

Transcript Episode Twenty-Six: Rich Girl
Out of Touch: A Hall and Oates Podcast
Naomi Schoenfeld + Mary Kay Holmes + Douglas Russell

00;00;00;08 - 00;00;22;15

Speaker 1

You're a rich girl and you're gone too far. Cause you know it don't matter anyway. You can rely on the old man's money. You can rely on the old man. It's a bitch, girl, but it's gone too far because, you know, it don't matter anyway. So my mother will get you to forget you too far.

00;00;25;00 - 00;00;28;14

Speaker 2

What kind of green will I?

00;00;29;01 - 00;00;32;12

Speaker 3

I just tried a grain bowl with buckwheat groats.

00;00;33;17 - 00;00;34;19

Speaker 2

Buckwheat groats?

00;00;34;20 - 00;00;49;13

Speaker 3

What's that? Well, it's gluten-free. That's all that's important. Lots of nutrients in the grain bowl. What cookbook is just grain roll from some kind of vegan cookbook? Featuring Japanese sweet potatoes?

00;00;51;19 - 00;00;52;14

Speaker 2

Spicy pepitas?

00;00;52;14 - 00;01;09;22

Speaker 3

Yes. Just regular, fluffy best. So But you were going to say, I have my Holland Oats shirt. I'm sporting it. It was sent to me by a fan. You might know. Yeah, Alexandra Smith, Esquire.

00;01;10;14 - 00;01;14;27

Speaker 2

I got the same gift from the same fan. It was very exciting.

00;01;15;04 - 00;01;16;10

Speaker 3

It's very exciting.

00;01;16;15 - 00;01;18;10

Speaker 2

It's like a Pride Holland Oats shirt.

00;01;18;23 - 00;01;29;09

Speaker 3

I know. It's so good. It's so great. I may have picked up a few new fans out of a neighborhood party. Oh, I'm not sure if the conversation because.

00;01;29;14 - 00;01;42;06

Speaker 2

It is a conversation piece, and I actually just ordered myself a new hollowed out shirt that came up on some, I don't know, thrifting site I was on with the kids, so I will have a new holiday. It's another one, but I need to start wearing glasses.

00;01;43;16 - 00;01;53;08

Speaker 3

I actually went around to a few vintage stores today and looked around for a lot of swearing about all sorts of things. People have shirts.

00;01;53;21 - 00;02;10;15

Speaker 2

Yeah, they're rare. There was a really rare shirt from the Big Bang Boom tour that I really wanted, but it was like \$97. And I'm like, Well, maybe when this podcast blows up, we pay for the retaining wall. Any extra funds we have vintage T-shirts.

00;02;11;02 - 00;02;23;09

Speaker 3

Vintage T-shirts all the way to just speaking of like price. And we should probably go ahead and have Jesse Jackson on because did you have you seen the Springsteen news?

00;02;23;15 - 00;02;25;19

Speaker 2

Yeah, there's all kinds of Springsteen.

00;02;25;19 - 00;02;33;28

Speaker 3

Stuff happening, controversy with these these kind of flexible pricing things where it's like \$5,000 for concert tickets.

00;02;33;29 - 00;02;46;09

Speaker 2

It's crazy. There's bananas. Yeah. He saw something. He posted one the other day. That was like seeds for \$10,000. Like, who was buying \$10,000 tickets to Bruce Springsteen? It's not who are these people?

00;02;46;27 - 00;02;50;11

Speaker 3

I don't know who they really support. This. I mean, c'mon.

00;02;50;12 - 00;02;58;09

Speaker 2

I can't imagine considering he's like, you know, he's like a man of the people. Like, what's he doing? Charging \$10,000 a seat?

00;02;58;25 - 00;03;29;25

Speaker 3

Well, that brought up something that I had seen before with the post about Billy Joel and that Billy Joel posed. No, Billy Joel currently saves always saves the front row of his office in whatever arena show he does. He doesn't allow those to be sold, and he gets his stuff to get the people in the worst seats and bring them into the front, because those are like the true fans that are just excited to be there and to like not look at a bunch of rich, bored people in the front row, but like people who are really enthusiastic to be there.

00;03;30;01 - 00;03;45;07

Speaker 2

I have to say there's something to that because there are many times I've been to the Hollywood Bowl and we're like screaming in the back and the people in the front are just like on their phones. You can see their phones, they're farting around. It's like you've got such great tickets for such an amazing show, like, what are you doing?

00;03;45;07 - 00;03;46;15

Speaker 2

Go sit in the back of you don't care.

00;03;46;21 - 00;03;47;15

Speaker 3

Exactly.

00;03;47;21 - 00;03;53;19

Speaker 2

Not fun. Not fun. Well, that's that's a great idea. Well, should I see if our guest is ready to come in?

00;03;53;22 - 00;03;58;20

Speaker 3

Yes, I know. Rehearsing his bio, so.

00;03;58;24 - 00;03;59;25

Speaker 2

It's a pretty good bio.

00;04;00;05 - 00;04;03;06

Speaker 3

So good. But there were a couple edits there to make sure I get them right.

00;04;04;12 - 00;04;13;13

Speaker 2

It's pretty great. But I think that I think this one might be winning as well as the photos that Doug sent are pretty fantastic.

00;04;13;18 - 00;04;27;13

Speaker 3

Excellent for the excellent. But first one more from a coloring book like one of those coloring books for adults where you are going to relax and decompress by coloring.

00;04;27;28 - 00;04;33;27

Speaker 2

Right. But it looks just like him. Is it not like a custom? It's got to be a custom piece, right?

00;04;34;02 - 00;04;41;19

Speaker 3

I think he is also coloring book famous Oh, I didn't even know that I should strive for.

00;04;42;18 - 00;04;44;06

Speaker 2

His coloring book famous.

00;04;44;07 - 00;04;46;28

Speaker 3

I don't know. I'm just speculating I mean.

00;04;47;10 - 00;04;50;19

Speaker 2

Spread rumors. He's not here to defend himself, you know.

00;04;52;04 - 00;05;00;17

Speaker 3

Coloring book famous. I didn't even get that book list. However, like Mary Fiasco or coloring book famous.

00;05;00;26 - 00;05;02;24

Speaker 2

Jason Momoa is coloring book famous.

00;05;02;25 - 00;05;20;14

Speaker 3

I got you that. Coloring book. I knew I have it. I saw this guy at the Apple Store last night where I was like, you're really wearing the slouchy sweats. But if I just look at your face and your hair, you don't have the body. But face in there was you're a little bit Jason Momoa ass right now.

00;05;20;25 - 00;05;43;29

Speaker 2

I saw the craziest thing in this like health forum thing that I was in the other day. This woman was talking about how she has these recurring nightmares. They keep her up and her causing her a huge amount of trauma and they're all about Jason Momoa breaking into her house and, like, traumatizing her. I'm like, that's my dream is her nightmare.

00;05;43;29 - 00;05;45;06

Speaker 2

That's bananas.

00;05;45;23 - 00;05;48;12

Speaker 3

Like, yeah, that's totally bananas.

00;05;49;16 - 00;05;54;05

Speaker 2

Because I think it's because of Karl Drogo, because of Game of Thrones. Like, that guy, probably.

00;05;54;27 - 00;05;58;15

Speaker 3

But we all know you'd be pretty excited.

00;05;58;18 - 00;06;03;25

Speaker 2

Yeah, I would not be sad to wake up and see Jason Momoa standing in my bedroom. That would not buy me out.

00;06;04;07 - 00;06;13;26

Speaker 3

At the Apple Store. Didn't quite have the physique. But, you know, if you can take your picture like a small non muscular.

00;06;14;04 - 00;06;36;02

Speaker 2

You where have you ever received the Jason Momoa commercial? Where he comes home and he, like, takes his body off and takes his hair off and he's bald and like takes and he's like and he's like this just super skinny bald dude is really funny. I don't even remember what it's an ad for. It's a it's a really good commercial.

00;06;36;12 - 00;06;42;13

Speaker 3

I love it. I, you know, I just got a haircut today, not short notice.

00;06;42;17 - 00;06;46;06

Speaker 2

I was about to ask you if you got a haircut because your hair is looking pretty sassy.

00;06;46;17 - 00;07;09;12

Speaker 3

Look at okay, I am looking at the I just went ahead to the fantastic source of Wikipedia. No, rich girl. What we're doing, Rich can look at that. If you look at the sort of, I don't know, the single cover, but like just look at our whole hair and look at my hair and just tell me.

00;07;11;20 - 00;07;17;05

Speaker 2

Okay, rich girl, Wikipedia. Here I come. Oh, I went to Gwen Stefani. I know. Funny.

00;07;17;07 - 00;07;19;10

Speaker 3

I want to do a cover of Rich Girl.

00;07;19;16 - 00;07;24;11

Speaker 2

No, it's it's. She does. Like, if I was a rich girl, like.

00;07;24;12 - 00;07;35;11

Speaker 3

Oh, it's like Fiddler on the roof. Like the roof. Yeah. That was so got such a confusing thing. You have fallen out. You have Fiddler on the Roof, you have Gwen Stefani.

00;07;36;11 - 00;07;40;16

Speaker 2

Oh, I do see this picture yes, it does. Kind of look like your hair. His is shorter than yours.

00;07;40;22 - 00;07;41;11

Speaker 3

A little shorter.

00;07;41;19 - 00;07;42;28

Speaker 2

But you got the swoop in the front.

00;07;43;22 - 00;07;44;25

Speaker 3

We both have this.

00;07;44;25 - 00;07;48;27

Speaker 2

Where did you like the hot tub picture that I sent you on Twitter? That we need to recreate?

00;07;49;05 - 00;08;01;15

Speaker 3

Yes, we get that's that redwood hot tub picture. It's good to know the hell on earth. Like a redwood hot tub like we do. That's yet another thing that we have in common. Yet another thing we haven't together. We'll have so much to talk about.

00;08;01;16 - 00;08;04;24

Speaker 2

We can all hang out in a redwood hot tub and talk about hair.

00;08;05;08 - 00;08;18;13

Speaker 3

You know, though, something has I feeling like the quote that you shared and the LJ interview, though, like, I I'm just feeling like I'm just going to get along a lot better without.

00;08;20;19 - 00;08;44;24

Speaker 2

It's funny, because I, I definitely think there's a lot more ego coming from Halle, but also, like, he's had a crazy long, successful career and had a lot of people telling him how great he was for like a million years. And I think at a certain point, you just get to the point where you're like, yeah, I'm great. Like, don't you think that, you know, Bruce Springsteen, Billy Joel?

00;08;44;24 - 00;08;46;17

Speaker 2

Do you think those guys are like, I'm pretty great.

00;08;46;27 - 00;08;48;16

Speaker 3

We haven't seen this, quote, song from them.

00;08;49;23 - 00;09;09;05

Speaker 2

I also a part of it feels like it's got to be slightly taken out of context, although it's rolling his eyes at it. Maybe not so much yeah. If you guys haven't heard the quote that we were talking about, go back to the LJ episode. And and I actually think that I put part of it on the Instagram.

00;09;10;07 - 00;09;23;28

Speaker 3

Yeah. There's a couple of great quotes. I mean, there's the old quote, and then there's LJ. You just dropped this amazing quote about relationships. I need to go back and study about. I think, you know, I think I could learn in my relationship output from all.

00;09;23;28 - 00;09;26;17

Speaker 2

Those books were super interesting. I actually need to read those two.

00;09;27;22 - 00;09;33;06

Speaker 3

Yeah. It's really quite relevant for us to read those stories.

00;09;36;08 - 00;09;37;24

Speaker 2

Who knows what our future holds?

00;09;37;24 - 00;09;40;20

Speaker 1

Naomi knows what the future holds.

00;09;40;29 - 00;09;44;12

Speaker 2

I'm like, right now, I'm, I'm in a polyamorous millennials.

00;09;44;19 - 00;09;45;08

Speaker 1

Very famous.

00;09;45;21 - 00;09;54;16

Speaker 2

I, you know, I'm, I'm fine. I have nothing against polyamory. I'm the only thing that one of the main reasons is just I'm very lazy.

00;09;54;26 - 00;09;57;01

Speaker 3

It sounds exhausting. Sounds like a.

00;09;57;01 - 00;10;14;03

Speaker 2

Lot of work and a lot of people who want my attention and who have feelings that I have to deal with. But in my head, the version that I create is real clean, real clean cut. And everybody has a role and everybody just stays in their lane. But I don't think that's how it works.

00;10;14;22 - 00;10;15;26

Speaker 3

Yeah. Yeah.

00;10;16;12 - 00;10;19;13

Speaker 2

I watched a great new show, and I tell you why. My new favorite show on Netflix.

00;10;20;02 - 00;10;20;27

Speaker 3

Now, what is it?

00;10;21;06 - 00;10;44;03

Speaker 2

It's this show with this woman, and it's called, like, how to have a Sex Room or something like that. But she's this tiny little British like Mary Poppins type who goes to people's house and designs a sex room for them so that they can have like for some people, for some couples, it's like just a room with romance and like privacy.

00;10;44;03 - 00;11;07;04

Speaker 2

And, you know, she makes it really sensual. And then there was one episode that was with a polyamory, polyamory, family, family, polyamorous family of seven people. And she built this whole crazy, like, basement situation for them that was amazing. I learned many things from the show, but it's super like.

00;11;07;08 - 00;11;07;26

Speaker 3

The family.

00;11;08;11 - 00;11;19;00

Speaker 2

Know it's super like light and like bubbly like it feels like a cupcake show, but it's like this cute little lady who makes sex room for people. It's pretty fantastic.

00;11;19;06 - 00;11;20;00

Speaker 3

It's pretty good.

00;11;20;17 - 00;11;21;13

Speaker 2

Yeah, it's preventative.

00;11;21;15 - 00;11;47;20

Speaker 3

Pretty pretty interesting. All right. It is my absolute pleasure to introduce our guest, Darren Russell, and I'm going to go ahead and read you his bio like a narrator in a Jane Austen novel. Doug Russell grew up the poor cousin in a family and social influence and wealth has spanned three continents, nine decades, three contested wills, and it's affected the Saint Louis debutante season.

00;11;48;00 - 00;12;28;12

Speaker 3

The development of Kodachrome color photography the commercialization of root beer communism in Laos, the emergence of the Vietnamese war of Vietnamese war babies. The making of Bruce Lees entered the Dragon and the Home Shopping Network. This is where the first edit is coming in, and at a minimum, for closed session congressional

hearings. So the prodigal son of a prodigal son of a prodigal son, Doug's path has bounced him from the American Mississippi Delta, Riyadh, Saudi Arabia, Bangkok, Thailand, Los Angeles, Los Angeles, and Austin, Texas.

00;12;28;22 - 00;12;56;04

Speaker 3

But his heart was always in San Francisco, California, where he now works as a harm reduction counselor for the post overdose response team with the San Francisco Department of Public Health and promulgates joy assistance of the entire niceness in the San Francisco Order of the Sisters of Perpetual Indulgence. The special skills include writing the perfect thank you notes, knowing which fork to use for the ideal Sazerac.

00;12;56;17 - 00;13;15;01

Speaker 3

The filmography is of Buster Keaton and Douglas Sirk Negotiating Threesomes and cocaine. He thinks Agatha Christie novels, methamphetamines, disassociation and Vipassana meditation for getting him to where he is today. And we are so excited that you're there.

00;13;15;01 - 00;13;31;09

Speaker 1

At the jail. It's exciting and things that I can't believe that you all haven't done. Rich girl. I would have started with Rich Girl. It seems like such a classic choice. Why else could I actually start my interview with a question to y'all? Why do you think it's taken so long for Rich Girl to come up?

00;13;31;25 - 00;13;41;25

Speaker 3

Well, multiple people. You should. You should feel special because we have turned down two people who wanted to be. Yeah.

00;13;42;08 - 00;13;47;16

Speaker 1

If we chose that. Wow. You actually chose where it is. The both of them female.

00;13;48;09 - 00;14;05;27

Speaker 3

They were her. And one of them was a former executive director of St James Infirmary and the other as an intellectual property lawyer. And we we interviewed them, but they wanted to do Rich Girl, and we said, no, we're waiting for the right person. And we didn't know if that was great for you.

00;14;06;28 - 00;14;10;12

Speaker 1

Oh, my God. How weird. Oh, wow. Okay, so it's like.

00;14;10;12 - 00;14;12;09

Speaker 2

A little hollow notes trophy that we're giving you.

00;14;12;13 - 00;14;15;24

Speaker 1

The whole way. God, I'm the rich girl. I'm this girl.

00;14;15;24 - 00;14;16;27

Speaker 3

You're this girl.

00;14;16;27 - 00;14;17;23

Speaker 1

I'm the winner.

00;14;20;07 - 00;14;25;04

Speaker 1

Okay, well, hi. Thank you so much. I'm so thrilled to be here.

00;14;25;09 - 00;14;27;09

Speaker 2

Oh, it's great to have you here.

00;14;27;09 - 00;14;37;02

Speaker 3

And you know, this is a phenomenal song, and I'll let you know. I know you have thoughts, but, you know, where do you want to start?

00;14;37;22 - 00;15;06;10

Speaker 1

I bet it's there. So I just kind of set expectations. Just setting expectations. I, I love rhetoric. I love a podcast where you can kind of explore things in different sort of areas and means and ways of looking at it. And so it's been a real thrill, kind of like following you to along with your explorations of all notes because you do allow for a good deal of like resurrecting sort of flights of fancy my backyard.

00;15;06;10 - 00;15;07;07

Speaker 3

Stick close to this.

00;15;07;07 - 00;15;39;23

Speaker 1

Topic. Yeah. Well, my background, my background, but I didn't include on my bio was that my major in college, I was a critical studies film major at USC and upsetting under New York film critic Manila Argus. Gus was a huge influence on me. And of course her

kind of legacy kind of goes back to the film criticism of Pauline Kael she's acolytes kind of, and also of not trying to drop names and stir it up, but other kind of drama.

00;15;40;02 - 00;16;06;02

Speaker 1

So yeah, yeah, she's she's very much somebody who explores things and really kind of inspired within me, kind of explain things at the draw through multiple lenses at once, you know, kind of an actual fly's eye on a subject. So yeah, it's been kind of so, so there's many different ways we can actually sort of I want to actually start by just saying there's such a difference in 70 is Hall Oates and Eighties Holland.

00;16;06;07 - 00;16;36;28

Speaker 1

It's almost like it's two different bands because bands like this and this rich girl sits in such a 70 sweet spot is just so there's something about the construction the the kind of music box kind of like melody of it you know it's very specific it's very tonal it's very melodic and it's also, I mean it sounds like something that could almost be sung in the round you know, it has that like real classical kind of architecture to it.

00;16;37;04 - 00;16;56;21

Speaker 1

It's a story song as many 70 songs are in some of their songs even. Ah, but like it's more of that sort of, it reminds me a lot of like the best of Carole King kind of has, has a Carole King kind of sound to it also has kind of me. It has kind of like a it's almost a feat.

00;16;56;21 - 00;17;13;29

Speaker 1

It's interesting because it's two men but it almost has a female melodic line to it. To me, like it reminds me of Carole King reminds me of like one that Lucy Simon, her sister Carly, that's kind of like Carly Simon, kind of a Joni Mitchell.

00;17;14;11 - 00;17;17;22

Speaker 3

What's the other one? Carly Simon really.

00;17;18;13 - 00;17;20;01

Speaker 1

Yeah. So I kind of have never.

00;17;20;04 - 00;17;25;10

Speaker 3

Lucy Simon never heard of Lucy Simon. I've never met with you.

00;17;25;11 - 00;17;54;04

Speaker 1

I know how close Lucy, Simon, Carly and Lucy Together are produced in Harmony, which was one of my seminal records of my childhood in Harmony was seventies artists during a children's album of original music, and Lucy Simon was a producer with her sister Carly. Yeah. And so I think they were nominated for Grammy and I listened to that album, I mean, all the way up to I think the last time I saw this is a woman's last month.

00;17;54;20 - 00;18;20;19

Speaker 1

So like, it's something that like, oh, yeah, if you ever want to do a real deep dove of true seventies kind of story song. Yeah. Like, like it's like the precursor to Yacht Rock. It's that same sort of like easy listening melodic lines. I mean, it was Lucy Simon reflective and say, listen, Carly and Bette Midler early. Bette Midler was on it all.

00;18;21;02 - 00;18;45;21

Speaker 1

The GOP brothers were on us. So it's all of that same sort of thing. I actually chuck the reason why I know I listen to it. A month ago, I was actually checked to see if Hall and Oates did one of the songs. I couldn't remember if they did or they didn't because I was just that. Just so you had an outlier, like a real something that you probably hadn't heard them during the children's lives that they did not, nor did they do one on the sequel to the album.

00;18;45;21 - 00;18;48;03

Speaker 1

So yeah, yeah.

00;18;48;22 - 00;19;02;15

Speaker 3

If you like stuff in these stories, you could check out the album. Hall Oates because there's a lot. Remember the song about The Drowning? Yes, I did. The Necklace, No Necklace and. Oh, yeah.

00;19;03;07 - 00;19;04;17

Speaker 1

Are you talking about ultimately Jell.

00;19;06;14 - 00;19;08;12

Speaker 3

O, all of those first album?

00;19;08;12 - 00;19;09;13

Speaker 1

Oh, yeah.

00;19;09;13 - 00;19;13;02

Speaker 3

And it's little now and it was not very commercially successful. It's called Hall.

00;19;13;02 - 00;19;14;24

Speaker 1

Oates. Okay.

00;19;15;13 - 00;19;29;20

Speaker 3

You know, it's really if you're liking the Seventies storytelling vibe, I'm just going to recommend Hall Oates for you. Yeah. I've done a breakdown of that whole album. There is like five songs that are pretty good and there's a few bars on there.

00;19;30;16 - 00;19;38;19

Speaker 1

Ever have something did I ever have an album like Down the Hall? Or something like that? You know, like, I mean, if you got a whole lot of it, you have to do something that references all the way.

00;19;39;12 - 00;19;40;06

Speaker 2

Down the hall.

00;19;40;12 - 00;19;44;04

Speaker 1

That's starting a whole band. From down the hall.

00;19;44;09 - 00;19;54;03

Speaker 2

That's a good question. Well, I think because so Daryl Hall's name is actually Hall pronounced Hall originally like h.O.H. HL is that correct?

00;19;54;24 - 00;19;55;03

Speaker 3

Yeah.

00;19;55;07 - 00;20;00;18

Speaker 2

So it kind of was Hall Oates, but then they changed the whole to.

00;20;01;00 - 00;20;03;11

Speaker 3

Hold and even thought about that before Yep.

00;20;04;20 - 00;20;07;08

Speaker 2

Yep. Well, you got to bring the facts.

00;20;07;26 - 00;20;13;09

Speaker 1

You know, you just blew my mind that you just dropped on that one. Oh. Oh, yeah.

00;20;13;22 - 00;20;14;01

Speaker 3

Yeah.

00;20;14;08 - 00;20;16;01

Speaker 1

ALL Oh, well.

00;20;16;01 - 00;20;21;11

Speaker 3

We get too far into rich girl, I. I was rehearsing your every phone to Ritual.

00;20;21;19 - 00;20;21;29

Speaker 1

Goodbye.

00;20;23;17 - 00;20;49;18

Speaker 3

Before we get new Rich Girl, I just want to say I was rehearsing your bio at the dinner table with my husband, who we called Laughing Boy on this podcast. And he had he had a few questions, but I said he could ask just one. And the one question he wanted to ask about your bio was that it has to do with the the debutante scene.

00;20;49;18 - 00;21;00;09

Speaker 3

He would like to know if you had if it has anything to do with Ellie Kemper of. No. And the white supremacists know.

00;21;00;26 - 00;21;20;22

Speaker 1

It's the same it's the same organization that made the Kemper's and the the at the time the pyramids. I mean, the pyramids exist anymore so no and the kemper is what I can tell are kind of I don't want to say anything because you never know who's listening. But no, we are as far as I can tell, we have had no interactions.

00;21;20;22 - 00;21;36;27

Speaker 1

The two families my family has not directly dealt with anything with the campers. That is indeed her last name. I don't know if that's the last name. That's a stage name or not, but yes. Yeah. All right.

00;21;37;11 - 00;21;37;26

Speaker 3

Okay.

00;21;38;16 - 00;21;39;16

Speaker 1

But I think more.

00;21;40;14 - 00;21;44;27

Speaker 2

Of the debutante scene. I want to know more about what does it mean? What is a debutante scene.

00;21;46;21 - 00;22;11;13

Speaker 1

Jackie Chan seen? Okay. So you're familiar with Edith Wharton, the novels of Year 14 or Age of Innocence of that whole thing. So the idea was, was that there was only X and famously in New York, there's the 400 before. So like there was just various families that could trace their roots back to aristocratic, aristocratic old New York.

00;22;12;06 - 00;22;45;06

Speaker 1

And therefore they kept detailed notes as to what the lineage lineage of each of these families are, how they buried all that happened to keep this kind of a sanctified space, a safe space, where there business viewings were kind of like ended up just being among family members. So the temple was to kind of created when outs, when people were reaching marriageable age back in the day, they made a big kind of like season out of that every year.

00;22;45;15 - 00;23;04;01

Speaker 1

The the girls that turned 18, 18, 19 was typical you debutante soon because you were out of school and therefore should be on the market married and out of the house they would just go from party the party the party started in England and London with the peers down there and the US just kind of modeled that thing.

00;23;04;01 - 00;23;33;14

Speaker 1

But where the US got a little weird was since since the debutante season in England is technically overseen by the king. The Queen at the time it was, you know, it was their peerages, so it was their families that were advertising their daughters in America. Since we didn't have that structure, it got a little bit more secret society and got a little bit more about, you know, vetting these, these new come in you know, since everyone's an immigrant, we can't really trace your history.

00;23;33;14 - 00;23;55;01

Speaker 1

It's about the vetting process became a lot more important. So the families that were allowed to go to the debutante balls, you know, they had to first join an organization and then had to go through all of these hoops to prove themselves and then, you know, maintain that social status for a long time. Before their daughters were invited to the parties to get the men to marry them.

00;23;55;16 - 00;23;55;27

Speaker 1

Wow.

00;23;55;28 - 00;23;57;22

Speaker 3

So excited at these parties.

00;23;58;15 - 00;24;03;03

Speaker 2

Yeah. We never went to this this is all sounding very bridgerton. Do either of you watch bridgerton or have you.

00;24;03;07 - 00;24;16;24

Speaker 1

Very bridgerton better than they are about ritualized courting kind of among the wealthy? Yeah. Yeah. So, so let's start there.

00;24;17;07 - 00;24;20;24

Speaker 3

So, yeah, it's ritualized courting a rich girl. Here we go.

00;24;22;22 - 00;25;03;21

Speaker 1

And it's a funny thing is that it starts here and but it does not end here in any sort of way. It starts with my great grandfather, whose name is Jules Puran, who was Belgian and background, who was a photographer and he moved to Saint Louis. Now, what I never was clear on was I want to say that Jules was either born in Belgium and came over to the States as a very like a baby or a child, and then grew up in the States because my mother, who did have a chance to meet him, said that she had no accents or anything that did not come across as a mannerism or anything, or if he

00;25;03;21 - 00;25;24;07

Speaker 1

was or if his parents were the ones that came up or first had him. But he ended up becoming just by just sheer talent, became a photographer, which back in the day was a big ordeal to come in and very technical. And you had to learn how to pose people and set them and all the time in development and all that.

00;25;24;15 - 00;25;51;09

Speaker 1

And it was something that only the wealthy did while he was based in Saint Louis. And Saint Louis had a huge debutante season that was received by a benevolent company called the Veiled Coffins, and that is that organization. So just to the day. To this day. And they still have the big debutante ball of the year, the DP Fair leading up to the DP Ball and Ellie Kemper was very famously one of the veiled prophet queens, queen of the veiled ball.

00;25;51;09 - 00;26;16;17

Speaker 1

So she was the most desirable of all the debutantes. It's a beauty pageant, pretty much so they obviously this big debutante ball come Kim, you know, Miss America, kind of a smaller version of it. Where they basically kind of voted among themselves who the prettiest and the most desirable match was. And that person was named the lady of the ball.

00;26;17;08 - 00;26;44;20

Speaker 1

And, you know, is so huge that a symbol to you, you your mothers wanted to be able to pass that child down to their daughters. There's no guarantees. There was always rumors about, you know, what made the governing body choose this child over that one. So there's you know, there's a secret voting and backroom deals, supposedly. So it was a very, very and of course, you know, most of Saint Louis doesn't belong to the society at all.

00;26;44;20 - 00;27;16;22

Speaker 1

They're not actually invited in. But the newspapers cover it as if it's, you know, the news that everybody wants. So, you know, they're getting their own sort of it's there was basically keeping up with the Kardashians of the late 19th and early 20th century. Saint Louis itself as a as a city, as a very Catholic city. So the the Catholics on the top,

the pecking order would be the French and the Spanish speaking Catholics followed by the Italians, then followed by.

00;27;16;29 - 00;27;40;06

Speaker 1

It's kind of a toss up between the Irish and the Poles. The Germans are very high in status and the Protestants are very high status. So you were talking about the wealth of Saint Louis is pretty much held by whites Protestants and whites, Catholics, mainly of French and German extraction. And those are the names that people wanted to hear.

00;27;40;06 - 00;28;09;03

Speaker 1

If you were not that they they thought that you were basically not that important. You looked as a usurped heir to potential thrones. So my grandfather became the not the official photographer of this that became the the favored photographer. And then he became a member of the actual itself. And it's rumored, though, technically no one is ever supposed to know who is the veiled prophet of that year.

00;28;09;12 - 00;28;31;25

Speaker 1

There is a man that puts on a veil and sits overseeing everything in a very mimed kind of way. It's a great honor to be named that person. It's the male equivalent of a beauty pageant. It's of the established gentlemen of the club the most, you know, whoever they determined to be the most impressive or successful. The year gets to be the veil prophet.

00;28;31;25 - 00;29;02;04

Speaker 1

And it was rumored that my grandfather was that prophet, which means that there was a lot of extra sort of status that he got. And he was a tradesperson technically but he made money and he made money because he did a lot of experimentation with the

development process and was able to actually synthesize and patent a developing process that led to the creation of color process in film.

00;29;02;21 - 00;29;13;20

Speaker 1

So for Kodak and Eastman House to be able to produce colored film, they had to use his patent. And so he made millions in the development of Kodachrome film.

00;29;14;18 - 00;29;19;14

Speaker 3

So innovated and worked his way into this exclusive total.

00;29;19;14 - 00;29;42;22

Speaker 1

Yeah, exactly. Exactly. So total, I mean, he is the person that they would have wanted to keep out. He was, you know, had no background. I've never heard anything about his parents at all. It's almost as if the story starts with a fully grown man taking pictures as a debutante ball. That is my understanding of my great grandfather.

00;29;43;14 - 00;30;05;02

Speaker 1

But he actually had millions made millions through the development of this was a very kind and generous person. He had four daughters, my grandmother being the third in line, my father's mother. This is my father's mother. We're talking about her family. And when she died, he died when I was a baby. I apparently had met him as a baby.

00;30;05;20 - 00;30;32;23

Speaker 1

He held me in his arms and he very apocryphal and mysteriously told my mom and dad looked in the eye and said, show your son Doug will be very well taken care of when so

and when the will come out. You passed very soon afterwards. Someone with the will came out. You know, he had left everything to his 50 year long mistress.

00;30;33;07 - 00;30;54;26

Speaker 1

He had had the same mistress since he was a young man. She was a German immigrant. Who ended up becoming his photography assistant and is known by everybody. And she was actually the heirs to the wella fortune. So I don't know if you're familiar with the German brand haircare products. Yeah, well, yeah.

00;30;55;02 - 00;30;57;19

Speaker 3

Mary Kay is a hair stylist in her past life.

00;30;57;27 - 00;31;13;28

Speaker 1

Yeah. So she was a Bella and she was already the heir to develop fortune and she actually took our fortune over there. So by the time I grew up, the fortune that was supposed to be handed down to me had already disappeared to Europe.

00;31;14;14 - 00;31;17;18

Speaker 2

Oh, my goodness. So wait, was he married and had a mistress or.

00;31;18;19 - 00;31;40;23

Speaker 1

He was married? Apparently, my grandmother my grandmother was famously the only of the four daughters who actually preferred the messages to her mother. She thought her mother would talk and tell stories about her mother. And just sad to say she would bless your father, but said that the mother was just this very hard to work with. Woman was very mean, was very stern.

00;31;41;02 - 00;32;04;18

Speaker 1

And that Jules, my great grandfather, only looked like a human being and only felt like a success with Marie's. That was her then. Who is Bella Louise. And so so she actually saw the bigger picture and actually thought the better. Much always had been the mistress. But this was also back in the day when a wife dies. They don't want out, Mary.

00;32;04;18 - 00;32;19;14

Speaker 1

The mistress. The mistress is already just a mistress. And that's your position. So even though she ended up in the air, a symbol of fortune, she was still a mistress. So there was never going to be that breakthrough that she would ever get. So she went back to Europe and.

00;32;20;01 - 00;32;23;10

Speaker 3

The products dog. Are you like her now?

00;32;23;11 - 00;32;47;16

Speaker 1

It's funny. It's funny. It's all it's all like a fairy tale, you know, this is all the things I've been told as, like our lives have been so much different. Had she updated as well when she had talked to them, but she had not appeared as well in a while. And she apparently was very nice and very loving and actually met me and supposedly apocryphal.

00;32;47;16 - 00;33;12;13

Speaker 1

She met me as well and was on board with this whole thing. But it was the pre Austrian Alzheimer's or pre Alzheimer's or something. And when the well was read, her brother basically acted as her handler. Her person basically agreed to all the terms, talk to no one took the track and bounced to Europe with her. So I don't even know what happened happened to her.

00;33;13;01 - 00;33;47;19

Speaker 1

So that's kind of how that's how we got the taste of us being able to work our way into an upper upper class and how dare is to like even though there was the idea of money in the background it was never really about money. So if you listen to the song, I remember the song as a child because in a weird way, I always felt that even though I was rich girl, I felt that the song in a way actually was speaking directly to me, that I was somehow the rich girl.

00;33;47;19 - 00;34;09;19

Speaker 1

It was because it's the only son think of Hall Oates is kind of like home, you know, just discography or body of work. That's almost kind of a soul there, you know? It actually kind of I mean, it has a beautiful melody. It has the very famous melody, but is something that they are kind of wagging their finger at, you know.

00;34;10;15 - 00;34;20;19

Speaker 3

Baby, you know, we have noticed we have in our scholarship on Holland, I actually think the rich girl sits in with an ongoing theme of critique of capitalism.

00;34;21;14 - 00;34;21;23

Speaker 2

Yeah.

00;34;22;08 - 00;34;31;20

Speaker 3

Because out of touch is a critique of capitalism. Her oh, my God. What's the one where they're in the taxicab in New York?

00;34;31;20 - 00;34;32;25

Speaker 2

Possession, obsession.

00;34;32;25 - 00;34;35;05

Speaker 3

Russian obsession and critique of capitalism.

00;34;35;27 - 00;34;55;22

Speaker 1

And they part up what I've read what I've read up about here. And this is another person that I feel very kinship to a very close to is Patty Hearst. So I could get into that later. But this is written around the time of Patty Hearst, and they felt that there was supposedly a capitalization, this idea of this girl who has everything but threw it all away because it doesn't matter.

00;34;55;22 - 00;35;29;13

Speaker 1

It's not about money. It's about power. And, you know, right. Or just what I always felt my reading of it was, what was that you know, it doesn't matter anyway. So to me, in a way of just being almost an abscess, absence of feelings, you know, it was about almost a sociopath that comes with being rich, where you're sad, you start to not operate in a world made up of human beings.

00;35;29;29 - 00;35;35;29

Speaker 1

And I feel that there's that's that's what they're more kind of pointing the finger at.

00;35;36;17 - 00;35;39;29

Speaker 2

Right. Well, you know, it was rumored to be written about Patty Hearst.

00;35;40;07 - 00;35;40;16

Speaker 1

Right.

00;35;40;22 - 00;35;48;20

Speaker 2

But it was actually written about a man. And originally, when Daryl Hall wrote it, it was Rich Guy.

00;35;48;27 - 00;35;49;10

Speaker 1

Yeah.

00;35;49;17 - 00;36;00;18

Speaker 2

And he changed it. And because it was actually about his girlfriend, Sara Allen's ex-boyfriend, this guy named what's his name? Victor Walker. And it knows it's about him.

00;36;00;18 - 00;36;05;17

Speaker 1

So what was their family? What was their fate? What was his where was his money from? Oh.

00;36;06;03 - 00;36;08;11

Speaker 2

Good question. That I don't know. I need to look that up.

00;36;08;26 - 00;36;24;19

Speaker 1

But it does it does have that sort of terrorist because there's something about you when you get to a certain certain status or a certain sort of insider insidiousness, there's always a there's always a cool fact.

00;36;24;25 - 00;36;32;13

Speaker 3

His father owned Walker Brothers, the original pancake house in Chicago. And the number of KFC franchises.

00;36;32;13 - 00;36;53;28

Speaker 2

That's what it was. I was going to say. I thought it was fast food. Yeah, yeah, yeah. Okay. There you go. So he was he was loaded, apparently, you know, not super nice. And probably there was a little bit of a rivalry because he was Sarah's boyfriend before Darrell. But yeah, the fact that it was, you know, rich guy before it was rich girl.

00;36;53;28 - 00;36;57;04

Speaker 2

I mean, because you imagine switching it to Rich Girl was a very good choice.

00;36;57;14 - 00;37;16;15

Speaker 1

Well, that's true. But the thing is, is that I felt that even though it's a rich girl ever speaking to me, it's me. It's it's like you're as rich guy and it's like you're as rich person, really, you know? I mean, it's what it comes down to because they don't even personify this girl beyond just the idea that she has that she is almost.

00;37;16;15 - 00;37;28;20

Speaker 1

So there's a sense of ennui or or, you know, just lack of being able to have human she not only human emotions and her, you know, that that's what they're kind of out, you know?

00;37;28;23 - 00;37;41;05

Speaker 2

Yeah, that's what they said. They said it's a they wrote it about him because he doesn't have to worry about anything he does. His father is always going to bail him out of any problems or any trouble he gets into. He can rely on the old man's money. Yeah.

00;37;42;06 - 00;38;25;25

Speaker 1

Yeah. And you guys go it's it's partly what always kills man. So she can rely on his old man's money and he knows it doesn't matter anyway. And that's where, like, this nihilistic attitude around being wealthy at all kind of it sends the icy chill down my back because it makes me recall how my trajectory became one where I was told growing up that there was a sense of being something special about being part of my family that had either been denied us or we were always adjacent to a we always had to aspire to be to break through and kind of become the new leader within the family.

00;38;26;18 - 00;38;53;00

Speaker 1

And there there's something that all of that hits my ear. I wasn't mainly taught emotional intelligence as a child. I feel that what I was taught, being part of a family like that, if you were taught strategy, my family was a big We play cards. We play all of the bridge variants, we play mahjong, we can do any.

00;38;53;21 - 00;39;29;12

Speaker 1

And it was expected from childhood that you would learn how to play cards not only just casually, but well, I'm not talking about counting cards or cheating, but actual structuring. And very famously, every Christmas when I was living in Thailand, because I ended up going, I can get I can go back and kind of it's complicated, but I from my father's family, the daughter of those people out there in Oman, and they ended up moving to Thailand at the end of World War One or World War Two, where my grandfather was part of the last lady into the CIA.

00;39;30;03 - 00;40;07;27

Speaker 1

And then from there he got into importing and exporting and made his own money through his own religions and dealings behind the scenes, all of it a little bit suspect none of that very clear. Congress got involved Documents are sealed, you know, so like there's a lot of like Vietnam War. But I have to be really careful about what I say because like obviously I was into this and none of us, you know us really none of us really know where our money has come from beyond the people that are currently making the money today.

00;40;09;01 - 00;40;16;22

Speaker 1

But going back to what the point was, was that the shirts are fucking lost that I don't know what my point was.

00;40;17;26 - 00;40;25;24

Speaker 2

What is the pressure for the hierarchy? So when you were growing up, did you feel this pressure to be on a certain trajectory, like you're going to go here, you're going to study this you're going to.

00;40;27;29 - 00;40;46;10

Speaker 1

I say that. Okay. So in my bio said I was a political son of a political son of a political son, my friend. But my grandfather, who married Joe Spillers daughter who was considered a great social match and this is the part of Saint Louis that meet me in Saint Louis is kind of based in where everybody had the huge branded homes.

00;40;46;10 - 00;41;18;22

Speaker 1

And it was very kind of like upwardly mobile. And, you know, they had large families and they, you know, were very tight socially. My grandfather, I don't even know what his parents did but she ended up becoming, you know, seen as a very smart, intelligent man who moved by grandmother and they got married. And when World War Two had, she moved out here to San Francisco and was part of Treasure Island, he was with the Coast Guard and Treasure Island where she learned a lot of radio technology.

00;41;19;03 - 00;41;40;25

Speaker 1

So after the war, she was actually tapped to help build the airport over in Bangkok and actually was hired by Pan-Am, which jobs like that automatically come with a lot of government clearance because you have to you're talking about radio waves, you know, you're talking about things that can be interfered with and trade routes and tourism and all of the money that comes along with that.

00;41;41;02 - 00;42;05;15

Speaker 1

It's not just Pan Am. So Pan Am paved the way for all of this international travel, but they did so by having to make a lot of agreements with a lot of different governments, which required a lot of ambassadorships. So after World War through the SAS was still based, there was a lot of process in China and Asia kind of cleaning up the messes that we're kind of left behind.

00;42;06;02 - 00;42;45;29

Speaker 1

And then the this effort was being built and my grandfather came in as an engineer for the airport, and it's never fully explained within us. This is another sealed document that we don't have. And my grandfather was that interested in them. Wonderful, funny, clever, smart man, but had a lot of secrets. I grew up in a family where information was monetized and information was used to strategize your own personal next move, but not necessarily tell everybody else what that was to be.

00;42;46;14 - 00;43;16;09

Speaker 1

There was a lot of one-upmanship, a lot of like jockeying, and I ended up kind of being raised along that because my father was the only son. My grandparents ended up having five children on my father's right in the middle as the only boy and his father preferred everyone else except him. There's this weird rejection that my father felt at the hands of his own father that he then turned and played out on me.

00;43;17;11 - 00;43;51;05

Speaker 1

So I was able to this weird straight line of like my father spent his and has been spending a lot of his life doing things to make his own mark, ultimately to impress his family. And I don't feel that she never really got that acknowledgment. And then I in turn ended up kind of going off on my life, cutting myself out of the family for a while just to get some sort of severance.

00;43;51;05 - 00;44;19;25

Speaker 1

Are there are periods in my history where I have not been, particularly in communication with a lot of people and have kind of did that and then had it coming back. There's a lot of very caring, horny, very lots of guys coming towards and they don't tell you coming the way in my kind of relations with different family members, there is always something about we value.

00;44;20;01 - 00;44;44;28

Speaker 1

It wasn't so much valued the money going back to it doesn't really matter anyway about the money we value the success based off of we were able to plan something that nobody else thought when we were the innovator. So there was there's a lot of speculative wealth and there's a lot of people kind of I was raised to be somebody that was out in the world and makes it somewhere.

00;44;45;24 - 00;44;46;04

Speaker 2

Right.

00;44;46;13 - 00;44;53;26

Speaker 3

Speaking of which, just being mindful of the time. There's something that we haven't talked about that I don't know if you saw this.

00;44;54;25 - 00;44;55;01

Speaker 1

Yeah.

00;44;56;03 - 00;45;13;29

Speaker 3

There's not one that is. Yeah. I want to know how that figures in to your arc and your sense of everything is first of all, probably most people who are listening to the podcast don't know about the Sisters of Perpetual Indulgence. And, you know, if.

00;45;13;29 - 00;45;25;29

Speaker 1

You go to a place, I've probably saved you something so that you can actually come to the bug for a podcast, you'll get weird. Your real kind of like light instead of a deep dove just kind of like a glossy.

00;45;26;24 - 00;45;28;14

Speaker 3

Yeah. A breezy.

00;45;28;27 - 00;45;31;00

Speaker 1

Easy, breezy, but so, so.

00;45;31;06 - 00;45;32;28

Speaker 3

Disappointed that I haven't a on.

00;45;32;28 - 00;45;34;08

Speaker 2

It's okay.

00;45;34;13 - 00;46;23;05

Speaker 1

Okay. So this is 1979 in San Francisco. There was the formation of the very famous play on Easter Saturday, 1979. The Sisters of Perpetual Indulgence were formed when three people, two of which were in full nuns gear was out in public. And basically just to raise joy, just to do something in honor of Easter, the next day is they had when some one of the members had taken with them when they moved from Iowa where they're from, they had been in a production of The Sound of Music and had removed several of the costumes and they had that person and they ended up dressing each other up and going out and taking photos.

00:46;23;18 - 00:46;37;15

Speaker 1

And that's what they did. They went out to the beach and they went out, but they were like, Yeah, they came out to the Haight. That's kind of where it was centered, the beach on the head and then the next day, I think they came out and they did it again.

00:46;37;26 - 00:46;40;05

Speaker 3

What they did for people to do non drag.

00:46;40;22 - 00:46;43;01

Speaker 1

Now there's a there's a long history of.

00:46;43;07 - 00:46;45;18

Speaker 3

Drag and a long history of drag.

00:46;46;08 - 00:47;02;09

Speaker 1

Well, yeah, if you think about it, because a lot of first of all, there's a long history of just drag just in general. So if you think about it, if I were a nun, appears like the nuns appear in Shakespeare. Well, all of those were played by men at the time, written for male actors. So, you know, like this idea of nuns drag.

00:47;02;09 - 00:47;19;14

Speaker 1

Yeah. And people always have used humor and any sort of way to lampoon a buffoon, not just his religious institutions in general, but specifically the Catholic Church. These people have had a long story, complicated relationship with Catholic nuns. So therefore.

00;47;19;14 - 00;47;21;17

Speaker 3

The child of an ex nun just telling you.

00;47;22;06 - 00;47;24;21

Speaker 1

You're your child of an excellent. Yep.

00;47;25;17 - 00;47;26;03

Speaker 2

How about that.

00;47;26;09 - 00;47;26;27

Speaker 1

Lasagna?

00;47;27;05 - 00;47;33;14

Speaker 2

Yeah. And I grew up going to mass every single Saturday or every single Sunday until I was like 13. And then I was like I can't do this anymore.

00;47;33;17 - 00;47;38;17

Speaker 1

One of my favorite movies as a child was The Nun story with Audrey Hepburn still fascinates me.

00;47;38;18 - 00;47;39;12

Speaker 2

Oh, yeah.

00:47:39;24 - 00:48:00;09

Speaker 1

There's something just about the whole ritualistic aspect of what you're trying to do to kind of pair yourself down into like, it's not a paragon of virtue. It's more just kind of like finding out what is your gift within you and just becoming a pure version of that. That's how I kind of always saw this relationship to be.

00:48:00;16 - 00:48:27;15

Speaker 1

When people have a relationship with God, I have been running away from my family for so many years. I ran away from my family and it wasn't an easy choice to make. I would dip in to get money back to say what I had to say. And and I had a very close relationship at the time with my mother in a very distant relationship with my father.

00:48:28;01 - 00:48:56;04

Speaker 1

And you you know, we just kind of played that out. I would talk to my mother every now and then. I knew this up my way. I would disappear for longer. And of course, on my end, what I'm doing is first going to Los Angeles and studying to become a film critic. Right. As publications were being shut down because the issue that had become popular enough to where they didn't have to pay people the same rates to go to publishing because anybody could start a blog.

00:48:56;17 - 00:48:56;26

Speaker 2

Right.

00:48:56;27 - 00:49:18;10

Speaker 1

So this industry they just said, I was going to go to you and crashed. And I kind of found myself aimless and with a with a instilled within me virtue that somehow I'm

supposed to make my way there. Tom Jones, kind of like you. You go do something. And so I do a lot of drugs is what I ended up doing.

00;49;19;10 - 00;49;49;05

Speaker 1

I did it into the the Los Angeles underground kind of rave scene is how I started. I dealt acid and I got from there, moved into, you know, as a queer man, was exploring West Hollywood and all of that. That got me into the world of that instead of being in a party in L.A. and then periodically I would have snapped you and had this realization that my life was not I couldn't even talk about my life and my family.

00;49;49;13 - 00;50;24;09

Speaker 1

It was so much easier to run away from them because how what am I supposed to say to these people as to how I'm living? So I ran away and I was smart enough to know. And this is where in the past couple of years with the whole Black Lives Matter movement and this examination of not just I find that the untold side of the black, the untold side, a big important part of the Black Lives Matter movement is an examination of the roles that white males have had in the decision making process for the entire world.

00;50;25;04 - 00;50;52;29

Speaker 1

And how this network of white male them has kept everybody else repressed and down. So but it's interesting because when I am doing the work, this anti-racist, anti-racism work that I'm trying to do on a personal level, a lot of it is just recognizing how much how many how many times I passed down to \$200 where other people just did not get that fucking chance.

00;50;53;11 - 00;51;08;02

Speaker 1

You know, I didn't even have to think about it, didn't have to just I knew that if I could get my ass to this, you know, to this city to speak to this person myself in front of somebody who knew my and I could get a loan that would get me.

00;51;08;12 - 00;51;10;04

Speaker 3

That's that rich girl privilege.

00;51;10;10 - 00;51;45;24

Speaker 1

That's rich girl privilege. That is rich and that's a rich girl privilege. Married with a childhood that instilled is better for you to be strategic than to be empathetic which has informed all of my personal relationships. All of my close relationships is the one thing that they uniformly have said that I could talk a lot about things but never about myself, that I was emotionally distant, that I always seem calculating, sneaky, like that I had secret lives that they never do.

00;51;46;07 - 00;52;17;13

Speaker 1

And this is all very true. I still to this day compartmentalize things. I have lunch with them lives. And in a way, my role with the Sisters of Professional Indulgence coming back to that was how I was able to kind of I felt if in a way I had a figure that I could no one dedicate entirely to giving back to the community would be important that I had done things from such a selfish level for so long.

00;52;19;09 - 00;52;53;16

Speaker 1

It was time for me to start giving back and kind of in a karmic response to everything, like really invest myself in my community as opposed to just investing myself in myself and so that was going to kind of keep me accountable to myself. And so that's what I

saw the sisters is offering me. I was never really raised spiritual spirituality was one of those things that my father ultimately became a Buddhist does a lot of meditation.

00;52;54;23 - 00;53;01;25

Speaker 1

Jones became a monk for a while and has always kept lots of relationships with various Buddhist monks.

00;53;04;01 - 00;53;53;22

Speaker 1

In a very obscure branch of Theravada Buddhism, like conservative, conservative not a fun, light hearted Buddhism, a Buddhism that really fixated on this idea of like everything is very temporary. Don't reach out for a joke, grasp for don't want that. What do you think about like he said, he's the sun, the soul son of this supposedly empire coming to him, but she has spent his entire life bracing for was not wanting anything because she knew kind of that his father with the Russian father and the the amount of attention that the father gave on the Sisters of Agency, he gave the four sisters, nothing was really coming our way.

00;53;54;12 - 00;54;18;13

Speaker 1

So back to this whole legacy that was supposed to get the beginning of my story was a real burden to my portion of the family. If it's nothing to me in terms of I never I never had a this is a story. It's a fairy tale me. But I was raised as somebody with all the trappings. I went to the schools I was supposed to go to.

00;54;18;21 - 00;54;38;09

Speaker 1

I went to a private university to do my education. I did all of the things my father has continuously wanted me to join this benevolent group at the level. So even that aspect

of things has been very much like my father with the veiled prophet, my father when he lived in Saint Louis, we were part of the veiled prophet.

00;54;39;03 - 00;54;57;08

Speaker 1

And I'm supposed to be in the Freemasons or the Witch of the Society down here. Oddfellows, why don't you go over and meet some odd fellows? You'll be really great. You want something to do you're getting sober now and you're working on your, your, your substance years and you want to give back to your community. Great. Go join the Masons.

00;54;57;08 - 00;54;59;15

Speaker 1

Go join the Oddfellows, get you places.

00;55;00;19 - 00;55;02;01

Speaker 3

So the Illuminati.

00;55;03;10 - 00;55;25;25

Speaker 1

It's all based off of this idea of secret societies and people with holding information from the general public. It's a backdoor deal. The place to go to make doctor deals. You know, you go up to summer camp. I think you are involved you know, and they close all the doors and they make their deals and then they come out and we never know what happens.

00;55;25;25 - 00;55;53;24

Speaker 1

And that's the entire idea. That's the mystery. Of all of this. That's the mystery of the wealthy. And this is why Keeping Up with the Kardashians is so, you know, like it's so

Rattray. They're nouveau riche. Fine. But the same time, you're actually allowed somewhat within their world where you have some sort of like feelings for them. But my my model, my my family's model was very much an old school model.

00;55;54;01 - 00;56;28;12

Speaker 1

Like, we just didn't mingle. We were told not to mingle. All of this has led to a lifetime of like, social anxiety and a tendency to isolate and, you know, and and that is what I'm working with now, and that's what I counsel with now. I'm really good when it comes to these awkward men because I was that guy and I was that, you know, and that as an formed kind of like what I like doing with the sisters, too, as being able to talk to people I'm not interested so much.

00;56;28;12 - 00;56;47;19

Speaker 1

I'm very good at fundraising, great with fundraising, because I've been in those rooms. I know how to talk to people. I was trained as a male to do that. But I really love being on the streets and talking to the people on the streets and what do they want, where they need. So it's two sides of the same coin, really.

00;56;48;04 - 00;57;08;13

Speaker 1

It's acting as middlemen between. I felt that the sisters offered me a unique opportunity as a queer male to act as a middleman between two parts of my life, the part of my life that was in the back rooms or just that room with Jason and the part of my life that was on the streets doing drugs wow.

00;57;09;11 - 00;57;15;21

Speaker 2

That's a great that's a good a good visual, right. To have that sort of bridge between the two.

00;57;16;04 - 00;57;36;20

Speaker 1

Yeah, and, you know, and I know that. And going back to the song, it's just I don't I know I've fixated on this one part that's kind of the punch line of the actual song is that, you know, just a matter of life is that, you know, if, if, if I didn't make the deal the GOP made with somebody else.

00;57;37;19 - 00;57;37;28

Speaker 2

Right.

00;57;38;11 - 00;58;07;13

Speaker 1

There's nothing special about you, particularly as a human it's just get in there first and get in there and make whatever come out of there. The victor in that situation and I'm saying I, I have to give a lot of credit to like the amazing people in my family that do this and know. And I don't and I love that they do it with heart and they don't the soul, they're not entirely soulless.

00;58;07;13 - 00;58;34;17

Speaker 1

They're not monsters. But there is a tendency for that that you see it in like yuppie culture. You see it in this like Deadeye kind of Gordon Gekko kind of stereotypes. I feel very aligned with, you know, with my sort of like mental health take on everything I'm very aligned with, like Bret Easton Ellis, like that sort of like American Psycho meets Rules of Attraction meets, you know, you know, all of that, less than zero.

00;58;34;28 - 00;58;56;27

Speaker 1

That that world is very real to me. It's this idea of too much access to the little feelings and, you know, and the dangers of fly with them and the idea of like, do you pass your money down the line? To people that don't now don't treat people like people anymore?

00;58;57;20 - 00;58;58;00

Speaker 2

Yeah.

00;58;59;08 - 00;59;03;02

Speaker 1

I'm sorry. This is a very light oh, no.

00;59;03;02 - 00;59;25;19

Speaker 2

It's it's fascinating. But it's interesting, too, because there is kind of this, you know, walking path mentality behind it. And then what's interesting is like one of the facts that we found out about this song is you remember the Son of Sam, the guy who left feeling before this was his pump up song. Yeah. He was getting ready to go out and, like, do stuff.

00;59;25;19 - 00;59;29;14

Speaker 2

He's like, I'm gonna listen to the song. It's going to get me pumped up. I hate these people so much.

00;59;29;23 - 00;59;31;27

Speaker 1

I think that striving for that.

00;59;32;08 - 00;59;32;25

Speaker 2

He said it.

00;59;33;09 - 00;59;40;22

Speaker 1

Oh, God. Weird. Oh, no. I was looking at some sun and Sam Zodiac. I was like something different about Sam.

00;59;40;22 - 00;59;41;18

Speaker 2

They got Sun Associate.

00;59;41;24 - 00;59;42;01

Speaker 1

That.

00;59;42;22 - 00;59;50;15

Speaker 2

Was too narcissistic. He wanted to be caught, so he. Yeah, and he just said it. He was like, I would listen to that song over and over and over again and then just go out and.

00;59;50;20 - 00;59;54;26

Speaker 1

It's like, he's the one that talked to the dog. Like a dog back to him. Yes.

00;59;55;28 - 01;00;00;11

Speaker 2

Yeah. The dog was the one that told him to do it. Oh, yeah.

01;00;00;14 - 01;00;01;17

Speaker 3

He was really a pilot.

01;00;02;02 - 01;00;02;10

Speaker 2

Yeah.

01;00;03;16 - 01;00;16;11

Speaker 1

That, that, that's, that's that to me, it's like classic white boy. White, white boy. That's just white boy right there. It's never the first. We're not trained to take personal ownership and defeat only and successful me.

01;00;16;11 - 01;00;16;27

Speaker 3

To do it.

01;00;16;28 - 01;00;43;01

Speaker 1

Always is. If it's I it was my idea. The dog came and told me, do it. Yeah, right. You know, it was never it was never my fault that I that I did anything. And that is something that reoccurs in my life. Some smaller, smaller stakes sort of battle, more interpersonal sort of stakes was that I would make big, bold decisions without thinking of anybody else's feelings in the matter.

01;00;43;01 - 01;01;02;20

Speaker 1

And then kind of being informed that nobody wants to be around that person, you know, because for the show idea ideas, what I thought I would do to make my relationship successful was to be seen as a success as opposed to being the person who stayed at home and listened.

01;01;03;12 - 01;01;03;20

Speaker 2

Yeah.

01;01;04;12 - 01;01;10;28

Speaker 1

And that's kind of my trauma back here, and that's very white male and particularly white rich now.

01;01;12;00 - 01;01;18;04

Speaker 2

Yeah. Now it's super interesting. I mean, that's exactly what the song is about, songs about, you know, Mr. Victor Walker.

01;01;18;16 - 01;01;23;05

Speaker 3

And his about the little about that. Why the Wyclef Jean version?

01;01;24;19 - 01;01;53;12

Speaker 1

I did what I did. But, you know, the funny thing is like, you know, the flipped it. Yeah, I've like I like this, but it really is reality. I was kind of like it just it just kind of stuns me that all these men are I've taken the song that was written about another man, but they couldn't directly actually have the balls inside say balls, just keeping a song about there until another man.

01;01;53;27 - 01;02;02;19

Speaker 1

Instead, they a pretentious, rich girl that they are kind of misogynistic, simply just like she never has a voice in the matter, does she?

01;02;03;13 - 01;02;15;16

Speaker 3

Never is to say Maneater sort of the same thing. It's a no. You give capitalism where they personify it. So I sort of like a woman becomes personified in the larger critique.

01;02;15;16 - 01;02;31;13

Speaker 1

I went, Well, we do. Women actually have the amount of agency that they needed to be castigated in public through song, not only once, but twice. I mean, as a wife, why are they why are they personifying capitalism in the form of a woman?

01;02;32;23 - 01;02;51;03

Speaker 2

Well, I think that there's two things. Like there was something that we read in an interview where they talked about how, uh, being, being offended by something or being upset by something. A man being upset by a woman is relatable. So whereas if you have a man singing about another man, it gets confusing for people, which is.

01;02;51;08 - 01;02;51;22

Speaker 1

A good.

01;02;51;26 - 01;03;19;03

Speaker 2

Thing, you know? Right. And, and, and Holland, it's their entire career have battled, you know, the rumors and, you know, the things that people have said about them being a couple and that, oh, this song is about this and this and this and this. And they've denied it over and over and over again. And so any time they write a song about a man or something that could be sung about a man, they turn it into a woman because society in the eighties was like, Oh, it's easy to like, oh, it's a woman.

01;03;19;04 - 01;03;23;10

Speaker 2

Yeah. Obviously, that makes more sense, you know, than a man singing about another man.

01;03;25;08 - 01;03;54;00

Speaker 1

Yeah. Now, I guess I guess what strikes me about it, too, is like, it's not even it's so there's also there's also amount of posturing on the fact of someone in this position themselves as being the ones to be able to critique this person. You know, they're best they're basically standing away and saying, we're not about that. You know, we're about emotions, we're about connection, we're about humanity.

01;03;54;05 - 01;04;07;25

Speaker 1

We're positioning ourselves as in that. But then you wonder as coaches careers went on and they were not unsuccessful, up to the point of ritual, they had had some success, right? So we're the.

01;04;07;26 - 01;04;19;09

Speaker 3

Quite exploded yet. This is like, yeah, they were like two years is 77. I think so they were two or three years before the big explosion of the massive pop.

01;04;19;15 - 01;04;24;27

Speaker 1

They were living off of their music, though they were not having part time jobs or day jobs that were totally hollowed out.

01;04;25;17 - 01;04;26;15

Speaker 3

So there was like.

01;04;26;17 - 01;04;28;15

Speaker 2

No one in the top 100 for.

01;04;28;16 - 01;04;36;13

Speaker 1

Certain. Yeah, yeah. So I mean like it's kind of like one of those things where it's like you know, like, aren't they now the rich boys?

01;04;37;12 - 01;04;37;21

Speaker 2

Yeah.

01;04;38;03 - 01;05;02;04

Speaker 1

You know, like by this point. But at this point they must have had some sort of chase of success. They must have had that chase of I always I was still that people that identify as male and people that identify as female have two different ideas. Standards of what success must be like. I find well, I find my successes are less emotional.

01;05;03;02 - 01;05;23;26

Speaker 1

I don't know how to relate to success. In a weird way. I was never actually told what happens when you had what you're supposed to feel like when you're successful. I always felt awkward when I was told that I was highly successful. I was looking at you. It was one of those things where I just didn't know how to handle it because I never had to fight for it that hard.

01;05;24;12 - 01;05;47;15

Speaker 1

I always felt like I was not deserving of it because I. I knew the trickery behind it. I knew the handshakes, I knew the door codes, I knew who to talk to, who I'm really good at analyzing the room and finding the person. And these are all tricks I really tried when I'm in close relations with, like, working alongside anybody.

01;05;48;03 - 01;06;13;08

Speaker 1

And if I could, you know, to sit there and actually kind of point these things out that I don't think are as I've been proud of growing up female is full of its own sort of just strategies and stratagems and trickery and foolery and all that. Shit. And I'm not saying that I know the inside world of that, but I want to try to bring as much of my inside the inside of maleness to the people that baby don't have.

01;06;13;08 - 01;06;35;23

Speaker 1

Those clothes are being like, don't be afraid to go walk up to this person and say this because they will respect you for it. They don't respect the people that don't, you know, things like that. There's little cues about this that are not necessarily buttoned down there. I think that it's interesting that they don't really bring that sort of self-awareness into the song.

01;06;37;02 - 01;06;46;08

Speaker 3

Yeah. Well, at this point, I mean, to be fair, like this is probably this is the song that changed them. So I was writing this song. They were not there.

01;06;47;02 - 01;06;47;20

Speaker 1

Oh.

01;06;48;00 - 01;06;50;01

Speaker 3

And this is the song that would change them.

01;06;51;02 - 01;07;14;20

Speaker 1

So it goes from if you if you think you're following sort of the structure that you two kind of brought to me, it goes from Rich Girl, where they're on the outside and they're pointing at the rich as something that they're not and kind of criticizing them to that man either where they are realizing that their excess is gone to the point that they're destroying one another.

01;07;16;00 - 01;07;36;15

Speaker 3

They're not true, that they ever have that kind of, you a narrow sort of self-awareness. Like, I mean, they, you know, they always in particular like is constantly positioning itself as an outsider. I think like Darrell Hall is Darrell Hall. I'm still trying to figure him out, but he very much feels that.

01;07;36;17 - 01;07;38;06

Speaker 1

They're still trying to figure him out.

01;07;39;26 - 01;07;40;15

Speaker 3

He very much the.

01;07;40;15 - 01;07;44;05

Speaker 1

Senior white male leader, white male. Well.

01;07;44;22 - 01;07;52;19

Speaker 3

He's a classic white male, and he believes that he is the best. And somehow he's not being recognized as the best.

01;07;52;27 - 01;08;12;10

Speaker 1

That's what I felt about the life of John saying there's this weird dick swinging about both of them that I felt and kind of like, oh, there's a it's a one upmanship. There is there is some weird male game in there in terms of like you know, just even from the from the jump or deals. Just like the rich told you.

01;08;12;10 - 01;08;30;14

Speaker 1

It doesn't work. Doesn't work. There was something about which you said that it just kind of launches into the song. I was like, she's trying to trick them up. This trying to get them wrong for. Why would you do that? But you see that male tendency of like, you know, it's tripping somebody at the start of games.

01;08;30;26 - 01;08;33;01

Speaker 3

Yeah. And it's.

01;08;33;01 - 01;08;41;09

Speaker 1

A yeah. It's not about like, are you ready, Wyclef? Like, what do you need to move for this place? Yeah. You know.

01;08;41;25 - 01;08;43;21

Speaker 2

It's like, I'm ready. Let's go.

01;08;43;27 - 01;08;51;19

Speaker 1

We're doing. Yeah, yeah, yeah. I do credit to Wyclef Jean that he kept right up with it and have shut everybody up.

01;08;52;04 - 01;09;09;01

Speaker 3

Yeah, we're a problem. Zero problem that a lot of time. Yeah. I want to just be a little mindful of the time and that I want do we get to do we get to talk about um.

01;09;09;23 - 01;09;17;08

Speaker 1

One of the things I wanted to make sure that I talked about were you thinking about your questions? And I'll think about my things that I wanted to say.

01;09;17;16 - 01;09;40;13

Speaker 3

I purposefully and also in keeping with my, my usual tendencies, do a lot of separation. But I knew that you were going to bring somebody in. So I was also like, what time do Doug are I going to and I'm going to sit back, right? We have we've gone on a journey I just want to do justice to your outline.

01;09;41;15 - 01;09;51;25

Speaker 1

Oh, yeah. So let's go back to the outline. So I think I covered most of the big heads on my mother. We don't think it's on my mother's side, but mother's.

01;09;51;25 - 01;09;52;26

Speaker 3

Side, you know.

01;09;52;28 - 01;09;54;25

Speaker 2

Better to do a whole separate podcast just for that.

01;09;55;02 - 01;09;56;16

Speaker 3

We're not oh.

01;09;56;27 - 01;10;24;06

Speaker 1

Here's, here's, here's the interesting factoid that is of that list. That is about my mother. Her mother's father was my mother's maiden name is writes w r i g h t Welsh. Right. So median worker. So you know a real rights you you know all of that. So just she's just right like the Wright brothers. I don't think I don't I don't think they have their direct line to the Wright brothers themselves.

01;10;24;06 - 01;10;47;26

Speaker 1

But who we do have a direct line is is my father's brother that's like I said, my grandfather's brother and his side of the family. We're not based in Texas are based in New Orleans. And they became his uncle was down in New Orleans, my grandfather's uncle in New Orleans brother. He was a drugstore owner they owned rights drugs back in the day.

01;10;48;06 - 01;11;17;05

Speaker 1

He created a there called rights trippier that was very popular. And New Orleans and kind of took over with the most popular repair, New Orleans. And then they decided to go national with that to do so they needed to collaborate with another root beer

company called Allens. So they became W Oh, my God. Yeah. Oh, they became. And doesn't that sound like.

01;11;17;25 - 01;11;18;06

Speaker 1

Yeah.

01;11;18;19 - 01;11;20;11

Speaker 3

What I have in my fridge?

01;11;20;13 - 01;11;21;08

Speaker 2

Oh, my God.

01;11;21;22 - 01;11;22;18

Speaker 1

I have it in my fridge.

01;11;22;19 - 01;11;29;26

Speaker 3

So I have this in my fridge. Why do you have got your fridge? I'm going. He left it in my fridge. I don't even know who.

01;11;30;12 - 01;11;30;21

Speaker 1

Will.

01;11;31;00 - 01;11;32;26

Speaker 2

That NWA to, man. I'm the only one.

01;11;33;29 - 01;11;44;05

Speaker 1

But they really did. What they really did was they revolutionized fast food. That's what they did. They were the they were the precursor to McDonald's McDonalds.

01;11;44;21 - 01;11;48;04

Speaker 3

You up here in in Marin. And it is very good.

01;11;48;24 - 01;12;21;04

Speaker 1

It's well known. It's been really right across from McDonald's which to study and w as the model improved on this whole idea was up in the yeah oh it's it's the original it's the old school so they're not the ones that actually have bought the American hamburger stand paired it was a soft drink and they've created road stands throughout whatever part of the country there are always in the south Midwest and south is where adjacent to all of that that's what my mother said was adjacent so so.

01;12;21;18 - 01;12;24;17

Speaker 2

That's bananas that's a lot a lot.

01;12;25;20 - 01;12;38;05

Speaker 3

More educating family and I think we've done we've done a really interesting take on on rich girl and privilege and and I definitely learned about Todd's which.

01;12;38;24 - 01;12;41;01

Speaker 1

And stuff.

01;12;41;06 - 01;12;42;01

Speaker 3

Surprise.

01;12;42;16 - 01;13;27;08

Speaker 1

Yeah you know the sisters mission really is to it's actually listed out as our mission is to expiate stigmatic guilt and problem that universal joy and that's another thing that really brought me to why the sisters were really sort of important to me and why it became important to me to be part of that because I came to the sisters after a 20 year relationship with MAF that brought me to my knees in 20, 26, and I ended up spending a full nine months at Olaf on Steiner and Residential Rehab, which is also based off of a rich white model.

01;13;27;08 - 01;13;58;01

Speaker 1

We had to touch on all of that. The kitchen is that is rehab for the well-to-do, or follows a model about well-to-do men. All of that dressing for dinner, standing up of all the old boys sort of prep school things that they they do though love that thrive in that because I know that world that came out of it thinking, okay, people keep on saying start working with community, start giving back.

01;13;58;01 - 01;14;27;13

Speaker 1

So giving back. And I still felt that. And still feel to my day. And, you know, nobody's their own bigger critic than themselves and that I carry around a lot of guilt. I carry around people's guilt that isn't necessarily mine. You know, as my family kind of went along, there was a lot of sketchier business deals maybe that we don't fully know of, but we have talked about among ourselves proudly.

01;14;27;22 - 01;15;08;29

Speaker 1

And I've listened to a lot of people kind of pat themselves on the back for being a little bit underhanded. And I feel that I carry a little bit of that guilt swiftly. And it makes you wonder, too, when you see wealthy, rich children's, the Paris Hilton's or the, you know, the Trump children and all of that, how much of the sins of the fathers and the fathers before them are they kind of paying for in their own bubble or inactivity or inability to kind of like do it themselves?

01;15;09;12 - 01;15;40;05

Speaker 1

You know, like I feel like the money drain aspect of a lot of these wealthy children in a weird way is the is the punishment for the poor, the grandfathers for being so successful. It's kind of like the great balancing out. And so I feel that I'm in a unique place of kind of going how much of my drug use ennui, you know, fear of getting started and all of that.

01;15;40;05 - 01;15;47;13

Speaker 1

So all these dreams deferred is just me kind of allowing the money to come back to the people.

01;15;49;02 - 01;15;49;17

Speaker 2

Yeah.

01;15;49;26 - 01;15;55;21

Speaker 3

Wow. The good place, a good a good rhetorical question on which I wish to end.

01;15;57;03 - 01;15;58;02

Speaker 1

A fire in the neighborhood.

01;15;58;14 - 01;15;59;11

Speaker 2

Oh, no.

01;15;59;11 - 01;16;14;24

Speaker 3

What's the PTA so much? Take me be safe with Esquire. I hope that I get to see you soon. So lovely to have you here. Thank you. Thank you. Bringing all this wonderful perspective and life experience to the podcast.

01;16;16;10 - 01;16;17;13

Speaker 1

Like therapy, really?

01;16;19;01 - 01;16;21;24

Speaker 3

In this country, we call it a story.

01;16;22;19 - 01;16;37;23

Speaker 1

Because it started with the making of the I felt I really did feel that they were wagging their finger at me to the longest. And still to this day, listening to that song, I feel a it's a bigger finger wag and me and you.

01;16;37;23 - 01;16;49;06

Speaker 3

Know, you know Mark cuz when he was on, he said when he heard the song Maneater, he he had an awakening and he said, That's what I am sometimes called it. It speaks right to you.

01;16;49;10 - 01;16;50;21

Speaker 2

Speak right to the core of.

01;16;50;21 - 01;16;55;26

Speaker 1

You, rotary of the little prayer circle, the queer coded subtext of of that.

01;16;56;26 - 01;16;58;19

Speaker 3

Has its own volume.

01;16;58;21 - 01;16;59;16

Speaker 2

Has its own volume.

01;16;59;16 - 01;17;01;04

Speaker 3

Yeah, he's done right there.

01;17;02;07 - 01;17;03;22

Speaker 2

Awesome. Thank you.

01;17;04;05 - 01;17;05;20

Speaker 3

Bye bye.

01;17;07;22 - 01;17;08;02

Speaker 1

Woo!

01;17;09;06 - 01;17;10;02

Speaker 3

The wild ride.

01;17;10;18 - 01;17;11;13

Speaker 2

How about that?

01;17;12;06 - 01;17;12;24

Speaker 3

Yes.

01;17;13;11 - 01;17;15;03

Speaker 2

That's. I got a lot to think about.

01;17;15;10 - 01;17;21;14

Speaker 3

A little bit about a lot of what a lot of information was shared and a lot of knowledge was dropped.

01;17;22;14 - 01;17;24;14

Speaker 2

About a whole world that I know nothing about.

01;17;24;25 - 01;17;26;28

Speaker 3

I know. I know it. Fascinating.

01;17;27;03 - 01;17;39;18

Speaker 2

Super fascinating. And it's great that we got a rich guy because it's the ultimate like you said, it's like the ultimate white guy thing to be the rich white guy. But then also the song was actually written about a rich white guy. So it kind of works out.

01;17;39;27 - 01;17;42;02

Speaker 3

As the pancakes walk across a.

01;17;42;02 - 01;17;46;12

Speaker 2

Pancake world of pancakes, KFC baby.

01;17;47;03 - 01;17;47;16

Speaker 3

Baby.

01;17;48;04 - 01;17;53;23

Speaker 2

Amazing. All right. Well, we did it talking about Rich Girl. I got a lot to digest here.

01;17;54;20 - 01;17;55;00

Speaker 1

Yeah.

01;17;55;19 - 01;17;56;25

Speaker 2

But I think it's pretty good.

01;17;57;07 - 01;17;58;06

Speaker 3

We'll see you next time.

01;17;58;09 - 01;18;00;21

Speaker 2

All right, everybody. We'll see you next time. Bye.

01;18;03;04 - 01;18;05;09

Speaker 4

Well, you know, it don't matter anyway.

01;18;07;13 - 01;18;30;21

Speaker 4

On invalidity for ceremony, but I want you to just laugh and, you know, send your money. You belong to all the rich girl. Rich girl. I will be rich. Good all.