

Transcript Episode 37: Everything Your Heart Desires

Out of Touch: A Hall and Oates Podcast

Naomi Schoenfeld + Mary Kay Holmes

00;00;31;26 - 00;00;33;25

Speaker 1

Right. You just froze.

00;00;34;16 - 00;00;36;18

Speaker 2

You froze. Oh, you're back.

00;00;37;06 - 00;00;39;28

Speaker 1

Your mom froze your butt.

00;00;39;28 - 00;00;41;21

Speaker 2

Froze. As my kid said.

00;00;42;08 - 00;00;45;18

Speaker 1

This is out of touch. A Hollow Notes podcast.

00;00;46;01 - 00;00;54;01

Speaker 2

Yes, sir. Episode 37. So we're getting up into the forties pretty soon. Maybe in the forties. Just like us.

00;00;56;13 - 00;00;57;03

Speaker 2

What are you eating?

00;00;59;07 - 00;01;08;00

Speaker 1

This is Trader Joe's rolled oats and chocolate chip fiber. Full granola bar is the official sponsor.

00;01;08;13 - 00;01;10;08

Speaker 2

The official sponsor, Trader Joe's granola bars.

00;01;11;28 - 00;01;21;28

Speaker 1

Well, well, I'm going camping this weekend, so I head up Trader Joe's. That sounds very cold. It's. It's autumnal. It's cozy. It's not that cold.

00;01;22;04 - 00;01;24;00

Speaker 2

You got to be in a in a tent.

00;01;24;23 - 00;01;25;10

Speaker 1

Yeah.

00;01;25;17 - 00;01;28;01

Speaker 2

Tent with your children. People.

00;01;28;23 - 00;01;32;02

Speaker 1

With my children. People. It looks like I'm going to be the solo adult.

00;01;32;11 - 00;01;38;02

Speaker 2

I was just about to say Laughing Boy doesn't strike me as a camping in the fall type of guy.

00;01;39;24 - 00;01;42;16

Speaker 1

Laughing Boy doesn't camp any season of the year.

00;01;43;06 - 00;01;54;09

Speaker 2

That sounds about right. I'm sorry to hear that. Although I've been doing talking with my I hope the whole podcast is just me talking and chewing.

00;01;54;19 - 00;01;58;08

Speaker 1

Is the anthem. Our podcast fiber whole.

00;01;58;29 - 00;01;59;18

Speaker 2

I want no one.

00;01;59;18 - 00;02;00;03

Speaker 1

Once.

00;02;00;19 - 00;02;07;13

Speaker 2

Request another on a special sponsor, which would be almond milk, pumpkin pie, spice creamer.

00;02;09;01 - 00;02;12;02

Speaker 1

That sounds so insane. Who makes that?

00;02;13;13 - 00;02;27;14

Speaker 2

This is oh, is it so delicious or is it that, oh, man, I'm ruining our sponsorship? I've tried a couple of ones. This one is my favorite one so far, but I'm a put on the website because everyone's going to want to know.

00;02;27;22 - 00;02;31;09

Speaker 1

Hang on, hang on. Because it sounds like you've gotten sucked in by big almond.

00;02;31;27 - 00;02;38;26

Speaker 2

I've gotten sucked into big almonds. But here's the problem, actually, and you'll be happy about this. Some almond. Some oak. Oh.

00;02;39;09 - 00;02;40;15

Speaker 1

Oh, I hook.

00;02;41;00 - 00;02;47;05

Speaker 2

Oh, Kramer. Oh, Kramer. Because I try to stick with the oat milk now because I know, as you know.

00;02;47;24 - 00;02;50;27

Speaker 1

Yeah, it's not sustainable. Because.

00;02;51;06 - 00;02;54;09

Speaker 2

Because it takes so many almonds to make one cup of milk.

00;02;54;16 - 00;03;01;12

Speaker 1

It's about the water consumption. It's something the production uses an exorbitant amount of water.

00;03;02;16 - 00;03;29;20

Speaker 2

So I felt a little guilty when I bought this creamer because it is almond creamer. However, I really, because I'm like the basic batch I needed my like, pumpkin fal coffee situation. And these creamers are good because you only need a tiny little bit so, you know, calories or whatever. And it gives you that like pumpkin spice latte vibe that you're looking for without having to shell out \$5.

00;03;30;09 - 00;03;49;28

Speaker 1

You know, you sent me a text the other day with which almost threw me into a tizzy because I'm basically I'm on the pumpkin spice wagon right now. I'm I'm trying hard to not fall off, but it's hard. And when a text comes through suggesting that I treat myself to a PSL, it's difficult.

00;03;50;19 - 00;04;07;16

Speaker 2

Yeah. No, I mean, this is how I'm keeping myself mostly on the wagon by doing it at home. Although I will admit that I did in the last week have an iced pumpkin spice latte with oat milk from the bucks. And it was every bit as delightful as I wanted it to be.

00;04;07;29 - 00;04;18;02

Speaker 1

You know, harm reduction. Okay, that's that's all. So, so you I'm, I'm very pleased with this song you chose. Not because I like it just because it's random.

00;04;20;11 - 00;04;26;24

Speaker 2

So. Okay, so remember a while back when we did that other song from this era in the Jeep?

00;04;27;26 - 00;04;28;11

Speaker 1

Oh, yeah.

00;04;29;09 - 00;04;37;28

Speaker 2

We're talking about anyway. And that was the song that I thought you liked, so I was really excited. Oh, Naomi loves this song. And then you were like, I do not like this song.

00;04;37;29 - 00;04;39;19

Speaker 1

I never said that until just now.

00;04;40;12 - 00;04;49;04

Speaker 2

But then this was this. I was like, you're like, Oh, I thought we were doing a different song. And I'm like, Oh, this must be the song that Naomi thought we were doing. But now, clearly, it was not.

00;04;49;19 - 00;05;04;05

Speaker 1

So we have talked about doing missed opportunity, but we didn't do it right, which is on the same album. So we're everything Your Heart Desires is on. Oh yeah.

Exclamation point, does it?

00;05;04;05 - 00;05;05;20

Speaker 2

Oh yeah. Oh yeah.

00;05;05;20 - 00;05;13;28

Speaker 1

Oh, oh, it's probably ooh, yeah. Something about the 204. Oh yeah. No it's not that.

00;05;14;22 - 00;05;15;25

Speaker 2

Is that yeah.

00;05;15;26 - 00;05;18;11

Speaker 1

Oh yeah. Oh yeah.

00;05;18;24 - 00;05;42;16

Speaker 2

Yeah. Is it. Get out. I mean, you know, I was just reading a bunch of reviews of this album and basically most of the reviews I read from listeners and were that they loved this song and didn't love the rest of the album. So I don't know if that's true, but this, this was what this was 88, right?

00;05;42;16 - 00;06;12;06

Speaker 2

This album. Yes. And this song, the song was actually their biggest adult contemporary hit. Oh, oh, 22. When Do It for Love took over. So this was kind of their like entry, I guess, into the adult contemporary. And then I think what happened is then as everything age, then all their older stuff moved into adult contemporary because now Hollow Notes is essentially Muzak.

00;06;12;06 - 00;06;18;24

Speaker 2

Like I was in the airport the other day and they were playing Hall and Oates and every airport I'm in there playing politics.

00;06;19;08 - 00;06;32;22

Speaker 1

I'm having a really strong reaction to what you just said. And I can't let it lie. You can't just say something like Hall and Oates is in Muzak and just drop that like a mic drop without expecting a fight.

00;06;33;20 - 00;06;54;02

Speaker 2

Well, what I mean, what I mean by Muzak is that it is everywhere, meaning like all of the people in all of the buildings that you guys can't see here, but they always like punching the screen. You everywhere you go, every elevator you're in fighting on. This is music that's supposed to be for the people, right? Okay. So yeah.

00;06;54;02 - 00;06;55;19

Speaker 1

The music for the people that is.

00;06;56;01 - 00;07;14;03

Speaker 2

That's, that's you know, years ago when I worked in a salon, my former life as a hairstylist we used to have all these arguments with the salon about the music that we could play because we all wanted to play like fun music. And they're like, no, we've done a million studies. There've been studies done time after time after time after time.

00;07;14;14 - 00;07;23;02

Speaker 2

And the most accepted music by people is smooth jazz. And I was like really smooth jazz.

00;07;23;11 - 00;07;26;04

Speaker 1

So I'm not a fan of smooth jazz.

00;07;26;04 - 00;07;37;00

Speaker 2

I'm not a fan of smooth jazz. However, like, if I'm somewhere in smooth jazz is playing, I'm not like, Hey, jerk off, but I'm just like, I don't think about it. So we would have smooth jazz during the day and then at night we would change music. But I got a really.

00;07;37;00 - 00;07;38;20

Speaker 1

Good, smooth jazz anecdote when you're done.

00;07;39;06 - 00;08;10;20

Speaker 2

And anyway, so my point is, is that there are certain types of music that have been accepted by the people. Music being one of them, obviously, because you hear it in the elevators and lobbies at wherever the dentist's office. But another thing that you hear in all of those places is Hall and Oates. And so I believe that Hall and Oates has

transcended just being pop music and has become and accepted and enjoyed type of music that most of the people like.

00;08;12;03 - 00;08;23;28

Speaker 1

Well, here's a question. We'll have to research this, and it could be that it already exists or it will exist in the future. But you know how they've made those records they send out into space or they have like examples of like the quintessential sounds of humanity.

00;08;24;08 - 00;08;25;23

Speaker 2

No, I have no idea. What are you telling.

00;08;25;23 - 00;08;26;18

Speaker 1

Me you don't know about this?

00;08;27;02 - 00;08;32;14

Speaker 2

I mean, it sounds vaguely familiar if it has to do with space. My husband probably talked to me about it and I probably didn't listen.

00;08;34;27 - 00;09;07;18

Speaker 1

So the Voyager message, for example, the Voyager message, the Golden Record 12 inch. Okay. Hang on a second. Like, heard the photograph record. It sounds of the Earth portray the diversity of life and culture on earth. This is a very you've got to go to the NASA website. This is very cool. I actually I went to I attended a concert some years ago that was the Kronos Quartet, like interpreting the Voyager, maybe even playing the Voyager album.

00;09;07;18 - 00;09;15;22

Speaker 1

Like what some. I'm a nerd. I'm like, but this is very cool. The question is, what's on the record? And does it include Hall and Oates?

00;09;16;29 - 00;09;19;20

Speaker 2

So they went out into space and played this, hoping that.

00;09;19;23 - 00;09;32;10

Speaker 1

They sent it out into space. Hoping that intelligent life picks it up. And here I have the track list. The track list. Wow. Spoiler.

00;09;33;17 - 00;09;34;13

Speaker 2

No one else.

00;09;34;13 - 00;09;35;15

Speaker 1

There's no hall or.

00;09;35;15 - 00;09;38;18

Speaker 2

No, that's not right. See, that's what's getting at the aliens to come.

00;09;38;22 - 00;10;01;27

Speaker 1

That's what's going to. Well, we don't want them to come, actually. We need them to stay away. They've got a lot of good stuff up here. They've got Beethoven and Bach, as you might expect. And then they've got Navajo music, and they've got some music

from India and from the Solomon Islands. And I'm not not seeing they have tried to be good performed by Chuck Berry.

00;10;02;17 - 00;10;03;07

Speaker 2

Interesting.

00;10;03;08 - 00;10;12;17

Speaker 1

A lot of really interesting stuff. If you were to put \$1 note song on on the Golden Record, it would not be everything your heart desires at all.

00;10;13;28 - 00;10;23;08

Speaker 2

No, I mean, if you want the aliens to be enticed by it, you know, if you want to feel like have a cocktail party and turn it down real low, then yes.

00;10;24;15 - 00;10;31;09

Speaker 1

So what we might want, though, because we want them to be mellow, we don't want them to get all pumped up and then come and try to attack it.

00;10;31;09 - 00;10;47;21

Speaker 2

If they're really fun. Like everyone likes to think of aliens as like they're going to come here and invade us. But what if they show up and they have like a cure for cancer or something? Like what if they show up and they know that they know God, then they can tell us like, hey, that guy is one of us.

00;10;48;21 - 00;10;49;22

Speaker 2

I'm just working my book in here.

00;10;49;28 - 00;11;01;02

Speaker 1

You know what song I would want, what on earth, you know, what song I'd want to put on the Golden Record. If we're going to put one hollowed out song, what's the song that would get the aliens in the greatest mood?

00;11;01;14 - 00;11;02;13

Speaker 2

You make my dreams come true.

00;11;02;14 - 00;11;12;14

Speaker 1

Of course, that is the song that should have been that is the track. It should have been the I don't even know. It's like they've got like 18 tracks on here. They should put.

00;11;12;14 - 00;11;19;22

Speaker 2

One more and it emailed to NASA so that they know next time they do this, they need to include all it. It's you think they'll respond?

00;11;20;13 - 00;11;25;12

Speaker 1

They will. I also am going to ask them, you know, the wisdom of do we think aliens have record players?

00;11;25;20 - 00;11;46;16

Speaker 2

Well, that's the thing. That's what I wonder when you said that they put records into space is imagine a spaceship opening the window, flinging a record out and closing it

and driving back and like so you're assuming that whoever this thing is person, for lack of a better word, is going to be like, what's that? Grab it, take it home, put it on the record player and be like, wow, these guys know what's up.

00;11;46;23 - 00;11;52;01

Speaker 1

You know what? If human beings can discover how to eat at artichoke, that aliens can figure out how to listen to our record?

00;11;52;14 - 00;11;53;02

Speaker 2

Wow.

00;11;53;02 - 00;11;55;15

Speaker 1

That's deep and deep.

00;11;56;14 - 00;12;07;03

Speaker 2

I think about that. Do you think about that? Sometimes when you're eating something, you're like, who figured out that you got to scoop out all the pokey things off the top and cut this down? It's a lot of work for two bites of deliciousness.

00;12;07;14 - 00;12;09;15

Speaker 1

But it's worth wasting all the leaves.

00;12;09;28 - 00;12;11;19

Speaker 2

You know, you eat the leaves, but like.

00;12;12;05 - 00;12;15;00

Speaker 1

Cumulatively, all the meat that comes off the leaf, it's like two bites for if.

00;12;15;00 - 00;12;22;18

Speaker 2

It's real. When you cut the heart out which is the best part of your job. Yes. So first of all, figuring out the very.

00;12;22;18 - 00;12;24;13

Speaker 1

And you think, I am not eating the heart, come on.

00;12;24;14 - 00;12;32;29

Speaker 2

But think about what they had to go through like that. Some dude just like try to eat the whole thing. And then he got the spiky things stuck in the back of his throat and he's like, Oh, hey, homie, we should cut those off.

00;12;33;00 - 00;12;39;02

Speaker 1

Think of what humanity is suffered on the road to discovering how to steam and artichoke and dipped in butter.

00;12;39;10 - 00;12;54;07

Speaker 2

And it's it's because also, like, you must have not had a lot of options if you're going to such great efforts to eat an artichoke. It's like pomegranates, right? Like pomegranates are great, but they take an enormous amount of effort to consume.

00;12;54;28 - 00;13;05;27

Speaker 1

I think back in the day when they didn't have a lot of time you just have shot you just like just get the calories and just like mash down. You're not trying to take all the seeds out. That's later. That's a later phase of civilization.

00;13;06;08 - 00;13;08;06

Speaker 2

Okay. Well, anthropologists have spoken.

00;13;08;15 - 00;13;14;12

Speaker 1

Some anthropologists have spoken. Well, let's get back to this song. I think I know what it's about. What do you think it's about?

00;13;15;21 - 00;13;35;25

Speaker 2

It's about someone who has everything for hearts desires. According to Wikipedia in the lyrics, the singer asks his lover why she wants someone else if she has, quote, everything your heart desires. And he explains if she's happy now, he might really be the one she's looking for. I don't know what that means.

00;13;37;16 - 00;13;46;26

Speaker 1

I am sure I know what this song means, if I know anything. And in my studies of all the notes to date, because, as you know, we've been studying for a while.

00;13;47;01 - 00;13;47;12

Speaker 2

Yes.

00;13;47;22 - 00;14;05;06

Speaker 1

You know that several of their songs, right. Appear to be about romance or sex or sex or things of that nature, such as man eater, possession, obsession. But what if you think about this title? What is this song really about? Come on. You know.

00;14;06;01 - 00;14;07;26

Speaker 2

Everything your heart desires is Darrell Hall.

00;14;08;12 - 00;14;13;04

Speaker 1

It's a critique of capitalism once again. Clearly.

00;14;14;26 - 00;14;16;03

Speaker 2

You think this one's that deep.

00;14;16;11 - 00;14;20;29

Speaker 1

Absolutely. I don't put anything past Darrell Hall and John Oates.

00;14;21;00 - 00;14;26;19

Speaker 2

It's true. It's true as well, especially when it comes to capitalism. You can't put anything past those guys when it comes to capitalism.

00;14;26;23 - 00;14;45;03

Speaker 1

Rich girl. I mean, this this is like that is the theme in this song. And this title is obvious. It's obviously like you want more and more and more and more and more. You know,

you have everything you want and yet you want more. Like, that is the free market. That's capitalism. That's they're just thinly veiled Okay.

00;14;45;09 - 00;14;53;07

Speaker 2

So, yeah, I was thinking that it was more like a pompous expression of like, oh, you think you have everything you want. Guess what? Not yet, because.

00;14;53;14 - 00;14;54;23

Speaker 1

This guy is like.

00;14;55;27 - 00;15;00;17

Speaker 2

You have me, then you have everything your heart desires. But I was thinking of.

00;15;00;20 - 00;15;13;02

Speaker 1

I mean, you know, this is late eighties Holland out. So they could have just totally sold out like they I don't know where they crossed over. And we might be able to judge that by the by the measure of their perms.

00;15;14;08 - 00;15;17;08

Speaker 2

This is some good haul here. This video is some real.

00;15;17;08 - 00;15;31;05

Speaker 1

This video is so haul heavy. And for a moment I was like, is this a Daryl Hall solo because I like and then suddenly like, oh, it's just like flashes on the screen like for a moment, but it's just so much. Ha ha ha ha ha ha ha.

00;15;31;26 - 00;15;57;04

Speaker 2

Oh, all your and it's also reminded me of some of his solo videos that he did after they split. So this may have been, you know, the beginning of the end, right? As they started to sort of go off but this video is so late eighties, it's got like George Michael vibes. It's got its vibes, it's got like all of those like late eighties, you know, Herbert Herb Ritz is a very, very famous photographer.

00;15;58;01 - 00;15;59;20

Speaker 1

Oh, her Brit.

00;16;00;18 - 00;16;08;20

Speaker 2

Do you remember the Janet Jackson video? The really cool black and white one that she did? I cannot remember. The name is Tom right now. Oh, my God. I'm so embarrassed that I can remember the name of the song.

00;16;09;01 - 00;16;10;17

Speaker 1

Hold on. The Janet Jackson song.

00;16;11;03 - 00;16;14;14

Speaker 2

Yeah. Anyway, Herb Ritz did her video.

00;16;14;14 - 00;16;15;03

Speaker 1

Is it nasty?

00;16;15;18 - 00;16;20;04

Speaker 2

No. Hold on its level. Never do without you.

00;16;21;02 - 00;16;22;15

Speaker 1

Oh, that's such a good song.

00;16;22;19 - 00;16;30;21

Speaker 2

It's such a good song and it's such a good video. And go watch that video and watch this video and then go watch like some George Michael videos.

00;16;31;21 - 00;16;33;17

Speaker 1

It's a lot of homework you're giving me right now.

00;16;33;25 - 00;16;55;19

Speaker 2

I'm just saying, like, you know, one of these days when you don't have anything to do, which is never for you, but someday you'll be sitting around and you'll fall down a rabbit hole of like late eighties videos and you'll realize there's so many things like the jacket with the word designer on it and the roses and like the leather and the black and white and the like blurry slow motion stuff and, you know, all of that.

00;16;55;19 - 00;16;58;27

Speaker 2

It's so quintessential of the time.

00;17;00;08 - 00;17;09;00

Speaker 1

Wow. I'm seeing this, all these portraits that are amazing. And then this one just gave me chills of Christopher Reeve in his wheelchair.

00;17;09;18 - 00;17;27;19

Speaker 2

Now, I was obsessed with Herbert's in the eighties, late eighties, and I bought a ton of his black and white postcards, and I had them all over my walls, as you may or may not remember. And what's funny is I actually found a box recently with a bunch of my old black and white photographs and postcards that I had from high school.

00;17;27;25 - 00;17;29;23

Speaker 2

And they are now hanging in my teenager's room.

00;17;30;11 - 00;17;31;11

Speaker 1

Oh, fun.

00;17;31;16 - 00;17;42;27

Speaker 2

And so it's kind of come full circle comes around. Yeah. No, I love I love her, Britz. I don't know if he is still alive. No, he is not. Not for a while.

00;17;43;10 - 00;17;44;01

Speaker 1

Are Brits.

00;17;44;27 - 00;18;06;14

Speaker 2

All right? Her Brits loved her Brits. So anyway, so the video is great. It was interesting. It did not feel like there were two of them. It felt like there was one of them. I would

agree with you. And I don't know if you know this about the song, but this is the last album that Jenna Allen worked on before she passed away.

00;18;06;24 - 00;18;09;23

Speaker 1

Yeah. Yeah. Of the leukemia.

00;18;10;12 - 00;18;12;16

Speaker 2

Of the leukemia, which is no bueno.

00;18;12;16 - 00;18;13;16

Speaker 1

Nobody knows.

00;18;14;21 - 00;18;38;04

Speaker 2

But yeah, no, that was that was Jana's last album. So when we make our biopic about the Allen Sisters, let's talk about this album. And but also it's a good, good reason to get into this album. Like, is this the album the beginning of the end? Is this the one where they started to, like, branch out a little bit where, you know, Paul was like, I want to be the front man at all, which is like, Fine, I don't care.

00;18;38;05 - 00;19;06;00

Speaker 2

Go to the front man. Like, it doesn't matter. Go ahead. Like, I think, you know, Otis is like, happy to be in the background. You know, I saw a quote from him recently where he talked about how being a rock star was not why he got into this. Like all the, like, fame and all of that was not why he started making music and that he thinks that Daryl Hall enjoys the fame and the notoriety and everything way more than he does or.

00;19;06;00 - 00;19;06;16

Speaker 1

Heck, yeah.

00;19;06;25 - 00;19;08;06

Speaker 2

Which is obvious, right?

00;19;08;18 - 00;19;09;09

Speaker 1

Absolutely.

00;19;09;27 - 00;19;14;14

Speaker 2

Based on every interview I've ever read with Daryl Hall, seems like he's well aware of it as well.

00;19;15;13 - 00;19;46;06

Speaker 1

There's definitely a lot to explore on this album. And we'll have to check on some of the other songs at some point. Definitely some interesting characters, but everything your heart desires seems to be a lot of remixes. Now I have to I have to confess that, you know, I'm often a poor student, but today I was even more even more lazy than usual, and I did not get a chance or an opera.

00;19;46;06 - 00;19;56;19

Speaker 1

I missed the opportunity. See, my songs to watch the Live From Daryl's House version and fill me in on what Keb Mo had to do or say.

00;19;56;22 - 00;20;07;28

Speaker 2

So it was a great it was it was a nice version, you know, just like every Daryl's Hot Life from Daryl's version. And I admittedly did not know who Keb Mo was prior to watching that video.

00;20;08;03 - 00;20;08;21

Speaker 1

I know what.

00;20;09;06 - 00;20;34;27

Speaker 2

I know, which, like, I must have. But for some reason, I was like, he was Keb Mo. So I looked him up. And, you know, when you came on earlier, I was listening to music. I was listening to a single off of his website because I was over some of his music, and he seems like a delightful fellow like all around pleasing Smiley, a beautiful smile, like, just seems like kind of a great guy.

00;20;34;27 - 00;21;06;28

Speaker 2

And this video that I'm watching was him driving around L.A. in this classic convertible car, just like blue skies and music and happy times but he's got five Grammys, 14 Blues Foundation's award, a groundbreaking career spanning 50 years And here on his website, it says Keb Mo has got nothing left to prove. So don't tell him that says, I may be turning 70, but I'm still breathing and I'm still hungry.

00;21;06;28 - 00;21;11;23

Speaker 2

I'm still out there going for it every single day. Oh, not bad. He looks. Oh, my.

00;21;11;23 - 00;21;12;09

Speaker 1

God.

00;21;12;16 - 00;21;13;22

Speaker 2

He is a handsome man.

00;21;14;01 - 00;21;31;29

Speaker 1

Well, he is. Yeah. He is a very important musician. Very famous, very famous musician.

And multi-talented. Now, what I didn't know is that his full name is Kevin Roosevelt.

More. I don't ever do that.

00;21;32;24 - 00;21;40;29

Speaker 2

Nope. That's a good name. Actually, Roosevelt yeah. More. I mean, I don't know why it kind of works.

00;21;42;00 - 00;21;47;03

Speaker 1

But. But it's kind of cool that he has two apostrophes in his name.

00;21;47;16 - 00;21;53;08

Speaker 2

Right? So I guess that's fun would be Kev. Right. Because it's Kevin A Yeah.

00;21;54;08 - 00;21;59;19

Speaker 1

And I guess Moe would be far more. Oh.

00;22;00;04 - 00;22;02;12

Speaker 2

Really? Getting into the nitty gritty here.

00;22;02;27 - 00;22;15;08

Speaker 1

I mean, there's so many songs they could have done that are much. And so did they do a super deep, bluesy version of this song? Or What happens? Happens.

00;22;15;18 - 00;22;28;22

Speaker 2

What happened? It's sad. I mean, yeah, there's, you know, there's some departures and some blues and whatnot, but it's, you know, they tend to keep it pretty straightforward on their there. There's some noodling involved, but no more noodling than normal.

00;22;30;13 - 00;22;31;01

Speaker 1

Okay.

00;22;31;09 - 00;22;35;03

Speaker 2

So it was nice on this version. I enjoyed it.

00;22;36;07 - 00;22;37;14

Speaker 1

Well, I'll have to check it out.

00;22;37;23 - 00;22;49;06

Speaker 2

Yeah, check it out. That's good. It's a good thing to look at. And so this song peaked at number three in the United States was shocking. Yeah.

00;22;49;07 - 00;22;55;27

Speaker 1

But I also thought okay, let's just do it quick. What year was that? We got to see what was above it.

00;22;56;04 - 00;22;56;29

Speaker 2

88.

00;22;57;06 - 00;23;03;25

Speaker 1

Okay, so billboard 1988. Right. That's what we do. Billboard. It's Billboard, isn't it?

00;23;03;25 - 00;23;07;23

Speaker 2

Change month by month or week by week?

00;23;08;04 - 00;23;10;08

Speaker 1

Oh, God. Yeah, I'm sure.

00;23;10;18 - 00;23;12;10

Speaker 2

How the music industry works because I do not know.

00;23;15;29 - 00;23;30;04

Speaker 1

Oh, well, at the end of the year, all I can tell you is the end of the year. And that was like, there were some good, some good ones and you were totally right about George Michael. I mean, faith is like number one.

00;23;30;17 - 00;23;32;04

Speaker 2

Yep. Go watch the faith video.

00;23;32;18 - 00;23;53;01

Speaker 1

Faith is number one. Oh, my God. I just I'm. I'm pulling up the full end of the year one. And let's just go back for a second here. So we got faith got so emotional by Whitney Houston. Got my mind set on you. That's the only thing I think George Harrison did is a single that was like that really took off everything.

00;23;53;01 - 00;23;57;07

Speaker 1

I read two more because they're so good the way you make me feel. Michael Jackson.

00;23;57;16 - 00;23;57;23

Speaker 2

Yeah.

00;23;58;03 - 00;24;05;18

Speaker 1

That's a good song. And then, of course, this was like, to me, this is like the soundtrack of our middle school was need you tonight in excess?

00;24;06;00 - 00;24;13;19

Speaker 2

Oh, God. In excess. There's too many gone too soon people on that list of five songs, by the way. All of them.

00;24;13;21 - 00;24;15;01

Speaker 1

Yeah. Wait a second.

00;24;15;04 - 00;24;18;28

Speaker 2

Every single person that you just said, wait, Whitney.

00;24;19;08 - 00;24;20;11

Speaker 1

Is George Michael dead?

00;24;21;00 - 00;24;23;24

Speaker 2

George Michael's dead. He had a heart attack. Did you miss that?

00;24;24;16 - 00;24;26;27

Speaker 1

I think I missed that memo. Where did he die?

00;24;27;10 - 00;24;28;07

Speaker 2

A while back.

00;24;28;07 - 00;24;32;25

Speaker 1

I'm going to have to grieve for a second. George Michael died of a heart attack.

00;24;32;29 - 00;24;33;19

Speaker 2

In 20.

00;24;33;19 - 00;24;41;15

Speaker 1

16. I was so busy reading my Ph.D. in anthropology that I forgot to notice that George Michael had a heart attack and died.

00;24;41;15 - 00;24;43;10

Speaker 2

But that really bummed out about it.

00;24;43;21 - 00;24;45;01

Speaker 1

A heart attack?

00;24;45;12 - 00;24;47;10

Speaker 2

Yeah. A heart attack are useful.

00;24;47;21 - 00;24;50;12

Speaker 1

I know. I wonder if it was a cocaine heart attack.

00;24;50;18 - 00;25;01;13

Speaker 2

Well, that was one of the theories there were many theories about it. I don't know. I mean, I haven't Googled it in a while, but at the time, people wondered if it was drugs. They wondered if it was a side effect of another illness.

00;25;01;13 - 00;25;07;01

Speaker 1

They wondered but you know what? He was entering the age where you can just just flat out die of a heart attack.

00;25;07;01 - 00;25;07;09

Speaker 2

I mean.

00;25;08;06 - 00;25;08;28

Speaker 1

Yeah, that's.

00;25;08;28 - 00;25;10;11

Speaker 2

Happened and it's awful.

00;25;11;13 - 00;25;11;24

Speaker 1

Yeah.

00;25;12;02 - 00;25;13;12

Speaker 2

The few people that it happened to.

00;25;14;04 - 00;25;18;05

Speaker 1

So. Okay, so. So wait. Is George Harrison dead?

00;25;18;27 - 00;25;20;02

Speaker 2

Yes, George Harrison is.

00;25;20;02 - 00;25;20;17

Speaker 1

God.

00;25;20;26 - 00;25;21;25

Speaker 2

Did you not know that.

00;25;22;04 - 00;25;25;08

Speaker 1

I was driving up with who's alive and who said.

00;25;25;14 - 00;25;26;26

Speaker 2

Okay, I've got to tell you, I'm.

00;25;26;26 - 00;25;28;25

Speaker 1

Going to die. He died 20 years ago. Yeah.

00;25;29;04 - 00;25;29;26

Speaker 2

Yeah, you're right.

00;25;29;26 - 00;25;30;23

Speaker 1

Everybody's dead.

00;25;31;04 - 00;25;54;07

Speaker 2

Everybody's everybody's. Everybody on that list is dead. They're all dead. So I just finished reading the Martin Short biography, which, by the way, is delightful because you're still alive. Yeah, he is all that I love for anybody who doesn't know me. I love

Martin Short so much like I've loved him since Ed Grimley days back on SNL. Like, obsessed so I just read his biography, which is amazing.

00;25;54;07 - 00;25;56;14

Speaker 2

It made me cry twice. It made me laugh out loud.

00;25;57;14 - 00;26;01;08

Speaker 1

Is it an autobiography or just a biography of autobiography?

00;26;01;08 - 00;26;20;26

Speaker 2

Sorry, it's an autobiography. I almost called it a biopic, but it's not because it's a book. But he has a story where he went to a party and he was it was like a screening for a movie. And he was this huge George Harrison huge Beatles fan. I mean, obviously Stones and George Harrison sat down next to him at the screener, and he was just like geeking out.

00;26;20;26 - 00;26;25;12

Speaker 2

Like, he's like, I'm gonna say something so stupid. Like, because he has all these great stories about stupid things. He says to people, and.

00;26;25;19 - 00;26;30;18

Speaker 1

You and I know what the key is to winning over George Harrison. By the way, we already know that from our prior research.

00;26;31;19 - 00;26;32;06

Speaker 2

What is that?

00;26;32;11 - 00;26;34;04

Speaker 1

I forget what you forgot.

00;26;34;08 - 00;26;34;22

Speaker 2

I forgot.

00;26;35;19 - 00;26;36;08

Speaker 1

Cause.

00;26;36;17 - 00;26;37;07

Speaker 2

Oh, right.

00;26;37;12 - 00;26;39;22

Speaker 1

Cause I got to talk to him about Formula five.

00;26;39;28 - 00;26;54;21

Speaker 2

I love cars. 76, whatever it takes. The George Harrison. So someone starts passing the joint around, and, you know, Margaret has really smoke weed, but he's like, Okay, so it kind of takes it. And then he said he paused for a minute because he's like, Do you pass a joint to a Beatle? Like, is that frowned upon? Or like, what?

00;26;55;11 - 00;27;13;04

Speaker 2

So anyway, he turned it handed to him, and George Harrison saw some funny and they had like a funny conversation. Anyway, the two of them ended up, like, chatty throughout the entire movie, constantly being shushed. And at the end of it, George Harrison gave Martin his phone number and was like, Hey, let's go have breakfast tomorrow. And March was like giggling hard, like, imagine, like meeting Prince.

00;27;13;04 - 00;27;21;26

Speaker 2

And he's like, Let's go to breakfast tomorrow. And so when Martin gets home, his wife says, Hey, stupid, you're getting on a plane tomorrow. You can't have breakfast. George Harrison.

00;27;22;00 - 00;27;23;19

Speaker 1

Oh, wrong. You canceled that flight.

00;27;23;22 - 00;27;33;23

Speaker 2

You canceled that flight. So in retrospect, he wishes he had because we watched him and he was like, Let's get together. I'm sorry, I have to go on this plane. George Harrison is like, no problem. They never had that breakfast because George Harrison died.

00;27;34;16 - 00;27;39;23

Speaker 1

Oh, my God. This is like an important life lesson is.

00;27;40;23 - 00;27;41;10

Speaker 2

Seize the day.

00;27;41;22 - 00;27;43;12

Speaker 1

Seize the day. Carpe diem.

00;27;43;22 - 00;27;47;04

Speaker 2

Carpe diem. Because he never got to have that breakfast with George Harrison.

00;27;47;29 - 00;28;08;16

Speaker 1

I have to just go back because I made a mistake when I said something earlier. And I just want to correct for the record of first of all, this is Out of Touch Hollow Notes podcast and George Harrison has appeared on some at least one track of notes, but I don't think it's called Formula Five or for the six Formula One.

00;28;08;22 - 00;28;11;07

Speaker 1

Formula One, what is car racing.

00;28;11;29 - 00;28;15;14

Speaker 2

31 or like Formula One Racing.

00;28;18;06 - 00;28;23;04

Speaker 1

If you're trying to get in what the deceased Beatle name George Harrison.

00;28;23;04 - 00;28;24;12

Speaker 2

I mean, look, it's like if you're.

00;28;24;12 - 00;28;26;08

Speaker 1

Below five really.

00;28;26;19 - 00;28;28;26

Speaker 2

If you like Formula five car racing.

00;28;29;08 - 00;28;35;10

Speaker 1

The first it's like off the top, you know, there's off Broadway and off Broadway. This is off, off, off.

00;28;35;22 - 00;28;36;10

Speaker 2

Off, off.

00;28;36;23 - 00;28;38;18

Speaker 1

Off, off the racetrack right now.

00;28;38;18 - 00;28;38;25

Speaker 2

I mean.

00;28;38;27 - 00;28;44;24

Speaker 1

I do on the street mean streets it's San Francisco, six miles to five.

00;28;45;06 - 00;28;56;13

Speaker 2

Miles to five know it's a it's cars and sports are two things that if you want me to know anything about them. For example, I went to the little Nasdaq's concert the other night who I love him. I love him so much.

00;28;56;14 - 00;28;58;23

Speaker 1

How many times have you seen Lil Nas X? This is.

00;28;58;23 - 00;28;59;09

Speaker 2

The first time.

00;28;59;25 - 00;29;00;18

Speaker 1

Oh, really?

00;29;01;24 - 00;29;22;24

Speaker 2

Oh, he was great. I was in small theaters. We were right there. That was really fun. Anyway, these two dudes walked in who were like six, seven, clearly some sort of sports people. I totally recognized one of them. How? I don't know. Couldn't tell you his name if you like. Lock me the dungeon. But I pointed them out to my husband.

00;29;22;24 - 00;29;36;02

Speaker 2

I'm like, Look, I think those guys are sports people. He looks at me, he's like, Which ones? I'm like, I don't know. He's like, For what team? I'm like, No. He's like, So you're giving me zero information right now? I was like, Yes. He's like, You just see some people that you recognize and maybe you know them from life, or maybe they're sports stars.

00;29;36;23 - 00;29;42;01

Speaker 2

Like, Yeah, okay. Never mind. But they were clearly somebody. And one of these days I'll be watching TV and I'll realize who they are.

00;29;42;02 - 00;29;46;05

Speaker 1

Oh, six, seven, L.A. Have you got to be a Laker?

00;29;46;21 - 00;29;48;01

Speaker 2

Could be a Laker, could be a Clipper.

00;29;49;15 - 00;29;51;00

Speaker 1

Oh, a clipper. I forgot about the Clippers.

00;29;51;06 - 00;29;58;01

Speaker 2

Yeah, most people do. You could be a Laker. He could be a clipper. He could be a college basketball person that I studied.

00;29;58;13 - 00;30;03;13

Speaker 1

Really? You would recognize a college basketball star. You don't follow sports at all. I know you're you're.

00;30;03;20 - 00;30;03;29

Speaker 2

At.

00;30;04;19 - 00;30;07;22

Speaker 1

Your alibi's. It's I thank you.

00;30;08;02 - 00;30;14;25

Speaker 2

Anyway, the alibi Galloway, they were they were somebody I don't know who they are, but they were there at the Lil Nas X concert.

00;30;14;26 - 00;30;18;07

Speaker 1

So can I tell you my anecdote about smooth jazz?

00;30;18;13 - 00;30;19;03

Speaker 2

Yes, please.

00;30;19;07 - 00;30;38;02

Speaker 1

I may have already told the story. I really love this story. So you go ahead and touch your nose. If I have told you this story, it pertains to my or pick your nose pertains to my work, you know, my clinical work. So I have my anthropological work and my clinical work and my clinical work involves sometimes working with people who have it.

00;30;38;17 - 00;30;56;21

Speaker 1

Not sometimes it involves working with people who happen to be using drugs. And you might have serious mental illness. And there was one individual who I have been attempting to locate and it's difficult to locate him because although he has an apartment, he mostly lives outside. And I was reading about him and trying to figure out how to engage with him.

00;30;57;24 - 00;31;12;14

Speaker 1

And I read that he can sometimes be inappropriate and he could sometimes be difficult. But one way of getting through to him was through the jazz stylings of Kenny G Word. And it was recommended to play Kenny G.

00;31;12;29 - 00;31;17;21

Speaker 2

When like on the tiny radio. And you're saying anything style when you're walking around like.

00;31;18;00 - 00;31;35;24

Speaker 1

Well, the people who wrote this note, the people who wrote this note were would be encountering him in a clinical setting. And they literally had a Kenny G CD so but you know, what's great about the different kinds of streaming services is like, I could seriously like just if I locate him, I could just get the Kenny G go on my phone and I just wasn't.

00;31;35;29 - 00;31;42;08

Speaker 2

Saying I just walked down the street with a play on him. He'll be like no better.

00;31;44;29 - 00;31;47;02

Speaker 1

You work with. Not Out was really good.

00;31;48;05 - 00;32;02;11

Speaker 2

You know, I have to say, I was going to look something up today. Then I want I completely forgot because I was talking about Mr. Casual the other day to my husband and he was like, we played on Careless Whisper the saxophone, and I was like, I don't know.

00;32;02;11 - 00;32;04;00

Speaker 1

He's like, Oh my God, don't even tell me.

00;32;04;07 - 00;32;20;10

Speaker 2

Oh, no, I don't look it up now. I didn't look it up because I was going to because I was really hoping that was him. But then I forgot. So but for a while, he was like, I bet it was him. And I'm like, I bet it wasn't him. Do you have it? Wait, you're muted. What happened? You're muted.

00;32;21;06 - 00;32;25;20

Speaker 2

I can hear you. So there you are.

00;32;26;14 - 00;32;26;25

Speaker 1

My back.

00;32;27;03 - 00;32;27;13

Speaker 2

You're back.

00;32;27;23 - 00;32;34;12

Speaker 1

Okay. I don't know what happened, but since we are talking about George Michael, who unfortunately passed away of a heart attack in 2016.

00;32;34;28 - 00;32;35;08

Speaker 2

I've been.

00;32;36;10 - 00;32;57;00

Speaker 1

Unbanned, much to my surprise, okay. Who is credits? Here we go. Saxophone. It is not Charles de chant. It is Steve Gregory. Well, Steve Gregory was born in London now, and.

00;32;58;11 - 00;33;00;06

Speaker 2

I guess that makes sense. George Michael's also a Brit.

00;33;00;28 - 00;33;07;25

Speaker 1

He played with nobody that I've ever heard of except for Queen.

00;33;08;04 - 00;33;08;16

Speaker 2

Played with.

00;33;08;16 - 00;33;27;04

Speaker 1

Cool. Oh, he played with Van Morrison. Okay. Yeah. Now, here's a here's a thing we could ask. Do our Steve Gregory and Charles shout friends? Oh, do they ever hang out?

00;33;27;08 - 00;33;34;07

Speaker 2

Please let there be an Instagram photo of the two of them. Like having cocktails somewhere because that would be great.

00;33;35;16 - 00;33;37;10

Speaker 1

Yeah, that would be really great.

00;33;37;16 - 00;33;47;20

Speaker 2

How do they have a saxophone? Oh, that was the look up. So remember the Lost Boys, the movie, the saxophone, guy that plays that, like, it's that quintessential, like, Lost Boys saxophones. I got to remember.

00;33;47;21 - 00;33;49;24

Speaker 1

What you Lost Boys this Halloween season. Thank you.

00;33;49;28 - 00;33;59;18

Speaker 2

So good. Anyway, so I was thinking about that saxophone guy the other day, and no sooner was I thinking about him. Then I was watching an episode of Reservation Dogs, which, if you haven't watched, it, is really good.

00;33;59;22 - 00;34;00;16

Speaker 1

I know I need a ride.

00;34;00;16 - 00;34;13;27

Speaker 2

That and that guy is in that episode, and I was they made a Lost Boys reference, and then he was there and I was like, what is happening? I was literally just thinking about this guy that Craig's still around. If you're wondering.

00;34;14;17 - 00;34;46;27

Speaker 1

This is okay. I just found something pretty great. The ten greatest and smoothest sax solo songs in pop music ever. Does this end on this one? Okay. Number Ten is Billy Joel just the way you are? The saxophonist is Phil Woods number nine is Modern Love, of course, David Bowie and the saxophone. There's Bowie. He plays it but also Steve Harrison and Steve Stan Harrison and Steve Elson.

00;34;47;06 - 00;34;49;08

Speaker 1

Whenever it is a Bruce Springsteen.

00;34;49;16 - 00;34;51;21

Speaker 2

Bowie. Bowie plays saxophone. Isn't he?

00;34;51;21 - 00;35;01;10

Speaker 1

He a little blowy. And we got Born to Run at number eight. Number seven, man eater. Oh.

00;35;02;00 - 00;35;02;29

Speaker 2

Well, good job titles.

00;35;02;29 - 00;35;15;20

Speaker 1

Number six is Rio Duran Duran, fourth set tenor sax solo by Andy Hamilton, who also does who also plays on Wham, I am number five is Whitney Houston. I will always love you.

00;35;15;29 - 00;35;16;08

Speaker 2

Yep.

00;35;16;29 - 00;35;19;18

Speaker 1

Odd number four is I've had the time of my life.

00;35;20;03 - 00;35;22;29

Speaker 2

Oh, I love sex.

00;35;22;29 - 00;35;35;21

Speaker 1

Hello, this is Gary Herbig number three. Smooth operator. Na na na na na. And that's Stuart Matthew. Man number two, Careless Whisper.

00;35;36;06 - 00;35;37;05

Speaker 2

Oh, yes.

00;35;37;14 - 00;35;44;00

Speaker 1

And then the first one. I have never heard of this song. If you ever heard of the song, by Gerry Rafferty called Baker Street.

00;35;44;21 - 00;35;45;21

Speaker 2

Baker Street.

00;35;46;00 - 00;36;01;25

Speaker 1

I know of all of these. We have heard of all of these except for the number one smoothest sax solo in pop music of all time, released in 1978 by Scottish singer songwriter Gerry Rafferty, which reached number three in the UK charts.

00;36;03;00 - 00;36;14;04

Speaker 2

A long time let's go play an ad, isn't it? I've been getting paid \$1,000 online. Sorry, I have I don't know if you're ready.

00;36;14;17 - 00;36;15;03

Speaker 1

Yeah, yeah.

00;36;17;14 - 00;36;18;25

Speaker 1

Let's see if we heard the song before.

00;36;18;25 - 00;36;19;12

Speaker 2

You know the song.

00;36;20;00 - 00;36;21;17

Speaker 1

I do? Yeah, I'm here.

00;36;25;15 - 00;36;30;12

Speaker 2

You totally know this song. The second it started, I was like, Oh yeah, ready?

00;36;33;19 - 00;36;36;14

Speaker 2

To interest so long. Okay, it's going. It's going to hit. Get ready.

00;36;42;11 - 00;36;47;16

Speaker 1

Oh, this was definitely that time.

00;36;47;25 - 00;36;48;29

Speaker 2

You know the song? Yeah.

00;36;48;29 - 00;36;56;17

Speaker 1

A Burn Up was that. That that song must have been in a TV show. That song was in a movie or TV show, right?

00;36;56;18 - 00;37;04;26

Speaker 2

Know in movies. And TV shows. I think like that. I never knew. It's called Baker Street. That's the problem. I just knew that it's that song.

00;37;04;26 - 00;37;10;11

Speaker 1

Let everybody know, okay, we've got it. We've got to at least get to the bottom of of where.

00;37;10;22 - 00;37;12;01

Speaker 2

Where it's been, where.

00;37;12;11 - 00;37;17;25

Speaker 1

Where we've seen where we've heard this. There's urban myths about this song. Wow.

00;37;18;14 - 00;37;18;21

Speaker 2

Well.

00;37;19;05 - 00;37;22;04

Speaker 1

That's fascinating. Yeah. Well.

00;37;24;15 - 00;37;26;20

Speaker 2

Here we go from the list of movies and.

00;37;26;21 - 00;37;27;06

Speaker 1

Yeah, yeah, yeah.

00;37;27;28 - 00;37;43;28

Speaker 2

Okay. Good Will Hunting Zodiac, MacGruber, sing Mindhunter Billions Mixed ish emergence AP bio. Great show, by the way. Saturday Night Live, Rick and Morty Narcos. It's been a lot of shows.

00;37;44;04 - 00;38;00;28

Speaker 1

Wow. Well, we've learned. And now I have to go. I know you've been listening to Out of Touch Holler Notes podcast, and today we spent an extensive amount of time talking about everything your heart desires, which is once again a critique of capitalism.

00;38;01;08 - 00;38;04;26

Speaker 2

Again, always like all of their songs are. All right. We'll see you guys next week.

00;38;11;19 - 00;38;25;14

Speaker 3

Everything I desire to watch you can do anything you want to do.

00;38;28;15 - 00;38;34;17

Speaker 3

With your soul. To leave, to keep going.

00;38;38;12 - 00;38;43;19

Speaker 3

No, no, no, no, no, no, no, no, no, no.

00;41;18;29 - 00;41;20;29

Speaker 3

Safety first.

00;41;23;10 - 00;43;02;20

Speaker 3

Stop. So we never oh, you feel like prison, and you will find someone who left you some than say, yes, sir. Now, you know this train. This might get to say you have so are you going to do well with your desire? And then just to sound what you did, everything you for, this will soon do so. But don't be scared if what goes on behind closed doors the secret so much so hey, what's he looking for?

00;43;04;12 - 00;44;42;14

Speaker 3

Now? Strange. This might do everything. Your desire is so. Why you you would just do your what do you if you if you want to know this is what you call me is not music. It's all I know what's out there. I know you're not going to find anyone. No one is going to understand exactly the way I do.

00;44;44;15 - 00;45;26;27

Speaker 3

I think I said so. Still on the know everything your desire to why you can do anything you do with your lead you down to get good. No, no, no, no, no, no, no, no, no, no.