

**Transcript Episode Nine: Maneater**  
**Out of Touch: A Hall and Oates Podcast**  
**Naomi Schoenfeld + Mary Kay Holmes + Alexandra Freedman Smith**

00;00;28;26 - 00;00;30;22

Speaker 1

This is what episode of We are is this eight.

00;00;31;09 - 00;00;31;17

Speaker 2

Eight.

00;00;32;08 - 00;00;35;28

Speaker 1

Episode eight of Out of Touch Holland Oates podcast.

00;00;36;05 - 00;00;41;14

Speaker 2

That's right. If you don't know what you're listening to, then you're going to be very surprised by what we're talking about.

00;00;43;19 - 00;00;46;02

Speaker 1

And, and what are we going to talk about today?

00;00;46;25 - 00;00;48;15

Speaker 2

Today is Maneater, baby.

00;00;49;00 - 00;01;02;01

Speaker 1

It's Maneater. And I have a surprise. I'm alone in this room doing oh. I just want to surprise you.

00;01;02;09 - 00;01;03;27

Speaker 2

We have a very fancy guest tonight.

00;01;04;06 - 00;01;31;17

Speaker 1

Not a super fancy, guys. This fancy guest is Alexandra Smith, a.k.a. Alexandra Friedman. Smith, Esquire, I don't know if that's great as a real thing, but but the reason that we're having Alexandra Smith on this podcast is because she is my friend, a childhood friend, my best buddy. We've known each other since since day one or day 60, rather.

00;01;31;26 - 00;01;57;20

Speaker 1

In my case, day one for me, day 60 for me. And it has nothing to do with her legal expertise. We just covered all the legal stuff last week. So we all love Hall and Oates and but also want to acknowledge that I made a huge mistake not about inviting her on, but like everything that I thought. I didn't really think carefully about this episode.

00;01;58;04 - 00;02;19;10

Speaker 1

So I told her I was like, We're going to do Maneater and we're going to talk all about Flashdance. And then she told me why. I was like, What do you mean? You know, obvious. It's obvious. And then I. And anyway, you know, I was just raw on everything. But what. What I wasn't wrong about is that we all love this song.

00;02;20;01 - 00;02;42;00

Speaker 3

Yeah, man, Manny is really one of my very favorite Hall and Oates song. Maybe my very favorite fall song. And it's certainly the one it's certainly the song that got me into Hall and Oates, because I really liked the song when it came out. And I thought this album because of this song and really loved it. So long time.

00;02;42;12 - 00;02;55;21

Speaker 3

Also I just want to say a shout out to Naomi and Mary Kay. I am a long time listener, First-Time Guest. And really, I'm happy to be here. I love you both a lot. And couldn't be happier to be discussing hall notes with you guys.

00;02;55;24 - 00;03;05;22

Speaker 2

We're so happy to have you here. We have I should say that Naomi has known Alex since birth. I've known Alex since third grade. Correct. Is that when we all.

00;03;06;11 - 00;03;17;20

Speaker 3

I think so. I think I met you, Mary Kay, through Naomi because Naomi and Mary Kay went to school, and I actually lived in a different town. But I met.

00;03;17;26 - 00;03;18;07

Speaker 1

You.

00;03;18;07 - 00;03;22;03

Speaker 3

I think, at Naomi's birthday party when in about third grade, I should.

00;03;22;03 - 00;03;32;26

Speaker 1

Have gotten that picture. I have a picture of us dancing at that birthday party I show you tomorrow night. It's really great. Okay. You, I think, are wearing puffy sleeves.

00;03;33;16 - 00;03;37;06

Speaker 2

100% eye, and you're wearing parachute pants. I can guarantee it.

00;03;37;23 - 00;03;53;06

Speaker 1

No, I think I got my parrot. Nope, I didn't. I only coveted parachute pants that year. I didn't get them until the next year, I think. And then they ripped immediately. You have a very cool shirt on, and you're like, you already know how to dance really well. Because I can tell because you're like, you going like this?

00;03;53;06 - 00;03;57;09

Speaker 1

You felt like one of those cool baseball style T-shirts on. Yeah, I feel.

00;03;57;12 - 00;04;00;10

Speaker 3

I apparently was rocking it hard in third grade.

00;04;00;13 - 00;04;02;11

Speaker 1

So rocking it in third grade.

00;04;02;25 - 00;04;08;05

Speaker 2

That's the year you got the Prince album. Naomi, was that the year that we were, like, hard going hard on Prince?

00;04;08;22 - 00;04;18;20

Speaker 3

I believe now I'm remembering this, and I think and I remember that Montreal T-shirt, and I also remember having a dance party at one of your birthdays, too. Delirious by Prince, which remains.

00;04;18;20 - 00;04;35;28

Speaker 1

One of my top songs of all time. Yeah. It brings me to something. I don't know exactly how to talk about this, but I'm going to go ahead and bring it up early on in the early days of our Hall Notes podcast as a long time ago, I was like, We were thinking all the other things I might podcast about.

00;04;35;28 - 00;04;50;24

Speaker 1

And then for about 30 seconds I was like, Okay, here's the thing. Holland Oates are not my favorite musicians. They're not actually my favorite musicians of all time, but I love them so much. But who is this Prince Well, I.

00;04;50;24 - 00;05;02;14

Speaker 2

Think at some point, you know, when this obviously blows up, takes over the planet. We've done an episode for every song, every album. Maybe at some point we weave a little prince into it. You know, we start to.

00;05;03;00 - 00;05;22;00

Speaker 1

This is what I immediately was like. And I had the thought. I'm like, Nope. And then it also was like, Nope. Like, if get like, we're going to do Prince, like, no, know what? We're not. And and that's but that album in that song remains like, Delirious. I know we're not talking about Prince, but that is one song.

00;05;22;29 - 00;05;24;11

Speaker 3

It's a dance.

00;05;24;11 - 00;05;25;18

Speaker 1

Not so good. Together.

00;05;25;28 - 00;05;27;26

Speaker 3

We are fast, but still awesome.

00;05;28;02 - 00;05;45;04

Speaker 1

Yeah. You have your dude a little Arabic, but let's let's bring it on into Man Eater because it is I again, I like I've been multitasking. And so then when we met up a couple of hours ago and I was like, do I even know the songs? And I was like, I was panicking. My mind went.

00;05;45;04 - 00;05;45;19

Speaker 4

Blank.

00;05;47;16 - 00;05;51;17

Speaker 1

As soon as you hear that saxophone, you know, oh.

00;05;52;02 - 00;06;17;10

Speaker 3

As soon as you hear that a strong bass line and that awesome groove you are in. I mean, so a funny thing about me is that I have based deafness, so I almost never hear the songs. It's really a huge failing on my part. I didn't know that about. Yeah, it's a real weird thing. But this song, you'd have to be deaf not to hear the bass so I can really hear the bass in this one.

00;06;17;10 - 00;06;21;22

Speaker 3

And that is really nice for me because it's an awesome groove to like.

00;06;22;08 - 00;06;36;22

Speaker 2

It is a pretty sweet groove. It is a pretty sweet groove. And I actually learned speaking of that sax player that his name is Charles. Mr. Casual Dissent, this is like the best nickname of all time.

00;06;37;19 - 00;06;53;03

Speaker 1

It is. He actually I mean, I have to be honest, like, I procrastinated and I didn't do my homework until like right before. But, you know, when I looked up the personnel all who were in the video, there was really only one person I wanted to focus on. And it was Charles the Champ. Yeah.

00;06;53;13 - 00;06;53;22

Speaker 2

Yeah.

00;06;53;28 - 00;07;03;22

Speaker 3

That guy doesn't me Mr. Casual though, was it that maybe a men's wear store in the eighties was casual? It might be named.

00;07;04;09 - 00;07;06;20

Speaker 2

Yes. Yes, it was actually.

00;07;07;19 - 00;07;10;12

Speaker 3

I don't know, but I feel like that was a thing.

00;07;10;20 - 00;07;16;24

Speaker 2

But that it was a bow tie and the logo, like some sort of like a guy with like a hat was not casual. He was not casual.

00;07;18;09 - 00;07;19;27

Speaker 3

But it was a leisure.

00;07;20;08 - 00;07;32;23

Speaker 2

It yeah, it was it was definitely something, I assume, to remember the logo somehow. I don't know how yeah.

00;07;32;23 - 00;07;55;23

Speaker 1

I don't know if I, I have no strong recollections of Mr. Casual, the store, but I, it's probably related in some way. But I, Charles Duchamp was a saxophone player for the Temptations. Of course. Of course. But also because we know like the Temptations of the tree roots of politics, I think we're beginning to right. We're beginning to really.

00;07;56;07 - 00;07;56;12

Speaker 2

Know.

00;07;56;28 - 00;07;58;24

Speaker 1

That the puzzle have come together for.

00;08;00;22 - 00;08;02;18

Speaker 2

100%. 100%.

00;08;03;15 - 00;08;08;11

Speaker 1

We're very relevant middle aged white ladies who are beginning to understand.

00;08;08;25 - 00;08;12;23

Speaker 2

And understand that the temptations are the BOP and they are the root of everything.

00;08;13;18 - 00;08;15;00

Speaker 1

You do learn anything about Mr. Casual?

00;08;15;00 - 00;08;26;15

Speaker 3

I think I'm wrong. I could start both Mr. Funk, R&B. 63.

00;08;28;17 - 00;08;34;09

Speaker 2

Entirely possible that it was an Albuquerque or Santa Fe thing because we are from the 505.

00;08;34;09 - 00;08;36;19

Speaker 3

So you know what, Barbara?

00;08;36;19 - 00;08;45;15

Speaker 1

I think everyone from the five of five could also technically be called like Mr. Castro. I fine dining in jeans there, and I love that. And I miss that.

00;08;46;04 - 00;08;49;05

Speaker 2

Absolutely. Are you guys having your your cocktail or are you drinking it.

00;08;49;18 - 00;08;56;27

Speaker 1

Like we are? And why don't you first tell us about the official cocktail? Because then I'll have to tell you how we diverged.

00;08;57;01 - 00;09;17;16

Speaker 2

Well, this is the man eater cocktail, and it comes from Cocktail UK, a website Cocktail UK, and it's basically Southern Comfort, Orange Bitters and Brandy. I did not have Southern Comfort, so I used Jameson, which is what I had. So I have Jameson, Brandy and Bitters, which actually is pretty good, but it's very strong.

00;09;19;14 - 00;09;49;24

Speaker 1

So we it's so interesting because Alexandra and her older daughter, we're very committed to being true to the cocktail. I was immediately prepared to just lie and not have this cocktail but talk about doing anything else, because when I saw Southern

Comfort, I just have very, very bad associations with Southern Comfort. Oh, like vomit because I have that with a lot of thing.

00;09;49;26 - 00;09;50;05

Speaker 1

But.

00;09;50;27 - 00;09;51;20

Speaker 3

But as a group.

00;09;51;20 - 00;10;02;25

Speaker 1

Folks, I am about well and comfort me. The people here, it's like the like, okay, you get a whiff where you get a recollection. But even just to say the name Southern Comfort makes me if you have a barbecue, I.

00;10;02;25 - 00;10;13;06

Speaker 3

Have to say I have similar bad feelings about it because it is for me. It is it's real sweet. It's like I almost taste like a sweetheart.

00;10;13;20 - 00;10;22;17

Speaker 2

Yeah. Yeah, it's a little sweet. Know the way you guys feel about Southern Comfort is how I feel about Guava. Like, I can't go near Quavo Tequila without being.

00;10;23;07 - 00;10;29;04

Speaker 1

So many times, but yet I can still retrieve it it doesn't. It doesn't scare me.

00;10;29;09 - 00;10;31;17

Speaker 3

That all tequila or specifically Quavo.

00;10;31;25 - 00;10;37;05

Speaker 2

Swear. Well, if someone like Jose grab one, like. But, like, it's. I don't know why.

00;10;38;14 - 00;10;55;27

Speaker 1

Well, so when you said that you had a, you know, a modification that involved whiskey, I still I went back to the recipe, and I thought, well, what if I then have whiskey with brandy and, like, orange and bitters? And I was like, that's still doesn't really that sounds sort of like a modified old fashioned, which is not terrible.

00;10;57;01 - 00;11;10;15

Speaker 1

We are drinking something that is quite delicious. I did ask the laughing boy to come back and talk about it, but he is apparently otherwise engaged. But but let me at least say that, yes, we're in a period house right now. It's very interesting. We're in a period house.

00;11;10;15 - 00;11;12;00

Speaker 3

If not in menstrual period.

00;11;14;18 - 00;11;23;18

Speaker 3

Just to clarify, not menstrual period house, how celebrating an old fashioned time period.

00;11;24;06 - 00;11;25;06

Speaker 2

What is that time period?

00;11;25;21 - 00;11;28;07

Speaker 3

I don't know if you know.

00;11;28;22 - 00;11;31;01

Speaker 1

In the twenties, in the fifties, would you think? Yeah.

00;11;31;18 - 00;11;49;12

Speaker 3

So there's an old fashioned radio like big radios with, you know, and, and then there's a cup. There are a couple of old fashioned telephones and then there are there's an old fashioned meat grinder. There is, and there is a bunch of old fashioned stuff.

00;11;49;15 - 00;11;52;23

Speaker 1

There's a lot of old patches up in that. And if you like some Charlie Chaplin glasses.

00;11;53;05 - 00;11;57;17

Speaker 3

So you think we're having an old fashioned based on how many times we've said that, but we're not.

00;11;57;29 - 00;11;59;12

Speaker 2

You're not. All right. So what are you drinking?

00;12;00;15 - 00;12;10;04

Speaker 1

I have no idea. Right? Now, right. I was I've been trying to, like, you know, send texts to laughing beer, but he's not coming in, and that's fine. I'll tell you about at some point.

00;12;10;12 - 00;12;12;12

Speaker 2

It's a really bad ending to that story, by the way.

00;12;13;05 - 00;12;27;08

Speaker 1

Because I was like, oh, he's going to tell me what's going to happen and, you know, he's going to talk to us about the drink. But for for once, he's not on his phone but but it's it's delicious. And I am really enjoying it.

00;12;27;15 - 00;12;31;16

Speaker 2

Okay, great. Well, it comes from the man eater cocktail inspiration. It's inspired by.

00;12;31;28 - 00;12;38;12

Speaker 1

Oh, UK, in fact. Okay. I'm remembering the name of this drink. I think it's called Mr. Funk.

00;12;39;19 - 00;12;40;16

Speaker 2

Mr. Funk.

00;12;41;03 - 00;12;44;11

Speaker 1

This drink might be called Mr. Funk. Is that right?

00;12;44;22 - 00;12;46;05

Speaker 3

I'm going to talk it over here.

00;12;46;05 - 00;12;56;17

Speaker 1

Yeah, just talk about this drink really quick, but. And while he is coming, which could take a long time, don't do you almost have anything to do with funk for. First of all, tell us about this cocktail. Here's Laughing Boy.

00;12;56;24 - 00;12;57;20

Speaker 2

Stop Laughing Boy.

00;12;59;25 - 00;13;01;19

Speaker 4

Hey, there was.

00;13;01;19 - 00;13;01;27

Speaker 2

A.

00;13;02;27 - 00;13;03;16

Speaker 1

Famous comedian.

00;13;04;00 - 00;13;17;29

Speaker 4

The this this drink comes from the San Francisco Bar Smuggler's Cove. Smuggler's Cove. The Heroes podcast is welcoming Smuggler's Cove sponsorships, though, and the drink is.

00;13;18;09 - 00;13;19;00

Speaker 1

Fact smugglers.

00;13;19;08 - 00;13;24;07

Speaker 4

Has sex. Most of the drink is called Dr. Funk, and it is a Jamaican rum.

00;13;24;24 - 00;13;26;22

Speaker 1

You always do something with Jamaican rum.

00;13;26;22 - 00;13;29;00

Speaker 4

You know why? Because I have Jamaican rum.

00;13;30;20 - 00;13;31;18

Speaker 1

Or Havana Club.

00;13;32;25 - 00;13;34;08

Speaker 2

Yeah. Why don't you have a Cuban rum?

00;13;35;04 - 00;13;38;24

Speaker 4

Because I all because I also have a Cuban rum. But I don't want to use it in cocktails.

00;13;39;03 - 00;13;39;25

Speaker 3

We know.

00;13;41;07 - 00;13;41;16

Speaker 4

That.

00;13;42;08 - 00;13;42;11

Speaker 2

It's.

00;13;42;22 - 00;13;45;06

Speaker 4

Not. If you come to my house, you can sip Cuban rum if you.

00;13;45;06 - 00;13;48;02

Speaker 1

Want, but he's not going to mix it in. Okay, so. So Jamaica so.

00;13;48;02 - 00;13;56;10

Speaker 4

It's Jamaican rum grenadine, simple sirup, lemon juice, lime juice, absinthe and absinthe. Club soda.

00;13;56;11 - 00;13;58;05

Speaker 1

That's what's that's the secret ingredient.

00;13;58;11 - 00;14;02;27

Speaker 2

So it's basically the opposite of what I'm drinking right now. It's just like a completely different cocktail.

00;14;03;05 - 00;14;04;26

Speaker 4

Absinthe is where the funk came in.

00;14;05;08 - 00;14;28;07

Speaker 1

Oh, okay. I know that you're not a huge fan of Holland Oates, but you're a huge fan of funk. Is there any is there do you see any what would you describe as the relationship like? Is it like, you know, how they have that that sort of antonym synonym kind of game is I calling out to funk, like, you know, like this, like Mr. Funk is to do with Maneater Cocktail I mean, I don't know.

00;14;28;14 - 00;14;31;02

Speaker 1

I'm just asking you for just to make a little leap of logic and then.

00;14;35;11 - 00;15;00;11

Speaker 4

Sure, I would say that Hall and Oates is to funk as oh boy. There's a few steps. It's like Hall and Oates is not I would say is not like is like it's not, you know, it's like six degrees of Kevin Bacon Hollandaise is like four degrees of funk.

00;15;00;28 - 00;15;01;13

Speaker 1

Okay.

00;15;02;09 - 00;15;12;15

Speaker 4

So like the liquor that's what there are several steps right before calling us, like, has the weight.

00;15;12;17 - 00;15;13;07

Speaker 3

Okay. Yeah.

00;15;13;26 - 00;15;15;22

Speaker 1

What if I what if I say temptations.

00;15;16;01 - 00;15;19;27

Speaker 4

Right? Yeah, because all those can get you to soul and then.

00;15;20;15 - 00;15;20;27

Speaker 1

92.

00;15;20;27 - 00;15;30;16

Speaker 4

Degrees, right? But then soul, you add cocaine and then Alex and you get the funk okay.

00;15;31;15 - 00;15;36;07

Speaker 2

Plus the equipment. Sly and the family stone in there somewhere. Can we like.

00;15;36;18 - 00;15;37;07

Speaker 1

Did you see.

00;15;37;18 - 00;15;42;25

Speaker 3

Any of those bands for Philadelphia that are funk bands? Can we go there in Philly?

00;15;43;14 - 00;15;44;08

Speaker 4

Where is it.

00;15;44;08 - 00;15;44;17

Speaker 2

Really?

00;15;45;07 - 00;15;52;09

Speaker 4

Sure. I mean, the roots are from Philly, but Pearlman's from New Jersey, which is Philly adjacent.

00;15;52;21 - 00;15;53;10

Speaker 3

There we go.

00;15;53;17 - 00;15;56;20

Speaker 2

There we go. Oh, we got there. Nailed it.

00;15;57;24 - 00;15;58;08

Speaker 1

All right.

00;15;58;23 - 00;16;00;17

Speaker 3

Well, let's get back.

00;16;00;17 - 00;16;05;15

Speaker 1

To the meat of the matter, which is which is the song. So did you get a chance to watch the video?

00;16;05;28 - 00;16;23;19

Speaker 3

I have watched the Man Eater video recently. And, you know, it's I like the song a lot, but the video is not the most exciting video I've ever seen. I would say that it is. You know, it's just them jamming. And then there's a there's a panther roaming around.

00;16;23;23 - 00;16;39;14

Speaker 1

Yeah. Okay. First of all, it's like kind of like we were talking about last week with them I can't go for that. It's just one of those classic early eighties videos that didn't have a lot of technology. But could you think about what that line item would be for the Panther? Because that ain't cheap. I was like, Oh, this is footage, perhaps.

00;16;39;15 - 00;16;41;08

Speaker 1

Like, No, the Panthers walking on the snatch.

00;16;41;17 - 00;16;52;12

Speaker 2

No, I read I read a thing where they talked about how they debated heavily over getting it's actually a Jaguar they debated heavily over getting the Jaguar because it was like ten G's for the day.

00;16;53;08 - 00;16;54;05

Speaker 1

And that was a lot.

00;16;54;11 - 00;17;20;26

Speaker 2

And that was a lot of money. Yeah. And so they were like, Are we going to drop you know, \$10,000 on this? Absolutely. It's totally worth it. And speaking of the Jaguar, I found something really interesting That's about it. The Jaguar is actually supposed to be a commentary on the car manufacturer as opposed to calling the woman a Jaguar.

00;17;21;03 - 00;17;29;22

Speaker 2

I do not understand how that works. Maybe they got Jaguar or the car company to pay for it. But I found again, one of those clearly not a real quote.

00;17;29;22 - 00;17;30;12

Speaker 3

Quotes.

00;17;31;12 - 00;17;37;11

Speaker 2

Where they say in the lyrics context, the Jaguar in question is meant to be the car manufacturer.

00;17;37;26 - 00;18;03;16

Speaker 3

That's right, because that makes a lot of sense when you look at the lyrics because she's ah, she's tamed by the purr of a Jaguar. And then they're talking about money. And so the whole thing is about to me, a woman who's looking for a man with money

yeah. And on her. And so that makes lots of sense that it is not the animal, even though man eater.

00;18;03;28 - 00;18;08;20

Speaker 2

But literally a man eater. Well, we.

00;18;08;20 - 00;18;21;18

Speaker 1

Know that they're big on all the nuts are big on plants. They have been since their first album, Hall Oates. This year. That's how they rock. And so you know or in, you know, or whatnot.

00;18;21;25 - 00;18;43;04

Speaker 2

And I originally thought that it was kind of a similar thing to family, man. You know, they have the little like laser women instead of having a real woman because they don't want to actually inject like, you know, some sort of objectification of women. So they avoid it by using either cartoons or animals in this case. But then apparently they're like, no, no, no.

00;18;43;04 - 00;18;47;06

Speaker 2

It's not actually that it's about the car but then why don't they just have a car?

00;18;48;10 - 00;18;52;29

Speaker 3

It's much more exciting to have a Jaguar, rather literal man eater, you know, like.

00;18;53;04 - 00;18;56;19

Speaker 1

The car is not a bad idea. The double entendre.

00;18;57;06 - 00;19;01;17

Speaker 3

And so it's facts. The other thing. Yeah.

00;19;02;28 - 00;19;08;29

Speaker 1

I have a little tidbit. Did you notice that there was a woman in the audience just briefly?

00;19;09;05 - 00;19;10;18

Speaker 2

I did it very beginning, right?

00;19;11;28 - 00;19;15;27

Speaker 1

Yeah. All she's got like curly brown hair. And for a second, I was like, she looks like Jennifer Beals.

00;19;17;16 - 00;19;18;06

Speaker 3

Bring it back to me.

00;19;19;13 - 00;19;30;06

Speaker 1

But it's not. But I looked her up in the I went to the an R&B page for this video, so, you know. And guess what? Her first name is? What? Just guess.

00;19;31;23 - 00;19;32;08

Speaker 2

None of her.

00;19;34;10 - 00;19;35;10

Speaker 1

Fantastic.

00;19;35;10 - 00;19;50;19

Speaker 3

I know what my name as we know is Alexandra, but so is the main character in Flashdance. Was Alexandra as well as everybody else, which, when I was a kid, I thought was amazing because she had the same name.

00;19;51;03 - 00;19;59;17

Speaker 1

So how have you had an idea and why do you why? Why do you think I've thought so strongly that this song was in Flashdance?

00;19;59;18 - 00;20;07;23

Speaker 3

Well, so there are two songs in Flashdance with the word man at the beginning, which are Maniac or Maniac Man.

00;20;10;04 - 00;20;25;09

Speaker 3

And the second one is Manhunt, where there is this song that's one of the one of the dance numbers in Flashdance, and it's Manhunt. And if you recall what the woman's wearing, it's not Jennifer builds, but she's where it's the woman from Dirty Dancing.

00;20;25;27 - 00;20;26;26

Speaker 1

And Jennifer Gray.

00;20;26;28 - 00;20;43;13

Speaker 3

No, the other one, the dance instructor. The woman who is the dance instructor gets pregnant, Dirty Dancing. It's her. And she's wearing a bass like an umpire's mask at The Bee or catch. And then she's like a director and does, like, this awesome routine to the song. I've got to rewatch Manhunt.

00;20;43;21 - 00;20;44;25

Speaker 2

Yes, Manhunt.

00;20;45;04 - 00;20;57;02

Speaker 3

I think between Maniac in Maniac and Manhunt. That's how Naomi thought that Maneater was in Flashdance. But it wasn't.

00;20;57;11 - 00;21;25;00

Speaker 2

If it makes you feel better, Naomi, I Googled Maneater, Flashdance, just to see many, many people think that Hall and Oates sang Maniac. So instead of Michael Sam Bello. So a lot of people were like, yeah, you know that song Maniac that Hall and Oates sang in Flashdance? So you're not the only one that had, like, a Hall and Oates thing happening with Flashdance.

00;21;25;22 - 00;21;48;26

Speaker 3

I would say there are many improbable things in Flashdance. And the fact that I would say, though, one of the least improbable is that Hollyoaks could have had Maniac Fall. Yeah, but really all the rest of that movie is very. That's a lot of problems. Pretty fraught with big time. Hard to believe things.

00;21;49;03 - 00;21;49;20

Speaker 2

Yes.

00;21;50;28 - 00;22;24;08

Speaker 3

So I would say, number one, not the first very implausible thing is that there is a dance club that men, seemingly straight men, go to to watch women who do not get naked but do highly choreographed dances. I love this and apparently I find this quite sexy and hot, but not a strip club. So to me, that seems very implausible that a lot of straight men just want to go see women.

00;22;24;08 - 00;22;27;05

Speaker 3

Do choreographed dance routines where they do not get naked.

00;22;27;14 - 00;22;37;18

Speaker 2

Well, meanwhile, she, like, pays the price for being shunned, for being an exotic dancer when really she's just a lady doing Jazzercise on a stage for money.

00;22;38;14 - 00;22;59;29

Speaker 3

Yes. And they they do. There is the strip club in the there is a strip club with actual naked women in the movie. And that is thought of as bad. Wrong. No. Yeah. Somehow it is hot. And sexy to be doing the highly choreographed dance routines where you do not take off your clothes, but you get pretty skimpy.

00;23;00;24 - 00;23;13;24

Speaker 3

Very different from getting actually nude, which is shunned in that movie. And Jennifer Beals actually or Alex her friend from the fate of becoming a stripper, which seems ridiculous.

00;23;14;20 - 00;23;15;05

Speaker 2

Yes.

00;23;15;09 - 00;23;17;14

Speaker 3

Yes. You know, I'm sorry. Go ahead.

00;23;17;16 - 00;23;21;01

Speaker 2

No, no. Like many eighties movies, it's incredibly problematic.

00;23;22;04 - 00;23;38;06

Speaker 3

Second very implausible thing. Main character says she has no dance training whatsoever. Yeah, that's never been a dancer yet. In the end, she becomes a professional ballerina.

00;23;38;26 - 00;23;40;28

Speaker 2

Right? We all know that's easy. Come on.

00;23;41;10 - 00;23;43;00

Speaker 1

It's like an adult by that time.

00;23;43;07 - 00;24;00;29

Speaker 3

She's not. She's. She's supposed to be 18. Another very dramatic fact in that movie. She's 18 years old, and she has never taken a dance class. And becomes a professional ballerina.

00;24;01;02 - 00;24;03;11

Speaker 2

At the end, she's really good at welding. So she.

00;24;03;11 - 00;24;06;13

Speaker 3

Learned a third improbable thing is that.

00;24;06;24 - 00;24;07;21

Speaker 1

Probably because.

00;24;07;25 - 00;24;13;04

Speaker 3

18 years old, I think it is highly improbable that you would be a skilled welder by that.

00;24;13;07 - 00;24;14;04

Speaker 1

Well, she's skilled.

00;24;14;19 - 00;24;17;20

Speaker 3

She's working on her own. Job.

00;24;18;04 - 00;24;27;07

Speaker 1

But vocational technical high, where starting in freshman year, you are paired, you're an apprentice to a welder. So by that point, she's had four years of experience Okay.

00;24;27;08 - 00;24;44;27

Speaker 3

But you're reading that into this, and so maybe that's true. Okay. Maybe that, that, that may be the case. But I think most welders starting out do need to go to some sort of training program. And then become an apprentice. And at age 18, that may be where you were in the welding game as well? I would think so.

00;24;44;27 - 00;24;48;12

Speaker 3

I think that's a third very improbable thing.

00;24;48;16 - 00;24;52;15

Speaker 1

So happy holidays being in the last place.

00;24;52;15 - 00;24;53;19

Speaker 3

Improbable of least.

00;24;53;19 - 00;25;05;04

Speaker 2

Improbable. I think if we have any welders slash dancers listening, they should call in, call the hotline one 800 Holland's Gmail and let us know how that works.

00;25;05;18 - 00;25;40;19

Speaker 1

Let us know or write letters. Well, one of the things one of the themes, you know, one of the things I was thinking we would be tackling today, you know, returning to kind of

what we're talking about with Stephanie Ashley is about how we kind of can look at the meaning of this song as it came out in that time and how we experience it and sort of and sort of think about it again, you know, from today in terms of like these tropes of like sort of gold digging women like, you know, the songs where like a woman is sort of like this, you know, like a succubus or whatever who is just like out

00;25;40;19 - 00;25;52;24

Speaker 1

to like, you know, be a vampire and, like, get a man's resources and like, that's all she cares about. So a do we think first of all, do we think that that she is a sex worker? I do not personally. Tell me why.

00;25;53;09 - 00;26;16;21

Speaker 3

Because it sounds like she's there saying you know, if you're if you're ready for love, you ain't going to get too far. And, you know, money's the matter, but it doesn't make it sound transactional. It's not like that. It sounds like because it's like she's going to eat you up. She's going to tear you apart. It's to me, that's she's going to suck you in and take all the money out of you and then drop you.

00;26;16;26 - 00;26;25;01

Speaker 2

Right. Like if she meets you and finds out that you, like, have a day job where you're not making that much money, you're living with your mom, you're out, you're gone.

00;26;26;17 - 00;26;31;02

Speaker 3

Her eyes are already on the door. Exactly. But her eyes are on the door. Okay.

00;26;31;12 - 00;26;37;04

Speaker 1

Yeah, I think that's right. I think that. So she is like, you know, the gold digger right. Or whatever.

00;26;37;16 - 00;26;37;25

Speaker 2

Right.

00;26;38;19 - 00;26;45;21

Speaker 1

So how do we re-imagine that song now? And and I don't know if we want to talk about Nelly Furtado yet.

00;26;45;21 - 00;26;47;23

Speaker 2

Or not. Do you guys watch the Nelly Furtado video?

00;26;48;23 - 00;26;50;12

Speaker 3

I did. Yes, I did, too.

00;26;50;27 - 00;27;10;05

Speaker 2

I kind of feel like it's a response to this. And some other people sort of thought that, too. When I was searching around that says that she was inspired by this song. And I kind of feel like she's the other side of it, right? Like she's the woman she's sex positive she's out. She has that big dog that's kind of like a Jaguar, but also there's a cat.

00;27;10;05 - 00;27;13;23

Speaker 2

So I don't know if that's like a thing or even.

00;27;14;05 - 00;27;16;16

Speaker 1

Very bothered by the clothes. Like, where's the dog?

00;27;18;09 - 00;27;33;25

Speaker 2

Dogs fight. She finds the dog. In the end, it's all good after she dances around on the roof. She's fine. I get it. But but yeah, it's like she went into that space and dominated it, and it just felt like this sort of very empowering video versus, you know.

00;27;34;09 - 00;27;42;15

Speaker 1

Yeah, it's I think it was really interesting sort of. It is the other it is the other hand of it. And she's like, yeah, I like, spend your money. You better get ready. Spend the money. Yeah.

00;27;43;01 - 00;28;08;15

Speaker 3

Thing that she's yeah. She's going to pull that all out of you and that she he's the one. And so I like I liked the song. And I also think that I like the shoe on the other foot. But I have to say the trope of the gold digging woman, not my favorite, although it's better than I think when it comes to Hall and Oates, even though I love the song, I think that there's something what I don't like about this and family man.

00;28;09;01 - 00;28;38;08

Speaker 3

And I think they're on the same album. And also, you talked about Family Man. On your other episode. I think the one thing that's weird about it is both of these sort of imagined men as sort of these passive victims and that are somehow these sort of, you

know, evil forces that you can't resist and you know, they're out there to get you and tempt you and then tear your world apart.

00;28;38;20 - 00;28;59;15

Speaker 3

And I feel very bad but I feel like kind of ridiculous because, you know, once again, I don't think I mean, you would think that Daryl Hall had just you know, it was weird spending a life of women just completely trying to think all the time. And he's really very passive and just getting.

00;28;59;23 - 00;29;02;07

Speaker 1

Even though Sarah Allen actually co-wrote the song with.

00;29;02;07 - 00;29;23;01

Speaker 2

Him. Yeah, she did. Well, you know, it's interesting that I was thinking about so I was thinking about, you know, the sort of idea of, like you said, women as this like succubus is this like women are these people that are out prowling? And men have no blame in it. But interestingly enough, I was just having a conversation with someone the other day about high school dress codes.

00;29;23;18 - 00;29;31;03

Speaker 2

And, you know, the the controversy over, you know, girls having their bra straps showing at high.

00;29;31;03 - 00;29;31;15

Speaker 3

School.

00;29;31;23 - 00;29;44;13

Speaker 2

And a friend of mine who is a mother of a teenage son was like, well, of course, because how are the boys supposed to focus if the women are like showing off their bodies? At school? And I was like, what year is it?

00;29;46;19 - 00;29;51;27

Speaker 3

Yeah. When is since when are women responsible for men's reactions to things? I mean.

00;29;52;06 - 00;30;02;17

Speaker 2

Right. It's I mean, it's victim blaming, right? It's like, hey, if you're wearing a sexy skirt, and you're out walking at night, whatever happens to you, happens to you. You know, it's that same logic, and that's got to go.

00;30;03;19 - 00;30;39;04

Speaker 1

So, okay, here is it. I don't know if this is exactly related. It is going to pop in with what you say, which is different ways of feminism. So, like, we're all we are Gen-X we can go ahead and date ourselves there. So I think like, like for me, I would like to reevaluate Maneater and like to do the opposite of Maneater would be like you know, financially independent woman who doesn't need like to, to like, like, it's like not doing that or I don't know what, but like what I think is interesting is I think Nelly Furtado is probably a millennial, certainly younger than we are.

00;30;39;27 - 00;31;03;19

Speaker 1

And I do think that this is like the kind of like there's something that I'm trying to understand right about like about millennial women and like another kind of feminism

where like this. Yeah, you're going to spend your money on me like, yeah, you're going to do all these things. It's and and I'm a nymphomaniac and I do I think that is maybe a type of feminism, but I'm not totally sure what you guys think.

00;31;04;16 - 00;31;39;27

Speaker 3

Yeah. I mean, I think that there's definitely that sort of feminism of people owning their I think in a kind of play, it kind of goes into the sex worker thing of like owning that this is something that is a commodity and something that you can that you can enjoy and work and you have power through that, that you are taking the narrative of and making and saying, I have power through having this control over men, that that my sexuality and my attractiveness can be a form of control and dominance.

00;31;39;27 - 00;32;14;10

Speaker 3

And so I see that as some as something that people, you know, as a as a form of feminism that people see. I have my own questions about that. I think not. I don't know. I guess I sometimes I wonder how much of that is because I'm older and not part of that. And sometimes I also think that, you know, because I also tend to think that some of that to some extent is buying into the dominant patriarchy already and saying, okay, this is the way it is, but at least I will make the best of it, or at least I will, whatever.

00;32;14;19 - 00;32;19;16

Speaker 3

But there's also a world where you're just trying to straight up destroy that, that model.

00;32;19;26 - 00;32;40;28

Speaker 2

When I think there's also millennial women have more options than we did, you know, right out of the gate. I think that there are more women who are financially independent

right out of college People are getting married later. People are choosing to not have children. People, you know, like there's a lot of that going on. And so a lot of people consider that to be a form of empowerment in and of itself.

00;32;40;28 - 00;32;57;23

Speaker 2

Right. If you choose to, you know, go on Tinder and sleep with tons of people and make a lot of money and spend your money on handbags, but also let men spend money on you. You know, it's all boils down to choice and the fact that you're doing it because you want to, not because society is telling you to.

00;32;58;10 - 00;32;58;18

Speaker 2

Right.

00;32;58;19 - 00;33;14;24

Speaker 1

Like these sort of. I mean, I feel like the messages are still there from society. And like just to go back for a second, like, you know, let's say you're like Nelly Furtado. I'm like, yeah, I'm going to have sex with you and I'm going to call it and like, you're going to buy me all the expensive things.

00;33;15;10 - 00;33;26;29

Speaker 1

But like, I know that this is happening. And so somehow that makes you more empowered. But like, actually, the woman in the eighties also knew. I think she also knew.

00;33;27;15 - 00;33;29;18

Speaker 3

Yeah. And so did you.

00;33;30;02 - 00;33;53;26

Speaker 1

You're also like, I'm just trying to think about the difference, you know? I don't know. I think like, it's sort of an illusion of choice in a way, because we are still like and and this thing, I'm like, it's genuine question for me about sort of like a halter top, like, because I'm, I like, you know, does a person want to wear a whole to top?

00;33;53;26 - 00;33;59;11

Speaker 1

Because they're like, that's so comfortable, you know? I love the halter top, right? Like, I'm super and.

00;33;59;11 - 00;34;00;14

Speaker 3

Like, people should wear.

00;34;00;18 - 00;34;08;07

Speaker 1

Whatever the hell they want to wear the wear list, right? To want to appear a certain way. For what.

00;34;08;07 - 00;34;30;08

Speaker 3

Reason? Well, and I think this is the great debate or one of maybe not be but one of the great debates in feminism is so there's a there is and there is empowerment and there is feeling good where you are saying so women I think in our society are overly valued for looks and sexuality. Yes. Our valued for that more than men are.

00;34;30;08 - 00;34;53;04

Speaker 3

And that is a huge part of your worth if you are a woman. And so the idea so it feels good to get the attention that you get when you look good or when you look like what mainstream society says is sexy or looks good. So you feel good when you look that way because you're like, awesome. I'm getting great attention and this feels good.

00;34;53;13 - 00;35;12;14

Speaker 3

I'm and this is what's happening. So it feels really good. But at the same time, it's kind of like, but should we be tearing this whole thing down? You know, like it feels good to have your because you are treated like you are worth more when you look a certain way and, and dress a certain way, it feels great.

00;35;12;14 - 00;35;29;16

Speaker 3

So you're like, yay, I'm empowered, I'm feeling wonderful. But at the same time, I think this is the debate and I genuinely do not know the answer to this. And I think about this a lot. But then the great debate is also what should we be saying? This is all a construct of the patriarchy and we should tear it down.

00;35;29;27 - 00;35;59;03

Speaker 3

But you get to a place where that's all right, but then you get to a place where you become a Puritan at the same time. And so how far do you go where you're like wearing makeup that we should all wear burlap sacks and, you know, and all. And so there has to be a balance between fun sex, positive feeling, sexy, feeling attractive, and then also the buying into a patriarchy that is really overvaluing women for looks and sexuality.

00;35;59;03 - 00;36;12;05

Speaker 3

And I do not know where the right answer is on all that because I think that I think that's the hardest conundrum to me in feminism is, is where is it? Is that line.

00;36;12;22 - 00;36;35;20

Speaker 2

Right? I frequently go back with that conversation to how we raise our boys versus how we raise our girls. And obviously this I'm talking on the binary, which is not necessarily entirely fair, but in this conversation. And it's so, you know, it's we raise our boys differently. And when I had kids and I had friends with boys, I really notice the difference.

00;36;37;00 - 00;36;55;20

Speaker 2

Like, you know, we we make girls sit at a table and say please and thank you. We make them take the dishes from the table. We teach them to cover up when they go to school. We teach them, you know what I mean? Like, but nobody is teaching boys not to objectify. Actually, watch this really great panel on consent.

00;36;55;29 - 00;37;16;12

Speaker 2

A while back that I should send to you guys. And it had women on it. It was done by Roxane Gay and there was a football player on it and a professional football player. And he was saying how, you know, they have this code word now in the locker room for when men start to go off when they're talking about women in a disrespectful way, they all just say stop or whatever the word is.

00;37;16;19 - 00;37;20;13

Speaker 2

And then they all stop, you know, whatever the word is. But, you.

00;37;20;16 - 00;37;23;28

Speaker 1

Know, we're talking about talking about what you're not. We're talking.

00;37;23;28 - 00;37;27;13

Speaker 3

Stop object because we're But.

00;37;27;22 - 00;37;46;15

Speaker 2

He was saying he has a son. And when his son was like two, they were visiting a friend and they had a two year old little girl and his son was crawling on the couch and kept climbing on top of this girl and kissing her and touching her hair. And she was pushing him off. And everyone was kind of like, oh, isn't that cute?

00;37;46;22 - 00;38;03;28

Speaker 2

And he said he had this moment where he was like, no, this isn't cute. We're teaching him that he can do whatever he wants to her. We're teaching her that she has to tolerate it and fight the fight off. And for the rest of the day, he said he kept separating them and his son would like scoot closer and closer, put his arm around her, start trying to kiss her.

00;38;04;03 - 00;38;18;02

Speaker 2

She'd be pushing him away and and he said he just realized that moment, like, I have to parent differently. Like, this is a thing that has to happen. And it was it was nice to hear that from someone acknowledging it and noticing it so young.

00;38;19;21 - 00;38;44;04

Speaker 1

Yeah. I want to bring it back to the song because I always like to really root what we do, you know, deeply in the music and the lyrics and all of that. But, well, we'll side note, you guys remember my hair in fifth grade. What was your dad's fifth grade? So ever First I went I went to see some family during the summer, and I went to the suburbs of Chicago.

00;38;44;04 - 00;39;01;27

Speaker 1

My cousin took me to this salon and I got this haircut that was super excited about and it was like short right here on the side and a little bit longer on the top, and it required a lot of work. I took a curling iron and go curl curl, curl spray, brush it and then brush it so you can imagine what that looks like.

00;39;02;08 - 00;39;13;00

Speaker 1

Yeah, I really think that in this video like my hair was exactly like Daryl Hall's hair once, like me and like, I'm so ready to play Daryl.

00;39;13;01 - 00;39;35;28

Speaker 3

I got to say, I like Daryl Hall's hair in the eighties for an eighties, do his sort of pompadour ask, but very eighties thing is in this video, it's very much like that and in many videos and I've got to say, I really like it for that era. I even like his that same thing happening on top, but a mullet in the back.

00;39;35;28 - 00;39;37;00

Speaker 3

Look, I think.

00;39;37;02 - 00;39;39;20

Speaker 2

Naomi, you need to show Alex the video from last week.

00;39;40;00 - 00;39;42;28

Speaker 3

Oh, I'll do that later. You're going to love it.

00;39;42;28 - 00;39;44;00

Speaker 2

But I hate real truth.

00;39;44;11 - 00;40;02;29

Speaker 3

I mean, again, it wouldn't if he still had that do, it probably wouldn't be working. But at the same time, I feel like it was working. That was. And like even like in Duran Duran and stuff, they had also like that kind of big on top, long in the back mullet. And those.

00;40;02;29 - 00;40;03;24

Speaker 2

Guys were hot.

00;40;04;14 - 00;40;07;06

Speaker 3

Orderly stuff. So.

00;40;08;04 - 00;40;13;13

Speaker 2

Okay, but wait, so it before we completely depart from the feminism thing, I got to drop a notes quote on.

00;40;13;13 - 00;40;16;00

Speaker 1

You I was going to bring about. But yes, later on, I.

00;40;16;00 - 00;40;35;14

Speaker 2

Got to drop the notes quote on you. John Oates has explained that while it is natural to assume that the lyrics of the song are about a woman, the song is actually written about New York City in the eighties. It's about greed and spoiled riches. But we have it in the setting of a girl because it's more relatable.

00;40;35;14 - 00;40;39;24

Speaker 2

It's something that people can understand, and it's what we do all of the time.

00;40;40;29 - 00;40;41;12

Speaker 4

Huh.

00;40;41;15 - 00;40;43;08

Speaker 3

That is very interesting.

00;40;43;08 - 00;40;45;06

Speaker 1

So wait a second. So it's an anti.

00;40;45;06 - 00;40;46;20

Speaker 3

Capitalism, sort.

00;40;46;20 - 00;41;04;28

Speaker 1

Of what it's like. Like last week. Last week it was like total anti capitalism. I can't go over that is like is about like the limits of like what you can tolerate. Like, I can you can have my body, but not my soul. Right? And then and then Rich Girl is also like the human sort of the soul killing this.

00;41;05;05 - 00;41;07;27

Speaker 1

It's all that's it's all anti-capitalism.

00;41;08;04 - 00;41;09;10

Speaker 2

Yeah. So how about that?

00;41;09;27 - 00;41;17;00

Speaker 3

Well, hold on a minute. Why do all their anti-capitalism songs have to use a woman as the metaphor?

00;41;17;04 - 00;41;18;28

Speaker 1

Like, there you go. Why? You know.

00;41;19;12 - 00;41;21;29

Speaker 2

They often say that if it's because it makes relatable.

00;41;23;04 - 00;41;36;17

Speaker 3

Rich Girl is a woman. I mean, come on. You know, like, I feel like I understand that makes it relatable. And songs about a man singing about a woman are more relatable. But, you know, can we mix the metaphors a bit?

00;41;36;17 - 00;41;41;20

Speaker 1

I'm having, like, a moment, like, what's the song we did a few weeks ago where it's like, Taxi Cab in New York.

00;41;42;21 - 00;41;43;28

Speaker 2

Oh, possession, obsession.

00;41;44;06 - 00;41;51;01

Speaker 1

Oh, yeah. Because that I'm in possession of session. Yes, totally about. I do. And that is definitely about like New York and the eighties. So that's so I have a.

00;41;51;12 - 00;42;05;29

Speaker 2

I have a theory about why they use women, and this is a little out there. But there was back then, there was a lot of rumors about the sort of like the potential homosexual nature of Darryl Holland trying to.

00;42;06;22 - 00;42;08;07

Speaker 1

Oh, there it's not only back then.

00;42;08;18 - 00;42;28;10

Speaker 2

Yes, I know. But I mean it's just like maybe what everyone thought George Michael was straight like it's a yeah. Oh yeah. No, people did. Yeah. And so I think that a lot of it was the reason they saying about women was like, Hey, guys, check it out. We're

straight. We're singing about capitalism, but we're also straight and we're saying about capitalism and we're still straight.

00;42;29;06 - 00;42;32;14

Speaker 3

But that may be true. You may be on to something there.

00;42;33;12 - 00;42;38;07

Speaker 1

You have to be able to look them in the eyes. But I don't think they're out as gay. No, no.

00;42;38;29 - 00;42;49;28

Speaker 3

No. That they weren't gay, but I think people thought they were gay because they were a duo of two men. There was an album cover where they were very feminine. They had makeup on everybody that.

00;42;49;29 - 00;42;50;10

Speaker 1

And they.

00;42;50;19 - 00;42;57;12

Speaker 2

The H2O album cover where they're all sweaty and they're like nose to nose on the cover did not help the situation or.

00;42;57;22 - 00;43;01;15

Speaker 3

You know, what it was like. It wasn't as there was a lot more room.

00;43;01;15 - 00;43;03;29

Speaker 1

I mean, think about all the glam rock like glam rock was.

00;43;03;29 - 00;43;22;23

Speaker 3

So but they do have a an album cover from an earlier album where they do they're they're literally they're makeup and hair. It's like the whole thing. Beautiful. But you're right. So did many eighties bands that did that. I mean, look at poison, look at all hair metal and look at, you know, David Bowie. But that was the seventies.

00;43;22;23 - 00;43;23;04

Speaker 3

But yeah.

00;43;23;07 - 00;43;32;27

Speaker 2

Right. But they were friends with Bowie, so like they did the Bowie thing. Like, that's where Gene Smith came from. Gene Smith came from Bowie. So I think there was, you know, some crossover with that. Yeah.

00;43;33;17 - 00;43;38;19

Speaker 1

Yeah. I actually didn't know that about you, Smith, either. And you dropped some you dropped a stealth bomber.

00;43;38;23 - 00;43;41;01

Speaker 3

Should be Entourage. That's pretty great. But okay.

00;43;41;14 - 00;43;49;07

Speaker 2

Yeah, that's a that we got to get into at some point. I really bummed Naomi out was something this week about Gene Smith, though. I don't know if we're going to go there. We're going to go there.

00;43;49;27 - 00;43;52;13

Speaker 1

Robert. Now, we'll have to examine it later, but let's just drop it into the.

00;43;52;13 - 00;44;17;00

Speaker 2

Video until later. Now, we love Gene Smith. We've always loved Jim Smith. But as I was looking up something that we learned last week on the podcast from our friend Paul, I was investigating the heritage of Gene Smith, and I came across a fact which is that he was the leader of the 2016 Band for a candidate that was not our candidate.

00;44;17;13 - 00;44;20;02

Speaker 2

He was in the Trump Band in 2016.

00;44;21;11 - 00;44;24;16

Speaker 3

That is a real bummer. Yeah.

00;44;25;20 - 00;44;31;20

Speaker 1

Such a bummer. I mean he Smith Gene the Republican who voted for Donald Trump.

00;44;32;23 - 00;44;34;13

Speaker 3

And G.E. Smith.

00;44;35;27 - 00;44;45;05

Speaker 1

By this point in the podcast you haven't figured out that we are raging and I don't like a liberal is like a gross word to me because I am like far to the left of a liberal.

00;44;45;25 - 00;44;47;25

Speaker 3

But but the.

00;44;47;25 - 00;44;53;09

Speaker 2

Fact that you're in San Francisco and I'm in L.A. should give people a pretty good idea of what's happening on here.

00;44;53;25 - 00;45;03;18

Speaker 1

But anyway, that's, that's, that's neither here that is very relevant. And we do have to do I think we'll have to do an entire we definitely have to do a whole G.E. Smith episode. Now, I feel.

00;45;03;18 - 00;45;06;15

Speaker 3

Like this makes you not have to do a whole Jimmy Smith episode.

00;45;06;17 - 00;45;13;13

Speaker 1

Does it? Okay. It diverted like a not a lot of time. Maybe we're done maybe maybe we've done enough already.

00;45;14;11 - 00;45;20;14

Speaker 2

That that was like a mic drop for me. I was like, no, I like I exclaimed loudly when I read it.

00:45:21;07 - 00:45:41;29

Speaker 1

She exclaimed loudly, Okay, I have like I have this is like a thinking on your feet exercise. You guys ready? It may be too far into the absinthe to to be doing this, but. All right. But, you know, just by just by way of like, you know, bringing this full circle. All right. So I'm looking at the lyrics to Maneater, if we were going to re-envision this.

00:45:41;29 - 00:46:00;12

Speaker 1

So we have like Nelly Furtado has vision of like sort of reimagining us to a feminist perspective. So from our Gen-X feminism perspective, if you're going to reimagine, like reimagine the lyrics and we rewrite the lyrics a little bit, we could just take we can literally just take this first verse.

00:46:01;05 - 00:46:22;01

Speaker 3

If I were in the eighties and reimagining this song, I would make it about a woman in the boardroom, in the boardroom who is an executive who is tearing these guys a new one, and she is eating them up or she's in court or she's something like that where she's like, No. And so it's a very there's some very male dominate the video.

00:46:22;09 - 00:46:48;07

Speaker 3

Women have a very male dominated boardroom or something like that. She's the only woman and they're being very like, ha ha and kind of grabbing at her and, you know, minimizing her. And then she just gets up and rips them apart and she's like, No, I got

this. I've nailed it. You're fired, and I win. And you and you've lost all your money and you can even how to be money.

00;46;48;07 - 00;47;12;00

Speaker 3

It's like I just did some brilliant business strategy that straight up bankrupted you. And they're like, weeping and pulling their money away, and it's like bags of money piling up. Yeah, it's a literal eighties video. So there's actual bags of money, and she's like, Oh, and they're crying and they're like, fat cats smoking cigars and things like that.

00;47;12;00 - 00;47;20;17

Speaker 3

And then totally turns that would be my eighties reimagining of this. It'd be sort of nine to five or working girl or something like that. That is.

00;47;20;17 - 00;47;29;09

Speaker 1

So good. That is so good. I want to actually do that video. It's, that's it. I mean, it's like, to me that's perfection. I don't even need it.

00;47;29;17 - 00;47;42;00

Speaker 2

Yeah. And I definitely have thoughts of, of the same, you know, always, I always end up going back to the true crime thing. But like, you know, the woman has been harassed by the man and she's feeling scared and then she just sort of like overpower him.

00;47;42;12 - 00;47;43;15

Speaker 1

Silence of the Lambs.

00;47;43;15 - 00;47;45;27

Speaker 3

True crime where she's eating. You should eat.

00;47;46;04 - 00;48;06;24

Speaker 2

Well. Like, did you do you guys ever see that video of that woman? It was like two or three years ago. It was in Brazil, and these men were harassing this woman. She was walking down the street at night and and were like threatening her in a very not cool way physically. And she was like a professional jujitsu fighter and like took them all down.

00;48;06;28 - 00;48;23;12

Speaker 2

And there's video of her with this guy on the ground and she's got her leg around his neck and he's crying and they're arresting all of them because she just decimated them with her jujitsu. And I was like, that woman is my hero. I want to be her. What do I need to do to be just like that?

00;48;23;25 - 00;48;24;29

Speaker 3

Oh, that's fantastic.

00;48;25;01 - 00;48;39;05

Speaker 1

I take it all the way, okay? Because I'm going to like go back to the nineties where we had a lot of really gross horror movies and like and also Silence of the Lambs, which is a great movie. I mean, just like other like horrific movies where it's always just some like horrible man, like doing horrible things usually to women.

00;48;39;17 - 00;48;57;02

Speaker 1

What if we have like, you know, a woman who's so empowered that she could be horrible yes. And and she, you know, she's like, I'm going to eat your liver or whatever. Like, I have taught like here, I've cut off your arm and like, I'm going to like Top Chef it and I'm going to like you. And it's literally going to.

00;48;57;12 - 00;48;59;18

Speaker 3

She's like Hannibal Lecter, Hannibal.

00;49;01;03 - 00;49;06;02

Speaker 2

And she's eating him while she's cleaning out all of his bank accounts and sending them over to overseas accounts.

00;49;06;24 - 00;49;17;09

Speaker 3

I have to say, the one thing I don't like about my hastily imagined boardroom one is that it definitely gets away from this. Capitalism is anti-capitalism. So oh.

00;49;17;10 - 00;49;27;06

Speaker 1

Okay. So if that were it, then instead she's like she's like a like a the the the the female Che Guevara who's like.

00;49;27;17 - 00;49;32;09

Speaker 3

Yeah, maybe like a Robin Hood. She's taking from the rich and going to the factory. That would be great.

00;49;32;12 - 00;49;38;03

Speaker 1

That would bring back to the sex workers of the world and that would be better.

00;49;38;15 - 00;49;41;05

Speaker 2

I like that. I'm a big fan of that. Absolutely.

00;49;41;11 - 00;49;49;27

Speaker 3

Yes. You want to talk about aloe aloe black. Yeah. I love.

00;49;49;27 - 00;49;52;20

Speaker 2

Aloe Blacc. Did you watch the video?

00;49;53;22 - 00;49;55;02

Speaker 3

I did. I did it.

00;49;55;17 - 00;49;56;18

Speaker 2

Yeah. They told me.

00;49;57;09 - 00;50;02;10

Speaker 1

I watched enough of the beginning to be like, I don't like his version. And then, like, I.

00;50;03;00 - 00;50;03;20

Speaker 2

Really.

00;50;04;11 - 00;50;06;02

Speaker 3

I did not like the version. At all.

00;50;06;16 - 00;50;10;07

Speaker 1

But like we're talking about a version of Maneater that was done it live at Daryl's.

00;50;10;24 - 00;50;19;06

Speaker 2

Right? It's a version of like there's no Aloe Blacc. I really like Aloe Blacc. I really like his voice. I think I was predisposed to like it because of that.

00;50;20;21 - 00;50;24;25

Speaker 3

But he had a beautiful voice is a beautiful voice.

00;50;24;25 - 00;50;42;00

Speaker 2

He's super talented, like, unbelievably talented, but like there's always like a different vibe when they do the live at Daryl's. Like, it's always kind of like a little bit more of like a wank fest. And it's like a lot of like literally be like way more instruments than there needs to be. And, you know, it's, it's always a little bit different.

00;50;42;20 - 00;50;49;08

Speaker 2

Not that that's necessarily bad. It's just the opposite of like one synthesizer in a dude pushing a button and then a saxophone. You know.

00;50;50;09 - 00;51;16;08

Speaker 3

I really liked his voice, and I thought he was a very, very talented guy and singer. But that smoothed out, slowed down version of Maneater, I think killed everything that makes Maneater good, which is that groove and take away that groove. And it's it's just not an interesting song. Yeah. So I thought that that slow smoothed out version even with a wonderful singer.

00;51;16;13 - 00;51;23;07

Speaker 3

What I mean there, Daryl Hall is a wonderful singer, too, but I know. No. Yes.

00;51;23;18 - 00;51;34;11

Speaker 2

I mean, it's got such an eighties sound to it, that song that when you take it away, it's like taking a Duran Duran song, you know, like taking REO and then turning it into jazz. Like, it's just not it.

00;51;34;16 - 00;51;53;15

Speaker 3

It's not right. I, I will say that I thought that. Yeah, I, well, let's talk about that sax solo in the, in the song for a minute because that sax solo in the, in the original version is just fantastic, you know, a little.

00;51;53;15 - 00;51;54;24

Speaker 1

Something about the saxophone.

00;51;55;20 - 00;52;25;01

Speaker 3

A little something, a little being the operative word. Because I played the saxophone for two years in band in fourth and fifth conspirator. So yes, I know a very little bit about the saxophone, but while I was not soloing hard like Mr. Casual in Maneater, I will say

that I will say that that sax solo is pretty fantastic because it's also like it's got this whole echo happening.

00;52;25;01 - 00;52;26;12

Speaker 3

So it's like, wow.

00;52;30;03 - 00;52;31;23

Speaker 2

Like dueling saxes is.

00;52;32;19 - 00;52;33;01

Speaker 3

Like an.

00;52;33;06 - 00;52;34;27

Speaker 1

Echo. It's the echo.

00;52;34;27 - 00;52;53;00

Speaker 3

And so it's and it goes on like it's a long it's a long sax. But I like to think about what was going on when they were, when they made that, like the guy did the sax solo, and then they were like, Nope, it's not enough. And they're like, I gotcha. We're going to do the whole thing with an echo.

00;52;53;09 - 00;52;59;01

Speaker 3

So it'll be twice that. Which works, absolutely works and is wonderful. But it's an interesting effect.

00;52;59;01 - 00;53;07;08

Speaker 1

Rarely does it do something, and then it works better if you repeat it something like, but hard is it.

00;53;07;13 - 00;53;12;06

Speaker 2

So it is now like Alex, did you watch the show after party on HBO?

00;53;13;17 - 00;53;16;15

Speaker 3

I've seen like two episodes, but I haven't seen you first.

00;53;16;16 - 00;53;30;29

Speaker 2

But did you see the first episode with the Hall and Oates biopic? I so I saw that clip today because Jimmy Fallon tweeted it and I forgot that he's like, Oh, it's like she's an eater of men. And he goes, What did you say? And it was just.

00;53;30;29 - 00;53;32;19

Speaker 3

Like, it was so good.

00;53;32;19 - 00;53;44;17

Speaker 2

And I'm like, Oh, it's a bad eater. But yeah, we we talked about that another episode. Naomi has been saying that. So but the fact that it was heavy on the Hall and Oates in that was very, very delightful to me.

00;53;45;06 - 00;53;46;07

Speaker 3

Yeah, I.

00;53;46;08 - 00;53;47;04

Speaker 1

Like that, too.

00;53;47;04 - 00;53;50;06

Speaker 3

And I want to watch. I need to watch. I'm watching the rest of the show.

00;53;50;21 - 00;54;13;13

Speaker 2

Yeah. Apparently they were supposed to shoot for like 30 minutes for just that little clip, that little Hall and Oates clip. And then they were having so much fun riffing. They did like three to 4 hours of footage of just like Channing Tatum and Dave Franco going back and forth like riffing Like, please, somebody put that into like just a rough cut and release that because I want to watch it and watch the whole thing related to.

00;54;13;22 - 00;54;16;24

Speaker 1

Yes, I see his brother I think so, too.

00;54;16;25 - 00;54;19;05

Speaker 3

Dave Franco and Dave Franco. I think.

00;54;19;05 - 00;54;20;28

Speaker 2

James Franco's. Yes, James Franco's brother.

00;54;21;15 - 00;54;39;27

Speaker 1

Of course, he is adorable. I got through that I didn't I didn't do it. Like I said, I was like a slacker this week. And so I didn't do like a ton of homework. So I just have one more fact to share, which is this song spent for weeks. No one on the billboards beating out your kisses on my list.

00;54;40;06 - 00;54;42;17

Speaker 2

Oh, man. Cutting it down.

00;54;43;10 - 00;54;44;13

Speaker 1

Yeah, yeah.

00;54;44;25 - 00;55;00;13

Speaker 2

I have another hit, which this is actually for Alex. This is for you. This little tidbit and something that we need to look up. And I forgot to look it up, but I wanted to. There is a horn player named Sax Squatch who is a saxophone.

00;55;00;13 - 00;55;00;27

Speaker 3

Player.

00;55;02;17 - 00;55;06;19

Speaker 2

Who released a new version of this song. In 20, 21.

00;55;07;10 - 00;55;08;01

Speaker 3

Whoa.

00;55;08;22 - 00;55;11;26

Speaker 2

I have not looked it up because I discovered it a little bit too late.

00;55;12;06 - 00;55;16;20

Speaker 1

So right now, let's evaluate it, and it's a squatch.

00;55;17;01 - 00;55;18;15

Speaker 2

Okay, hold on. I'm gonna look it up right now.

00;55;18;19 - 00;55;31;27

Speaker 1

I love that name, and I do love the name. Did you see that guy? That was the guy. The saxophone guy who just did that. He went around to malls around the world doing the dirty doo doo doo doo doo. Oh, yeah.

00;55;32;03 - 00;55;33;02

Speaker 2

Careless whisper guy.

00;55;33;24 - 00;55;46;26

Speaker 1

Whisper That's why this was. Yeah, that was a great thing. The greatest thing I saw last Halloween was a kid who did that as his costume, and he'd have the saxophone, and he was just, like, all around the neighborhood and doing it. It was the best.

00;55;46;26 - 00;55;47;24

Speaker 3

That is the best.

00;55;47;24 - 00;55;52;20

Speaker 2

Way we're going to watch this, and I can edit out whatever I need to edit out. I just sent you a link.

00;55;54;24 - 00;55;59;03

Speaker 3

You know, this thing sounds so great, but we just need to find some magic.

00;56;03;08 - 00;56;27;00

Speaker 5

If he only comes out and not leave in good time, maybe not to see the watch in in these days. Shoot you guys it along.

00;56;27;04 - 00;56;38;29

Speaker 1

So and then I'm reeling here. Okay, I.

00;56;38;29 - 00;56;46;25

Speaker 3

Got to say that not. Oh, it's has a very good sense of humor. And is a good sport. He's a good sport.

00;56;47;07 - 00;56;47;26

Speaker 2

He is.

00;56;48;11 - 00;57;10;09

Speaker 3

Because that was quite funny and also shows that, yeah, he's got a good sense of humor and he's a good sport. The other thing is, when you were talking about the Hall and Oates biopic and he said something about what you guys say because again, longtime listener you guys said something about who he thought should play him, which was also Barry showed a great sense of it was Robert Redford, right?

00;57;10;17 - 00;57;14;10

Speaker 3

Don't you think that also shows a great sense of humor? Yeah, you're right.

00;57;14;19 - 00;57;15;28

Speaker 1

I get literally and I was like.

00;57;15;28 - 00;57;21;07

Speaker 3

You know, that was death. I think that's a joke. And then he has a very good sense of humor because.

00;57;21;22 - 00;57;24;03

Speaker 1

Robert Redford should obviously not play him right.

00;57;24;03 - 00;57;37;19

Speaker 3

I don't think I think that if you look at his color and his height and all of the things, it is probably not going to be in a literal sense. Robert Redford. I think that shows that John Oates has a pretty good sense of humor.

00;57;37;22 - 00;57;38;17

Speaker 1

There you go. You're right.

00;57;38;19 - 00;58;09;25

Speaker 3

This reminds me of a little something where I had a friend named Anita Morris, and she was quite short, very, very short. And she was all star. And she had very dark hair she had dark skin. And she was anyway, she but she was four foot ten. So very, very small and very funny. And one thing that she would say all the time was that she thought that her and at the time she was dating this person who had very long, beautiful blond hair, a guy.

00;58;10;04 - 00;58;32;04

Speaker 3

Oh, all things well, but he was tall a lot, told her. And she would always say, we're going to go with Hall and Oates for Halloween. And clearly, I'm going to be Hall. I hope he's going to be out. And it was really look at what John Oates was doing with that particular Robert Redford thing. And it was you.

00;58;32;18 - 00;58;48;02

Speaker 2

Know, I have to say, I really, really the more we dove into these guys, the more I feel like they've got a sense of humor that's pretty much on point, especially Oates. Like, that guy can make fun of himself like nobody's business. Like he's totally fine with it.

00;58;48;13 - 00;59;00;19

Speaker 3

The fact that he's doing Sasquatch with with the the guy dressed up like a Sasquatch behind him playing the sax shows that he and going for and diving in shows he's really.

00;59;00;19 - 00;59;03;03

Speaker 1

A good sport. So. Yeah, it really does. It really does.

00;59;03;26 - 00;59;04;27

Speaker 2

And that was last year.

00;59;05;20 - 00;59;08;13

Speaker 1

Yeah. So awesome, dude. So he did that during the pandemic.

00;59;08;25 - 00;59;14;06

Speaker 2

Yeah. Maybe that's why he's wearing a Sasquatch suit. Cookies instead of a mask was how they kept it.

00;59;15;16 - 00;59;18;15

Speaker 3

There back to back six.

00;59;18;15 - 00;59;20;14

Speaker 2

Feet apart for no longer than ten.

00;59;20;14 - 00;59;20;24

Speaker 3

Minutes.

00;59;21;12 - 00;59;24;00

Speaker 1

For a full Sasquatch. Dude, if we're going to do.

00;59;24;00 - 00;59;26;05

Speaker 3

This any other good and.

00;59;26;05 - 00;59;32;23

Speaker 2

The guy like you got it, Oates. I'll do whatever you want, and we're going to call you sasquatch. Is like, great. Let's go. Yeah.

00;59;33;06 - 00;59;40;25

Speaker 1

Yeah, I think that's really good. I think you should. When you do your high tech editing, I think you should close it out with that. With that either.

00;59;41;03 - 00;59;42;10

Speaker 2

Yeah, I think so, too.

00;59;43;01 - 00;59;48;10

Speaker 1

But it was the same song for second. I was like, it took me a minute to be like, oh, that's actually just the same song.

00;59;48;13 - 00;59;49;01

Speaker 2

Yeah, it's.

00;59;49;16 - 01;00;01;10

Speaker 3

Like, there's no version that we have heard other than the original is all that good. The all the the one that. The one that's the winner is the original which is really a fantastic song.

01;00;01;13 - 01;00;19;01

Speaker 1

It's so good. I said, yeah, it's so good. That groove is good. I was just doing a try a quick Google to see where it could have been sampled and it wasn't that wasn't coming up. We're going to have a whole, a whole episode focused on the samples. So I can, I'll look into a little bit more. You know what.

01;00;19;01 - 01;00;32;13

Speaker 2

I have to look into is so, you know, there's a bird in the B album. I think I might have sent it to you last week where they do all Hall and Oates songs and my friend Chad wants to come on and talk about that at some point, which we'll do. But I wonder if they do a Maneater.

01;00;32;25 - 01;00;51;19

Speaker 2

I don't remember. I got to look that up and see if they did a Maneater. But yeah, I mean, pretty much any Miley Cyrus just did Maneater, apparently. And, you know, her version could potentially be good because she's great. But I mean, nothing's going to be the original it's not going to be the electric drums and that bass, it's that.

01;00;51;19 - 01;00;52;29

Speaker 3

Boom, boom, boom, boom.

01;00;53;00 - 01;00;54;18

Speaker 2

Boom, boom. Like, you got to have that.

01;00;55;25 - 01;00;57;05

Speaker 1

Totally. Yeah.

01;00;57;22 - 01;00;59;00

Speaker 2

Just to do.

01;00;59;10 - 01;00;59;14

Speaker 4

No.

01;01;00;04 - 01;01;03;10

Speaker 3

Not good. That's all.

01;01;03;22 - 01;01;11;22

Speaker 1

It's all together in a magical way. This has been a great a great episode, and the absence made it just a little bit sweeter.

01;01;14;17 - 01;01;15;08

Speaker 1

And brandy.

01;01;16;04 - 01;01;22;16

Speaker 2

Yes. You had absinthe. I had brandy mixed with whiskey. And it was quite something.

01;01;23;06 - 01;01;27;02

Speaker 1

Like one thing that none of us had is Southern Comfort. And that's a good thing.

01;01;27;18 - 01;01;30;03

Speaker 2

And that's not a bad thing. Yeah. It's not a bad thing.

01;01;30;15 - 01;01;31;24

Speaker 1

To buy a Southern Comfort.

01;01;32;10 - 01;01;33;27

Speaker 3

Yeah. This episode not brought to you was Southern.

01;01;33;27 - 01;01;39;00

Speaker 2

Comfort Zone brought to you by absence. And what's the name of the bar? The Funk.  
Funk Bar.

01;01;40;00 - 01;01;41;08

Speaker 1

Smuggler's Cove.

01;01;41;19 - 01;01;43;29

Speaker 2

Smuggler's Cove is somebody by smugglers.

01;01;44;18 - 01;01;53;05

Speaker 1

Like, I would advertise that bar, you know, if they want to throw in a free cocktail by way past you all is built by cocktails.

01;01;56;07 - 01;02;15;02

Speaker 2

I have to bring this up because, Naomi, I don't even know if you saw this. I emailed it to you today, but I don't know things how? You were very busy today. Did you see so there's been lots of talk about Hall and Oates about how they've been touring separately. Right. And so a lot of the people in the fan forums are like, they're never going to play together again if they don't play together.

01;02;15;02 - 01;02;30;25

Speaker 2

Soon, we can consider them permanently broken up. Today they released. They're doing a concert in May in Nevada. Together, Hall and Oates, we have to go. We're already going to see.

01;02;30;27 - 01;02;31;29

Speaker 1

Hall in May.

01;02;32;00 - 01;02;36;03

Speaker 2

We got in May know they're right. We're going to Hall in May. It's in October. It's October.

01;02;36;12 - 01;02;36;25

Speaker 3

October.

01;02;37;15 - 01;02;40;23

Speaker 1

Oh, is it in Las Vegas or some other part of Nevada?

01;02;40;23 - 01;02;43;24

Speaker 2

It's like outside Reno in some place up there.

01;02;44;21 - 01;02;46;06

Speaker 1

That's good because it's close to Tahoe.

01;02;46;17 - 01;02;50;11

Speaker 2

Yeah, it's like by Tahoe. It was like a three hour or three and a half hour drive from your house.

01;02;51;07 - 01;02;57;28

Speaker 1

That's out. It's not that's like with no traffic okay. That sounds amazing. And we've got to do it.

01;02;57;29 - 01;03;04;00

Speaker 3

Hey, Mary Kay, why don't you hop in your car and come on up to join us for some hanging out tomorrow and Thursday.

01;03;04;00 - 01;03;04;16

Speaker 2

We're doing.

01;03;05;21 - 01;03;08;05

Speaker 3

We're doing eighties dance.

01;03;08;05 - 01;03;18;29

Speaker 1

On Thursday night. We're doing the Cat Club hashtag Cisco Front room is like pop and back room. It's alterna or whatever.

01;03;19;06 - 01;03;20;07

Speaker 3

And it's all awesome.

01;03;20;07 - 01;03;27;07

Speaker 1

And that's where if you were going to request one hollowed out song, like, what if it Maneater? Like, if we only have we got.

01;03;27;16 - 01;03;32;18

Speaker 3

About what we can dance to the best. I got to feel like I got I feel like maybe, maybe it.

01;03;32;20 - 01;03;35;03

Speaker 2

Improved didn't I mean you know.

01;03;35;20 - 01;03;37;22

Speaker 3

Come join us Thursday night.

01;03;37;28 - 01;03;43;14

Speaker 2

I have so much FOMO right now. I can't I can't even tell you how much FOMO I have right now that I'm not there with you guys.

01;03;43;26 - 01;03;44;28

Speaker 3

Just come on up.

01;03;45;18 - 01;03;47;26

Speaker 2

That's a good point. I'll just bail by.

01;03;48;06 - 01;03;49;18

Speaker 1

Yeah, just do it one night.

01;03;49;22 - 01;03;50;03

Speaker 2

Come on.

01;03;50;13 - 01;03;50;26

Speaker 1

One night.

01;03;51;10 - 01;03;53;17

Speaker 2

That's true. I'll think about it. Why not?

01;03;53;29 - 01;03;55;03

Speaker 3

Really, really do it.

01;03;55;13 - 01;03;56;22

Speaker 2

YOLO, yolo.

01;03;57;10 - 01;04;07;12

Speaker 3

Yolo. Yo. And also, I have not gone down, gone dancing once since the pandemic. Began. This will be my first time. I'm really excited about it. You should go.

01;04;08;03 - 01;04;21;07

Speaker 2

Okay. All right, but now see what I can do. And definitely, definitely, I'm going to send you guys the information on the L.A. show in some random place in Nevada that we're going to go to. We're going to stay in a hotel. We're going to go to the hall and oates show. We're gonna dress up.

01;04;22;11 - 01;04;24;04

Speaker 1

Yeah, sequins.

01;04;24;19 - 01;04;24;29

Speaker 2

Oh, yeah.

01;04;25;16 - 01;04;28;23

Speaker 3

I don't know what I'll wear, but it'll be some good.

01;04;29;17 - 01;04;33;13

Speaker 1

What was that? Now it's time to show.

01;04;33;19 - 01;04;34;00

Speaker 3

Me.

01;04;35;16 - 01;04;35;20

Speaker 4

That.

01;04;36;08 - 01;04;38;12

Speaker 2

This is your boiled egg. Ready?

01;04;39;20 - 01;04;42;18

Speaker 1

Hard boiled egg. It's ready. I got a sign off. Yes, it's been.

01;04;42;21 - 01;04;45;13

Speaker 2

All right. Have fun, you guys. It was nice to see.

01;04;45;13 - 01;04;47;05

Speaker 3

You about Thursday.

01;04;48;09 - 01;04;51;11

Speaker 2

I come up, there's a funny right.

01;04;51;12 - 01;05;19;06

Speaker 5

You got all the commodity for the missing cops just made a woman, swallowed a big Michigan boy. Wonder watch out.

01;05;19;10 - 01;05;20;15

Speaker 3

Watch out, watch out.

01;05;20;15 - 01;05;25;07

Speaker 4

Watch out for your paycheck. Man eater.