

**Transcript Episode 32: She's Gone**  
**Out of Touch: A Hall and Oates Podcast**  
**Naomi Schoenfeld + Mary Kay Holmes + John Reardon**

00;00;04;14 - 00;00;07;21

Speaker 1

Are you? You have your mic or is it my microphone?

00;00;07;21 - 00;00;09;21

Speaker 2

Check one, too. Is this.

00;00;10;03 - 00;00;11;26

Speaker 3

Working? Don't be too far.

00;00;13;01 - 00;00;15;08

Speaker 2

Close it. Is it on?

00;00;15;29 - 00;00;29;19

Speaker 1

Can you hear me? Closer to it? Yeah. Okay. Letting him in. A riot happening I think  
Hello.

00;00;31;16 - 00;00;40;23

Speaker 3

I see. Coming. Just I know you'll be all right, John.

00;00;40;28 - 00;00;41;27

Speaker 1

Oh, my.

00;00;42;21 - 00;00;48;09

Speaker 3

Where's my camera? Let's see. Trying to turn it off. See other.

00;00;48;21 - 00;00;49;02

Speaker 2

See that?

00;00;49;02 - 00;00;59;16

Speaker 3

Put him in the air. We get that out of you. There we are. That's better. All seeing me. I haven't seen you in person in too many years.

00;00;59;18 - 00;01;05;09

Speaker 2

I know. The last time was, I think when you came out to foul mouth. Remember that time?

00;01;05;15 - 00;01;07;05

Speaker 3

Yeah. Yeah.

00;01;07;21 - 00;01;09;17

Speaker 2

That has to be something that.

00;01;10;02 - 00;01;14;13

Speaker 3

I don't know if I saw you in the summer of 20, 16 or 17 when I was studying in Berkeley.

00;01;15;01 - 00;01;24;06

Speaker 2

Oh, wait. A second. Yeah, yeah, yeah. I do think. Well, I remember seeing you out here once too. Whatever the case, it's definitely been too long.

00;01;24;06 - 00;01;28;20

Speaker 3

But into law, I know that America, we actually haven't met. We're Facebook friends.

00;01;28;27 - 00;01;30;21

Speaker 1

No. Yes, we are. Yes, we are.

00;01;30;26 - 00;01;33;27

Speaker 3

We met. We got into a skirmish on somebody else's post one day.

00;01;34;12 - 00;01;35;27

Speaker 1

And I was trying to.

00;01;35;28 - 00;01;38;06

Speaker 3

Argue so graciously to me that we became friends.

00;01;39;04 - 00;01;44;00

Speaker 1

And I was funny because I was trying to remember this morning what it was about. And for the life of me, I can't even.

00;01;44;03 - 00;01;59;05

Speaker 3

I don't remember whatever it was. You said something that was very leftist in a way that annoyed the inner rightist in me. And so I was coming from that side, and it took you by surprise, but you actually stopped and thought about it. Yes. And and we ended up having a really interesting conversation.

00;01;59;14 - 00;02;09;01

Speaker 1

Yeah. I'm always down to reevaluate things that I say, especially because as a former Catholic, I tend to, you know, come out with some things sometimes.

00;02;09;14 - 00;02;26;17

Speaker 3

I yes, recovering Catholic is a lot of us around. And, you know, it is what are you working at? Emotional stuff sometimes. Me, we drink the Kool-Aid or whatever the new thing is we're on. And I think for me, I'm glad when someone comes up short, you're like, wow. Yeah. Maybe another valid way of looking at the world they notice.

00;02;26;17 - 00;02;28;17

Speaker 3

And it's like, no, that couldn't be.

00;02;29;16 - 00;02;38;13

Speaker 1

I mean, I think it's important, right? I think that's what we're all kind of learning is that you can't just dig in anymore. I mean, you never shut out, but it's important to be able to reevaluate yourself.

00;02;39;01 - 00;03;04;05

Speaker 2

Well, I want to I want to before we get too far and I want to introduce you and then I'm going to add a little I'm going to ad lib a little bit about for a little extra. But John Reardon is an Episcopal priest, educator and social worker A lot of hats there. He holds a doctorate in theology from Fordham University, where he wrote his dissertation about mystical experience across religious beliefs.

00;03;04;24 - 00;03;20;28

Speaker 2

John recently moved to his family's ancestral farm in the Appalachian Mountains of western Maryland, where he lives with his dog and three cats who are here. We see that little fella right there on your lap. Yes.

00;03;21;20 - 00;03;25;07

Speaker 3

They are creating mayhem. Similar. I think they're outside, which is a good place for them.

00;03;25;27 - 00;03;27;12

Speaker 2

What's but what's this guy's name?

00;03;27;17 - 00;03;29;09

Speaker 3

This guy is John Jimmy.

00;03;29;16 - 00;03;29;29

Speaker 1

That's like my.

00;03;30;15 - 00;03;40;08

Speaker 2

Name. So I John and I met many years ago, and I actually have always referred to you as Father John until this.

00;03;40;18 - 00;03;42;18

Speaker 3

Day when we met, ironically.

00;03;42;27 - 00;03;43;15

Speaker 2

What's that?

00;03;43;23 - 00;03;44;28

Speaker 3

I wasn't that was the you.

00;03;44;28 - 00;03;47;28

Speaker 2

I know. But when you were in seminary. Right.

00;03;48;00 - 00;03;59;27

Speaker 3

Yes, I was. John, the fag seminarian and your then boyfriend with Nader that you can you support each other like various names for studying Spanish in Guatemala in the year 2000.

00;04;00;10 - 00;04;20;05

Speaker 2

That's right. That's 22 years ago we were hard to believe if we're are Spanish at this most lovely places squatter that I'm on Tanya in the mountains of Guatemala. It was absolutely magical. With us was a future sock mogul Joan, a star with whom I am no longer in contact. But I know he's out there somewhere.

00;04;20;12 - 00;04;21;26

Speaker 3

Did he actually become a sock mogul?

00;04;22;02 - 00;04;24;00

Speaker 2

You did. He became a sock mogul.

00;04;24;11 - 00;04;24;28

Speaker 3

Good for him.

00;04;26;04 - 00;05;00;05

Speaker 2

And then you've you have been through quite a journey, but you've remained you know well for me when I saw this video, and we'll get to that in a while. I actually know very, very few people of faith at all. I'm in a little like atheist Jewish bubble of San Francisco, but one of the things that struck me so profoundly when I met you was, well, first of all, you're so smart and so funny.

00;05;00;18 - 00;05;18;09

Speaker 2

And what I loved is that, you know, you were so gracious in handling or managing or coming back with really thoughtful answers to like literally any question I ever had about anything related to religion and that is something I've really never experienced. But what Neda will probably.

00;05;19;15 - 00;05;20;13

Speaker 3

Would would.

00;05;21;08 - 00;05;26;26

Speaker 2

Comment on is that I follow you closely on Facebook, and I read.

00;05;27;08 - 00;05;28;26

Speaker 3

And I hear you follow me a lot.

00;05;29;03 - 00;05;34;05

Speaker 2

I do. On a weekly basis, I let Naito know that you're the funniest person that I know.

00;05;34;26 - 00;05;41;16

Speaker 3

Which is a very nasty thing to say to a comedian. Yeah. I actually know that for a living on stage with a level of guts I do not have.

00;05;42;12 - 00;05;43;07

Speaker 1

I bet he loves that.

00;05;43;18 - 00;05;43;23

Speaker 3

He.

00;05;43;23 - 00;05;48;05



Speaker 2

Loves it when I say that. So thank you for coming on the podcast.

00;05;48;07 - 00;05;51;03

Speaker 3

Oh, it's such an honor to be here. I really look forward to this.

00;05;52;02 - 00;05;58;20

Speaker 2

Well, so first of all, like, did you or Hall and Oates anywhere on your radar ever?

00;05;59;07 - 00;06;18;04

Speaker 3

Well, not in a huge way, but they're kind of the background I mean, I'm 61, so when I was in high school, She's Gone was a big song, you know, that that was around the time a lot of this stuff came out. I first really heard of them that in college and I had a good friend in college who was a fan, and he talked me into going to see them in concert.

00;06;18;04 - 00;06;24;01

Speaker 3

So it was, if not the first one of the very first live rock concert that I ever went to is Hall and Oates, you.

00;06;24;19 - 00;06;25;17

Speaker 2

Know, was in concert.

00;06;25;22 - 00;06;29;09

Speaker 3

Yes. In probably 40 or 41 years ago or something like that.

00;06;29;18 - 00;06;30;08

Speaker 2

Where was it?

00;06;30;28 - 00;06;35;00

Speaker 3

Somewhere in Philly. In Philly. Can you believe it? Yeah.

00;06;35;01 - 00;06;39;00

Speaker 1

C'mon. In like the seventies or the eighties, late seventies and early.

00;06;39;00 - 00;06;41;00

Speaker 3

Eighties, they were still young and this was a.

00;06;41;16 - 00;06;42;07

Speaker 1

Band.

00;06;42;23 - 00;06;43;09

Speaker 3

That is.

00;06;43;19 - 00;06;46;22

Speaker 2

Prime time to see them. Yeah, I mean.

00;06;47;03 - 00;06;48;14

Speaker 3

I remember a good show.

00;06;48;23 - 00;06;51;21

Speaker 2

Yeah. Do you have any do you remember anything about it?

00;06;52;11 - 00;07;05;27

Speaker 3

Not much of it. I remember seeing them and I remember thinking that Daryl was kind of cute and John was not really my type. But other than that, it was. Although I think John actually looks better as he's aged than he did in the seventies and early eighties.

00;07;06;14 - 00;07;16;15

Speaker 2

Yeah, I think that's true. It's interesting. One of our early episodes we had Bryan Duck, who is has a what is what is this?

00;07;16;23 - 00;07;26;15

Speaker 1

He runs a management company for stylists and hair stylists. Wardrobe stylists, photographers. And so he had a lot of viewpoints on that.

00;07;26;25 - 00;07;40;01

Speaker 2

He really felt like his eyes were drawn to John Oates, that John Oates was the one to, you know, that was so captivating. I always felt like Daryl was like the showier one, the flashier one. And that was always a typical plodding one.

00;07;40;13 - 00;07;52;18

Speaker 3

I'd say so yeah, I think everybody was interesting. I was looking at one of the videos you sent where he had that. It was like he was trying to look like Ziggy Stardust. He was it's cameras feathered like Bowie. Yes. Copy cat.

00;07;52;18 - 00;07;59;25

Speaker 1

But yeah, well, they used to hang with Bowie, so I think that was that same sort of period that everyone was doing that.

00;08;00;15 - 00;08;03;22

Speaker 3

That's fabulously jealous because there's nothing left to feather.

00;08;04;28 - 00;08;09;10

Speaker 2

So Did you ever support a feathered hair?

00;08;09;23 - 00;08;27;16

Speaker 3

No, I never did much. It was kind of curly and colicky and a bit of a mess, but there was never much you could do with it. But at least I used to have some. I still I had more when we met than I do now, but a little bit more a little bit more. I was there with Brown, which helped.

00;08;27;18 - 00;08;29;15

Speaker 3

Yeah. And it looked quite different. But.

00;08;30;01 - 00;08;47;17

Speaker 2

You know, like decrepit, athletic, you and I. And I love this. The scene you have there, it looks like just the quintessential cozy place that you're in with an Afghan and this warm light and not like the wallpaper and the teapot like the fireplace like flutters.

00;08;47;25 - 00;09;13;22

Speaker 3

It's so good. This house was built in 1885 and my great grandparents moved here in the early 20th century into this house and my grandfather and grandmother then lived here and my mother and all nine of her siblings were born in this house. Wow. It is my most beloved place on earth. It's my Narnia, basically. It's the place that I would go as a child and just I would sob.

00;09;13;22 - 00;09;38;02

Speaker 3

When we left, I just loved being here on the farm, and my grandmother was just an awesome, awesome human being. And the and after my grandparents died, I had an aunt who never married, who inherited the house and some of the farmland. And she passed away last year. And I was very fond of her as well. And then she left the house to someone else and they were going to sell it.

00;09;38;17 - 00;09;59;15

Speaker 3

And I just couldn't let it go. I mean, I just I just. Well, actually, I was I was trying to do the Buddhist thing, and it's like, well, you have to let things go. You have to realize what it represents and not the actual place and all that. You have to let go of these things. And in Christianity, death and resurrection But I had a cousin who talked me into a vision of what my grandmother did here, what my mother and her sisters did.

00;09;59;15 - 00;10;21;00

Speaker 3

Sidney formed a kind of build this kind of hospitality and classiness And he said to me, You, I could see you doing that there. I could see you using it for hospitality. And ironically, I named the place, Mary's place in honor of my grandmother, Mary. And based on Bruce Springsteen song, Mary's Place, I don't know if you're familiar with it.

00;10;21;11 - 00;10;42;26

Speaker 3

We are. We had it the idea of Meet Me at Mary's Place and everybody's here and all the griefs you have, all you care you can bring in there. We're going to have a party. And it goes back to my mother, who was also named Mary, one of the times that she came through to me through a psychic, which a priest is supposed to admit happened.

00;10;42;26 - 00;11;04;06

Speaker 3

But it did. And one of the things she said was everyone's here. And and then Springsteen said, everybody's here. So I associate with my mother and with my grandmother who is just this extraordinary figure of love and acceptance and kindness. And thought, you know, is there something I can do here? And I needed to slow down. I was working crazy.

00;11;04;11 - 00;11;17;05

Speaker 3

I've been a workaholic for the last, like, 12 years. And I was concerned about my own physical health, mental health. Was I living in balance? And I thought, this is the time. So I came here for two months on a sabbatical.

00;11;17;29 - 00;11;25;14

Speaker 2

I was going to ask if you were if you had retired or kind of what you were thinking about, you know, with your religious leadership efforts.

00;11;25;24 - 00;11;52;08

Speaker 3

More of a sabbatical. I'm in conversation with the bishops, Episcopal bishops in Western Maryland and in in West Virginia. And there are several possibilities coming up depending on retirements and openings. And I'm hoping to be in a leading a church somewhere in a few months. And nothing's settled yet. And in the meantime, I'm going to substitute teach and I'm working on getting my Maryland social work license but.

00;11;52;16 - 00;11;57;25

Speaker 2

And do you do much do you do any clinical social work where you're talking to people and stuff?

00;11;58;05 - 00;12;20;17

Speaker 3

Not currently. Not in a while, because I was so meeting my church in that I was teaching at a prep school, a boarding school in in Rhode Island. And Dana would hate it. It was like a huge performing spot for the bourgeoisie and the it was a very, very nice place to teach the kids and had a lot of fun.

00;12;20;17 - 00;12;36;01

Speaker 3

I was teaching religion and history, and I loved it and I miss the kids terribly. But it was time to slow but not retire yet. I mean, in four years I could retire. Right now it'd be a little dicey, but I can take a breather.

00;12;36;27 - 00;12;55;29

Speaker 2

Well, that sounds great and it's certainly well-deserved. I know you've you've done so much and you've helped a lot of people, and there's I mean, I have certain things, but,

you know, when we're not recording, I'd love to reminisce about, but I'm aware that you're a public figure and, you know, probably.

00;12;56;13 - 00;13;09;15

Speaker 3

You should be talking more. So we should do some stuff we're not recording and we should it shouldn't be said in public. I can always tell you when we're not going to answer that. So you don't mess things. I'll probably start it anyway because I have no filter.

00;13;10;04 - 00;13;30;27

Speaker 2

All right. All right. Well, we'll just see what comes out. Well, let's. So so the song she's gone. I did a little bit of little research on it, and I have a I have a few thoughts let me just I have two. So we call Naito Laughing Boy, by the way, and Laughing Boy is messaging me right now.

00;13;31;20 - 00;13;36;05

Speaker 3

So tell him you're on the fags seminarians as high with.

00;13;36;09 - 00;13;42;03

Speaker 2

John the fags seminarians. I say I don't like to pronounce that word.

00;13;42;10 - 00;13;45;15

Speaker 3

I know it's a bad word and it's become more forbidden. And since we used to use it.

00;13;45;27 - 00;13;52;09

Speaker 2



Well, you know, it's fine to refer to yourself that way. You know, that is, you know, how how you feel.

00;13;53;00 - 00;14;12;16

Speaker 3

You're making a joke that was you're making a joke about it and everything where you get all that whole thing. And we had to deal with it, like at my school where a kid would call another kid that it actually was compared to where everyone was called that constantly. When I was in high school, it was enough of a big deal that we actually had a kid go before the honor board for calling someone else that I mean, it was a very different world of education.

00;14;13;04 - 00;14;14;21

Speaker 3

Hopefully we'll find the right medium.

00;14;15;08 - 00;14;16;11

Speaker 2

Yeah. Yeah.

00;14;16;23 - 00;14;22;10

Speaker 3

You know, and I always enjoyed self-mockery and mockery of others. So it was a very comfortable.

00;14;24;19 - 00;14;25;11

Speaker 1

That sounds like native.

00;14;25;19 - 00;14;53;27

Speaker 2

Yeah. Yeah. Oh, well, I mean, all right. I had lots of emails, but but but she's gone so she's gone. First recorded in 1973, a single peaked at number 60 on the billboard and then it was rereleased in 1976 on Atlantic after Daryl Hall, John had moved to RCA and then it peaked at number seven, released again in 83 on the greatest hits.

00;14;54;25 - 00;15;25;11

Speaker 2

The thing that you know, made me want to do this song and that made me think about reaching out to you is this very weird video and a video was made early in 1973 and the story of the video apparently is that they were actually invited to perform on a like a t a dance show, a TV dance show, but they were asked to lip sync and not to actually sing and they found that offensive and they didn't want to do that.

00;15;25;24 - 00;15;30;20

Speaker 2

So they made this thing which is, you know, this video, very early video, this is way.

00;15;30;20 - 00;15;35;12

Speaker 3

Before they're thinking if I'm not in the record, maybe they.

00;15;35;12 - 00;15;58;09

Speaker 2

Are. That's the irony. They don't want to lip sync live. I suppose so. This is directed by Diane Diana, Diane Oates, John Otis sister. And it's super weird. It's super weird. And it features the devil. And that raised questions for me. And I thought you take the question.

00;15;58;10 - 00;16;01;18

Speaker 3

Electric devil in a red suit. That Halloween suit. They're a.

00;16;01;19 - 00;16;17;03

Speaker 2

Classic. The classic. So it's got you know, you've got, as you pointed out, Daryl Hall looking very much like David Bowie. And to me, Jonathan, this one looks a lot like Inigo Montoya from The Princess Bride.

00;16;18;12 - 00;16;24;04

Speaker 3

That makes sense. A shorter version. But say my ideas, like people retire. You keep my father prepared to die.

00;16;24;11 - 00;16;48;09

Speaker 2

It's looking sort of normal. They're sort of in these over, you know, these overstuffed chairs on a stage. And then you've got this lanky woman walking by. That's Sarah Allen. And then, you know, this person in a double suit who, it turns out is Randy Hoffman. They're their tour manager. And this video apparently caused a scandal. Really? Yeah.

00;16;48;09 - 00;16;58;24

Speaker 2

The TV show called them. And we're like, you're crazy. You'll never be on TV in Philadelphia again. We won't show it with goodbye.

00;16;59;01 - 00;17;06;27

Speaker 3

I mean, it was kind of a dull video, but. Right. There is nothing compared to anything. It's come out from to life or anything else. There's nothing terribly offensive on it.

00;17;06;28 - 00;17;15;00

Speaker 2

It's nothing. I know. It was just to defy the sensibilities of the time. There is this whole penguin suit part, which we haven't talked about.

00;17;15;17 - 00;17;22;21

Speaker 1

Yeah, I don't really understand. The Penguins so part like, I think it's supposed to be making a mockery of a guitar solo, but I don't really understand.

00;17;22;22 - 00;17;25;03

Speaker 3

I remember the penguin suit that we watch too quickly.

00;17;26;06 - 00;17;45;14

Speaker 1

Well, like a B a John Oates has you know, like a like a tuxedo tank top kind of on. And then he gets up before his guitar solo and he puts his jacket on, but the jacket goes over his hands, so he's you know, now that I'm saying it out loud, it could be a commentary on the lip, actually, because he doesn't actually even pretend to play guitar.

00;17;45;21 - 00;17;47;28

Speaker 1

He just rubs his hands on it.

00;17;47;28 - 00;17;52;07

Speaker 3

So sends like an image of riff raff from Rocky Horror. But that wasn't out yet, was it?

00;17;52;16 - 00;17;55;09

Speaker 1

Yeah. Oh, what you're talking about.

00;17;55;16 - 00;17;56;26

Speaker 2

That's a good question.

00;17;57;06 - 00;17;57;12

Speaker 1

Right?

00;17;57;12 - 00;18;00;06

Speaker 2

Now, maybe it was the improvization for riff raff.

00;18;00;22 - 00;18;01;12

Speaker 1

75.

00;18;01;12 - 00;18;02;07

Speaker 3

75. Yes.

00;18;02;26 - 00;18;06;02

Speaker 2

We're going to go ahead and say that John Oates is the inspiration for Riff Raff.

00;18;06;02 - 00;18;08;23

Speaker 3

There we go. Or they're always which everyone will.

00;18;08;24 - 00;18;09;18

Speaker 1

Just spread that rumor.

00;18;10;02 - 00;18;13;26

Speaker 3

Yeah, well, spread it. If we tell each other a lot, we'll start believing it's true.

00;18;14;05 - 00;18;14;19

Speaker 1

It's true.

00;18;15;11 - 00;18;39;24

Speaker 2

So it's a it's a great song. I mean, it's it's a song that just keeps on giving. But, you know, I wanted to just I wanted to just know my question, like, you know, how does you have both been a Catholic priest and now you're an Episcopal priest? Is that how you follow it? Okay. And I did a little digging, but I've just want to hear it from the horse's mouth.

00;18;39;24 - 00;18;40;29

Speaker 2

Like, what's up with the devil?

00;18;41;22 - 00;18;44;17

Speaker 3

What is up with it? A lot of us are wondering that question.

00;18;45;05 - 00;18;45;18

Speaker 1

Well.

00;18;45;29 - 00;18;54;09

Speaker 3

And it usually depends on which theological area you talk. I mean, both the Roman Catholic Church and the Episcopal Church provide for exorcisms. It's part of their official teaching.

00;18;54;23 - 00;18;56;03

Speaker 2

So you've got trained in this.

00;18;56;15 - 00;19;28;29

Speaker 3

I was never trained to do it. No. And if you need one, you're supposed to go to your bishop and ask for an exorcist to be sent. You know, and the bishop designates one priest in the in the diocese to be trained for that. And it was not me. I participated in cleansing prayers and things like that, things that were crazy exorcist, but that there are phenomena that are difficult to explain that are seem to be diabolical.

00;19;28;29 - 00;19;58;11

Speaker 3

You know, he's sort of taken for granted. I mean, certainly you talk to some people say there's no such thing. It's a metaphor but regardless of how you understand it, I think the Satanic is real that which is that opposition to life, liveliness and God and to the well-being of a human person. And, you know, whatever it is it seems to make us I mean, the basic question of like why in this world that's so beautiful where we should all be able to just laugh and play and there's more than enough food for everybody.

00;19;58;11 - 00;20;19;25

Speaker 3

The is fine. Why are we such a mess? Why are we at each other's throats? Why are we caught up in addiction and depression and anxiety? You know, why are we lonely?

Why are we having wars and conflicts? I mean, obviously, there's evil at work in the world. And I think that the kind of stuff in a movie like The Exorcist is kind of a sideshow.

00;20;20;10 - 00;20;48;10

Speaker 3

I mean, if someone starts speaking in real languages or crawling around on the ceiling, that's more of a weird phenomenon. I'm much more concerned about the demonic possession whereby what satanic takes over a personality whereby what's dark in us dominates and squeezes out the light, squeezes out life and liveliness and goodness. And a lot of my thinking comes from reading a book by Scott Peck, who was a Christian psychiatrist.

00;20;48;10 - 00;21;08;25

Speaker 3

And you wrote a book called People of the Life and the Psychology of Human Evil. And I find it to be very helpful. And he says he said it came from one of his kids. You said, look, evil is Lear spelled backward and you described evil is that which crushes life and liveliness in others in order to avoid spiritual growth.

00;21;10;00 - 00;21;10;23

Speaker 3

Interesting.

00;21;11;10 - 00;21;32;24

Speaker 1

So I wonder, we know when you talk about the evil things in the world you know, there's that place where the free will that we were given meets the demonic impact, right? So like at what point is it we're just choosing to be a certain way versus, you know, that evil is sort of affecting us. And so that's always kind of interesting to try to see.



00;21;32;24 - 00;21;35;12

Speaker 1

And everyone's line seems to be in a different place on that.

00;21;36;09 - 00;21;57;03

Speaker 3

Yeah. Yeah. It's I mean, it's an odd thing, I mean, because we assume we have free will of some sort. And, you know, I think some neurobiology would question how much we actually have. And I'm by no means an expert and where the current state of science, I'm the last person to ask because I'm not because I don't respect science or because I respect enough it's enough not to talk about what I don't know what I'm talking about.

00;21;57;12 - 00;22;22;26

Speaker 3

But there's more questions about is there a self? Is there a soul? You know, I don't remember read or what's his name to the book I Am Charlotte Simmons by Tom Wolfe, which is about this young girl that goes off to college and from when background and things that happen has to do with how we're constantly in relation and that maybe there is no consistent self, but it's the premise of Christianity.

00;22;22;26 - 00;23;07;17

Speaker 3

You know it. And in most religions it's there is a self that we can lose, that we cannot become what we were destined are meant to be in God's original dream for us and you know in Hinduism talks about the atman in which is the soul, the deep self Buddha says there is no Atman, but it really works toward, you know, kind of compassion and letting go of letting go of all the force themselves and the mind is distinguished from the ego of what we think of as ourselves, which is our agenda, our feelings, our plans

and all the rest and I'm what I'm babbling here, actually, I tried to try to get so fascinating.

00;23;07;17 - 00;23;11;14

Speaker 1

I do have to point out, is your dog snoring? Because it sounds like there's a tiny little demon.

00;23;11;14 - 00;23;12;16

Speaker 3

Very well be snoring.

00;23;12;16 - 00;23;14;11

Speaker 2

Or is there a tiny demon on your lap?

00;23;14;22 - 00;23;27;21

Speaker 3

Well, both things may be true, but I think the demonic resides more in my cat Cranny. And who is the reincarnation of King Henry? The end of Al Capone? Oh, both cases has not learned his lesson.

00;23;28;06 - 00;23;33;09

Speaker 2

Wow. He has murdered has put to death many, many wives. Is that.

00;23;33;23 - 00;23;53;07

Speaker 3

Well, he would if he could get a hold of them. Instead, he just tries to harass me a lot, but he is sort of fat and gets whatever he wants and uses violence to get it. So he's because if you were in here now, why don't to feed him, he'd get up on the sideboard

here and start kicking things off and trying to go for fragile items or chew on paper, always working for.

00;23;53;16 - 00;24;00;17

Speaker 3

It's like having a little mobster in your house. He can also sleep the thing that's amazing.

00;24;00;17 - 00;24;23;22

Speaker 1

Well, I was just looking at the lyrics for this song and you know, right in the beginning, they say, you know, everybody's high on constellation and everybody is trying to tell me what's right for me. My daddy tried to bore me with a sermon, but it's plain to see they can't comfort me. So, you know, so what degree, I guess, you know, if he went through this breakup, is he trying on different pants?

00;24;23;22 - 00;24;28;02

Speaker 1

Like trying to find comfort in different places, maybe with religion.

00;24;28;02 - 00;24;46;27

Speaker 3

Or maybe it's it's that when you're going through something like that. And I was reading. So this was based on one of them went through like a major breakup. And the other one, I think you just met this woman and, you know, showed him for a date on New Year's Eve, which is not something heartbroken about something to be angry about.

00;24;46;27 - 00;25;10;21

Speaker 3

But yeah. Wait, but I maybe we can all relate to that period where nothing can cheer you up, where you're hurt, you're devastated, you don't understand what happened. They kept singing. I don't know yet. I don't know why they don't understand why it didn't work. And you're in a place where everybody else isn't feeling what you're feeling. It's going to be okay.

00;25;10;22 - 00;25;23;29

Speaker 3

And in fact, of the matter is, it will be okay. But when you're you at that point, it can't get to you. You know, you're past the consolation, and that's what I'm seeing in those words that.

00;25;25;17 - 00;25;30;25

Speaker 2

Well, there's a point of desperation because he would pay that. I think it was I pay the devil.

00;25;30;28 - 00;25;31;29

Speaker 3

To replace her.

00;25;32;03 - 00;25;54;18

Speaker 2

To replace her. Well, there's a there are many things that are problematic with that statement, but I'd like us to replace her anyway. I don't want to analyze that too much before I just ask the question about like, what do you think about making deals with the devil? Like, you know, obviously this is like a sort of like this ancient theme, like, you know, going back to like the Faustian bargain.

00;25;54;18 - 00;26;12;02

Speaker 2

Like, you know, you can think of it as a metaphor. You could think of it as something. But, you know, we're often put in these conundrums where we're asked to think about, you know, something we want so badly and then what would we be willing to do to have the thing that we want? Right.

00;26;12;11 - 00;26;29;06

Speaker 3

Exactly. I mean, that's a recurring theme. I mean, from, you know, things like forest all the way to the bottom damn Yankees, where old Joe wants to be is tired of his team being beaten by the Yankees. And he wants to be a baseball star and makes a deal with the devil. So is his soul to become Shoeless Joe from Hannibal, Mo.

00;26;29;14 - 00;26;54;20

Speaker 3

And then in Harry Potter, the is it the Sorcerer's Stone or is it's the the ring or whatever it is, Harry can look in it and see the very thing he most aches about which is that he wants his parents back with him. And he but the price of doing this to go over to Voldemort, and I think that I'm not sure I want to take it either literally or as a metaphor because it's too real.

00;26;55;11 - 00;27;24;10

Speaker 3

We do. And it's interesting in the in the gospel translations, often it used to say, what does it profit someone to gain the world but lose their soul in the process? And it's been re trendsetters to lose yourself in the process, which I kind of miss the lose your soul but I think maybe where they did it because soul implies a third thing from who I am, it's like this thing that can kind of, you know, come and go and you know, so I'll be punished in the afterlife as opposed to your soul is what really makes you you.

00;27;25;00 - 00;27;55;06

Speaker 3

And, you know, salvation is to have become I think what God dreamed of, for you to become the person you're meant to be. And damnation is to have become something else. A twisted caricature of that. And I suspect we've all made deals with the devil to some extent because we're all compromised in one way or another. We've all sold out at least to a point like the one man in the world who didn't compromise get crucified, and the rest of us didn't want to wind up where he did this.

00;27;55;06 - 00;28;16;27

Speaker 3

The main thing I like for my religion. So most of us have hedged our best to some extent, but I think about it, you know, not to get too political, but when I look at the Republicans who know better but cover up for former President Trump and take on lines because they want power so badly that they give up any real power because they aren't, they've lost who they are.

00;28;16;27 - 00;28;38;27

Speaker 3

They even come to the believe, the things they say. And now I'm sure are I can give examples of liberals. And certainly if you look at the cruelties that came out of the original ideals of communism, all the rest of been, you know, the idea that you get so into what you think you want and need, that you give up what's really essential and lose yourself and become a twisted caricature of yourself.

00;28;40;25 - 00;29;16;00

Speaker 3

You know, it's a great in Sir Richard Rich in Man for All Seasons has sold out Thomas More and he's been put in charge of Wales and on his way to the gallows whatever or to when he's executed or his trial. Thomas Moore sees Richard you said Richard it's been said that for to gain the world a man might lose his soul but for Wales, Richard, for Wales and there's a point so you could say majority leader of the Senate so you can

be on Newsradio, you know, that you would give up any semblance of goodness that you become a twisted thing.

00;29;17;08 - 00;29;38;06

Speaker 3

I thought about it a lot when Rush Limbaugh died you know, because I certainly think he this was a man given a gift from God. I mean, really was he was very talented. He's a great entertainer with his wit and his a changing dick. How much he could have done to help spread an end to racism, how much could he have done to bring compassion for the poor?

00;29;38;06 - 00;29;51;02

Speaker 3

How much influence could he have had for the environment? But he put it to the U.S. did. And there was always a debate. Did he really believe anything he was saying or was that just the character he chose to play? And I don't know. Either way, it's damning.

00;29;51;21 - 00;30;10;02

Speaker 2

Yeah. That reminds me of Andrew Dice Clay. Made. It was supposed to go to L.A. to be on a panel about Andrew Dice Clay, and then he tested positive for COVID. So I didn't get to be on the panel, which I thought was for the best. But apparently you know, Andrew Dice Clay was always saying, oh, it's a persona.

00;30;10;02 - 00;30;30;09

Speaker 2

You know, I'm not really meeting all of these sexist and racist things. I'm saying it's an act and I'm really something else, you know, but I've done this act in this act, as you know, made me successful. So I have to keep doing this act. But it's not really me at a

certain point. It doesn't really matter what's really you, because you've just been spouting all of this like hate for so long.

00;30;30;10 - 00;30;48;03

Speaker 3

If you become who you are, I mean, who you are ultimately in a way is what you do. I mean, in the gospel, Jesus is by their fruits, you shall know them, in other words. So what are they producing? And what I look at like a Rush Limbaugh, I thought he could have done so much good yeah. And obviously someone who likes him.

00;30;48;04 - 00;31;10;26

Speaker 3

You say he did. And apparently he was a man of prayer and faith. I can't speak about what happens day after. I pray for everyone to wind up in heaven. I pray for everyone to be saved every day several times. And the Saddam Hussein was being executed. I was praying for him when the on I mean, and it hadn't do, but I thought he was a good guy.

00;31;10;26 - 00;31;23;08

Speaker 3

It was a I pray for every soul. I prayed for bin Laden when he was executed. The ad I prayed for Rush Limbaugh. But I still look on the exterior measures and think so much good could have been done.

00;31;24;09 - 00;31;33;13

Speaker 2

Now, I want to ask a question, a follow up question about that. There's so many people dying all the time. It feels like you're picking and choosing some of the most.

00;31;34;12 - 00;31;35;19

Speaker 3

Some of the most.



00;31;35;19 - 00;31;37;10

Speaker 2

Problematic people to because there's no.

00;31;37;27 - 00;31;38;08

Speaker 3

Yeah.

00;31;38;09 - 00;31;48;21

Speaker 2

Lots of people are dying at every point. So at those times you're praying for not that you shouldn't be. I just it's it's clearly a choice. And is it because you think there's so many other people praying for those other people?

00;31;49;00 - 00;32;02;28

Speaker 3

I actually pray for everyone in my prayers. Okay. Everyone being there now, specifically a shout outs when someone happens to die that I that I think of. Okay. But I'm not concentrating my practice to Rush Limbaugh and Saddam Hussein.

00;32;03;08 - 00;32;14;05

Speaker 2

Okay. Okay. Just curious, just as a special shout out to someone is on my mind today, shout out or else fascinating. Or look to say.

00;32;16;05 - 00;32;19;03

Speaker 3

God that.

00;32;20;07 - 00;32;34;27

Speaker 2

I was funny. I was like, I had this little note to myself that I wanted to look up about the song just making deals with the devil there was a song that I loved when I was a kid, and I just wonder what year it was made. Devil Went Down to Georgia was one of my Oh.

00;32;34;28 - 00;32;57;25

Speaker 3

That's a great song. Ever went down to Georgia was looking for Soul to steal. I was always troubled by this song. This concept of selling your soul strikes me as though a scary thing you could ever do and there's no price. It's worth it. Whether it's that one or whether it's Steve Perry Como used to sing It's Impossible or da da da da da to this is like I would sell my very soul and not regret it.

00;32;58;21 - 00;33;02;20

Speaker 3

And I always thought I would cringe when I heard the song interesting.

00;33;02;21 - 00;33;23;29

Speaker 2

Just like the most extreme thing that you can say so the devil and out of Georgia 1979 so that was a pretty big yeah a big spread between those two devil songs but but yeah I think it's like it's it's just a way of talking about something extreme but it's interesting so I have a question you know you are trained you're not trained in exorcisms I get that.

00;33;25;10 - 00;33;34;02

Speaker 2

I mean I have more questions about what does exorcism training look like. And in the days of COVID, is that something that you can do via Zoom now?

00;33;35;03 - 00;33;49;19

Speaker 3

You don't actually I know the Vatican is a special school for it that priests from around the world go to. I don't know how the Episcopalians do it. Of course, the trouble is, you know, even though like Mary Kay and I both had our issues with the Roman Catholic Church, but it's one of those things, it comes out with some obnoxious stuff sometimes.

00;33;49;19 - 00;33;53;20

Speaker 3

But when you got a demon around who you're going to call, right? I mean, you're right. You're right.

00;33;54;00 - 00;33;57;07

Speaker 2

Yeah. I'm sorry, but you're not going to mess around with an Episcopalian priests.

00;33;57;18 - 00;34;11;26

Speaker 3

Episcopalians. I politely asked the devil to lead the Romans, get them out of there. I mean, we're so nice. We offer a Bloody Mary, and we sit there and have a chat or something, you know, because it's we're all so polite and kind of nice, you know, I might want a woman at my side to really kick some butt.

00;34;13;14 - 00;34;22;02

Speaker 1

Say, even though I am clearly not a priest or even a Catholic person anymore, if they would let me go to exorcism school, I would go 100%.

00;34;22;07 - 00;34;23;02

Speaker 3

Yeah. Yeah.

00;34;23;10 - 00;34;24;09

Speaker 1

I mean, that just sounds like fun.

00;34;24;17 - 00;34;26;03

Speaker 2

Maybe you could do a correspondence course.

00;34;26;10 - 00;34;26;14

Speaker 3

That.

00;34;26;14 - 00;34;26;23

Speaker 1

I do.

00;34;26;23 - 00;34;45;22

Speaker 3

Like, if you can find a quack that would teach you. I mean, there's all kinds of people interested in the paranormal out there and who do things on their own authority. Or whatever, although it's an interesting Mike Bishop actually said to me, he said, For whatever reason, and this was actually cause I got in trouble because I, I sensed there was something paranormal going on at the church that I recently led.

00;34;46;09 - 00;35;06;07

Speaker 3

And I asked a friend who was Christian and a psychic just to come in and read the vibes of the place. And I made the mistake of telling the lay leaders that I'd done it and were supportive and some wanted to get me fired, and I thought I was. And so I end up

talking with the bishop. And of course, for him it was the lesson of the keeper thing you should always know is never do anything without the permission of your bishop.

00;35;06;20 - 00;35;22;02

Speaker 3

And he said, Well, you just said the exorcism. I said, I didn't think of it as an exorcism. I thought of as we did some prayers and we get a sense of what was going on in the history of the building. And all of that. But anyhow, but he said he said one thing they found in these things is the devil is very much a rule keeper.

00;35;22;12 - 00;35;28;28

Speaker 3

So in other words, if you're doing it without permission, you're going to be an exorcist. You get locked that really bloody.

00;35;28;29 - 00;35;30;15

Speaker 1

And the devil is a rule keeper.

00;35;31;02 - 00;35;36;03

Speaker 3

And he said the devil can be rather legalistic, respecting of authority in some strange, strange, perverse way.

00;35;36;16 - 00;35;51;29

Speaker 2

That is really interesting. It makes you think of like there would be a strategy if you're faced if if you come into, you know, a situation where they're engaging with the devil, like it would pay to, you know, you be a lawyer, have have a legalistic argument because maybe you could get your maybe you could talk your way out.

00;35;51;29 - 00;35;59;07

Speaker 2

You know, it's like I sold my soul. But actually, did you read the fine print? Because when I said I sold my soul, really? I said I was leasing it to you for three months and.

00;35;59;15 - 00;36;21;02

Speaker 3

Yeah, well well, that's well, that's really what the devil went out down to George's about, about being smart of the devil. Being able to trick the devil and that and you know, that, you know, in the song that he'd been beat, now he'd be saying, stop the steal. But, you know, it would be one of those cases. He knew he'd been beaten, and he admitted he handed over the golden signal.

00;36;21;07 - 00;36;23;17

Speaker 3

You are right. You know, even the.

00;36;23;17 - 00;36;25;26

Speaker 2

Devil can accept defeat.

00;36;26;07 - 00;36;26;10

Speaker 3

Yes.

00;36;26;13 - 00;36;30;10

Speaker 2

And can say, yeah, there are rules to this game. And I lost, at.

00;36;30;10 - 00;36;57;04

Speaker 3

Least in medical terms. Yeah, there's a whole thing about this. Donald Trump, the Antichrist. And I said, what's different now? Because the antique shops that there are rules. I think he is an and a priest friend of mine who was a lifelong Republican, described him as an antichrist. He said not the but and no one whose energy goes against Christ, which is odd because I'm living in Trump country now and I'm surrounded by all those who think he's the cast me out.

00;36;57;05 - 00;37;21;08

Speaker 3

And it's I love the countryside. I love the beauty. And people day to day are as nice as you could possibly think. And then they go out and they think he's fine. And it's a weird thing, great atmosphere to be in. And but I didn't mean to make this about him. It was nice to have something that isn't about him, but the devil was hard not to.

00;37;22;04 - 00;37;50;15

Speaker 1

What I think is interesting about these lyrics is I think, you know, I think somehow in in songs, at least in art, I think the devil has been used as like this poetic device, right? Just to show your undying love for someone. I would even talk to the devil for you. I would. It's kind of a thing and and, you know, I don't think it can be taken literally because I think that if it came down to it, probably, you know, they're not going to talk to the devil to get their nails near the back.

00;37;51;02 - 00;37;55;04

Speaker 3

Probably not. Yeah. If she sends you up like that, she probably wasn't much to lose.

00;37;55;15 - 00;37;58;12

Speaker 1

Right? She's already dealing with the devil because she didn't show up.

00;37;58;12 - 00;38;12;15

Speaker 3

She's dead. You and. Well, the whole question is, you brought up Naomi, but to replace her, I mean, it's like get a new one just like her. I mean, to fix her. What is I don't even know what we're asked. And they didn't say they'd sell their soul. They were just talking about some kind of a lesser deal there.

00;38;13;00 - 00;38;31;10

Speaker 3

And I suspect we've all made such deals one way or the other, you know, because we live in a world and you know, the other thing that's most influenced me in thinking about it, other than Scott Peck's People of the Lie, is a book called The Powers that Be by Othello, Legion, whose name, of course, since I want to talk about it, has gone out of my head.

00;38;32;00 - 00;39;01;11

Speaker 3

And it's and this theologian takes the language of the new testaments. But the idea in the New Testament worldview, anything on Earth had a counterpart in heaven. So there was like an angel of the United States. There'd be an angel of the Democratic Party and angel of the Republican Party. And principalities and powers, least something beyond us, was pulling around and being played out here.

00;39;01;11 - 00;39;35;22

Speaker 3

And so it talks about the Bible. And they say, in this present darkness, our fight is not against flesh and blood, but against principalities. And powers against the diabolical and which is, I think, a good reminder not to say, well, Donald trumps the enemy or someone else is the enemy. We're all getting played. But where he goes with it said that that the translation to a worldview that we have in terms of understanding is to



look at systems, corporations, nations, families, towns, churches, synagogues, everything else, systems.

00;39;35;22 - 00;39;55;29

Speaker 3

Because a system always takes on a life larger than its larger than any individual in it. And all of us to some extent, cooperate. I mean, none of us gets in the morning thinking I want to be sexist today or I want to be racist today, or I want to be classes today, or I want to oppress someone today.

00;39;56;06 - 00;40;14;15

Speaker 3

And yet we continue to buy food, to live, to work, to do things in a way that perpetuates the evil that's all around us. And that what the Bible was expressing in a different worldview as we face in terms of systems bigger than ourselves that we have to call them out and name them for what they are. And it's not single.

00;40;14;23 - 00;40;32;11

Speaker 3

A corporation's always evil or a country's evil. The idea is that a system itself has a divine vocation a calling from God to live out, and it also has a way of sinning. And so you could look at like, what's the United States supposed to be when President Biden talks about the soul of the nation, you know, what are we?

00;40;32;19 - 00;40;51;00

Speaker 3

You could tell he's he's formed by a Catholic way of thinking about these things. Is the country losing its soul? What does have the soul of which means, you know, not America is always has been. That is it's always aspired to be what it was, what it was supposed to bring to the world and sometimes has in a very flawed ways.

00;40;51;21 - 00;41;14;20

Speaker 3

And but if you look at that, what's the hospital supposed to do where you work? What's the union supposed to do? What is you know, that and yet any of those things, as we know, no matter who wins the revolution, the bad guys seem to take over. If you look at that whether people portray themselves as liberators or not, there's something that goes sour.

00;41;14;20 - 00;41;21;16

Speaker 3

And it's this persistence of evil and corruption of systems. And those of us individually just walk in the middle of so many determining systems.

00;41;21;23 - 00;41;24;20

Speaker 2

Well, power corrupts, right? I mean, going to be like, yeah.

00;41;25;01 - 00;41;50;20

Speaker 3

And but it also there's a sense in which were let off the hook and this is where we talk about diffusion of responsibility. They talk about in business ethics that, well, you know, my corporation did something illegal, but I just did my job. You know, I did my little piece of it. And so you my taxpayer dollars are funding a lot of military things that probably I would not approve of their funding.

00;41;50;20 - 00;42;02;29

Speaker 3

You know, my taxpayers are funding turning separating families at the border. You know that just by being an American, just by being here and showing up I'm part of all kinds of stuff. And I'll say, hey, what can I do? I'm just me.

00;42;03;16 - 00;42;16;00

Speaker 2

Well, here's something you might not know is that several prominent holiday songs are actually a critique of capitalism. Really? They have gone on the record to say that, for example, I can't go for that.

00;42;16;19 - 00;42;17;05

Speaker 3

As little.

00;42;17;27 - 00;42;22;21

Speaker 2

As a critique of capitalism. Also Man Eater, a critique of capitalism.

00;42;22;28 - 00;42;24;24

Speaker 3

I did not know that. And then because.

00;42;25;02 - 00;42;26;06

Speaker 2

One was this very.

00;42;26;07 - 00;42;27;07

Speaker 3

Well rich girl.

00;42;27;17 - 00;42;29;26

Speaker 2

Well, rich girl. Absolutely. Yeah.

00;42;30;16 - 00;42;32;24

Speaker 3

Which was actually written about a rich boy who was a friend of this.

00;42;33;00 - 00;42;35;18

Speaker 2

Yup. That man, you know, a lot.

00;42;35;26 - 00;42;40;02

Speaker 3

I don't I know what I thought I did because I'm not like a huge high notes person. I mean, I like it there.

00;42;40;11 - 00;42;42;28

Speaker 1

Yeah. Possession obsession is another Russian obsession.

00;42;43;04 - 00;42;56;09

Speaker 2

No, that's right. That's right. That's very classic. Yeah. Yeah, not I mean, you have you are coming in the fact that you they're your first concert. I mean, like, that is actually, like, amazing. I have.

00;42;56;25 - 00;42;59;25

Speaker 3

Like, I might have been the earth, but they were the first of the second they were in their Somewhere.

00;42;59;26 - 00;43;01;16

Speaker 1

Speedwagon. That's a good one, too.

00:43:01;23 - 00:43:04;26

Speaker 3

Yeah. Yes. Oh, good. What if you, like.

00:43:04;26 - 00:43:08;09

Speaker 2

Remind me of a song of REO Speedwagon? Because it's like, going out of my house.

00:43:08;10 - 00:43:21;29

Speaker 3

I'm gonna keep on loving you. This whole new thing I want to do with sleep. I just wanna keep on loving. You know.

00:43:21;29 - 00:43:23;16

Speaker 2

Demario stand for.

00:43:23;29 - 00:43:36;02

Speaker 3

I do not know. I think REO Speedwagon was a kind of car police I'd have. Look it up, by the way, were speaking of songs, you know, the one I think that handles either. What was The Prince of Darkness by the Indigo Girls?

00:43:36;17 - 00:43:38;07

Speaker 2

Oh, I'm not familiar with that little ditty.

00:43:38;08 - 00:43:55;12

Speaker 3

And it's a it's an it is with the metaphor because it has to do with speed of light. And darkness is my place. Is that the sun? But this place is of the dark. I do not feel that

something. I don't catch the spark. And it talks about times when grace has come into the person's life. And I keep saying I will not be upon the Prince of darkness any longer.

00;43;55;12 - 00;44;16;07

Speaker 3

But it's like but it's, you know, someone's on the telephone, desperate in his pain. Someone's on the bathroom floor doing her cocaine. Someone's got his button finger on a button in some room no one can give us. We we aren't gluttons for our doom, but I try to make this place my place, and I will not be a pawn for the Prince of darkness any longer.

00;44;16;27 - 00;44;20;08

Speaker 2

My God, are you reading this or do you have this memorized?

00;44;20;09 - 00;44;22;25

Speaker 3

It's memorized. Not missing a line here or there.

00;44;24;02 - 00;44;24;22

Speaker 1

That's amazing.

00;44;24;28 - 00;44;25;20

Speaker 2

My mind.

00;44;25;25 - 00;44;38;03

Speaker 1

Okay, I have to just real quick, go back to the ARIA Speedwagon. The Speedwagon is a car. You are correct. 1915 truck aria stands for ransom. Eli Olds which is the founder.

00;44;38;22 - 00;44;42;23

Speaker 3

Which takes us over to Oldsmobile calls. Yep, yep. We're learning things tonight.

00;44;43;06 - 00;44;44;13

Speaker 1

That's what we do. We learn.

00;44;45;20 - 00;44;46;09

Speaker 3

That we can do.

00;44;46;09 - 00;44;47;11

Speaker 2

Random stuff anywhere.

00;44;47;11 - 00;44;49;17

Speaker 1

Else in life. But you know.

00;44;50;02 - 00;44;56;05

Speaker 2

That, that, like, you could, like, ring that. Have you ever just try to drop that Indigo Girls into, like, a sermon? Like.

00;44;56;25 - 00;45;06;14

Speaker 3

I have it. Well, when I taught ethics and when I taught religion classes, I would frequently we would have Socratic seminars on it. We used to read the Wouldn't You Want to.

00;45;06;14 - 00;45;09;04

Speaker 2

Be in his Socratic seminar about the Indigo.

00;45;09;04 - 00;45;25;09

Speaker 3

Girls like that. Amazing. We had a lot of fun where I would take like the Dixie Chicks Goodbye Earle. And we do something on natural law and the theory of whether you can you forfeit your rights if you're a murderer and whether it's justifiable to kill Earle. We did a lot with a lot of songs and but we had stuff.

00;45;25;13 - 00;45;41;27

Speaker 3

We were reading the script type letters by C.S. Lewis, which is a which is a series of letters from a senior demon to a junior demon on how to ruin a soul and their contracts. And if you want to listen to them, you can get them on YouTube with John Cleese reading them. Oh, it was a perfect job of it.

00;45;42;13 - 00;45;45;04

Speaker 3

Yeah, but have you read Mary Kate.

00;45;45;22 - 00;45;48;01

Speaker 1

So long ago? So, so, so long ago.

00;45;48;01 - 00;45;49;26

Speaker 2

But when you read those letters.



00;45;50;03 - 00;45;50;11

Speaker 1

Yeah.

00;45;51;00 - 00;45;52;03

Speaker 2

Oh, my gosh. It's a.

00;45;52;08 - 00;45;52;17

Speaker 3

Pleasure.

00;45;52;18 - 00;45;53;24

Speaker 2

Like with those. Or is that.

00;45;54;06 - 00;46;19;09

Speaker 1

A long time ago? It may have been when I was like stepping out of, you know, being in the Bible zone and into something else and starting to spread out a little bit. Probably the same time that I started reading more Buddhism, reading more Daoism, reading more about, you know. Yeah, all of that. But I did have a thought about a video, you know, going back to what you were talking about with the systems and being trapped in the system as an individual.

00;46;19;09 - 00;46;44;23

Speaker 1

And I watched a video the other day from Jane Goodall, the woman who works with apes and she was just saying, you know, the problem is, is it's so easy to get overwhelmed, right? Primatologist All these things you think all these systems of

corruption and oppression and whatnot and and she like just do something little every day. Just try it, you know, and grow upon it.

00;46;44;23 - 00;47;02;08

Speaker 1

And I don't I don't think she's the first person who said this, but like thinking globally, acting locally. And she was really trying. She's like, you have to remind yourself every day like, yes, I am a worker. In all of these systems. And yeah, I am to blame for so many things. But can I do this one little thing that makes.

00;47;02;08 - 00;47;20;13

Speaker 3

A judgment in a direction? Mm. Yeah. Well, I've seen things like this saying, you know, I can't end system racism, but I can't hold the door for someone. I can be gracious in traffic. I can do things to bring out kindness and understanding and connection.

00;47;20;29 - 00;47;31;20

Speaker 1

Well, and even going back to how you and I initially met, right? Yes. Somebody says something, and instead of just dismissing them, you say, ha. You know what? Interesting. Let me think about that. We spend some time with that. Let's have a conversation about it.

00;47;31;29 - 00;47;49;09

Speaker 3

And you have the grace to do that. Here we are live in India. We have and that was the thing. I enjoyed that because I've had other people who find out what I think and they're just gone. I'm blocking you. I'm unfriending you. It's like and it usually if someone catch me off guard, most of the time I try.

00;47;49;09 - 00;47;56;07

Speaker 3

I might feel defensive, but I try not to be. At least I try to say, Okay, what can I learn from that? Maybe I'm making some assumptions here that I shouldn't be making.

00;47;56;22 - 00;48;11;01

Speaker 1

Yeah, because we all do. We make assumptions and we make judgments, you know, Split-Second ones, and depending on how we're feeling and how much sleep we've had and how irritated we are with the system at the moment, or how much time we have to get into it. But it's nice when you do have the time to kind of listen.

00;48;11;08 - 00;48;38;06

Speaker 3

And it is. Well, I think I've actually really reduced the number of political posts I make on Facebook because I've decided they're not helpful. They vent my spleen, they get everyone else's spleen going and they shed heat, not light we don't need it. So I hope I know I posted a few things, usually an article or something where I think that it's something to think about, but I've tried to get away from the quick gotcha stuff because it, it doesn't help.

00;48;38;28 - 00;49;00;04

Speaker 3

Yeah. And that we're going to have to, we have to find a way to meet those who are as soon as we think about those with whom we disagree as demonic, other evil, I mean, that's a kind of evil to which is to project the evil in me out onto someone else as soon as I have to find the place where I connect with that person.

00;49;01;04 - 00;49;17;22

Speaker 3

Yeah, we have some and it's, it's slow, boring, work that takes a lot of patience. It's much easier to get in a flashy fight and feel proud of yourself. And social media as a

media tends to distort those conversations into either or. And I think all of us are forced into more extreme positions than we meet.

00;49;18;28 - 00;49;19;08

Speaker 1

Yeah.

00;49;19;17 - 00;49;20;06

Speaker 3

Yeah, that's.

00;49;20;06 - 00;49;22;14

Speaker 2

That's very beautiful. That's very beautiful.

00;49;22;25 - 00;49;24;12

Speaker 1

Terrible things. Are happening. You know.

00;49;24;24 - 00;49;42;24

Speaker 2

It's, it reminds me of, like, one of the things I remember we were at the mountain school, and I was asking you, like, you know, just throwing all these questions at you. And I was like, okay, talk to me about miracles, you know? And you said something really beautiful. I can't remember exactly what it is, but the gist of it was like, a miracle is something really small.

00;49;42;25 - 00;49;51;01

Speaker 2

Like, a miracle is just if somebody is kind or somebody, you know, extends, like, hold, you know, extends generosity or something really small.

00;49;51;17 - 00;49;54;12

Speaker 3

Yeah, I don't remember saying that, but it was very good of me. I think it.

00;49;54;12 - 00;50;00;09

Speaker 2

Was good of you. It was you said a lot of other things that were you were pretty, pretty foul.

00;50;00;09 - 00;50;18;07

Speaker 3

But that was a guy that I remember saying, you had to swear in Spanish and other funny stuff, but I think a miracle. I remember John coming across from Adam, a real miracle would be a 5% reduction in racism. Or sexism or homophobia. I mean, it would be, you know, a miracle was a change of the heart. Well, I think a miracle is yeah.

00;50;18;12 - 00;50;41;01

Speaker 3

We think of it as something that we can't prove could happen scientifically, which to think about is a miracle is the presence of God in a situation. And in that case, there's miracles all around us. Sure. But we tend to think of it just in the sense of overriding the laws of nature. And, you know, things have happened that appear to override the laws of nature that maybe we just haven't explained yet.

00;50;41;01 - 00;50;43;03

Speaker 3

And there's all kinds of debates over that. But to me the America.

00;50;43;05 - 00;50;45;09

Speaker 2

115 degrees in Livermore.

00;50;45;19 - 00;50;53;10

Speaker 3

Exactly. Yeah. Well well, I think we know how that happened. Yeah. That was one of those systems we've all been participating in for far too long.

00;50;53;13 - 00;50;54;25

Speaker 2

Very true. Very true.

00;50;55;28 - 00;50;57;08

Speaker 3

Well, speaking of heat.

00;50;58;25 - 00;51;03;00

Speaker 2

Do you think the devil would be hot Good looking.

00;51;03;09 - 00;51;28;18

Speaker 3

Good looking. Yeah, I think well, it's interesting. In the Catholic baptismal formula, it asked, do you reject the glamor of evil? I think. And if you look at, you know, sympathy for the devil from the Rolling Stones, please let me to introduce myself. I'm a man of wealth and taste. I think devil is actually quite ugly, but is able to be presented in a way that's attractive.

00;51;28;18 - 00;51;53;07

Speaker 3

I mean, every I mean, think back to someone that you were hopelessly in love with at one time or had a crush on that. You look back and think, what a scumbag. But at the

time, you were enraptured with them Yeah. Well, think about, you know, someone's lust for heroin or someone's lust for anything else. It's like a thing that's really bad for you, but that at the time becomes, you know, all embracing and pulling all the time.

00;51;53;16 - 00;52;04;19

Speaker 3

I think there is something about it that fascinated, like, why is it we're bored with Mr. Rodgers, but we want to watch a show about a serial killer we want to show there's something in all of us that's more interested in the bad stuff than the good stuff.

00;52;04;28 - 00;52;17;29

Speaker 1

Yeah, well, I mean, there's just the lust in coveting out of every day, right? Oh, I want a \$500 pair of shoes or I want, you know, this one thing when really what I should be doing is this other thing. But instead, I'm going to choose to, you know, put my energies and.

00;52;18;00 - 00;52;35;13

Speaker 3

All this energy worrying about whether so-and-so likes me or whether I'm happy or it's instead of looking at what's right around me and letting it come alive. And and I say this because, you know. Yeah, all I have to do is look at my own life, and I can find ways not to do it. Usually, in all the ways you can, you can fall short.

00;52;36;08 - 00;53;04;20

Speaker 3

And there's I think that the devil can be packaged as bait. Think about, like, the Harry Potter thing when you look in the mirror and you see the things you most want, that you do anything for and that's our weak point. Wherever our biggest pain is, is either give it to Christ, it's given to God is given to healing, or it becomes the place where we fall down and the place where we can become harmful to others.

00;53;04;20 - 00;53;32;15

Speaker 3

And it's and I don't know how the free will thing works. I don't know how I believe in the God is love. God is self giving love. That's the teaching of the first letter of John that and those who live in love, living in God that were called to do that that were being transformed. And I believe we were saved by grace, by I guess that we didn't earn it comes to us from God that none of us, even at our best, has earned it because we're corrupted by that evil.

00;53;32;20 - 00;53;46;25

Speaker 3

It's a process. The other song is great for this is I used to play for the kids and had seminars about was you got to serve somebody by Bob Dylan, Rufus they said you could be anything, you'd be a banker, you could be a thief, you could be this or that. Whoever you are, you got to serve somebody.

00;53;46;25 - 00;54;11;15

Speaker 3

It may be the devil or it may be the Lord, but you got to serve somebody. Hmm. I think a lot of us would like to think I'm not serving either of them. I'll serve me. But no matter what you do, you're serving somebody. And that that to me is very palpable and real. How the paranormal part of it works, I know is, as Shakespeare says, there are more things than heaven on earth that are dreamt of in your philosophy.

00;54;11;15 - 00;54;38;08

Speaker 3

Or ratio. There's stuff going on we don't understand, and I rubbed up against some of it, and there's something there. How it works is the devil a conscious being? Acting is all an angel is the devil. The sum total of the evil in us or the tragic in us is something



else. I mean, you know, if you look at Stone Sympathy for the Devil, it's all about look in the mirror, basically, simply for the devil.

00;54;38;14 - 00;54;43;14

Speaker 3

You're looking at yourself. We're the ones who did this is you listen this song lists all the atrocities of history.

00;54;44;25 - 00;54;57;10

Speaker 2

And as a demon, I see. I want to take your class like I want to see the playlist for your class reading list for your class because that sounds awesome. What are the ages of these of these students?

00;54;57;17 - 00;55;13;14

Speaker 3

These were high school kids, although I tried it at the college level, too. And and I did some of it with my parishioners. And I keep finding new places for my shtick where I can take it, and I'm looking for new ways to take it. I may get your advice I was thinking maybe I should do a podcast or something like that.

00;55;13;28 - 00;55;16;19

Speaker 3

I don't know. I don't know how to start, so I have to get some advice from.

00;55;16;23 - 00;55;37;17

Speaker 2

Well, you know, your your syllabus is intriguing. And like we we talk about like the idea of a syllabus for our podcast. Sometimes it's just like an organizing structure of like, you know, what do you want to talk about? I mean, for us, you know, obviously like

talking about a song or whatever song talk about hollow notes. It's a pretext for having another kind of conversation, right?

00;55;37;17 - 00;55;37;23

Speaker 2

Yeah.

00;55;37;28 - 00;55;40;06

Speaker 3

We've talked very little about how it notes tonight, right?

00;55;40;13 - 00;55;42;08

Speaker 2

We generally talk for all notes.

00;55;42;10 - 00;55;43;01

Speaker 3

And so that's not.

00;55;45;16 - 00;56;08;00

Speaker 2

Sometimes we go. Sometimes we do spend quite a bit of time talking about that. But but more often it's a launching place for but it's nice to have something really tangible, you know, that I think music is really great because you as a child of musicians, you know, music connects in really deep places for me and it's sort of intellectual.

00;56;08;00 - 00;56;20;28

Speaker 2

It's, it's, it spirit can be sort of semi spiritual and it can be, you know, very emotional and and it's nice to to anchor something in something that's so all encompassing like music.

00;56;21;06 - 00;56;48;06

Speaker 1

You know, I think, I mean music and television and art in any way can be used that I mean, my daughter right now just just started college and she's taking a class right now that's an American pop culture class. And they're starting this thing that's very interesting where they're watching and Paris is burning documentary about drag in the day and then watching RuPaul and talking about the evolution of drag and and how that coincided with oppression and racism and homophobia and everything.

00;56;48;06 - 00;56;48;15

Speaker 1

It's so.

00;56;48;15 - 00;56;49;03

Speaker 3

Fascinating.

00;56;49;05 - 00;57;02;21

Speaker 1

Yeah, right. I mean, it's I was like, I want to take this class something saying, like, what a great way to teach kids about these really important historical and emotional and everything else kind of ways of looking at the world.

00;57;04;13 - 00;57;16;25

Speaker 2

Where we're coming up on the hour. I so we should probably move towards wrapping up. I'm always the timekeeper, but there was something that I wanted to ask you is a few what there's what's one time that we have this amazing dinner in the Bronx. Do you remember that?

00;57;17;05 - 00;57;26;26

Speaker 3

I do. I remember that you you guys were a friend was with you. It was challenging my conservative Catholic face at the time I was in my Republican conservative Catholic base. And you're all being very kind to me.

00;57;29;09 - 00;57;32;20

Speaker 2

We were very yeah. The alcohol was flowing.

00;57;32;27 - 00;57;33;16

Speaker 3

Yeah. That helped.

00;57;34;07 - 00;57;41;00

Speaker 2

But I remember you told us about your annual close call, which I'll never forget. Yes. And unfortunately.

00;57;41;00 - 00;57;45;20

Speaker 3

It's not annual anymore. It's whenever you can get it anyhow. I'm glad to hear that.

00;57;45;28 - 00;57;55;04

Speaker 2

I hope it's frequent I wish you were the priest at the time. J-Lo's family.

00;57;55;13 - 00;57;59;05

Speaker 3

J-Lo's. Yeah, I was true to the whole family. I call it Saint J-Lo's. Yes.

00;57;59;15 - 00;58;01;26

Speaker 2

Did you ever did you ever see her?

00;58;02;10 - 00;58;18;00

Speaker 3

I never. I met her mother. You met J-Lo either. Her grandmother, her aunt. I can't remember I thought her mother was much prettier than she was. But you'll understand this. Her mother was much more boyish, and she didn't have, like, the like the five foot wide Puerto Rican butt and all that stuff that the Puerto Rican women have.

00;58;18;10 - 00;58;32;27

Speaker 3

She was more she has kind of she been a gym teacher who had shorter hair and all that. I thought her mother was lovely. She well, I didn't go into church at night or whatever, but and I only met her that one time. So I didn't know she had taught gym or something at the parish school at one time, so.

00;58;33;19 - 00;58;35;07

Speaker 1

Oh, I'm looking at her. Yeah. She's beautiful.

00;58;35;19 - 00;58;55;15

Speaker 2

Now. So I kind of was like I was talking to a coworker of mine and he told me I was like, I really don't know. I don't know any religious leaders except for you. And now I'm now we're getting a little Jewish. I'll say I've gone from I'm still I am still an atheist, but I wanted my children to have an opportunity to have Jewish education.

00;58;55;15 - 00;58;57;05

Speaker 2

And stuff. So we're doing synagogue.

00;58;57;17 - 00;59;01;08

Speaker 3

Just a beautiful heritage. It's such a beautiful or historic.

00;59;01;18 - 00;59;03;01

Speaker 2

Atheist or Judaism.

00;59;03;01 - 00;59;18;22

Speaker 3

You know, both. Actually, a bit of Judaism, I think that if you want to be able to do, you know, you're in so many great atheist rituals. So we go through looking at our atheist charities who are fearful. It's beautiful.

00;59;18;26 - 00;59;44;17

Speaker 2

No I'm really you know, I didn't really grow up practicing Judaism made up. It's like not particularly religious, but we have a really great, really great community here. And, and I'm learning a lot and it's been cool. And my kids went through the whole bat mitzvah process, which was, which was really wonderful. I had a point. My point was I wanted to tell you this funny anecdote to see if this is a thing that happens.

00;59;44;17 - 01;00;03;26

Speaker 2

So I was telling a sometimes listener of this podcast that you were going to be coming on. And he had us he had a story. He had one priest story to tell me because, you know, we're sort of like in a bay area, people, we don't know anyone religious. So it's like, oh, I'm talking about somebody in the secular.

01;00;03;26 - 01;00;22;08

Speaker 2

Hey, about someone who was a priest. So this is the story. This is the story from my, my colleague Jason. I'm stealing your story in case you're hearing this, Jason. But he said that there was a once a hot priest that came to his small town and all the ladies of the town called him father. What a waste.

01;00;24;05 - 01;00;26;26

Speaker 3

Yeah, that's a that's an old joke about four good-looking priests. Yes.

01;00;27;01 - 01;00;47;23

Speaker 2

So he was hanging around and hanging around, and everyone's like, gosh, this young hot priest came to our tiny little town, and we're so lucky. And and then he disappeared and when he disappeared, some very, very relics of great value also disappeared.

01;00;48;14 - 01;00;48;22

Speaker 3

And it.

01;00;48;22 - 01;00;54;08

Speaker 2

Turned out that he had infiltrated the local church in order to steal the.

01;00;54;08 - 01;00;54;26

Speaker 3

Relics.

01;00;55;05 - 01;00;55;26

Speaker 1

Whoa.

01;00;55;29 - 01;00;56;16

Speaker 3

True story.

01;00;56;24 - 01;00;57;28

Speaker 2

There's a true story.

01;00;58;07 - 01;01;00;04

Speaker 3

And he wasn't really a priest. No.

01;01;01;03 - 01;01;01;29

Speaker 1

Wow.

01;01;02;00 - 01;01;10;20

Speaker 3

I heard a story once about a someone who was at a church for months or whatever, referring as a priest and got away with it. Or whatever. Given this church structure, it's hard to think how that could happen.

01;01;11;07 - 01;01;18;13

Speaker 2

What do you think are the, ah, the, ah, the kind of protocols in the failsafe church puts in place that should be preventing this kind of riffraff?

01;01;18;14 - 01;01;28;05

Speaker 3



Well, first of all, in the Roman Catholic Church, which everybody is talking about, a priest has to have faculties from a bishop, and they have to have what's called a celebrate card in a card sort.

01;01;28;05 - 01;01;28;17

Speaker 2

Of card.

01;01;28;27 - 01;01;56;06

Speaker 3

Celebrate, which must be celebrated, not a celibate card. Now, that's a different story. And hey, I got my celibate card. I guess it's pretty good if you graduate from your vicar, but the but the celebrant card, which is a way, you know, so unless you can get it like a fake I.D., I have a fake I.D. as a religious order thing from my provincial saying that John Reardon was validly ordained on this date in this place.

01;01;56;16 - 01;02;03;04

Speaker 3

Yeah. And we humbly request that you permit him to celebrate the sacraments in your diocese and.

01;02;03;04 - 01;02;06;20

Speaker 2

You can fake that. I mean, think of how we made fake IDs back in the day. Mary Kay.

01;02;06;23 - 01;02;08;14

Speaker 3

I didn't. I was very innocent. Oh, well.

01;02;09;12 - 01;02;13;00

Speaker 2

Yeah, our technique was pretty dumb, but we really got away. We got away with it.

01;02;13;09 - 01;02;15;06

Speaker 3

I knew that there were like.

01;02;15;15 - 01;02;18;20

Speaker 1

It's one of those bad little devil things that I have in my back pocket.

01;02;18;20 - 01;02;22;12

Speaker 2

That if you want to impersonate a priest, you got to get a fake celebrate ID. What else?

01;02;22;16 - 01;02;40;05

Speaker 3

Elaborate ID at least. And well, you had to have faculties from your bishop or the faculty. And it's like if I showed up, say, in a church in San Francisco, a Catholic church, and said, you know, I'm a Catholic priest, I need to do a wedding, I would have to have a letter from my bishop saying I was in good standing.

01;02;40;27 - 01;02;43;16

Speaker 3

So that's why mean the story. I remember saying, you can.

01;02;43;16 - 01;02;46;06

Speaker 2

Fake a letter like that. So to fake a letter.

01;02;46;06 - 01;02;54;20

Speaker 3

If you're good at faking stuff, you can really do it. But but there are a lot of protocols in place, but especially if the person's far from home or if they're good at faking things.

01;02;55;10 - 01;02;59;10

Speaker 2

Yeah. Yeah. I mean, he's a thief. I think he was good at faking things. So, you.

01;02;59;10 - 01;02;59;19

Speaker 3

Know.

01;03;00;18 - 01;03;17;03

Speaker 1

I mean, we couldn't even my my goddaughter when she was being baptized 18 years ago, you know, my husband and I are both atheists, and so the church that our friends were attending were like, Okay, well, we need a letter from their parish. We need this and this. We need this and this. If they're going to be the godparents.

01;03;17;08 - 01;03;38;19

Speaker 1

And they had to go, they went to like, I don't even know how many different churches before they finally found one that would allow us to be the godparents. It was this whole thing, and that was just to be godparent in a ceremony that wasn't even to be a priest in the place. I can't even imagine how many things you have to forge to be able to do that.

01;03;40;23 - 01;03;50;25

Speaker 1

Now, John left and he's back alone. Now, there's two Johns. I have a frozen John and I have a no, I'm this.

01;03;50;25 - 01;03;51;03

Speaker 2

Is.

01;03;51;19 - 01;03;51;27

Speaker 3

This is.

01;03;51;27 - 01;03;58;07

Speaker 2

Nothing like the the king and it's double. Oh, now there's just now he's just been it's like.

01;03;59;06 - 01;03;59;25

Speaker 3

Can you guys there?

01;04;00;19 - 01;04;01;17

Speaker 1

We can hear you.

01;04;02;01 - 01;04;22;28

Speaker 3

Okay. Yeah, I Mike piece of crap. Microsoft surface the six years old routinely shuts down 50 minutes into a zoom thing. The entire computer crashes. So I've come back on my iPhone 13. I'm doing product placement here without even being paid although I thought isn't going to be happy about the way I did that. But I'm sorry I missed the last part.

01;04;22;29 - 01;04;27;28

Speaker 2

Microsoft you got to give John some free stuff. Okay, you're listening.

01;04;28;18 - 01;04;33;25

Speaker 3

I'm a poor, struggling priest, currently unemployed. Get me a new surface or something.

01;04;34;09 - 01;04;37;09

Speaker 2

But is that making a deal with the devil is dealing with Microsoft?

01;04;37;09 - 01;04;39;18

Speaker 3

That sounds like it. Bill Gates, if you're listening. Yeah.

01;04;40;08 - 01;04;41;09

Speaker 1

I'm sure Bill Gates is.

01;04;41;09 - 01;04;44;12

Speaker 3

Well, now, there's been a couple deals I don't know, but.

01;04;45;03 - 01;04;47;23

Speaker 1

Well, we'll see. I mean, I guess we're right at the hour anyway. Right now. I mean.

01;04;48;12 - 01;04;56;20

Speaker 2

Pretty much. Is there any final thoughts? I we didn't talk about the Live from Daryl's House. It was a it was nice, wasn't the blow me away.

01;04;56;20 - 01;05;01;00

Speaker 3

But I that sang in place of John Oates. I thought he was really, really good.

01;05;01;29 - 01;05;06;11

Speaker 1

Yes. Anderson. Oh, my gosh. I just lost it.

01;05;06;11 - 01;05;08;11

Speaker 2

Like Anderson East or something like.

01;05;08;11 - 01;05;08;23

Speaker 3

That. Yeah.

01;05;09;09 - 01;05;17;01

Speaker 1

He's a think I want to say a Nashville guy. I could be making all this up. It's possible I my window close that I had it in. So.

01;05;17;12 - 01;05;28;23

Speaker 2

Yeah, it's it's Anderson East, and he is he's also known his his name is Michael Cameron Anderson. And he is Nashville bases from Athens, Alabama.

01;05;29;21 - 01;05;30;10

Speaker 1

Alabama.

01;05;30;15 - 01;05;35;03

Speaker 2

And I don't know, you know, what are we going to.

01;05;35;10 - 01;05;36;06

Speaker 1

Add a great voice.

01;05;36;16 - 01;05;38;29

Speaker 2

He's got a nice voice. Pretty cute.

01;05;39;17 - 01;05;40;07

Speaker 1

Pretty cute.

01;05;40;08 - 01;05;43;14

Speaker 2

Too. He's performing tomorrow night. If anyone wants to see it.

01;05;43;23 - 01;05;45;00

Speaker 3

Really well.

01;05;46;08 - 01;05;49;20

Speaker 2

In Greenville at the knees longer performing arts center.

01;05;49;29 - 01;05;52;18

Speaker 3

Greenville, North Carolina, South Greenville.

01;05;52;18 - 01;05;53;23

Speaker 2

Is Tennessee.

01;05;54;02 - 01;05;54;18

Speaker 3

Tennessee.

01;05;54;21 - 01;06;01;24

Speaker 2

We've got an Alabama date on Friday and then it's going to Georgia. Well, you didn't tell us where you are. Is that top secret or can you tell us where you are?

01;06;01;24 - 01;06;26;21

Speaker 3

Right. Eric County, Maryland, which is the very western corner of Maryland, the little triangle that no one thinks it's Maryland I was far west is Pittsburgh. And I'm east of Morgantown, West Virginia. I am in the hill country here, deep into Appalachia. This is the hillbilly elegy kind of place. And, you know, my great grandparents were coal miners and farm.

01;06;26;24 - 01;06;51;12

Speaker 3

My grandparents grandfather was a farmer it was a chicken farmer. And he also was a bit of a bootlegger. He made hard cider and stuff in the basement. And he's now on display in the local museum but it was but the but he was a dirt poor chicken farmer getting through the Depression. And it was sad it's beautiful, beautiful country.

01;06;52;03 - 01;06;56;09

Speaker 3



A very interesting place to be. But I guess I could make it to Tennessee if I put my mind to it.

01;06;57;05 - 01;07;08;12

Speaker 2

You put your mind to it for Anderson he's well, you know, you mentioned you mentioned Mary's house. You mentioned hospitality. Maybe you think Natoma and I and our and our twins could come visit you someday.

01;07;08;23 - 01;07;17;27

Speaker 3

I would be absolutely thrilled if you did that. In fact, I was thinking that right before we started the podcast. I think I wish they don't need me in the kitchen there. I haven't seen the girls since. They're little. They.

01;07;17;27 - 01;07;27;26

Speaker 2

Yeah. They're 14 now. And by the way, please come and visit us here in San Francisco. I've got a little apartment you can, we can put you up in and. Well, and I'll be amazing.

01;07;28;16 - 01;07;50;21

Speaker 3

I would love that I the last time I was out in San Francisco, I think it was 20, 17 when I was working on my certificate in Anglican Studies at Church Divinity School, the Pacific in Berkeley. And then I just haven't had occasion to be up in the Bay or the last time. And then I was in L.A. for a trip in 18 and then in the airport in L.A. in 19 and Kobe came and I haven't gone anywhere.

01;07;52;16 - 01;07;53;28

Speaker 3

Yeah, it was in.

01;07;54;07 - 01;08;01;05

Speaker 2

The fall was a good time to travel. This is where we got the bivalent booster is coming out. I'm going to get my Bivalent booster on Friday, kind of.

01;08;01;12 - 01;08;05;19

Speaker 3

Oh yeah, I can get that because I've got all the other boosters and everything else and.

01;08;06;11 - 01;08;07;20

Speaker 1

My husband is not his today.

01;08;08;05 - 01;08;09;05

Speaker 3

How fantastic.

01;08;09;09 - 01;08;10;12

Speaker 1

That. Are two boosters.

01;08;10;12 - 01;08;11;03

Speaker 2

Shot out.

01;08;11;18 - 01;08;12;08

Speaker 1

Of you.

01;08;12;20 - 01;08;13;10

Speaker 2

So stir.

01;08;13;11 - 01;08;18;11

Speaker 3

Well, I would love it if all of you a campus in Mary Kay, you come to we could finish up whatever we were fighting about.

01;08;18;16 - 01;08;21;22

Speaker 1

Yeah, I'll have to figure. Well, I'm sure we could find something new to fight about.

01;08;22;07 - 01;08;24;06

Speaker 3

Yeah, I'm sure I do stuff. Yeah, they've been awesome.

01;08;24;15 - 01;08;30;13

Speaker 2

We. Yeah, we haven't talked about space. Jesus, on the podcast, but let's save that for that. Let's save that for the Appalachian reunion.

01;08;30;25 - 01;08;31;28

Speaker 3

Okay. Sounds good.

01;08;32;14 - 01;08;35;00

Speaker 2

Then. John, thank you so much for coming on.

01;08;35;07 - 01;08;35;18

Speaker 3

Thanks.

01;08;35;18 - 01;08;42;04

Speaker 2

So nice to talk with you. And guess let's figure out one coast or the other. Would love, love to get together.

01;08;42;10 - 01;08;43;13

Speaker 3

I would love that, too.

01;08;43;29 - 01;08;45;13

Speaker 1

Yes. Thank you.

01;08;45;26 - 01;08;47;16

Speaker 3

Thank you. And good night. God bless.

01;08;47;23 - 01;08;48;17

Speaker 2

Good night.

01;08;50;05 - 01;08;52;16

Speaker 3

If that's not offensive, Naomi, I don't feel like being prayed for, but.

01;08;52;20 - 01;08;57;03

Speaker 2

Yeah, I know if you're praying for us to pray for me, I need it.

01;08;57;04 - 01;09;00;06

Speaker 3

Yeah, I suppose if we're going after hopeless cases, you might as well get them all and.

01;09;00;12 - 01;09;07;20

Speaker 2

Get me in there. I'm a hopeless case. If ever there was one and goodbye snoring, Jerry.

01;09;08;29 - 01;09;10;21

Speaker 3

Okay, bye bye bye.

01;09;19;09 - 01;09;20;00

Speaker 1

All right.

01;09;21;05 - 01;09;23;22

Speaker 2

We covered a lot of territory, as usual.

01;09;24;02 - 01;09;24;08

Speaker 3

Oh.

01;09;24;23 - 01;09;26;28

Speaker 1

Yeah, we got into a lot of stuff, but good stuff.

01;09;26;28 - 01;09;38;29

Speaker 2

Good stuff. There's some real gems there, but the Indigo Girls and the Devil and had to think about the devil with the Indigo Girls. That's going to stick with me. I'm going to have to hear that song.

01;09;39;06 - 01;09;39;11

Speaker 3

I'm going.

01;09;39;11 - 01;09;41;09

Speaker 1

To need to go read all the lyrics to that song and think about.

01;09;41;09 - 01;09;43;15

Speaker 2

What was it called? Was it called Prince of Darkness?

01;09;43;25 - 01;09;44;06

Speaker 3

Sure.

01;09;44;28 - 01;09;50;23

Speaker 2

That's it usually said that. That's when I was like, But the Prince of Darkness is hot indigo.

01;09;51;18 - 01;09;58;05

Speaker 1

If you watch Nas X or like a lot of pop videos, the devil usually a pretty pretty hot guy.

01;09;58;15 - 01;10;09;02

Speaker 2

We're going to we're going to have to get it's I'm going to have to do some deeper and deeper dove deeper investigation and my quick little Google search well, it's been great as always.

01;10;09;05 - 01;10;10;22

Speaker 1

And we'll see you again.

01;10;10;29 - 01;10;15;10

Speaker 2

We're very close. It's T-minus nine days.

01;10;15;28 - 01;10;16;02

Speaker 1

To.

01;10;16;22 - 01;10;17;21

Speaker 2

Redondo Beach.

01;10;17;22 - 01;10;18;26

Speaker 3

Ooh, la la.

01;10;19;01 - 01;10;36;26

Speaker 1

And update on the t shirts, y'all. I found myself a little Etsy person and we're going to have to give them a proper shout out who made us our T-shirts. They are amazing. If you are in Redondo, find us. We will show you our t shirts and tote bags, which are in the mail, by the way. And we might have some swag or something to hang out.

01;10;37;01 - 01;10;37;16

Speaker 1

Who knows?

01;10;37;29 - 01;10;39;03

Speaker 2

You can find us.

01;10;40;22 - 01;10;40;26

Speaker 1

On a.

01;10;41;01 - 01;10;43;12

Speaker 2

Special send a set of carrier pigeon.

01;10;46;25 - 01;10;47;27

Speaker 3

Okay. Goodbye.