

Transcript Episode 31: Promise Ain't Enough
Out of Touch: A Hall and Oates Podcast
Naomi Schoenfeld + Mary Kay Holmes + Jesse Jackson

00;00;01;28 - 00;00;13;22

Speaker 1

They So what were you going to tell me? You're going to tell me something?

00;00;14;01 - 00;00;32;04

Speaker 2

I'm going to tell you that I had the opportunity to work with longtime listener S.F. Food Dude today. I said Food Dude was that guy up to me. He's, you know, fighting the good fight, saving lives, you know, like he does. What are we going You know? Apparently he's busy.

00;00;33;00 - 00;00;33;20

Speaker 1

Oh, really?

00;00;33;28 - 00;00;36;23

Speaker 2

I wouldn't know anything about what it's like to be a busy person.

00;00;37;15 - 00;00;38;04

Speaker 1

You're the busiest.

00;00;38;04 - 00;00;38;11

Speaker 2

Person.

00;00;39;16 - 00;00;40;26

Speaker 1

Hands-Down the busiest person I know.

00;00;41;02 - 00;00;45;11

Speaker 2

And yet I make the time, you know? Well, there's always.

00;00;45;11 - 00;00;47;23

Speaker 1

Time for a holiday. Let's let's be honest.

00;00;47;24 - 00;01;04;27

Speaker 2

Let's be real. There's always the time for hall and oates and all of us. There was a I had to do more homework that I'm used to. Well, maybe it's because it was at the last minute, but I felt like there were a lot of assignments coming my way for tonight's episode.

00;01;05;13 - 00;01;18;07

Speaker 1

Yeah, it's a it's a busy one because we have a really good guest who's a very good researcher and also, like a hit podcaster. And so the pressure, the pressure's high. High level of pressure. For us.

00;01;18;17 - 00;01;22;28

Speaker 2

It's high stakes. That's why I had to get into my exercise class.

00;01;25;16 - 00;01;26;12

Speaker 2

I had to go on, like.

00;01;26;12 - 00;01;34;00

Speaker 1

Go for a walk by a smoothie. Like, I had to like get myself prepared for tonight because it's a high stakes, high stakes.

00;01;34;03 - 00;01;36;17

Speaker 2

You're still in your Boston hotel room.

00;01;37;01 - 00;01;45;12

Speaker 1

I am. I'm in my Boston hotel room and I am getting a lot of writing done, which is actually great because I have no distractions That's amazing.

00;01;45;26 - 00;01;48;09

Speaker 2

Yes, that sounds fantastic.

00;01;48;21 - 00;02;05;18

Speaker 1

It is. It's like get all my work done. Do a lot of writing, podcasting, I started taking an ASL class last night, so I but it was a specific time, so it was like seven 45 Pacific time. So it started it. 1045, 1045 to 1230. I was like taking ASL and I was like.

00;02;06;05 - 00;02;07;14

Speaker 2

American Sign Language.

00;02;07;24 - 00;02;09;21

Speaker 1

American Sign Language. Yes, ma'am.

00;02;10;13 - 00;02;37;14

Speaker 2

You're adjusting that off because I'm, by the way, of this. You're listening to our Touch podcast if you're wondering if we're not only talking about ASL refresher courses.

Okay. That's right. America has been known to study ASL and passed us. I'm kind of known for it many years ago.

00;02;37;14 - 00;02;38;11

Speaker 1

Many years ago.

00;02;38;23 - 00;02;58;10

Speaker 2

I just look at something that's on your business card. It's on your CV as to. Yeah, I mean, it's probably on your extras on your CV because it's not. Are you not quite fluent there? I mean, are you is it a proficient is not more like a it's just like a a hobby. Yeah. You're like.

00;02;58;13 - 00;02;58;17

Speaker 1

In.

00;02;58;17 - 00;02;59;06

Speaker 2

Spanish.

00;02;59;11 - 00;03;19;28

Speaker 1

My Spanish is mediocre. My ASL is lower than mediocre, especially because I haven't used it since college. So last night was intense. It was a really good class, but it was it was a lot to remember all at once. But it's good. It's good. It's good. It's good. I've been wanting to get back into it. And so this class came around and I was like, you know what?

00;03;19;28 - 00;03;32;09

Speaker 1

I'm just going to make time for it. And if I regret it, it's only an eight week class and I can take a break and go back to it. But much like Spanish, I'm going to try to stick with it until I can actually have conversations with people.

00;03;32;26 - 00;03;41;21

Speaker 2

I really can't see you regretting a decision like taking an eight week ASL class. I mean, know those things in life that we regret, but I don't think this is going to be one of them.

00;03;42;03 - 00;03;45;06

Speaker 1

Language classes are rarely something that you're like, Oh, I wish I'd never done that.

00;03;45;23 - 00;03;52;19

Speaker 2

I had never taken that language except except for our Spanish teacher at Sandia High.

00;03;53;06 - 00;04;06;00

Speaker 1

Aside from that, but that was required. Like, that was a, you know, as an adult, all the stuff we do is like it's like taking a yoga class. Like, if I'm going to go to a yoga class, I'm doing it because I want to, not because someone's requiring me to do it to pass my life.

00;04;06;11 - 00;04;11;20

Speaker 2

Yeah, but you and I have both been in yoga classes that we've probably regretted being in.

00;04;12;05 - 00;04;14;11

Speaker 1

Yes, mainly Bikram yoga for me.

00;04;14;25 - 00;04;24;02

Speaker 2

It's if it's hot, if people are farting, if everyone's looking really hot, meaning like a super good looking and like there's a lot of pressure and flexible.

00;04;24;18 - 00;04;36;24

Speaker 1

I love to Bikram yoga class the first one I ever took was in New York City, and I went in and the teacher was like, Whatever you do, don't leave. And so as soon as she said that to me, I was like, ready to have a panic attack. Like, immediately I was like, I don't want to be here.

00;04;37;07 - 00;04;50;11

Speaker 1

If she hadn't said it, I would have been fine. So halfway through the class, you know, I started getting dizzy and like, all the things from your first Bikram class are expected. And so I just was like, you know, what? I'm going to real quick, just, like, pop out. She chased me and was like, get back in there.

00;04;50;21 - 00;04;53;21

Speaker 2

I told you not to. Oh, yeah. Oh, yeah.

00;04;54;08 - 00;04;58;08

Speaker 1

So I went back in and then just kind of laid and cried on my mat.

00;04;59;00 - 00;05;01;04

Speaker 2

Major class. I left.

00;05;01;21 - 00;05;05;25

Speaker 1

I mean, I did some yoga, but it was not it wasn't my favorite yoga class I ever took.

00;05;06;01 - 00;05;14;22

Speaker 2

We got to get Jordan Peele on this because can you imagine the kind of movie that he could make about, like, just hot and murderous yoga.

00;05;15;06 - 00;05;19;00

Speaker 1

Also, I love Jordan Peele. So Jordan Peele for listening, which I'm sure you are.

00;05;19;04 - 00;05;24;16

Speaker 2

I'm pretty sure he's a fan of ever the podcast one I know Jordan Peele.

00;05;24;26 - 00;05;31;09

Speaker 1

That 100% well. So I popped up for a second that our guest was here, and then it disappeared before.

00;05;31;09 - 00;05;33;09

Speaker 2

I feel like he was.

00;05;33;09 - 00;05;44;08

Speaker 1

Like, I'm here. Nope. Jake, I'm out, so he'll be back. Anyway, this week. We got it. We've got a good song this week. I think we we're going to have a good convo.

00;05;45;23 - 00;05;53;18

Speaker 2

I agree with the second thing that you said, but I'll say we haven't done this album.

00;05;53;18 - 00;05;56;10

Speaker 1

Yet, much like last week. It's an album we haven't touched yet.

00;05;57;04 - 00;06;02;12

Speaker 2

There are lots of albums that we haven't touched. We have. So much work really ahead of us.

00;06;03;01 - 00;06;23;29

Speaker 1

I have to tell you. So I watched this video for the song we're doing tonight, and right after the video ended, the video for Say It Isn't So started, and I was like, Oh my God, why haven't we done the song yet? This is such a good song. And I was like bopping around. I'm like, I forgot how much I love this song, which is pretty much every hollowed out song that ever comes on is like, Oh my God, I forgot how much I love this song.

00;06;24;08 - 00;06;42;20

Speaker 2

How much exactly? Periodically say this and so comes on, and I have that thought, and I'm like, Wow, it's such a good song. Why haven't we done it? And then it immediately evaporates out of my mind. I forgot that. I hold that thought. But but we do have to come up with a we do have to do that song at some point in the near future because it's a good one.

00;06;43;05 - 00;06;46;26

Speaker 2

It's a good one. I mean, there's a lot of major songs that we have not done yet.

00;06;47;04 - 00;06;51;03

Speaker 1

So huge songs, huge songs, huge songs. Oh, here he is. He's back.

00;06;51;11 - 00;06;53;10

Speaker 2

All right, we're ready and.

00;06;53;12 - 00;06;56;04

Speaker 1

I'll let him in. Here he comes.

00;06;58;21 - 00;07;01;10

Speaker 2

Jesse Jackson.

00;07;01;18 - 00;07;03;13

Speaker 1

Jesse Jackson. Not that Jesse Jackson.

00;07;03;18 - 00;07;08;27

Speaker 2

Not that one. Not that one, but this one are blueberry.

00;07;09;19 - 00;07;14;06

Speaker 1

Are blueberry and a field of strawberries. It's my favorite thing ever.

00;07;14;14 - 00;07;19;27

Speaker 2

I'm a I'm like a BlackBerry in a field of blueberries. Oh.

00;07;22;02 - 00;07;27;10

Speaker 3

Theory. And my mind muted now. Hey, thank you so much for having me on. I'm so excited.

00;07;27;18 - 00;07;28;29

Speaker 2

Oh, my gosh. Excited to.

00;07;28;29 - 00;07;36;23

Speaker 1

Have you. We're so excited. And I have a little intro that I'll do and then we'll dove into conversation before we forget to do your bio.

00;07;37;01 - 00;07;41;23

Speaker 3

Okay. That's no problem. Did you like my pun? Did you like my kid?

00;07;42;13 - 00;07;43;15

Speaker 2

I did. I'm going to put.

00;07;43;15 - 00;07;51;18

Speaker 1

That on the Instagram, by the way. I might have been a helpful what it is I throw it on the Instagram. Jesse made us an amazing little graphic that I made that.

00;07;51;22 - 00;07;53;01

Speaker 2

Oh, my God. Yeah.

00;07;53;01 - 00;08;03;29

Speaker 3

Yeah. I just I found clip art kind of did that this afternoon when I should have been working, and but I was like, Come on, guys, let them do a couple of T-shirts, right?

00;08;04;02 - 00;08;05;17

Speaker 2

Yes. It's a favorite.

00;08;05;17 - 00;08;13;00

Speaker 1

Pastime. Of mine to waste time that I should be working, making weird videos and graphics as well. So I can completely appreciate that.

00;08;13;26 - 00;08;14;05

Speaker 2

All right.

00;08;14;14 - 00;08;41;22

Speaker 1

Here is your intro Jesse Jackson has been hosting this podcast set listing Bruce since 19, 19, 20, 15. During that time, he has talked to hundreds of music fans from around the world discussing their favorite musicians, bands and songs. Jesse also is part of another podcast discussing topics ranging from Doctor Who, Babylon five and Game of Thrones. Oh, let's talk about how he has seen Bruce Springsteen perform 17 times and counting.

00;08;41;27 - 00;09;06;11

Speaker 1

He loves to read, watch TV and obviously podcast he lives in the Dallas-Fort Worth area with his lovely bride, Linda, and sees his adult son Chris every Sunday during the Cowboys season, where they continue to disappoint them both sports. He will pick DC over Marvel, Superman over a Batman, Star Trek over Star Wars, and is a blueberry in a very strawberry state, which remains to be one of my favorite things anyone has ever said.

00;09;06;23 - 00;09;36;02

Speaker 3

I am so glad to hear that. Yes, I shared your story that last night as we were recording our Game of Thrones podcast, The House of Dragons. I was saying that this very two very sweet ladies for like, I don't know, he's a guy. He's from Texas. Should we be on his podcast? Because they were both saying that they would hate to live in Texas, but they are glad that I am, because at least I'm trying to you know, make changes.

00;09;36;03 - 00;09;36;23

Speaker 3

So we'll see.

00;09;37;09 - 00;09;38;10

Speaker 2

We need people who are.

00;09;38;12 - 00;09;39;20

Speaker 1

Doing it for me and CYA.

00;09;40;00 - 00;09;45;01

Speaker 3

Bet I was getting my money every week, every month. So I'm on a recurring deposit.

00;09;45;01 - 00;09;51;10

Speaker 2

So it's Peter texting you like he text me because like we're on it's like he's sending me texts frequent.

00;09;51;10 - 00;10;07;27

Speaker 3

I my my only complaint is boy, if you donate to one candidate, everyone is complaining that everyone is begging that, okay, this is so close if you could just give you a give. And I'm like, look, guys, just move along, move along.

00;10;08;07 - 00;10;10;04

Speaker 1

I can't give everybody \$5 every day.

00;10;10;04 - 00;10;11;05

Speaker 3

I just can't exactly.

00;10;11;09 - 00;10;12;05

Speaker 2

Yes, I'd like.

00;10;12;05 - 00;10;13;04

Speaker 1

To, but I can't do it.

00;10;13;11 - 00;10;13;28

Speaker 3

Exactly.

00;10;15;16 - 00;10;22;26

Speaker 1

So today we're doing this song Promise Ain't Enough for Marigolds Guy. Jessie, why did you choose that song?

00;10;23;26 - 00;11;04;03

Speaker 3

I, I said, okay, a lot of my favorite songs have been picked. So what is a song that is more of a, quote unquote modern song, something not from necessarily their heyday of the eighties. And so I started Googling and found a little bit. And I really like the song. I like this story. I like the melody. The video is interesting, and it reminds me of a couple other songs that are on my you know, we all have a kind of list of songs that you love that you continually go through in this.

00;11;04;04 - 00;11;12;26

Speaker 3

Remind me a couple of those. So I went, so I sent you guys an email. Have you talked about this one yet? No, it's yours. So that's the story.

00;11;13;09 - 00;11;40;03

Speaker 1

You own it. Well, that's great too, because we haven't talked about Marigold Skye yet, and it's a good year to talk about Marigold Skye because they just had their 25th anniversary release of it in March. And they released a new CD, I believe, with three bonus tracks on it that weren't available before. And the other thing that I read that I didn't know was that this album despite being the most recent album or one of the most recent albums, is was never on the streaming services or some of the songs were, but not all of them.

00;11;40;03 - 00;11;47;19

Speaker 1

So part of the anniversary release was getting all the songs on the streaming platforms. So that's exciting for the people.

00;11;48;00 - 00;12;08;06

Speaker 3

I did. I saw that quote that they said, this is a lot of ways they're quote unquote forgotten album. And so they were glad to bring it back and give people a chance to listen to it. So yeah, I, I, I think this is a really fun and as we get into this, right, no mustache on the video, right?

00;12;08;06 - 00;12;11;27

Speaker 3

So it's like, oh man, they are growing. They are growing as artists when.

00;12;12;09 - 00;12;28;27

Speaker 1

The mustache gets me or the no mustache I should say, gets me every time. It's a little bit of a jump scare for me. Every time I see it, it's like, oh, well, what who is that?

That's where's his mustache? And I know it was like a shedding of the skin as he moved into his new life, but it surprises me every single time I see it.

00;12;29;08 - 00;12;52;12

Speaker 2

Yes. Yeah. I got like, it wasn't that long ago. It was probably right after we started the podcast like that. Marigold Sky appeared on my on Spotify. Suddenly, I think coinciding with the with the rerelease, and suddenly I was fooled. I thought, oh, my gosh, what did they just put out a new album? I had, you know, obviously it took me like 15 seconds to realize, but that's how it came out, how it came to my attention.

00;12;52;21 - 00;13;06;19

Speaker 2

All I do want to say, I think that what we're finding out just is, I mean, from our perspective anyway, there's a lot of quote unquote forgotten albums. You know, such as a longer read ledge, which we talked about last week. Yeah. But yeah.

00;13;07;01 - 00;13;46;02

Speaker 3

And I do think that it's interesting that you as a as a quote unquote rock star or rock duo, you know, you you explode, you you, you know, like a shooting star, and then you kind of fade away. And yet you keep making good music and you keep doing like I had a friend of mine or someone I know who join my podcast who is a huge BGS fan, and he's you know, he and I had this a mutual discussion of when someone tells him they don't like the BGS.

00;13;46;02 - 00;14;13;12

Speaker 3

His first question is, if you listen to anything besides Saturday Night Fever, and when someone says, I don't like Bruce, I go, Have you listened to anything besides Born in the USA? And he talked about that there have been this huge career that they have

done, but everyone kind of ends with Saturday Night Fever and all these things and the death of their brother Andy, and never cover into any of their further work.

00;14;13;12 - 00;14;38;26

Speaker 3

And I think as an artist, I think you have to come up with am I making this for the the acclaim or am I making this music? Because I need to make this music. I have a muse inside of me that needs to come out and whether it's, you know, a thousand people listening or 10 million people, you know, the idea is to get it out there.

00;14;39;29 - 00;14;40;09

Speaker 1

Right.

00;14;40;18 - 00;15;02;02

Speaker 2

And I think they clearly have such like just such a well, such a depth of like just musical creativity, you know? And I just think riffing off that, it's like if you haven't, you know, if you haven't found, if you like almost any kind of music, there is a hell one-note song for you is what I'm discovering, because they have covered so many different kinds of styles.

00;15;02;02 - 00;15;26;05

Speaker 2

I mean, maybe short of like Gregorian chanting and like, you know, like post-punk something or other, like short of that, I think they've done almost every style. I mean, I've heard like a funk type of song. A lot of folk since ska sound, the pop, the acoustic bordering on almost like a country light kind of thing is what I, I don't know how we would describe, like, what genre would you put this promising enough in?

00;15;26;05 - 00;15;28;07

Speaker 2

Because it's a little different, you know?

00;15;28;20 - 00;16;04;10

Speaker 3

Oh, so, gosh, you're going to put me in a test right away. I think it's a very it's a very sweet pop ballad. Ballad. Yeah. I mean, I do I think it has it is a really has some beautiful harmony, some great strings. And it's it truly is it is a it is a pop ballad that in a different time would have been being played on the radio all the time, that it would have been like a summer or, you know, a song that, you know, people falling in love with.

00;16;04;10 - 00;16;30;14

Speaker 3

That would be our song. Right. And but we don't as a as a society, we don't have as many of those songs as there used to be because of the diversity of our entertainment that it is. You know, I'm a little bit older than you guys. I'm actually a lot older than U2. But I.

00;16;30;16 - 00;16;31;06

Speaker 2

Know young.

00;16;31;13 - 00;16;51;19

Speaker 3

Yes. You guys are. You know, I grew up with an AM radio and that you know, and so I didn't have a tape deck. I didn't have anything. I had an AM radio. And so whatever was playing is what I listen to and versus you know. And then as you go now, even the radio, you get to pick what you want if you have Sirius XM.

00;16;52;11 - 00;17;11;23

Speaker 1

Yeah. Yeah. It's a music. I mean, I think this lyric structure, too, is very reminiscent of kind of a classic pop ballad. You know, it's a love song. It's Don't Be Afraid I'm here. I'm going to show you that I love you. And it kind of hits on those sort of classic notes of of what a love song is.

00;17;12;02 - 00;17;40;05

Speaker 1

The video is so late nineties. It's amazing. It's like kind of fuzzy, like, you know, it's the colors are a little bit different. It's it's very reminiscent of that time period, you know, of what was happening there. I think it's kind of a bummer, too, because much like you were saying with the Bee Gees, I think once musicians, especially pop musicians, reach a certain age everyone kind of writes them off as far as like what everything they're making out is going to be tired.

00;17;40;05 - 00;17;59;19

Speaker 1

So like MC but when you listen to it, it's actually like great I mean, some of Darryl Hall's music that he made solo I really like and you know, some of John Oates stuff that he's done solo is great, you know, and they're both touring now individually. And I think that there's a lot to be said for not writing people up.

00;17;59;19 - 00;18;01;24

Speaker 1

I mean, they're, they're seventies now and they're still going.

00;18;02;17 - 00;18;45;12

Speaker 3

Yeah, and I do think as there is a small fraction of Springsteen fandom that will say that his 1978 Darkness on the Edge of Town tour was the peak of his creativity that you know, if you haven't, if you didn't see him perform live during that tour you missed it

and I sapes you know I didn't see Bruce till 2002 you can't tell me that some of the shows I've seen are not as as amazing as charismatic and as wonderful as something you saw then.

00;18;46;05 - 00;19;03;17

Speaker 3

I think it's all in the eye of the beholder. I think it's where you are in your life when you hear something and you guys have talked about this. You know, music is a time machine and you, you hear that song and it brings you back to a place of time, whether you're in elementary school doing a dance.

00;19;04;05 - 00;19;04;12

Speaker 2

That.

00;19;04;18 - 00;19;08;23

Speaker 3

One of you may or may not have been part of. And so.

00;19;08;24 - 00;19;10;00

Speaker 2

Well, right. Yeah.

00;19;10;07 - 00;19;18;22

Speaker 1

I mean, and obviously, you know, the boss is proving everyone wrong. Because I think I saw on Twitter that, you know, tickets for his shows now are like 10,000. I mean, people are.

00;19;19;01 - 00;19;24;20

Speaker 2

Going mad at us. We got to talk about ticket gate. We've got to find this so ugly.

00;19;24;20 - 00;19;26;04

Speaker 3

It is so.

00;19;28;20 - 00;19;29;04

Speaker 2

Sorry.

00;19;30;24 - 00;19;58;21

Speaker 3

You had let me throw this out there. There is a lot of Bruce Springsteen fans that are very angry at this situation. And just to give a quick summary, I don't want to bore all your listeners, but ticket pricing now has what you call dynamic pricing. So if ten people are all trying to get the same seat, the price will go up.

00;19;59;03 - 00;20;31;20

Speaker 3

If 10,000 people are trying to get the same 100 seats, the price will go up. And some artists put a cap on, some don't and yes, there were tickets that for the front of the stage in the pit, which is where a lot of hardcore Springsteen fans want to be in would be, you know, 5000 a seat. And so there then immediately became he's forgotten the little man you know he's talked all about this no one wins unless everyone wins.

00;20;31;20 - 00;20;54;18

Speaker 3

And so I have been not the only one but I have been someone on social media saying first off, I understand you're upset, but the only winning way is if everyone got to go to the shows they wanted to go to in the section, they wanted to sit at the price they wanted to pay. And that's impossible.

00;20;55;11 - 00;20;55;22

Speaker 2

Yes.

00;20;56;13 - 00;21;10;24

Speaker 3

I got I got two tickets. I got three tickets for Tulsa, three tickets for Dallas, all under 200 bucks each. Now I'm in the upper tech, but I don't care. I'm in the building.

00;21;11;08 - 00;21;11;23

Speaker 1

You're there.

00;21;12;02 - 00;21;24;25

Speaker 3

Yes. That was enough for me. A friend of mine reached out to me and said, Hey, I'm a season ticket holder for the Houston Rockets. They're calling me saying, Do you want to get a suite to see Springsteen?

00;21;25;17 - 00;21;26;00

Speaker 2

Wow.

00;21;26;05 - 00;21;51;03

Speaker 3

So there's going to be six of us in this suite. They are the four of the other people. They they wanted my wife to be the sixth person and she said, no, no, no, we're not, because it is it is a lot of money. And but, you know, unlimited drinks and cola water and soda and unlimited beer and wine.

00;21;51;03 - 00;22;14;21

Speaker 3

You get a buffet, you get free parking. And so it you know, it was so so I'm going to three out of the four. And Austin right now an upper deck ticket is about 220 bucks and I'm just waiting because that's it is it till February the show and I'm like, I'm just going to wait and see but I will end up buying another ticket for.

00;22;15;06 - 00;22;34;21

Speaker 1

Yeah, it'll go down I mean it's, it's hard. I mean I feel like the Ticketmaster thing is out of control and a for sure I mean I don't have a solution to it so I can only critique it so much. Yes. The only time I've ever seen it be as fair as it could possibly be was when Princeton, his residency in L.A. years ago.

00;22;34;27 - 00;22;53;03

Speaker 1

And he did like have him. He shows now we do over how many shows it was. It was like 20 shows every show. Take this for \$25. And I got a ticket and I went and I'm so glad I went and I, of course, wasn't exactly where I wanted to be. I sure I would have paid a little more to be closer or whatever, but it was \$25 to see Prince.

00;22;53;03 - 00;22;56;12

Speaker 1

Like, I'm not complaining about that. Nobody was complaining.

00;22;56;21 - 00;23;20;12

Speaker 2

Okay, I got to talk about my time. I saw Prince because at the time it was a crystal ball tour. So this is about probably 90, 98, 99. And at the time, you know, we were fresh out of college not making much money. And I think the tickets were something like 70 bucks each, which for us was like a fortune.

00;23;20;12 - 00;23;39;17

Speaker 2

Sure were like, oh my God, like this is a huge thing we're doing and we're going to see him at the Oakland Coliseum. This, you know, just enormous venue. But at the time and I don't know if he was doing something similar, but he was known for doing these after party, these after shows. And so we were like, How do you find out about that?

00;23;39;17 - 00;24;03;15

Speaker 2

Because it would always be at like a small venue, blah, blah, blah. So we're at the Oakland Coliseum seeing Prince and and he's putting on an amazing show. He's just doing all the hits and he's dancing and it's a big coliseum show. So people are just behaving ridiculously. And just the people in front of us got so incredibly drunk and this woman just was throwing up and passing out before Prince even came on.

00;24;03;15 - 00;24;26;08

Speaker 2

I mean, it was pathetic. We at the concert goes it goes to the end. It's fantastic. This is a Tuesday night and it like midnight. It's wrapping up. And now then we find out how you find out about the after party, which is that they announced it on the loudspeaker at the Coliseum. One big secret. So they'll be playing at Club Townsend so it's back in San Francisco.

00;24;26;25 - 00;24;44;27

Speaker 2

And so, you know, it's like midnight on a Tuesday. And we've already spent you know what? It's to us a fortune. And we're like, okay, are we going to do this? Are we going to you know, we have to get up and go to work tomorrow. And one can we can we afford more? You know, we're like, well, let's go and let's try it out.

00;24;44;27 - 00;25;12;01

Speaker 2

But we can't spend that much more money. So we're just going to get out like \$40 from the ATM. And if it's more than that and we're not doing it and so we go and we stand in line. We're in line. And it's like, you know, one 30 in the morning and we find out that it's \$25 a person like, oh, oh my gosh, like what are we going to do?

00;25;12;02 - 00;25;41;24

Speaker 2

What are we going to do? And so Laughing Boy taps the person in front of us. And it's like, Excuse me, sir, you know, this is our situation. Could we possibly borrow \$10 from you? We're good for it. And it turns out this guy was like a station manager for Camille, which is a local radio station, and he gives Ned, he gives Naito's car, and he's like, and I just put my faith in humanity, and he gives us the \$10 we get into the club, and Prince doesn't come on for another 2 hours.

00;25;41;24 - 00;26;03;15

Speaker 2

It's like four in the morning. By the time he comes off, I was, like, falling asleep because I'm not good at night. And but I should mention that Larry Graham, the basis from Sly and the Family Stone was playing with him, and it was like one of the most amazing musical experiences in my life because this is a small club for in the morning.

00;26;03;19 - 00;26;17;08

Speaker 2

Not that many people can hang. And I managed to hang and we are just right up front just watching them just jam and groove and like it remains like one of the best musical experiences of my life. Yeah.

00;26;17;15 - 00;26;22;29

Speaker 3

I love that story. That is such a great and I'm sure you spent the ten bucks we did.

00;26;22;29 - 00;26;24;20

Speaker 2

We did. Yes. Yes, we did.

00;26;24;28 - 00;26;55;05

Speaker 3

And that is that is awesome. I love that. I just had someone on my podcast just who has had a history of and I will I'll off I air I'll connect you to he is writing a history of MTV and videos of the eighties so he's he was really a great guest and and he talked about that prince was the best he ever saw.

00;26;55;10 - 00;27;10;09

Speaker 3

No you know you know I don't want to insult you as a Bruce fan and I, I said no I said obviously when Prince died the E Street Band came out all of them in different shades of purple and they did this great version of Purple Rain.

00;27;10;09 - 00;27;11;24

Speaker 2

I saw that. Yeah.

00;27;12;01 - 00;27;38;06

Speaker 3

And then I said, and then if you will see, there's another interview and I can't remember who was talking to Prince, but they were talking to him about his stage of performance. And he says, you learn from the best. He said, I will be backstage at a Bruce Springsteen show and I will watch what they do. And and then I pushed myself to do something that he says, You only get better by being against the best and learning from the best.

00;27;38;20 - 00;27;56;29

Speaker 3

So absolutely, I never saw him live. I would have loved to and to have that experience, not only the story is greatness as well. Not only just the show in the in the story and then get to see him. That was that was great.

00;27;57;19 - 00;27;59;11

Speaker 2

Yeah, that's a good that's a yes.

00;27;59;11 - 00;28;00;11

Speaker 3

That is very nice.

00;28;00;22 - 00;28;17;23

Speaker 2

Speaking of the E Street Band, you know, I had a I did a little bit of I did a little bit of reconnaissance or not reconnaissance. I was like, I don't I'm a bad I'm a great student. In real life, but like a bad student of this podcast and that I'm a procrastinator. I do my research about 15 minutes ahead of time.

00;28;17;23 - 00;28;34;04

Speaker 2

But one of the things that my research did turn up because, you know, I did this last time where we were we were on your podcast. So I did come up with this factoid that maybe you already know about Gary Talent of the bass player of the E Street Band.

00;28;34;16 - 00;28;35;00

Speaker 3

Yes.

00;28;35;03 - 00;28;53;03

Speaker 2

Performed at Daryl's House. So I have I seen it. No, I haven't. But I was like, okay, at least, at least I know that this has happened and we're going to need to watch this. This is, again, 10 minutes before we're recording, but this is out there and we do need to watch it.

00;28;53;16 - 00;28;55;08

Speaker 1

You know what song he did.

00;28;55;25 - 00;29;03;16

Speaker 2

Girls, have a great question. Let's see if it says oh, my gosh, we have no idea about. Well, we'll figure it out.

00;29;03;28 - 00;29;05;26

Speaker 1

We'll figure it out. I posted on the I.

00;29;06;05 - 00;29;19;04

Speaker 3

I do not I have not seen this and I just Googled it, so I will definitely have to check this out as well. Um, that that's awesome. Yeah, that is awesome.

00;29;19;04 - 00;29;21;13

Speaker 1

The crossover love crossover. We found a crossover.

00;29;22;02 - 00;29;35;06

Speaker 2

Well, and the other crossover. The only other time I could find anything about the two of the about the, the hollow notes and Bruce Springsteen. They were both they, they were both there for We Are the World. Yes.

00;29;36;04 - 00;29;42;14

Speaker 3

Yeah. Yeah. So in your last episode, you talked about Ronnie Spector.

00;29;42;26 - 00;29;43;06

Speaker 2

Yeah.

00;29;43;06 - 00;30;18;06

Speaker 3

And so I sent you a quick link about this, but basically when Bruce went through a really tough time where he was, he was suing his original manager, blatant slug guy's name is Mike Appel, and he was a nice enough to be on my podcast a few months ago. And we actually ended up doing almost 2 hours. And he talked very candidly about him and versus, you know, divorce and and the good times and the bad times.

00;30;18;06 - 00;30;53;08

Speaker 3

And it was a really a very candid interview. So because they couldn't record. And so they and so he had worked with it with Darlene, with Ronnie Spector. And then the other connection is Darlene Love, is actually Steven Van Zandt has actually produced her latest album. And Bruce wrote two songs for it. So they are very big similar to your guys loving that Philadelphia soul music.

00;30;54;22 - 00;31;19;14

Speaker 3

During Bruce's Wrecking Ball tour, he talked about that when you were a band up and coming, you had to play soul music because people wanted to dance, and he does a if you do Wrecking Ball tour, Soul Medley, he'll, you know, he'll talk about he does a little bit of a medley of some soul hits that we do.

00;31;19;14 - 00;31;30;04

Speaker 3

And the rumor as we're recording this is that Bruce is going to release a cover I Soul's Album a cover of Soul Songs.

00;31;30;22 - 00;31;31;11

Speaker 2

There really.

00;31;31;20 - 00;31;40;14

Speaker 3

Is. Yes. That is the rumor that he has a collection of rhythm and blues and soul songs that he's covered and he wants to put an album out of them.

00;31;41;10 - 00;31;43;04

Speaker 1

Oh, do you have any idea who he's covering?

00;31;43;22 - 00;31;45;20

Speaker 3

I have no idea. I mean, now.

00;31;46;05 - 00;31;46;16

Speaker 2

Like.

00;31;47;24 - 00;32;02;26

Speaker 3

For the longest time, he did Detroit badly, which is devil in a blue dress. He's done. And, you know, my audience is screaming at me now. He's done, raise your hands. He's done other things.

00;32;05;14 - 00;32;12;09

Speaker 3

The way things you do. He's done that. So we'll see. I don't know, but it will be it'll it'll be a fun album. If he ends up doing it.

00;32;13;03 - 00;32;14;08

Speaker 1

That's great. That would.

00;32;15;10 - 00;32;16;18

Speaker 2

Mm hmm. I wanted to.

00;32;16;18 - 00;32;24;15

Speaker 1

Ask you, do you have, like, what are your fondest memories of hollow notes from your lifetime? Like, haven't said hollow notes, stories of your own.

00;32;24;24 - 00;32;49;16

Speaker 3

Yes. So when my wife and I were dating they were in heavy rotation. So we had bought the you know, they were the cassettes at that time. Right. We had the cassette car and so I really loved a lot of the songs you covered, Sara, Smile, Kiss on Your Lips. You know.

00;32;50;13 - 00;32;52;03

Speaker 2

That's actually list the list.

00;32;52;03 - 00;32;52;12

Speaker 3

Yes.

00;32;53;03 - 00;32;55;14

Speaker 2

Everyone says yes.

00;32;57;16 - 00;33;31;08

Speaker 3

Speaking of lots, I don't know if I talk to you this four, but Electric Light Orchestra has a song that was on a new world record, which is where a on an opera singer dates a rock and roll star. Yeah. So. Okay. And and it's I'm good as ROIC K a RIAA and its rock area. I've always said rockery a rock area.

00;33;31;17 - 00;33;34;07

Speaker 3

And a guy was on and he goes, it's rock aria.

00;33;35;04 - 00;33;37;05

Speaker 2

And like a of course it is.

00;33;37;17 - 00;33;38;29

Speaker 3

How did I miss that?

00;33;38;29 - 00;33;39;21

Speaker 2

Of course.

00;33;40;03 - 00;33;44;06

Speaker 3

But I always read it rock aria. And he said, me too.

00;33;44;18 - 00;33;45;02

Speaker 2

He said.

00;33;45;02 - 00;33;48;05

Speaker 3

But I was getting it's rock aria.

00;33;48;16 - 00;33;51;23

Speaker 2

I'm like, okay. I guess so.

00;33;51;23 - 00;34;17;20

Speaker 3

Yeah, I can, you know, I've never seen him live I just didn't connect when I was going to shows and doing stuff. But we loved a lot of that music and um, one of my very first B side episodes was Mike Blanchard is joining me to talk about how much he loved the band. And he's reached out to me.

00;34;17;28 - 00;34;34;29

Speaker 3

I told him about Giles podcast and he reached out to me and said, Hey, H2O is hitting its anniversary. Can I come back and talk about H2O? So next week he and I are going

to do an episode discussing breaking down that album, so I'll be sure and let you know. So and promote it.

00;34;35;10 - 00;34;45;21

Speaker 1

Yeah, let us know when that goes that we'll share it because I want that myself. I love the breaking out of albums. Getting people's opinions on things is always fascinating. Because, of course, everyone's it's going to be different.

00;34;46;03 - 00;34;47;03

Speaker 3

Yeah, absolutely.

00;34;47;15 - 00;34;55;20

Speaker 1

Which is exciting. So if you could have seen them play one album or one song live what do you think it would have been? Would it have been H2O?

00;34;56;12 - 00;34;58;06

Speaker 3

Probably. I think so.

00;35;00;09 - 00;35;04;28

Speaker 3

Now I'm now I feel like I didn't do my homework. I would have liked to do that.

00;35;06;01 - 00;35;07;21

Speaker 2

But I on the spot for Kick.

00;35;07;21 - 00;35;25;26

Speaker 3

Yes, that's one of the questions, right, that you go I will ask people, what is the songs that you haven't seen live that you wish you could? When I have someone you know, when we're talking about Springsteen. So so I should have been ready with that. I you make my dreams. I love that.

00;35;27;18 - 00;35;30;08

Speaker 2

And so I'm.

00;35;31;07 - 00;35;34;11

Speaker 3

Trying to think now. Some other ones.

00;35;35;16 - 00;35;55;23

Speaker 1

May I know for me it would be out of touch. And I don't think they have played that song in a million years. They definitely, probably won't play it. Naomi and I are going to see Hall and Oates in Redondo at the Beach Light Festival, and I if they played out of touch, I wouldn't go insane. I would lose my mind on the beach, but probably they won't because I haven't seen them play that song in a million years.

00;35;56;00 - 00;36;06;22

Speaker 2

Yeah, I feel in my I feel in my heart that they are going to play it. Do you? Oh, I just I don't know. There's something inside me that's saying they're definitely going to play that song.

00;36;06;29 - 00;36;14;15

Speaker 1

Well, they're probably listening right now. And so they're going to say, oh, you know what? America really wants to hear us played a touch. We should let's do a solid let's.

00;36;14;15 - 00;36;18;15

Speaker 2

Send a follow up DM on the Instagram. Just following up your question about the team.

00;36;18;23 - 00;36;21;27

Speaker 1

To the last day about that. They never responded to that one.

00;36;23;18 - 00;36;29;00

Speaker 2

So the more you send the more you send those messages, like then they'll start to really pay attention, right?

00;36;29;01 - 00;36;35;16

Speaker 1

Well, the less creepy it is historically on Instagram, the more DMS you send, the less of a creep you are. So.

00;36;35;29 - 00;36;50;10

Speaker 3

So I wanted to talk to this person working at the custom embroidery t t shirt shop and say, do you honestly think.

00;36;51;17 - 00;36;52;03

Speaker 2

That.

00;36;53;00 - 00;36;55;17

Speaker 3

They answer their DBS?

00;36;56;03 - 00;36;57;00

Speaker 2

I you know what?

00;36;57;15 - 00;37;14;12

Speaker 3

You don't. So do you think that when I go to someone who is you know, 50,000 followers that if I sent them a DM, they're going to respond.

00;37;14;20 - 00;37;18;01

Speaker 1

Right? I'm going to DM Lizzo and she's going to write me back. I'm just.

00;37;18;23 - 00;37;25;16

Speaker 2

Well, the best I can, I put your name on it on a personalized T-shirt, yes or no? I would say yes. I would say yes.

00;37;25;28 - 00;37;43;19

Speaker 1

But the funniest part was they they wrote me back and they're like, Oh, I don't know if you know, but Holland also has an Instagram. Here's the link. You should send them a gym. I'm like, Yeah, bro, I know they have an Instagram trust me, I'm all over it. I don't know what happened to me that made me actually send them a dollar, but part of me was like, Well, you know what?

00;37;43;20 - 00;37;44;21

Speaker 1

I've got nothing to lose.

00;37;45;02 - 00;37;46;26

Speaker 2

We're going to take this money to person.

00;37;47;18 - 00;38;18;28

Speaker 3

I have I have reached out to people's websites and, you know, gone to the contact and asked for, you know, get Gary responds like, Hey, would you like to join me on the podcast? Steven Van Zandt, you know, any place that you know that I know that our music fans, I've reached out to them. In most cases, they haven't respond it does remind me of one of my favorite stories.

00;38;20;29 - 00;38;58;18

Speaker 3

This this story doesn't age as well because of context but let's forget that for a minute. Penn Jillette, mother got to be very good friends with Bill Cosby's mother. They were both older and like a like at the community center. Okay. So this was way before we needed to talk about Cosby. And so Penn's mother sent him an email or talked to him and said, you know, Bill Cosby's mother says that he does really good when he's on The Tonight Show.

00;38;58;27 - 00;39;00;22

Speaker 3

You should get on The Tonight Show.

00;39;02;29 - 00;39;03;24

Speaker 3

Thank you, Mom.

00;39;04;00 - 00;39;04;13

Speaker 2

Thank you.

00;39;04;18 - 00;39;06;01

Speaker 3

Yes, I appreciate that.

00;39;07;09 - 00;39;07;29

Speaker 2

So, yes.

00;39;08;13 - 00;39;20;13

Speaker 3

It did. You know, I, I think that's yeah, I think it would be really good if you could, you know, have them do a, a specialized, you know, like, wouldn't it be nice for them to join you on the podcast?

00;39;20;28 - 00;39;21;06

Speaker 2

Oh.

00;39;21;16 - 00;39;32;06

Speaker 1

Wouldn't that be a. Could you imagine, like, I mean, then the podcast would have to end right soon since we had all the news on the podcast would be like, Okay, podcast is over. Goodbye. Although, you know, maybe they'd come back more than once. Who knows?

00;39;32;16 - 00;39;57;14

Speaker 2

That is the final episode for sure. But I'm really glad you brought that. You brought up. And did you happen to see We need to talk about Cosby because w you Kamau Bell, who produced us who did this is. Yeah, I guess he's a friend. I mean, he's a former collaborator of of Laughing Boy, a.k.a my husband Naito Green and I'm really that documentary is so well done.

00;39;57;14 - 00;40;27;01

Speaker 2

I mean, you know, I talk about being an anthropologist and sort of having an anthropological approach to just really thinking about nuance, right? Like things aren't all black and white. It's not like all good or all bad. And what I love about the way that he did this, you know, the series was just it really talked about Cosby as is Pioneer, you know, and all the ways that he opened doors for for black artists, you know, and like from the people who are doing the stunts and, you know, all the way across.

00;40;27;01 - 00;40;34;06

Speaker 2

And yet he, you know, committed many horrific acts of rape, basically.

00;40;34;15 - 00;40;41;20

Speaker 3

Yeah. I we loved the documentary, if that is the right term, even though it is.

00;40;42;12 - 00;40;42;26

Speaker 2

Horrible.

00;40;42;26 - 00;40;49;25

Speaker 3

To see. And it and I thought they did a great job of putting it in context of.

00;40;50;12 - 00;40;51;01

Speaker 2

How.

00;40;51;01 - 00;41;31;13

Speaker 3

Much America loved this guy. And at the same time that now then going back and hearing some of the the Spanish to do the Spanish fly jokes and other things, it puts you in a different context. That's very strange. And you know it is and you run into like it was really easy for me. I was never a Woody Allen fan, so it was easy for me to go, yep, he suppose this is horrible.

00;41;31;23 - 00;41;47;26

Speaker 3

And I get this, but I am a huge Sweden fan. Firefly is one of my favorite series. I loved the Buffy the Vampire Slayer. I loved Angel. I love Dollhouse. I loved all his series.

00;41;48;08 - 00;41;48;19

Speaker 2

Yeah, yeah.

00;41;48;20 - 00;41;56;07

Speaker 3

And now all of a sudden you go, Hmm, this is not this is not a good guy.

00;41;56;29 - 00;42;18;26

Speaker 2

He's not a good guy. But yeah, like these pieces of like these these are pieces that were put together by so many different people, right? Like, you can't like, it's different than all of Cosby's own stand up, which is just him, right? Right. And any even that I

still think it's like, you know, there there are these, you know, there are these bits that are so classic that I'll never forget.

00;42;18;26 - 00;42;27;10

Speaker 2

But I think Buffy and Angel and all of that firefly, like, that's so much bigger than Joss than Joss Whedon himself. You know, it is. Yes.

00;42;27;11 - 00;42;54;24

Speaker 3

And I do. I mean, I the joke of if you have one kid, you don't have kids is a lot of truth to it. You know, by my you know, we only had the one boy and and the first time my wife heard that joke, she was kind of offended, like, what do you mean we're not parents? And then the more she watched other people that had the multiple kids, she's like, we're not outnumbered.

00;42;55;06 - 00;43;03;21

Speaker 3

A lot of our friends are outnumbered, you know, like this. Our hands are full and it's two to one. What can you imagine? So absolutely.

00;43;04;00 - 00;43;11;26

Speaker 2

Yeah. Yeah. So here, I put you on the spot again. Another Holland out on the spot are you Team Hall or Team Oates?

00;43;13;16 - 00;43;25;10

Speaker 3

So you know, I'm I'm Art Garfunkel. If you're both Simon and Garfunkel, right?

00;43;25;11 - 00;43;26;09

Speaker 2

Your team votes.

00;43;26;12 - 00;43;45;14

Speaker 3

Yes, I am. Because you I it it is the right and I get why it's you know, the the lead singer and the everything. But I always tend to pull for that. The other one right.

00;43;45;14 - 00;43;46;20

Speaker 2

The the other guy.

00;43;46;23 - 00;44;17;03

Speaker 3

Yeah. The other guy. Well, like everyone talks about the Judds, you know, Naomi so much prettier you know, the mother so much prettier. And and why Noma is, is, you know, a fantastic writer and a performer. And, you know, so it so I, I really tend to be a fan of the person that's sitting in the shadow and especially this.

00;44;17;03 - 00;44;27;16

Speaker 3

Someone seems to be good natured about it, and, like, we're a partnership. We're good. Hang. Okay, we're fine. Yeah. And so, yeah, that's how I would go at that.

00;44;28;04 - 00;44;40;17

Speaker 1

Well, they kind of seem to have their roles, right? Like, I appreciate a band or a group or a duo or whatever. That everyone has their part that they play. Right. I was thinking about that the other night. I was watching the Chili Peppers on the the Red.

00;44;40;17 - 00;44;42;02

Speaker 2

Hot Chili Peppers or Dead.

00;44;42;23 - 00;45;06;14

Speaker 1

Chili Peppers and I love Flea. I've always loved Flea. He's the bass player like he. But he's my guy. Like, I love him so much. And when I'm watching the Chili Peppers, I'm watching Flea. Like, of course I live in three Kiedis And of course, you know, the drummer's very talented, and but your eye goes to Flea, and he's in the back, but he's doing his whole thing and his whole vibe, and he's playing his part.

00;45;06;17 - 00;45;28;01

Speaker 1

You know, everyone's got their, their part to play. And I think, you know, Harnessed did a really good job of having their own defined roles within the group. And when I read interviews with them, it seems like they both sort of know exactly what their role is and where they stand. And, you know, Oates and the mustache, iconic, you know, sure.

00;45;28;08 - 00;45;41;00

Speaker 1

They're more of the songs with, you know, the Allen sisters and whatnot. But but Oates is the stache and he's the vibe, and he's back there doing the stuff. So it's I have to agree with you as an older person that.

00;45;41;14 - 00;45;44;28

Speaker 2

There is no Hall without Oates. I mean, the real hall without us.

00;45;45;10 - 00;45;47;24

Speaker 3

Yeah. No, I agree. Yeah, yeah.

00;45;47;25 - 00;45;49;24

Speaker 2

And yeah.

00;45;49;24 - 00;46;14;29

Speaker 3

And I and I absolutely agree that, you know, Paul Simon is this musical genius, but I love Art Garfunkel's voice, and I've bought multiple Art Garfunkel solo albums of her do that. So I now want to go explore the guy's solo work because you both are saying good things about it. So I need to check that out.

00;46;15;18 - 00;46;34;23

Speaker 1

And it's very different. You know, if you follow Daryl Hall and you know where he went in the 2000s and then Oates and like what Oates is doing now, it has much more of like an Americana vibe to it, right? A little bit more country, if you will. I'm not a big country listener, so it's easier for me to classify things on that side of the road.

00;46;35;02 - 00;46;49;14

Speaker 1

But but I would say definitely Americana is the safe way to go with it. And you know, Hall has always been a little bit more mainstream because he's got that, you know, sweet, sweet, sultry voice. Yeah. Everyone likes so much. So, yeah, it's it's interesting.

00;46;49;28 - 00;46;54;23

Speaker 2

Jesse, are you familiar with Garfunkel and Oates already? Oh, no.

00;46;54;23 - 00;46;55;11

Speaker 3

I have not.

00;46;55;16 - 00;47;11;18

Speaker 2

Oh, they are they are a folk duo. You might want to check them out. Okay. It's it is Ricki Lake, who performs as Garfunkel, and Kate McHugh, maybe who performs as Oates. Okay, so you might want to check them out. They're taking.

00;47;11;18 - 00;47;15;18

Speaker 3

Notes now. I will. I will check that out. Absolutely. I love.

00;47;15;18 - 00;47;16;04

Speaker 2

A song called.

00;47;16;04 - 00;47;28;28

Speaker 1

Sports that is, like, one of the greatest things that's ever happened, because I'm I know nothing about sports. So anybody who mocks sports, not that I have anything against sports, it's just people who make fun of people like me who don't know anything about sports. I enjoy that.

00;47;29;11 - 00;47;31;07

Speaker 3

Okay. Very nice. I will check that out.

00;47;31;22 - 00;47;32;25

Speaker 2

And as you said.

00:47:33:00 - 00:47:43:05

Speaker 1

In your bio about the the cowboys disappointing you, I'm like, yeah, I don't know. I don't know. Football, sports. And that's maybe that means they're not playing good football sports.

00:47:43:18 - 00:47:44:00

Speaker 2

I'm guessing.

00:47:44:12 - 00:48:04:12

Speaker 3

And you know, when I was writing the bio, I was trying to say you know, how do you because our son doesn't live with us anymore. So it's like, how do you go? And I thought about and I have an adult son and then I said, oh, I'll just connect that, you know, in with, you know, a local Dallas icon.

00:48:05:00 - 00:48:06:07

Speaker 3

Yeah. The Cowboys.

00:48:06:29 - 00:48:22:25

Speaker 1

Well, I know it's a big bonding thing. I mean, I have a lot of friends who are super into football. So it's, you know, I just moved my kid to Boston, which is where I am now. And I had him and and when we got here, my husband was asking both of us, we were walking down the street and he's like, okay, like, who are the sports teams in Boston, you guys?

00:48:22:25 - 00:48:38:28

Speaker 1

And we were like, I don't know. The and I walked by, I saw a van and it said socks on. And I was like, the socks are one. And then all of a sudden, we were sitting going to be a letter, and I'm like, wait, wait, wait. Celtics, Celtics. I remember the Celtics. And Larry Bird, and he's like, okay.

00;48;39;16 - 00;48;44;13

Speaker 1

But we I mean, I don't know the people, the sports people for Boston had no idea.

00;48;44;18 - 00;48;45;22

Speaker 2

Not nice people.

00;48;46;00 - 00;49;14;22

Speaker 3

How so? I don't know of a way to do a transition on this. So I'm just going to scratch the record and trip. Hi. I just had an episode there. I don't know if you heard. All right. Hurdle is a game. Yeah. Where? Okay. Well, someone created a Springsteen hurdle. Oh, so it is just Springsteen songs, and it works just like Hurdle.

00;49;14;22 - 00;49;52;00

Speaker 3

You get you know, you get six guesses, and by the end of the sixth guess, you get a whole 15, 20 seconds. And so I researched, and it was a lady named Kayla and so I reached out to Kayla and I said, Hey, I do a Springsteen podcast. Would you want to join me? Absolutely. Okay, so I get her and we're talking and she's she's a college student, and she says that in her bio and she grew up in a cell in California, and she's she moved to the East Coast and she's going to Penn.

00;49;53;02 - 00;50;13;02

Speaker 3

And I said, Oh, what? Why did you go to Penn? She goes, Well, you know, I'm a finance and business major. I'm like, Okay, Penn, is this finance? Wait a minute. Isn't there a school known for that? And she goes, and they offer me a basketball scholarship. Oh, you play basketball? Yeah. So I Googled her. She was Ivy League Rookie of the Year.

00;50;13;26 - 00;50;26;19

Speaker 2

Oh, wow. She was overachiever once enough to, like, play the basketball and do this major she's got to also create a whole hurdle.

00;50;27;11 - 00;50;39;10

Speaker 3

That was the thing she said. So I decided I wanted to do this, so I had to learn coding so that I could do it. I'm like, okay, I'm, ah, an overachiever.

00;50;39;15 - 00;50;41;10

Speaker 2

You know what?

00;50;41;14 - 00;51;04;10

Speaker 3

She just one of the sweetest persons I've ever met. I she's never seen Bruce live, but she is going in March to see him for the first time. And I have an episode coming up where I have her and two other young women, both about 21 that have never seen the band live. And we did a roundtable to talk about it.

00;51;04;10 - 00;51;06;00

Speaker 2

Oh, fun. Wow. What the.

00;51;06;00 - 00;51;11;23

Speaker 1

Rover achiever. Look at her go. Although now it's giving me an idea that we need to make a Hall and Oates hurdle. And I said, yes.

00;51;12;26 - 00;51;18;19

Speaker 3

Well, I'm sure Kaitlyn her extra time. We'll be glad to coach you like, oh, here's how you do this.

00;51;18;27 - 00;51;19;13

Speaker 2

I'll center.

00;51;19;17 - 00;51;20;14

Speaker 1

Beam and see if she.

00;51;20;14 - 00;51;25;02

Speaker 2

Responds on the ground. Yes. Then you're the yes.

00;51;26;27 - 00;51;54;18

Speaker 3

So I did want to going back to our song. Yes, I sent you that the other thing that the Promising Enough Brought me is one of my favorite songs, which, when you say nothing at all, Alison Krauss has done a version. It was originally Keith Whitley. There is a version from Notting Hill, and I urge your listeners to listen to the doll.

00;51;54;27 - 00;52;14;12

Speaker 3

They have an old song and then listen to that and you will see a lot of connections, a lot of the similar themes that you know, it's amazing how you speak right to my heart without saying a word. You can light up the dark and try as I may, you can never explain what I hear when you don't say a thing.

00;52;15;00 - 00;53;07;23

Speaker 3

And I just love that and I like the idea. And that was another reason why promise an idea of there. The idea of words are cheap and promises are easy, but it's the day to day it's the spring. Has the song says what others may want for free. I'll work for your love you know? And my wife and I got married in 84 and it's it's hard work being married it's it's fun sometimes and we still are each other's best friends but it is a lot of work to and just promising and just saying sweet words isn't enough you've got to back it up with action and that's why another reason why I really love the

00;53;07;24 - 00;53;22;27

Speaker 3

song even though it has a very sweet pop ballad feeling there is some substance in there that but words can only prove so much if a promise ain't enough. And I just really like that story.

00;53;23;12 - 00;53;35;16

Speaker 1

Yeah. And I loved the comparison that you made to the other song. And I know the Notting Hill version. That's what I know it from. And it made me think about this song about, you know what? Actually, the song would be a great romcom song. Like This is one.

00;53;35;16 - 00;53;36;03

Speaker 3

It would be.

00;53;36;06 - 00;53;36;16

Speaker 2

Like.

00;53;36;28 - 00;53;47;01

Speaker 1

Nineties, 2000 era, you know, back when all of those romcoms were coming out, this would slide right into one of those easily, easily, easily with that.

00;53;47;01 - 00;53;49;25

Speaker 3

Montage and everything. Yes, absolutely. Yeah, yeah.

00;53;50;03 - 00;53;59;18

Speaker 1

Yeah. There's always that montage. And then you've got to have this, you know, kind of sweet song that goes through it that gives you all the feels while it's happening. Yeah, for.

00;53;59;18 - 00;54;00;16

Speaker 2

Sure. For sure.

00;54;01;04 - 00;54;01;26

Speaker 3

Absolutely.

00;54;02;06 - 00;54;24;28

Speaker 2

I have another, like, just completely one 80. There's no transition. It's just me. That's okay. But on Apple, you're on the podcast and so I have to take advantage of of another interest that we share with this doctor who. Yes. And I want to just I am really behind like I'm way behind. I'm still in. Oh, my gosh.

00;54;25;02 - 00;54;27;06

Speaker 2

My brain just went carefully.

00;54;27;06 - 00;54;29;07

Speaker 3

We edit this out is so probably.

00;54;29;11 - 00;54;35;01

Speaker 2

I'm just I'm still in the Peter Capaldi. Yeah. Okay. So I'm way behind, but I'm very excited about shooting God.

00;54;35;02 - 00;54;45;00

Speaker 3

What about you? Have you seen the Husband of River Song yet with Peter Capaldi?

00;54;45;19 - 00;54;49;05

Speaker 2

Oh, oh, I think I'm almost there. I think I'm almost there.

00;54;49;07 - 00;54;49;16

Speaker 3

Okay.

00;54;50;23 - 00;54;51;29

Speaker 2

So I think I'm almost there.

00;54;51;29 - 00;55;03;21

Speaker 3

I'll give you a story. There was a friend of mine just could not stand Peter Capaldi. Just she said, I didn't want that old woman doctor. I, you know, I.

00;55;03;26 - 00;55;08;11

Speaker 2

Tinnitus is so racist. I need episodes. I have to say.

00;55;08;14 - 00;55;14;03

Speaker 3

And so but when you call me back and we will.

00;55;14;03 - 00;55;14;20

Speaker 2

Talk.

00;55;15;13 - 00;55;53;24

Speaker 3

When you see Alex Kingston and him perform together, it is magic. It is just magic. So anyway, yes, I am very excited. I loved Jodie. I think that the stories did not necessarily give her as a good a chance or a chance to shine as the doctors it could have. I am a little worried that you know, you you get hung with the baggage of you know, as you talked about, there is so much involved with making Firefly or Angel.

00;55;53;24 - 00;56;13;09

Speaker 3

Right? This is a collaborative and so it's easy to go, I'm not going to watch Angel anymore because Joss Whedon, as he was well, no, no, no. That you know, that's not the case. So the same thing. Well, see, Doctor Who's gone to hell since they have a woman doctor, I really have loved Jodie. I think she's been a great doctor.

00;56;13;09 - 00;56;23;05

Speaker 3

I think she's had some great scenes. I'm very excited about Russell T Davies taking on I will need to learn the new doctor's name, how to say it.

00;56;24;10 - 00;56;25;05

Speaker 2

It's pronounced shoot.

00;56;25;19 - 00;56;36;09

Speaker 3

Shoot. Okay, got it. I am. Yeah, I am excited about him. I think he's going to bring some new energy and new thoughts to the role. And, yeah, I'm really looking forward to it.

00;56;36;29 - 00;56;41;05

Speaker 1

How do either of you watch Sex Education? The other show that he's on I have.

00;56;41;23 - 00;56;59;00

Speaker 2

He's amazing. And now I heard about him, and then I was watching sex education, and then I put it together. This is a great show. If you haven't seen it, Jesse, it's a it's the sweetest show. And and. Oh, my gosh. Gillian Anderson, what a talented, talented woman is great.

00;56;59;00 - 00;57;05;14

Speaker 1

Everybody on that shows great. That's a fantastic show. I really enjoy that show a lot. I mean, it's a British show, and I love all the British shows.

00;57;05;21 - 00;57;29;27

Speaker 3

Yeah, it's it's on my viewing I ended up falling down a only murders in the building rabbit hole and have gone through a binge. Those first two seasons. So yes, it is. I do want to see to get a feel for what kind of screen presence the new doctor has. So yeah, I'm excited about it.

00;57;29;27 - 00;57;42;20

Speaker 1

Yeah, you should watch that. And murder only murders in the building. Martin Short is a national treasure, and I just have to say that out loud because I adore him. I love him so much. And he really he's so great on that show. I mean, De Martin's great to but and Selena Gomez.

00;57;42;20 - 00;57;44;13

Speaker 2

But but it's.

00;57;44;13 - 00;57;45;09

Speaker 1

Always been my favorite.

00;57;45;10 - 00;58;03;11

Speaker 3

What I love is that you would have expected Steve Martin and Martin Short to really bring it. But to have Selena Gomez, which I knew very little about beforehand, just step by step and meet them was just really, really well done. Yeah, yeah, yeah.

00;58;03;14 - 00;58;12;06

Speaker 1

The dynamic of two older gentlemen and like a younger woman, it's all the the texting jokes they get me every time. Like, any time they make fun of them texting, it kills me like I do.

00;58;12;07 - 00;58;13;20

Speaker 2

Yes. Yeah.

00;58;14;05 - 00;58;20;13

Speaker 1

Well, and bringing Doctor Who to How's the Dragons you've got Matt Smith, right? Tying it all together there.

00;58;20;13 - 00;58;20;29

Speaker 2

Yeah. Yes.

00;58;21;17 - 00;58;25;19

Speaker 1

So yes, I've only watched one episode of House the Dragon, so I'm behind.

00;58;25;19 - 00;58;26;14

Speaker 3

But did you like it?

00;58;27;20 - 00;58;52;07

Speaker 1

I did. I mean, I, I what I've spent more time on. What's interesting is I didn't overthink it, right? I just watched it because it's a pilot, right? And I always give every show three show, three episodes. But what I think is interesting is, is all of the conversation that's come out of it, you know, all of the, like, bizarre racism of people being annoyed that there's a black character and people, but everyone's supposed to be blond.

00;58;52;07 - 00;59;10;24

Speaker 1

And it and I saw a great I think it was a tweet from Josh Gad today where he's like, you're watching a show. This is the summation because I'm obviously not quoting, but he's like, you're watching a show that's got like wizards and dragons on it and Europe said that someone has a black friend. Like, casting is not the problem.

00;59;10;24 - 00;59;29;20

Speaker 1

You are the problem like that. That's what you're focusing on with this because that was primarily what I was hearing about it afterwards. I'm like, why is no one talking about all of these other, you know, components of the show? We're focusing on this one bizarre aspect. I mean, not bizarre but you know, this one aspect of it seemed really bizarre to me.

00;59;29;20 - 00;59;32;11

Speaker 1

But I'm interested to see more episodes and see where it goes.

00;59;32;23 - 01;00;01;09

Speaker 3

I, I am doing a podcast, small council matters where we are going through each episode discussing and so far we're very happy we're doing it. My biggest issue is the names all sound like the, the two princesses, the, the one the queen who never was

and the young princess like. Only their names have two different letters on it, but I'm enjoying that.

01;00;01;29 - 01;00;07;09

Speaker 3

I'm reminded of the great story. Ray Liotta said is.

01;00;07;21 - 01;00;09;25

Speaker 2

That he was.

01;00;11;01 - 01;00;32;19

Speaker 3

Someone complained that Shoeless Joe Jackson was left handed and Ray Liotta bat right handed on Field of Dreams. And he said it's a film about a dead guy coming to life in a magical cornfield. And you're worried about which way I bat?

01;00;33;04 - 01;00;37;20

Speaker 1

Exactly. Exactly. Like that's what you're focusing on. Come on, everybody, get it together.

01;00;37;20 - 01;00;49;06

Speaker 2

Hey, you're making me think that the I actually that one wasn't that the line. If you build it, they will come that. Yes, I for some reason, I say that all the time. I mean, I don't like it with Kevin Costner, right?

01;00;49;13 - 01;00;49;27

Speaker 3

Yes.

01;00;50;01 - 01;01;02;16

Speaker 2

I think bugs me. I'm just going to say that Kevin Costner bugs me. I know America is going to hate me, but they hate me for so many reasons. But I. I say if you build it, they will come on like a weekly basis. It's weird.

01;01;02;19 - 01;01;05;13

Speaker 1

It's a great line. It's a great line. And I.

01;01;05;23 - 01;01;06;14

Speaker 2

Like that.

01;01;06;14 - 01;01;18;23

Speaker 1

I'm most interested to see what with the House of the Dragon, because the two, you know, Game of Thrones guys aren't involved. Right. I'm interested to see how the writing goes as the season progresses without them being involved.

01;01;20;09 - 01;01;22;12

Speaker 2

Do we know what George R.R. thinks?

01;01;22;23 - 01;01;23;23

Speaker 3

He is involved.

01;01;24;07 - 01;01;24;11

Speaker 2

He's.

01;01;24;12 - 01;01;58;20

Speaker 3

The guy is based on one of his books. It is a self. The the book is complete. I heard this defense of the two showrunners on the original Game of Thrones is they went to George R.R. Martin and pitched that they would adapt his books into a series. And most people agree that the first few seasons when they were working off George R.R. Martin's material were really well done.

01;01;59;03 - 01;02;26;17

Speaker 3

It's when he stopped. He didn't finish the book. The way they thought they would, and they had to make it up their own, which showed their lack of necessarily writing skills. But to defend them, they had never plan to have to write a unique there. They my job is to interpret this person's work. And so they did. And so, yeah, we'll see them.

01;02;26;18 - 01;02;32;29

Speaker 1

That's a very different thing. Coming up with those ideas as opposed to interpreting them from the book are two very different skill sets.

01;02;33;07 - 01;03;01;08

Speaker 3

So I did the I for Love of the Game is my favorite Kevin Costner baseball movie. I love that one. But I just stumbled on and rewatched Tin Cup, and he's okay in it. But Don Johnson is perfectly breezy as the bad guy and Rene Russo is just everything you want in a in a female lead. She is funny.

01;03;01;08 - 01;03;07;28

Speaker 3

She is sexy. She is charming. So I fell in love with her and Russo all over again watching tin cup.

01;03;08;13 - 01;03;13;15

Speaker 1

Yeah. I haven't seen that in a very, very long time, but I'll have to check that out.

01;03;13;15 - 01;03;13;27

Speaker 2

Yes.

01;03;15;12 - 01;03;20;03

Speaker 1

Well, I feel like we've we've done justice to this song. Is there anything you want to add before we.

01;03;20;18 - 01;03;49;16

Speaker 3

So I just want to thank both of you for having me on. I would love to visit any time. I am a big fan of the podcast and I love that. And I'm going to pull the curtain back a Darren John Oates song is the excuse to get interesting people in a room, virtual room together and have a conversation.

01;03;49;25 - 01;03;50;07

Speaker 2

Right?

01;03;50;13 - 01;04;02;02

Speaker 3

Don't tell anyone and I love this. I love both of you. And I'm so excited that you guys let me join your fun clubhouse for the day.

01;04;02;13 - 01;04;04;11

Speaker 1

Oh, that's very sweet. Thank you.

01;04;04;16 - 01;04;22;23

Speaker 2

It's so awesome having you on, Jessie. It's. I feel like it won't be the last time and congratulations on all of the amazing guests you've had on your amazing podcast, success and enjoy. Take it all the concerts you have coming up.

01;04;22;23 - 01;04;45;23

Speaker 3

I guess so I'll do a little pitch. I 2015 was the first September 8th of 20. 15 was the first episode of set thing Bruce I have dropped so this September will be the seventh anniversary and I am hitting episode 900 podcast.

01;04;46;20 - 01;04;48;21

Speaker 2

Yeah I good that's a lot.

01;04;49;06 - 01;04;51;26

Speaker 3

That's a lot of boss talk right that's.

01;04;52;03 - 01;04;53;29

Speaker 1

That's a lot of Springsteen talk.

01;04;53;29 - 01;05;18;01

Speaker 3

So if any of your audience has connections I'm you know I'm only 100 away from a thousand it would be really nice to have Tom Hanks or Bruce Springsteen or someone join me on the podcast. By the way you talked about if you had Daryl and Jon Oates on the podcast, you'd end. Did you listen to the Tom Hanks as I had Dead Eyes podcast?

01;05;19;04 - 01;05;20;13

Speaker 2

You know, oh.

01;05;21;12 - 01;05;46;25

Speaker 3

Okay. You guys can cut this out if you want. All right. So this character actor went to audition for Band of Brothers and he auditioned for Tom Hanks, who is directing the episode. And later, his manager called and said, You didn't get the gig. Tom Hanks said, you have dead eyes.

01;05;48;09 - 01;05;49;09

Speaker 2

Oh, jeez.

01;05;49;11 - 01;06;03;06

Speaker 3

So the guy ended up doing a podcast all about that. That's amazing. And the last episode Tom Hanks joined him and talked about it.

01;06;04;00 - 01;06;05;06

Speaker 2

That's amazing.

01;06;05;06 - 01;06;06;26

Speaker 3

And I will not spoil it.

01;06;09;06 - 01;06;35;05

Speaker 3

But I mean, if you and he does this, he says, if you're coming to this podcast just because you've heard this, let me give you a little background so you'll understand it. But it ended up being all a podcast about, you know, auditioning and how it it's it's strange. Everything and so so anyway, that's so that, you know, maybe you guys like Darryl and John.

01;06;35;14 - 01;06;42;04

Speaker 1

We say that it would be our last episode, but let's be honest, we continue. We keep going because the reality is it.

01;06;42;20 - 01;07;00;24

Speaker 3

Well, no. And, you know, someone asked me, you said, would you quit asking the very question if Bruce joined you on your show? And he told you, here's the answer. Does Mary get in the car? And I go, No, I would still just because just because Bruce wrote the song, does it mean that necessarily it's the answer, right?

01;07;00;24 - 01;07;05;15

Speaker 3

Because once you once you write a song, it has a whole meaning from your audience.

01;07;06;02 - 01;07;20;21

Speaker 1

But everybody every song has a different meaning. And it happens to us all the time. We read what a song actually means or what it's about. And it's like, wait, what? I

thought this song was about something else. To me, it means a different thing. And that's kind of what art is, right? Artists?

01;07;20;22 - 01;07;21;08

Speaker 2

Absolutely.

01;07;21;15 - 01;07;29;10

Speaker 1

For you to enjoy in your way how you enjoy it, not for the artist to tell you how to enjoy it. So I bet Bruce wouldn't even answer that question if you asked him.

01;07;29;23 - 01;07;30;07

Speaker 3

I don't know.

01;07;30;24 - 01;07;33;09

Speaker 2

I hope I get the chance. I hope so, too.

01;07;33;13 - 01;07;36;08

Speaker 1

We're big fans of, like, putting it out there. So, like, thank you.

01;07;36;12 - 01;07;37;29

Speaker 2

I appreciate the universe.

01;07;37;29 - 01;07;41;00

Speaker 1

Lets you know Daryl Hall, John Oates, Bruce Springsteen.

01;07;41;00 - 01;07;42;05

Speaker 2

Let's all get.

01;07;42;05 - 01;07;44;09

Speaker 1

Together and have a glass of wine and go to a show.

01;07;44;13 - 01;07;51;07

Speaker 3

Absolutely. Thank you both. For having me on the show. It was a blast. We appreciate you. Of course. Soon.

01;07;51;18 - 01;07;52;25

Speaker 2

Bye bye.

01;07;54;27 - 01;07;55;22

Speaker 2

What a sweet guy.

01;07;56;19 - 01;08;02;28

Speaker 1

I adore him. He's the best. Like he has so many interesting things. 900 episodes.

01;08;03;13 - 01;08;16;27

Speaker 2

That's like next. I mean, I don't even think like we've just got this is 31. I mean, it's hard to even sort of comprehend a number like 90,900.

01;08;17;09 - 01;08;39;24

Speaker 1

It's impressive. It's very impressive. But I mean, what I do like about it is it does go to show that you can have one topic, talk to 900 different people. About that topic and still have an interesting conversation about that topic because everyone has their own little flare and vibe and you know, everything to bring to it, which I think is very sweet and great for art.

01;08;40;10 - 01;08;47;23

Speaker 2

Fully agree. Well, we'll be doing this again soon with our next guest, who's very exciting here. I'm not going to say anything about yet.

01;08;48;02 - 01;08;54;09

Speaker 1

Oh, that's going to be a good one. Oh, and I have another one for you that I have to tell you about this coming up. So that's going to be good, too. All right. We'll see you guys soon.

01;08;54;13 - 01;08;55;03

Speaker 2

Bye.

01;08;55;11 - 01;09;24;00

Speaker 4

I just want to say, but words can say so much for promises and said, hold up hold my heart. That's true.

01;09;26;10 - 01;09;27;02

Speaker 4

Now, got over.