

**Transcript Episode 35: How Does It Feel To Be Back**  
**Out of Touch: A Hall and Oates Podcast**  
**Naomi Schoenfeld + Mary Kay Holmes**

00;00;14;07 - 00;00;15;01

Speaker 1

And here you have.

00;00;15;01 - 00;00;19;00

Speaker 2

To speculate wildly, and that includes like a full body stimulation.

00;00;19;07 - 00;00;24;02

Speaker 1

It does. It does. But that, you know, it happens it's fun. Stimulating is not a bad thing.

00;00;25;00 - 00;00;26;10

Speaker 2

Just stimulating ATC.

00;00;29;03 - 00;00;29;24

Speaker 1

It's hard out here for a.

00;00;31;06 - 00;00;31;28

Speaker 2

Matter of.

00;00;33;15 - 00;00;39;08

Speaker 1

Words to not have to wait. You have holidays coming up this week, don't you?

00;00;39;09 - 00;00;43;03

Speaker 2

It's literally Rosh Hashanah, eve of Rosh Hashanah.

00;00;43;25 - 00;00;47;04

Speaker 1

And is ready to start the night before. Is it like a 5:00 to.

00;00;47;09 - 00;00;53;11

Speaker 2

Like a evening thing? Yeah, it's like sunset. And then it's like, yeah, okay. Getting into it.

00;00;54;00 - 00;00;56;16

Speaker 1

So do you have something planned for tonight or does it start do you.

00;00;56;16 - 00;00;59;27

Speaker 2

Sense so much planned for tonight? But it's ridiculous.

00;01;00;06 - 00;01;00;26

Speaker 1

Do you really?

00;01;01;28 - 00;01;09;15

Speaker 2

It's But anyway, let's talk about holiday. You're listening to Out of Touch Notes Podcast.

00;01;09;21 - 00;01;14;18

Speaker 1

And a touch on its podcast. Last week's episode was a little rough, but we had a really good time.

00;01;15;26 - 00;01;16;27

Speaker 2

The sound was rough.

00;01;17;08 - 00;01;29;14

Speaker 1

The sound was rough. I don't mean the podcast itself was necessarily rough. I mean, the sound was rough. But we had a really good time at the Beach Life Ranch, and I'm having a little bit of withdrawal this week not having you in town.

00;01;29;29 - 00;01;36;04

Speaker 2

I am having withdrawal to thank goodness you're coming to San Francisco in like a week. So to be.

00;01;36;04 - 00;01;38;21

Speaker 1

There next week. So that'll be fine.

00;01;39;14 - 00;01;41;28

Speaker 2

For your birthday. Are you birthday celebration.

00;01;43;04 - 00;01;44;24

Speaker 1

It's a big birthday, but not a big birthday.

00;01;45;01 - 00;01;51;08

Speaker 2

Happy birthday. It's not big birthday and it's not even a big birthday. It's big because you and Alexander are coming into town.

00;01;51;08 - 00;02;03;20

Speaker 1

That special I mean, I kind of feel like, you know, once you hit 40, every birthday is kind of a big birthday because, you know, we're all just chugging along towards old age at this point.

00;02;04;07 - 00;02;05;14

Speaker 2

I'm so young, though.

00;02;05;29 - 00;02;12;14

Speaker 1

So you are young. You are young. You're very vibrant. You're one of the most vibrant people I know. That's for sure.

00;02;12;28 - 00;02;18;28

Speaker 2

You don't know very many people are just kidding. I think, again.

00;02;18;28 - 00;02;20;29

Speaker 1

I give you a compliment and then you just dismiss.

00;02;20;29 - 00;02;28;26

Speaker 2

I know I can't take a cutoff date I saw I have to show you a picture, but I saw a great concert last night.

00;02;29;08 - 00;02;29;29

Speaker 1

Oh, did you see.

00;02;31;05 - 00;02;51;18

Speaker 2

My little my favorite Cuban band or Cuban musician? Semaphore Art? Yeah, they are. I need to. Yeah, he was there. He's playing in the Freight and Salvage in Berkeley, which is a nice venue in some ways. But they really, like, run you like on time and you're with like starts at eight and you're done at nine 30 and everyone's going home.

00;02;51;26 - 00;02;58;12

Speaker 2

Yeah, but it was, you know, from 8:00 to nine 30, it was really great because it.

00;02;59;13 - 00;03;11;22

Speaker 1

Is actually the perfect time for an outing, if I'm going to be honest with you and you know how old I am. So like for me concert that goes from eight to nine 30 and then I'm out, I'm in my bed and sleeping by 1030. I mean that's like the perfect night for me.

00;03;11;29 - 00;03;33;00

Speaker 2

You know what I mean? I will say, like it was great and we dance, we took the kids, so that was fun. That was just every musician in there. It was just so great. And I should I wish I knew all of their names, but there was sort of a Cuban Oates that took a picture of that I'd like to show to you, moustachioed gentleman.

00;03;33;09 - 00;03;59;19

Speaker 2

Yeah. I mean, on closer inspection, he also has a a little goatee here. I'm going to show you to show you a little picture of him. It's like he saw me taking a picture of him. And so this is great. Like, I kind of like you exposed. Well, he's just like like what are you doing? You know? So right now, look and tell me what you think.

00;03;59;19 - 00;04;00;11

Speaker 2

He's you.

00;04;00;11 - 00;04;02;07

Speaker 1

Know what? He's got Bruno Mars vibes.

00;04;02;27 - 00;04;11;12

Speaker 2

He does he does have a little like if Bruno Mars and John Oates had a baby, it would be this guitarist in the symphonic band.

00;04;11;15 - 00;04;32;06

Speaker 1

Absolutely. That is exactly what he looks like. Yeah. He's he's a combination of the two. That's crazy. And I wish I could put that on the Instagram, but probably I shouldn't. Oh, maybe I could why not? I'll find his name and I'll pop it up and see what people think, because he definitely he's definitely the child of Bruno Mars.

00;04;32;06 - 00;04;32;29

Speaker 1

And John Oates.

00;04;33;03 - 00;04;48;01

Speaker 2

And there's no doubt about it. Absolutely. I'm friends who went to Cuba and conceived a child. Somehow it would be this person. It would be a he would have those skills. So it makes it just genetically it makes perfect sense.

00;04;48;02 - 00;04;55;24

Speaker 1

It does it I mean, genetically, other than the fact that I don't think the two of them could physically have a baby together. But science aside.

00;04;56;17 - 00;05;06;18

Speaker 2

So you can transplant a uterus now. So let's say that when you step out of a uterus into Bruno Mars because he's younger, so physiologically it'd be easier for him.

00;05;07;03 - 00;05;07;13

Speaker 1

Yeah.

00;05;07;24 - 00;05;10;08

Speaker 2

Now, but you're right about the genetic material.

00;05;10;26 - 00;05;15;13

Speaker 1

So yeah, we have a younger self. The Mars has sisters.

00;05;15;14 - 00;05;17;28

Speaker 2

His sister does. Bruno Mars have sisters? Bruno Mars has.

00;05;17;28 - 00;05;31;12

Speaker 1

Sisters. You know, we're thinking this well, planet. So Bruno Mars has sisters. I met one of his sisters once at an event. Gorgeous, talented sisters. So definitely it could be a sister and.

00;05;31;12 - 00;05;43;15

Speaker 2

We know that John Oates has a sister. It's Diana. Diana, who was the producer of the video for She's Gone. That was like her height, a big thing that she did. And I don't know what else she did, but she did do that thing.

00;05;43;25 - 00;05;46;09

Speaker 1

Okay, so you know what I think? I think we could make this work.

00;05;46;22 - 00;05;49;16

Speaker 2

I think if we go back in time, yeah, we could do this.

00;05;49;19 - 00;06;03;01

Speaker 1

Yeah. Okay. I think I might write that book. That might be a sci fi novel that I write. Would it be called fan fiction if I write a novel about or a novella, rather, about John Oates and Bruno Mars having a child together? That would be fanfic, right?

00;06;03;02 - 00;06;08;04

Speaker 2

You think it's only sustained. It could only sustain novella length. You don't think you can do a full fledged novel.



00;06;09;11 - 00;06;18;01

Speaker 1

Going through it? You probably could. I could probably write a trilogy about it. Would be some sort of bananas friend time travel.

00;06;18;01 - 00;06;25;13

Speaker 2

And then it's the two men conceiving a baby together because you had two to six men conceiving a baby together.

00;06;25;14 - 00;06;46;21

Speaker 1

This is genius. This is genius. Nobody steal this girl. I'm doing it. Get tuned in to Netflix two years from now to get rich. Quick scheme imagine if after everything I've written over all these years is the thing that finally sells is the book about John Oates and Bruno Mars going back in time and having a baby. That is this Cuban musician.

00;06;48;28 - 00;07;07;02

Speaker 2

You know, I've been thinking about I've just been thinking about things, you know, as I as we go on these adventures that are challenging, like me going putting my hat back in the ring on the academic job market, you know, trying to get, you know, an agent and and then the lottery, it's like the same kind of thing.

00;07;07;02 - 00;07;12;00

Speaker 2

Right. And you're not going to win if you don't play. That's right. Play.

00;07;12;12 - 00;07;21;19

Speaker 1

That's correct. That's correct. I say that to my kids all the time. You can't get rejected from school. You don't apply to you can't get rejected from a club. You don't apply do. So, you know.

00;07;22;20 - 00;07;33;11

Speaker 2

One can come up with like maybe a logical plan, but the creative endeavors are, you know, by their nature, you can take a risk.

00;07;33;20 - 00;07;45;26

Speaker 1

There is no logic in creative endeavors. I am learning that as the best advice I've gotten recently is to spend more time on tick tock and to get an agent. And I'm like, okay, more time on tick tock. How about some time on Tick.

00;07;45;26 - 00;07;47;28

Speaker 2

Tock without somebody who worked for Tick Tock telling you that?

00;07;48;10 - 00;07;52;28

Speaker 1

No, surprisingly not somebody in the literary world.

00;07;52;28 - 00;07;55;05

Speaker 2

So I don't know.

00;07;55;26 - 00;07;56;22

Speaker 1

I don't know. I don't know.

00;07;57;08 - 00;08;09;27

Speaker 2

Well, you you through a couple of songs My Way, and I don't know if you're going to how you ultimately do your fancy, you know, in the fancy editing studio. What you'll do. But there are these two songs that we have on the on the agenda.

00;08;10;16 - 00;08;38;22

Speaker 1

Yes. Yes. We do have two songs on the agenda. We have first of all, we're going to talk about how does it feel to be back, which is off of the Voices album. 1980 voices. The Voices. It's a lesser known situation, but it's sung by John Oates, which I really enjoyed. And if you watched the video Fun Fact, did you notice his shirt that he was wearing it?

00;08;38;22 - 00;08;39;10

Speaker 2

Said Pitts.

00;08;39;10 - 00;09;00;21

Speaker 1

Right, says Pitts. So that shirt is also on the Japanese Voices cover, which is like a picture I'm sure you've seen where it's like it looks like Daryl Hall's jumping and John Oates is like bullet shaped, and he looks about an inch tall compared to Daryl Hall. The way that they shot it. I don't know how they did that, but so there was a lot of speculation about this shirt.

00;09;00;26 - 00;09;26;06

Speaker 1

So I fell into a Reddit rabbit hole trying to figure out what this shirt was about. So it is from a place called the Pitts Performance Center in Van Nuys, which is like a go-cart place where they have like Go-Carts and games and stuff but what was interesting is

someone said they think the reason that he wore it was because it was a nod to Pittsburgh okay.

00;09;28;07 - 00;09;36;28

Speaker 1

I'm like, But wait, but they're not from Pittsburgh, but I guess it's in the same state. So there's a lot of anyway, there's a lot of theories going around about this shirt.

00;09;36;28 - 00;09;55;22

Speaker 2

Shout out to Pittsburgh right chapter on. But you'd think that if you wanted to do a shout out to Pittsburgh like that, you get a shirt from Pittsburgh, not from Van Nuys, but you know John Oates. He works in mysterious ways, and he probably didn't want to be too obvious. You know, he wanted to do, like, a subtle reference.

00;09;56;13 - 00;10;19;28

Speaker 1

Right, right. Exactly. So it was it was interesting. So, yeah, there's a lot of people, like vintage T-shirt shops were chiming in like, oh, we had one of those So it's it's it's interesting. They had one a long time ago. They sold it. There were no more. I looked up the place, the Pitts Performance Center their T-shirts are completely different now, obviously.

00;10;20;06 - 00;10;32;10

Speaker 1

So. Yeah. So I don't know. But I got I got kind of obsessed with the shirt that he was wearing. And his choice of wearing a T-shirt with like letters on it, because I find that kind of thing really distracting.

00;10;34;25 - 00;10;47;25

Speaker 1

When there's people, like, playing music. Like, I do it too. Like if I'm watching a comedian or something and they're wearing a shirt that's clearly like some sort of situation on it from some very specific place then I find myself wondering where that place is. And so it can be a little distracting.

00;10;48;17 - 00;10;53;24

Speaker 2

Yeah, I mean, I definitely was like, All right, I think I can read that shirt. Okay, I'm reading it. It says Pitts.

00;10;54;07 - 00;11;08;11

Speaker 1

Yes. Right. And then you're like Pitts. And then I thought, Oh, maybe it's a band. Like, maybe there's no band called Pitts. And then, you know, but apparently, no, it's if you look really really, really closely at it, it's like a kid in a Go-Cart or a person and a Go-Cart.

00;11;09;06 - 00;11;19;18

Speaker 2

So here's a here's an interesting something. I think this song. How does it feel to be back if it should probably have a parenthetical in my arms again?

00;11;19;19 - 00;11;20;15

Speaker 1

Yes.

00;11;20;16 - 00;11;32;03

Speaker 2

Because that's like what the actual lyric is. And their pattern of like song titles is almost always like. So it's kind of like, why don't you do the parenthetical this time, you know?

00;11;32;25 - 00;11;37;24

Speaker 1

Yeah, or even just how does it feel to be back, you know, in parentheses, if.

00;11;38;00 - 00;11;41;08

Speaker 2

It's good, does it and then parentheses still to be back.

00;11;41;19 - 00;11;44;29

Speaker 1

Through that, or how does it feel parentheses to be back?

00;11;45;04 - 00;11;47;12

Speaker 2

How does it feel to be parentheses back?

00;11;49;25 - 00;11;52;13

Speaker 1

How does it feel to be back?

00;11;52;19 - 00;11;57;01

Speaker 2

How does it parentheses feel to parentheses to be back?

00;11;58;14 - 00;12;04;22

Speaker 1

I have to say just like adding parenthetical to a phrase or a song title really changes the meaning.

00;12;05;00 - 00;12;17;09

Speaker 2

It really does. This is like a fine song it's it's again, it's like, okay, you're again doing something very different like this. I got like a Tom Petty vibe off of this one.

00;12;17;18 - 00;12;27;27

Speaker 1

Yes, yes. Yes, yes. And that actually several people when I went into comments about this song, several people mentioned Tom Petty. Really? Oh, my.

00;12;27;27 - 00;12;30;10

Speaker 2

Gosh. And what kind of is this on Reddit?

00;12;31;04 - 00;12;41;13

Speaker 1

I mean, one of them was on Reddit. Another one was like one of those lyrics websites, you know, where people can comment down below. And there was random people like, this sounds like Tom Petty. And I'm like, oh, yeah. I said.

00;12;41;13 - 00;12;59;06

Speaker 2

Is that I love this? That like, we're all hearing Tom Petty. That's super great. And actually, let's just do a quick little like when I'm just very curious. Now, this is just like, I love Tom Petty, and I just wonder, what year did you start recording?

00;13;00;03 - 00;13;17;14

Speaker 1

Yeah, that would be interesting too, because I have a really good Oates quote that could potentially tie into that having to do with this album John out said, Take every one of our albums and records. Put them into the context of the era and the time because we are products of our environment and the moment.

00;13;17;21 - 00;13;28;22

Speaker 2

All right, so hit singles Don't Do Me Like That is 1979 and refugee is 1980. So I mean this because that how does it feel to be back as 1980 as well right.

00;13;29;02 - 00;13;32;19

Speaker 1

Yep, yep. 1980. So that makes us think we're.

00;13;32;19 - 00;13;46;02

Speaker 2

Yep. If they were listening. God I love Tom Petty Tom Petty. Anyway yeah it's a good song. They got those lasers going on again. Lasers haven't found.

00;13;46;17 - 00;13;51;12

Speaker 1

Yeah. No Mr. Casual although he is credited on the album he does not play on this song.

00;13;51;17 - 00;14;10;02

Speaker 2

Yeah. Actually I was confused. I mean watching that video, I mean looking at the you know, looking at the personnel for the album, like the kind of usual suspects are there in terms of G. Smith and, and Charles or shit. But I didn't. Was Jimmy Smith playing because it didn't look like him either or he was, like, in disguise, but that would look like a different guitar.

00;14;10;09 - 00;14;31;22

Speaker 1

He was not in the video. Was a different guitarist. And Mr. Cat. Mr. Casual Excuse me choking on my tongue. Mr. Casual was also not in the video. Obviously, there's no



saxophone, so. So, yeah, I was wondering where Jimmy Smith was and why he wasn't there. Maybe he was busy doing something else when the interaction wasn't on. 1980.

00;14;31;22 - 00;14;33;05

Speaker 1

So definitely wasn't doing that.

00;14;33;05 - 00;14;38;13

Speaker 2

But yeah, like what year did Smith go to SNL? That's another.

00;14;38;20 - 00;14;41;16

Speaker 1

Oh, that's actually a very good point.

00;14;41;27 - 00;14;50;20

Speaker 2

Stacy Smith, SNL. We do research you know, just this is just like a living, breathing, intellectual exercise.

00;14;50;20 - 00;14;52;19

Speaker 1

Fluid. We like to keep things fluid.

00;14;53;04 - 00;14;56;22

Speaker 2

We just like to just be very much in the moment.

00;14;56;28 - 00;15;03;03

Speaker 1

Well, if you think about it. So they recorded the album, he could have played on the album, but then you make the videos after the album comes out.

00;15;03;09 - 00;15;26;24

Speaker 2

You know what he was doing right now? He was actually busy becoming the guitarist for Gilda Radner, his 1979 Broadway show, Gilda Live. You know, this new song actually really so interesting. I never knew this foray into working with Gilda Radner. And so maybe this is how he got onto SNL was via Gilda Radner.

00;15;26;29 - 00;15;29;23

Speaker 1

That would make sense. That would make sense. I love Gilda Radner.

00;15;29;25 - 00;15;31;00

Speaker 2

Oh, to.

00;15;31;24 - 00;15;32;21

Speaker 1

An amazing human.

00;15;32;21 - 00;15;37;02

Speaker 2

She might be like rolling over in her grave to know what happened to Jimmy Smits politics.

00;15;37;07 - 00;15;42;24

Speaker 1

Yeah, that would definitely bump her engine out for sure. But, you know.

00;15;42;28 - 00;15;57;11

Speaker 2

Wait a second. What Wait. Okay, okay. Wait. Smith have become acquainted to SNL creator Lorne Michaels through. Through Gilda Radner. Yeah, to him. Wait, Jimmy Smith was married to Gilda Radner.

00;15;57;20 - 00;15;58;08

Speaker 1

What?

00;15;59;11 - 00;16;07;01

Speaker 2

I know the grammar of his Wikipedia page is throwing me off. Who was married to Gilda Radner? Was it Lorne Michaels or Smith?

00;16;07;16 - 00;16;10;10

Speaker 1

The latter. Michaels was not married to Gilda Radner.

00;16;10;10 - 00;16;14;06

Speaker 2

Then it's then G.E.. Smith was married to Gilda Radner, whom.

00;16;14;06 - 00;16;16;11

Speaker 1

I got from 1980 to 1982.

00;16;16;11 - 00;16;18;04

Speaker 3

Jesus, the ordinary marriage.

00;16;19;01 - 00;16;20;08

Speaker 2

So this is before.

00;16;21;08 - 00;16;28;19

Speaker 1

Yeah. Two years later, in Wilder's 84 Holy mackerel. Wow.

00;16;28;20 - 00;16;32;10

Speaker 2

This is like, blowing in my mind. Does that my mind.

00;16;32;15 - 00;16;35;26

Speaker 1

Okay, so he must run. He must have been a great guy at some point.

00;16;35;26 - 00;16;36;22

Speaker 2

I heard it here first.

00;16;36;22 - 00;16;39;01

Speaker 1

People heard it here first. All the neighbors.

00;16;39;01 - 00;16;40;06

Speaker 2

From 40 years ago.

00;16;41;29 - 00;16;45;25

Speaker 1

If you didn't know that, Gilda Reverend Jimmy Smith were married in the early eighties.

00;16;45;26 - 00;16;48;17

Speaker 2

I had to say, I don't think this is widely known.

00;16;49;04 - 00;16;51;03

Speaker 1

No, I did. I had no idea. And I love.

00;16;51;03 - 00;16;54;05

Speaker 2

Going back to Smith a lot. And we've never known this fact.

00;16;54;20 - 00;16;55;13

Speaker 1

Yeah, we should.

00;16;55;13 - 00;16;57;28

Speaker 2

Actually just do a full on episode about Jesus.

00;16;58;12 - 00;16;59;09

Speaker 1

We should hard to.

00;16;59;09 - 00;17;00;28

Speaker 2

Be surprised at just dropping out of the world.

00;17;01;09 - 00;17;20;11

Speaker 1

The life and times of and, you know, what I want to do for the Gene Smith episode and I want to make a timeline, and then I want to find out when he went astray. Like, at what point did he take a right turn? Yes, life was it, you know, in 2016 or was it before that?

00;17;20;21 - 00;17;25;22

Speaker 2

Could I wonder if we could get somebody interesting who knew him along that along the road at some point?

00;17;26;07 - 00;17;46;07

Speaker 1

Yeah. Yeah, I bet we could. Because I want to know what. Maybe there was an event, some sort of life event that happened that, you know, pushed him toward that person who will not be named. Well, my goodness. Sorry. Dogs are barking. So, yeah, that's that's interesting. That that's fascinating.

00;17;46;08 - 00;17;57;25

Speaker 2

So we can assume that he was not playing on the video. I think he recorded the song, just like George Harrison recorded that one song, like like he's recording on the album. But when it came time to do the video, he was probably busy on Broadway.

00;17;58;17 - 00;17;59;17

Speaker 1

Be on Broadway.

00;17;59;17 - 00;18;03;29

Speaker 2

With on Broadway, making music for his wife, Gilda Radner. Wow.

00;18;04;06 - 00;18;08;17

Speaker 1

Yeah, because they were married at that point. Or maybe he was away getting married when they made the video.

00;18;09;04 - 00;18;10;19

Speaker 2

He was on his honeymoon.

00;18;10;28 - 00;18;14;05

Speaker 1

Maybe he was on his honeymoon, spreading rumors, spreading all kinds of rumors.

00;18;14;07 - 00;18;14;17

Speaker 2

I don't know.

00;18;14;23 - 00;18;16;05

Speaker 1

If we still believe in the rapper.

00;18;16;08 - 00;18;24;21

Speaker 2

Like John Harris and Bruno Mars had a baby they went back in time to you, your child, together through advanced technology. Then, you know.

00;18;25;07 - 00;18;26;01

Speaker 1

Who is it you've been.

00;18;26;06 - 00;18;28;26

Speaker 2

Around the rumors making probably.

00;18;29;02 - 00;18;38;16

Speaker 1

I'm going to have to find out the name of said Cuban musician so that when I posted on the Instagram, I can take him and he can be horrified. Or maybe I won't tag him. Maybe I will just not tag him in that.

00;18;39;06 - 00;18;48;22

Speaker 2

Well, I don't know. But what I can say is I love some of that crap. I say that again. Everyone should absolutely be checking out some funk.

00;18;49;26 - 00;18;51;25

Speaker 1

Spell it for the nullification.

00;18;51;25 - 00;19;07;09

Speaker 2

He's so awesome. And actually every member of his band is so great. The horn section have these two women trombone player and a saxophone player and they are fire. Like, Oh gosh, they were so good. It was a great show.

00;19;07;21 - 00;19;09;18

Speaker 1

It's with a C, right? Some funk with a C.

00;19;09;26 - 00;19;37;28

Speaker 2



Yes, exactly. All right. Exactly. Well, so we have this song. It's I think I've pulled up a few little factoids about this song. I think it peaked at number 17 on the list. Here's a funny thing about the Voices album. Voices album was ranked number 80 on the greatest 80 albums of 1980 comeback.

00;19;38;10 - 00;19;41;29

Speaker 1

Wow greatest 80 albums it was there came in.

00;19;41;29 - 00;19;47;26

Speaker 2

Last but it made it into the list of the greatest 80 albums of 1980.

00;19;48;05 - 00;19;51;17

Speaker 1

80th 80 albums in the eighties 1980.

00;19;52;03 - 00;19;52;27

Speaker 2

Yeah yeah.

00;19;53;08 - 00;19;59;07

Speaker 1

Tell the swallow for a D-N.J. Mr. Klein in danger there.

00;19;59;07 - 00;20;01;22

Speaker 2

Now. No you're not. I put my foot down.

00;20;01;26 - 00;20;04;02

Speaker 1

With an end in the middle instead of an ampersand.

00;20;04;02 - 00;20;14;07

Speaker 2

D NJ Let's see, let's see. So what are the things that I want to tell you about the song. I think I have nothing else to say.

00;20;15;13 - 00;20;18;00

Speaker 1

Is that if you find facts and then you just had the one.

00;20;18;12 - 00;20;26;28

Speaker 2

Oh no. Okay. My fun fact was was that and then and then it peaked at number 17. That's so fun fact.

00;20;27;03 - 00;20;27;15

Speaker 1

You're right.

00;20;27;15 - 00;20;41;11

Speaker 2

That is just too fun facts. And I feel like my observation about Tom Petty could be thrown into the fun fact that other people heard Tom Petty. As you know, I didn't say I didn't say what it was going to be, but that was also a fun fact.

00;20;41;25 - 00;20;56;23

Speaker 1

Yeah. I mean, and as far as lyrics go in the song, I feel like it's a pretty straightforward, you know, they broke up, John sad. She comes back. How does it feel to be back? You know, I think that's pretty much the plot of the song.

00;20;57;05 - 00;20;58;24

Speaker 2

You can't really overthink this one.

00;20;59;03 - 00;21;17;05

Speaker 1

You can't overthink it, overthink it. It's you know, I like that he tries to woo her back by saying that he's bored. That's always a good way for your ex to call you and be like, oh, as you get back together, I'm bored. It's like it's not the best but he's looking for trouble and is finding it's easy.

00;21;18;08 - 00;21;28;06

Speaker 1

And so he'd rather have her there so she can keep him out of trouble because again, he's a man and he can't control himself and is a woman to tell him what to do. So they can.

00;21;28;19 - 00;21;32;09

Speaker 2

Get me started. Don't even get me started.

00;21;32;15 - 00;21;57;12

Speaker 1

Okay. So aside from this song, the other song that we did want to mention was a song that came to my attention this week. It's a song called Hall and Oates and it is by a band called The Mounties, and it actually was made several years ago and someone tweeted it out to us. And so I saw it, and it's it's pretty great.

00;21;57;28 - 00;21;59;05

Speaker 1

It's pretty entertaining song.

00;21;59;15 - 00;22;15;12

Speaker 2

It's actually yeah, it's actually a really good song. And never heard it before. And it definitely has like, it's, you know, it's fun. It's got like a hornets feeling to it because they spell out the word feeling so it's sort of evocative of method of modern love.

00;22;15;25 - 00;22;16;03

Speaker 1

Yep.

00;22;16;06 - 00;22;20;28

Speaker 2

And then they also mentioned Private Eyes in the lyrics.

00;22;21;09 - 00;22;21;17

Speaker 1

Yeah.

00;22;23;11 - 00;22;41;28

Speaker 2

You know, it's it's poetic. It's evocative. Do you want to say that the Mounties are a Canadian indie rock supergroup? Which got me to thinking, what is the threshold for this, for sort of describing yourself as a supergroup?

00;22;42;09 - 00;22;46;02

Speaker 1

That's really interesting. It is a supergroup.

00;22;46;27 - 00;22;47;20

Speaker 2

Gurkha, please.

00;22;48;07 - 00;22;51;26

Speaker 1

And Missouri is a supergroup. One of those bands where they have like 30 people on stage, like.

00;22;52;00 - 00;23;13;08

Speaker 2

Solo I don't know, a supergroup. Well, as I understand it, as I've always been taught, a supergroup is when you have members of other bands that come together to form one band. But I always believe that it was implied that those other bands were famous bands. And I think our nature now we're talking about is the most famous example of a supergroup that we could think of was the traveling Wilburys.

00;23;14;01 - 00;23;38;26

Speaker 2

Oh, okay. To me, the Traveling Wilburys, which again, we're, we're, we're kind of diverging a little bit. The Travel Traveling Wilburys is like the very definition of a supergroup. It consists of Tom Petty, Roy Orbison, George Harrison, Bob Dylan, and Jeff Lynne. And now I'm feeling like a jerk because I don't know who Jeff Lynne is.

00;23;39;13 - 00;23;41;14

Speaker 1

Yeah, that is the definition of a supergroup.

00;23;41;18 - 00;23;44;14

Speaker 2

Oh, he's he's the he's the co-founder of ELO.

00;23;45;00 - 00;23;45;05

Speaker 1

Yeah.

00;23;45;19 - 00;23;54;04

Speaker 2

Okay. So that is the very definition of a supergroup. But I'm going to say something that might be unpopular, which is that I really dislike the Traveling Wilburys.

00;23;56;04 - 00;23;56;21

Speaker 1

I could get some.

00;23;56;28 - 00;24;07;18

Speaker 2

Hate mail by carrier pigeon for saying this, but I really think it's like you take all these great musicians, you put them together and then it's like, it's not as good.

00;24;08;10 - 00;24;23;24

Speaker 1

Well, I think, you know, there's got to be a lot of toast up and right. Like, everybody's kind of getting in each other's way. Like, how many times have you had a meeting with 20 people in it and you get nowhere because there's so many people in the meeting and you're like, This could have been two people or an email and we could have solved this in 5 minutes.

00;24;24;01 - 00;24;28;29

Speaker 1

But because there's 30 people having opinions, it's just a disaster. I bet, I bet it's like that.

00;24;29;02 - 00;24;42;02

Speaker 2

Well, if it was 20 people and they all think they're in charge, like that's the difference. If it's like there's 19 people and they acknowledge one as the leader, then we can have an agenda. We can move forward with those 20 people who all think they're setting the agenda and it's like, we do that.

00;24;42;16 - 00;25;03;21

Speaker 1

I hate meetings like that. It's the worst. So, I mean, if you imagine you've got Tom Petty, you've got George Harrison, you've got Roy Orbison, like everybody's going to have an opinion. And Roy Orbison is very different music from Tom Petty, from George Harrison. So I would imagine that that would be kind of difficult to be like, Okay, Roy Orbison wants to be a part of something.

00;25;03;21 - 00;25;14;00

Speaker 1

But George Harrison thinks it should be this way. Tom Petty things should be this way. And so they're like, Let's just make something that's in the middle. And then it just turns into like weak sauce because, you know.

00;25;14;22 - 00;25;43;29

Speaker 2

They can't. So. So the Canadian Mounties who are a supergroup, it consists of singer songwriter Hawksley Workman and Steve Bass of Hot, Hot Heat, and then Ryan Dahl of the age of electric slash limb lifter. So it's not exactly Traveling Wilburys, that level of fame.

00;25;44;09 - 00;25;56;06

Speaker 1

I mean, maybe in Canada, we don't know what's happening in the hot Canadian market in like 20, 14 or whenever the song came out. It's possible that that they were a hot ticket.

00;25;57;01 - 00;26;01;00

Speaker 2

It's totally possible. And just because we're ignorant doesn't mean that they're not awesome.

00;26;01;24 - 00;26;07;04

Speaker 1

That is correct. That should be our motto. Just because we're ignorant doesn't mean that anything is an awesome.

00;26;07;22 - 00;26;08;16

Speaker 2

Or I am.

00;26;09;00 - 00;26;10;06

Speaker 1

To know more about it than us.

00;26;11;02 - 00;26;30;12

Speaker 2

I'm just kind of wow. Okay. The age of electric their record label, their first record label, and this is like the greatest name of a record label. God's Teeth, Asshole exclamation point. That's a record label.

00;26;30;20 - 00;26;31;13

Speaker 1

I love that.



00;26;31;19 - 00;26;32;25

Speaker 2

Fucking amazing.

00;26;33;04 - 00;26;39;06

Speaker 1

It's God's team, that's all. Because there's my God, Keith Apple. Is there a comma before Ethel or is there no comma?

00;26;40;15 - 00;26;49;09

Speaker 2

What's weird? There's no there is a comma after the exclamation point. But I think that's because they have a second record label called.

00;26;49;09 - 00;26;50;22

Speaker 1

My God Save Ethel.

00;26;51;14 - 00;26;53;21

Speaker 2

Exclamation point, comma the Nation Point.

00;26;54;25 - 00;27;02;27

Speaker 1

As opposed to God's teeth, Ethel. Like, listen, you guys, we're going to learn about punctuation in this podcast, because punctuation is important.

00;27;04;06 - 00;27;19;15

Speaker 2

Oh, here's something that I do know. I do know The New Pornographers, and I do like The New Pornographers and Doll or Dolly or Doll. Kurt Doll of the supergroup, who's also part of the Mounties, went on to work with The New Pornographers.

00;27;21;24 - 00;27;24;21

Speaker 1

Ryan and Kurt Dahl. Do you think that they're twins, are just brothers?

00;27;26;09 - 00;27;43;00

Speaker 2

I don't know. Oh, yes. Okay. And this is wife of Neko Case, is part of the New Pornographers. Oh, okay. Many, many things we're learning here and in song. This song, Hollow Notes, is a really good song that people should listen to.

00;27;43;07 - 00;28;02;02

Speaker 1

Yeah, absolutely. And, you know, it went into like the whole playlist for the band after the song. And I just kept listening to a while. I was doing things so I highly recommend it. Give it a listen. Let's see what you guys think. But, you know, of course, having a song called Hollow Notes, that's always going to get us excited about something Yeah.

00;28;02;09 - 00;28;06;25

Speaker 1

So I was excited to hear about that. I was really glad someone shared that with us. Made me happy.

00;28;07;19 - 00;28;08;29

Speaker 2

Me too. Me too.

00;28;10;05 - 00;28;15;29

Speaker 1

So yeah, so there's, you know, a lot more to say about that.

00;28;17;01 - 00;28;27;26

Speaker 2

I think we covered it. We're going to wrap up in 30 minutes and that's good. You know, sometimes 30 minutes is like, it's like perfect for working out. You could do your peloton to this, right?

00;28;27;26 - 00;28;35;26

Speaker 1

That's true. I could do a whole workout to this. And, you know, what, I think the reason that is 30 minutes is because we kept our digressions to a minimum this week.

00;28;36;08 - 00;28;39;07

Speaker 2

Yeah. We, I mean, we did get as far as Gilda Radner.

00;28;40;28 - 00;28;41;17

Speaker 1

And Bruno, but.

00;28;41;17 - 00;28;45;17

Speaker 2

It's pretty closely related considering that she was married to G.E. Smith.

00;28;45;28 - 00;28;46;28

Speaker 1

Come on, you guys.

00;28;47;11 - 00;28;50;00

Speaker 2

This is like the big revelation of this podcast.

00;28;50;12 - 00;28;54;18

Speaker 1

Hi. I have so many questions that I don't know who to ask them of.

00;28;55;18 - 00;29;02;13

Speaker 2

Yeah. I want to definitely think about this whole business episode but it's begging to expect it to happen.

00;29;02;21 - 00;29;08;06

Speaker 1

We need to put some time into that and think about who the guest math expert is so we can have on to.

00;29;08;07 - 00;29;09;06

Speaker 2

Talk that we want to have.

00;29;09;06 - 00;29;16;07

Speaker 1

On that we want to have on. That's a good point because I probably would want someone who knew him pre 20. 16.

00;29;16;18 - 00;29;16;25

Speaker 2

Yeah.

00;29;17;05 - 00;29;30;18

Speaker 1

Would be the key savvy energy Smith pre 2016 especially if you have any sort of opinions or ideas. On when his political life took such a U-turn. I would love to hear all about that.

00;29;32;19 - 00;29;35;13

Speaker 2

Yeah, I just had this thought. Hang on a second.

00;29;36;02 - 00;29;36;19

Speaker 1

What is it?

00;29;37;12 - 00;29;38;29

Speaker 2

I have to go on to the internet.

00;29;39;06 - 00;29;44;02

Speaker 1

I can see your thinking caps spinning down to Naomi.

00;29;45;08 - 00;29;46;28

Speaker 2

Okay. It's not thinking very well.

00;29;47;02 - 00;29;52;25

Speaker 1

Never mind you guys hanging. She's leaving me hanging to. I don't even know.

00;29;52;27 - 00;30;08;20

Speaker 2

Yeah. Yeah, well, I'll be seeing you very soon, and I do have some ideas for I am having a little, little mini little mini celebration that will involve some music. And, of course, I'm thinking about some of the playlists that we might be putting together.

00;30;09;02 - 00;30;12;01

Speaker 1

Ooh, I can't wait to do some dancing.

00;30;12;08 - 00;30;21;00

Speaker 2

Yeah. Speaking of, I really did like that deejay you found who this really nice mix of. Was it was it your doves cry?

00;30;21;00 - 00;30;25;02

Speaker 1

It was when doves crash into know into private eyes.

00;30;25;11 - 00;30;26;22

Speaker 2

Private eyes. Yeah.

00;30;26;23 - 00;30;48;21

Speaker 1

Oh, it was amazing. Hold that guy. I'm going to tell you his name because he is fantastic and we follow each other on Instagram now. So there it is. His name is deejay Eric Rhodes. RH Oh, yes. Here I see Eric with the sea. He is wearing a shirt that says Idaho. And so I'm going to guess that he's in Idaho.

00;30;49;20 - 00;31;04;16

Speaker 1

He is adorable, by the way, and a really talented deejay. He has a ton of stuff on TikTok and on Instagram of like mixes where he takes to big songs and mixes them together. But this, When Doves Cry into Private Eyes, was, like, made for Naomi.

00;31;04;26 - 00;31;05;12

Speaker 2

Yeah.

00;31;05;21 - 00;31;10;02

Speaker 1

The second I heard it, I was like, Naomi has to hear this. This is the best thing that ever happened.

00;31;10;17 - 00;31;18;05

Speaker 2

Yeah, it's it's great. Maybe we can get that one track and put it onto the dance list or something like that. Yeah.

00;31;18;14 - 00;31;28;07

Speaker 1

That would be great. He's got a lot of really good ones. You should check his check out his Instagram reels, because I know you don't do TikTok and see some of his mixes because he does some really good ones.

00;31;28;18 - 00;31;29;24

Speaker 2

I'll do it. I'll do it.

00;31;29;27 - 00;31;32;02

Speaker 1

I highly recommend shout out to Eric Rhodes, and I got.

00;31;32;02 - 00;31;35;25

Speaker 2

Up and shout out to that super group, the Mounties.

00;31;36;00 - 00;31;55;02

Speaker 1

The Malibu the. I mean, we learned so many new things this week, new deejay friend, new bands, you know, new Cuban Baby Bruno, Mars and John Oates. Gilda Radner was married to G. Smith. I mean, so many.

00;31;55;02 - 00;31;56;14

Speaker 2

Stop shopping. You learn it all here.

00;31;56;14 - 00;31;57;08

Speaker 1

So many get so.

00;31;57;14 - 00;31;59;29

Speaker 2

Out of touch. A Hollywood podcast, correct.

00;32;00;06 - 00;32;01;15

Speaker 1

All right. We'll see you guys next week.

00;32;02;04 - 00;32;02;14

Speaker 3

Okay.



00;32;07;13 - 00;32;13;10

Speaker 3

Back to be back.

00;32;13;29 - 00;32;14;08

Speaker 1

Out.

00;32;18;00 - 00;32;18;28

Speaker 2

How does it.

00;32;18;28 - 00;32;22;19

Speaker 3

Feel to be back out there?

00;32;24;22 - 00;32;55;02

Speaker 3

You will soon be back to be back out How does it feel? Thanks to the fans that you'll be back? Oh, no.

00;32;58;11 - 00;32;58;21

Speaker 3

No.