

**Transcription Episode Four: Family Man**  
**Out of Touch: A Hall and Oates Podcast**  
**Naomi Schoenfeld, Mary Kay Holmes, Stephany Joy Ashley**

00;00;01;15 - 00;00;28;06

Unknown

So this month it took a standard position presented to sell the suit she sold. She made it perfectly plain that she was is should be. Should we launch in a little bit? Should we just. Yeah, I think we should. Let's just get started. I think let's let's go. So for episode 44 and we're going to focus on the song Family Man.

00;00;29;11 - 00;00;57;29

Unknown

Oh, man. So much to talk about with Family Man. There is. There is. And I want to I kind of want to save the meat of it for when Stephany's on because there is a lot to unpack, but one just, you know, one thing going back to our last a previous episode with Brian Duck, I can't stop thinking about Japanese brutal fashion mean yeah, I, I had to look some stuff up because.

00;00;58;24 - 00;01;28;23

Unknown

Yeah. Then I was like, and I tried to see if there was any. I looked up Japanese Brutalism, Hall and Oates just to see what would come out and and nothing came out but I still, you know, I still think there may be more to, to explore, but yeah. For example, I think, yeah, I think it's interesting that we managed to work Japanese Brutalism fashion into, into a Hall and Oates podcast, but, you know.

00;01;29;19 - 00;02;09;19

Unknown

Well, that's just the thing is you never know where things are going to take you. And I mean, I actually I learned about Rei Kawakubo, the Japanese avant garde ist of few

words, but she has changed women's fashion. But at any rate, I mean, the, the fashion of the fashion evident in the Hall and Oates video for Family Man is it's worth noting especially I mean, there's a lot going on and we can have we can have we can unpack some of it was Stephanie but I just wondered, you know, is that I wonder what Bryan would say and in fact, I'd love to circle back with him about the outfits going on in this video

00;02;09;26 - 00;02;43;01

Unknown

Yeah. Yeah. I think at some point we need to have him back on and we need to do sort of like we need to choose a selection in a range, you know, go from like 1980 to 85 to 90 and kind of see the evolution of fashion during that time and see how he feels about the hair changes and the wardrobe changes and sort of where everything went during that period because it's, it's definitely there's, there's a lot going on but it's also very different, you know, even considering it's all sort of in one decade well that I mean this video to me is like the embodiment of the eighties.

00;02;43;01 - 00;03;12;27

Unknown

It's like super super eighties whereas you know laughing boy that was like Full-On seventies. Oh yeah, no more seventies. It was soft light. Yeah. It's just but there's this throwback to the fifties, right? Like you've got, you know, this, I guess it's, you know, I think this is all about like the sort of the nuclear family, right? The sort of this post-World War Two fantasy idea, you know, and like the housewife and all this kind of stuff.

00;03;13;22 - 00;03;36;17

Unknown

But you have this and it's interesting because I read I was reading last night about how it's sort of like the epitome of the eighties music video, right? It's like this very complicated guy. He's trying to be a good guy. But there's this woman and she's so

insistent and she really wants to get him. And it's just like it happens over and over and over and over again.

00;03;36;17 - 00;04;00;13

Unknown

And eighties music and eighties videos, it's kind of this constant thing. So I'm interested to get Stephanie's opinion on that when she comes on because, you know, you look back on it and you know, I was discussing a movie with a friend a few years ago and we were talking about how, you know, you look back on these eighties movies and they're all a little bit racist and he's like, Yeah, but you know, back then it was like, you know, the fun racism.

00;04;00;13 - 00;04;23;21

Unknown

And I was like, yeah, like back, you know, in the eighties, like, you know, the way that Asian people were portrayed in eighties movies and the way there's a lot of stuff that you can unpack, obviously. Yeah, like Chinese movies don't hold up. There's a bunch of rape going on. And so. Right. And so many stereotypes it's. Yeah, we thought for a moment, you know, with our, with our twins, we're like, oh, let's show them some of these nostalgic movies.

00;04;24;03 - 00;04;52;24

Unknown

And then immediately we're like, Wait, No. And, you know, thankfully, like, they have, you know, they're keen eyes and they're and by the way, I mean, I did have them watch. I put the video this morning up on the big screen for the kids to look at. And there was laughter. There was some laughter. Yes. And then, I mean, the scene with Jimmy Smith surrounded by small children, like sucking their thumbs and watching him play guitar.

00;04;53;12 - 00;05;23;21

Unknown

It's such a weird image, like what is happening in that scene. There's just there's so much. But back then, everyone's like, well, this is just like a fun it's a fun song and a fun video about a good guy. You know, he's like eating a TV dinner and his wife's, like, serving him. And the children are sort of, like, all dressed like they're in The Karate Kid and they're dancing around like it's it's a very strange video, but yeah, but it does embody that sort of, like, ultimate eighties vibe that was happening with, you know, imagery back then.

00;05;24;02 - 00;05;52;22

Unknown

Yeah. I mean, that's the danger of like going back and kind of reexamining all this stuff, you know, from our childhood is like, you know, seeing it with our 20, 22 eyes and our older eyes and, and realizing it's not, it's not all we thought it was. You know, there are some, there's a seamy underbelly and, and we've learned a lot, and I think it's worth, you know, it's worth that's why we wanted to do this particular episode.

00;05;52;22 - 00;06;13;16

Unknown

And that's why I wanted to invite someone like Stephanie on who could really not only unpack what's going on in this video, but just kind of like offer a really radically different perspective on kind of the theme at the heart of the song, which is sex work. Right. To me, I mean, there was like this juxtaposition. There was a family man.

00;06;13;16 - 00;06;33;22

Unknown

And then there's this next sex worker, right? Or this. Right. But and that's for those of you who don't know, Stephanie Joy actually was coming on in a little bit. She has a lot to say in that realm. So we're going to leave that alone for her. But before she comes on, Naomi, I have two things about this song, but I'm going to tell you that I guarantee you don't know.

00;06;34;15 - 00;07;01;19

Unknown

Oh, this is this no surprise you were talking about. This is the surprise. Surprise. I was talking about family man. Naomi, is a cover. Okay? I just I just also learned that her name and what's funny and. Okay, I want to hear what you've learned because I've learned a little bit about. Okay, so Family Man was actually written by Mike Oldfield, who is in the UK, and that version was sung by Maggie Riley.

00;07;01;19 - 00;07;23;18

Unknown

And it was like it was a low key hit, you know, in 1982, but in 1983 we had Hall and Oates come along and I'm going to, I'm going to drop in here instead of an Oates quotes a hall call. Oh, that's great. Well how come up, he says he heard this song and he says and I quote, I knew it was a song that had potential.

00;07;23;18 - 00;07;48;27

Unknown

I could tell I was looking for a different sound on the record H2O and I thought nobody's ever going to hear this song if I don't record it up. Man, that is a weird thing. You kind of like carbon. Like, like, how are the original people who wrote the song a full year earlier reacted? Yeah, that that's kind of a big test, man, because because like, one year later, it was like topping the charts.

00;07;49;08 - 00;08;14;13

Unknown

So he literally took the song and was like, watch this. And then just blew it up. So I was it was pretty crazy. But the other thing that he did is so in the original version, the woman is rejected and she storms off, right. The sex worker. And in the new version, Holland Oates have it where she where the man actually changes his mind at the end.

00;08;14;13 - 00;08;33;06

Unknown

And it's like, you know what, I'm going to go ahead and do this. And then she's like, nah, nah, nah, it's too late. So it's interesting, like a very subtle switch. And I couldn't find a lot of information about why they decided to make that switch as opposed to like her storming off and him saying, like, absolutely not.

00;08;33;19 - 00;08;54;01

Unknown

Or versus her being, like, too late, snooze, you lose. Got to go. Like, that interesting, very subtle switch that I. I wish I could find more information on why they felt they needed to make that change. How are we ever going to get to the bottom of this mystery? I have no idea. I'm going to call Mike Oldfield because I bet he has a lot to say about it.

00;08;54;08 - 00;09;20;06

Unknown

Well, if he would be the one who I mean, I don't know how deeply he has thought about this in the intervening years. And actually, I mean, I'm just like, there's got to be some bitterness there because like, all of those are huge stars I mean, I'm not like the approach. I think that I in my small amount of research, I think these are, you know, these are maybe some prog rock folks from the UK.

00;09;20;06 - 00;09;38;25

Unknown

And I don't know, that sounds super well, you know, so they're it's very possible that they're huge stars in that realm and so I'm just a person who doesn't know about them. But, you know, I still think there may be some bitterness or I wonder I wonder if there's. Well, sure. And I did find a video of it.

00;09;39;01 - 00;10;02;02

Unknown

Yeah. Oh, sure. I did find a video of them performing live, Mike Oldfield and Maggie Riley performing it live. And there was a huge crowd there on stage, and there's a massive crowd. It's like they're at a festival or something. So, you know, it's grainy. It's like old school video, but they clearly had a following. So, like, what I would love to know at some point is like, what was the transaction, right?

00;10;02;02 - 00;10;20;09

Unknown

Was Hall like, yo, sup? Mike Oldfield, here's what's going to happen. I'm going to slide you a ton of dough and we're going to make this song a hit. Or was it one of those like back room deals where they were like, You guys aren't doing the song justice, we're going to do better Sue us if you want to piece like, you know, I'm interested.

00;10;20;14 - 00;10;26;11

Unknown

I have a hard time believing that it went down, like because it's been so quiet. Like, I haven't heard a lot of uproar about it.

00;10;29;00 - 00;10;56;14

Unknown

There's like, you know, the famous family man uproar of 1983, you know, I was like eight. So it's an Elvis it was a whole lot going on in 83. But somehow this slipped under the radar somehow. That's what I'm saying. Craig you know there must have of a 90 It was huge, it was massive. If there had been social media there would have been like a hashtag, it would have been like a whole thing, but I would have had to take sides.

00;10;57;04 - 00;11;24;01

Unknown

Yeah. You would have had to choose are you Oldfield or are you H.A. also did you know this is something that I feel really stupid that I never thought about the album.

This is, this is on H2O. It's just like, you know, it's just hitting deep breaths. Oh, yeah. Oh, it's literally I never hit me before. I couldn't believe I I have, like, a strange brain and, like, the thing I know is lyrics, like, I don't know.

00;11;24;01 - 00;11;41;25

Unknown

I mean, obviously, I know, like, you know, a lot of people we've talked about this before. A lot of people say oh, I don't know Hall and Oates, but then they start to hear a song and be like, oh, yeah, I know that song. I mean, that is I'm like sort of in that camp, although I know a lot of Hall and Oates where with just music in general, especially music from, you know, eighties, 92,000.

00;11;41;25 - 00;11;59;01

Unknown

It's like, I know all the lyrics, but I don't know who sang it. I don't know what album it's on. So like the H2O as an album only kind of came like that album title only came to my awareness recently. And then my friend Paul also told me that that was the H2O tour was his first concert when he was 12 in New York, which I think is pretty rad.

00;11;59;09 - 00;12;24;26

Unknown

But yeah, so I didn't hit me until you said it just now. And so yeah, last night I was like, Oh, that's it. But I'm here to tell you, I feel the same way that Hall and Oates people are like, Yeah, I don't really know Hall and Oates, but I was in a room full of 16, 18 year olds last night when we were having, you and I had on one of my playlists and Hall and Oates kids on my list came on and everyone at the table sang along.

00;12;25;18 - 00;12;49;21

Unknown

So like who they how do they know the words of This is what I'm saying, you know, they knew we had, you know, like Toto was on that playlist and a couple of other things



they know or they knew the words to that Oh, they do. Yeah. Well, because there is no really good and we can't I have to find the video, but there's a fifth grade graduation performance of Toto by the chorus from our elementary school with dance moves.

00;12;50;06 - 00;13;10;08

Unknown

Is that what you're talking about for another of Africa? No, no, no. Of Africa with dance moves. That's a problem out of I mean, just talking about problematic songs, right? Oh, this entire continent is this way like you know, fun. Let's have fun eighties way of just making assumptions. You know, it's like we are the world. Do you listen to We Are the world now?

00;13;10;08 - 00;13;30;05

Unknown

It's real problematic. A really, really problematic yeah, it is. Oh, no, it's it. Did they do that? Were they part of that? No, I don't think so. I think that was like a Bono thing. Okay. Have you ever seen Bono and Holly notes do something at the same time? Because I never have this. Are you implying something like is?

00;13;30;06 - 00;13;55;24

Unknown

Oh, but I just had Bono secretly all I don't know, but I just had a real thing right at the same time. Have you ever noticed? Oh, they've never been the same. I'm just. I'm starting rumors is what I'm doing is I'm absolutely certain we're going to blow up like the family man controversy where there's going to be a resurgence of the family man controversy.

00;13;55;25 - 00;14;20;00

Unknown

L.A. I've never been in this thing. Like, what does that mean? I it's going to be like, leave me out of this one. People with this. Leave me out. I have to tell you, you might

be on Mike Oldfield side, by the way. Oh, I think. Oh, interesting. Yeah. Yeah. Maybe that's why he was on the Oldfield side of the Family Man controversy.

00;14;20;08 - 00;14;37;14

Unknown

Therefore, Hall and Oates were not invited to participate in while the world, by the way. No. So Oldfield wrote the music, but Tim Cross and Rick Fearn did the lyrics. Okay, so if we're going to go back and analyze the meaning, the switch of the meanings, you know, Mike Oldfield's not the right one. And let's not. I have.

00;14;37;14 - 00;15;01;21

Unknown

Yeah, it's not leave Democrats really like let's not marginalize our plays. I always have Rick, then Mike Fry, Morris Pert and Maggie Riley. So it was okay for me. It took a lot. Yeah. There was a lot of people. Why did it take so many people? Why did it take so many? Have you seen the race? Why did it take so many people to write these lyrics?

00;15;02;05 - 00;15;22;03

Unknown

It was complicated. And clearly there was some sort of issue with the last part because Hall was like, No, you guys wrote this wrong. I'm going to rewrite the last part. So it's it's a complicated song, whereas you would not expect it to be a complicated song. But I have to tell you another thing before Stephanie joins us, what she's going to do soon.

00;15;23;05 - 00;15;49;01

Unknown

I was reading an interview with G.E. Smith last night who, you know, we love Jim Smith and someone in the interview asked him what he stood for and he said, oh, great entertainment. It's it stands for great entertainment. If that is an actual name, great

meditation. Is Tim okay? The first name shall be great. And the second name shall be entertainment.

00;15;49;20 - 00;16;08;24

Unknown

He's clearly going to be a lead guitarist and a huge personality. So let's just give the people what they want. Now, it's like George Eliot or something like that. Like the poet. Okay, interesting. Something the writer and you know, but great entertainment is the answer that he gave in the interview. And I thought that was pretty funny. That is really great.

00;16;09;15 - 00;16;38;25

Unknown

That is really great. And yeah, I mean, I really like the footage I really like the footage, but I have confusion and questions, but, but I want to wait and save it and save it for Stephanie Yeah, but you know, I have to say one thing again. Just thinking back to last week's interview for a second, I really took another kind of like just deep deep gaze and just deep looking.

00;16;39;18 - 00;17;02;03

Unknown

Daryl Hall and John Oates in this video that was just really thinking about Brian Duck's comment about Daryl Hall and John Oates and how his he was drawn to John say he was drawn to looking at John Oates. And I had always really you know, thought it was sort of the opposite. Right. That like Oates is kind of in the background and Hall's kind of up front and in the video, that is what's happening.

00;17;02;20 - 00;17;27;09

Unknown

But it's true that like John Oates is so intense. Right. And every time he goes. Yeah. And he lifts the guitar up with this, like the guitar up like, look, you just got this look.

Yeah. And he I mean, as it is, I definitely I look at him more as an adult. Yeah. I'm more drawn to the Oates as a grown up than I was to the hall.

00;17;27;23 - 00;17;48;20

Unknown

I am to the hall. Yeah. I mean, as a youngster, though, my eyes were drawn to Daryl Hall. Maybe it's just like the flake, the sort of the tall, blond guy kind of thing. I mean, it could have been, I don't know. But, you know, in several of the videos, including the video from last week, there also has some pretty intense eyebrows.

00;17;48;20 - 00;18;07;19

Unknown

Have you noticed that he, like, draws them on in a very intense way, much like I do, because I don't have any eyebrows. So it's it was something that I noticed in the video last week. This week, not so much because this week he's a little bit more like he's got like a fifties vibe almost in this video with his hair, like kind of an outsider's thing happening, huh?

00;18;07;28 - 00;18;34;18

Unknown

Yes. It's such a 50th vibe going on. Right. Right. And I think that's the idea, right? Because they're going back to like the quintessential 1950s husband who, like takes care of his family and his wife serves him a TV dinner at night in front of the TV while he hangs out with the kids. And, you know, he goes out for a walk late at night, you know, looking for a lady and then decides, no, I'm going to go home to the woman I have at home like a good family man.

00;18;34;18 - 00;19;00;14

Unknown

Like, it's just such a as a writer, it's not a great story. It's not a really exciting tale. But it's a classic tale. It's definitely something that goes back to the beginning of time. It

does. It is like one of the oldest, you know, oldest stories. And as you say, sort of a boring story, really, you know. Yeah, it's kind of tired.

00;19;00;14 - 00;19;17;12

Unknown

I mean, I want some source in there, like, I want him to, like, go out looking for a lady and then something happens. There's like an event or he trips over a body or, I don't know, something like that. But all right, I'm going to rewrite the song with him, like going up Sherlock and tripping over a dead body, and then we'll see where the song goes.

00;19;18;10 - 00;19;41;17

Unknown

Okay. I'm going to admit, Stephanie, do I? She does. I just check that she did what I did. She went on the wrong leg. So the wrong thing. Oh, that's a knee problem. No, no, it's just a technology thing. Welcome, Stephanie. Good morning. Good morning. How are you? I'm great. How are you doing? Well, we are doing really well.

00;19;41;17 - 00;20;09;16

Unknown

We've just been breaking it down a little bit. I'm going to go ahead and introduce you with a wonderful bio that you sent over. Very moving. And so we're really, really thrilled to have Stephanie Ashley with us today. And she is a writer and a strategist living in San Francisco where I also live. Her work focuses on reducing the harms of poverty, stigma and criminalization and transforming the conditions that create suffering.

00;20;10;02 - 00;20;34;16

Unknown

I love that. That's so beautiful. She is a former executive director of the Saint James Infirmary, a nonprofit organization that provides free, peer based medical and social services for current and former sex workers. A former legislative aide for supervisor

David Compost and the youngest person to serve as the president of the Harvey Milk, LGBTQ, LGBT, TB, LGBT, boutique.

00;20;34;20 - 00;20;56;18

Unknown

And I would add on maybe and whatnot to Democratic Club and a former member of the Exotic Dancers Union. And she is currently she's currently serving as the chair of the board of the T.G.I. Justice Project. Maybe you can break down those letters for us. And a lead trainer with sole focus group Does that have anything to do with Soul Matters and Soul Alone?

00;20;56;18 - 00;21;32;22

Unknown

We might wonder Break it down a little bit. Can you tell us to tell us what is targeted justice project? PGA Justice Project is the transgender gender variant and Intersex Justice Project. It's an amazing organization that works with trans gender non-conforming and intersex folks who are incarcerated in jails, prisons or detention centers based here in San Francisco. Ginetta Johnson is the executive director and yeah, they just do really incredible transformative work.

00;21;33;08 - 00;22;01;28

Unknown

I am just so stoked that you're here. And I'm actually I'm like, I wish I had had I've had the opportunity to have met you before, but I'm really glad that Hall and Oates took Hall and Oates to bring us together. I've been saying Chains has been on my radar for a long time. I used to work at a clinic on Capp Street where I had some of my patients where current and former sex workers and a neighborhood resource center.

00;22;01;29 - 00;22;21;24

Unknown

But it would be it would volunteer at Ladies Night every Thursday night. Oh, my gosh. I, I love I mean, some of my most favorite people in the world have come out of those connections. I haven't been for a long time. Once I saw that, I basically kind of left about 13 years ago when I had my twins.

00;22;22;12 - 00;22;45;05

Unknown

So but we have a friend in common. I think we probably have a few. But when I was Googling you, I was like, oh, there she is with the seven. Who is? Yeah, a dear friend and a colleague of mine. And I would also say one of the best nurses in San Francisco or maybe ever anywhere. 100%. I fully believe that.

00;22;45;10 - 00;23;03;05

Unknown

Yeah. So, yeah. Well, the anniversary of Ladies Night is coming up on March 24th, so you're welcome to come back. We're having a little party. Oh, my God. I'm definitely going to be there. I am super going to be here. I was at the 10th 18th. I love it. I'm so there. Do you want to maybe explain a little bit about Ladies Night?

00;23;03;05 - 00;23;31;01

Unknown

Because I think Ladies Night is basically just to hours a week. Well, actually, just to be, I think, 5 hours a week every Thursday at this place called the Mission Neighborhood Resource Center, which is a drop in center for unhoused or marginally housed folks in the Mission District of San Francisco. And really, Ladies Night came out of kind of people noticing that spaces that provided homeless services tended to be really male-dominated.

00;23;31;11 - 00;23;54;07

Unknown

And it was hard oftentimes for women to navigate those spaces and get the services that they really need. So, yeah, 18 years ago for 2 hours a week, they started saying, let's have a ladies night and, you know, serve dinner, do nails, give out harm reduction supplies, play bingo, do karaoke. The karaoke is is really on fire. Oh, yeah.

00;23;55;00 - 00;24;22;16

Unknown

And just, you know, have a place for further ladies in the neighborhood to have community. And so I live on Cap Street, which is since we're going to be talking about sex work. Right. Historically, kind of what you would call the straw. It's a place where a lot of people engage in sex work. And so it's a lot of women who are in street based economies that come through ladies night and it's just a really, really special community that I am super honored to be a part of once a week.

00;24;23;18 - 00;24;48;10

Unknown

I'm so amazed Amy. It's really, really cool. Well, let's let's let's dove in a little bit because we have a lot to to cover here with this song. Family Man. Yeah. And I just want to kind of ask, you know, I think you had a chance to watch the video, so I just love to get like your initial kind of your raw reactions and then we can go deeper with analysis.

00;24;48;24 - 00;25;09;17

Unknown

Yeah. What can I first say? I'm actually just thrilled that that it is Hall and Oates that's bringing us together I have a very deep, meaningful story about your husband that I would love to share maybe at the end, but. Okay. But, you know, when when Nieto first reached out and said Hey, do you want to come on a podcast and talk about sex work?

00;25;09;17 - 00;25;29;03



Unknown

I was kind of like a sign, you know, like, I feel like I've talked about sex, but so long. But like but like, yeah, Nieto did this really special thing for me and I and I'm sure his wife's really awesome, so. Yeah, okay, I'll do it. And then he was like, great. It's a hall and Oates podcast. And I was like, I think I'm confused.

00;25;29;03 - 00;25;52;15

Unknown

I think he sent me the wrong text message. I don't understand. And then he sent me the video, and I was like, Yes, No one ever asked me to talk about pop culture. That's actually what people should be interviewing sex workers about, is our hot takes on pop culture. Really absolutely. Because it's we were just talking about this eighties, how it was just this horrible, horrible.

00;25;52;15 - 00;26;13;01

Unknown

But yeah, kind of horrible, you know, assumption that people made about sex workers. And it was sort of over and over and over and over again in videos and in song lyrics. And the assumptions are not awesome. So we need some clarity on all of that. From you. Oh, yes. Well, there are also, I would say, quite delusional and rather homosexual.

00;26;13;01 - 00;26;42;25

Unknown

I'm also going to say I'm a queer person, so I can say that. But my initial reactions to the video, I mean, I was doubled over laughing like I sent it to like five people immediately. I just watched it think again this morning. I, I mean, it's like the most absurd delusional fantasy I've ever. I couldn't. Props to them for their imagination.

00;26;43;25 - 00;27;13;23

Unknown

Like the male psyche is a really wild place. Also, as I was watching it a second time this morning, I was like, I feel like this was produced by Focus on the Family. Yes. But accidentally, everybody turned gay, which is what happens. Oh, I know. I was like, literally by the end, there's like an entire band of, like, nonbinary queer punks like this.

00;27;15;00 - 00;27;35;28

Unknown

Yes. Do you want to just break it? Can you just. There may be some people who don't know about Focus on the Family. Oh. Oh, sure. They're like a giant like Christian, you know, ultra right wing, like, political machine that's just always trying to, like, stop the gays and the sex workers and the drug addicts. And you know what?

00;27;35;28 - 00;28;09;19

Unknown

I like to call Jesus as people and so they're always launching these campaigns against our communities. And then, you know, their their true colors often show as they do in this video to be quite rainbow colored, actually. Yeah, that's my hot take on the video. Yeah. You know, I was just watching on Esteban's recommendation, and I didn't finish it, so I can't really say too much about it, but I watched like the first half of the doc from the documentary that you guys or I don't I haven't seen you in it, but this is how it came across.

00;28;09;19 - 00;28;30;15

Unknown

And he was really like, You've got to watch this documentary about Hank Wilson. And so, yeah, he had this so that there was some footage of Anita Bryant and the sort of campaign, you know, sort of like a sort of homophobic campaign using all these children. And so, yeah, those images were like fresh in my mind. I was like, this looks just like that, you know?

00;28;30;17 - 00;28;52;23

Unknown

Yeah. Oh, it's so it's going to corrupt them, you know? And it's so terrifying at first because there's like, I mean, I find like children in scary movies are very scary to me. Like, I don't like it when people make children scary. That's really creepy. Right? And so, like, the first scene with all the children in this video, there's like a little boy who's like seven with a baseball bat.

00;28;53;01 - 00;29;34;15

Unknown

Like, he's going to, like, hit someone with a baseball bat. And there's a little kid in like a like a martial arts outfit. And I was like, what is this gang of violence children? And then this man's sexuality and then by the end, they're all like literally nonbinary and have like like there's like a little long haired butch with, like, a pompadour who's like, Kevin, I don't understand Well, I then there's like, we were talking earlier about the scene where Gene Smith is, like, playing guitar and he's surrounded by children who are, like, sucking their thumbs and looking up at him, like, what is happening that scene?

00;29;35;00 - 00;30;00;20

Unknown

Yeah. And and so there's that. There is a lot going on. Are do you are you familiar with these methods, by the way? No. And I should say, just to place myself appropriately in the conversation, I know nothing about Holland Oates, although I know now after living, listening to your first episode that they're somebody's hall and somebody votes and they don't like an ampersand, which is crazy to me.

00;30;00;25 - 00;30;26;04

Unknown

Like, who doesn't like ampersand? If I could have an ad in my name, I would be Stephanie and Ashley but I wasn't given that, and they were and they rejected it. So that's telling you something right there. That's a hot take. It does like internalized phobias on all fronts. But what was the question? Oh, I don't know who that person is.

00;30;26;10 - 00;30;48;03

Unknown

I also thought I didn't know anything about Hall and Oates. And then when I was listening to your first episode, you were like this song and the song and the song. And I was like, Oh, yeah, I know all the songs, okay. That this is the phenomenon. And we're finding this many, many people think they don't know Hall and Oates, but in fact, they do because Hall and Oates have like kind of permeated, and they've been in a lot of in a lot of movies.

00;30;48;15 - 00;31;08;08

Unknown

So you probably even know a lot of lyrics that you're not even, like, aware of because it's like there's a subliminal stuff going on. Well, if we have time, we should talk after Family Man about Rich Girl, because I was very resentful of that song when I was a young stripper. Oh, yes. Okay. I got to do a whole episode about that, so I think we should have you back to do that.

00;31;08;09 - 00;31;34;17

Unknown

Well, let's just I mean, let's just pivot for a second. We're not doing Rich Girl today, but I definitely we can, you know, we can. We have that. We can do it again. But I'm burning with curiosity. I just need to hear, like, I need to hear your your take on Rich Girl real quick. Oh, just. I mean, well, basically, I just was dating someone who would, like, be irritated that I was doing that I was doing sex work and would, like, snarkily play that song at me about really high on the Old Men.

00;31;35;21 - 00;31;59;14

Unknown

Oh, and I was like, this is annoying. Because this is a really catchy song. And also, like, why are they so mad at this girl for just, like, living her life? Like, why are they so you

know what? I don't I just really have a problem with, like, women. I have never heard of hollow notes being used as an actual assault.

00;31;59;15 - 00;32;31;02

Unknown

Like, that's, you know, using that song to oppress you. And that's very upsetting. Have to go back and examine the lyrics again. My my understanding of Rich Girl was that she she has family money, right? So it's like, you know, you don't understand and you say you're in this sort of rarefied world, right? You're in this rarefied world of privilege, and you don't have to encounter like the real gritty problems of of of the streets like Hall and Oates.

00;32;31;25 - 00;32;56;15

Unknown

Sure. It was a misuse. It was a misuse of that song. It was a weaponization of that song. Okay. Yes. Yes. I'm sorry that happened to you, because that's that's really terrible. That's terrible. That is the really catch. You get sick every song. But it's a much better song than than family, man. I just I mean, I like it's a better supplied by a landslide.

00;32;56;15 - 00;33;17;08

Unknown

Yeah. Family Man is is not up there in my favorite songs at all. And it but it is a song that I occasionally like gets in my mind like an earworm and that's what happened. You know, the last time Erica and I were physically together is somebody said family man, like a joke. And then I like, I had to like, start singing it.

00;33;18;08 - 00;33;18;13

Unknown

Yeah.

00;33;21;18 - 00;33;46;06

Unknown

So G. Smith was the guitarist at one point for Hall and Oates, but Daryl Hall and John Oates. But a lot of people know Jimmy Smith as, like, the bandleader of the SNL band for many, many, many, many years. Oh, is he still the band? Is he still? No, he's not. But he had a really long run, like, I think he had like a 15 year run.

00;33;46;06 - 00;34;12;17

Unknown

And we'll have to go deep into G. Smith but why? Oh, why is he wearing a lab coat for half the video? And what's up with that? I thought that the second time I watched it, I heard that same question and then I was like, You know what? We have bigger fish to fry here. I'm going to not let that take up too much space in my brain because then, yeah, shortly after the lab coat, I started having questions about the esthetic of the living room they were in.

00;34;13;21 - 00;34;49;24

Unknown

I had questions about why I have a lot of thoughts about the tiny tiny little kid. That was going to be my next question. Yeah, the little representations. Yeah, the, the, the bad video game animations, of, of the, of the worker and the john or whatever. So let's break it down. What's going on? Okay, so what's going on there is I had a friend once who was a, a gay man who grew up in the Mormon Church and went through a period of time in high school where he was really, really, really, really trying to be straight.

00;34;50;12 - 00;35;08;21

Unknown

And so he got a tattoo on his bicep. He was like, I'm going to get a tattoo of like hot girl because that's what I would do if I was straight. Right? And so he went to he went to the tattoo shop, and they they sketched out this, like, girl in a bikini, and he but he was like, could you make it a little smaller?

00;35;09;00 - 00;35;36;28

Unknown

Could you make it a little smaller? Would you make it a little smaller? And he ended up and he's like a big, muscley dude with a tattoo that's like one inch tall and it's of of a little girl, like a a chick in a bikini. But it's so tiny that she doesn't have a face. And she looks exactly like the little like animated a video game section in this video.

00;35;37;05 - 00;36;10;01

Unknown

And that's all they can go with. Like, they're trying so hard to convince us that they that they would have sex with this girl. Yeah. It's like this is not a convincing depiction. Yeah. Yeah. It's like that's not what a woman looks like at all. Like, this is like what? That's so interesting. I mean, I, I think, you know, we haven't gone into the sort of homoerotic under, under undercurrent of a lot of the, you know, some of the videos, which is definitely there.

00;36;11;14 - 00;36;34;19

Unknown

We haven't gone there. But but I think you're right. You know, when you're like this is like a like it's I mean, there's, there's so many layers of, like, stereotypes and, and sort of like fantasy ideas about what something supposed to be. Right? The whole narrative of the song is like this. This woman wanted to have sex with me.

00;36;34;29 - 00;36;59;28

Unknown

And I could have had sex with her, but I didn't. But I could have, but I didn't. It's like he's really he's he's trying really hard to justify something. It's a big pat on the back. He's like, I'm a great guy. Look how grateful I am. I'm going to go home, have my TV dinner with my kids. That are all, like, fresh out of random eighties Karate Kid movies for no reason at all.

00;37;00;14 - 00;37;22;10

Unknown

I mean, what do you think about the scene where Hall is kind of up against the wall and the kiss and show up on his face and then the hand comes out to grab him? It's like, what is happening in this in his video? Yeah. I mean, I've known a lot of sex workers and I've never known a sex worker to pull that movie of like putting a hand through a wall and like, grabbing someone's face.

00;37;22;26 - 00;37;51;20

Unknown

Right. But right. Yeah. I don't even know just the whole thing with them. They didn't want to have a physical representation of a woman in the video. And so I would love to know where the director and the band got together and decided like it's too far to have an actual woman because that's just like too much. So we'll just make her this tiny little strange video, which is weirder.

00;37;51;20 - 00;38;22;05

Unknown

Like, just have a woman just like have a woman do the whole stereotypical thing. But instead they chose to do that, which is odd. I mean, I think there was definitely some like it's the eighties and we have access to gimmicks and we're going to pull them all out. That was happening to like high technology for 1983. They're showing us like how her little one inch tall body is like running up and down the neck of the guitar.

00;38;23;03 - 00;38;51;23

Unknown

Yeah. It's like it was like around the same technology. It's like this, that video game pong or it's like yeah, it's like moving in a diagonal step by step. Also the only woman that's in the video is the family man's wife, who I'm pretty sure I served a drink to at the Lexington Club. Yeah. Like bar for those of you who don't know I don't know.



00;38;51;23 - 00;39;15;22

Unknown

I mean, you know, it's very clear. It's very clear. Yeah, I totally agree. A disturbing part of the song which cannot not be addressed is the I mean, he says, Okay, leave me alone. I'm a family man. I don't think I want it tonight. And like, I believe you. I don't think you want it. From her. But also, uh, if you push me too hard, I just might.

00;39;16;11 - 00;39;38;11

Unknown

Yeah, I was just my. What what are you going to do? What are you going to do? Right? Are you are represented by a gang of seven year olds and then your seven year olds loose on this sex worker. What are you going to do? I don't understand the threat. The threat was upsetting to me. It was upsetting to me.

00;39;38;11 - 00;40;05;14

Unknown

And, yeah, I wrote that. I wrote that down. I took a few notes and I and I wrote that line down because I was like, okay, first of all, what does it mean to like, what kind of pushing is this? A kind of, you know, oh, she wore a provocative dress, so it really pushed me. So I had no choice but to, like, unleash, you know, sort of like that, that kind of thing or like you know, is it is it less is it less direct than that?

00;40;05;14 - 00;40;26;22

Unknown

I mean, but what is the threat? What is the push? And then you might what? Because another lyric, you know, that I've got I've been turning over my head is, you know, just my bark is much worse than my bite. Right. Right. Which seems to contract. Yes. Threat that comes after which I appreciate that the bark is worse than the bite, I guess.

00;40;26;22 - 00;41;04;18

Unknown

I suppose. But it is actually very disturbing as we're sitting here talking about it because it's like it's funny and it's a terrible video and it's stupid and all these things and it's as authentically out out there. But also, you know, we do have these situations all the time where like like men are killing sex workers and men are going, you know, the, the like all the women that were killed in that massage parlor that was, you know, at the intersections of racism and misogyny and sex worker phobia and this whole thing of like what I took that line to mean was like, you're you're pushing on my morals, right?

00;41;04;18 - 00;41;32;11

Unknown

I have this moral purity. I have this moral purity. And your existence just your existence is threatening that. And so I need to punish you. And it's like the oldest. I mean, I was just remembering the other day, like when I was in junior high, I remember getting sent home from school because I was wearing spaghetti straps, you know, and the movie was like principal was like, you know, the boys won't be able to focus in class because they can see your shoulders.

00;41;32;11 - 00;42;11;04

Unknown

Right. And just this thing of like punishing women for that that men, like, just the responsibility that women are supposed to take for men's sexuality not being managed by themselves correctly. Yeah. Yeah. That's that's the unfortunately really problematic part of that line, you know, is like, yeah, yeah. No, I read something that that called it displacement of fault, which is like basically your it's not your fault that you're out walking around in the dark looking for some woman while you're 300 children are at home like it's 100% not your fault.

00;42;11;15 - 00;42;36;18

Unknown

And then, and then this woman appears out of nowhere and like, look, she's wearing a short skirt and high heels. I mean, look how much she's pushing him in that short animated skirt. Right, exactly. Exactly. So it doesn't make any sense that you would blame it, you know, so what's interesting step you want I wanted to ask you, is one of the things we talked about with the song earlier was that it is a cover and someone else actually did it a year before in the UK.

00:42:36;18 - 00:42:54;26

Unknown

And then hollered outs took it on. They waited a full year and then they brought back the biggest Diljit to cover this song, make it a huge hit, but in the original version. So Holland, it's actually tweaked the lyrics just a little bit. In the original version, the man remained steadfast the entire song, you know, he's like, absolutely not.

00:42:54;26 - 00:43:14;09

Unknown

I'm, you know, I'm a moral man. Absolutely not. In the Hall and Oates version, the intention was that he says, no, no, no. And then he goes, Well, you know what? All right, I'll do it. But that she's changed her mind. She's gone. Yeah. So it's an interesting, like, subtle change. And, like, I wonder why they felt the need to do that.

00:43:14;21 - 00:43:43;18

Unknown

I have no idea. But yeah. Later, sucker. You know what I love about you, though, is that, like, it's not like they're in these stories. I actually I'm really interested in I write sometimes. And one of the things I've been interested in writing about lately is the sort of psyche of, like, clients Johns or whatever, because I feel like so often, you know, the gaze is on the sex worker and what's what's the sex workers motivation and all this stuff.

00:43:43;18 - 00:44:06;10

Unknown

And I do think it's really interesting that part of the power dynamic and a way in which I think sex workers actually can hold and do hold power is that in that dynamic, like this character, this family man is going to be thinking about that encounter with that sex worker for the rest of his life. That song is going to, you know what I mean?

00:44:08:00 - 00:44:29:11

Unknown

And she's like she's on to the next moment. She's not going to he's literally never going to remember that ever for a second. Yeah. So it's interesting. Did you watch that documentary? It was actually a true crime documentary that came out recently about Times Square and how Times Square in the seventies and eighties was just like this amazing Mecca for sex work.

00:44:29:23 - 00:44:45:06

Unknown

And so men would go down there all the time and sort of be involved in all of these things, and they would do these huge busts because the city was trying to clean it up and be more moral. And they would go in and they would arrest all the women and then say, to the men, go home to your wives.

00:44:45:10 - 00:45:13:18

Unknown

Right? And I still never sits with me. What it's like, what? What do you mean? Like there's supply and demand, right? Like these people would not be working if these people weren't paying, you know, like, it's it's work. And so this blame, it's, it's an interesting and terrible. Well, I wanted to I wanted to give, you know, give you an opportunity to because there's probably some people you know, there's this crossover here, right?

00:45:13:18 - 00:45:35:24

Unknown

We're going to have we had like this mysterious, you know, huge amount of downloads that may have come in come in Japan were not totally sure where this big spike came from. But at any rate, there may be some people drawn, you know, strictly drawn to the music of Holland as podcasting, but they have Hall and Oates and are, of course, our amazing podcasting skills.

00:45:36:03 - 00:45:58:09

Unknown

Don't give them don't give them a credit. It's you But anyway, you know, I really like having just known amazing people, you know, who for whom this is an occupation. And also, you know, just the sort of the health care as a right and all of your the great stuff that came out, you know, that's in your bio.

00:45:58:09 - 00:46:18:05

Unknown

I just wanted to hear about how sex worker organizing and sex work as work and like labor standards and that kind of thing. Like how, you know, what your thoughts are on that and how that kind of creates better conditions or different conditions. And you know, how that might turn around these lyrics a little bit. Mm hmm.

00:46:20:29 - 00:46:55:03

Unknown

Well, you know, I think that sex work is, you know, as many people call it, like the oldest profession. Right. And so much of the violence and the abuse and the harms that we see so pervasive in the sex industry exist almost entirely because because the industry is criminalized. Right. And because it's driven you know, quote unquote, underground, because people can't, you know, advocate for safer and better working conditions like most other workers can.

00:46:55:04 - 00:47:20:11

Unknown

Right. For me, it all comes down to like whether whether whatever your position on sex work is. Right. You might think it's terrible. You might think it's great. You might not have formed an opinion about it. Whatever your opinion about it is, though, I think most people can agree that everyone deserves to have autonomy over their body and over their working conditions.

00;47;20;11 - 00;47;44;27

Unknown

Right. And for me, like that idea of having autonomy over your body, is what connects, you know, issues like abortion access, you know, hormone access and like sex worker rights because really that's what it's all about. And I don't think that the state should be able to tell you what you can and can't do with your body if you're consenting adults.

00;47;44;27 - 00;48;12;00

Unknown

And I don't think that, you know, people should be criminalized for trying to support their families. I would like to know how the family man supports those 300 children, you know, like, yeah, what does he do? What what does he do for work? Yeah, he's sitting on that couch with his tray, right? Like. Right. Yeah. What is he even doing?

00;48;12;12 - 00;48;31;01

Unknown

So that was a big question. I don't know if I really answered it, but sex worker rights are human rights. And, you know, sex work is real work. And so much of the of the harm that we see in that industry is a direct result of the criminalization. So that's that's my thesis.

00;48;33;03 - 00;48;55;24

Unknown

So when I was brainstorming, when we were talking about this episode and I was brainstorming with Naito about it, and when your your name came up, you know, he was talking about we were talking about the unionization at the Lusty Lady. Were you involved with that? I was not there for the unionization, but I was a union member I was also a co-op member.

00:48:55;24 - 00:49:17;17

Unknown

So fun fact about the Lusty Lady. It was not only a unionized peep show, it was also a worker owned peep show. And you might be like, if you're like a labor studies nerd, you might be like, why would you need a union if you're a worker? Owned? Well, because we had the exotic dancers union, and why would you not want to have that?

00:49:18;05 - 00:49:40;21

Unknown

And it was really fun to go to. Like, you're like, I'm fighting against a man, but I am gonna wait anyway. Well, most the fun, like, I remember going to the state Democratic Convention, and they have like a labor caucus. And in order to get into the Labor caucus, you have to show you're like union card. And it's all these like or like trades, you know, like, like old union dudes.

00:49:40;21 - 00:49:51;12

Unknown

And I show up there, I'm like 23, and they're like, with you at the union. And I'm like, yeah. And they're like, you know what? Shop? And I'm like, exotic dancers. Union. No, like the what?

00:49:54;12 - 00:50:16;07

Unknown

So I wasn't. I would pay to see that immunization, but I did benefit from and honestly, that was my like, entree into the labor movement, which really shaped my politics and,

and my organizing chops and all that. And is also how I met Nieto which I have to share my little story. Okay. Let's hear it when I want.

00;50;16;08 - 00;50;48;12

Unknown

I'm always looking. Natan, I've been together for a long time. So I'm always looking for something that I don't already know and some surprising anecdotes. Okay. I'm going to buckle up. Naito extended a random act of kindness to me in the year 2013. That was really, really pivotal and really important for me. I had gotten a job working in City Hall as a legislative aide, and I already had a lot of imposter complex about that because, like, I don't have a degree and, you know, whatever.

00;50;48;28 - 00;51;15;22

Unknown

And I had always been open about the fact that I had done sex work, but I also wasn't running around talking about it all the time like I am right now. And so it was my second week working in City Hall. And somehow, for some reason, slow news day, a news article came out that was like David Campos is lusty, new legislative aide, and it was about how I had been a stripper.

00;51;16;08 - 00;51;39;13

Unknown

And it just, for whatever reason, clickbait got picked up. And then more and more places started writing these articles that were just super like snarky and mean and, you know, proving we never knew how like how city city hall could get, you know, the latest edition, you know, and just really mean spirited. And I was young and I was very rattled by it.

00;51;39;13 - 00;51;58;13

Unknown



I mean, I was I was mortified. The person who told me about the article was like a politician that we were opposing. And he came in and was like, I saw the article about, you know, it's just a whole experience so I was having this terrible day, my second week on the job, getting all these press calls about whether I was a stripper and, you know, all these things.

00;51;59;03 - 00;52;31;14

Unknown

And then Naito sent me a, I think, a Facebook message that was like, hey, just wanted to let you know. I think it's great that you're working in City Hall, and I think it would be a better place if more people with that kind of life experience worked there. Like, Hope you're having a good day. And I didn't even know that well, but seriously, like, buoyed me to get that message in the middle of all of this, just, like, really mean spirited, you know, shaming, messaging.

00;52;31;14 - 00;52;53;03

Unknown

It just really, really, really buoyed me to have this this random message sent. So I just have to share that because it was it was so helpful that day and it continues to be helpful to me today. It makes me really happy. That's a really sweet thing that and I'm glad that he did that. And I'm glad that you sent that originally.

00;52;54;12 - 00;53;24;04

Unknown

You know, before we had the idea to invite you, Neda was going to be our featured guest for Family Man because we were going to sort of, you know, we we try it's it's difficult to try to navigate like you know, heteronormative life like and be and be progressive and be a feminist. And Naito is a feminist. Man, but, you know, he is steeped in our culture, right?

00;53;24;04 - 00;53;46;23

Unknown

So it's always, you know, but there are certain things like that we have tried, for example, you know, like our kids have my last name, which, like, created this huge alienation with his his grandfather that he's written extensively and that is written extensively about this. And, you know, he does our cooking and our cleaning and he does not do the cleaning.

00;53;46;23 - 00;54;10;06

Unknown

That's a lie. Added cleaning, but he does our he does our shopping and our cooking. So I think, you know, there's there's like the stereotype of the family man. And and I do think, like, we kind of strive within our relationship to to try to not replicate what that is and what that looks like. I just want to say, I was like, wow, that living room is so cute for people who are listening who haven't seen it.

00;54;10;13 - 00;54;38;05

Unknown

It's not like like robin's egg blue like walls. It's got like a pink couch it's got like black and white polka dot curtains on the clock or like the radio, that little blue. I was like, this living room is so cute. And then I was like, oh, it looks exactly like my living room. And, oh, my God, I do really like what I'm seeing right now by and I mean like a queer femme in San Francisco.

00;54;38;13 - 00;55;00;28

Unknown

And what does that tell you? What does that tell you? Interesting name. Hall. And what's his name? Oates. Yeah, well, I mean, I do think we're going to have to do a whole Daryl Hall and Janet sexuality, you know, exploration. And I love I was just kind of like I was soaking and soaking in that kind of transformation at the end of the video.

00;55;00;28 - 00;55;22;29

Unknown

But I didn't kind of I love the way you describe it as like, I know nonbinary kids with Pompadour is like that. You're right. You're right. You're just spelling it out like that. Like, nobody's playing baseball. Nobody's playing little league by the end of that video. So now people are getting ready to go to the Eagle. Yes. Video.

00;55;24;00 - 00;55;54;23

Unknown

It's so good. It's so good. And you have despite, you know, potentially like thinking that you didn't have a lot of knowledge about Holland. It's like your ability to break down and really analyze this video. It's just been stupendous. There is one we have had a there's one thing I wanted to share with you before we end and let me see I have to pull it up here that we try to have a cocktail each week.

00;55;55;00 - 00;56;15;26

Unknown

But last week I got started early and it just kind of wrecked me. So I was like, I can't do the nine like really changed my life because like I can't start my day like that. But I want to I want to just read out and share with you this recipe that I found because I was like, well, what's what's the right, you know, what's the cocktail going to be?

00;56;15;26 - 00;56;37;22

Unknown

And I found this cocktail and it's on Punch Drunk dot com and it's called sex work. It's real work. Oh, and it looks like a really good cocktail It's a take on this. Apparently, it's a take on the frozen pornstar martini, but it's got a botanical forward gin instead of vodka. So it is night. It's been described as nice and boozy.

00;56;37;29 - 00;56;57;10

Unknown

It's filled with a little umami. So this is in case we want to go down this road later. I said, this is one and a half ounces of gin, preferably Fords, quarter of an ounce of canola. I'm going to have to look that up a quarter at half an ounce of liquor. 43. Not sure what that is, but it sounds cool.

00;56;58;04 - 00;57;22;29

Unknown

A quarter of an ounce of lime juice. And then where do you get this half an ounce of passionfruit puree? Oh, yeah. Oh, and then what is this one? My bougie. We're going to have to look this out that's my amnio. I but it has to be pitied that those are some fancy sex workers. I'm just going to say, I haven't even finished.

00;57;23;08 - 00;57;51;15

Unknown

There's there's three drawers more up, three drops of champagne. I said, what what's on that? If you don't happen to have champagne acid on hand, you can substitute two ounces of sparkling wine. That may be slightly easier to get. And then a half an ounce of vanilla sirup heaping cup of ice. And then all you need to finish up is one edible flower and a minty bouquet.

00;57;51;26 - 00;58;10;27

Unknown

So you're basically taking all these things. You combine them in a blender and then you blend till smooth and you serve in your glass of choice, and you garnish with the edible flower and the mint bouquet. So punch drinks, recipes, sex work is real work. Wow. Once I could once I can try to figure out what all these things are and where I can obtain them.

00;58;11;09 - 00;58;42;05

Unknown

I want to try this. I want to know who this person is that has all these things, like who is this person that's like, oh, yeah, I got all that rum is real quick. Over here and make this drink. Like, yeah, I would this person who made that cocktail because in my ten years doing sex work, I would have if I were to have said here's the drink to represent that it would have been like like a shot of Jameson and a Red Bull and actually that would be a good morning drink.

00;58;42;06 - 00;59;06;26

Unknown

That would actually be drinks like. Yeah. Now, you mean you could have gotten it together yeah. That we could have done. Well, I should have consulted with you. And now I know you know, you're a fount of wisdom and March 18th is the 18th anniversary. 24th. March 24th is. Oh, wow. March 24th. Which is a Thursday night as it is as it should be.

00;59;07;09 - 00;59;36;15

Unknown

I'm going to bring I'm going to bring Alexandra Friedman Smith with me to that day. We're going to so we're going to do this. I know you should you should probably you should probably come because ladies night is is just one of the most amazing just one of those amazing communities ever. Really true. And if any of our listeners feel like donating to Ladies Night, you could send donations of clothing, makeup, hygiene products, purses, anything like that.

00;59;36;20 - 01;00;01;09

Unknown

This is all for folks in San Francisco. But what about is there any are there any kind of online donating that people can do? Because there's 4000 people in Japan and what if they want to support ladies night? Well, yes, I don't know. Or any of the other work that you do. St James Infirmary. Org. S t. James Infirmary dot org.

01;00;01;18 - 01;00;24;25

Unknown

Donate worker by and for the sex worker community providing health care and social services and community and really special place. A super super special place. That I think we've probably probably at about time. I would love to have you on another time in the future. We may need to break down rich girl, but thank you so much for joining us.

01;00;25;06 - 01;00;49;15

Unknown

I'm really happy that the what I what I lacked in knowledge I made up for an opinions. That's always a good way to move through the world right? Have little knobs and lots of opinions. I think you have tremendous analytic insight that you can just kind of like it's like these you know that guy, you know that one X-Man who's got the laser eyes when you take off his like banana clip from his eyes, he's got laser eyes.

01;00;49;28 - 01;01;11;18

Unknown

I forget what his name is called, maybe laser James Marsden that guy. Anyway, it's like all you have to do is apply your laser eyes to whatever and then you've just got something good. You just brought us full circle because there were laser eyes in the video game characters, video I had laser eyes. So she did have laser eyes.

01;01;11;18 - 01;01;37;21

Unknown

That's I forgot about that part will stop laser eyes they're watching you. They see your every move. Yep, absolutely. That was part of the original the original lyrics there. It was probably something to do with lasers for sure. Thank you so much, Stephanie. Thank you for having me. This was really fun. Thank you. Come back again. Y'all have a great rest of your weekend.

01;01;37;21 - 01;02;02;07

Unknown

Say thank you. You take care. Bye bye. That was super fun. That was amazing. That was absolutely amazing. Brilliant. I could have dreamt of. Yeah. So brilliant. So brilliant. I'm going to put all of the links for St James and everything on the website so people can just click and donate. Yes, that is a really good idea. It was just super fun to present one final campaign asset.

01;02;02;08 - 01;02;26;00

Unknown

Remember, I have to just say, what is everybody? I had to look it up no. She has pickled brined, um, fruits common in Japan, also known as a salty Japanese plum. And you can get it it looks like you can buy it, you know, like anywhere and looks really interesting. Interesting. This is like just about the most complicated drink, but or we could just do as she said Jameson and Red Bull.

01;02;26;29 - 01;02;46;25

Unknown

That's easy. And I'm down for that. That's a good one. And I could be a morning drink that could be a get up and get you go and kind of drink. I I do have one more hall call for you today. Okay. We wrap it up and this is a this is the general general quote that comes from discussing this album, H2O, but I thought it was pretty fantastic.

01;02;46;25 - 01;03;07;27

Unknown

So I'm all right with you. If there is a lyrical theme in our music, it is exactly this to take the blinders off look around, use your mind, don't let a robot take over your life, break rules, but make up your own rules and stick very strongly by them. I don't know if that's a unique idea by any means, but it's certainly something that should be thought about.

01;03;08;02 - 01;03;29;26

Unknown

I got to take that in. That's a lot to take it in. Well, you put that up on the on the insta play so I can just oh, that's good. Yeah, because that's like that's one of those where you need to like read it, go for a long walk, do some, you know, some sitting little meditation iron. It's, it's heavy and yet also a tiny bit confusing and it's kind of like, can you put it up there?

01;03;30;07 - 01;03;56;09

Unknown

Is this too much? Remember those inspirational posters that like and Jack Handy and the deep thoughts, they sort of have like a little blurred background of like leaves and then and then. Right? Can you put it up like an eagle over a mountain top? No, it's not too eagle. It's not. Yes. My eagle has a door but I have to say, you have a pompadour.

01;03;57;00 - 01;04;18;24

Unknown

Yes. Can I do it or is it the end yes. Yes and yes. Oh, my God. That insight. That insight on the end part of the video. Oh, God, I wish I could do like like have her, like, hanging out and, like, giving me insight all the time. Like, all the time. Oh, good. All the time. Breaking it down.

01;04;18;24 - 01;04;44;14

Unknown

Yeah. So good. She's she's everything I dreamed of and more. Oh, my God. Amazing, amazing, amazing. I'm so excited. Well, this has been a solid episode. I'm very pumped about this. This is all so very solid. It might even be more solid than the song Family Man. Possibly, possibly. A super fan. This is great. It was nice to nice to chat.

01;04;44;14 - 01;04;55;27

Unknown



And thanks again to Stephanie, Joy, Ashley. And we'll put all the links up on the on the website. So people can find it. And we'll see you next week. We'll see you next week. Okay, bye.

01;05;01;02 - 01;05;05;18

Unknown

And so does my sister.

01;05;09;03 - 01;05;15;27

Unknown

And my friends my, my, my family man.

01;05;18;10 - 01;05;18;28

Unknown

Does not