

Transcript Episode 29: Portable Radio
Out of Touch: A Hall and Oates Podcast
Naomi Schoenfeld + Mary Kay Holmes

00;00;14;15 - 00;00;23;02

Speaker 1

There's a microphone.

00;00;23;10 - 00;00;33;15

Speaker 2

Microphone. Microphone is that notable microphone. Portable microphone. Wow. You sound great.

00;00;33;16 - 00;00;35;09

Speaker 1

Oh, my God. I do.

00;00;35;19 - 00;00;39;01

Speaker 2

Yeah, you do. Oh, look, I'm happy you are about it.

00;00;40;15 - 00;00;43;14

Speaker 1

I have been sounding bad for so long.

00;00;44;08 - 00;00;44;21

Speaker 2

Well.

00;00;45;09 - 00;00;55;14

Speaker 1

It was. You always sound good. But I'm going to be honest, it was having Chris Lackey who really had that business going on with.

00;00;55;16 - 00;00;55;25

Speaker 3

The.

00;00;56;08 - 00;00;58;01

Speaker 1

Microphone. Situation.

00;00;58;12 - 00;01;04;25

Speaker 3

Yeah, I think I'm going to have to kick up my situation as well. It only took us 30 episodes to realize that, so.

00;01;05;03 - 00;01;06;07

Speaker 2

Well, you know.

00;01;06;22 - 00;01;20;01

Speaker 1

It's sometimes it's better late than never, and this is okay. You have to act like you're drinking a beer with your thumb and your and your pinky and then this is the distance that my mouth is supposed to be from the microphone.

00;01;20;13 - 00;01;21;25

Speaker 3

Is that according to Laughing Boy?

00;01;22;11 - 00;01;23;14

Speaker 1

According to Laughing Boy.

00;01;23;26 - 00;01;28;03

Speaker 3

Okay, well, you sound like an NPR radio host right now. It's Vince. Delightful.

00;01;28;10 - 00;01;29;14

Speaker 1

I'm Terry Gross.

00;01;30;05 - 00;01;30;13

Speaker 2

Yeah.

00;01;30;24 - 00;01;36;02

Speaker 3

It's pretty much. Terry Gross is my new podcast host. I don't know if we told you guys we're going to be warping it up.

00;01;36;02 - 00;01;37;12

Speaker 2

Swap it up, switching it up.

00;01;37;29 - 00;01;39;17

Speaker 1

Warping it up and swapping it up.

00;01;39;17 - 00;01;42;15

Speaker 3

Warping it up. So how was your weekend?

00;01;43;21 - 00;01;44;14

Speaker 2

Well.

00;01;45;10 - 00;01;55;18

Speaker 1

My weekend was pretty good. It was pretty mellow, I would say. I mean, it was like, you know, just doing some park stuff. But how was your weekend?

00;01;55;26 - 00;02;20;04

Speaker 3

Oh, all weekend. I'll tell you. 48 hours in Vegas. It's about the right amount of Vegas starting 48 hours, more like 36 hours in Vegas. But we went for the weekend last night. It was incredible. Like, hands-down, one of the best shows I've ever seen. Unbelievable. Dude is no joke. Like, puts on a crazy, amazing show. I danced.

00;02;20;04 - 00;02;21;20

Speaker 1

And I thought it was a joke. Sorry.

00;02;21;28 - 00;02;23;16

Speaker 2

No, he was a total jerk.

00;02;23;29 - 00;02;42;20

Speaker 3

It's the only downside. I had was that it's 100,000 degrees in Vegas at all times. It's like the armpit of hell. Every time you're there, it's just so hot. So getting to the stadium, getting into the stadium, standing in line, going through all that. Like, by the time you get to your seat, you're just, like, drenched with sweat.

00;02;42;20 - 00;02;56;09

Speaker 3

So it takes a little while to, like, calm down. And then you start dancing, and then it's just. Just so sweaty. But it was amazing, amazing, amazing. And I didn't even tell you what we did. On Friday night.

00;02;57;00 - 00;02;58;17

Speaker 1

What did you do on Friday night?

00;02;58;22 - 00;03;02;17

Speaker 3

So, as you know, I have a child who turned 18 recently.

00;03;02;28 - 00;03;03;14

Speaker 2

Yeah.

00;03;03;19 - 00;03;07;14

Speaker 3

And she's been dying to do something that you have to be 18 to do.

00;03;08;08 - 00;03;12;15

Speaker 1

So, guys, Vernon, you went to Vegas and voted Relentless.

00;03;12;26 - 00;03;28;26

Speaker 3

So the first thing she did, if you turn 18, is I'm proud to say she voted with us earlier in the year, which was great. But then we were looking around and I was like, You know

what? You have to be 18 to do. You have to be 18 to go to Magic Mike. So guess what we did on Friday night?

00;03;28;26 - 00;03;46;28

Speaker 3

We went to Magic Mike and I. I have to write a blog post about it because it wasn't just like, you know, your grandmother's mail reveal. It's it was really fun. The guys were super handsome.

00;03;47;01 - 00;03;47;11

Speaker 2

Because.

00;03;47;11 - 00;03;52;15

Speaker 1

Grandmas male revue is it's, it's pretty conservative and those men are.

00;03;52;15 - 00;03;53;21

Speaker 2

Ugly. Right.

00;03;54;17 - 00;03;57;09

Speaker 3

We're talking Speedos and cowboy boots for grandma. Like, that's.

00;03;57;09 - 00;03;58;22

Speaker 2

Awesome. Okay.

00;03;58;23 - 00;04;22;02

Speaker 3

And this is like, you know, jeans and tank tops. But there's also like, it's Vegas, so there's like some aerial stuff and like a whole thing with, like, this crazy fit gymnastics woman in, like, water and Anyway, it was really fun. We laughed our faces off for like an hour and a half, which was really fun. And then we went and saw the weekend last night, so it was very fun.

00;04;22;02 - 00;04;28;06

Speaker 3

Very, very, very fun. And then got up this morning first thing and drove back. Just got back. And now I'm here with you.

00;04;29;12 - 00;04;30;22

Speaker 2

Well, well, I.

00;04;31;03 - 00;04;40;23

Speaker 1

I know you had a long day of driving, and so we can just dove right into to this fantastic song that you've picked. Portable radio from Exotic.

00;04;40;27 - 00;04;42;02

Speaker 3

I knew you would like the song.

00;04;42;15 - 00;04;43;28

Speaker 1

How did you know it was going to like it?

00;04;44;15 - 00;04;45;14

Speaker 3

Because I liked it.

00;04;45;25 - 00;04;46;19

Speaker 1

Oh, okay.

00;04;46;26 - 00;04;51;10

Speaker 3

Which normally is at least 50% of the time. A good guess.

00;04;51;23 - 00;04;55;10

Speaker 1

I don't think we've ever disagreed about a holiday song yet, right?

00;04;55;11 - 00;04;57;26

Speaker 3

No, I don't think so. Not strongly. At least.

00;04;58;04 - 00;04;59;20

Speaker 2

50 miles, maybe.

00;04;59;20 - 00;05;00;18

Speaker 1

Different than they have been.

00;05;01;16 - 00;05;02;17

Speaker 2

But this song is a.

00;05;02;17 - 00;05;03;11

Speaker 3

Straight up banger.

00;05;03;26 - 00;05;08;27

Speaker 1

It's a banger. It's a jam. And like almost everything on this album, I'd never heard it before.

00;05;09;04 - 00;05;09;17

Speaker 2

Right.

00;05;09;17 - 00;05;17;09

Speaker 1

And it's it's just it's got. It's got that funky bass. It's got. It's John Siegler, you know, of Pokémon fame.

00;05;17;20 - 00;05;17;28

Speaker 2

Yep.

00;05;18;04 - 00;05;25;13

Speaker 1

And listeners, you might need to check into our episode from two episodes ago to understand this reference to.

00;05;25;13 - 00;05;26;23

Speaker 3

Hear more about the bass player.

00;05;27;13 - 00;05;32;12

Speaker 1

But funky disco and and also kind of a fun video to boot.

00;05;33;00 - 00;05;49;14

Speaker 3

Yeah. And also, like, what I also enjoy is, you know, the lyrics are clever enough but really don't mean much. It's about a portable radio. Like, you can take your portable radio over here and you can take it over there and play your jams and and that's it.

00;05;49;22 - 00;06;12;15

Speaker 1

But here's the thing. So, I mean, I don't have a lot to offer about this. I mean, it's a good song. I looked into the personnel on the album, but, you know, I was like, well, what when was the portable radio, you know, invented? So I did go down that rabbit hole a little bit and there's a little bit of a discrepancy, but it's either 1954, 1958.

00;06;12;15 - 00;06;23;20

Speaker 1

And, you know, the technology was developed for World War Two, the walkie talkie and then it was commercialized. Yeah. Let me see here.

00;06;23;20 - 00;06;25;19

Speaker 2

So that's a good.

00;06;25;26 - 00;06;26;17

Speaker 3

Piece of trivia.

00;06;26;24 - 00;06;50;29

Speaker 1

Yeah. So the TR one made by Region C is one of the earliest models. It's actually very beautiful. I could be really fun to see one of these in person. They came in different colors. They're, they're quite, quite stylish. I guess Texas Instruments had one and then I don't know, I have to and do like super deep research here.

00;06;50;29 - 00;07;08;23

Speaker 1

But one of the points I was going to make is just that, you know, at this point that this album is made the technology is already like 25 years old. Yeah. It's not like it was this like we just got portable radios. It's like, it would be like making a song about the technology of the iPod at this time.

00;07;09;25 - 00;07;15;24

Speaker 2

My iPod Shuffle. My iPod Shuffle. That's the next song.

00;07;15;24 - 00;07;18;10

Speaker 3

Is Portable Radio Parentheses iPod Shuffle.

00;07;18;11 - 00;07;19;24

Speaker 2

Let's call me the next person.

00;07;19;28 - 00;07;30;03

Speaker 1

We're just like it's like it's already I mean, I don't know, like talking about your Walkman when you already have your or like, I don't know, whatever.

00;07;30;18 - 00;07;39;29

Speaker 3

Speaking of Walkman, briefly, my parents still have my Walkman from like back in the day and just gave it to my kid. And my kid thinks it's like the funnest thing they've ever had.

00;07;40;07 - 00;07;41;11

Speaker 1

A tape player Walkman.

00;07;41;12 - 00;07;48;27

Speaker 3

Oh, yeah. Like my old school, like tape player Walkman. And they gave them a tape so they had a tape to listen to in it.

00;07;49;05 - 00;07;49;23

Speaker 1

What tape?

00;07;50;11 - 00;07;51;06

Speaker 3

Nat King Cole.

00;07;52;15 - 00;07;54;21

Speaker 1

Oh, Nat King Cole.

00;07;54;22 - 00;08;19;01

Speaker 3

Nat King Cole. That's what I had my first question was like, what tape did they give you? Is it like, you know, Mannheim Steamroller or like, what? What are we listening to? Nat King Cole. Not bad. The benefit but as far as the portable radio thing goes, like,

I envision the portable radio and I have zero basis for this, but I imagine the portable radio is really coming into its own in the seventies, right?

00;08;19;09 - 00;08;37;25

Speaker 3

When people are like heading out to roller skate and dancing in the park and like having fun like that. Wasn't really an early sixties or maybe early to mid sixties activity, maybe late sixties. But I feel like the seventies and eighties is really when the portable radio sort of became an accessory. You know.

00;08;38;01 - 00;08;49;04

Speaker 1

Probably the it probably became a became more affordable because of price in 1958 or 54, depending on which website you're on. It was \$49, which is probably pretty expensive for that time.

00;08;49;10 - 00;08;52;06

Speaker 3

That was like \$5,000 in the fifties.

00;08;52;12 - 00;08;56;03

Speaker 2

I don't know, I don't know the conversion we need to learn the conversion.

00;08;56;03 - 00;09;03;25

Speaker 3

Unlike money in the sixties verses money is now but I mean hundreds of dollars I would assume. Which is not affordable.

00;09;04;02 - 00;09;04;16

Speaker 1

Yeah.

00;09;04;29 - 00;09;05;15

Speaker 2

And.

00;09;05;24 - 00;09;12;19

Speaker 3

But now it's like you, I mean in the eighties you could pop on down to a Radio Shack and get a little portable radio for nothing, you know.

00;09;13;11 - 00;09;16;20

Speaker 1

Somebody or shack to Radio Shack.

00;09;16;28 - 00;09;18;17

Speaker 3

What happened to Radio Shack?

00;09;19;02 - 00;09;25;22

Speaker 1

Now if it is that I haven't been to the mall for a while, but I would, I would assume it's still there right next to hot dog on a stick.

00;09;26;17 - 00;09;27;11

Speaker 2

Now, I'm pretty still.

00;09;27;13 - 00;09;27;29

Speaker 1

There, right?

00;09;29;09 - 00;09;34;02

Speaker 3

I think Radio Shack closed. I'm going to look Radio Shack closed.

00;09;35;29 - 00;09;41;11

Speaker 1

I feel like you're asking a leading question of the Internet. Like you're doing Radio Shack closed, right?

00;09;41;25 - 00;10;08;12

Speaker 3

Is Radio Shack completely out of business? Short answer, radio stack, Radio Shack proper still lives online, albeit with a slimmer category. So there's no stores anymore, I guess. Like we used to have one right here, right around the corner, and it was fun to go in there, but there got it closed a while back. So I don't know, maybe the name was just not working for people anymore.

00;10;08;12 - 00;10;10;09

Speaker 3

Like who? What are you going to Radio Shack for?

00;10;10;11 - 00;10;14;01

Speaker 1

Like, yeah, most radios and shacks are like, things that really.

00;10;14;18 - 00;10;14;24

Speaker 2

Affect.

00;10;14;27 - 00;10;16;08

Speaker 1

People in the 21st.

00;10;16;08 - 00;10;17;10

Speaker 2

Century, but like, you.

00;10;17;10 - 00;10;29;02

Speaker 3

Need an iPod cable or something or an eye touch or whatever. You go to the Apple store, you know, like if you need an Android thing, you go to the Android store. Like you don't go to RadioShack anymore.

00;10;29;21 - 00;10;35;15

Speaker 1

Yeah. You really don't go to RadioShack. It's like beta hot. I mean.

00;10;39;05 - 00;10;40;16

Speaker 2

That's exactly where.

00;10;40;16 - 00;10;41;09

Speaker 1

The beta hurt.

00;10;41;23 - 00;10;56;13

Speaker 3

The beta hurt. But, you know, I mean, I feel like that was the heyday of the radio was like seventies and eighties you know, album came out in 79. So it's kind of, you know, appropriate and I could, you know they, they look like they're having a really good time with this video.

00;10;56;16 - 00;11;15;18

Speaker 1

Oh, they are having such a good time. And they're showing you a lot of situations where it's enhanced if you have a portable radio. Well and they really explain it, they explain in case you didn't know, in case by 1979 you didn't know, you know they're here to announce how it is and where it goes and what you can do.

00;11;15;29 - 00;11;16;10

Speaker 2

Yeah.

00;11;16;11 - 00;11;28;05

Speaker 3

And you can do a lot of things with a portable radio. I mean pretty much anything is made more fun when you add music. So go to the beach, go to the park, rollerskating hanging out with your friends it's like everything.

00;11;28;24 - 00;11;48;15

Speaker 1

You've got your pertinent information or you can tune in to hear the scores, crank up that power rocket for hours and hours. You can play it soft and low. And then there's a little espanol here. Viva La Power Radio Portable radio, sorry, portable radio.

00;11;49;09 - 00;11;52;28

Speaker 3

It is a portable radio and Espanol radio portable.

00;11;53;08 - 00;11;55;27

Speaker 1

Oh, I just. I just made that up. I really don't know.

00;11;56;24 - 00;11;58;26

Speaker 3

I don't know the word portable in Spanish.

00;11;58;26 - 00;12;03;13

Speaker 1

That doesn't sound right. It's probably not. I think I'm just faking it.

00;12;03;23 - 00;12;17;07

Speaker 3

You're, you know, a lot more Spanish than I do. So that is possible. But I like that they throw that in there, crank up the power. You can turn up the power all night. Well, depending on what kind of double D batteries you've got going on at the time, I don't know about all night.

00;12;17;16 - 00;12;25;24

Speaker 1

Here's, here's here's a couple of. Okay, first of all, he says, well, I don't want to hear no static and I don't want to hear no jaw What's that?

00;12;26;06 - 00;12;26;15

Speaker 2

No, it's.

00;12;26;15 - 00;12;27;13

Speaker 1

Not like BackTalk.

00;12;27;22 - 00;12;33;09

Speaker 3

Just like BackTalk. It's like slack. Like, you know, like BlackBerry Blye and, like, don't even.

00;12;33;09 - 00;12;35;12

Speaker 1

Diss my portable radio that's basically.

00;12;35;12 - 00;12;35;25

Speaker 2

What he's saying.

00;12;35;25 - 00;12;38;25

Speaker 3

He doesn't want to hear. He doesn't want to hear nonsense, basically, is.

00;12;38;25 - 00;12;39;12

Speaker 2

What he said.

00;12;39;15 - 00;12;41;16

Speaker 1

Don't talk nonsense about a record player.

00;12;41;21 - 00;12;50;17

Speaker 3

I'm not here to hear your nonsense about anything. Like now here's a question. Put them platter is on automatic. What does that mean?

00;12;50;25 - 00;12;52;00

Speaker 1

Oh, is he talking about record?

00;12;52;00 - 00;12;52;11

Speaker 2

So.

00;12;52;28 - 00;13;01;05

Speaker 3

Oh, maybe I can't get enough. Got to give me more and more. Oh, yeah. Maybe I don't want to hear a static and I don't want to hear no joke. Now, here's a question I wonder.

00;13;01;18 - 00;13;02;20

Speaker 1

That's a play on words there.

00;13;02;20 - 00;13;03;06

Speaker 2

I think that's a.

00;13;03;06 - 00;13;03;17

Speaker 3

Play on.

00;13;03;17 - 00;13;05;16

Speaker 1

Words. That's like a double entendre.

00;13;05;24 - 00;13;09;21

Speaker 2

Oh, yeah. Because I'm told he doesn't want to hear you.

00;13;10;08 - 00;13;14;09

Speaker 3

Hear like nonsense, but also he does want to hear the static of a record player.

00;13;14;22 - 00;13;16;27

Speaker 2

You know? Well, you can you I mean, I.

00;13;16;27 - 00;13;24;19

Speaker 1

Think when you think about static, you think more about radio, so. Right. I think like so that you think you can hear static views that tune into the right station.

00;13;24;29 - 00;13;30;02

Speaker 3

Yeah. Yeah. And he wants to be on the go and not be trapped at home.

00;13;30;07 - 00;13;38;27

Speaker 1

He wants to be on the go. You know what I noticed on this video because there's a lot of close-ups of of John Oates and you.

00;13;38;27 - 00;13;39;16

Speaker 2

Ever noticed.

00;13;39;16 - 00;13;41;27

Speaker 1

He's got a cute little gap between his two front teeth?

00;13;42;20 - 00;13;44;22

Speaker 2

No, I just never noticed that.

00;13;44;22 - 00;13;51;02

Speaker 1

It's really like I don't know if he ended up changing that later on. You really never see his teeth. Like, this is one of the few places because.

00;13;51;05 - 00;13;51;09

Speaker 2

The.

00;13;51;09 - 00;13;52;22

Speaker 3

Mustache mustache.

00;13;52;23 - 00;13;57;15

Speaker 1

Is a little shorter and you get some good, you get some you get those pearly whites a very.

00;13;57;16 - 00;13;58;17

Speaker 2

Oh, I'm looking at it right.

00;13;58;17 - 00;14;02;08

Speaker 3

Now. I do love a tooth gap. I'm not like I'm not got that tooth gap.

00;14;02;08 - 00;14;03;04

Speaker 1

It's adorable.

00;14;03;07 - 00;14;04;23

Speaker 3

I can see it right now. It's very cute.

00;14;05;00 - 00;14;06;03

Speaker 2

Yeah. A little bit more.

00;14;06;03 - 00;14;07;02

Speaker 3

Trimmed back in this.

00;14;07;02 - 00;14;09;00

Speaker 1

One. Yeah. Yeah, it is.

00;14;09;07 - 00;14;09;18

Speaker 2

It's like.

00;14;09;27 - 00;14;11;25

Speaker 3

Pre eighties, full, bushy, like.

00;14;13;01 - 00;14;18;18

Speaker 1

Sandy Smith, though, in this video, he's really he's really going for a particular.

00;14;18;29 - 00;14;20;11

Speaker 3

Mugging right in the beginning.

00;14;21;07 - 00;14;23;29

Speaker 1

A really particular kind of look. And what do you drink in there?

00;14;24;17 - 00;14;26;02

Speaker 3

This is sparkling water.

00;14;26;21 - 00;14;27;14

Speaker 2

Yeah.

00;14;27;22 - 00;14;28;28

Speaker 3

Are you drinking anything good?

00;14;29;11 - 00;14;39;25

Speaker 1

No, no, I'm thinking that. Well, I am. This is tap water in San Francisco. Tap or known for our water. It comes from Hetch Hetchy, the reservoir in Yosemite.

00;14;39;25 - 00;14;41;12

Speaker 3

Oh, well, that's where.

00;14;41;13 - 00;14;42;11

Speaker 1

Some old pipes.

00;14;43;09 - 00;15;01;05

Speaker 3

You don't. I just learned while we were driving through downtown Los Angeles, going at one point, four miles per hour, there was a guy in the car next to us drinking this. Can that look like a beer? And I said to my kid, I'm like, Hey, what is that guy drinking? Is he drinking beer? And they're like, no, mom, he's drinking liquid death.

00;15;01;05 - 00;15;13;25

Speaker 3

I was like, Excuse me? Liquid Death is apparently a new, like, water company. It's like water from the Alps or some nonsense. But apparently their slogan is like, Murder your thirst.

00;15;15;11 - 00;15;17;06

Speaker 2

You know? Wow.

00;15;18;02 - 00;15;24;04

Speaker 3

I know. I just dumped a lot of information on you that A is unnecessary, but B is a lot to unpack.

00;15;24;29 - 00;15;26;00

Speaker 2

I think that is.

00;15;26;12 - 00;15;31;03

Speaker 1

And one I just go on the record here that companies is not going to last.

00;15;32;25 - 00;15;32;28

Speaker 2

And.

00;15;33;13 - 00;15;38;10

Speaker 1

I really don't think that in five years we're going to be drinking. What is it that water.

00;15;38;11 - 00;15;39;22

Speaker 2

Or even liquid death?

00;15;39;23 - 00;15;41;15

Speaker 1

Liquid death. Yeah.

00;15;41;24 - 00;16;02;21

Speaker 3

Well, also I want to know, like, I always imagine the pitch for these things, right? Like he walked in, he's like, okay, here with Detroit, we need more water and a can. It's just a different a different brand of water. In a can lake. Don't we have so much water in cans and bottles and cartons and jugs and all the things that we don't need anymore, but from the Alps, come on.

00;16;03;20 - 00;16;06;15

Speaker 3

You're flying water over from the Alps. I don't think so.

00;16;06;20 - 00;16;07;12

Speaker 1

I don't think.

00;16;07;12 - 00;16;07;27

Speaker 2

So.

00;16;08;12 - 00;16;12;12

Speaker 3

I think Daryl Hall and John Oates are not drinking liquid death. I'll tell you that right now.

00;16;12;27 - 00;16;13;14

Speaker 1

I don't think.

00;16;13;14 - 00;16;18;02

Speaker 3

So. I think they drink tap water straight out of the tap like God intended it to be.

00;16;18;28 - 00;16;19;06

Speaker 2

Well.

00;16;19;25 - 00;16;31;06

Speaker 1

Now I'm just looking up one of the drummers on this album because I'd never seen the name before. And I was intrigued because the name is Yogi Horton.

00;16;31;27 - 00;16;32;24

Speaker 2

Yogi Horton.

00;16;32;27 - 00;16;34;08

Speaker 1

Have you heard of Yogi Horton?

00;16;34;14 - 00;16;35;26

Speaker 3

No, but I love that name.

00;16;36;05 - 00;17;02;26

Speaker 1

Let's take a moment to learn about Lawrence. Yogi Horton. Yes. Has he was an American R&B, funk, jazz and rock drummer. He worked with Aretha Franklin, Luther Vandross, John Lennon, Yoko Ono, Ashford and Simpson. David Byrne, Deborah Harry Hall and Oates, Diana Ross, Kenny G, the B-52s. So he was one of the drummers and he was on where he drummed on ecstatic.

00;17;04;01 - 00;17;11;18

Speaker 1

And he seems like a really talented dude did pass away in 87. A young guy oh wow.

00;17;11;19 - 00;17;13;03

Speaker 2

Yeah, I was young.

00;17;13;29 - 00;17;16;21

Speaker 1

So one take a moment to honor Yogi Horton.

00;17;17;09 - 00;17;25;03

Speaker 3

Let's take a moment to honor Yogi Horton also because you are a great name talented human gone too soon. All right.

00;17;25;07 - 00;17;25;27

Speaker 1

Jason.

00;17;26;13 - 00;17;27;04

Speaker 2

Gone too soon.

00;17;27;07 - 00;17;40;17

Speaker 3

I wonder what happened to Yogi Horton can we also take a moment to discuss? Do you have any idea who this random person is in the video who's like running around going to different places and they are recording him?

00;17;41;04 - 00;17;48;22

Speaker 1

Yeah. Yeah. The person he looks a little bit like crazy. Like I said, it looks like what's his face from the Ramones?

00;17;49;18 - 00;18;10;03

Speaker 3

Yes. Yes, he does. He's got, like, the little black, spiky mullet. He also looks a tiny little bit like Steve Perry, and he's got this whole vibe going, and he's like joke string around the town, like, hiding behind clothing racks. And but he's got his radio with him, and he's having a really good time. It looks like maybe New York City yeah.

00;18;10;17 - 00;18;28;07

Speaker 3

Hopping out of yellow cabs. So I think it's kind of them showing, look how much fun you can have with your poor boy. There's a very pleasing guy on roller skates yeah.

Which I was happy to see. And there's also like seven people, six people playing on this song. It's a it's a lot of musicians happening on stage.

00;18;28;29 - 00;18;31;10

Speaker 1

A lot of musicians, maybe even too many musicians.

00;18;31;10 - 00;18;38;22

Speaker 3

Possibly too many musicians. But John Oates has an amazing sparkly pink jacket, which I'm kind of obsessed with.

00;18;38;23 - 00;18;39;17

Speaker 1

It's so good.

00;18;40;07 - 00;18;46;08

Speaker 3

And yeah, see, here's this guy. He's dancing by a big ship. He's just having a great time with his portable radio.

00;18;47;12 - 00;18;49;14

Speaker 1

Yeah. Yeah, it's good times.

00;18;49;20 - 00;18;50;08

Speaker 2

I.

00;18;50;25 - 00;19;00;05

Speaker 3

I still can't believe I mean, I can't believe, but it's so interesting as we really get more and more at a holiday it's like I never listen to the ecstatic album.

00;19;00;28 - 00;19;01;29

Speaker 2

Never. Yeah.

00;19;02;11 - 00;19;09;07

Speaker 3

And it's it's a really. It's a really good albums of our. I mean, what we've, what we've gotten into so far is is impressive.

00;19;09;18 - 00;19;23;07

Speaker 1

Well, so, I mean, we've really, on this trip, actually, only the second song we've done, I think because we did in Trevino, which is a totally good song, we've talked about bebop drop, but we haven't yet done it because we're waiting for Karen Kilgariff, right?

00;19;23;15 - 00;19;23;26

Speaker 2

Yes.

00;19;24;19 - 00;19;27;06

Speaker 3

That's going to be the one we're going to do with Karen and Georgia so.

00;19;28;01 - 00;19;37;13

Speaker 1

So Puerto Radio was a B-side, the single. It was on an album of the single was the A-side was Running from Paradise and then Portable Radio was the B-side.

00;19;38;00 - 00;19;39;15

Speaker 3

Oh, we also did No Brain, No Pain.

00;19;39;27 - 00;19;41;13

Speaker 2

Oh, right, no Pain.

00;19;41;13 - 00;19;43;03

Speaker 1

And then such a good song.

00;19;43;11 - 00;19;44;19

Speaker 3

Such a good song.

00;19;44;29 - 00;19;45;21

Speaker 1

Of that song.

00;19;45;29 - 00;19;49;00

Speaker 3

So I'm I'm pleased at the discovery of this album.

00;19;50;00 - 00;19;56;07

Speaker 1

It's apparently the eighth album, but like, really like, okay, we've got Whole Oats,
Abandoned Luncheonette.

00;19;57;12 - 00;19;58;11

Speaker 3

War, babies.

00;19;58;12 - 00;19;58;29

Speaker 2

Babies.

00;20;01;24 - 00;20;02;11

Speaker 3

I don't know.

00;20;02;17 - 00;20;03;13

Speaker 2

They are like, how do.

00;20;03;13 - 00;20;16;19

Speaker 1

They come up with so many albums when this is already it's only 79 they haven't even gotten. How did they do already? How do they do? So eight albums. They did eight albums in like nine years, like.

00;20;17;06 - 00;20;18;01

Speaker 2

Yeah, Alice.

00;20;18;06 - 00;20;20;05

Speaker 3

That's a lot of albums. This is.

00;20;20;05 - 00;20;20;15

Speaker 2

Like.

00;20;21;08 - 00;20;21;20

Speaker 1

I.

00;20;21;26 - 00;20;22;07

Speaker 2

I'm.

00;20;22;07 - 00;20;23;04

Speaker 3

Gonna read their.

00;20;23;04 - 00;20;23;20

Speaker 2

Albums, right?

00;20;24;01 - 00;20;25;07

Speaker 1

Yeah. All the albums.

00;20;25;11 - 00;20;38;19

Speaker 3

Abandoned Luncheonette, War Babies and then Daryl Hall and John Oates in 1975. I don't know what that is bigger than both of us. Six Beauty on a back street.

00;20;38;19 - 00;20;40;14

Speaker 2

What's only seven? That's not a.

00;20;40;14 - 00;20;41;01

Speaker 1

Thing.

00;20;41;17 - 00;20;45;03

Speaker 3

Why along the red ledge 78.

00;20;46;00 - 00;20;47;29

Speaker 2

Oh.

00;20;49;25 - 00;20;58;23

Speaker 3

And that ecstatic in 79, then we get into all the stuff we know voices, private eyes age two, a big band, boom. Oh yeah. Like then we get into all that once again.

00;20;58;27 - 00;21;15;16

Speaker 1

There is so much that we don't even know who in the world ever heard of beauty on a back street. And I'm looking at, I'm looking at these song tracks anyway just another but whoa, whoa. I'm, I'm I'm blown away.

00;21;15;24 - 00;21;19;12

Speaker 3

Yeah, no, I mean, there's, there's no shortage.

00;21;19;29 - 00;21;22;18

Speaker 1

The work ethic on these two. I mean, come on.

00;21;22;27 - 00;21;52;16

Speaker 3

They do not mess around they do not mess around. And they, the amount of songs is just unbelievable. Unbelievable. So I think we need to look into these look into those albums because we haven't gotten into those yet. Any of those two, any of those do either of those two beauty on a back street and along the red ledge hall?

00;21;52;24 - 00;21;53;14

Speaker 1

I know.

00;21;53;15 - 00;21;54;06

Speaker 2

Like, oh.

00;21;55;02 - 00;21;56;29

Speaker 3

So that was my alarm. I have to take a pill.

00;21;57;22 - 00;21;59;19

Speaker 1

Often times any kind of good tell.

00;22;00;13 - 00;22;04;22

Speaker 3

No, it's not a good pill. It's just one of my many that I take, you know.

00;22;05;08 - 00;22;05;23

Speaker 2

Wrong.

00;22;05;29 - 00;22;07;08

Speaker 1

The red ledge.

00;22;08;03 - 00;22;10;05

Speaker 2

What the heck? I don't know, dude.

00;22;11;14 - 00;22;15;04

Speaker 1

Again, I haven't heard of a single one of these songs.

00;22;15;07 - 00;22;16;12

Speaker 2

No, I haven't. I what.

00;22;16;12 - 00;22;18;12

Speaker 1

I'm realizing is I know so.

00;22;18;12 - 00;22;21;02

Speaker 2

Little, you know? Yeah. I mean.

00;22;21;10 - 00;22;23;02

Speaker 3

Little Pleasure Beach.

00;22;23;05 - 00;22;24;17

Speaker 2

How do we not know that song?

00;22;26;01 - 00;22;48;07

Speaker 3

I mean, I had a song that I was going to suggest for us for next week, but I don't know, man. Now I'm feeling like we might need to we might need to take on one of these oh. Along the red ledge, former Beatle George Harrison played guitar on the track the last time. Also, Rick Nielsen of Cheap Trick and Todd Rundgren.

00;22;48;07 - 00;22;49;16

Speaker 3

Robert Fripp.

00;22;49;17 - 00;22;50;03

Speaker 2

Oh.

00;22;51;14 - 00;22;53;10

Speaker 3

All right. Well, man.

00;22;54;09 - 00;22;57;17

Speaker 1

I think the cheap trick did not deserve to be in that same list.

00;22;57;26 - 00;22;59;22

Speaker 2

Of cheap.

00;22;59;22 - 00;23;01;20

Speaker 3

Tricks that people love. Cheap Trick.

00;23;02;02 - 00;23;02;06

Speaker 2

Well.

00;23;02;24 - 00;23;05;17

Speaker 1

Wait, what's up with Cheap Trick now? I'm like, what do I know?

00;23;05;17 - 00;23;06;02

Speaker 2

Cheap Trick?

00;23;06;28 - 00;23;08;15

Speaker 3

You would know Cheap Trick.

00;23;08;22 - 00;23;10;09

Speaker 1

Okay, do I know a cheap trick?

00;23;10;25 - 00;23;11;13

Speaker 3

I'm going to play.

00;23;11;13 - 00;23;17;05

Speaker 1

A holiday now. And for wait now, just the tip. Oh, they did something on the.

00;23;20;07 - 00;23;20;19

Speaker 2

You would.

00;23;20;19 - 00;23;22;08

Speaker 3

Totally know them if you.

00;23;22;08 - 00;23;22;27

Speaker 2

Saw them about the.

00;23;22;27 - 00;23;30;15

Speaker 1

Song. He's a whore. He's a he's a whore. He'll. I want you want me. I know that one.

00;23;30;19 - 00;23;38;02

Speaker 3

You know that one. And you would know you. I know Southern.

00;23;38;02 - 00;23;43;07

Speaker 1

Where? No, I swear. How they do it. Oh, wait, wait. I think I do know Southern girls.

00;23;43;19 - 00;23;50;10

Speaker 3

Yeah, I think you would know more cheap trick than you think you do. I think that's our next podcast, the cheap trick podcast. Because we.

00;23;50;12 - 00;23;50;21

Speaker 2

Know.

00;23;51;25 - 00;23;58;07

Speaker 1

Really. No, I'm not doing that. I have someone else in. Did all our guest star on someone else's podcast?

00;23;58;28 - 00;24;29;05

Speaker 3

Because right now what I'm discovering is that there's some amazing cheap trick hair and some really good album covers that I did not know about. Yeah, pretty great. I was really I spent some time on Van Halen last week because after we did Kiss on my list with Johnny Chris, Sorry, I found that quote that Daryl Hall was talking about how they used the synth from Kiss on my list in the song Jump Oh yeah.

00;24;29;05 - 00;24;31;05

Speaker 1

Yeah, yeah. So did you listen? Should you hear it?

00;24;31;10 - 00;24;46;29

Speaker 3

I did, but then I watched the Jump video with David Lee Roth, and then I was reminded how much I loved that video and how much I loved that song. And also, no, I don't hear the synth, but I listened to it many times and I went into some, you know, found out some rabbit holes of people being like, You can totally hear it.

00;24;47;03 - 00;25;06;06

Speaker 3

You can totally hear it. But to me, it's not the same as when I listened to, like, the Michael Jackson song, you know, when it's like, that was really obvious to me, but this one wasn't as obvious. I mean, they're both have sent them, but like, I don't hear it, so you'll have to listen to it and let me know if you can hear it, because I it doesn't.

00;25;06;06 - 00;25;07;09

Speaker 3

To me, it's not. I mean.

00;25;07;09 - 00;25;08;05

Speaker 1

I'm thinking about this quote.

00;25;08;05 - 00;25;12;16

Speaker 2

Bum bum bum bum bum bum bum bum bum bum bum.

00;25;12;16 - 00;25;15;05

Speaker 3

That's what they're talking about. That doesn't sound like is on my list to me.

00;25;15;23 - 00;25;16;21

Speaker 1

That's a stretch, man.

00;25;17;00 - 00;25;23;20

Speaker 3

It's a little bit of a stretch. But I, you know, I mean, if Eddie Van Halen says that, that's what he used them.

00;25;23;21 - 00;25;25;05

Speaker 1

He did. He did. He admitted it.

00;25;25;10 - 00;25;26;01

Speaker 2

Yeah. Yeah.

00;25;26;01 - 00;25;36;12

Speaker 3

He told Daryl Hall, Hey, I borrowed your cent for jump, and Daryl Hall was like, okay, because if we know nothing, we know that those dudes don't care if people use their stuff for stuff, which is really cool.

00;25;36;23 - 00;25;36;28

Speaker 1

No.

00;25;38;02 - 00;25;52;28

Speaker 3

So, yeah, so that was interesting. But yeah, I mean, I would say this song so far, it's static. Very entertaining, just very, very pleasing. And I'm surprised I don't have never heard of it.

00;25;53;13 - 00;25;57;21

Speaker 1

Well, both in Trevino and Portable Radio are really good for dancing.

00;25;58;16 - 00;26;04;17

Speaker 3

Yeah, I'm just interested to see if the whole album is like that, if it's kind of like a Bobby Little Party album.

00;26;05;01 - 00;26;14;28

Speaker 1

Yeah, there may. Well, I think Wait for Me is on this one. Wait for Me is on Static. Always been on a couple of thing. We know Wait For Me is a little bit more of like a devotional song.

00;26;15;06 - 00;26;16;20

Speaker 3

Tiny bit, tiny bit.

00;26;16;22 - 00;26;18;25

Speaker 1

Grabs you, tugs you by the heart strings.

00;26;18;27 - 00;26;35;27

Speaker 3

Yes. And there's, you know, there's Alan on this. There's actually what's interesting is so there's like a little David Foster crossover that begins on static. Yeah. I don't think David Foster did a ton of stuff, but I do think he produced this album. But I think this is the only album he did with them.

00;26;36;21 - 00;26;43;08

Speaker 1

What else do we know? I know the he did produce this album, but remind me about David Foster Wallace. Just go.

00;26;43;19 - 00;26;49;18

Speaker 3

David Foster does all kinds of stuff. He's he's been a producer forever. And I.

00;26;50;08 - 00;26;52;09

Speaker 1

I don't mean he's Canadian.

00;26;52;20 - 00;26;55;15

Speaker 3

I met him through someone I used to work with.

00;26;56;01 - 00;26;59;26

Speaker 1

At the Canadian Awards. We heard of. Remember how I remember?

00;27;00;05 - 00;27;03;13

Speaker 2

Well, yeah, know. Or maybe one of the songs.

00;27;03;28 - 00;27;05;17

Speaker 1

One a Canadian award.

00;27;05;24 - 00;27;06;18

Speaker 2

Maybe that's why.

00;27;06;19 - 00;27;16;00

Speaker 3

Because he's Canadian. He is now married to Catherine. What's her face from American Idol. And I think they just had a baby at 34.

00;27;16;01 - 00;27;20;02

Speaker 1

He just defended his 34 year age gap with Katharine McPhee.

00;27;20;05 - 00;27;34;29

Speaker 3

Katharine McPhee, that's her name. Yeah. They were at a charity event I went to and a couple of years ago and you know, everyone seems very nice. I did not get to ask them about Hall and Oates because I did not know to ask them at the time.

00;27;35;09 - 00;27;37;08

Speaker 1

You know, he's a stylish, older guy.

00;27;37;24 - 00;27;38;07

Speaker 2

He's really.

00;27;38;07 - 00;27;45;17

Speaker 1

Good looking. He looks a little bit like, who's the guy? He's one of the bonds oh.

00;27;46;25 - 00;27;52;04

Speaker 3

That not Richard Branson, not about Virgin.

00;27;52;08 - 00;27;55;03

Speaker 2

I was I was so shocked when I said that.

00;27;55;04 - 00;27;57;27

Speaker 1

Daniel Craig, it was the Bond before. Daniel Pearl.

00;27;57;28 - 00;27;58;19

Speaker 2

The one.

00;27;58;21 - 00;28;03;11

Speaker 3

The one. Hold on. I'll tell you James Bond. His name is Richard.

00;28;04;01 - 00;28;11;08

Speaker 1

It's not hey, man. David Foster is a pretty good looking older guy. I want to go on the record.

00;28;11;08 - 00;28;12;27

Speaker 2

And say that I.

00;28;13;07 - 00;28;23;01

Speaker 3

Hold it holds up in person. Let's see who James Bond. James Bond. I don't know who all the James Bond's are. So he had what's his face, right?

00;28;23;07 - 00;28;23;29

Speaker 1

Sean Connery.

00;28;24;08 - 00;28;26;15

Speaker 3

Sean Connery and then.

00;28;27;28 - 00;28;28;15

Speaker 2

Roger.

00;28;28;15 - 00;28;29;15

Speaker 3

Moore is out of, you.

00;28;30;04 - 00;28;31;28

Speaker 1

Know, I think. Is it Timothy Dalton?

00;28;33;04 - 00;28;33;26

Speaker 2

Oh.

00;28;34;04 - 00;28;38;15

Speaker 3

Yeah, maybe Timothy Dalton. Who am I thinking of?

00;28;38;29 - 00;28;40;05

Speaker 1

What about Thomas Dalton?

00;28;43;21 - 00;28;50;23

Speaker 3

I liked Daniel Craig. Do we know who the new James Bond is? We don't know, right?

00;28;51;04 - 00;28;59;25

Speaker 1

We don't know. We don't know. I think I'm thinking about yeah, I just want to go on record and say yes. I was thinking about Timothy Dalton.

00;29;00;07 - 00;29;00;21

Speaker 2

Oh, thinking.

00;29;01;06 - 00;29;02;29

Speaker 3

Okay. I like.

00;29;02;29 - 00;29;05;10

Speaker 1

Pierce Brosnan. He though little Pierce Brosnan.

00;29;06;00 - 00;29;08;29

Speaker 3

Pierce Brosnan. That's what I was thinking of. Not Richard Branson.

00;29;12;04 - 00;29;22;14

Speaker 3

Branson Brosnan. You know, all the same. All the same. But yeah. Timothy Dalton.

Yeah, a little bit. I would like to go on record as saying that I hope that the new bond is Idris Elba, but I don't think it will be.

00;29;23;06 - 00;29;40;27

Speaker 1

Yeah, there was meant you were not alone. Many people were clamoring for this, myself included. But I think it's already been announced that it won't happen. But God knows, I don't know. I don't even need to see any more James Bond, just to be perfectly honest. Like, Yeah, let's see something new. You know, but anyway.

00;29;41;11 - 00;29;46;25

Speaker 3

Look, next Bond Future revealed. Idris Elba involvement confirmed.

00;29;46;26 - 00;29;47;14

Speaker 2

Oh.

00;29;47;27 - 00;29;50;22

Speaker 3

Could say he's playing Bond.

00;29;51;29 - 00;29;52;11

Speaker 2

Hmm.

00;29;52;21 - 00;30;10;01

Speaker 3

So maybe he's going to be like a bad guy or just like a dude that just take showers in the background. I don't know. All I know is that there's a picture of Idris Elba and Tom Hardy, and it says, Next, James Bond. And I would be happy with either of them, although I don't think Tom Hardy is James Bond material, even though I love him with every fiber of my being.

00;30;10;29 - 00;30;13;06

Speaker 1

He's a good, bad guy, though. You could he could be the backup.

00;30;13;06 - 00;30;13;20

Speaker 2

Oh, such.

00;30;13;20 - 00;30;16;18

Speaker 3

A good bad guy. I want him to play punches pilot. If my book ever gets made.

00;30;16;18 - 00;30;18;04

Speaker 1

Into a movie. Oh, yes.

00;30;18;08 - 00;30;18;17

Speaker 2

Would you be.

00;30;18;17 - 00;30;23;05

Speaker 3

A great Pontius Pilot? He would put that out into the universe.

00;30;24;02 - 00;30;26;19

Speaker 1

So how do you pronounce it? Not Pontius?

00;30;27;13 - 00;30;28;15

Speaker 3

No, I think it's Pontious.

00;30;29;00 - 00;30;31;03

Speaker 1

It sounds like Poe and C-H.

00;30;31;22 - 00;30;32;01

Speaker 2

Plus.

00;30;32;26 - 00;30;36;15

Speaker 3

Pontius Pilot maybe is Pontius. I don't.

00;30;36;15 - 00;30;37;05

Speaker 2

Speak the.

00;30;37;05 - 00;30;39;06

Speaker 3

Language that they spoke back then any of.

00;30;39;06 - 00;30;39;14

Speaker 2

Their.

00;30;40;06 - 00;30;42;11

Speaker 3

So who knows how he said it.

00;30;42;24 - 00;30;43;16

Speaker 2

Until.

00;30;43;18 - 00;30;45;16

Speaker 1

They called him Pirogue back in the daytime.

00;30;46;02 - 00;30;47;14

Speaker 2

Without pillory.

00;30;47;26 - 00;30;49;03

Speaker 3

Because our pilots came from.

00;30;50;10 - 00;30;50;21

Speaker 2

Sugar.

00;30;51;28 - 00;30;52;21

Speaker 1

Same from.

00;30;54;19 - 00;30;55;25

Speaker 2

From poached from.

00;30;55;25 - 00;30;58;04

Speaker 1

Pontius Pilot. And now this.

00;30;58;07 - 00;30;59;15

Speaker 2

Plot is.

00;31;01;14 - 00;31;22;19

Speaker 3

So interestingly enough, did you see I sent you a couple people doing this song in different ways, like they did it at the School of Rock. And there was this other cover that I found that people doing the song and like a lot of these older Holland out songs, like, you don't find people doing covers of them a lot.

00;31;23;05 - 00;31;23;25

Speaker 2

But you.

00;31;23;25 - 00;31;45;21

Speaker 1

Sent that. You shot that video. These guys like Lip-synching during that video and what was called like Laugh, Last Laugh or something and I it was made 15 years ago.

They're so funny, they're so comical, but I couldn't find anything about them. I'm like, What happened to the incredible comedy stylings of this duo? Who did this wonderful Hollow notes like Deep Dove video?

00;31;45;21 - 00;31;52;01

Speaker 1

And, you know, they they were on they had different sets, they had props, they had wigs of questionable quality.

00;31;53;01 - 00;31;53;20

Speaker 2

It was a little.

00;31;53;20 - 00;31;56;07

Speaker 1

Bit like Wayne's World ish, you know.

00;31;56;19 - 00;31;57;02

Speaker 3

Totally.

00;31;57;03 - 00;31;58;04

Speaker 1

Very Wayne's World ish.

00;31;58;11 - 00;32;00;20

Speaker 3

And then there's this female band. I don't think I sent this jokes.

00;32;00;20 - 00;32;01;25

Speaker 1

I think about and get that one.

00;32;02;02 - 00;32;23;09

Speaker 3

Called Klout, and they did a remake of it. That's really good. 1980. And, and then they did it on School of Rock and I was like, how random school of Rock. And then I thought about and I was like, well actually the, the lyrics are so simple and you know, age appropriate for kids to be doing and it's kind of a fun song to sing.

00;32;23;09 - 00;32;31;10

Speaker 3

So yeah, it makes sense. But I was just surprised that this particular song on Ecstatic was one that a lot of people had kind of gone after.

00;32;31;20 - 00;32;39;20

Speaker 1

Yeah, yeah. It's pretty random, but it's totally poppy and catchy and it should definitely be sung by, by youth everywhere.

00;32;39;28 - 00;32;40;07

Speaker 2

Yeah.

00;32;40;22 - 00;32;50;20

Speaker 3

Well, even though there's a huge accompanying anthem, even though the music video, I do feel inspired to make one of my own. So I don't know what would be in it, but I feel like it needs to be a lot of dancing.

00;32;51;11 - 00;32;51;22

Speaker 2

Well.

00;32;52;11 - 00;33;09;27

Speaker 1

Just speaking of things that you should make, I there's, there's these different images that I just want to have been running through my mind that I want to get together, which is okay based on last week, which is, you know, I don't think you've done this yet. And I was starting to search and I think with a little cutting and pasting.

00;33;12;22 - 00;33;15;00

Speaker 2

You know, like, hey.

00;33;18;15 - 00;33;36;08

Speaker 1

There's a bunch of different headshots of Kirk and Spock. Like BP is one of them, like looking out from some Bushes or some other ones. Of them, like on the, you know, the holodeck or whatever, the beaming up part, like their faces and hollow notes faces like those should be juxtaposed right Yep.

00;33;37;07 - 00;33;41;14

Speaker 3

I think is on my list is is could we could make like 30 different videos for that song.

00;33;42;01 - 00;33;42;16

Speaker 1

Yeah.

00;33;42;29 - 00;33;52;14

Speaker 3

I mean you could make a whole video of just like Star Trek courses, you know, like it would be so good. But I like Kirk and Spock and then Hall and Oates.

00;33;52;22 - 00;34;02;14

Speaker 1

It's just those two images, you know, those two images and then I'm still very, very much enamored by the, the Horse Hall and Oates.

00;34;04;07 - 00;34;06;08

Speaker 3

If only I could find any proof of it.

00;34;06;25 - 00;34;11;26

Speaker 1

I know it's so easy to picture a horse that looks like Daryl Hall, isn't it?

00;34;12;04 - 00;34;16;19

Speaker 2

Yeah, it really is. I mean, also John Oates also talks like a.

00;34;16;19 - 00;34;24;04

Speaker 3

Horse with, like, a curly mane and, like, a little bit of a stash. Come on. That's a solid, solid visual, right? That's.

00;34;24;10 - 00;34;26;22

Speaker 1

Come on, fans. We need your fan art now.

00;34;26;28 - 00;34;32;18

Speaker 3

Yeah, that that's a fan art that needs to happen. That's like that's going to require someone who knows how to draw, and that is not me.

00;34;32;21 - 00;34;37;21

Speaker 1

So fan art definitely generally requires someone who knows how to draw. Yeah, I just want to say that.

00;34;38;00 - 00;34;38;20

Speaker 2

Can I know.

00;34;38;20 - 00;34;41;11

Speaker 1

How to draw it? You might not want to get into the business of doing fan art.

00;34;41;20 - 00;34;43;23

Speaker 2

Yeah, yeah. There. You break them. How do you.

00;34;43;23 - 00;34;53;14

Speaker 3

Bring up fan art? I have to tell you that one of the most exciting things that I thought of recently, if our podcast ever blows up, is the idea of even.

00;34;53;14 - 00;34;54;15

Speaker 1

Bigger than I've grown up.

00;34;54;20 - 00;34;54;28

Speaker 2

Even.

00;34;54;28 - 00;34;56;16

Speaker 3

I mean, like, is it really you.

00;34;56;16 - 00;34;56;22

Speaker 1

Can.

00;34;56;26 - 00;34;58;07

Speaker 2

Actually live in that?

00;34;58;22 - 00;35;21;09

Speaker 3

Because could you imagine the fan art people could make of like, all of the random things we've talked about plus all of the there's because these dudes started out so early, they're like, weren't necessarily, you know, music videos for everything there weren't, you know, as much merch as there could have been like eBay. They came out. Now, obviously, like, there's just everything, everything all the time, everywhere.

00;35;21;09 - 00;35;24;19

Speaker 3

But that stuff wasn't happening back then.

00;35;25;06 - 00;35;29;13

Speaker 1

It really wasn't. You know, eventually we'll get the hell on us in turn on this stuff.

00;35;29;25 - 00;35;37;07

Speaker 3

Yeah. Yeah. Cause, I mean, we can have, like, posters and, you know, all kinds of cool stuff, you know, young people.

00;35;37;07 - 00;35;44;09

Speaker 1

You might want to consider looking for an unpaid internship on the holiday. It's podcast out of touch because it would look very good on your college.

00;35;44;25 - 00;35;50;06

Speaker 3

Trying to get into Berklee School of Music, trying to get into Juilliard. Hey, we come intern for us.

00;35;50;11 - 00;35;50;27

Speaker 1

That's right.

00;35;51;09 - 00;35;51;27

Speaker 3

We'll hook you up.

00;35;52;05 - 00;35;54;24

Speaker 1

We'll meet you very strong letters of recommendation.

00;35;54;29 - 00;35;59;22

Speaker 3

Naomi has a Ph.D., and I know how to write things so, like, we can write you killer letters.

00;36;00;03 - 00;36;02;14

Speaker 1

Schoenfeld can definitely endorse you.

00;36;02;14 - 00;36;03;09

Speaker 2

If you are.

00;36;03;09 - 00;36;05;07

Speaker 1

A an unpaid intern on our.

00;36;05;07 - 00;36;05;21

Speaker 2

Podcast.

00;36;05;26 - 00;36;09;15

Speaker 3

And an endorsement from Dr. Schoenfeld is not something that happens to everybody.

00;36;09;26 - 00;36;15;08

Speaker 1

I make very few endorsements I have endorsed Knuckles.

00;36;15;15 - 00;36;18;29

Speaker 2

I I called Frank.

00;36;19;17 - 00;36;24;16

Speaker 1

Wild Pink Overalls. I think about amoral about shirts, and that's about it.

00;36;24;25 - 00;36;31;22

Speaker 3

Yeah. Yeah. And after my weekend in Vegas, I think I'm going to do nothing but drink athletic greens for the next three days, so.

00;36;31;24 - 00;36;36;06

Speaker 1

Oh, I thought you were going to come home with a new celebrity cocktail or a new celebrity liquor.

00;36;36;18 - 00;36;38;11

Speaker 2

I almost have liquor.

00;36;38;20 - 00;36;48;11

Speaker 3

Oh, no, he doesn't. He's about to have a show on HBO, though, which I'm very excited about with created by the Sam Levinson, the guy that created Euphoria.

00;36;49;06 - 00;36;49;24

Speaker 1

Oh.

00;36;50;08 - 00;36;58;10

Speaker 3

And it's a new, like, adults. It looks like it's probably going to be like drugs and whatever Los Angeles, you know, debauchery.

00;36;59;15 - 00;37;01;27

Speaker 1

But he's been like your your regular life, right?

00;37;02;01 - 00;37;02;25

Speaker 2

You know, my regular.

00;37;02;25 - 00;37;04;04

Speaker 3

Life, celebrity.

00;37;04;04 - 00;37;04;19

Speaker 2

Years and.

00;37;04;19 - 00;37;06;01

Speaker 3

Cocaine and.

00;37;06;01 - 00;37;07;05

Speaker 1

Debauchery in the.

00;37;07;05 - 00;37;08;16

Speaker 2

Garage, fancy.

00;37;08;16 - 00;37;20;12

Speaker 3

Cars, the life I live, baby here in Los Angeles. I'm going to show you that life when you come up here for the Hall and Oates concert. Oh, which is in a couple of weeks, by the way, which I first of all.

00;37;20;23 - 00;37;21;18

Speaker 1

Very excited.

00;37;21;26 - 00;37;30;16

Speaker 3

Super fun. If anybody's going to the beach festival in Redondo Beach, let us know because we're going to be there. Know some swag to hang out, hand out, hang out and out.

00;37;31;29 - 00;37;33;10

Speaker 1

Hanging out and handing out.

00;37;33;15 - 00;37;51;12

Speaker 3

I said at dinner, this is totally off topic. I said at dinner the other night, like something that was so embarrassing but also made me laugh really hard. We were out at a birthday dinner with a bunch of friends and I was talking talking to one of their siblings and I was like, yeah, yeah, yeah, you know, you know, tomato to Molly, blah, blah, blah, blah, blah.

00;37;51;12 - 00;37;53;20

Speaker 3

And they were like, tomato to Molly.

00;37;54;07 - 00;37;56;13

Speaker 2

They say, you know.

00;37;56;13 - 00;38;04;15

Speaker 3

And everyone for some reason found it very entertaining and made fun of me for the rest of the night. So from this moment forward, I'm only saying tomato to Molly.

00;38;05;02 - 00;38;11;28

Speaker 1

Well, if I were offered the choice, if I was hungry, I was like tomato to Molly. I am like squarely team to Molly.

00;38;12;04 - 00;38;13;27

Speaker 3

Yeah, 100% to Molly. Yeah.

00;38;13;27 - 00;38;15;09

Speaker 2

We're at a loss in.

00;38;15;09 - 00;38;17;15

Speaker 1

Almost every circumstance. I'm going to go.

00;38;17;24 - 00;38;18;05

Speaker 2

100.

00;38;18;13 - 00;38;36;22

Speaker 3

Percent. Yeah. No, the only time it wouldn't be to Molly is if it was Taco to Molly. And then I think I'd have to go Taco. But we were at a walk in a restaurant and eating Molly. And so I think that must have been why I did that. I have no idea it was the strangest thing that I've ever said, but stranger things.

00;38;36;25 - 00;38;37;20

Speaker 3

Yeah, I've said a lot of straw.

00;38;37;20 - 00;38;38;10

Speaker 1

I'm here to tell you.

00;38;38;25 - 00;38;50;12

Speaker 3

Many, many, many stranger things. Like in the last 36 hours. I think I've said a lot of strange things walking around Las Vegas. De Las Vegas is a weird place. It's such a weird place. Every time I go there, I'm like, This is the weirdest place.

00;38;50;22 - 00;38;59;07

Speaker 1

I've really only been there two times. I went to Vegas once for your, like, bachelorette party or whatever, or engagement party or something like that. It was a.

00;38;59;28 - 00;39;00;09

Speaker 2

Yep.

00;39;00;28 - 00;39;10;18

Speaker 1

And then the second time was, of course, a very wise decision that I made to take the twins for their 10th birthday to Vegas, because that makes a lot of sense.

00;39;10;22 - 00;39;15;04

Speaker 2

Why did you take them for their 10th birthday? You remember this town.

00;39;17;11 - 00;39;21;26

Speaker 1

It's a very good question. It it was all about Michael Jackson.

00;39;22;08 - 00;39;23;10

Speaker 2

Oh, no.

00;39;23;10 - 00;39;24;01

Speaker 3

Yeah, it was it.

00;39;24;01 - 00;39;53;08

Speaker 1

As you recall, Khloe used to be like Khloe used to have a real thing for Michael Jackson and the Cirque. Everyone told me the Cirque du Soleil Michael Jackson was the one and we had just gotten back from Cuba. I didn't have any birthday plans going on. I was like, okay, I'm going to take I'm going to take them to Vegas to see the Michael Jackson Cirque du Soleil and we like sped ahead, got plane tickets for four from the East Coast and got to Naito.

00;39;53;08 - 00;39;54;17

Speaker 1

Booked a room at the Luxor.

00;39;54;29 - 00;39;55;18

Speaker 2

Oh.

00;39;56;17 - 00;40;12;18

Speaker 1

It wasn't very good. And then we managed to convince another family with twins to come along with us. But they said, well, we're going to do this, but we don't want to see the Michael Jackson Cirque du Soleil. Oh, and I was like, Okay, there was another Cirque du Soleil about twins. So that made a lot of sense.

00;40;12;26 - 00;40;13;20

Speaker 3

And they went saw that.

00;40;14;09 - 00;40;15;25

Speaker 1

Well, we all did. The thing together.

00;40;15;25 - 00;40;17;25

Speaker 2

But the point is.

00;40;18;13 - 00;40;22;12

Speaker 1

We didn't see the Michael Jackson Cirque du Soleil. It was 100,000 degrees.

00;40;22;19 - 00;40;23;16

Speaker 2

It's literally.

00;40;23;16 - 00;40;24;17

Speaker 3

100,000 or two.

00;40;24;17 - 00;40;32;19

Speaker 1

Sets of twins to Vegas is not smart. And especially when you have to drive from San Francisco. And that's a long drive.

00;40;32;27 - 00;40;34;28

Speaker 3

Oh, how many hours is that? It's one.

00;40;34;28 - 00;40;35;13

Speaker 1

Million.

00;40;35;22 - 00;40;36;04

Speaker 2

Yes.

00;40;36;29 - 00;40;53;23

Speaker 1

Under the best of circumstances, it's 1 million. And then we didn't get the best of circumstances, and it was terrible traffic and the comeback going back that's when all you Los Angelenos are. You guys are always driving back and forth. Why are you going to Vegas so frequently? You go to Vegas a lot. You should get Vegas frequent flier miles.

00;40;53;24 - 00;41;06;19

Speaker 3

I want to put this out there. I do not understand why there is not an express train from Los Angeles to Las Vegas. It does not make any sense to me. It's like a straight shot through the desert there's nothing out there. Put a train there.

00;41;06;24 - 00;41;08;09

Speaker 2

It would train on it. And with me.

00;41;08;15 - 00;41;14;27

Speaker 3

Just put a train on it right down the middle of the freeway. There's two lanes on each side of the highway. It's like such a pain in the butt. That highway.

00;41;15;21 - 00;41;23;18

Speaker 1

Just a light rail. Vegas to L.A.. Such a good idea. You heard it here, folks. Invest, invest, do this, invest.

00;41;23;18 - 00;41;24;08

Speaker 2

Let's do this.

00;41;24;19 - 00;41;32;25

Speaker 3

Let's get people to judge. Mr. Transportation, what do we need to do to get a train between Los Angeles and Las Vegas? Let's go.

00;41;33;15 - 00;41;34;06

Speaker 2

Let's have all the.

00;41;34;06 - 00;41;39;26

Speaker 1

Priorities that this administration might have. The L.A. Vegas train should be one of them.

00;41;40;13 - 00;41;41;29

Speaker 3

Oh, 100% like above.

00;41;41;29 - 00;41;42;18

Speaker 2

Many lower.

00;41;42;18 - 00;41;44;28

Speaker 1

Powered you've got so much sun right there.

00;41;44;28 - 00;41;46;27

Speaker 2

You know, they have a huge.

00;41;46;27 - 00;41;48;02

Speaker 3

Solar farm out there.

00;41;48;02 - 00;41;50;00

Speaker 1

Now. I've seen it. Oh, I've seen the solar farm.

00;41;50;03 - 00;41;50;13

Speaker 2

Yes.

00;41;50;13 - 00;41;51;24

Speaker 3

They've. Yeah, so.

00;41;52;05 - 00;41;55;15

Speaker 2

Well, anyway, nothing to do with Hollows. Nothing with all of this.

00;41;55;26 - 00;42;00;05

Speaker 1

Let's wrap this up. Let's keep this nice tight. 48. 45 minutes.

00;42;00;05 - 00;42;15;16

Speaker 3

Yes. Perfect. Okay, well, anyway, go check out ecstatic. You guys let us know. You think we're we're really enjoying it ourselves. If this is your favorite album, we would like to hear about it and tell us why. Maybe you got to see them play some of these songs live that was probably really fun for you. And that's it.

00;42;15;16 - 00;42;16;23

Speaker 3

And we'll see you guys next week.

00;42;17;08 - 00;42;19;15

Speaker 2

Families to Molly's.

00;42;32;09 - 00;42;35;03

Speaker 4

Night to let you know.