

**Transcript Episode Fourteen : Adult Education**  
**Out of Touch: A Hall and Oates Podcast**  
**Naomi Schoenfeld + Mary Kay Holmes + Liz Ganem**

00;00;00;01 - 00;00;00;27

Speaker 1

Oh, thank you.

00;00;01;24 - 00;00;06;12

Speaker 2

I actually put on makeup this morning because I went to brunch with Hazel.

00;00;07;19 - 00;00;10;15

Speaker 3

Wait a second. Something is wrong.

00;00;12;13 - 00;00;13;02

Speaker 1

What is it?

00;00;15;07 - 00;00;16;16

Speaker 3

Bright can't hear.

00;00;18;15 - 00;00;19;01

Speaker 1

You.

00;00;20;04 - 00;00;20;23

Speaker 3

Try the other one.

00;00;22;15 - 00;00;23;22

Speaker 2

Those ones sound good.

00;00;24;22 - 00;00;27;07

Speaker 3

Well, but I couldn't hear you for the earphones, so.

00;00;28;22 - 00;00;33;13

Speaker 1

I think it's.

00;00;33;29 - 00;00;34;13

Speaker 3

Something.

00;00;35;09 - 00;00;35;29

Speaker 1

Hello?

00;00;36;20 - 00;00;39;02

Speaker 2

You hear me? Now?

00;00;39;19 - 00;00;41;11

Speaker 3

Yeah. Wait. Now I'm hearing you now.

00;00;41;11 - 00;00;41;25

Speaker 1

Can you hear me?

00;00;42;02 - 00;00;45;21

Speaker 3

Oh, now I hear you really well. Okay. Yeah. Okay.

00;00;45;25 - 00;00;46;19

Speaker 2

That's amazing.

00;00;46;28 - 00;00;48;02

Speaker 3

Okay. Can you hear me? Well.

00;00;48;28 - 00;00;50;14

Speaker 1

I can. Okay.

00;00;51;06 - 00;01;09;21

Speaker 3

I am here, so I'm going to show you. I want to show you a stack of books I'm going to use to prop up my computer. So it's higher This first book is called O.D. Overdose Naloxone and the Politics of Overdose by Nancy Campbell. Excellent. I highly recommend it. And now I want to show you another one.

00;01;10;17 - 00;01;12;12

Speaker 2

Why are you propping your computer up so high?

00;01;12;28 - 00;01;14;08

Speaker 3

A bit higher. Look at this.

00;01;15;22 - 00;01;17;03

Speaker 2

Oh, wow. What is that?

00;01;17;08 - 00;01;19;00

Speaker 1

Freud of.

00;01;19;11 - 00;01;41;21

Speaker 3

The uncanny. I've read parts of this before, but this is like the creepiest, creepiest cover  
It really is. There's a couple naked people, so that's going to get a little bit into what  
we're talking about. But one of them is wearing something. It's like a cloak with a  
headpiece, and it's bird feathers and bird eyes, but there's definitely too many eyes.

00;01;42;08 - 00;01;47;17

Speaker 3

And then there's this other bird that's a menacing bird with a human hand and a spear.

00;01;48;20 - 00;01;49;27

Speaker 2

That's very creepy.

00;01;50;14 - 00;01;53;02

Speaker 3

Yeah. So this is interesting. It's going to go right here.

00;01;53;03 - 00;01;55;00

Speaker 2

Do we know who that art is by?

00;01;55;08 - 00;01;56;05

Speaker 3

Was that art by.

00;01;56;15 - 00;01;58;28

Speaker 1

Cued up to.

00;01;59;04 - 00;02;00;05

Speaker 3

Or by.

00;02;00;07 - 00;02;02;03

Speaker 2

Reading? Get to the bottom of who that are by.

00;02;04;14 - 00;02;05;16

Speaker 1

Oh, wait a second.

00;02;07;26 - 00;02;08;06

Speaker 1

Oh.

00;02;09;04 - 00;02;14;15

Speaker 2

Because it really ties into the video we're going to talk about today, how the video.

00;02;14;28 - 00;02;16;01

Speaker 3

Kind of video.

00;02;17;17 - 00;02;18;08

Speaker 2

Is effortless.

00;02;18;09 - 00;02;21;29

Speaker 1

Same that we hear very soon. So, yeah, we're about that.

00;02;23;10 - 00;02;24;22

Speaker 3

Okay. All of this.

00;02;24;23 - 00;02;25;16

Speaker 1

Is.

00;02;26;08 - 00;02;42;09

Speaker 3

Not related to the cover and the cover. Oh, this is Max Ernst. Oh, Max Ernst. 1891 to 1976. He made it into our lives. Oh, wait, I didn't say that. It's called the clothing of the Bride.

00;02;43;05 - 00;02;46;10

Speaker 1

Oh, interesting. Yeah.

00;02;46;24 - 00;02;47;26

Speaker 2

Quite a bridal party.

00;02;48;03 - 00;02;51;13

Speaker 3

It's quite a party. Can I show you something?

00;02;51;28 - 00;02;52;28

Speaker 1

You can show whether or not.

00;02;53;29 - 00;02;55;01

Speaker 3

It might make a mess.

00;02;56;08 - 00;03;02;15

Speaker 2

Who uses Prettier Than Mine? Because I didn't have Grenadine, so I put lime juice in it instead.

00;03;03;02 - 00;03;17;18

Speaker 3

I didn't have gravity either, so I put a bunch of crap in there to try to make up for it. And it's. I was like, what? You can maybe see. You can see right here. I think I need something red. So I used of Machado chair, not the.

00;03;18;11 - 00;03;18;29

Speaker 2

Lombardo.

00;03;19;15 - 00;03;21;20

Speaker 3

Lombardo. Those cherries are what those are.

00;03;22;14 - 00;03;24;21

Speaker 2

I think it's Lombardo. Well, now you have me watching myself.

00;03;24;27 - 00;03;26;04

Speaker 1

Well, let me just walk over.

00;03;26;09 - 00;03;27;05

Speaker 2

To what I was saying.

00;03;27;05 - 00;03;27;27

Speaker 1

To you. Said that.

00;03;29;05 - 00;03;29;28

Speaker 3

Look, Sardo.

00;03;30;07 - 00;03;32;08

Speaker 1

Look Sardo. Yeah.

00;03;32;23 - 00;03;34;28

Speaker 3

Lombardo. Machado, look, Sardo.



00;03;35;04 - 00;03;35;21

Speaker 2

What's your.

00;03;36;02 - 00;03;44;18

Speaker 3

Okay. This episode is brought to you by looks Sardo maraschino cherries. These are not your bright red chemical, maraschino cherries.

00;03;44;27 - 00;03;45;07

Speaker 2

Now, those.

00;03;45;21 - 00;03;50;11

Speaker 3

Luscious, and they have other kinds of chemicals. They may not even have chemicals.

00;03;51;01 - 00;03;55;04

Speaker 2

I like all maraschino cherries. I'm just going to say it. I know it's not popular, but.

00;03;55;24 - 00;03;56;05

Speaker 3

I.

00;03;56;06 - 00;03;57;01

Speaker 1

Love the ball, too, to.

00;03;57;10 - 00;04;17;23

Speaker 3

The deal. But these is the maraca. Cherry juice. It is a matter of fact. And that's, I guess, where American cherries come from. These actually have no chemicals. This is why you want to buy this one. And the jar is they last forever. This jar I bought, like, several years ago. It doesn't expire till 20, 25.

00;04;18;13 - 00;04;18;29

Speaker 2

Really.

00;04;19;07 - 00;04;22;20

Speaker 3

But I'm going to be done with it. I'm going to be needing more by 20, 23.

00;04;23;15 - 00;04;29;08

Speaker 2

Definitely going to be needing more by 20, 23. This EPS of 14 by the way.

00;04;30;15 - 00;04;32;09

Speaker 3

Oh wow. 14.

00;04;32;18 - 00;04;33;25

Speaker 2

Yeah. How about that.

00;04;34;28 - 00;04;35;23

Speaker 3

Amazing.

00;04;35;26 - 00;04;37;29

Speaker 2

We had an episode if we didn't have the sound.

00;04;38;08 - 00;04;40;16

Speaker 1

Of plugging in your computer.

00;04;40;21 - 00;04;43;20

Speaker 3

These are part of, let's call it Summer.

00;04;44;11 - 00;04;45;01

Speaker 1

I just found.

00;04;45;01 - 00;04;51;24

Speaker 3

Out my child is making high quality videos. Oh, really? Placing them anywhere though.

00;04;51;25 - 00;04;53;17

Speaker 2

So it's not like on the YouTubes or anything.

00;04;53;25 - 00;05;11;00

Speaker 3

Now they just send them to friends. But yeah, the one that I watched Listen to you today involved an array of sounds from the sounds of eating a solid chocolate Easter bunny. Go to pepitas, roasted, salted the business.

00;05;11;05 - 00;05;12;08

Speaker 2

Oh, those are delicious.

00;05;13;15 - 00;05;16;20

Speaker 3

Then that they're kind of the apex of all that was the Golden Grahams.

00;05;17;05 - 00;05;25;11

Speaker 2

Have you ever watched Amy? Oh, my God. Amy Sedaris TV show where she it's like a Martha Stewart like TV show.

00;05;25;19 - 00;05;29;13

Speaker 3

I have like the book, but I actually, you know, I have the book.

00;05;29;19 - 00;05;35;21

Speaker 2

I'm going to send it to you because there's a whole thing about spicy pepitas and you like spicy pepitas. And it's very funny.

00;05;35;21 - 00;05;36;06

Speaker 1

Sometimes.

00;05;37;01 - 00;05;43;14

Speaker 2

Because that show is how Laureus today we're going to talk about adult education.

00;05;44;12 - 00;05;45;06

Speaker 3

Yes, we are.

00;05;45;15 - 00;05;48;23

Speaker 2

Many layers of adult education with it with an educator.

00;05;49;11 - 00;05;56;00

Speaker 3

I'm excited about that and it's very, very fitting because I've literally just come from the high school that my children are going to attend.

00;05;56;16 - 00;05;58;13

Speaker 2

Oh, did you have like a parent day or something?

00;05;58;23 - 00;06;10;02

Speaker 3

It was like it's at the School of the Arts and so it looks like it's sort of like Art Day and the head of clubs and that's viewed and it was great, but I'm like, yeah, my kids are entering high school and.

00;06;10;23 - 00;06;11;02

Speaker 2

It's very.

00;06;11;02 - 00;06;13;05

Speaker 3

Exciting. And so this song is quite appropriate.

00;06;14;07 - 00;06;33;11

Speaker 2

It is. It is. It's very appropriate. The video is bananas, and that's one of the reasons that I wanted to do it, because I watched it recently and I was like this. I will say, I can say

this because it's not really getting into the video. It contains my favorite, John Oates gif of all time comes from this video.

00;06;34;01 - 00;06;34;16

Speaker 3

Oh.

00;06;34;26 - 00;06;36;27

Speaker 2

And if you've never seen the gif, I'll send it to you afterwards.

00;06;37;10 - 00;06;39;29

Speaker 3

I've never seen the gift, so I'm definitely looking forward to that.

00;06;40;00 - 00;06;40;16

Speaker 1

It's a very.

00;06;40;22 - 00;06;44;19

Speaker 2

It's a very good gif and it comes from this video and it gives me joy every time I watch it.

00;06;45;00 - 00;07;03;27

Speaker 3

Well, as usual, you know, this is my first time seeing this video. I never saw it before. And, you know, again, like, I also like, you know, I don't like to prepare too much. I just like to prepare it just a little bit. So I watch it today and my family was still waking up and they were waking up.

00;07;03;27 - 00;07;11;24

Speaker 3

I had it on the headphones and they could hear me like the first is silent and then it's like a little laughter. And then it's like oh my God, like, what is happening?

00;07;13;26 - 00;07;14;18

Speaker 1

This is definitely.

00;07;14;18 - 00;07;19;11

Speaker 2

One of those videos with a what is happening vibe to it for sure.

00;07;19;18 - 00;07;22;00

Speaker 3

Is there a human sacrifice going on?

00;07;22;09 - 00;07;30;07

Speaker 2

Yeah, apparently it's it's it's again, a really great example of an eighties video.

00;07;31;02 - 00;07;44;29

Speaker 3

This is though, like, you know, we've been following, you know, the trajectory of their videos from like late seventies or mid eighties. What year is this song and what albums it is?

00;07;44;29 - 00;07;48;18

Speaker 2

83. It comes from a rock and soul part one.

00;07;49;18 - 00;07;52;11

Speaker 3

Rock and soul, part one. How many parts were there to rock and soul.

00;07;53;04 - 00;07;53;19

Speaker 2

Believe there were.

00;07;53;19 - 00;07;54;14

Speaker 1

Two. Oh.

00;07;55;00 - 00;07;57;23

Speaker 3

Okay. There was never a rock and soul like part six.

00;07;58;04 - 00;08;10;26

Speaker 2

Part 17, wasn't it? Could be it could be outside my, my range of knowledge. But I believe there was a rock and soul one and there was a rock and soul too. And that I believe is all there was. And maybe there wasn't even a rock and soul.

00;08;10;26 - 00;08;17;08

Speaker 1

Do it? It was only rock its own way. And I know.

00;08;17;08 - 00;08;23;03

Speaker 2

I'm pretty sure there's do, but again, I don't know anything. So I guess is here.

00;08;23;21 - 00;08;25;14



Speaker 3

I'm guessing it might be our.

00;08;26;21 - 00;08;30;13

Speaker 1

Going to admit her here.

00;08;30;13 - 00;08;31;11

Speaker 2

She comes.

00;08;32;06 - 00;08;38;24

Speaker 1

Close this connected comes this is Liz. Oh right.

00;08;39;00 - 00;08;41;24

Speaker 2

Oh actually glasses are.

00;08;41;24 - 00;08;48;15

Speaker 3

Like the cool chunky glasses club with like the bat tortoiseshell thing. I'm feeling very left out.

00;08;48;26 - 00;08;49;24

Speaker 4

I'm sorry.

00;08;49;25 - 00;08;50;06

Speaker 1

You look.

00;08;50;06 - 00;08;50;25

Speaker 3

So.

00;08;50;25 - 00;08;52;07

Speaker 2

Cute. Were you somewhere?

00;08;52;18 - 00;08;54;20

Speaker 4

I try to do a little eighties thing.

00;08;55;01 - 00;09;00;09

Speaker 3

Oh, my God, you're rocking. Everything about it is awesome. You're killing it collar.

00;09;00;20 - 00;09;10;25

Speaker 4

Yeah, well, it means a lot coming from Mary Kay, because I once tried to dress up for a theme party, and she was like, now what?

00;09;11;02 - 00;09;13;16

Speaker 3

She she nagged your your costume.

00;09;13;16 - 00;09;14;06

Speaker 1

To wear.

00;09;14;08 - 00;09;14;19

Speaker 3

Harsh.

00;09;14;27 - 00;09;19;10

Speaker 4

And and in her defense, I really wasn't. Pull it.

00;09;19;10 - 00;09;22;21

Speaker 2

Off. I love you, Liz, but it was a low level of effort. That you.

00;09;23;01 - 00;09;25;14

Speaker 3

Wanted. Level. What was the theme? What was.

00;09;25;14 - 00;09;29;08

Speaker 4

That role? I mean, there's always a low level of effort with the hair.

00;09;29;21 - 00;09;31;03

Speaker 3

I got that. I got to hear the whole thing.

00;09;31;04 - 00;09;37;12

Speaker 4

The theme was a seventies party. Yeah, I think it was a seventies party.

00;09;37;14 - 00;09;42;11

Speaker 3

That's a pretty low bar. So but you couldn't quite get up to that low bar no.

00;09;42;23 - 00;09;45;19

Speaker 2

Liz, actually, Naomi has hair a lot like yours.

00;09;45;27 - 00;09;48;03

Speaker 1

Very strong hair straight.

00;09;48;21 - 00;09;51;09

Speaker 2

She just brushed it and she was like, How's this? I'm like.

00;09;51;09 - 00;09;53;21

Speaker 1

No, you can't. Just like.

00;09;54;10 - 00;09;55;16

Speaker 2

You got to try a little lighter.

00;09;55;16 - 00;09;58;19

Speaker 4

Not totally true. I did try to tease it for like a second.

00;09;59;23 - 00;10;00;13

Speaker 1

So yeah.

00;10;00;13 - 00;10;05;25

Speaker 4

It's a best and it was our hair. Naomi teasing does its like.

00;10;06;05 - 00;10;06;29

Speaker 1

Bye.

00;10;07;07 - 00;10;12;07

Speaker 4

Yeah, I'm going to go sit down now. It's, by the way, I'm really excited to meet you. I mean.

00;10;12;07 - 00;10;13;00

Speaker 3

I'm excited to meet you.

00;10;13;00 - 00;10;15;10

Speaker 4

Too. Yeah, I've heard so much about you.

00;10;15;12 - 00;10;15;22

Speaker 2

Oh, I guess.

00;10;15;22 - 00;10;16;10

Speaker 1

I should remind.

00;10;16;23 - 00;10;21;24

Speaker 3

You. Yeah. Introduce and let seems to be sitting at a piano. Is that music right next to you?

00;10;22;20 - 00;10;28;06

Speaker 4

Yes. That is not I mean, I guess it's a piano, right? It's one of those. Yeah. Keyboard things.

00;10;28;14 - 00;10;29;22

Speaker 2

Are children have the same.

00;10;29;21 - 00;10;30;05

Speaker 4

Plug in.

00;10;30;11 - 00;10;30;26

Speaker 2

Teacher.

00;10;31;06 - 00;10;33;13

Speaker 4

Because of Mary Kay. We have Ken.

00;10;33;27 - 00;10;36;00

Speaker 2

Who's the best. Ken is the literal best actually.

00;10;36;12 - 00;10;38;29

Speaker 3

We should have brought to you by Ken and because I'm.

00;10;38;29 - 00;10;40;02

Speaker 4

Sure Def innately.

00;10;41;08 - 00;11;03;27

Speaker 2

Naomi, you would love Ken. Ken is amazing. Yes. Okay, I'm putting that on my list. Anyway, before we get too far into this, this is my delightful friend and now Naomi's delightful friend, Liz Garnham. Oh, Liz is not one of those genius Lebanese people on that board. That Naomi referenced in one of our previous episodes, but she is Lebanese.

00;11;04;02 - 00;11;09;00

Speaker 2

Her last name either means Shepard or successful, so there's still hope of getting on that board.

00;11;11;02 - 00;11;11;18

Speaker 1

I can tell.

00;11;11;18 - 00;11;18;09

Speaker 3

You, I'm not that bored. It's like just in a clinic where I used to work, so it's not that hard to get on that board. Do you want to end up world? I can talk to a guy.

00;11;18;16 - 00;11;21;04

Speaker 2

We're going to get you on the board and maybe.

00;11;22;12 - 00;11;23;15

Speaker 1

Maybe listen to the.

00;11;23;15 - 00;11;27;03

Speaker 3

Great Lebanese Board of Fame in Building 80. There was a good general hospital.

00;11;28;26 - 00;11;39;21

Speaker 2

That would be something for the gram. And so Liz currently teaches at a private school in Los Angeles and has taught for 27 years. At least seven of those have included sex ed in one form or another.

00;11;40;07 - 00;11;41;19

Speaker 4

She dirty when you say he.

00;11;41;22 - 00;11;44;10

Speaker 1

Does she.

00;11;44;10 - 00;11;45;20

Speaker 2

Is a reporter.

00;11;45;20 - 00;11;46;22

Speaker 3

The fact that are there.

00;11;47;04 - 00;11;56;17

Speaker 2



She's a very talented writer actually when she's not teaching she loves the outdoors as well as the indoors and her adorable little family which are actually I mean now very tall you.

00;11;56;18 - 00;11;58;01

Speaker 1

Know little not little.

00;11;58;11 - 00;11;59;05

Speaker 2

They're not little anymore.

00;11;59;14 - 00;12;00;21

Speaker 4

This is a few of them.

00;12;01;04 - 00;12;13;14

Speaker 2

Side note, she grew up listening to Daryl Hall and John Oates, starting off with Sara Smile and Rich Girl, which she often would sing with her older sister who would school her if she got any of the lyrics wrong. So all lyrics are very important.

00;12;13;20 - 00;12;24;14

Speaker 3

Yeah, they are. Oh, my gosh. That is amazing. You have so much cool experience that we're going to we're going to see how much of it we can bring in today to our theme of adult education.

00;12;24;27 - 00;12;28;00

Speaker 2

So much not with Liz. Did you watch the video?

00;12;28;07 - 00;12;29;10

Speaker 4

Oh, yeah.

00;12;29;22 - 00;12;33;20

Speaker 3

And look what is going on there and how does it relate to high school?

00;12;34;22 - 00;12;37;25

Speaker 1

Oh, let's see. Okay.

00;12;38;03 - 00;12;39;07

Speaker 3

This is a trick question is a.

00;12;39;07 - 00;12;55;21

Speaker 4

Really good question. I love this question. How does it relate to high school?

Sometimes you're really confused just in high school you feel like there are people who you should be hanging out with, but they look very suspicious.

00;12;56;17 - 00;12;59;03

Speaker 3

And they like they might be wearing a loincloth, for example.

00;13;00;06 - 00;13;04;19

Speaker 4

Or they have like a weird totem that looks almost like Yoda.

00;13;04;26 - 00;13;05;13

Speaker 1

With spikes.

00;13;05;13 - 00;13;05;24

Speaker 3

Coming out.

00;13;05;24 - 00;13;06;22

Speaker 1

Of the head. Yeah. Yeah.

00;13;07;10 - 00;13;10;09

Speaker 2

And there's a strange old man that nobody really knows who he is or why he's.

00;13;10;09 - 00;13;12;01

Speaker 4

There, but he's a Yankees fan.

00;13;12;14 - 00;13;16;10

Speaker 3

Is he in that cave? And he's the Yankees.

00;13;17;04 - 00;13;23;19

Speaker 4

And then also, sometimes you just need to break it down and start dancing like crazy.

Yeah.

00;13;24;01 - 00;13;29;10

Speaker 2

In a in like a bolero jacket, like John a jacket with no shirt underneath. Like.

00;13;29;18 - 00;13;31;02

Speaker 4

I kind of like that look.

00;13;31;11 - 00;13;34;05

Speaker 1

Yeah, I'm going to I, I mean, it's funny, kind.

00;13;34;05 - 00;13;43;21

Speaker 4

Of when I was young, I thought Daryl Hall was like, oh, I thought he was so cute. But now I'd be like, all over the place.

00;13;44;17 - 00;13;49;24

Speaker 3

It's so interesting. I know. You know, we're we're, you know, I never say to Hall, but.

00;13;50;01 - 00;13;52;14

Speaker 2

We've said the same thing. We feel the same way.

00;13;52;15 - 00;14;12;15

Speaker 3

Brian Duck was the one who first opened my eyes. It's not the magnetism that is John. Oh, it's because I, too, was distracted by the whole hair, you know, and and just the height and everything. So I just like my eyes. I used to the younger person, just always, like, at hall, but now I'm definitely digging that intensity of that.

00;14;13;22 - 00;14;13;29

Speaker 1

Sort.

00;14;13;29 - 00;14;16;03

Speaker 3

Of darker intensity going on on it.

00;14;16;04 - 00;14;19;28

Speaker 2

I'm feeling it like you want to dig your fingers into that hair now you want to get in there.

00;14;19;28 - 00;14;21;25

Speaker 4

I don't want to know that mustache.

00;14;21;29 - 00;14;22;10

Speaker 1

Oh.

00;14;22;20 - 00;14;33;21

Speaker 3

So my friend, my friend better who I want to try to find a way to have her and her partner on the show. They're very talented. But she was like, which is the one that looks like Prince and I'm like, Oh, that's John Oates.

00;14;36;01 - 00;14;36;13

Speaker 1

I wouldn't.

00;14;36;13 - 00;14;37;03

Speaker 4

Do that.

00;14;37;13 - 00;14;38;10

Speaker 2

I said, maybe.

00;14;38;21 - 00;14;39;06

Speaker 1

Between.

00;14;39;06 - 00;14;41;09

Speaker 3

The two of them and it looks like Prince.

00;14;41;09 - 00;14;42;13

Speaker 1

That's all right. And there you go.

00;14;43;00 - 00;14;51;12

Speaker 3

We talk about we're always gauging like a relative to Prince. So it wasn't like, oh, it was just like we're thinking about Prince. So which one of them looks more like Prince? It starts.

00;14;51;23 - 00;14;52;03

Speaker 1

Although.

00;14;52;04 - 00;15;17;22

Speaker 2

I sent or actually I think I put it on Twitter recently there was a photo that someone posted from the seventies that's got Daryl Hall wearing like a leather zip up, like Bowie esque jumpsuit. And he's standing in like this weird pod. And in front of him is John Oates nude with like a mustache and princess. And he's laying, like, on his elbow like it's a very interesting photo.

00;15;17;22 - 00;15;28;17

Speaker 2

And I'm like, I have so many questions about where this photo came from. What is it for? Zero explanation I still don't know. But it was it was fascinating.

00;15;28;27 - 00;15;40;08

Speaker 4

That's really interesting. Yeah. I want to kind of back up for a second, if I may, please. Did you say what did you say you measure life out in terms of how it relates to Prince? Is that what he's not like?

00;15;40;11 - 00;15;58;28

Speaker 3

That's not like a general. I mean, I do think of a lot of things in relationship to Prince about Bedouin. I have like a like we've worked together, but mostly like at this point, I see her when she is DJ and Prince. And so our our our worlds revolve around Prince and our connection to each other revolves around the world.

00;15;58;28 - 00;16;00;27

Speaker 4

Should revolve around Prince.

00;16;00;27 - 00;16;02;18

Speaker 2

Oh, yeah. I mean, but we're.

00;16;02;18 - 00;16;04;05

Speaker 4

Here to talk about Holland. Oates.

00;16;04;20 - 00;16;05;23

Speaker 3

Sterile Hall and John.

00;16;06;01 - 00;16;07;13

Speaker 4

Sorry. Sorry. Daryl Hall.

00;16;08;09 - 00;16;08;15

Speaker 1

Well.

00;16;09;00 - 00;16;15;29

Speaker 2

And John so I can kick it off here with a with a hall call hall quote about the video.

00;16;16;06 - 00;16;16;16

Speaker 1

Okay.

00;16;17;27 - 00;16;44;12

Speaker 2

So Hall criticized this video in the book. I want my MTV The Uncensored Story of the music video revolution. He says videos began to attract wannabe Cecil B, D Mills directors who had an almost unlimited budget and did whatever they felt like. Adult



education is a perfect example. We brought in a director I didn't know who was newly hot, and he didn't have a clue what to do with the song.

00;16;44;12 - 00;16;50;16

Speaker 2

The plot couldn't tell you. So okay, now Hall doesn't know what's happening in the video.

00;16;50;16 - 00;17;12;08

Speaker 4

Yeah, and I read something from Oates that he said it was the stupidest thing they have ever done. I think those were his exact words. I know, stupid. This was in there as a quote but I also think that, like, when I heard so I don't remember. I didn't remember the video. I only remember the very first part with the neon.

00;17;12;08 - 00;17;33;10

Speaker 4

Like, what's that game that you play when you press the knee? Simon It looks like. Simon Yeah, yeah, yeah, yeah, yeah. And I only remember that. I don't remember anything else. Certainly I don't remember the loincloth. You think I would have remembered it. But when I was listening to the song and listening to the lyrics, I had a whole vision of what the video was going to be like.

00;17;33;10 - 00;17;45;00

Speaker 4

Like I pictured Daryl Hall leaning up against the lockers, being like Brian the girls in the back, because it's a it's a great. The message in the song is like, I love the lyrics.

00;17;45;11 - 00;18;05;12

Speaker 3

Break it down. Yeah. What with you? What that like what the video should have been. And because I only watch it today, for the very first time and in my end, so I was like super shocked, like Indiana Jones or the Temple of Doom. Like, yes. With like some really weird like, you know, just anachronism. So I was picturing a hall in the hall against the lockers and then like, it's like scenes in like the bathrooms of the of the high school.

00;18;05;13 - 00;18;22;24

Speaker 2

Yeah. Like kids like smoking behind the dumpsters and like, you know, the bad kids and the good kids and the like. I think if they made it today, it would be kind of they would have all of the different groups of kids, right? Like the rocker kids and like the jocks. And then they'd probably do a whole play Breakfast Club.

00;18;22;24 - 00;18;28;01

Speaker 3

And I was picturing the T I got just a little snippet from the teacher's lounge to like the dysfunction in the teacher's lounge.

00;18;28;01 - 00;18;48;16

Speaker 4

Yeah, the teachers are totally clueless. Yep. Yeah. I feel like weren't there like a few different relationships. I don't have the lyrics in front of me, but that that they referenced in the song. So that would be cool to, to have it like, yeah, you know, she can't get any satisfaction from these sad and school boys.

00;18;48;24 - 00;18;56;04

Speaker 2

Messing around with a boyfriend as a wise guy, you know, there's a boy idling by who doesn't rev your heart.

00;18;56;14 - 00;18;57;20

Speaker 1

Vroom, vroom. Oh, yeah.

00;18;58;03 - 00;19;00;04

Speaker 4

And he does a little thing with his wrist.

00;19;00;17 - 00;19;00;27

Speaker 1

Yeah.

00;19;01;07 - 00;19;02;04

Speaker 4

Motorcycle.

00;19;02;20 - 00;19;05;27

Speaker 2

Believe it or not, there's life after high school.

00;19;06;00 - 00;19;10;28

Speaker 4

I also have to say that the one thing that really bothered me in the video.

00;19;12;01 - 00;19;13;28

Speaker 3

There's only one thing I.

00;19;14;10 - 00;19;22;29

Speaker 4

No, no, I mean, above every like, the most bothered me the most I should say is when he. What is it? What was that part where he's like.

00;19;24;03 - 00;19;27;03

Speaker 2

Oh, yeah. I don't know, like, rubbing his fingers like.

00;19;27;20 - 00;19;29;02

Speaker 3

This is, like, about money usually.

00;19;29;20 - 00;19;36;26

Speaker 4

I know, but it's referencing something left over. I have to look up the lyrics now. I'll figure it out.

00;19;37;01 - 00;19;40;04

Speaker 3

Wait a second. Is that, like, a dirty hand signal? They're like.

00;19;40;04 - 00;19;44;21

Speaker 4

What are you thinking? I don't think he meant it that way, but it look what it looked.

00;19;45;01 - 00;19;47;18

Speaker 2

Got a bad reputation. Compare there.

00;19;47;18 - 00;19;47;25

Speaker 1

Is.

00;19;49;00 - 00;19;54;15

Speaker 2

Nothing but another odd no memories. You won't remember memories. You won't remember that.

00;19;54;15 - 00;19;55;25

Speaker 4

That's hard to do.

00;19;56;03 - 00;19;58;06

Speaker 2

That's my whole life is memories. I don't.

00;19;58;06 - 00;19;58;15

Speaker 1

Really.

00;19;59;09 - 00;20;00;04

Speaker 4

Remember that.

00;20;00;04 - 00;20;05;20

Speaker 3

Sounds like you know you know somebody who got. Oh.

00;20;05;28 - 00;20;14;17

Speaker 4

Yes, I remembered it. Sorry. Sorry. Yeah, it does sound like it's egos. Maybe some of it will rub off on.

00;20;14;17 - 00;20;15;29

Speaker 1

Yeah, you know.

00;20;16;18 - 00;20;20;00

Speaker 4

You just start with it like that, and then you know that.

00;20;20;16 - 00;20;21;11

Speaker 2

I don't think.

00;20;21;11 - 00;20;24;16

Speaker 4

Of it that way when I heard the song.

00;20;25;00 - 00;20;30;18

Speaker 2

Yeah, because I don't think they meant, like, literally rubbing. They mean just, like, you know, real bad on you.

00;20;30;20 - 00;20;32;14

Speaker 4

Right? Hey, hey.

00;20;33;01 - 00;20;37;03

Speaker 2

Boys in the mirror is trying to imitate their heroes. I mean, yeah.

00;20;38;00 - 00;20;46;22

Speaker 4

Yeah. Anyway, I think that has to do with that director that was like, oh, when you say rub off on, you go, like this rubber thing. Yeah.

00;20;47;05 - 00;20;52;21

Speaker 3

Yeah. This director who did direct this, let's see who is the director for this video.

00;20;52;23 - 00;21;00;09

Speaker 2

Oh, I had it. But their last name is Paul, but I can't remember what their first name was. Hold on. Oh, no, not Paul. And Pope Tim. Pope Tim.

00;21;00;09 - 00;21;10;08

Speaker 3

Pope Tim. Pope Tim. Okay, let's just see what else Tim Pope went on to do. So did Tim Pope, film director.

00;21;12;11 - 00;21;12;24

Speaker 1

Oh.

00;21;12;25 - 00;21;19;21

Speaker 3

Wow. So if you just pull them up, there's some really interesting things. And then there's an image that looks like it's with Robert Smith, like, oh.

00;21;20;02 - 00;21;20;26

Speaker 1

Oh, yeah.

00;21;20;26 - 00;21;30;01

Speaker 4

I think that that was another thing in that article that I read that he was doing the Cure videos, like he was a hot video person. What's his name again?

00;21;30;07 - 00;21;31;06

Speaker 3

Oh, Tim Pope.

00;21;31;15 - 00;21;33;15

Speaker 2

Tim Pope. Oh, he worked with Mark Almond.

00;21;33;25 - 00;21;35;26

Speaker 3

He worked with Duran Duran, Duran.

00;21;35;26 - 00;21;36;09

Speaker 2

Duran.

00;21;36;11 - 00;21;39;21

Speaker 3

David Bowie, Olivia Newton-John. He did a lot with The Cure.

00;21;40;05 - 00;21;42;05

Speaker 2

A lot with the Cure. Interesting.

00;21;44;24 - 00;21;45;05

Speaker 1

Stuff.



00;21;45;28 - 00;21;48;25

Speaker 2

Talk, talk, man without hat. Siouxsie and the Banshees.

00;21;48;28 - 00;21;55;12

Speaker 3

He did a lot of kind of good stuff. So here's the Wendy and Lisa, speaking of Chris.

00;21;57;05 - 00;21;57;18

Speaker 1

Yup.

00;21;58;24 - 00;21;59;21

Speaker 2

Interesting.

00;22;00;07 - 00;22;03;10

Speaker 3

What interesting career. But this is not a high point.

00;22;03;16 - 00;22;07;26

Speaker 4

Oh, I wouldn't say not. I wonder if he won any awards for any of his videos.

00;22;09;19 - 00;22;11;14

Speaker 2

Yeah, I don't know about that. I don't.

00;22;11;14 - 00;22;14;04

Speaker 3

Know. Unfortunately, it looks like he got involved with Weinstein.

00;22;14;20 - 00;22;18;12

Speaker 1

Oh, man. One Wah, wah, wah, wah.

00;22;18;24 - 00;22;33;00

Speaker 2

Oh, he worked at Bill Pullman. I love Bill Pullman. Yeah. I don't know where he is. What do you what he's doing? He directed Hyde Park blah, blah, blah. Yeah, I don't know. It doesn't look like he did a lot of videos, man. He did a ton soft sell. He did a.

00;22;33;00 - 00;22;34;09

Speaker 3

Whole bunch for the DA.

00;22;34;18 - 00;22;35;08

Speaker 2

Yeah.

00;22;35;09 - 00;22;36;04

Speaker 4

Oh, wow.

00;22;36;08 - 00;22;41;08

Speaker 3

Neil Young man nuts. Atomic dustbin. Oh, my Lord.

00;22;41;18 - 00;22;41;25

Speaker 2

Okay.

00;22;42;20 - 00;22;44;00

Speaker 1

Firs. Okay.

00;22;44;00 - 00;22;50;15

Speaker 3

This guy is actually super legit, so we can't like we can't like super discs, so maybe this video was a low point.

00;22;50;21 - 00;22;54;00

Speaker 4

Yeah. Maybe this was like, you know, testing the waters.

00;22;54;12 - 00;22;54;17

Speaker 2

Yeah.

00;22;54;19 - 00;22;56;17

Speaker 4

Getting in the business early on.

00;22;56;19 - 00;23;08;25

Speaker 3

Adult education was 1984, so it is definitely early. He did a lot of cure stuff right around then. So we should just kind of check and compare like, like he's doing so much cures it is love.

00;23;08;25 - 00;23;09;13

Speaker 1

Cats.

00;23;10;27 - 00;23;17;07

Speaker 3

Close to me killing an arrow boys don't cry like all that right around the same time he did this adult education video so.

00;23;17;11 - 00;23;21;26

Speaker 2

That's what kind of works better with like the new way of old stuff than maybe it does.

00;23;21;26 - 00;23;23;07

Speaker 1

With. Yeah, because adult.

00;23;23;07 - 00;23;26;28

Speaker 3

Education is kind of like a straightforward song. It's not like, it's not it's like you know.

00;23;27;03 - 00;23;28;00

Speaker 2

Yeah, it.

00;23;28;00 - 00;23;53;04

Speaker 3

Really is pretty straightforward. It's like, yeah, there's a lot of like angsty stuff that happens in high school and like, don't get hung up on it. You know, like learning about real life, you know? So I'm really curious was I really want to, you know, you have, you have this great experience, and I'm interested especially in your history of teaching sex ed, because I think this is a field that's just changed a lot, especially in the past decade.

00;23;53;04 - 00;24;12;05

Speaker 3

And yeah. And so what you know, when you hear adult education and then like stuff about high school, like, like what's necessary, like what do you think are the important lessons, you know, that we might draw from falling notes and then just be how that relates to your work? I know this isn't all over the place questions. So just answer it in whatever way that you've this easy.

00;24;12;14 - 00;24;19;20

Speaker 4

Well, I have to clarify one thing. I have only ever taught middle school. I've never taught high school.

00;24;19;22 - 00;24;27;27

Speaker 1

This podcast is over you didn't check those credentials.

00;24;28;05 - 00;24;29;22

Speaker 3

That's why that's a lot.

00;24;30;06 - 00;24;31;09

Speaker 4

But I was.

00;24;31;09 - 00;24;34;07

Speaker 3

All the more important because they need to know at a younger age.

00;24;34;10 - 00;24;58;05

Speaker 4

Yet I will say this, like in that song, there's a line where he says something about the teacher doesn't know anything Yes. And I actually think that's a very important quality to have going in to teach sex ed, which I know that sounds very wrong, like how could that possibly be true? What shouldn't, you know, a bunch of stuff.

00;24;58;05 - 00;25;27;27

Speaker 4

And yes, of course, you should know about just stuff, but you should also be totally open and receptive to the kids that are in the classroom and what they actually want to know and what they do know and stuff like that. And the class that I taught, what we did, I think really, really well because we had a box where you would put a question in the box and everybody had to write something so you could write, Hi, Liz, your hair looks cute today.

00;25;28;14 - 00;25;46;19

Speaker 4

You fold it up, put it in the box. So it looked like everybody was writing question downs and no one was like the one person that walked across the room to put the thing in the box. And and oftentimes a lot of that would that would lead our curriculum.

00;25;47;10 - 00;25;47;22

Speaker 1

Now.

00;25;48;11 - 00;26;13;17

Speaker 4

Not totally, but the goal of our curriculum was really about the relationships and about communication. Those were the two main things that we tried to teach about. Like certainly we talked about bodies and anatomy. And the other thing that was like we really tried to drive home was like one person's definition of sex is very different than another person's definition of sex.

00;26;13;17 - 00;26;27;13

Speaker 4

So it doesn't mean one thing. We talked a lot about consent, but I think what they were always a little disappointed that it wasn't a how to class.

00;26;28;05 - 00;26;29;14

Speaker 1

No interest. Yeah.

00;26;30;25 - 00;26;42;27

Speaker 4

We were always like, I mean, we did teach everybody, boys and girls, how to put a condom on a banana, right? I mean, some of those people will never touch a condom in their life, and that's fine, right?

00;26;45;00 - 00;26;52;18

Speaker 4

The best part was when we were done and the kids were like, Oh, well, this is the last class. Can we eat the bananas?

00;26;55;07 - 00;27;22;17

Speaker 4

Cause in my head, I was like, Hell, gross. Anyway, going back to what you're asking me, I think that that any teacher that comes in and thinks that they have all the answers and knows exactly what the kids want to know is in for a shocker, and it doesn't go well. I was listening to David Sedaris book, A Carnival Snack.

00;27;22;17 - 00;27;22;29

Speaker 1

Three.

00;27;23;28 - 00;27;46;25

Speaker 4

Yesterday, and literally there's this great moment where he recounts a story that Amy told him and she said, and I wrote it down because I was laughing so hard. It's her sixth grade health teacher, separated the girls in the class and asked if you were naked and had only a washcloth, which would you cover your top or your bottom?

00;27;48;05 - 00;28;02;16

Speaker 4

And then he said, Amy, the answer I'd cover, I'd cover my face is, I think the best possible response. But still, what a question.

00;28;02;16 - 00;28;03;17

Speaker 2

What a question.

00;28;03;17 - 00;28;04;29

Speaker 4

I literally wrote about from.

00;28;05;01 - 00;28;24;18

Speaker 2

Birth because it's all about, you know, being shy and covering up and everything. And it's interesting to hear you talking about sex ed since you teach at a private school my kids went to public school, and I'm here to tell you that their sex education is the same video that they've probably been showing since the sixties, and they separate the boys from the girls.

00;28;24;18 - 00;28;47;02

Speaker 2



And the girls watch one video and the boys watch one video, and then that's kind of it. And they do it in fifth grade and then they do it again in like seventh or eighth grade. And and I remember, you know, I was fascinated by it. I asked them so many questions like what happened in sex? Ed, would you guys talk about, you know, zero conversation about relationships consent, empowerment, you know, any of that?

00;28;47;22 - 00;29;05;24

Speaker 2

And also zero conversations about queer sex, which both of my kids being members of the community were, you know, kind of disappointed in that. They thought that that was kind of not okay. And I guess one of their teachers once answered a few questions about that and then got in trouble with the principal program.

00;29;05;24 - 00;29;07;04

Speaker 1

That was about it. Yeah.

00;29;07;25 - 00;29;12;22

Speaker 3

Well, as a as someone who lives in San Francisco, I can say we didn't have that problem here.

00;29;13;01 - 00;29;13;13

Speaker 4

Right.

00;29;13;26 - 00;29;15;05

Speaker 3

The schools, in fact. Yeah, I.

00;29;15;05 - 00;29;16;24

Speaker 4

Would imagine San Francisco is.

00;29;16;24 - 00;29;30;27

Speaker 3

Pretty good, I have to say, like it was done by the science teacher and like, really no science happened this year like nothing about science or anything at all. And that was really disappointing. But the one thing they got right was sex ed.

00;29;31;11 - 00;29;31;27

Speaker 1

At least.

00;29;32;19 - 00;29;47;26

Speaker 3

I mean, they covered everything that you just mentioned was not covered for your kids and they covered it extensively. And we have lots of conversations in my house about I don't know why, but we've had multiple conversations about syphilis in my house. Partly it's because.

00;29;48;09 - 00;29;48;27

Speaker 1

I feel like.

00;29;48;27 - 00;29;50;11

Speaker 2

You and I have had multiple conversations.

00;29;50;14 - 00;30;12;24

Speaker 3

Partly because this is very very interesting sexually transmitted infection that has this real historic significance. And there's all these kind of moments in history where syphilis like, you know, is this sort of big factor yep. But at any rate, they really did talk about sort of you know, they did a good job, I think, with adult education in terms of really, really talking through consent and talking about all different kinds of attractions and identity and all that stuff.

00;30;13;12 - 00;30;28;28

Speaker 3

Now, they're not like the nuts and bolts of it. I don't know, my kids like don't talk about that stuff with me, but, you know, but but that's great. And the box it's funny is like the box. I think it's this quintessential thing because like, they had the box when I was in middle school. Like, I remember the box.

00;30;28;28 - 00;30;45;25

Speaker 3

I know, but I like the way you use the box. Like, the way you're using the box is like, you know, it seems like a more robust use of the box in terms of like everyone submits something, right? And then basing your curriculum on that. Like, that's pretty radical. And I really like that. That's kind of well.

00;30;45;25 - 00;31;02;18

Speaker 4

I mean, there's a lot of there's also a lot of stuff that's not that I would say it's like half the class usually is about answering those questions, and the other half is about our curriculum in talking about relationships and STDs and sketches and.

00;31;03;02 - 00;31;04;03

Speaker 1

All sorts of stuff, like.

00;31;04;05 - 00;31;05;22

Speaker 4

All sorts of fun stuff like that.

00;31;06;00 - 00;31;08;10

Speaker 3

All sorts of fun adult stuff, you.

00;31;08;16 - 00;31;34;11

Speaker 4

Know, and I, and I was thinking also about my high school sex ed, which was we had a school nurse and she did the sex ed and she was like one of the coolest adults on that campus. I loved her and I don't remember anything that she talked about, but it was just the girls of the school in that in that room or a certain grade.

00;31;35;16 - 00;31;46;09

Speaker 4

She had a condom. She was talking about using a condom and how to use it. And she took one and she's like, if it tells you it's too small and you stretched it all the way out, she goes, I mean, come on.

00;31;49;05 - 00;31;49;24

Speaker 1

It's true.

00;31;50;00 - 00;31;57;25

Speaker 4

Oh, it was just so nice to have some levity. And also, like, it's just this funny thing to about know don't listen to.

00;31;57;25 - 00;31;58;27

Speaker 1

This stupid.

00;31;59;04 - 00;32;12;24

Speaker 4

Excuses or anything. I think what she was saying without saying it was interesting. She should have said what she was trying to say. Right. Right. Like, don't let them try to talk you out of using a condom.

00;32;13;06 - 00;32;14;29

Speaker 2

Right. Because it's all lies.

00;32;15;08 - 00;32;38;04

Speaker 4

But one of the things I have to talk about that when I didn't design this curriculum at all, I can't take any credit for it. It's an awesome curriculum. I love it. I think I'm very happy to be a part of it. But one of the things that this other teacher designed is the kids are given a survey and there's a whole bunch of steps in a relation ship.

00;32;38;22 - 00;33;07;28

Speaker 4

So like holding hands, being mutually exclusive, you know, sleeping together, seeing each other naked, that'd attract. And they have to rank them in order of who would do, like what would come first, second, third and fourth and then it's anonymous. They rank everything. And then we look at the data together and just the fact that everything's all over the place.

00;33;09;01 - 00;33;30;14

Speaker 4

So the point is you have to talk to each other. Like in this one room, you guys, a lot of you have been in school together since pre-K, and here you are all over the place. Like you've got to talk to each other about what somebody is comfy with and not comfy with and then go on from there.

00;33;31;22 - 00;33;57;03

Speaker 4

I love that moment and there and there's like a couple other activities that the kids do where they have to. It's about communication and stuff and the like. There's a lot of great resources online that we use to with videos of kids and relationships, all different kinds of kids and all different kinds of relationships, you know, instead of like hetero nation.

00;33;58;21 - 00;34;09;23

Speaker 2

Yeah, it's interesting. I read a book several years ago. It was all about kind of like how they do things differently in Denmark and like I think the idea of the book was like, how much better Denmark is than us. But one of the.

00;34;10;09 - 00;34;10;17

Speaker 1

Things.

00;34;10;17 - 00;34;33;24

Speaker 2

That's kind of the point, but one of the parts of the book that I really liked was they talked about how they do sex education in Denmark and how they it's not one of those things. It's like you have it once or twice this year and this year you have it every year starting in kindergarten. Yeah. And it starts with, you know, the basics and then it builds on it and every year builds on relationships, consent, nuance.

00;34;34;04 - 00;35;07;16

Speaker 2

You know, self-gratification, mutual. So I mean, like, they get into like everything. So by the time these kids are in high school, they feel comfortable being in large groups. Talking about all kinds of things, and they do not separate based on gender. Everybody is always in the same room all the time for every video in every conversation. Which normalizes having like these conversations about sex with other people, you know, because obviously if you put a bunch of girls and this is going to be very gender normative, but you put a bunch of girls in one room and a bunch of boys in one room and they talk about one thing and they talk about the other

00;35;07;16 - 00;35;30;22

Speaker 2

thing, like how many adult men do you know? Because I know many that still don't really understand how menstruation works. Still don't really understand how, like ovulation works. Like if you took ten grown men of a certain age and put them in a room and were like, explain to me how the cycle of menstruation works and ovulation and impregnation of that, they would kind of have an idea.

00;35;30;22 - 00;35;31;29

Speaker 2

But not specifically.

00;35;32;03 - 00;35;35;06

Speaker 3

You think that they're all in town it's now about population of menstruation?

00;35;35;18 - 00;35;36;01

Speaker 1

100.

00;35;36;01 - 00;35;36;15

Speaker 2

Percent.

00;35;36;22 - 00;35;37;24

Speaker 4

Definitely.

00;35;38;00 - 00;35;42;08

Speaker 1

Because, you know, we do those we talk about this now. We have not.

00;35;42;14 - 00;36;10;08

Speaker 2

You and I privately have had conversations about the amount of personal interactions they had with people across the world at a certain time and how they both, you know, from time to time settles down and didn't do that. Oh, yeah. Like lots of it. Like John Oates shaving his mustache off was him leaving that life behind. That was when he was like, I'm done, you know, sleeping with.

00;36;10;08 - 00;36;12;29

Speaker 4

I think he had too much of it rubbing off on him.

00;36;13;02 - 00;36;14;07

Speaker 2

Too much of it.

00;36;14;15 - 00;36;29;26

Speaker 3



I really think I really don't know. But I think if they had had access to the kinds of tools that our kids have access to in terms of what is permissible, what is good, like, they would have been just out about being like transsexual or whatever because that I don't know, I could be a part. Was that wrong about this?

00;36;29;27 - 00;36;58;01

Speaker 3

Right. We know that they are definitely listening. So, you know, if you're listening, I mean, whatever, it is totally great and we accept you and it's a 100%. But, you know, but I'm kind of thinking it might be like Romney or Palin because like there's just this sexuality that like that this defies boundaries and it and it and it doesn't you know, it kind of goes everywhere and it seems also, you know, very want to know somehow can you be both sensual and wholesome at the same time?

00;36;58;02 - 00;36;59;12

Speaker 3

So I feel like that's what's happening.

00;36;59;22 - 00;37;19;13

Speaker 2

Yes. And I think that that's one of the things that our culture has told us because the Bible, you have to be a virgin or promiscuous. You can't be anything in between. You know, you have to be one or the other. But I mean, you know, there's there's photos that we have of of John Oates wearing like women's shoes, quote, unquote.

00;37;20;04 - 00;37;54;11

Speaker 2

And like high heels and dressing and like Bowie clothes and the two of them, you know, and if you really get into some of the lyrics and some of the themes and then layer on top of that, the fact that they were like hangin with Bowie, you could probably, you know, and it was the eighties and people were going to studio 54 and doing all the

things so or CBGBs or wherever and yeah, I mean I think it's, it's, it was just a different time, you know, and I think for all of us being an age where we are like my kids, we have conversations all the time where they're like, you know, when you guys

00;37;54;11 - 00;37;59;14

Speaker 2

were kids were things like X, Y and Z, it was like, no, things were very different when we were kids. Yeah.

00;37;59;19 - 00;38;01;06

Speaker 3

You know, date rape when we were kids.

00;38;01;06 - 00;38;08;05

Speaker 1

So what's that? What did you say? My never.

00;38;08;18 - 00;38;09;02

Speaker 3

Rhymes.

00;38;11;03 - 00;38;11;19

Speaker 1

A whole.

00;38;11;19 - 00;38;15;00

Speaker 3

Like, the consent stuff was like not was not in play, like.

00;38;15;01 - 00;38;15;16

Speaker 1

Nah.

00;38;16;01 - 00;38;17;04

Speaker 3

That's not in play.

00;38;17;23 - 00;38;34;00

Speaker 2

No victim blaming and sex workers. That's why all these videos are like if you look at them now, it's funny to me because I was reading an article the other day that was talking about, you know, the imagery that kids are seeing on Instagram and how it's making all of our kids promiscuous. And it's a problem and, you know, whatever.

00;38;34;00 - 00;38;42;27

Speaker 2

And it's like, I'm sorry, go back and watch like any eighties video that objectifies women in like a terrible way and tell me how that was okay for us.

00;38;42;29 - 00;39;03;10

Speaker 3

You know, here's something I've read and I'm curious what you've heard or seen or know about this. I have read recently you know, kids are actually having less sex than they used to and they're doing less drugs and they're having less sex. But we're focusing on sex here. So, you know, what's your what's your what's your read on that?

00;39;04;19 - 00;39;05;18

Speaker 1

Um, well.

00;39;06;01 - 00;39;17;24

Speaker 4

I'm not really sure. I mean, I think that probably you know, I also read something about how there's more STDs and STIs now.

00;39;18;07 - 00;39;24;04

Speaker 3

Oh, not necessarily. Over 50 crowd. The over 50 crowd is like rock and syphilis. Yeah.

00;39;24;05 - 00;39;24;25

Speaker 4

Really?

00;39;25;08 - 00;39;29;03

Speaker 1

You yourself, you have syphilis, you know, you're not exposed.

00;39;29;03 - 00;39;30;16

Speaker 3

Mary Kay, penicillin.

00;39;30;24 - 00;39;34;16

Speaker 2

I do not have syphilis, but I'm just saying, like, I think I.

00;39;34;16 - 00;39;35;17

Speaker 3

Think syphilis and you're like.

00;39;36;18 - 00;39;38;10

Speaker 1

Yeah, I did see.

00;39;38;10 - 00;39;41;13

Speaker 2

That. And then the over fifties crowd, and then I was, you know.

00;39;41;13 - 00;39;42;25

Speaker 1

Even over 59.

00;39;42;25 - 00;39;44;24

Speaker 3

Or over 50 north, you have syphilis.

00;39;44;27 - 00;39;48;18

Speaker 2

There was so much out though now, so forget it.

00;39;50;04 - 00;40;23;21

Speaker 4

I can't speak to what's happening with less sex. I, I think that there's more, there's, I would imagine that there's less pressure on like we have to do that in our relationship, right? Because it's more about what people want really. And they're listening more to who they really are than when we were kids. Like you were just talking about all the notes and maybe there was some blurring of the gender lines or something, right?

00;40;23;25 - 00;40;32;01

Speaker 4

It makes me sad that they weren't able to explore that or that any one of that era was unable to explore that. Right?

00;40;32;02 - 00;40;50;13

Speaker 2

Like, I actually had someone messaged me, I posted something on Instagram or Twitter one day and somebody DM'd me and said, you know, do you think they ever dated? And I was like, I mean, I have no proof or I it does. But I said, Does it matter? And they're like.

00;40;50;13 - 00;40;51;25

Speaker 3

Oh, that was like a DM like.

00;40;53;01 - 00;40;54;00

Speaker 1

I know, honey.

00;40;54;01 - 00;41;09;15

Speaker 2

I was like, Why are you do you me this stranger on social media? But I'm like, I don't know, but does it matter? And they wrote back, No, I guess not. Like, yeah, I mean, it, it does. I mean, if they were to come out now and be like, yes, we like hooked up back in the eighties that's part of the reason we.

00;41;09;18 - 00;41;09;27

Speaker 4

Make me.

00;41;09;27 - 00;41;14;16

Speaker 3

Love them, like even more. If I could love them anymore, I would love them even more.

00;41;15;02 - 00;41;38;21

Speaker 2

Because it would be powerful to be coming from like a couple of dudes in their seventies that are just like, Yo, let's do this. You know? He's like with Sasquatch one minute and then the next minute coming out as Pecan and so yeah. So it's interesting. I, you know, I, I wonder about this video and I wonder actually it was going to show it to my kids before because I wanted to get their opinion and then I ran out of time.

00;41;39;00 - 00;41;48;14

Speaker 2

But like it'd be interesting to see because I bet when this came out, people were like, oh my God, you know, teen sacrifice and this and this and that kid.

00;41;48;14 - 00;41;50;08

Speaker 1

The loin, the Yankees, I mean.

00;41;50;17 - 00;41;55;19

Speaker 2

He's in Bolero jacket, and John Oates is waving around something that's like.

00;41;55;26 - 00;41;58;09

Speaker 4

It's when it's the neck of a guitar.

00;41;58;10 - 00;42;00;17

Speaker 3

The neck into the guitar, the guitar had to sacrifice.

00;42;00;29 - 00;42;06;00

Speaker 4

Oh, like that was very weird. He's like, he was really aggressive with it.

00;42;06;14 - 00;42;07;01

Speaker 1

Yeah. Yeah.

00;42;07;05 - 00;42;11;19

Speaker 2

When he gets hit in the face with a string, at one point, it says, it's a guitar. You're right. You're, Oh, he got.

00;42;11;19 - 00;42;12;19

Speaker 3

Hit with the string.

00;42;13;27 - 00;42;14;00

Speaker 1

And.

00;42;14;00 - 00;42;15;22

Speaker 2

You're watching. He's like like it kind of.

00;42;16;16 - 00;42;16;21

Speaker 1

If.

00;42;16;23 - 00;42;20;12

Speaker 3

Not on purpose. Oh, my gosh, not on purpose. And they did not edit that.

00;42;20;14 - 00;42;39;03

Speaker 2



It wasn't me straight out there. Like, it's going to be great. He's going to be happy. We left that in the 40 years from now. That's going to go over great. Yeah. No, it's a very, very strange video. But it's funny because I always with things like this, I do it with TV shows all the time too. Like I was imagine the pitch meeting where they come in, they're like, Okay, here's what we're going to do.

00:42:39;28 - 00:42:56;22

Speaker 2

There's going to be a sacrifice. You guys are going to be dancing. John's going to be wearing a teal bolero jacket. Nobody knows why there's a guy over here. He's old. We don't know why he's there, but it's fine. This kid's naked, but that one's not. And she's sitting over here. But then there's this other thing happening. It's also just like you need.

00:42:56;22 - 00:42:58;18

Speaker 3

To talk about the terms, like, let's talk.

00:42:58;18 - 00:43:01;05

Speaker 2

About this. Right? And then everyone went, Yes, let's.

00:43:01;05 - 00:43:15;27

Speaker 3

You know what? That reminds me of my fate. One of my favorite things of all times Key and Peele. Have you you guys watch any Key Peele? Well, The Key and Peele, one of my favorite ones that I come back to again and again is the Gremlins two writers room.

00:43:17;03 - 00:43:19;01

Speaker 1

It is so.

00;43;19;01 - 00;43;38;26

Speaker 3

Good and everything is true. They're like, this skit is it's a grandma, it's a writer's room. Pitching Gremlins two. And so they're like, Okay, but let's have like a googly. I grew up like, Oh, who's that again? Somebody is coming. It's like, they're serious. They're like, Oh, but I got an idea. Oh, I got an idea. It's this kind of grandma just kind of government.

00;43;39;09 - 00;43;43;04

Speaker 4

That is that is what happened in planning this video. I think.

00;43;44;04 - 00;43;48;20

Speaker 1

That's okay. Like, it's like it's like it's like Indiana Jones or this guy.

00;43;48;20 - 00;43;49;14

Speaker 3

With the Yankees hat.

00;43;50;09 - 00;43;54;07

Speaker 4

And then there's a big mound in the middle that is not a drum but you can.

00;43;54;28 - 00;43;56;24

Speaker 1

Come out and play a lot of.

00;43;57;00 - 00;44;01;26

Speaker 3

Someone's like, I want to do my papier maché pet project. They're like, yes, your papier maché pet project balloon.

00;44;02;05 - 00;44;05;06

Speaker 2

Bring that in. We'll make it a drum no one will care. Let's go.

00;44;05;21 - 00;44;09;11

Speaker 3

But I like the game, Simon. I want things that light up. But at the Cape, that's okay.

00;44;09;16 - 00;44;11;17

Speaker 1

Put it in their neon and capes.

00;44;11;17 - 00;44;12;09

Speaker 3

They go together.

00;44;12;19 - 00;44;14;03

Speaker 1

All right, well, I have to facts.

00;44;14;03 - 00;44;15;21

Speaker 2

About this video to drop on.

00;44;16;00 - 00;44;16;21

Speaker 4

Let's hear it.

00;44;16;25 - 00;44;24;25

Speaker 2

Well, actually, the facts about the song. I lie to you. I just like them. So first of all, you know, the like oh, yeah. Oh, yeah, yeah.

00;44;25;06 - 00;44;25;26

Speaker 3

Oh, I know that.

00;44;26;11 - 00;44;27;06

Speaker 2

Okay, so I.

00;44;27;06 - 00;44;28;21

Speaker 4

Want to say something about that, too.

00;44;31;23 - 00;44;38;03

Speaker 2

So they decided that the song needed, like, a cheerleading thing to kind of go with the high school level.

00;44;38;18 - 00;44;40;11

Speaker 1

Oh, is that what that is?

00;44;40;15 - 00;44;52;20

Speaker 2

Yeah. So John and the drum tech Anthony Akhil. So I'm saying that wrong. I keep the Akhil tell. I'm. I'm so sorry, sir. I'm saying your name wrong. They went.

00;44;52;23 - 00;44;53;03

Speaker 4

To your.

00;44;53;05 - 00;44;53;20

Speaker 3

Zillion.

00;44;53;25 - 00;44;55;16

Speaker 2

It does. And I knew very bad.

00;44;55;16 - 00;44;57;10

Speaker 4

It's going to damn you later.

00;44;57;16 - 00;45;04;23

Speaker 2

Is it's going he's going to be like, yo, they went to a pizza joint called the Bebop Cafe.

They grabbed a.

00;45;04;23 - 00;45;06;09

Speaker 1

Bunch of Philly. Huh.

00;45;06;20 - 00;45;07;12

Speaker 3

Is this in Philly.

00;45;07;22 - 00;45;08;00

Speaker 1

Yeah.

00;45;08;07 - 00;45;18;25

Speaker 2

They grabbed a bunch of the waitresses and they brought them in and had all of the waitresses just go, oh yeah. Oh yeah, oh yeah. And recorded it. And then they got the royalties. I hope so, too.

00;45;18;25 - 00;45;19;22

Speaker 3

You want it? They didn't.

00;45;19;25 - 00;45;20;15

Speaker 2

Kick back on.

00;45;20;15 - 00;45;31;14

Speaker 4

That thinking the same thing. And that was another thing that bothered me in the video because he notes was doing that. Oh, yeah. Oh, yeah. And it was clearly not not him. Clearly not.

00;45;31;14 - 00;45;32;19

Speaker 3

Oh, it's doing that. Yeah.

00;45;32;22 - 00;45;34;09

Speaker 2

It's not a it's a group of women.

00;45;34;12 - 00;45;36;23

Speaker 4

Also kind of like have do it and then stop.

00;45;37;13 - 00;45;44;14

Speaker 2

And then he would do a lot of like angry, like white man dancing, like, just really violent, furious, like over.

00;45;44;14 - 00;45;47;17

Speaker 3

Mike, you didn't like your dancing? I kind of like him. It I.

00;45;47;18 - 00;45;52;05

Speaker 4

Know. I like their dancing. I did. I didn't like this part without taking up.

00;45;52;07 - 00;45;53;01

Speaker 3

The the shaking.

00;45;53;20 - 00;45;54;08

Speaker 1

The rubbing.

00;45;54;08 - 00;45;55;06

Speaker 2

Of the fingers.

00;45;55;06 - 00;45;56;27

Speaker 4

Angry, angry, shaking.

00;45;58;04 - 00;46;01;27

Speaker 2

So they brought in a special guitar player for this song.

00;46;02;08 - 00;46;02;23

Speaker 1

I did.

00;46;03;00 - 00;46;03;23

Speaker 2

And do you know.

00;46;03;27 - 00;46;04;09

Speaker 4

For that.

00;46;04;13 - 00;46;05;05

Speaker 1

BPP.

00;46;05;15 - 00;46;11;18

Speaker 2

Meaning? Yep. It was Nile Rodgers from Chic Wow.

00;46;11;18 - 00;46;13;05

Speaker 1

Wow. Yeah.

00;46;13;10 - 00;46;16;05

Speaker 2



They brought Nile Rodgers in just for that song.

00;46;16;28 - 00;46;20;06

Speaker 3

Okay, hang on a second. Which Nile how do you spell that?

00;46;20;13 - 00;46;31;12

Speaker 2

And I, Ali, because I love Chic. I love all the La Freak and the chic chair. Yes, all of that. Like those vibes are. So what's up?

00;46;31;23 - 00;46;32;17

Speaker 3

Wait, was he in the.

00;46;32;17 - 00;46;34;18

Speaker 1

Video, though? No, no.

00;46;34;28 - 00;46;40;17

Speaker 2

He was not in the video was. Oh, you would totally recognize Nile Rodgers if you saw him if you lose some picture of him.

00;46;40;25 - 00;46;44;01

Speaker 3

I mean, I'm looking at him now. I'm looking at him now.

00;46;45;23 - 00;46;53;17

Speaker 2

Yeah. You got to go listen to some chic glitter and you will remember so many things if it's not popping into your.

00;46;53;17 - 00;46;55;05

Speaker 4

Head right now. He's he's on.

00;46;55;19 - 00;46;55;28

Speaker 1

He's.

00;46;56;02 - 00;46;58;25

Speaker 4

In a Daft Punk song. Get Lucky.

00;46;59;02 - 00;46;59;27

Speaker 2

Oh, really?

00;47;00;04 - 00;47;01;02

Speaker 1

What?

00;47;01;05 - 00;47;11;29

Speaker 2

Oh, that's cool. I love him. He's he's played on all kinds of stuff. Apparently, But but they really wanted that special kind of sound that he does and makes it pretty.

00;47;12;03 - 00;47;12;17

Speaker 1

Pretty.

00;47;12;26 - 00;47;18;22

Speaker 4

Yeah, that one. Yeah. Very special. Like anything that they do in their songs.

00;47;18;28 - 00;47;19;24

Speaker 2

Yeah. But was.

00;47;19;25 - 00;47;20;19

Speaker 3

He in the live.

00;47;20;19 - 00;47;21;25

Speaker 4

Video? No.

00;47;22;01 - 00;47;43;15

Speaker 2

Uh-Uh and I think that that's why they have John not playing guitar in the adult education video because it's not him playing guitar. Oh, because, you know, in a lot of the videos, he's, like, rocking out, right? Ah, he only had the neck of the guitar because he can't play it because he didn't technically play that riff.

00;47;43;22 - 00;47;44;03

Speaker 1

Huh.

00;47;44;05 - 00;47;47;28

Speaker 4

I wonder what the symbolism with is with the neck of the guitar.

00;47;48;01 - 00;48;00;19

Speaker 2

I don't know. And I wish that I could find more of a deep dove. All I could find were multiple quotes from Daryl Hall saying that he had no idea what the video was about or where they came up with it or, you know.

00;48;00;28 - 00;48;10;08

Speaker 3

It's a little bit bold to go dissing a guy that's really got such a career like Tim Pope. I mean, yeah, we thought he was like a going to be a one off, but this guy had a it was like a very, very legit.

00;48;10;19 - 00;48;10;28

Speaker 1

Yeah.

00;48;11;06 - 00;48;14;16

Speaker 3

Video video maker. But, you know, that video is really weird. It has nothing to.

00;48;14;17 - 00;48;21;27

Speaker 4

Do with the song. A good video maker does not always hit a homerun, right? Yeah. Like the Yankees.

00;48;22;09 - 00;48;26;12

Speaker 3

Unlike the Yankees, the video director occasionally doesn't make a home run.

00;48;26;13 - 00;48;31;00

Speaker 2

I mean, Oates described this video as survivor on acid.

00;48;31;13 - 00;48;31;16

Speaker 1

Oh.

00;48;32;26 - 00;48;33;06

Speaker 2

Right.

00;48;33;06 - 00;48;34;04

Speaker 4

I saw that, too.

00;48;34;13 - 00;48;36;07

Speaker 1

Yeah. So it's.

00;48;36;07 - 00;48;37;10

Speaker 2

It's definitely.

00;48;37;19 - 00;48;39;18

Speaker 4

It it's kind of survivor on acid.

00;48;39;23 - 00;48;41;05

Speaker 2

It is kind of survivor on it. Yeah.

00;48;42;04 - 00;48;43;00

Speaker 4

I've spoken.

00;48;43;12 - 00;48;46;15

Speaker 2

Yeah. And when asked about the lyrics, Hall said.

00;48;47;14 - 00;48;47;22

Speaker 1

It's.

00;48;48;07 - 00;48;50;09

Speaker 4

Travis spoke it. It's time to clean Simon.

00;48;50;10 - 00;48;50;25

Speaker 2

I was broke.

00;48;52;23 - 00;48;53;06

Speaker 1

I kind.

00;48;53;06 - 00;48;59;20

Speaker 3

Of like. Can you imagine? It would be kind of cool to, like, go on a mind altering, like, substance and go into that onto that set.

00;48;59;29 - 00;49;00;16

Speaker 2

No.

00;49;00;27 - 00;49;04;23

Speaker 3

Especially if you had colonies. They're playing like it's like shaking a guitar and act like.

00;49;05;07 - 00;49;05;23

Speaker 4

Yeah.

00;49;06;04 - 00;49;07;10

Speaker 2

That would be terrifying for.

00;49;07;13 - 00;49;08;12

Speaker 3

I'm Disney, right?

00;49;09;01 - 00;49;11;00

Speaker 1

Yeah. I was thinking the same thing.

00;49;11;10 - 00;49;14;22

Speaker 3

Like, I would definitely wait in line to go on that ride.

00;49;14;26 - 00;49;17;26

Speaker 2

You know, they should do is they should just take the Indiana Jones ride and.

00;49;18;01 - 00;49;19;23

Speaker 3

Make it the adult education organization.

00;49;19;23 - 00;49;21;11

Speaker 2

Right? You wouldn't have to change it that much.

00;49;21;20 - 00;49;23;17

Speaker 1

You wouldn't. Can I change.

00;49;23;18 - 00;49;29;29

Speaker 4

That? Can I talk about one thing? Yes. With the song. Yeah. I think the beginning.

00;49;30;00 - 00;49;32;28

Speaker 1

Is very interesting. Because they go.

00;49;33;19 - 00;49;47;25

Speaker 4

Adult and they go adult. And I never really realized that I do do my emphasis on different, different ways with that word. Right. I don't I never thought about adult and adult.

00;49;47;25 - 00;49;53;00

Speaker 3

Like it's when you want to say they're different. Okay, so let's.

00;49;53;06 - 00;49;57;01

Speaker 4



You act like an adult. No, no, no.

00;49;57;08 - 00;50;00;29

Speaker 3

You act like an adult. This is Adult Education Act.

00;50;00;29 - 00;50;03;29

Speaker 2

Like an adjusted. It is about the emphasis, isn't it?

00;50;04;05 - 00;50;04;18

Speaker 1

Right.

00;50;04;26 - 00;50;07;07

Speaker 3

And and right and fast.

00;50;07;18 - 00;50;08;18

Speaker 2

It's about the.

00;50;08;21 - 00;50;10;02

Speaker 1

Emphasis.

00;50;11;23 - 00;50;12;10

Speaker 2

That's interesting.

00;50;12;10 - 00;50;18;03

Speaker 3

Adult adult contact. But wait, this is a good radical thing. This is a this is grammar people adult.

00;50;18;16 - 00;50;19;17

Speaker 2

This is grammar.

00;50;19;19 - 00;50;33;03

Speaker 3

Is you can use this as grammar and know when you're using so adult. So when you're saying I'm thinking it's a noun and it's also an adjective. And when you're using it as an adjective, it's adult education.

00;50;33;12 - 00;50;33;26

Speaker 4

Do you say.

00;50;34;03 - 00;50;34;11

Speaker 1

At the.

00;50;35;01 - 00;50;39;12

Speaker 3

Bill? So it's almost that it's always an adjective or. No, it could be a noun. Right.

00;50;39;19 - 00;50;43;29

Speaker 1

Now I'm an adult. Yeah. You're not going to say I'm an adult.

00;50;44;02 - 00;50;44;23

Speaker 2

I'm an adult.

00;50;44;23 - 00;50;45;23

Speaker 1

An adult. I'm an.

00;50;45;23 - 00;50;53;21

Speaker 3

Adult. Have you have do you know that song? Louise loves this song. Let's I put it on the ground. That song. I think it's Andy Samberg.

00;50;53;21 - 00;50;54;18

Speaker 1

This song is an.

00;50;54;18 - 00;50;55;10

Speaker 2

Andy Samberg song.

00;50;55;10 - 00;50;59;04

Speaker 1

I'm an adult and I threw it on the ground. Yeah.

00;50;59;23 - 00;51;03;16

Speaker 2

No, you don't say I'm an adult, but I can see. I don't think.

00;51;04;02 - 00;51;07;01

Speaker 3

You don't think you don't think I'm right about the adjective versus noun thing?

00;51;07;15 - 00;51;09;27

Speaker 2

Well, think about a time when you say adult. I never say I.

00;51;09;27 - 00;51;10;24

Speaker 4

Don't think so.

00;51;11;04 - 00;51;11;23

Speaker 2

As an adult.

00;51;11;24 - 00;51;15;12

Speaker 4

I think maybe if you grew up in New England, you might say adult.

00;51;15;14 - 00;51;17;02

Speaker 3

But if you're going to like this, this.

00;51;17;09 - 00;51;18;03

Speaker 1

Out to.

00;51;20;08 - 00;51;24;04

Speaker 2

Liz, what's it called when you say a word so many times that it doesn't sound like a word again?

00;51;24;26 - 00;51;26;05

Speaker 4

Do you know that my life.

00;51;26;15 - 00;51;26;24

Speaker 1

No.

00;51;27;27 - 00;51;33;04

Speaker 2

I think the more we say adult, the more I'm concerned. Not an actual word like I'm here.

00;51;33;04 - 00;51;36;22

Speaker 3

Young adult is actually spelt you h b you like.

00;51;36;25 - 00;51;40;24

Speaker 1

You don't want to All right.

00;51;41;18 - 00;51;44;06

Speaker 2

Let's put that in. Let's write a letter sometime.

00;51;44;06 - 00;51;52;17

Speaker 3

I don't feel like an adult. I feel like I don't know. I don't know what I'm doing. No. And it's also like, oh, it all sucks.

00;51;52;26 - 00;52;07;27

Speaker 2

Adult adult I think this proves my next hall call, which is that Hall says one of the big problems with the world is that people never grow up. Do you think that's a problem or do you think that's a plus?

00;52;08;10 - 00;52;13;03

Speaker 3

Well, one of the big problems with the world is that people never grow up. I have.

00;52;13;03 - 00;52;20;14

Speaker 4

A degree. I think there's something after that, too. Is that is that because I feel like there was another sentence after that that.

00;52;20;15 - 00;52;26;08

Speaker 2

There might be? I only have that sentence. That was the only one I found. We may have found it in different articles. Was there another sentence?

00;52;26;12 - 00;52;34;01

Speaker 4

Yeah, I vaguely remember this because I was like that to me. Sounds like, wait, read it again.

00;52;35;01 - 00;52;37;20

Speaker 2

One of the big problems with the world is that people never grow up.

00;52;38;05 - 00;52;57;09

Speaker 4

Yeah. So I was like, well, he's saying that everyone is naive and young and stupid. But then the next sentence was like, Once you're an adult, you figure everything out, or

something along those lines will look it up because that I was like, Oh, wow, really different. That's a bit I don't think he.

00;52;57;16 - 00;53;04;20

Speaker 2

At all is really good at doing these like contradictory things where he says one thing in one sentence that ends up being completely different and oh, really?

00;53;04;20 - 00;53;06;22

Speaker 3

He's not totally inconsistent, are you saying?

00;53;07;18 - 00;53;11;12

Speaker 2

Yeah, let's see. Um, hold on.

00;53;11;25 - 00;53;29;07

Speaker 4

Well, this I was also thinking that basically, like, you could use a lot of their song titles and make a sex ed class out of it. Like, yes, I can't go for that kiss on my list. Yeah, I've lost that love.

00;53;29;28 - 00;53;34;12

Speaker 2

Well, that's like the article that I wrote that you go into true crime document oh, yeah.

00;53;34;12 - 00;53;34;21

Speaker 1

Okay.

00;53;34;21 - 00;53;39;25

Speaker 3

But this is. But this is excellent. Yes. Possession, obsession. That's all about relationships, right?

00;53;39;26 - 00;53;41;23

Speaker 2

Yes. Method of modern love.

00;53;41;24 - 00;53;43;02

Speaker 4

Say it is so.

00;53;43;25 - 00;53;44;09

Speaker 1

Since.

00;53;44;09 - 00;53;46;01

Speaker 3

I notice it's kind of just stopping.

00;53;46;02 - 00;53;47;21

Speaker 4

You make my dreams come true.

00;53;47;23 - 00;54;05;03

Speaker 2

Okay, Liz, you're right. I found the rest of the quote. Okay. One of the big problems with the world is that people never grow up, no matter how old they get. And the song is a reminder that there is life after high school, that there's a way of looking at the world and that other world is a false world and a meaningless world.



00;54;05;04 - 00;54;06;19

Speaker 2

So, really, that's what it's about.

00;54;07;28 - 00;54;09;19

Speaker 1

Right? Right? Yeah.

00;54;09;27 - 00;54;10;25

Speaker 3

That's what it's all about.

00;54;11;01 - 00;54;14;16

Speaker 1

That's all it's all about. That's what it's all about.

00;54;15;01 - 00;54;16;13

Speaker 2

Well, Simon, no, I think.

00;54;16;13 - 00;54;42;05

Speaker 3

We thought we solved the mystery we solved the mystery, but I am really excited about. I don't know, you know, this is a big ask, Liz, but if you felt moved to kind of take five or six of these song themes and put them in a syllabus, someday, we'd add them to our syllabus as like, this is the sex ed syllabus as taught through college notes like that.

00;54;42;05 - 00;54;51;12

Speaker 3

It's so brilliant. It has. It should be shared with the world. If you ever have time, you know, I encourage you and invite you to to give this gift to the world.

00;54;51;15 - 00;54;52;00

Speaker 4

Yeah.

00;54;52;10 - 00;54;53;15

Speaker 2

At your writing assignment. That's your.

00;54;53;15 - 00;54;58;04

Speaker 4

Homework. Okay. And I'm also going to put it in a minute. And they're doing it.

00;54;58;04 - 00;54;59;03

Speaker 1

In a minute.

00;55;03;09 - 00;55;09;20

Speaker 2

That sums up sex in high school, doesn't it? Not that I would know, but, you know, I'd heard. I've heard.

00;55;09;22 - 00;55;11;12

Speaker 3

You heard. Are you still a virgin? Right.

00;55;11;16 - 00;55;14;16

Speaker 1

So children.

00;55;14;16 - 00;55;18;14

Speaker 2

But I'm totally still a virgin because security is important to me.

00;55;19;06 - 00;55;37;00

Speaker 4

I think it's interesting how, like, that video you know, they were trying to create such an atmosphere with it and stuff. And I mean, I did not watch MTV at all because I didn't have my parents never bought a VCR, for example.

00;55;38;04 - 00;55;40;06

Speaker 3

It wasn't on VCR as though. No.

00;55;40;09 - 00;55;41;13

Speaker 1

Didn't watching TV either.

00;55;42;25 - 00;56;09;15

Speaker 4

So they would never do any of that stuff, including a VCR. So I would watch it when I went babysitting at these super rich people, this house. And I mean, I was so, so totally into it. I loved it so much. And I feel like they were really when I think back on me watching MTV in middle school and high school, I'm a little older than you guys.

00;56;11;12 - 00;56;29;21

Speaker 4

I think about Holland. It's being so much a part of that. Like you were guest Vijay's a lot. And you know, it wasn't necessarily this song, this video, and, you know, it's a little bit of a misstep, but I think people might have liked it back in the day.

00;56;30;01 - 00;56;49;00

Speaker 2

I think I like that they weren't afraid to try things through and have it not work out like and they've said that several times. They're like, Hey, you know what? Like, I mean, it's just like the quote that I, I posted on her Instagram. We talked about the Grammys last week and how they've never won a Grammy. And Daryl Hall was like, Yeah, so I've never won a Grammy.

00;56;49;00 - 00;57;00;18

Speaker 2

But like, if Paul McCartney tells me that he loves my songs, like, what do I need a Grammy for? So, yeah, at the end of the day, it's like if people are buying our albums and they like our music and whatever and we make a dumb video, like, who cares?

00;57;00;27 - 00;57;04;14

Speaker 1

Who cares? And it's Paris. It's true. It's true.

00;57;04;19 - 00;57;05;19

Speaker 4

No, it's true. Oh.

00;57;06;01 - 00;57;07;29

Speaker 2

Well, thanks for coming, Liz. This was really.

00;57;07;29 - 00;57;09;22

Speaker 4

Fun. Thanks for having me.

00;57;10;08 - 00;57;12;12

Speaker 3

You're awesome guest. Thank you so much.

00;57;12;19 - 00;57;14;04

Speaker 2

So much is really fun.

00;57;14;04 - 00;57;26;09

Speaker 4

I honestly like if you want to talk to me about anything, I'll come back any time. I love it.

I have to say, I love your podcast. Oh, I think it's so fun.

00;57;26;29 - 00;57;28;14

Speaker 2

It is fun for us.

00;57;28;22 - 00;57;30;11

Speaker 1

We like to whether having.

00;57;30;11 - 00;57;32;07

Speaker 3

Fun guests like you is what makes it fun.

00;57;33;03 - 00;57;33;10

Speaker 1

It's the.

00;57;33;10 - 00;57;33;18

Speaker 2

Truth.

00;57;33;22 - 00;57;34;02

Speaker 4

So.

00;57;34;16 - 00;57;37;08

Speaker 3

Okay, that but that syllabus. So don't forget.

00;57;37;16 - 00;57;44;01

Speaker 2

I won't I'm sure there are more songs that we can talk about sex education with, so we'll have to have you back again. I have.

00;57;44;01 - 00;57;46;17

Speaker 4

More stories. I have a lot more stories.

00;57;46;20 - 00;57;48;02

Speaker 1

Okay. All right. We should get that. We should get.

00;57;48;02 - 00;57;51;04

Speaker 3

Liz and Stephanie to get it out there. Good. We have a little panel.

00;57;51;04 - 00;57;54;26

Speaker 1

Should we can do a panel. Panel. Kamal.

00;57;55;18 - 00;58;02;18

Speaker 2

That sounds like panel does not sound good. No, we're not going to call this next panel. That sounds.

00;58;02;18 - 00;58;03;03

Speaker 1

Messy.

00;58;05;05 - 00;58;06;25

Speaker 3

Just hosed the table down. Literally.

00;58;06;26 - 00;58;11;16

Speaker 2

I'm just every time I see you from now, I'm just going to rub my fingers together and stare at you like a creep.

00;58;12;05 - 00;58;16;17

Speaker 1

Oh, all right. All right. Bye, guys.

00;58;16;17 - 00;58;18;11

Speaker 4

Let me get you.

00;58;18;22 - 00;58;18;28

Speaker 2

To.

00;58;18;28 - 00;58;20;08

Speaker 3

Meet you new friend.

00;58;20;16 - 00;58;22;17

Speaker 1

Here. Bye bye.

00;58;25;12 - 00;58;26;05

Speaker 3

That was fun.

00;58;26;18 - 00;58;28;17

Speaker 2

That was really fun. That was great.

00;58;28;17 - 00;58;38;06

Speaker 3

I'm so into this. I really think that you might be able to totally teach our relationship and sex through the song titles. Apollo one. So I can't wait to see what she comes up with.

00;58;38;07 - 00;58;40;03

Speaker 2

Oh, man. Yeah, I.

00;58;40;03 - 00;58;45;09

Speaker 3

Think that wasn't, like, too much pressure, but I felt like she could do it. And, you know, I didn't want to look up on and go.

00;58;45;17 - 00;58;52;09

Speaker 2



Now, she is actually a very talented writer, so she could do it. She'll. She'll overthink it, and she'll talk herself out of doing it. That's going to keep her on it.

00;58;52;25 - 00;58;59;18

Speaker 3

Hey, on a side note, before we end it, I want to oh, my God, we're almost going to get this thing because we're going to end before it gets to one minute, \$1 rubber.

00;58;59;29 - 00;59;01;28

Speaker 1

Did you see that one? See that?

00;59;03;03 - 00;59;05;26

Speaker 3

Sorry, did you see those videos as DTV videos I sent?

00;59;05;26 - 00;59;07;04

Speaker 1

You know, what.

00;59;07;04 - 00;59;07;15

Speaker 2

Are you talking.

00;59;07;15 - 00;59;32;16

Speaker 3

About? Okay, well, we'll have to do this for next time. It's just courtesy of my buddy, the Dan Nazaret, a captain of Denny's, right out of the fire department has clued me in to the existence of DTV. Hall and Oates appearances on Disney television, either like Disney movie, the Disney music videos for kids whose parents wouldn't quite let them watch MTV again.

00;59;32;16 - 00;59;35;23

Speaker 3

So I thought I sent you the Private Eyes video. You did.

00;59;35;23 - 00;59;36;14

Speaker 2

Not send.

00;59;37;14 - 00;59;48;04

Speaker 3

Your kisses on my list video with Chippendale. You surprised private eyes. I think it's goofy you got to see these really good.

00;59;48;14 - 00;59;50;14

Speaker 1

We might need to do a whole episode about that.

00;59;50;20 - 00;59;55;22

Speaker 3

It's possible. I don't know how many DTV holiday videos are, but but anyway.

00;59;55;26 - 00;59;56;09

Speaker 1

We should do.

00;59;56;10 - 00;59;59;16

Speaker 2

DTV and then we should do kids bop where they change the lyrics.

00;59;59;21 - 01;00;02;12

Speaker 1

Make them more palatable for the Wal-Mart.

01;00;02;12 - 01;00;02;27

Speaker 2

Crowd.

01;00;03;05 - 01;00;10;10

Speaker 3

All right. We got to go. It's okay. It's one minute. It's been a whole minute of a podcast.

We'll see you next time, you guys.

01;00;10;10 - 01;00;10;21

Speaker 2

Next time.

01;00;10;23 - 01;00;11;20

Speaker 1

I.