

**Transcript Episode Two: Laughing Boy**  
**Out of Touch: A Hall and Oates Podcast**  
**Naomi Schoenfeld, Mary Kay Holmes, Nato Green**

00;00;09;21 - 00;00;49;13

Unknown

Laughing ball guitar. John is playing the blues. So long Laughing but doing it make you want to cry talk about today. Okay, so let's get started then. And here we are. We're recording episode two What is this? Can you remind our listeners and those of you who don't know what you're listening to? This is Out of Touch Hall and Oates podcast with Dr. Naomi and Mary Kay.

00;00;50;10 - 00;01;16;22

Unknown

It's Dr. Naomi. Carol Schoenfeld after Campbell. Excuse me so much, people, but today we're going to kick it off with some abandoned luncheonette, which, as some of you may know, was the second studio album by Hall and Oates came out in 1973. Who can name their first album, Naomi? Well, their first album, I believe it was Hall Oates.

00;01;16;28 - 00;01;45;29

Unknown

Yes. And it was not it was not a success. No, it was not the name like that. It's very surprising, actually. Like Whole Foods and talk about puns. I mean, clearly. Right. And also the cover art for Whole Art. Coal Arts Hall Oates is pretty fantastic. And I would like to have it on a T-shirt. So she did have a whole this is another album where we're diving into the to the second album.

00;01;46;15 - 00;02;06;07

Unknown

And don't think we're going to necessarily do every song on this album. Like, let's just acknowledge that it's a little early to go in so deep, but we are going to be doing an

extremely deep cut today. Yes, it is a deep cut. We're going to we're going to look into Laughing Boy We're Laughing Boy, which is an eight minute song.

00;02;06;14 - 00;02;31;28

Unknown

Is it 8 minutes on, which is fantastic. And I don't know if you got a chance to watch the music video that I sent you, Naomi. But I did. I did. It's pretty fantastic. Pretty. It's a live music. I mean, it's not really a music video. It's more like them playing. This is like before music videos, but there may have been some editing, like, I think, you know, they had some different shots going on and some fading in and out.

00;02;32;00 - 00;02;55;07

Unknown

Yeah. Yeah. So there's some lighting. There was some lighting. There was some lighting. So I have some some information for you on this abandoned luncheonette cover art, if you're interested. So I think that's a good place to start because I think when you have one of the first things I noticed about about having a luncheon that was like, it's a cool cover, actually.

00;02;55;17 - 00;03;18;26

Unknown

It's a very cool cover. And it was actually shot at an old diner that was formerly called the Rosedale Diner, located in Pottstown, Pennsylvania. This looks like it's in a town. It looks like it's in an overgrown. I guess that's why it's abandoned. And get ready when it went out of business. The structure was dumped in a small wooded area along side Route seven 24 in Kenilworth, Pennsylvania.

00;03;19;03 - 00;03;39;03

Unknown

So it was like a dump somewhere because it was a trailer and somebody dumped it somewhere. And that apparently people went and like picked all the stuff out of it,

collectors and whatnot, took all the things out of it. So it was sort of like torn apart on the inside. And I sent you a picture that was taken from the inside of the two of them as a black and white shot.

00;03;39;09 - 00;03;59;16

Unknown

I see it. I see it. It's so good. Isn't it great? That is an amazing picture. I'm going to put it on the ground because it's a pretty good one. Yeah. Souvenir hunters like stripped it down and then the structure was there until 1983 when the Ridge Fire Company and the owner burned it to the ground to clear the land.

00;04;00;10 - 00;04;28;25

Unknown

So I was really sad. There's actually so much about this imagery that I'm loving. So are we going to put this up on the website? Yes. Okay. I really want like, I mean, I would love to have a print of that album cover because it's actually just like super cool. I mean, now this I also think it's like this kind of like run-down nostalgia Like, I think it's like enjoying a does like a resurgence of appreciation for, like, run down images like this.

00;04;28;25 - 00;04;43;21

Unknown

Like, I bet I'm not sure. Not one. Apparently, they did a whole photo shoot, which are maybe a little bit more research into, but they went out and did a whole photo shoot there, which was unauthorized, of course. And they got chased out of there by the owner or whoever when they found out that they were taking these pictures.

00;04;43;21 - 00;05;05;05

Unknown

But apparently there's a whole bunch of cool photos somewhere. And I learned this because I joined the Holland Oates No Goodbyes fan group on Facebook and

discovered that actually a lot of people say this is their all time favorite Adam Animal album. All time favorite Hall and Oates album. Really? We need to talk to some of those people.

00;05;05;14 - 00;05;22;06

Unknown

That was interesting. I was surprised a lot of people were really like going off about how great it is. And I thought, Man, this is one. And honestly, like, if we're being, you know, candid, we weren't born when it came out, so that could have contributed. However, we were also in elementary school when all the other ones came out.

00;05;22;06 - 00;05;49;04

Unknown

So that that's not really a good excuse. Yeah. I mean, I do I want to ask a question, though, like when you I mean not to lay this at your feet, but like the selection of the song today, that was your choice. And I'm very curious like what drew you to Laughing Boy? Well, I happened to be lying in bed listening to this album and kind of just going through it.

00;05;49;18 - 00;06;09;17

Unknown

And when the song came on, I thought of our guest today. Ah, yes. Local San Francisco comedian Naito Green who will soon. I can see why this song would make you think of them. It made me think of him. But then as I as I dug into the lyrics a little bit and listen to it a little bit more it was giving me sad clown vibes.

00;06;10;13 - 00;06;37;18

Unknown

Yeah, super sad clown vibes. So I'm interested to see what Naito thought. I'm not sure he's going to to like that sad clown vibes connection. Maybe we'll keep ourselves better. Our hats will never know. We were saying that song have no idea. You'll have no

idea. So just I think again, you know, most of our listeners may and may possibly know us personally, but for those who don't.

00;06;37;27 - 00;07;06;05

Unknown

Can you explain maybe why we chose to have a local Laughing Boy Naito Green on the show? Well, aside from being, you know, in my top ten comedians of all time list. Yes, absolutely. He also happens to be your husband. That's true. Yeah, that's true. He's actually right next to me. He was supposed to be doing his slacking a little bit on his work because he was supposed to be creating the cocktail.

00;07;06;11 - 00;07;29;18

Unknown

Yeah. What's that about? Dave? I don't know. He did not do it. Did you do it? Oh, man. Well, I am ready for it. Yeah, I am ready for it. But you need a little bit more time before you're going to give it to us. Okay. He wants 2 minutes, and so while while he is going to work on this cocktail, let's let's just get into the song just a little bit.

00;07;29;18 - 00;07;49;16

Unknown

Like from it's like from the perspective of you and I, who are longtime Hall Oates fans. Yeah, I am going to be honest. I'm going to just think again, we know the ground rule of this podcast. It's all about respect. Yes. No, I'm all about respect. And it's all about love for Hall and Oates. But let me be real for a second.

00;07;50;11 - 00;08;12;21

Unknown

When Laughing Boy started, I was I was not feeling it. Yeah. I mean, I think, you know, a lot of the reviews that I read and a lot of the things that people were saying at the time, music writers and whatnot, that they really didn't kick into gear until after this, you know, into like the Hall and Oates that we all know and love.

00;08;13;05 - 00;08;36;28

Unknown

Now, one thing that people may notice about a band, Abandoned Luncheonette, is that she's gone. Great song is on Abandoned Luncheonette, but then it shows up again later. Yeah. Now, what happened was they switched recording companies and rereleased. She's Gone in 1976 and it was like a huge hit. It went up to like number four on the charts like everyone loved it went crazy for it.

00;08;36;28 - 00;08;57;11

Unknown

So we'll have to get into that another time. But that was kind of the song from this album that really went crazy. And that's why I was really surprised when I went into that Facebook group today and people were really talking about like a band. And Luncheonette was their favorite album and they loved it, and it was to them the most soulful.

00;08;57;22 - 00;09;19;09

Unknown

It felt very like the roots for Hall and Oates, you know, like where their roots were that's really interesting. So I spent a little bit more time with it, you know, I think you and I being eighties kids, children of the eighties, were used to like the box. You know, we're used to the added touches and the, you know, the Maneater is and all of that.

00;09;19;09 - 00;09;40;09

Unknown

And that's kind of like our jam jam. And of course, it's got some really classic seventies moments like I think there was a flute for. Did you hear that flute? Yeah. Yeah. Well, there's some horns. There's, you know, a lot of sort of really interesting choices that like flutes though, remember how? I'm just guessing you have an ear for flute, what with your history with the flute.

00;09;40;11 - 00;10;02;03

Unknown

Well, yes, as people may or may not not know, I played the flute in elementary and middle school, gave it up when I got the high school because go figure. No one wants to play the flute in high school. And then listen, I made the flute cool, I. Yeah. I have to say, the first time I saw Lizzo play the flute, I was like, oh, she's such a queen to really commit to playing that flute.

00;10;02;09 - 00;10;23;02

Unknown

I love her. So much. Maybe she was. Well, this is probably too young to know about Abandoned Luncheonette and the flute solo and laughing boy. Yeah. So we got on a limb, and it was now I heard the flute a little bit about it. Luncheonette. So you don't think that was what inspired her? Oh, so I hope we don't look back on this episode.

00;10;23;02 - 00;10;47;15

Unknown

And she's she comes out and says, That's my favorite holiday song. You know what I mean? Maybe it is. Maybe it is. But the no, Okay. All right, so we have. Okay, so Naito is bringing the cocktail. I can get it. I'm going to switch up the microphones here. I'm about to bring on our very special guest comedian, extremely well known in the nine for 11.

00;10;47;15 - 00;11;11;13

Unknown

Oh, but also far beyond that 9411294115. And a lot of other zip codes and some area codes. Yes. That's just like my this is like, you know, wife's prerogative or whatever. Of course, I get to make fun of this man that I live with who is my husband and partner of many years. But he is in fact quite funny and quite good at making cocktails.

00;11;11;13 - 00;11;36;04

Unknown

But one thing he is quite bad at is being a fan of Paul. And it's what? Yeah, it's not like he is like against Holland Oates per se. But he was naito. Why don't you introduce yourself in all of your facets and then start off with your general opening position on Holland Notes before we dove into the song of the day and the cocktail of the day what's up?

00;11;36;04 - 00;11;58;05

Unknown

Very good, everybody. How's it going? I'm dig in here. Look, the kids that are listening can't see your look but feeling it. It's got real bad vibes. I'm into it. Oh, the dad vibes are strong right now. That vibe just wrong. So what is it that I want to hear about your whole vibe with all the notes? Like, what's what's your deal?

00;11;58;17 - 00;12;36;20

Unknown

What are your feelings My feelings are sort of, frankly, indifferent. I mean, like, I'm aware, like, I'm not anti I'm not a hall notes hater. I'm, like, aware of Hall and Oates is part of American culture, but like, even, like, I was thinking about this recently, like, there are some kinds of music that I know a lot about and other kinds of music that I don't know, like, particularly within the Canon of American popular music that I'm like vaguely aware of, but like, I've never I've never listen to a Rolling Stones album.

00;12;37;09 - 00;13;21;18

Unknown

Oh, interesting. I've never listen to any pure album. What's it like? I know like I have a lot of holes, but what I like, I love Buckethead, but. Right. Well, thank God like every single Parliament-Funkadelic album, you know? Right. So Mongo. Yeah, I mean, lots of obscure stuff. No one by Parliament is not a problem. I was here, but and like my



working hypothesis about this, having spent lo these many years with Naomi, is that, like, like I was into pop music or like whatever was on the radio in elementary school.

00;13;22;00 - 00;13;44;11

Unknown

And then as I became a teenager, like, what I was into was what I could see live in the Bay Area. And so, like, if you didn't grow up around a live music scene, I feel like how you develop your taste of music is going to be different. And I just like when I grew up, like I was going to see, like, Jane's Addiction and the Pixies, you know, bragging right now.

00;13;44;11 - 00;14;05;13

Unknown

Like, I think this is just you bragging. Like, I'm, I'm not. And Mr. Bungle, like, you know, I saw Mike Patton be in a shoe and throw it at the audience. It was a great time. Of it, like, but I'm not like, I mean, I, I saw Primus, like, a lot of times, and I understand that Primus is like, cool if you're a nerd, who's into that kind of music.

00;14;05;13 - 00;14;24;29

Unknown

But, like, you know, I'm definitely not in the canon of American Pie, so it's just like, I understand that. It's weird to me that I not like that. I know like, you know, that I saw Primus a lot of times, but then, you know, was sort of had like a vague understanding of the existence of high notes, like they were on the background.

00;14;25;14 - 00;14;43;28

Unknown

But and like, if I look at the list, I can be like, Oh, yeah, I know that song and I've heard that song, but it just doesn't it it's like, it doesn't I mean, it's similar to how I am with cooking. Like, I can make super elaborate meals using very complicated recipes. But then if you ask me to make an omelet, I'm going to be touch and go about it.

00;14;44;13 - 00;15;10;15

Unknown

Interesting. Okay. This is fascinating, by the way. This is all super fascinating. Now, here's a question that I have. Did you listen to the song made? No. What? But I gave you one assignment. You you gave me so many assignments there was a lot of assigning this is what it sounds like when a husband gets yelled at by two wives.

00;15;11;00 - 00;15;32;08

Unknown

Yeah, I sort of feel like both of you are my wife somehow. Yes. By association for sure we should. We should we take a pause and listen to the song? Yeah, we got to. Was I still say something else very important. It's got to be important. Because I did. I did figure out the cocktail. Oh, yes. So tell us about tell us about this cocktail.

00;15;32;08 - 00;15;57;23

Unknown

Is it called cocktail? If you didn't listen to the song because because you give a cocktail assignment, the first question is, does this cocktail already exists? Right. That seems like a reasonable place to start. Okay. So I went online and I looked and someone had already made a cocktail called The Laughing Boy. And so and as it happened, I didn't have the exact ingredients, but I had close enough so I made a reasonable.

00;15;57;27 - 00;16;18;24

Unknown

What do you think of it? It's pretty good. I like it. Yeah. What's in it? So alcohol, alcohol, alcohol, alcohol. All this is where I wish I lived in San Francisco with y'all, and I wasn't down south so that I could have said, Yeah, your husband is not good at making cocktails. No, my husband is no good at making cocktails if he's not a drinker.

00;16;19;05 - 00;16;39;26

Unknown

He's got a lot of skill, though. He's got a lot of other skills, and we will have to have him on at some points table and town so good. He's good at organizing your kitchen cabinet. He's good organizing kitchen cabinets. Yes. So this I found a website I don't I have no idea anything about this person, but a website called Cocktail Virgins Slut.

00;16;40;15 - 00;17;07;15

Unknown

Oh, okay. And the Laughing Boy Cocktail So I used Jamaican Rum Smith and cross rum that I had. And then so out to half of an ounce and a half of that and then half an ounce, each of sweet vermouth. The recipe called for pronto. Ah, Antica which I don't have, but I have this groovy Spanish sweet vermouth.

00;17;08;15 - 00;17;39;19

Unknown

And then it called for half an ounce each of Fernet. Branca, which I didn't have. And some other weird tomorrow. And so what I said was Amaro Montenegro and being a Latina, Gina Amber, I feel like you're not giving us enough detail and and a good story. And Orange Bitters, I think it's pronounced Angostura, Angostura, Angostura Angostura. And I think we're at a lemon and lemon.

00;17;40;08 - 00;18;01;05

Unknown

Well, actually, but one of my favorite things about this cocktail you didn't even mention which is that bad boy right there. And it's all over one big rock. A big one is do you have these big do you have ice in L.A.? You said a thing that you have no idea of ice. Is this a big idea? Is it square or is it round right round on the ball?

00;18;01;12 - 00;18;23;12

Unknown

But it's not like there are there's like special cocktail ice cube trays that will give you a big clear rock. And I don't have one of those. So it's a it's a cloudy rock, but it's a big ice rock. How does it differentiate between making it cloudy or not cloudy? If it's just water, it's science. Do it has some there some science involved?

00;18;23;20 - 00;19;06;09

Unknown

Did it have to do with sucking out the crack, sir? Potassium? I don't know. I think I see it because I want to dove in. I'm anxious and eager. You know what I'm going to do? I'm going to leave this recording just in case. And I'm going to play I'm going to play the song later okay. Everything I thought I knew about Laughing Boy has just I have I've gotten derailed.

00;19;06;10 - 00;19;33;23

Unknown

Okay. All right. Okay. Okay. All right, hold on. I'm reeling here, but now you have seen and heard laughing voice, so now you can weigh in. Okay. So I do things say, first of all, I have to, like, continually remind myself that Daryl Hall and Daryl Hannah are not the same person. What because they're both, like, pretty blond.

00;19;33;25 - 00;20;04;20

Unknown

Daryl Age from the eighties. Interesting. Are you like Daryl blind? Gerald? One of and then the other thing is, obviously, what is happening in that video is heroin. What? What are you talking about? 100% that you think that laughing was about heroin? No, but I think everyone is like they're on a heroin bender in that video. Really? Yes.

00;20;04;20 - 00;20;26;09

Unknown

Okay. Show me like why why do you think that? Because they're like, I really did not catch that. They're like and I worked in addiction medicine. Yeah. Because a little bit

they're like nodding off, you know what I mean? You're nodding off. No, no, no, no. I was like like they can't get through a complete lyric or verse or coherent thought.

00;20;29;09 - 00;20;52;15

Unknown

You know, they're just rambling a little bit and then restarted. Oh, yeah. And then another thing I like if you if you took offender roads or a mini morgue down to like the corner of Turk and Hide right now, like someone with the guitars. Is that a guitar? No, it's what he was playing was a Fender Rhodes, the keyboard that was offended.

00;20;52;15 - 00;21;25;17

Unknown

Rhodes. Okay. Yeah, like someone would would make Laughing Boy on the spot spontaneously, like, so the think about, like, if you leave monkeys in a room for long enough, eventually they'll compose all the works of Shakespeare just by randomly banging on the keyboards. If you if not a piano. Yeah, I know. What if you bring a Fender hook to hook like a bunch of people on heroin, eventually they will make Laughing Boy just, like, real random, like composition and iteration of that's the song that will come out.

00;21;25;18 - 00;21;46;26

Unknown

It's like it seems like science kind of. Is that what it is that sort of like that sort of chaos that's sort of like this. I don't know, stochastic theory I'm just throwing out words. I was going to say this new random, random things come together, and then it creates laughing boy. I think it's a forgery. And then, yeah, we can get the nod in order to be laughing boy.

00;21;47;23 - 00;22;11;21

Unknown

Oh, what was a boy in a in a field field. I'm going to I we go if you're not laughing and not also not laughing at the same time. But what about the lyrics? Do you think that the lyrics have something to do like I think your life is a lie. Like now that you've said the thing about like the drug use and I'm wondering is, is Laughing Boy also an intervention?

00;22;12;16 - 00;22;39;11

Unknown

Oh, interesting. Mhm. Because he says, don't you know it's true. I still love you just as much as I did before you did the heroin in parentheses is as I did before you did the heroin. Yeah. Uh huh. Yeah, I, I really wanted the song to be about a standup comedian and I'm learning that heroin and standup comedy are apparently two different things.

00;22;39;19 - 00;23;10;18

Unknown

Well, wait a second. Let's not, let's not be hasty here. Let's first consider the possibility that Laughing Boy is about comedy. We do have an expert here because it's true that a lot of comedians, you know, they're when they're what they're expressing on the outside, I'm going to ask you a question, right? Rather than assume like, is it the case that sometimes comedians will tell a joke, but that joke, it is like is actually like a cover for deep pain?

00;23;11;23 - 00;23;32;27

Unknown

Well, I can laugh it with the laugh. Big Lie. And I think you. Yeah, Uh huh. Doctor gets deep. Uh, you know, I mean, there is like this this idea that, like, comedians are all sad clowns or whatever. Oh, because you have something about sad clouds or like I did hear. Oh, you were supposed to hear that as I was right over there.

00;23;35;09 - 00;24;05;01

Unknown

Though. We were totally not talking about you, though. Yeah, no, not at all. Yeah, I'm heavy on the sad light of the clown um, the. But, like, I know some comedians, like, who argue that comedians are not more, like, inclined with mental illness or depression than anyone else. It's just that we do it in public and so it's more visible than other types of people.

00;24;07;12 - 00;24;40;20

Unknown

There are other people who have argued that it's not the time, that comedians are more so than other people, but it's a specific variant of like like Marc Maron says, the comedians are people who want to control how other people how how people laugh at them. Oh, interesting. So, you know, that that certainly like I think that there is some you know, there some some truth to that.

00;24;42;07 - 00;25;02;27

Unknown

So I'm just going to go into the lyric for a second here. A third line. You know, I can't imagine you were the magic boy so long ago. Your life and dreams are broken. You hate the world, but you can't live alone. I'm still like, is this about heroin or is this about comedy? Is this is the sad?

00;25;02;28 - 00;25;23;17

Unknown

Is this what is going on here? Yeah. What do you think, Neda? I don't see it. Well, then it's done in the next verse says, ain't I find I'm your friend that knows you, and I like to tell you that I think your life's a lie. Laughing boy, that's you laying in the meadow. I'm going to say comedians don't do a lot of metal laying.

00;25;24;11 - 00;25;52;07

Unknown

That's not really interesting. I think in the seventies, though, like, everybody was laying in a meadow. Like, regardless of what your, you know, vacation or avocation was metal. And also take it back, take it back to the abandoned luncheonette cover art medicine. Well, let's let's show you. This is really very cool. The abandoned luncheonette Look at this. Let's see if you can have a quick look here.

00;25;52;11 - 00;26;08;04

Unknown

This is the cover What do you think Do you see how there's a meadow here? Mm hmm. Can you imagine yourself laying in that meadow being funny? No, I feel uncomfortable. I would be worried about bugs.

00;26;11;20 - 00;26;14;19

Unknown

Did you see yourself performing in a place like the Abandoned Luncheonette?

00;26;16;20 - 00;26;44;05

Unknown

Would be such a depressing show. Well. But, like, if you're controlling the laughs. Would you tell? Now, for those of you who may or may not know, Naito is somewhat political comedian. Would you. Would you classify yourself as a political comedian now? Sure. Sure. So if you were in a place called The Abandoned Luncheonette, would you still do the same type of comedy or would you switch it up a bit?

00;26;46;29 - 00;27;16;06

Unknown

No, I don't really change out. I mean, like, I would rather you know, there are certainly I know some a lot of comics, you might say more popular or successful comics will like adjust their material to their audience. Mm hmm. And I don't like doing that. I feel like my job is to figure out how to express convey my ideas to any particular audience.



00;27;17;08 - 00;27;38;14

Unknown

Interesting. Interesting. And and, you know, if they don't like it, if I'm not for them, that's okay. Yeah, I know. I mean, I think that's good because most comedians you think of, you know, if I think about all my favorite comedians, they definitely have, you know, a specific type of thing. That they do. And when you go see them, you expect to see them do that exact type of thing.

00;27;38;20 - 00;28;03;01

Unknown

Right. So that makes sense. Yeah, that makes sense. So I have here a quote that I would like to get your thoughts on. And specifically, I'm wondering how you're going to react to just part of this. So going back to our prophet John Oates, who always seems to be doing the interviews, doing all the quotes, because he's the brains.

00;28;03;01 - 00;28;31;15

Unknown

I mean, his friends. So are we saying that their face is the face, but Oates is the brains and the mustache and the soul and the soul and the roots. Yeah. Yeah. Sly Drops. So basically, you know, first of all, the oath and a hair. I mean, that was in hair. Oh, is that the hair? And. And I think Paul is the hair and the beauty and the and the lyrics.

00;28;31;16 - 00;28;51;22

Unknown

I heard an interview, I believe I have heard one interview with all. And he was very entertaining. Really? Yeah. Well, I mean, have you ever watched what's his show? At home? At home with Daryl Hall. Why can I not remember the name of the show? He has people over to his house and they play music. How did you hear an interview with Hall when you don't know anything about their music?

00;28;51;22 - 00;29;16;11

Unknown

Where was it? And curious. It was on Bull's Eye, which was bizarre. Oh, my God. I just. It's all coming together. Suddenly. It's all. So here's one. Another reason why we want to bring Naito on early in the podcast is because he is he has some experience with the podcasting. Yes. Yes. So this is another question I have for you.

00;29;16;11 - 00;29;36;11

Unknown

So you want to tell people about the podcasts that you're on. And then, like, you know, I guess is my you know, I'm just asking not that I need like a direction or permission or whatnot, but just like, you know, thoughts from your podcast experience about about this, maybe wishes and hopes and dreams for the Hall Notes podcast.

00;29;36;20 - 00;29;51;25

Unknown

Oh, yeah, please. And also, you can connect it back to you. Jesse Thorn and Hall. Now Hall's going to get on this podcast, but you need to do all of that in one sentence, if you could, to concise, keep it concise, keep it concise. Yeah.

00;29;57;10 - 00;30;23;27

Unknown

Well, it's really all about the merch Yeah. So I'm a I'm a frequent podcast guest. I'm on the podcast that I'm regularly on or the Situation Room with friends, just because you're on TV and the Bugle with Andy Saltzman and then other spin off podcasts is what I think of as the bugle family of extended universe podcasts.

00;30;26;10 - 00;30;56;26

Unknown

And, you know, there's the I think like people want a podcast that both lets them connect with the thing that is very specific, but also they want to connect with you and they want to feel like they're hanging out with, with you as like and just in your life and,

you know, getting to know you. So to the extent that you are a good hang, that's part of the thing.

00;30;57;16 - 00;31;06;00

Unknown

It's a very intimate medium in that way. Hmm. Well, there's no better hanging than Dr. Naomi Carroll Schonfeld and myself in know. Right.

00;31;08;14 - 00;31;34;00

Unknown

Not a day goes by. Someone doesn't tell me that not the best thing that Mary Kay, that, you know, I get voicemail messages. You know, there's no better hang dynamic girl, Dr.. I mean, that good messages are for me. You send him those texts every morning. No, I do it as a voicemail. I know how you can hear your voice emphasizing, you know, voicemails are making a comeback.

00;31;34;26 - 00;31;55;07

Unknown

Are they really? No. No, I don't I don't think that's the thing. I think most kids these days, if you tell them you're going to call them, they have a panic attack. If you don't text, they just want to text. That's it. Okay. So here's my I have a couple of quotes out quotes for you. This is the quote segment.

00;31;55;09 - 00;32;24;00

Unknown

Okay. So recording and this is a direct quote about the Abandoned Luncheonette recording. That album was where we learned how songs became records. Our producer there, the legendary R.F. Martin carefully crafted each song, every bit of nuance, bringing in the perfect players for the right moments. And it all works together as one beautiful musical tapestry Wow. Now, based on that video we just watch, that was definitely some musical tapestry coming together, right?

00;32;24;17 - 00;32;54;19

Unknown

It was such a finely woven tapestry that it wasn't even clear where one song began and the other song ended. It was so tightly woven, you know, like there's so much about the musicianship of Hall and Oates that I'd like to explore and examine. It's a beautiful quote, and it's interesting. You know, I think that they I think we'll learn more about their relationship with the different musicians they worked with and the different producers that they worked with.

00;32;56;02 - 00;33;21;04

Unknown

Yeah, interesting people. You know, here's a fun fact that I learned today that I got very excited about. And so Questlove being from Philly, like Hall and Oates. Questlove was who hosted when they were inducted into the Hall of Fame, Rock and Roll or Questlove was the man for the job, and he actually lobbied for it because he wanted to do it.

00;33;21;18 - 00;33;42;07

Unknown

And then after doing a little bit more reading, it turns out that The Roots and Hall and Oates have like done some playing together. Well, I mean, does it all come down to Jimmy Smith? Because The Roots were the roots of the band for. They were the band for The Daily Show, right? I'm messing up. Who were the band?

00;33;42;20 - 00;34;18;19

Unknown

The Daily Show? No. No band for The Daily Show. I don't wear them ever on The Roots are on the Jimmy Fallon Show for Jimmy Fallon. Okay. I didn't make a huge mistake. I just don't watch enough TV. G. Smith was SNL. I understand that. But what I'm saying is that I'm wondering if these these, you know, these kind of these circles, the social

circles of successful bands and musicians who are also on, like, late night comedy shows, both Questlove and Jimmy Smith go to work at 30 Rock.

00;34;19;04 - 00;34;43;26

Unknown

That's I mean, that's something also, I love Questlove, and any time he wants to come on the podcast, he's welcome. Yeah, you're welcome to. Come on, Questlove.

Questlove, I'm pretty sure you're listening to this. So you're just welcome to come on. It's an open invitation. Call any time. Call one 800 Holler Notes podcast and you can come on the podcast, but it might be six degrees or Jesus.

00;34;44;14 - 00;35;06;15

Unknown

I'm just it's a hypothesis. We'll have to come back to this periodically, but I'm going to go ahead and advance that hypothesis. Yeah. And this I think I think this quote you will enjoy. We're going to have to get into this at some point. But another quote we opened for amazing people during this time, Cheech and Chong, David Bowie and Stevie Wonder.

00;35;06;24 - 00;35;28;15

Unknown

So we had all these experiences for the first time behind the record we were really proud of. And people we were digging. Everybody was good. I, I just want to say that I know the source of your part because I saw that quote today and and and I had that same thought, you know, of like, abandoned luncheonette, Cheech and Chong.

00;35;28;16 - 00;35;56;28

Unknown

David Bowie, who was the third one? Stevie Wonder Stevie Wonder man. And you can sort of really see all those influences in their music, can't you? Yeah. And you can see all of them like the way he says it. Like, you know, they were like digging. They were

hanging out. Everyone was just, like, chillin. Like, you could almost see all these people like, hey, man, let's, like, get together at the abandoned luncheonette have some drinks, play some tunes, you know, in my brain, that would be a really fun party.

00;35;56;29 - 00;36;20;12

Unknown

Why Cheech and Chong are there. I'm not really sure, but I enjoy that they are there because they open for lots of different seventies musicians. I'm wondering if that might be the case. Yeah, that's what I'm wondering now, because Cheech and Chong is, as most of you know, are not musicians. But they know. Here's a question comedy and music like musicians opening for comedians and and vice versa, I think.

00;36;20;13 - 00;36;42;14

Unknown

I know. Is it more the other way like of comedians opening for musicians like you know, like we when we saw Prince at the Oakland Coliseum, the opening act as a comedian, I don't remember. That's funny because I remember a lot of things about that night, but I do not remember the comedian who was a. Do you remember?

00;36;42;22 - 00;37;08;09

Unknown

I do. I think his name was Art as James Arnaz. James. All right. We got to look that up. I think that was his name. You know, there were other like currently there's there's like a punk band called Jawbreaker that's on tour up now from San Francisco. And they have comics opening for them. I have a I have a in a deep cut of funk.

00;37;08;09 - 00;37;37;22

Unknown

There was like there were all these Parliament-Funkadelic spinoff groups. And one of them was called The Bride of Frankenstein. That where they had a separate funk band for the female backing vocalist of Parliament. And I'm mean that there's a bride's a

fuckin Stein live album live at Howard University in 1978. And the opening act was a comedian named James Leslie Jackson from Chicago That's fabulous.

00:37:37;22 - 00:38:02;28

Unknown

Have you yourself strange knowledge that you have here. Yeah. Well yeah. As I was saying earlier today, you were good at remembering things like this and not at remembering whatever the last thing is that you asked me to do. The comedian opened the Bride of Frankenstein in 1978 about diversity Yeah, that should be a question on Jeopardy. That should be like somehow monetize this for tainting wall.

00:38:02;28 - 00:38:28;15

Unknown

So it's getting all right. Well so I mean but like okay so this is an album that came out and 78 with James Jackson opening. James Leslie Jackson is not a particularly famous comedian he's like a regional actor in the Midwest but does he have more zip codes than you or less zip codes. I would hope more but I mean, but also like last subject.

00:38:28;15 - 00:38:56;29

Unknown

You have fewer Twitter followers than me if that means anything. What's the true judge of a comic? More zip codes or more Twitter or Twitter followers. So. So when I was a kid, there was like on our local public television station, had a comedy showcase show, and James Leslie Jackson was on it and he was super funny. And then I went to see him live at Cobbs Comedy Club in San Francisco, and he was like, he was like a black Steven, right?

00:38:58;01 - 00:39:17;00

Unknown

Oh, like, cerebral like. And so, like so he would do these, like, weird one liner jokes like that. But he also played the Jews harp. You know that incident? Did you say that? Is that a word you can say? I can say that. You can say it. I can't. I'm anti-Semitic. To see it, to say you part. Well, I mean, is that what is actually called?

00;39;17;06 - 00;39;39;25

Unknown

Yeah. You know, it's that thing where you put in your mouth and you're like burning a brick and banging and make like a rubber band and a fork or something. Isn't that like it's called the Jews Heart. So he would like virgins for Jesus. He would like play the Jews. Ah. And then and then, like, take it out and I mean, I even remember the 30 years later.

00;39;39;26 - 00;39;55;16

Unknown

Is he, like I say, a man walked across the street. No, no. It's like, big bang, bang, bang, bang, bang. A big, a big delta airlines is changing their image to attract more minorities. They're changing their slogan from Delta's ready when you are to Delta, be ready when you is a big bang, bang, bang, bang, bang, bang, bang.

00;40;00;22 - 00;40;24;17

Unknown

There's so many things that are wrong with what's happening right now, but I'm just going to just go with it. So but then but check this out. There's a twist just for me, right? Just when you thought you understood what was happening. So I went to see him at clubs when I was a teenager, and it turned out that my mom knew him in high school.

00;40;27;02 - 00;40;54;13

Unknown



So when my mom was in high school in Chicago, she, like, organized a student walkout over like some like public school desegregation fight. And he was involved as an activist or like somehow was mentoring student organizers at the time. And so, like, then because of me going to see him at the comedy club, like somehow he reconnected with my mom and they're going to have this like moment about reminiscing about this incredible organizing they had done in the sixties.

00:40:54;15 - 00:41:21;14

Unknown

Interesting. That's fascinating. We've taken a very long journey here. And Laughing Boy. But I think what's important is we've covered a lot of ground yes. We've also laid the groundwork for a very important experiment that I might be well-positioned to conduct regarding defender in the Tenderloin. Yeah. Defender Loin, the Tenderloin Defender Loan Project. Hashtag Bender one project. Yeah.

00:41:21;15 - 00:41:43;04

Unknown

Can we make that happen? Can we get somebody down there to play laugh and go and see what happens? Video. It just you just set up a Fender Rhodes and a camera and see how long it takes for someone to come up to spontaneously. It's What is that? You know how the theory of spontaneous generation, right? That was like people thought that was.

00:41:43;15 - 00:42:11;23

Unknown

It's like spud tastic or whatever the word was used before. Anyone who wants to knock six. What was the word you said sarcastically? Sure. Whatever, dude. Anyway, spontaneous conversation was like a theory of like that life came like you just people saw it like, oh, here's some old meat. Now there's flies and like, they're lava. They thought like, I mean, this generation was like, when life just, like, suddenly appeared, showed up.

00;42;11;23 - 00;42;37;15

Unknown

It's like, what I'm saying could happen with the vendor. The line is, is laughing. Boy spontaneously emerges from a fender in the Tenderloin. What do you think?

Scientifically, the odds are that that of all the songs that someone could play, it would be Laughing Boy. Well, I think, I mean, I think the hypothesis is that Laughing Boy is what you're advancing is.

00;42;37;15 - 00;43;07;09

Unknown

The way I understand it is that Laughing Boy is like the is the sort of musical externalization of of a heroin. Hi. Yeah. So if you're interested in terms of probability, I'm not saying that someone that there's a high probability that the first person will play laughing boy or that any given person will avoid laughing boy. What I'm saying is that there's a high probability that someone will eventually play laughing boy or that boy are right or right.

00;43;07;09 - 00;43;34;11

Unknown

Their own laughing boy play laughing boy. And do you think that it's really just about because it encapsulates the feeling of being on that heroin high that that it just will kind of come out like an emotion, if you will, as a song, that the song is like an emotion laughing boy, which is not about laughing. Maybe it is or boys laughing.

00;43;34;11 - 00;44;00;21

Unknown

People do heroin and and that it's like kind of the emotion that comes out of you in that moment. Therefore, maybe it wouldn't sound exactly like this version of Laughing Boy, but it would be a version of Laughing Boy if there would be a remix to woo woo, woo

woo. I'm going to be on the lookout this week when I'm doing my street medicine for for these iterations of Laughing Boy on Turk.

00;44;00;21 - 00;44;28;12

Unknown

And I and I will get back to you next week with the okay. Oh, and I want to put out another request to Questlove, which is that Questlove, if you want to do a remix of Laughing Boy, and then come on, the show with your hot remix of Laughing Boy, we welcome it. Listen, Mary Kay, I don't know how many shots we're going to have with Questlove, and if there was a universe in which he was going to do a Hall and Oates remix, I really wouldn't want to waste that one shot with Laughing Boy, Laughing Boy.

00;44;28;25 - 00;44;45;24

Unknown

You know, I think that's going to be a question for the next episode is if if Questlove did a remix of a holiday song, what song would that be? What would be our Dream Hall and Oates remix? Song? I think I already know what it is, but I'm not going to tell you. You make me wait till next week.

00;44;45;28 - 00;44;51;17

Unknown

I can't make you wait till next week. I'm probably going to forget. So let's try to remember Write it down.

00;44;53;17 - 00;45;10;23

Unknown

I'm going to ask you next week. Is there are. So Naomi, believe yourself when you read these words. Hey, we're not going there. Okay, but here's the thing. When you're doing the outro, make sure you're not. Make sure it's Laughing Boy outro. And you haven't moved into that others. But you just happen to be if they're tightly woven.

00;45;10;23 - 00;45;32;24

Unknown

Well, see, I have the actual album, so I listened to the song as a song before I watch the video. Okay. Okay. Which is how I was confused about the flute solo, which now I know why you're done with the flute solo because it wasn't a different song. And it also wasn't a flute. So didn't you say that Duran Duran also had a song called Laughing Boy?

00;45;32;25 - 00;45;50;14

Unknown

I said, Yes. Do you know this? And the irony is that I was listening to Duran Duran this morning. I have had Duran Duran in my head all week. And as I was doing my research for for this episode, I came across that and I'm like, I don't know the strand around song meanwhile, I've been listening to Duran Duran all week.

00;45;51;02 - 00;46;07;07

Unknown

Yeah, this is really funny because like, there's these two groups that these two bands that we have known for so long, they both had songs called Laughing Boy. Yeah, we did. That fell off the radar. So, yeah. And I got to go listen to the Duran Duran one because I have not listened to it. That's what I'm going to do as soon as we finish.

00;46;07;07 - 00;46;26;16

Unknown

So that's my of my project. That's perfect. That sounds great. Well, I think that that pretty much covers it. I think that, you know, you can always say more about Laughing Boy but I think we did cover a lot of terrain today. So thank you to our guest, Nardo Green. Thank you. Special guest, Naito Green. Follow him on all the socials at Naito Green.

00;46;26;21 - 00;46;27;00

Unknown

All right.

00;46;29;03 - 00;46;52;22

Unknown

On Twitter, Dave Green. On Instagram, Mr. Naito Green. Mr. Naito Green. Follow all of you. All right. We'll see you next week. We've got some good stuff in store by your friend that knows you. And I love to tell you that I think your life's a lie.