

**Transcript Episode 33: Pleasure Beach**  
**Out of Touch: A Hall and Oates Podcast**  
**Naomi Schoenfeld + Mary Kay Holmes**

00;00;01;11 - 00;00;02;12

Speaker 1

Pleasure Beach.

00;00;03;04 - 00;00;17;08

Speaker 2

You would never find that you collected place in time like a dream. The town of Reach  
Treasure Beach.

00;00;18;04 - 00;00;19;04

Speaker 1

Not a place.

00;00;21;12 - 00;00;24;17

Speaker 3

Yes. Yes. Yo, what is it? Stop.

00;00;24;18 - 00;00;26;01

Speaker 4

How do you know is reporting this to say something?

00;00;26;02 - 00;00;35;28

Speaker 3

Because the seconds are clicking. We are doing a new and new thing. Called The  
Zoom. Not that kind of zoom. Different zoom. That's a microphone with a fuzzy hat.

00;00;36;28 - 00;00;38;23

Speaker 4

This is. I call the Zoom.

00;00;39;00 - 00;00;46;11

Speaker 3

It's. It's called a zoom. It's called the zoom recorder. Oh, sweet. This recorder got a laughing boy arrested in Havana, by the way.

00;00;46;15 - 00;00;47;12

Speaker 4

Get out of town.

00;00;47;13 - 00;00;57;01

Speaker 3

You know the story, by the way, this is out of touch. A Hall and Oates podcast testing. One, two, three. Post-holiday brunch day of pre day pre-concert.

00;00;57;01 - 00;00;57;17

Speaker 4

Pre concert.

00;00;57;17 - 00;00;58;16

Speaker 3

Hall and Oates brunch.

00;00;58;29 - 00;00;59;05

Speaker 4

July.

00;00;59;05 - 00;01;01;28

Speaker 3

Festival beach like that. Unofficial spots are at Rose Cafe.

00;01;01;28 - 00;01;06;01

Speaker 4

Rose Cafe Brown nailed it. Shout out for the Rose Cafe.

00;01;06;02 - 00;01;11;12

Speaker 3

Cucumber cocktail looked a little scary and a little gross but tasted good.

00;01;11;15 - 00;01;12;23

Speaker 4

Tastes really good.

00;01;12;24 - 00;01;17;11

Speaker 3

Lavender, delicious lavender old fashioned donut till I crunched it up.

00;01;18;01 - 00;01;19;22

Speaker 4

Can cheese sandwich delicious.

00;01;19;27 - 00;01;49;06

Speaker 3

But let me tell you, we are getting ready to go to this concert and we're both very excited. We had to consume both caffeine and alcohol in order to balance out. I got up at the crack of dawn because I was at Prince last night. Romano Carrier Vic's third Thursday in San Francisco. Saint Mary's Pub. Very good. But I want to tell you a little ditty about Laughing Boy getting arrested using a Zoom microphone.

00;01;49;06 - 00;01;49;25

Speaker 4

Yes, please.

00;01;49;27 - 00;02;20;00

Speaker 3

This is all a total experiment. And we made up an app dumping all of this. But, hey, it doesn't matter. I'm trying to use my best Terry Gross voice here. Do it. So we live in Miramar. Which is like kind of a fancy district in Havana and to where all the embassies are. And and Laughing Boy was on his way to a comedy show, and he was he had this out, and he was, like, talking into it and recording his, like, hilarious thoughts that he was going to later develop into, like, wonderful material to be performed on stage.

00;02;21;01 - 00;02;37;09

Speaker 3

But police were in the vicinity. Cuban police, they saw him and they thought he looked extremely suspicious. And that this device, this microphone with a fuzzy hat, you know, this is right after this sonic, um, whatever they call.

00;02;37;09 - 00;02;38;13

Speaker 4

That, right?

00;02;38;14 - 00;02;56;11

Speaker 3

Sonic espionage or sonic terrorism. It was this, you know, thing with this. All these ambassadors started getting neurological symptoms and they thought it was some kind of like terrorism. But anyway, that's where this microphone comes from.

00;02;57;22 - 00;03;00;17

Speaker 4

It comes from wherever. So what happened? Did he get arrested, though?

00;03;00;17 - 00;03;10;25

Speaker 3

He got arrested. It was very scary. We had only been in Havana for six weeks, and it's like midnight. I'm in a sleeping bag and I get a call, and he goes, I'm in jail.

00;03;11;06 - 00;03;12;07

Speaker 4

I was like, Really?

00;03;12;07 - 00;03;35;10

Speaker 3

The last thing you want to hear from your husband in Cuba, in Havana, and just your visa status is a little shaky to begin with. It was horrific. Horrifying. He had to. It took him a while because there the police who arrested him didn't speak any English. And so because he was like, no, I'm just recording jokes. And they're like, did not.

00;03;35;10 - 00;03;54;17

Speaker 3

And he was saying this in Spanish, but they were like like just dumbfounded. Like, what is this crazy American doing walking in this like, you know, district at night, like with this weird device, like. And so it took somebody who could listen to his recording and who understood enough English to be like, yeah, he's just talking about jokes.

00;03;55;13 - 00;03;57;26

Speaker 3

Um, so they were willing to release him.

00;03;58;16 - 00;04;05;09

Speaker 4

Wow. How did I never hear that? That's that's both scary and also amazing.

00;04;05;09 - 00;04;14;19

Speaker 3

I was actually that happened very shortly before you came to visit because you got. Why did you cry? You and your family came to visit us in Hope. You came twice. You and your family came.

00;04;14;19 - 00;04;15;19

Speaker 4

I feel like it right.

00;04;15;19 - 00;04;16;08

Speaker 3

After Christmas.

00;04;16;09 - 00;04;22;08

Speaker 4

As was. Yeah, January 20. 18. And then I came back in May.

00;04;22;17 - 00;04;28;06

Speaker 3

That's right. We had a whole romp, and I think we had just like it was so traumatic, we just blocked it out.

00;04;29;24 - 00;04;38;04

Speaker 4

I yeah, I mean, I would, too. Getting arrested in Havana is like everyone's nightmare. Being in another country and being arrested is is for sure one of my greatest fears.

00;04;38;22 - 00;04;57;25

Speaker 3

Yeah. I mean, in theory, it's very scary. What happened to him was actually fine. Um, you know, I'm not advocating for people to come and try to get arrested in Havana. It's not a good idea. And nor would I say that, like, what happened to him is, like, representative of what happens to Cubans at all. Well, I think that the conditions are much worse.

00;04;58;00 - 00;05;01;22

Speaker 3

Oh, sure. But it still was scary.

00;05;02;09 - 00;05;11;09

Speaker 4

Sure. Yeah. Well, hopefully today at the Beach Light Festival, we don't get arrested for using this very microphone and interviewing Hall and Oates fans, the whole another show.

00;05;11;18 - 00;05;29;15

Speaker 3

But, you know, I want to say that I don't think that what we're doing has zero risk. You know, we are we are going there with the likenesses of Hall and Oates. We have paraphernalia. We we do podcasting paraphernalia with the unlicensed image of Daryl Hall and John.

00;05;29;21 - 00;05;30;06

Speaker 4

It's correct.

00;05;30;11 - 00;05;39;03

Speaker 3

Which certain Etsy vendors have actually, you know, denied us based on the lack of explicit.

00;05;40;01 - 00;05;45;05

Speaker 4

Well, no, legit printers have denied us. The Etsy people are who came through thank you.

00;05;45;05 - 00;05;48;20

Speaker 3

Etsy. Etsy came through. Don't say the EPS is not legit. You mean.

00;05;48;20 - 00;05;49;26

Speaker 4

Like I mean like.

00;05;50;03 - 00;05;51;18

Speaker 3

The corporate shill?

00;05;51;19 - 00;06;06;13

Speaker 4

I mean the corporate. Yes, the corporate peeps. Who I tried to, like go through. I won't name any of them, but who I have used in the past for like corporate schwag, they were like, yeah, hey, just real quick, DM Hall and Oates and get their approval like that was going to happen.

00;06;06;13 - 00;06;10;18

Speaker 3

Do they even know that all the notes are like critique capitalism?

00;06;11;11 - 00;06;16;15

Speaker 4



That's, that'll think they do. Although maybe this is why they critique capitalism, right?  
Merch.

00;06;16;21 - 00;06;31;25

Speaker 3

Now, here's the thing, but I think we could actually if we wanted to go back to said vendor I a certain frightening image was posted online. It's hilarious and also frightening because it is not the most flattering picture of either of us. I can say that.

00;06;31;26 - 00;06;32;14

Speaker 4

No, it is not.

00;06;32;14 - 00;06;46;17

Speaker 3

But a certain captain Eddie Byrd did create a an image of us of our likenesses on the album that we use for our podcast Yep. And the big news. Who liked it?

00;06;47;13 - 00;06;48;18

Speaker 4

Daryl Hall liked it.

00;06;48;19 - 00;06;55;12

Speaker 3

The real one, not real fake one, because we actually have gone in and learned the difference between real and fake. Daryl Hall Instagram.

00;06;55;12 - 00;07;14;07

Speaker 4

Yeah, no real Daryl Hall has a little blue checkmark next to it and verify y'all. He's verified y'all and he liked it I would probably more specifically, his people liked it

because I don't know that he's out there Instagramming himself, but whoever the person is, is running his Instagram liked it, and that's good enough for me.

00;07;14;17 - 00;07;26;06

Speaker 3

Which I think means that we have implicit approval. But this is all going back to say that there is a tiny bit of risk that we're going to get like hold off to the clink today with our or out of touch.

00;07;29;11 - 00;07;33;18

Speaker 4

If we if Daryl Hall and John Oates send us to prison for wearing.

00;07;33;26 - 00;07;34;27

Speaker 3

It would just be jail.

00;07;35;03 - 00;07;50;25

Speaker 4

To jail for wearing a T-shirt with their faces. On it. I think that I would my status as a fan would go down just a little bit. I think I would be a little bit disenchanted. I like to believe that our men would not do that to us. Those gents would not do us like that. It wouldn't happen.

00;07;51;06 - 00;07;54;17

Speaker 4

No, I don't think so. I hope not because I look bad.

00;07;54;24 - 00;07;57;19

Speaker 3

Yeah. In the words of Tom Petty, don't do me like that.

00;07;57;27 - 00;08;00;16

Speaker 4

Yeah, yeah. Daryl Hall also.

00;08;00;26 - 00;08;02;00

Speaker 3

I can't go for that.

00;08;02;09 - 00;08;05;03

Speaker 4

No. Can do. Yeah, I cannot go for that.

00;08;05;08 - 00;08;14;08

Speaker 3

So we have some hot swag you know, that will be available if you happen to be a beach life French and American to.

00;08;14;14 - 00;08;22;03

Speaker 4

Seek us out, find us. We have some merch for you. We will repost your pictures, take pictures, hash tag Hall and Oates pod.

00;08;22;06 - 00;08;24;29

Speaker 3

But isn't this going to go off, like after the festival?

00;08;24;29 - 00;08;45;09

Speaker 4

Yeah, this is going to go up out of the festival. But I would like to say that the continued use of hashtag Hall and Oates pod I will keep an eye on it and I will repost pictures that

you take hash tag on its pod. We'll share in our stories because we want to get to know the people that are listening to our podcast.

00;08;45;09 - 00;08;47;17

Speaker 3

We'd like to know you and make you famous, right?

00;08;47;19 - 00;09;00;14

Speaker 4

We've already been in your homes and your ears and we would like to that sounds that doesn't sound good, but we've already been there. So we would like to see you see a little bit of you guys get to know you. What are you about? What's your story?

00;09;01;17 - 00;09;30;16

Speaker 3

So over our cocktail colonies brunch, we've formulated some some burning questions because we have media passes. We are like we're practically journalists. I know we have like no credentials, no degree. And like many people, like worked very hard for this career, which is a real, like, democracy. Saving. Absolutely. So important. I know the media get so attached. I'm such a I am in awe of journalists and I'm not one, but we have a press off.

00;09;30;16 - 00;09;33;15

Speaker 4

But today we are today. Today we are music journalists where fake.

00;09;33;15 - 00;09;33;29

Speaker 3

News.

00;09;34;04 - 00;09;54;07

Speaker 4

Where we are fake news. They should be our new motto, Hot Spots, hashtag fake news we are a little bit fake news because we do talk out of our ass a lot. And that's pretty much what the fake news does also. But I like to think that our fake news is a little bit more enjoyable entertainment wise. I don't know.

00;09;54;07 - 00;09;55;11

Speaker 4

It depends on who you ask, I guess.

00;09;56;08 - 00;10;03;07

Speaker 3

Yeah. I mean, if you were hoping for Fox News content, we're pretty much the opposite it's fake, but it's like a completely different perspective, the.

00;10;03;07 - 00;10;14;16

Speaker 4

Complete opposite of Fox News. Like if that was possible to be more opposite opposite of Fox News while talking about it's also digressing and talking about things that have nothing to do with her.

00;10;14;20 - 00;10;23;11

Speaker 3

It yeah, we are like the little leftist version of Fox all, if it was about calling it.

00;10;24;13 - 00;10;25;04

Speaker 1

Fox News was.

00;10;25;04 - 00;10;31;01

Speaker 4

Only about hollowed out, which is not, although what would be a good like right wing band that they would be talking about like who's.

00;10;31;18 - 00;10;36;09

Speaker 3

A good right wing band? Yeah, well, like, jeez, and it's solo career.

00;10;36;11 - 00;10;37;04

Speaker 1

Oh.

00;10;37;14 - 00;10;52;26

Speaker 4

Oh. Okay. So Fox News has DJ Smith on and we have Hall and Oates on for like, oh, oh gee, that's still breaks my heart. It's still it's still stings a little, that one. It stings a little.

00;10;53;02 - 00;10;53;29

Speaker 3

Cuts like a knife.

00;10;54;07 - 00;10;58;14

Speaker 4

Because like that. Hey, what's Bryan Adams what's his affiliation politically?

00;10;59;26 - 00;11;13;13

Speaker 3

I'm you know what? I want to just I think Bryan Adams is a libertarian. I say that with absolutely no basis whatsoever. I am going to spread rumors about Bryan Adams when to spread far and wide.

00;11;13;23 - 00;11;22;18

Speaker 4

I mean, it makes sense. I mean, he's kind of in the middle, right? Because he's got he's probably got all kinds of people that you know, follow his music career.

00;11;22;26 - 00;11;29;25

Speaker 3

Do Bryan Adams do anything else of note besides cuts like a knife that the song is called, by the way, or is it called it Feel So? Right?

00;11;30;01 - 00;11;42;00

Speaker 4

I don't know the answer to that. Yeah. He didn't he do the soundtrack for like a Peter Pan? Not Peter Pan Robin Hood movie? Wasn't that like a or was it The Three Musketeers? Remember, he did like a lot of.

00;11;42;07 - 00;11;43;10

Speaker 3

You're talking about.

00;11;44;00 - 00;11;47;28

Speaker 4

He did like a love song for like a Robin Hood.

00;11;47;28 - 00;11;49;21

Speaker 3

Robin Hood man in tights with Carrie always.

00;11;49;21 - 00;11;55;02

Speaker 4

Oh, God. I wish. No, I don't think so. I think it was like a serious Three Musketeers, Pirates of the Caribbean. I don't know.

00;11;55;13 - 00;11;59;15

Speaker 3

If you're saying so many things right now, and I don't think right now has anything to do with.

00;11;59;15 - 00;12;09;19

Speaker 4

Any of them. I'm going to look it up. I can't look at it right now because I'm driving in my car, but later I will look it up, which benefits no one but us. The people at home are going to have to Google it for themselves.

00;12;10;08 - 00;12;14;19

Speaker 3

I have to say, I have been thinking a little bit about REO Speedwagon and ever since last week's episode.

00;12;14;21 - 00;12;19;01

Speaker 4

Oh, I love missing my REO Speedwagon. Where do you think those guys are? Do you think those guys are libertarians?

00;12;19;20 - 00;12;22;06

Speaker 1

They just cut down the giant tree.

00;12;22;22 - 00;12;23;16

Speaker 3

Oh, we.



00;12;23;23 - 00;12;25;01

Speaker 4

Wish. Breaks my heart.

00;12;25;01 - 00;12;28;07

Speaker 3

Oh, you know what? It's really sad when big trees get cut down I.

00;12;28;07 - 00;12;38;02

Speaker 4

Just want to go on record as saying that it really bums me out when people cut down giant, giant old trees. And that was a beautiful tree. Anyway, sorry.

00;12;38;10 - 00;12;44;26

Speaker 3

So we just drove past your house, and now I'm remembering that for the second time today, we're going to Staples. And why?

00;12;45;09 - 00;13;00;14

Speaker 4

Because we made some sweet swear get Staples that we're picking up to hand out to the people. And hopefully you're going to see pictures of the people with the swag at the Beach Life Fest sharing their hash tag. Hall and Oates pod pictures with us. We'll see.

00;13;00;20 - 00;13;15;18

Speaker 3

We know it's it's going to happen, and it's going to be huge. I will say, though, so here I had this vision of a certain catchphrase that didn't make it. I just did not make it off to the final draft. Mary Kay decided it was too dumb.

00;13;15;29 - 00;13;18;20

Speaker 1

To say that you completely forgot about you.

00;13;18;21 - 00;13;40;28

Speaker 3

Forgot about my hilarious catchphrase because I thought it'd be hilarious to have a fan that advertises the podcast and has a picture of Paul in it and then has the catchphrase is big fan because you get it. It's a fan, but I think it's implied. I think big fan is implied. Actually, if we had gone for that oversize one, it would have really been a big fan, but a big floppy fan.

00;13;41;05 - 00;13;46;12

Speaker 4

I mean, we still have two of those. We could make a little sticker and slap it on there that just says Big fan, let's.

00;13;46;13 - 00;13;48;09

Speaker 3

Do it separate sticker written.

00;13;48;17 - 00;13;50;05

Speaker 4

And just slap it on there that says Big.

00;13;50;05 - 00;13;58;28

Speaker 3

Fan. That's a very, very good idea. Maybe we have time actually to like hand embroider or something. This as big fan.

00;13;58;28 - 00;14;03;14

Speaker 4

Embroider onto paper. I don't think you're using that word correctly.

00;14;03;20 - 00;14;16;18

Speaker 3

Well, actually, here's here's something interesting. I learned I flew to to L.A. today from San Francisco from SFO, Terminal one, which I am going to say this has got to be the most beautiful airport terminal in the country.

00;14;16;23 - 00;14;17;14

Speaker 4

Milk terminal.

00;14;17;18 - 00;14;32;27

Speaker 3

It's the Harvey Milk Terminal. Every time since they opened this terminal, when I see a picture, all the pictures. But today I got out of security and I just noticed that Harvey milk and hike his sailor suit, you know, is Navy. And I'm like, it makes me want to cry. It's so beautiful.

00;14;32;28 - 00;14;35;17

Speaker 4

Yeah. No, it's a it's a beautiful, beautiful terminal.

00;14;35;18 - 00;14;59;12

Speaker 3

I agree. But going back to embroidery, I'm the reason I mention that is because not only is there amazing food and drink comfortable leather lounge chairs everywhere, including the bathrooms, everything's nice with heath tile. So nice. But there is a little

mini museum and there was a museum in there's been an exhibit for a while on Philippine Textile tiles, and they were this was amazing.

00;14;59;12 - 00;15;01;27

Speaker 3

You know what they make, what they embroider from?

00;15;02;01 - 00;15;03;00

Speaker 4

No, I do not.

00;15;04;10 - 00;15;30;05

Speaker 3

Pineapple leaves what's the pineapple leaf like? Creates these really like these very tough three tough yet very delicate threads. Of they're making like these lace beautiful shawls from pineapple leaves. Really? Yeah. They, like, shredded them and like talk about an environmentally conscious fiber wow. Well, what? Well, let's see if we can pause this. We're going in to Staples now.

00;15;30;05 - 00;15;32;07

Speaker 3

I don't think we're not going to record live from Staples.

00;15;32;11 - 00;15;37;28

Speaker 4

I really could, but Los cuts in testing levels.

00;15;40;11 - 00;15;44;17

Speaker 3

So we're heading to Redondo Beach.

00;15;44;20 - 00;15;48;10

Speaker 4

Are you in the car heading down? It's happening.

00;15;48;22 - 00;15;55;07

Speaker 3

We are heading down in the thick of L.A. rush hour traffic. So we're moving slow. Seems like a good time to keep recording.

00;15;55;17 - 00;15;59;08

Speaker 4

It's really no better time to drive in Los Angeles than four 45 on a Friday.

00;15;59;24 - 00;16;16;12

Speaker 3

Or 45 on Friday. So we found a song that kind of goes along with our with our escapade today. We didn't want to, like, necessarily squander a song. But anyway, that's an interesting song. You want to tell people what we're doing.

00;16;16;15 - 00;16;30;25

Speaker 4

Yeah, we're doing a pleasure beach off along the Red Ledge, which is our new mystery album that we've discovered that we're getting getting into. And I keep wanting to call it Paradise Beach, but it is not Paradise Beach. It is Pleasure.

00;16;30;25 - 00;16;42;17

Speaker 3

Beach is not as risque as you would think in terms of the lyrics because like when I think of a pleasure beach, I think about a lot of things. Yeah. None of which appear in this song.

00;16;42;26 - 00;16;45;12

Speaker 4

Do you think of Beaches in Connecticut? What do you think of Pleasure?

00;16;45;12 - 00;17;09;11

Speaker 3

Beach is not generally like Connecticut. It's not my go to Pleasure Beach. But that being said, I have had few opportunities in my life to visit a beach in Connecticut. But this is like a it's almost like a fifties Doo-Wop song, like it feels like it would belong in Grease or I mean, all I know is like seventies and eighties renditions of the fifties.

00;17;09;11 - 00;17;12;20

Speaker 3

So for me, that's the Grease and Back to the Future, and that's what I picture.

00;17;12;24 - 00;17;25;23

Speaker 4

Yeah. Yeah. No, it for sure has big time like beach party vibes like, you know, oh my God. Why can America's name not Frankie Valli? You know, I'm talking about the guy with the curly hair with Annette Funicello, and he was in all the beach movies.

00;17;26;01 - 00;17;28;06

Speaker 3

Yeah, yeah. That guy totally.

00;17;28;07 - 00;17;35;06

Speaker 4

Makes me think of, like, them, like, doing those, like, sixties beach dances and those, like, you know, bikinis with all the flowers on them.

00;17;36;01 - 00;17;59;08

Speaker 3

I I think that's what they're channeling. Yeah. Along the red lines is very, like, there's like, every style of music, but this is like, a definitely a throwback, I think. It's not. It's like trying to. It's an album from the late seventies, maybe 79, I forget. But this is definitely trying to evoke an earlier era. And there's even like these background noises, like, cheering and stuff.

00;17;59;17 - 00;18;13;21

Speaker 4

Yeah. There's like girls screaming and stuff, which is it's almost an alarming scream but I think it's supposed to be that like fun, like Beatles scream, you know? But it does sound a little murder at times, even though I don't think that's what they're going for.

00;18;14;10 - 00;18;27;08

Speaker 3

But there is a very classic sax, and I didn't there's very little Internet footprint about the song, so we wanted to kind of find out who's singing. We're not totally sure it's Daryl Hall, but I want to put money that this is Charles de Chant on the sax.

00;18;27;10 - 00;18;43;15

Speaker 4

Yeah. And I'm going to put money that it's Oates singing. I feel like it's giving me strong Oates notes. So we'll see if that's true. I don't really know how we're going to find out, but we'll do a little bit of a deeper dove and see if we can find it's got to be somewhere. Has someone somewhere has to know who sings that song.

00;18;43;23 - 00;18;46;20

Speaker 3

When we go into the archives, this is one of our questions, is one.

00;18;46;20 - 00;19;06;03

Speaker 4

Of our questions for the archives for actually, you know, to have that music journalist on talk to him about it. Maybe he has an idea yeah. So we'll see. But I think it's John Oates, and I think that they're going for like a fun poppy little sixties thing and it just feels appropriate. You know, we're driving to the beach right now.

00;19;06;03 - 00;19;15;24

Speaker 4

We're about to drive along the shore in Manhattan Beach down to Redondo and potentially a very beautiful drive ahead and I just feels right.

00;19;16;22 - 00;19;28;20

Speaker 3

Now you're going to, I'm sure, post this picture that we were looking at. That's the picture from the sinkhole or something. It's not the along the red large picture. But when we pull this up like this is a crazy picture.

00;19;29;01 - 00;19;32;23

Speaker 4

It's clearly from the eighties, potentially from the early nineties.

00;19;33;05 - 00;19;36;18

Speaker 3

It's Oh, hello. Or Ellie Schoenfeld.

00;19;39;02 - 00;19;41;03

Speaker 1

It wouldn't be a podcast. It may be.

00;19;41;16 - 00;19;49;09

Speaker 3



A phone call and know they're just trying to make. Okay. So we were just about to talk about this photo.

00;19;49;18 - 00;20;10;28

Speaker 4

Yes. Yes. We're about to talk about this photo. So I think this photo is definitely from the eighties, possibly the nineties, early nineties, but it's basically a headshot, you know, like there's those promotional shots that you go places and a band or somebody will sign for you. And so it's a photo of them and it's there's no other way to say this is the worst picture of them I've ever seen.

00;20;11;10 - 00;20;11;26

Speaker 3

Not true.

00;20;12;11 - 00;20;29;17

Speaker 4

Oh, I, I pretty much love every photo I see of a Apollo notes ever this photo made me a little bit sad. That's not a great hair moment for either of them. For some reason, Oates his hair is like, parted on the side in a way, like an aggressive way.

00;20;29;21 - 00;20;32;00

Speaker 3

Of have, like, deep side parts.

00;20;32;11 - 00;20;40;08

Speaker 4

And they both are kind of, like, smiling in a way that, like, they're really uncomfortable ball. And I'm, like, not happy.

00;20;40;16 - 00;20;42;00

Speaker 3

I got those deep side parts.

00;20;42;09 - 00;21;04;02

Speaker 4

Yeah. Like, they're just not feeling it. Whatever's happening, they're just like, they're not it's not feeling it. And the photo made us very entertained. But for some reason, when you search the song and you search video for the song, which there is no one, you will get us video version of this, which is basically just that photo with the song playing over it.

00;21;04;24 - 00;21;12;00

Speaker 4

So do yourself a favor and look it up because it's I love you guys, but it's not a it's not a great picture at all.

00;21;13;04 - 00;21;20;19

Speaker 3

I love it. I don't know why. I just think it's like, uh, it's just one for the archives. It's just hilarious and wonderful.

00;21;20;21 - 00;21;40;21

Speaker 4

Yeah, it is hilarious. It's, it's, you know, I mean, it's wearing a shirt with seahorses on it and is cheap side part. It's just like, I don't know, I don't know what the stylists were thinking, but yeah, it's an interesting styling moment for both of them. But, I mean, I do think, Naomi, that we need to make a video for the song.

00;21;40;21 - 00;21;43;04

Speaker 4

What do you think the video component should be?

00;21;44;26 - 00;22;09;20

Speaker 3

Well, I'm thinking about as I mentioned, you know, it's it's evocative of the prom scene from Back to the Future where Marty McFly is. He's there, you know, confronting his parents or interacting with his parents and changing the future. You know, also like Grease, like we could have John Travolta. But I'm thinking like, does is there the band in like in the gym?

00;22;09;21 - 00;22;12;21

Speaker 3

Who's playing for the prom at the back of the future or dance? That's I'm thinking about.

00;22;13;15 - 00;22;36;11

Speaker 4

Yeah, that's a good one. Yeah, definitely. Grease. Definitely that I want to figure out what this like that that beach party movie that I was just talking about with Annette Funicello and why can I not remember that man's name? It's not Frankie Valli. It is someone screaming at their at their radio right now. I was going to say, you're not screaming your radio.

00;22;36;12 - 00;22;37;14

Speaker 3

They're going to be so annoyed.

00;22;37;15 - 00;22;40;04

Speaker 4

Yeah, someone is super annoyed with me right now do.

00;22;40;04 - 00;22;47;04

Speaker 3

Is look up. All I can do is look up Annette Funicello. And I can just tell you Frankie Avalon Avalon.

00;22;47;04 - 00;22;48;29

Speaker 4

Thank you. I knew it was a Frankie.

00;22;48;29 - 00;22;55;05

Speaker 3

By Frankie Avalon. And we got to go past the Mickey Mouse Club.

00;22;56;04 - 00;22;56;29

Speaker 4

Post Beach.

00;22;56;29 - 00;22;57;07

Speaker 3

Movie.

00;22;57;08 - 00;22;58;20

Speaker 4

No beach party or something.

00;22;58;26 - 00;23;03;14

Speaker 3

Yeah. What is it called? It's not make room for Daddy or the Shaggy Dog does.

00;23;03;14 - 00;23;04;07

Speaker 4

Not make room for.

00;23;08;10 - 00;23;16;16

Speaker 3

Make room for a daddy. That is like, oh, that's so creepy. It's beach party series. Here's the beach party series. It's called Beach Party Party.

00;23;16;16 - 00;23;21;09

Speaker 4

Okay, great. That's exactly what I'm thinking of. Like, yeah, yeah. People doing, like, oh, yeah.

00;23;21;09 - 00;23;22;25

Speaker 3

That's that's the one. That's the one to back up.

00;23;24;07 - 00;23;32;00

Speaker 4

Yeah. So I think we need to get some beach party in there. We need to get some grease. We need to get some back to the future. I mean, you know.

00;23;32;00 - 00;23;40;06

Speaker 3

But could we also just throw in, like, a gross water park I actually love water parks, but I just mean, like, sort of a decrepit water park from, like, the nineties.

00;23;40;06 - 00;23;44;28

Speaker 4

You know, the best water park show ever is there's an episode of Always Sunny in Philadelphia.

00;23;44;28 - 00;23;50;02

Speaker 3

I love that episode so much. I know exactly what you're talking about. That is the water park.

00;23;50;02 - 00;23;51;03

Speaker 1

It's so funny.

00;23;51;03 - 00;23;55;18

Speaker 4

It's so disgusting, but it's so funny. That episode it kills me every time.

00;23;55;28 - 00;24;03;11

Speaker 3

Yeah. I can't totally remember what happened, but I do, like, have these memories of Danny DeVito at the top of the slide and different kinds of shenanigans happening.

00;24;03;12 - 00;24;15;04

Speaker 4

Oh, so many inappropriate there's so many wrong things that happened in that episode, but it's it's one of my favorites, along with like the bugs episode and obviously The Night Man and things like that.

00;24;15;09 - 00;24;33;17

Speaker 3

Well, speaking of Always Sunny in Philadelphia, I mean, I wonder if you know, because of course, Philly is the central, you know, is the central theme for Daryl Hall, John Oates. And I wonder if they ever made any kind of did they ever make an appearance on and Always Sunny in Philadelphia, because that would be like a quintessential Philly moment.

00;24;33;17 - 00;24;33;25

Speaker 3

Right?

00;24;34;02 - 00;24;58;29

Speaker 4

No, they did not. And I wish that they would. I also want to put out there if Rob McElhenney or anybody else is listening, you know, we would love to do like a crossover always sunny podcast meets Hall and Oates podcast. Like there's got to be some sort of something, you know, like Charlie Day, Glenn Howerton, like, you know, I mean, Kaitlin Olsen, all of us talk in about Philly.

00;24;58;29 - 00;24;59;20

Speaker 4

Let's do it.

00;25;00;11 - 00;25;03;11

Speaker 3

Who's Frack? Who's Frog McElhenney.

00;25;04;15 - 00;25;05;22

Speaker 1

Rob McElhenney.

00;25;05;28 - 00;25;08;02

Speaker 4

He's Mack. I'm always sunny, but I.

00;25;08;02 - 00;25;10;14

Speaker 3

Thought you said frog Michael, honey, you know.

00;25;10;25 - 00;25;29;29

Speaker 4

Always sunny podcast is delightful. You should listen to it. No, it's like the three of them. You know, Charlie and Glenn and Rob created the show, and then Caitlin, who is sweet, Dee, who's now married to Rob came on the show, and now they're just this unstoppable powerhouse of humans that I admire very much.

00;25;31;04 - 00;25;36;20

Speaker 3

Well, you used to have a Charlie Day. Sure. Does that mean you have a Charlie Day connection?

00;25;37;18 - 00;25;39;23

Speaker 4

No, it just means that I had a Charlie T-shirt.

00;25;41;03 - 00;25;45;08

Speaker 3

I just thought maybe you hook up because you had his face on his shirt.

00;25;45;09 - 00;25;49;07

Speaker 4

Oh, God. Do I wish I had a hook up? I frickin love that guy.

00;25;49;07 - 00;25;51;25

Speaker 3

I like this is out of touch at all in a podcast.

00;25;52;11 - 00;26;02;03

Speaker 4



Hope not always sunny podcast. Although I will. I can, in all honesty, say, and this is not a paid promotion. I do love the Always Sunny Podcast.

00;26;03;14 - 00;26;06;28

Speaker 3

Another unofficial sponsor of out-of-touch L.A. podcast.

00;26;07;05 - 00;26;20;04

Speaker 4

God, I wish Could You Imagine Have Always Sunny podcast was a sponsor of our podcast. That'd be amazing. But no, that's not the case. So now we are expecting when we get down here to Redondo, like, what kind of things do you think are going to be going on food wise?

00;26;20;28 - 00;26;49;25

Speaker 3

Well, first of all, it's pronounced right on the and that means it's round. What do I think is going to be going on food wise? Well, this is a beach like ranch 20, 22 Americana Music Festival. And I am kind of like I Americana. What's Americana food? I'm thinking like burgers, fries, beer. I don't really know what to expect in America.

00;26;50;00 - 00;26;51;25

Speaker 3

Fried chicken, dumplings.

00;26;52;03 - 00;26;57;13

Speaker 4

Waffles, soy. So I feel like since it's so cool, there is Taco and Marguerita potential.

00;26;57;20 - 00;26;58;22

Speaker 3

Up are all spirits.

00;26;58;24 - 00;27;01;27

Speaker 4

Oh God. I hope there's an apple spritz. You know I love it. Apple Spritz.

00;27;02;12 - 00;27;08;06

Speaker 3

You and the rest of this world. 20, 22. Everyone and a grandmother is talking about the apple spritz.

00;27;08;06 - 00;27;09;26

Speaker 4

Because it's delightful. Have you had it up for all?

00;27;09;26 - 00;27;12;29

Speaker 3

Spritz this podcast brought to you by the Apple Spritz.

00;27;13;11 - 00;27;17;16

Speaker 4

Oh, if only yet another sponsor that I would be thrilled to have on board.

00;27;18;08 - 00;27;27;22

Speaker 3

You know, suddenly this is making me think about our early R or early endeavors in media. Do you remember our early endeavors in media?

00;27;28;06 - 00;27;30;02

Speaker 4

No. I don't know exactly what you're talking about.

00;27;30;03 - 00;27;35;22

Speaker 3

Oh, we were we were just talking about our early endeavors in making and making homemade commercials.

00;27;37;19 - 00;27;45;09

Speaker 4

Yes, we were talking about that. Oh, boy. What year was that, Naomi, that we did those video commercials?

00;27;45;18 - 00;28;09;22

Speaker 3

It was really cool because we had access to like the film and media department at University of New Mexico where your dad was a professor at the time. And and it was just like his whole cool studio that we could use. And I it was probably late elementary school or early middle school. And for some reason, the main product that sticks out in my mind is the celebrity pot holders, and specifically the Garry Shandling potholder.

00;28;10;16 - 00;28;12;22

Speaker 4

And I love that when we made the pot holders.

00;28;13;00 - 00;28;14;01

Speaker 1

We just drew.

00;28;14;01 - 00;28;23;10

Speaker 4

Pictures of all the celebrities with crayons and then taped them onto regular pot holders. Look up beautiful and then tapes of on a regular potholder. So it.

00;28;23;10 - 00;28;24;27

Speaker 3

Was like it was just.

00;28;24;27 - 00;28;32;16

Speaker 4

Amazing. But the other thing that we made in addition to many, many commercials was we did we did Dracula.

00;28;33;17 - 00;28;42;16

Speaker 3

Yeah, we did. That could be I think we should do another episode where we talk about somehow we can't find a connection between what we do in the shadows and holidays.

00;28;42;16 - 00;28;45;11

Speaker 4

Oh, I love what we do in the shadows. Obsessed. Obsessed.

00;28;45;14 - 00;28;47;19

Speaker 3

Well, Kate, what it Taika.

00;28;47;26 - 00;28;48;11

Speaker 4

Take.

00;28;48;11 - 00;28;59;15

Speaker 3

Away Taika Waititi. Thank you for helping me pronounce his name. I can I can recognize it. I can read it. And I love his work. He's amazing. And I saw an image on the Internet where he seemed to be enjoying a certain book called Katherine.

00;29;00;22 - 00;29;15;22

Speaker 4

He does. He does enjoy the book. Kathryn and Kathryn happens to be written by me. So that was pretty great. It's also a photo that I made by myself, but it's potential that he would like it if he ever heard of it.

00;29;16;08 - 00;29;17;22

Speaker 3

If you read it, he would certainly like it.

00;29;17;22 - 00;29;25;23

Speaker 4

If he read it, he would like it. He just this. I mean, and now that it's available on Apple Books as well as Amazon, this episode brought to you by Katherine.

00;29;26;26 - 00;29;27;22

Speaker 3

What's this book about?

00;29;27;28 - 00;29;30;12

Speaker 1

Well, this book is about vampires.

00;29;31;12 - 00;29;48;26

Speaker 4

But they are alien vampires. They are not created. And they came to Earth that way. So it adds an interesting element as far as getting involved with humans, because there is

no changing of humans into vampires. It's it's just you snooze, you lose. Sorry, humans, you can't be a vampire.

00;29;49;28 - 00;29;51;17

Speaker 1

You snooze, you lose.

00;29;52;06 - 00;30;09;08

Speaker 3

You heard it here, folks. I think we are I feel like we've done this little does it become like a regular so weird rather than a mini. So yeah, we have like 17 parts we have to put together now regular. So our regulars heard all recorded in your car. But we are coming up on a beautiful L.A. beach.

00;30;09;08 - 00;30;11;18

Speaker 3

I think we're still like a good 30 minutes from where we're going.

00;30;13;04 - 00;30;35;03

Speaker 4

But yeah, we're going to do a post Hall and Oates concert or else we're going to do a post concert episode that we will record tomorrow after the amazing Hall and Oates show that we're about to see. We're going to take pictures we've also got some merch, so yeah, it'll be great. I can't wait to tell you guys all about it.

00;30;35;23 - 00;30;42;11

Speaker 3

If you're a super fan and you want some merch, you need to do something on the Instagrams.

00;30;42;18 - 00;30;44;01

Speaker 4

Instagram, Twitter.

00;30;44;24 - 00;30;47;25

Speaker 3

Anything you need. It tweeted up and grandma it up.

00;30;48;12 - 00;30;49;03

Speaker 4

Ram it up.

00;30;49;04 - 00;30;51;02

Speaker 3

Grab a gram parameter.

00;30;51;24 - 00;31;15;24

Speaker 4

Like that's not appropriate. Yeah. Do something. Do something to get our attention at Hall Oates Pod or at Honor's podcast on Instagram or hashtag Hall and Oates pod and we will find you. We will share your images, send us pictures of you know, T-shirts. You have our like costumes. There have been some really cool costumes people have shared with us on Twitter that I've enjoyed very much.

00;31;16;12 - 00;31;20;17

Speaker 4

So, yeah, send us your stuff. We want to see it already.