to be less than any of the like rock and roll crowds are like why.

00;26;21;25 - 00;26;29;17

Speaker 2

I'm so committed to John and this podcast. But but that might be where I draw the line. I don't know if I'm so committed as to start going to car shows.

00;26;29;17 - 00;26;31;02

Speaker 1

But if we go to our car show.

00;26;31;09 - 00;26;32;13

Speaker 2

Or a car show.

00;26;32;13 - 00;26;33;11

Speaker 1

Like one.

00;26;33;11 - 00;26;36;01

Speaker 2

Car, we go to one car show. We're going to become friends.

00;26;36;11 - 00;26;38;21

Speaker 1

John notes. It has to be the right car show.

00;26;39;09 - 00;26;45;21

Speaker 2

What's the most important car show that's also kind of undiscovered. So it's maybe cheap and easy for us to get into the.

00;26;45;21 - 00;26;48;08

Speaker 1

One that's closest to us. And on a day that we can go.

00;26;49;04 - 00;26;50;12

Speaker 2

On a weekend because I.

00;26;50;12 - 00;26;53;12

Speaker 1

Work needs to be on a weekend. It needs to be either in.

00;26;53;26 - 00;26;55;18

Speaker 2

How about the Pismo Beach car show?

00;26;57;06 - 00;26;58;18

Speaker 1

We could meet in the middle.

00;26;58;24 - 00;26;59;24

Speaker 2

Of a beach car show.

00;27;00;05 - 00;27;00;25

Speaker 3

The front office.

00;27;00;27 - 00;27;06;28

Speaker 1

I love Pismo Beach. I'm really, really good cinnamon rolls and Larry. Tel Aviv Taffy. Saltwater Taffy.

00;27;08;04 - 00;27;13;17

Speaker 2

Spoiler. Every California coastal town has the exact same laugh and taffy and it's all horrible.

00;27;13;21 - 00;27;15;25

Speaker 1

She it's not horrible.

00;27;15;25 - 00;27;18;19

Speaker 2

It's it's. No, it is always a disappointment.

00;27;18;19 - 00;27;26;04

Speaker 1

Peppermint laughter. Sorry. Saltwater taffy is always good. Like the little peppermint candies ones. They're good.

00;27;26;27 - 00;27;38;16

Speaker 2

Look, if I can get some seaside fudge, I take that overlapping taffy like coastal city. Coastal towns are known for two things, and that is lovely. Choppy.

00;27;38;17 - 00;27;39;14

Speaker 3

And it's not like.

00;27;39;24 - 00;27;43;16

Speaker 2

Saltwater taffy and fudge. And I am team fudge. 100%.

00;27;43;17 - 00;27;44;18

Speaker 1

But can I tell you, I'm.

00;27;44;18 - 00;27;46;15

Speaker 2

Team John at the Team Fudge, and that's me.

00;27;46;24 - 00;27;48;20

Speaker 3

I go like, all right, I can't hurt.

00;27;49;21 - 00;27;58;09

Speaker 1

I have to mention this because I can't not mention this but naomi and I went and saw brose this week and if you haven't seen brose, go see brose because brose is delightful.

00;27;58;09 - 00;28;08;16

Speaker 2

It's made for it's made for you know, straight and living. We we both are attracted to women, but we don't know if we can say that we're bi, but at any rate, we haven't.

00;28;08;16 - 00;28;10;03

Speaker 1

Figured that out according to the rules.

00;28;10;03 - 00;28;11;05

Speaker 2

Of cheating out. And it's very.

00;28;11;05 - 00;28;13;09

Speaker 3

Easy to literally just kill.

00;28;15;18 - 00;28;16;17

Speaker 1

Newsflash.

00;28;16;26 - 00;28;23;11

Speaker 2

Newsflash, we may be married to men, but we don't fully identify as heterosexual. You heard it here on Out of Touch, a Haaland.

00;28;23;12 - 00;28;25;18

Speaker 3

Hits podcast first.

00;28;25;27 - 00;28;26;24

Speaker 1

You heard it here first.

00;28;26;24 - 00;28;32;15

Speaker 2

But but but the point is, I think our demographic of, you know, we're allies for sure.

00;28;32;17 - 00;28;32;21

Speaker 1

Oh.

00;28;33;15 - 00;28;42;00

Speaker 2

I think we're we're the target audience of Bro's. Like, yeah, I've heard that. You know, okay. Twitter is a little bit divided on on.

00;28;42;13 - 00;29;07;25

Speaker 1

There are a lot of opinions. There are a lot of opinions but I have to say, I expected it to be delightful because I love Billy Eichner and I really like Judd Apatow. And so I had, you know, relatively high expectations I would say this film exceeded my expectations. And I laughed very, very hard many, many times. And there's a fun little storyline about chocolates that I found absolutely delightful.

00;29;07;25 - 00;29;10;05

Speaker 2

I was like, Where are you going? And what does this tell you? It's a.

00;29;10;05 - 00;29;12;26

Speaker 1

Spoiler. It's a spoiler. So we can't go into it too much.

00;29;13;06 - 00;29;15;06

Speaker 2

But it oiler they talk about they talked.

00;29;15;06 - 00;29;40;16

Speaker 1

About chocolate and the part where they talk about chocolate, really. But it got me in my heart. I really enjoyed it. I thought it was very sweet. I thought it was a very clever and sweet storyline. You know, the chemistry between Billy Eichner and the other very handsome gentleman whose name I can't remember right now was fantastic. And all of the other people that are in it, everyone that he works with at the museum was delightful.

00;29;40;16 - 00;29;54;17

Speaker 1

Like, I just I really enjoyed it. So anyway, if you haven't seen it, go see it. Let us know what you think it is. Up on the Gmail's carrier pigeons or the Twitter is humblebrag. I tweeted about it yesterday and Billy Eichner liked it.

00;29;54;17 - 00;29;55;20

Speaker 2

So there you go.

00;29;55;21 - 00;30;03;25

Speaker 1

I'm famous now, in case anyone was wondering, pretty much this might be my last episode of the podcast because I've got to go pee Twitter famous now. That Billy Eichner liked one of my tweets.

00;30;03;26 - 00;30;07;17

Speaker 2

That's right. I'm very busy managing the account now.

00;30;07;17 - 00;30;21;15

Speaker 1

So busy. I mean, who knows? Like, I might even have to get a TikTok account going for it, and we don't take that account. What am I talking about? We have a lot of TIKTOKS, by the way. If you don't follow us on TikTok, go follow us on TikTok. I haven't made one in a while, but there are several there for your enjoyment.

00;30;23;01 - 00;30;28;11

Speaker 1

So, yeah, so we had a very busy week. We got to experience a lot of things, and this movie was one of them.

00;30;28;19 - 00;30;40;04

Speaker 2

We did do some wine tasting. We had some wonderful wine tasting, and then we tried to see if there was a second song because, of course, we've done it. Trevino and Intravenous, a fabulous song. On what album.

00;30;41;16 - 00;30;43;11

Speaker 1

Oh, it's on The Ecstatic.

00;30;43;11 - 00;30;47;25

Speaker 2

Ecstatic, which is a just a highly underrated. It is a it's.

00;30;47;25 - 00;30;48;04

Speaker 1

The most.

00;30;48;04 - 00;30;59;19

Speaker 2

Underrated. So it's exciting. It's such a fantastic album. But it turns out they really only wrote that one song about wine. They don't have an extensive number, an extensive catalog of wine themed songs.

00;30;59;19 - 00;31;10;27

Speaker 1

Well, considering how much Daryl Hall loves wine and how frequently he is drinking wine and all of his, like, interviews with wine magazines. You would think there would be at least one more song about wine and maybe there is.

00;31;10;29 - 00;31;15;29

Speaker 2

You know, we have to look at this so that we haven't looked at the solo catalog to see how many solo songs he may or may not have written about wine.

00;31;16;12 - 00;31;21;13

Speaker 1

That we got to look into. Because I also got to say this movie I'm impressed.

00;31;21;25 - 00;31;23;00

Speaker 2

You going back to Rose again.

00;31;23;01 - 00;31;32;26

Speaker 1

You know, we're back to Felicity to Chile. Daryl Hall drinks Jamieson followed by Red Wine. I got heartburn just watching him, too.

00;31;32;26 - 00;31;35;29

Speaker 2

I had to take a Tums just watching how much he was drinking, but like.

00;31;35;29 - 00;31;46;20

Speaker 1

How does he manage? And I turned Naomi and I said, How does Daryl Hall not get acid reflux and heartburn from drinking so much red wine with with Jameson?

00;31;46;21 - 00;31;51;07

Speaker 2

He's clearly a superhero. Yeah. He's just he's got a super stomach.

00;31;51;09 - 00;31;53;25

Speaker 1

He's my alcohol super hero. I mean, it's like.

00;31;54;04 - 00;31;55;28

Speaker 3

All my alcohol. Super.

00;31;56;03 - 00;32;01;20

Speaker 1

Well, if I drink red wine after 3 p.m., I'm up all night sweating so, like, how does he do it, man?

00;32;01;20 - 00;32;18;24

Speaker 2

Not only has recorded music and been like, you know, in the longest running duo of all times, Rock and Roll Hall of Famer, but he could hold his red wine and his Jameson without getting heartburn. Either that, or he's on megadoses of proton pump inhibitors. So that I think about that. That could.

00;32;18;24 - 00;32;21;07

Speaker 1

Be it. That could be it. I do want to give a shout out to.

00;32;21;07 - 00;32;23;00

Speaker 2

Be mainlining panto basil.

00;32;24;20 - 00;32;25;29

Speaker 3

Shout out to panto for us all.

00;32;27;11 - 00;32;35;10

Speaker 1

A official sponsor of the all in his podcast I do want to give a shout out to the the first venue that we went to for horses was that it cracked.

00;32;35;15 - 00;32;35;25

Speaker 2

Iron.

00;32;35;25 - 00;32;42;15

Speaker 1

Horse. Iron Horse. I made that mistake a million times Iron Horse. Vineyard up in Sebastopol.

00;32;42;22 - 00;32;43;26

Speaker 2

Known for those sparkling.

00;32;44;03 - 00;32;49;28

Speaker 1

They're known for their sparkling eyes and their sparkling eyes were delicious.
However, I do want to say.

00;32;51;08 - 00;32;53;24

Speaker 2

You have \$87 to spare.

00;32;54;11 - 00;33;12;19

Speaker 1

You should buy a bottle, which I didn't, so I didn't buy it. But if you have \$87, their pinot noir was one of the yummiest pinot noirs I've ever had. And Alexandra and I tried two of them. One of them we liked better. And it was, I believe, the vineyard blend as opposed to the house blend.

00;33;13;03 - 00;33;23;24

Speaker 2

Another unofficial sponsor. We need, you know what we might we might meet. We might end up on their Instagram account. We got, like, thanked by someone for being there. Oh, yeah. Thank you for being here and for making our place look great.

00;33;24;17 - 00;33;40;15

Speaker 1

And then they took our picture, and I think it's because someone must have tipped them off that out of Touch. Holland's podcast was at their vineyard, and they were hoping to make an appearance, and, well, guess what? It goes. Not only did you make an appearance, but you're welcome to be our first official sponsor if you would like to be.

00;33;41;15 - 00;33;50;21

Speaker 1

But their wine was delightful. I mean, and it's a beautiful place. It's sunny, it's very scenic. You can set out, have some sunshine, free water.

00;33;51;08 - 00;33;53;28

Speaker 3

The water free people.

00;33;54;15 - 00;34;00;17

Speaker 2

The wine tastings cost money, but the water lottery, sorry, they didn't even.

00;34;00;17 - 00;34;01;14

Speaker 3

Charge for.

00;34;01;14 - 00;34;02;16

Speaker 2

The restrooms.

00;34;02;16 - 00;34;08;08

Speaker 1

And they had m three temperatures for the water. You can have room temperature, cold or warm.

00;34;08;08 - 00;34;14;16

Speaker 2

You could stand at the bar and you could stand at a barrel. Yeah, they didn't have seating.

00;34;15;02 - 00;34;19;07

Speaker 1

But what did we do? We sat on the barrels and I found some bucket to sit on.

00;34;19;22 - 00;34;24;10

Speaker 2

They had a super good playlist going at the bar because they had, like, Michael Jackson, Linda Ronstadt.

00;34;24;24 - 00;34;26;11

Speaker 1

Pat Benatar, Pat Benatar.

00;34;26;11 - 00;34;34;00

Speaker 2

I made up Linda Roth. I was Pat Benatar. Please note, don't tell anyone I confuse them, but we improvised and sat on barrels.

00;34;34;01 - 00;34;39;16

Speaker 1

Yeah, we sat on barrels was sunny. It was the perfect temperature it was. I mean, it's a beautiful day. So it's time to wrap.

00;34;39;22 - 00;34;42;20

Speaker 2

You're listening to Out of Touch Hall and Oates podcast.

00;34;43;02 - 00;34;51;27

Speaker 1

Anyway, go see movies. All the movies we talked about, drink wine. We'll put it on the website. I hope everybody is having a great week and we will see you soon.

00;34;52;07 - 00;34;53;01

Speaker 3

Bye.