

Transcript Episode 34: Is It a Star
Out of Touch: A Hall and Oates Podcast
Naomi Schoenfeld + Mary Kay Holmes

00;00;17;20 - 00;00;43;05

Speaker 1

Hi, everyone. It's Mary Kay. I'm doing a little intro this week. Because Naomi and I had a lot of technical difficulties this week on our assorted recording devices. As you may or may not notice, So this episode today took place while we were on our way to the Hollywood Walk of Fame to see Daryl Hall and John Oates star on the Walk of Fame.

00;00;43;18 - 00;01;04;19

Speaker 1

And we somehow didn't really talk about that. We just sort of went there. So as you will see, we are going to the star. Plus, we're doing a little wrap up on the Beach Life Ranch. Sound is not great. And we apologize for that. But we hope that you will be along for the ride and enjoy. And we'll talk to you again soon.

00;01;04;29 - 00;01;06;09

Speaker 1

Okay. Enjoy the episode.

00;01;07;14 - 00;01;25;10

Speaker 2

Oh, I think it's recording this. Recording. A little thing of spinning. Yeah. There's, like, things happening. We I mean, now I have recording PTSD because of what has happened and the reason that we're doing the recording we're doing today, which is okay. But I do want to say this is you're listening to Out of Touch. Oh, welcome. Welcome.

00;01;25;14 - 00;01;50;04

Speaker 2

If this is the post concert post on the Redondo Beach post, it's the post. Yes. Email me. What happened to our recording from the beach, my friends? Well, first of all, I mean, that's the that's the least of the story, but, yeah, it was like we had Laughing Boys Fancy, but we had recorder, and it turned out to be too fancy.

00;01;50;04 - 00;02;16;22

Speaker 2

For me. Yeah. Apparently we totally screwed up and nothing recorded. Luckily, the, the previous episode, which we haven't put up was about to go up. That worked out okay on the Fuzzy Hat. But all of the interviews that we did with all the drunk dads at the beach ranch didn't work out. Let us be clear about it. There there were two drunk dogs, and and there was I mean, there's a lot to talk about.

00;02;16;22 - 00;02;38;03

Speaker 2

And like, right now we're about I wanted to just say that the whole cause of parking just smiled upon us. We're about to go do something that will be documented on the website, which is what are we about to do? We are going to go find Holland, a star on the Hollywood Walk of Fame. Right now, the Walk of Fame, their star is like right next to well, it's kind of near a McDonald's.

00;02;38;03 - 00;02;52;14

Speaker 2

That's what I hear. McDonald's across the street from Starbucks, but also in front of the musician's institute. So we are going to go check this out. We want to do a little mini recording. And then afterwards, we're going to drive back down to the Beach Fringe Festival to see will go play. But I think we can that we can record some more.

00;02;52;14 - 00;03;12;29

Speaker 2

And I think we're going to get into the recording that was lost and sort of try to reenact that for you guys. It possibly can, but I think more importantly than to thank God blows the concert and that's what I want to really reflect on, was it was actually a phenomenal concert Yeah, it did everything. It was much like the brunch we had.

00;03;12;29 - 00;03;35;06

Speaker 2

It did everything satisfy me in every possible way. And it, it did not leave me wanting for anything. I was 100% satisfied. No, it was 100% the concert we wanted. And they were like, you know, what would you guys want? Here you go. They played out of touch they played many other songs, which we'll get into. And yeah, I mean, all in all, it was it was exceptional.

00;03;35;09 - 00;03;54;24

Speaker 2

Exceptional. Let's take a break to go document this. All right. Here we go starting to surface. All right. So we're walking up the Walk of Fame or the mean streets of Hollywood through the Hollywood. And one of the things we were just talking about that we thought we should record is we're curious to find out if they each have their own star or if they have a star together.

00;03;54;25 - 00;04;11;19

Speaker 2

What's your vote? Well, I wish for them to each have their own star, but I know you think they're going to have one star. And then we were just talking about like what kinds of you know, that that could have been difficult unless unless their mentor is their heroes. The Temptations only have one star. These are mysteries we don't know.

00;04;11;28 - 00;04;29;01

Speaker 2

These these these burning questions are about to be solved. Yes. Yeah. I think I think the groups tend to have one star. I don't think everybody has their own star from The Temptations. So that could be a potential constellation. Why is that? But then also, is it going to be Daryl Hall and John? It's going to. Jonathan. Daryl.

00;04;29;04 - 00;04;50;26

Speaker 2

No, we know that Will. It will not be John Earth and Daryl Hall. And with did they put an ampersand? Did they put an emphasis on, my God, look, do you want to go to Scientology? Center? We're walking by the Scientology Center. Okay. Back in a minute. Okay. Here we are at the beginning. Well, there was just a bunch of really random things and names who I didn't know, but then I thought Ella Fitzgerald.

00;04;51;27 - 00;05;18;18

Speaker 2

And now what do we see now is the Aerosmith. So we know where we're getting. What else do we say? We see Ice Cube. That's a good one. America, Al Jolson. This is like a very, very good. And there's a lot of. And Nancy Wilson hearts. Gustavo Dudamel. Due to Miles that journey, the journey into Janis Joplin and here we are now.

00;05;18;23 - 00;05;40;06

Speaker 2

The vote is that ampersand are and and Naomi what is it? It's an ampersand wall. What you know, they're not happy about it. You know they're not happy about it. They're right next to Motley Crue. They're between Motley Crue and Harold. Harold Russell, who also and Janis Joplin. Janis Joplin and Bryan Adams. Look, they're proximal to Brian. Hello, friends.

00;05;40;06 - 00;06;12;12

Speaker 2

Adam and Jackie Chan. All right, well, here we go. We're going to take a picture I-10 West. We just had really good Korean barbecue. Oh, such good Korean food. So much good Korean food truck. About to have a bunch of calls. So. So the one so long. So long. I don't get it right. 4001 last Olympic Avenue. You want to go there and the food is very good.

00;06;12;12 - 00;06;42;03

Speaker 2

It was really good. Sponsor and it is a sponsor sub on Korean food. So we we want to we want to just talk through seeing how it is that it's like 20, 22. Yeah. Two nights ago, it was pretty epic. Oh, yeah. I mean, it was everything we could have dreamed for. It was a fabulous night. We saw the Lumineers, we have cocktails, we watch the beautiful sunset, and then we had it over and, you know, the gents delivered.

00;06;42;07 - 00;07;05;25

Speaker 2

They played all the hits. Yeah. Thankfully, there is actually, the school website is called that list up found that list that somebody probably like the painstaking labor that somebody like mine all and everybody that was like kind of blew me away. And I don't know, you know, who this person is and if they have a day job, I thank you for that list of them.

00;07;06;11 - 00;07;25;21

Speaker 2

Yeah, that's amazing. Well, especially because we really wanted to talk about the song that they did for babies, which kind of blew us away, that they did a song for more babies because they were playing like, you know, after hit after hit after hit. And then all of a sudden they went real like, you know, obscure with this more baby song.

00;07;25;29 - 00;07;44;27

Speaker 2

And you could tell that that there were a few people in the audience who knew more babies, but there were a lot of people that did not. Yeah, it's a relatively underappreciated album, like in the scheme of falling. So we of course, we've done one song, which is I'm watching you and Romance which is a fantastic time with like the funkiest bass.

00;07;45;04 - 00;08;12;20

Speaker 2

Yeah, super funky, super funky. This album. All in all, it's really interesting. Like, honestly, the titles of the songs are amazing. The one that we were looking at was like Johnny Somebody and The Sea Eaters or something. I mean, like, these are really interesting titles but we just because before we got the set list and we couldn't remember what the song was, so we just kind of preview the entire album for babies to try to try to remember the song and none of them of familiar.

00;08;12;20 - 00;08;32;20

Speaker 2

But it is. Is it a star? Is it a star? Is the one kind of deep cut they did. Everything else was a hit from the eighties. So that was it was Maneater out of touch, which Mary hit pretty much freaked out about. Oh, my God, I lost it. I was so excited. Yeah, you didn't expect them to play out of 10th, right?

00;08;32;25 - 00;08;57;07

Speaker 2

No. Apparently they haven't played out of touch together since like the early 2000. So yeah, I'm very, very glad it's okay. And then later. So they didn't do like they didn't dwell on or do my favorite part, which is the last minute of the song. Like it didn't come together yeah. I often like recorded music saying, go into the studio and you do it better than the music then they did.

00;08;57;16 - 00;09;19;28

Speaker 2

You see lost love and feeling and, and took the lead on that one. That was the only one that he took the lead on. Oh yes, I believe so. Yeah. I mean, definitely, you know, our was definitely much more front and center of the whole concert. Charles The Shadow, a.k.a. Mr. Oh was really what was up there a lot though.

00;09;20;13 - 00;09;41;28

Speaker 2

Oh, I was so excited that Mr. Castle was there because honestly, when you and Sarah went to go see Joe Hall when I had COVID and I was really sad, one of the things that I was very sad about was the fact that Mr. Casual was there and that I missed him. So. Another opportunity to see Mr. Casual in his shimmery jacket.

00;09;41;28 - 00;10;06;09

Speaker 2

I mean, he has the most lustrous mane. Like, I really want to know what he's using because his Mr. Casual hair is long and silky, and it's got just different hues of silver and gold. Yeah. I mean, it's really it's beauty awful hair. He's, like, so fun. He's got a fun attitude, like a fun, like, vibe to him.

00;10;06;17 - 00;10;34;23

Speaker 2

She's having a good time. And I mean, clearly, this the nickname suits him. I actually don't know if the nickname Mr. Pastel suits him because he's actually wearing a sequined blazer which in my opinion, is not exactly costume. Well, okay, if you're taking it literally like he's not necessarily like a casual dresser, but he's got a casual vibe to what I meant, like, unlike those disguises, you know, and great.

00;10;34;28 - 00;10;53;00

Speaker 2

Like, he's not one of those people that's like, I am here to be the best. Okay, like, no shade on the guitarist whose name I can't think of right now. He looks like he looks like that guy who was married. He looks a little bit like a young Keith Urban a little bit like you and Keith Urban, a little bit like the good old guy.

00;10;54;00 - 00;11;17;02

Speaker 2

He's got this improviser. He's a very good guitarist. I'm so sorry for that. I am. Name right now. But like, when he's playing guitar, he's, like, really going to be the best guitarist in the room. Like, he's going for precision he's going for, like, lip fighting, eyes closed. Like, he's doing nothing. Mr. Casual just, like, shimmies out. There's like a barrier, and it just happens.

00;11;17;13 - 00;11;38;09

Speaker 2

But you got to wonder about Mr. Cosmo that I mean, there are different generations. I should probably look up the guitarist. You can't look up anything because I need the direction of the sky. Yeah, because we had an extra 45 minutes despair because we're driving to live on. But I love my. I don't know. But the point is like Guitar Man is and I think he's from Live House right okay.

00;11;38;10 - 00;12;00;27

Speaker 2

So he is obviously he's young and he's like in his like he's just entering his prime. Whereas Mr. Cosmo has just been rocking it for so long, like he doesn't have to try. But if you have a thing called Mr. Casual, I think since he was young. So I think he was always casual. He's always been casual. I mean, he would go back and you watch those music videos like he's always been a cool guy, like just a cool cat, right?

00;12;01;07 - 00;12;20;22

Speaker 2

Never mind. Do you like this? You know, Jack Nicholson, he goes to the bar and then like the guy that the, the the is like or like the bartender is like, you've always been the caretaker. Well, it's like Mr. Castle. He's always been Mr. Casual. Yes, yes. And he's he I mean, he's the kind of guy that, like, I would hang with that guy.

00;12;20;22 - 00;12;39;01

Speaker 2

I'd like to hang with that guy and see what he's up to. I'm not sure I sure that, but I appreciate what you're saying. Let me just happen to have the setlist here, because. So then we have she's gone. There are smiles. We should at some point talk about the videos the screen behind them. Yeah, we have a D, is it a star?

00;12;39;01 - 00;13;05;03

Speaker 2

And then I can't go for that. No, can do. And then they walk off and of course, you know, it's not going to be over. They're going to come for the encore, which is according to this Dallas referral course on my list, private eyes. And they, they end with exactly what they're all ended with when Sarah and I find which is You Make My Dreams come true, which is the greatest song to end, you have a little dispute you're not sure about private eyes and if this that was I might have gotten it wrong.

00;13;05;26 - 00;13;26;15

Speaker 2

No I feel like paradise may have been a little earlier in the setlist, but I'm going to defer to it. That was sort of fun because I feel like they probably were paying attention more than I like. Yeah, I don't know. I mean, we had some, we had some. It's like 20, 22 cocktails, several. And this was part of what went awry with our recording.

00;13;26;15 - 00;13;47;09

Speaker 2

So we were in line for a long time to go to the bar and it was like we were standing in line for so long that we did not do this again. So let's each get two drinks and we did that and then we were not prepared. We just sat on the sand, see the Lumineers and what did we see all around us?

00;13;48;17 - 00;14;04;23

Speaker 2

Well, all around us were when we started out our conversation on the beach initially while we were drinking when we were recording into a machine that was not on was all the different types of white people. That was how we started that conversation, like a lot of different types of white people like. What was your favorite kind of white person that was on?

00;14;05;16 - 00;14;35;21

Speaker 2

First, I want to mention the most ubiquitous outfit that we saw, which was cut off denim shorts and a flowing kimono up top and cowboy boots and a hat that was not precisely a cowboy hat, but it was a gesture to a cowboy hat. Yeah, that was the outfit for the family name. And then, you know, what we were noticing is a lot of what appear to be white dads doing it in like many kinds of outfits.

00;14;35;27 - 00;14;56;17

Speaker 2

And we were beginning to comment on the different types of outfits. Is white just like your business, white Hawaiian shirt white dad. You know what? I kind of like that we have like sporty white dad. We have straight up like verging on a Trump or a white dad with like the red, white and blue baseball cap and jaw.

00;14;57;27 - 00;15;19;00

Speaker 2

And then we have our favorite type of dad, which was the last time dad comes walking up. I do think that he's got some muscles. He's got a fairly good physique going on, but I'm like just kind of out of the movie and he is like, he's got like just like black tie. I think he was running a tank top, which is never a good sign that we're commenting on it.

00;15;19;02 - 00;15;35;01

Speaker 2

Like, what kind of like that this what kind of dog is this? And he just keep walking. He's walking, walking right up towards us and he just is like, gets right there. Like, What are you doing? Who are these guys on your shirt? Or what do you say? He came up and he was like, What is this thing?

00;15;35;01 - 00;15;52;17

Speaker 2

And he sort of petting the microphone that we were talking into and then that we said, really that hollowing out that he's like, who? And we pointed over shirts because we had obviously shirts with pictures rolling up on him. Now, this guy is not too young to know about hollowing out. It's because he got gray and his beard and he is at an event in which they are the headliner.

00;15;52;17 - 00;16;16;13

Speaker 2

So it's a little tough, as my kids would say. My favorite was when I said, who is this on our shirt? And he said, Clean and then we laughed. And then he said, I'm just here with my kids. So we called him Cobra Kai Dad. That was like that was the inspiration and he was Cobra Kai Dog. Cobra Kai Dog was entertaining, like a lot of drunk white dogs.

00;16;16;13 - 00;16;44;00

Speaker 2

Like, we talked too much and probably thought he had a lot of clever things to say, but it was definitely entertaining to us at that. Very entertaining. And he was, you know, he was attractive and had a nice to be so good to have a Cobra Kai Gab, wherever you are. I hope you got to see all of us and I hope you appreciate all of us and we're sorry we lost the recording that we like talking to you and the other guys came out who had an interesting Hawaiian type shirt on.

00;16;44;01 - 00;17;06;22

Speaker 2

Yep. Yeah. He came up and he had a lot of opinions and a lot of thoughts Um, I don't want to get into it too much cause it's, it kind of feels like a sad thing, but, um, he had a lot of opinions. Apparently, he had known Daryl Hall and had met him and, and had opinions about that.

00;17;07;09 - 00;17;24;27

Speaker 2

Yeah, I mean, we've talked about this issue before, and so I believe we talked about it on Father's Day or thereabouts. And so we found back at that episode. What was that episode? It was Father's Day. I don't remember um. Yeah, no, it was, we were trying to do, like, a Father's Day thing, and then we got into that apparently.

00;17;25;04 - 00;17;47;24

Speaker 2

Long story short, no. Well, I have a son. Didn't know about him. Had him, uh, you know, allegedly during the one night stand, uh, was not a part of the son's life. Son grows up to be an adult human that is not happy with his father. This man is hanging out with a bar, and a no song comes on, and Daryl beats the bar.

00;17;49;17 - 00;18;18;24

Speaker 2

Yeah, I mean, that's just that's that's just so we have those flags that that came printed up and pretty awesome. It was a little bit on the, uh, just like, um, craft kind of shows. Yeah, it was home crafty, but, um, we had our vision of making, like, giant bands with all of those faces on them, and then it just was really starting to be kind of a hassle.

00;18;19;20 - 00;18;38;27

Speaker 2

So instead, I made this like, you know, double kind of little thing that we brought down turned into bands in a very crafty way. And I'm happy with the Naomi, of course, had the idea of the life saver on the back because like, all of those things are like, Oh, yeah, life savers there that are real life saver.

00;18;40;00 - 00;18;57;26

Speaker 2

Yeah, it was. I mean, like, we could have done a lot more like hustling. But again, those two cocktails and a little bit. Yeah, they to an stuff and then they again disappear. But as we were making our way towards the state when it was time for moment to take the stage like my, my thing is I just looked around.

00;18;57;27 - 00;19;20;22

Speaker 2

I could go, okay, I'm going to ask them if they're all looked at and all and all the people who looked old all said, yeah, well I didn't I don't know what to say. I'm sure that younger people would be like, oh, this is actually what I would give them a sign. And then it was kind of it was kind of great to be like, these guys the people next to us was like, just kept like they held their eyes like a whole concert.

00;19;21;03 - 00;19;47;25

Speaker 2

And then at the end of the night, of course, there were, you know, litter on the ground and they were included among the litter on the couch. Yeah. Not my favorite that we

contributed to the litter, but at least they are biodegradable. Uh, I think that those, yeah, those were very firm. We used to be a popsicle stick embargo in Los Angeles, and so we went to two stores to look for popsicle sticks.

00;19;48;03 - 00;20;15;22

Speaker 2

We had to make do with these very firm, compostable straws. I'm going to say, I'm pretty sure that they were 100% compostable and compost compostable and they did the trick they made to make. You will find them. We're very happy about them. And as we are currently and route to the pizza festival again, we will go. We are bringing our friends with us as we're aware of all those shirts in the event that we happen to encounter any more who knows them.

00;20;17;02 - 00;20;42;13

Speaker 2

Oh, I was going to say that one of the things that was cool was to look around the sea of, of people that were mostly white for sure, but there were definitely young people who were singing along to all of us and like and not only I mean thank knew all the words not I mean, they didn't play anything that was like a pretty major hit except for the star.

00;20;42;24 - 00;21;05;17

Speaker 2

But but even like say and so and method of modern love, which I mean, not everybody, I think young people, some of the young people knew those words. I was like shocked. Yeah. I mean, I think there's a lot of kids. My kids would definitely be included. Matt, who grew up listening to Orlando, you know, on a Sunday morning while their parents were making coffee or whatever.

00;21;06;17 - 00;21;30;18

Speaker 2

And so I think they all know the words just because they kind of grew up with it. The thing that we've puzzled over a little bit is about Hornets headlining the first night of this festival that sort of bills itself as Americana because that's not really like what we think of as the genre in which they fit. Yeah, I looking at the setlist for all three days, I honestly don't see how they fit into the festival at all.

00;21;30;18 - 00;21;53;06

Speaker 2

And even Darrell made a comment about it, the show where he was like, Yeah, Americana, but we're not really Americana. We're more rock and soul. But here we are headlining an Americana festival I mean it maybe it's just because the nostalgia alone was enough for like maybe people who like Americana tend to also like, uh, you know, honest music.

00;21;53;10 - 00;22;16;26

Speaker 2

Maybe that's the thing. I, I don't know, but it was interesting. There were a lot of people there though, so clearly the people were not sad about it. Yeah, I was. I was thinking here, I was naively thinking that at this Americana festival where they clearly didn't fit in with anyone else, I was like, I don't know, like, you know, maybe it's not going to be, like, a huge crowd, but we went over to the stage not early enough.

00;22;17;08 - 00;22;36;18

Speaker 2

We had to do some pretty aggressive maneuvers to get ourselves within a reasonable distance. From their homes on us. Yeah, no, we were surprised. Like, we thought that it would be a much more casual situation as far as getting a spot and it's not. There were some aggressive people were really up front and not giving up their spot.

00;22;36;18 - 00;22;55;20

Speaker 2

So the only casual part of the whole evening was Mr. Casual, almost a casual oh. Anything else I want to say about this, about this concert, this event? I mean, I'm really, really pleased that we got to go and we have a video passes and you got some cool pictures of your big old camera. Yeah, I'm actually really excited to hold onto those camera.

00;22;55;20 - 00;23;13;26

Speaker 2

I pulled up those pictures and also put together a little gallery and put it on the website. People see but yeah, no, I think these guys did a great job. I think Joe Montana's did a great job. The projections were fantastic. They had really interesting stuff going on behind them. I thought that facial hair on done it. So, Jon.

00;23;13;26 - 00;23;31;05

Speaker 2

Okay, here's breaking news. Your mustache is making a comeback. Mustache is making a comeback. And the amount of joy that that gives me, I there's no way for me to express how much joy that gives me, but it's not a lot. It's no longer a lonely mustache. It has the friends, it has a little goatee, friends and some scrap going along with it.

00;23;31;05 - 00;23;50;09

Speaker 2

But again, I'm not hating it. I don't hate it. Yeah, I think like, I, I wasn't I, I definitely prefer with the facial hair. He had a really nice down colored shirt and it reminded us of the shirt that he was wearing in that amazing part of the song that we just did. A pleasure beach. Correct. Transcript. Correct.

00;23;51;13 - 00;24;16;16

Speaker 2

I need to go on a 45 which now is dangerous in the left lane to open here and we're going to go this way. Okay. All right. Well, another another triumph. We're going to wrap up this festival with a little softer surf and then a little Wilco. And we will call this episode a success. Woo hoo! Yeah. Good job.

00;24;16;16 - 00;24;17;19

Speaker 2

Well enough. You guys nailed it.

00;24;22;09 - 00;24;55;29

Speaker 3

Down and we made the.