

Transcript Episode Eight: Everytime You Go Away
Out of Touch: A Hall and Oates Podcast
Naomi Schoenfeld + Mary Kay Holmes + Paul Phojanakong

00;00;13;10 - 00;00;23;08

Speaker 1

Bay. If we can't solve any problem why do we lose so many teams?

00;00;23;14 - 00;00;24;21

Speaker 2

Yes.

00;00;26;09 - 00;00;31;02

Speaker 1

Whoa. So you go again?

00;00;32;00 - 00;00;33;25

Speaker 3

What was that catchphrase you just said again?

00;00;35;06 - 00;00;59;06

Speaker 2

I said this little catchphrase. All the kids are going to be saying perfection is the enemy of expediency. All the best plans of mice and people, they never relate to wasting mice before good dystopian blogosphere dystopian blogosphere.

00;00;59;06 - 00;01;01;22

Speaker 3

That is exactly what it is. Let me open up my notes.

00;01;01;28 - 00;01;12;01

Speaker 2

This is episode eight of Out of Touch, a Hall and Oates podcast. And today we are focusing on a song called Every Time You Go Away. And this song is a shocker.

00;01;12;17 - 00;01;17;10

Speaker 3

This song is a shocker. There is a lot going on with this song.

00;01;17;18 - 00;01;36;19

Speaker 2

And we have a we have an interesting guest who's going to really help us. And pockets, we don't have to go too deep into it, but we we we can you know, we can get a little scratched the surface a little bit. But what should we go ahead and begin with? You just drove back from Vegas, correct?

00;01;36;27 - 00;01;59;21

Speaker 3

Yes. Okay. So I just drove back from Vegas, and I'm here to tell you that I went inside so exotic in Vegas this weekend. And if you can get out to see Silk Sonic in Vegas, I know this is still happening. It's still happening. It's happening for another month. It is by far one of the most insane and amazing shows I've ever seen lately.

00;01;59;28 - 00;02;27;04

Speaker 3

Bruno Mars and Anderson Park are so talented. They had this whole, like, Temptations four tops thing happening with, like, the synchronized dancing and the singing full band, like, trumpets, saxophone. I mean, like, it it was it was like being in an old time, like Motown. Festival, like, it was insane. Absolutely insane. Like, I, I knew would be amazing, but.

00;02;27;09 - 00;02;48;08

Speaker 3

And they did this, like, Anderson packed these little, like, James Brown moments where he'd, like, start to kind of cry and, like, walk offstage and be sad and then come back, like, come back really fast and sing. Yeah. So I had to treat myself so they actually have their own room, which is called Silver Ray Room. And I had to pick themselves up.

00;02;48;08 - 00;02;55;14

Speaker 3

Of course, like, you do. And and so today we have our cocktail, which is what are you drinking.

00;02;57;23 - 00;02;59;10

Speaker 2

Why don't you say what you're drinking?

00;03;03;01 - 00;03;04;15

Speaker 2

It's called I didn't have ginger beer.

00;03;05;22 - 00;03;09;11

Speaker 3

I called dancing juice, and it's it's actually on the Salisbury website.

00;03;09;16 - 00;03;19;21

Speaker 2

Can you just pause a second? It sounds like you said dancing juice or dancing juice. And I'm pretty sure you didn't say either. This thing's it's about dancing juice.

00;03;19;21 - 00;03;21;16

Speaker 3

That's what our drink is called today.

00;03;22;05 - 00;03;22;11

Speaker 2

Make me.

00;03;23;11 - 00;03;26;06

Speaker 3

I can't say that, but you can. So you could talk.

00;03;26;06 - 00;03;31;26

Speaker 2

About if you're one of the loud to say the word, you dance again, whether it's a Jew harp or dancing Jew.

00;03;32;13 - 00;03;33;16

Speaker 3

I can say do not.

00;03;33;23 - 00;03;37;10

Speaker 2

You can say that word change you does not make you anti-Semitic.

00;03;37;20 - 00;03;41;28

Speaker 3

Okay. All right. Well, it's it is not dancing Jews. It is dancing juice.

00;03;42;07 - 00;03;48;15

Speaker 2

Oh, dancing Jews. That makes a lot more sense. The dancing Jews are dancing Jews. Like Jesus. Just gross.

00;03;50;24 - 00;04;13;10

Speaker 3

Dancing Jews. And so it's it's essentially, you know, the silver way. Silver from ginger ale, squeeze of lime. I, of course, had to pick up the coconut rum because I love a coconut rum. And, of course, it's delightful and everything I could possibly want it to be. So it is the every time you go away, I'm sad and go dancing juice is what I was calling it earlier this morning.

00;04;13;22 - 00;04;16;20

Speaker 2

Haha, that makes sense. That makes a lot of sense.

00;04;16;20 - 00;04;35;23

Speaker 3

But I have to say, like, you know, there's so much happening with so Sonic that made me think about Hollyoaks, like always going back to these like soul vibes, these old time, like you know, much like last week or the week before when you were talking about, you know, if a racer and Temptations had a baby, it would be a possession obsession.

00;04;37;00 - 00;04;54;11

Speaker 3

There was just so much I could hear happening instrumentally in this that I was thinking, you know, Motown, you know, obviously it was a time that influenced everybody. It influenced Holland Oates influenced, you know, everything that's happening now. But it was really fun to kind of go backwards. It was just like a major flashback.

00;04;54;29 - 00;04;57;16

Speaker 2

So it's so iconic. You said this Bruno Mars and.

00;04;58;06 - 00;04;58;27

Speaker 3

Anderson Pack.

00;04;58;27 - 00;05;08;01

Speaker 2

And Anderson Pack. Okay. And that is going to tie in very well with our theme of the day. Yeah. Well, we have like many themes of the day.

00;05;08;13 - 00;05;09;25

Speaker 3

Have so many themes today.

00;05;10;04 - 00;05;26;22

Speaker 2

We have so many themes. And our our guest is going to come in in about 10 minutes just confirming with them. And we are going to talk about well anyway, I'll save that for when he comes on Yeah.

00;05;26;23 - 00;05;43;04

Speaker 3

It's, it's interesting. You know, like I found when I started looking for videos of the song because obviously, you know, everyone's thinking, wait, every time you go away, like, isn't that Paul Young? Isn't there a Paul Young song? And if you didn't know it was Hall and Oates first, then it was Paul Young. Well.

00;05;43;25 - 00;06;16;01

Speaker 2

Yeah. I mean, because Saint Paul wants to talk about so so yeah. Let's say about for let's say that for when it comes in. But there's, there's a theme that he may not feel strongly about that I do feel strongly about he may or may not feel strongly about this, but I am wondering, you know, what our prior guest, Bryan Duck, how he might talk about you know, there's so much hair going on in these different videos, but particularly the live version, a Hall Oates live version of Every Time You Go Away that you said that is extraordinary.

00;06;16;17 - 00;06;23;23

Speaker 2

Whole hair is Farrah Fawcett proportions. Glory.

00;06;23;23 - 00;06;26;04

Speaker 3

I think it might be my favorite whole hair ever.

00;06;26;21 - 00;06;28;09

Speaker 2

Yeah. It's so good.

00;06;28;28 - 00;06;42;06

Speaker 3

Amazing. It's just massive and quaffed and pulled. I mean, and there's wind and it's unbelievable that you guys absolutely have to look up the live version of every time you go away, pull it out.

00;06;42;18 - 00;06;46;05

Speaker 2

Can I could I can you make that happen for me?

00;06;46;13 - 00;06;48;28

Speaker 3

100%. Just eat.

00;06;48;28 - 00;06;50;15

Speaker 2

It off. You layer's, right?

00;06;50;15 - 00;06;55;00

Speaker 3

Yeah. Yeah. Well, and then we would blow it out and spray it to high heaven so that it.

00;06;55;27 - 00;07;14;24

Speaker 2

Okay, so can you just just talk about because I know you have many Expertize and expertize and we haven't necessarily revealed that much about your prior career as a hairstylist, but you you know, when a person's looking at that video, that live version of every time you go away, what year was that?

00;07;14;24 - 00;07;21;17

Speaker 3

Because every time you go away was okay, hold on. I have a right here. So the whole year was 1980.

00;07;21;22 - 00;07;27;09

Speaker 2

I know, I know. I'm talking about, I just want to add that one video that I believe one user I.

00;07;27;09 - 00;07;28;20

Speaker 3

Thought it was the same year, let me.

00;07;28;20 - 00;07;29;25

Speaker 2

Say, oh.

00;07;30;07 - 00;07;33;13

Speaker 3

I have the video locked and loaded right here. I just don't want to start playing.

00;07;33;14 - 00;07;41;17

Speaker 2

That's all right. That's all right. The point is the point is what did, what had to happen behind the scenes to pull that off.

00;07;42;15 - 00;07;48;12

Speaker 3

Okay. Well, there was definitely someone doing a massive blowout like 100.

00;07;48;15 - 00;07;52;23

Speaker 2

So he gets showered and then he gets like kind of conditioned home.

00;07;53;07 - 00;08;09;13

Speaker 3

Yep. He shows up to the party and there is somebody I'm going to guess, you know, much like I think Brian Duck was on to something. I don't know that they had like a styling team back then that would trend. Like, nowadays you would have a full styling team that's traveling with you. And this is the question.

00;08;09;13 - 00;08;16;03

Speaker 2

If he like doing this, he was on his own with the blow dryer. Yeah. It's someone else doing that. Yes, probably doing that.

00;08;16;14 - 00;08;22;08

Speaker 3

It's just the way that I think of it is you remember that scene from Saturday Night Fever where he's blow drying his hair, getting ready to go out.

00;08;22;14 - 00;08;26;00

Speaker 2

I love that scene. That's actually the best. The entire movie.

00;08;26;02 - 00;08;27;24

Speaker 3

Was the least rapey scene in the entire.

00;08;27;24 - 00;08;33;01

Speaker 2

John Travolta blow drying his hair. Is it? That's the highlight of that movie. And it is.

00;08;33;01 - 00;08;33;18

Speaker 3

Problematic.

00;08;33;18 - 00;08;35;28

Speaker 2

Definitely the least problematic in the least, right? Yes.

00;08;36;03 - 00;08;49;01

Speaker 3

Yeah. I actually was talking about I think we talked about this before. I wanted to show my kids that movie and I was like, yeah, I just I'm going to let them discover that gem on their own because there's just it's it's not going to hold up it's for sure not going there. And it barely held up at the time for me.

00;08;49;01 - 00;08;52;15

Speaker 3

By the time I saw it, I was already like, this is really not awesome.

00;08;52;24 - 00;09;14;09

Speaker 2

Here's the thing is really all you need to know is, you know, the music is fantastic. You just need to listen to the soundtrack and then just watch the dancing scenes. But everything else is like totally not necessary and problematic except for the blow drying of John Travolta. So. So here we are. We're behind this dude. It's like it's a 30 minutes of curtain time.

00;09;14;09 - 00;09;15;29

Speaker 2

And Daryl Hall is there with his blow dryer.

00;09;16;14 - 00;09;20;28

Speaker 3

He probably did it well before that because that whole situation probably took a half an hour.

00;09;21;08 - 00;09;25;06

Speaker 2

Okay, maybe it's like an hour before curtain time. Did he he product?

00;09;25;13 - 00;09;30;17

Speaker 3

Yeah, he. Oh, no, there's gel involved. There's a round brush involved, then there's hairspray involved.

00;09;30;17 - 00;09;32;16

Speaker 2

Do they even have that technology back then?

00;09;32;28 - 00;09;35;10

Speaker 3

Round of brushes and gel yes. They had that in.

00;09;37;04 - 00;09;40;07

Speaker 2

Their probably invented right. That was invented right around there.

00;09;40;12 - 00;09;50;14

Speaker 3

Well, I mean, you may remember the roller set of the fifties and sixties when women would go to the hair salon with the rollers. That was always gel the teasing, the hairspray.

00;09;50;27 - 00;09;51;04

Speaker 2

Right?

00;09;51;13 - 00;09;54;11

Speaker 3

The measles and, you know, little blue haired.

00;09;54;11 - 00;09;57;18

Speaker 2

Ladies around brushes and gel have gone back to the caveman days.

00;09;57;26 - 00;10;00;25

Speaker 3

That's the cave. Nine days. It was more virus back then.

00;10;01;23 - 00;10;06;22

Speaker 2

It's fire and the wheel and the round brush and rollers.

00;10;06;22 - 00;10;07;12

Speaker 3

Then the rabbit.

00;10;07;19 - 00;10;08;26

Speaker 2

Reference you had to have really.

00;10;09;05 - 00;10;14;16

Speaker 3

I mean, I don't I'm going to throw this out there. It's a terribly possible. He used hot rollers. It was the eighties.

00;10;15;04 - 00;10;18;29

Speaker 2

Could you what if we could have seen a little a little peak back there?

00;10;18;29 - 00;10;28;05

Speaker 3

I would be willing to bet you cash money and someday if we ever get shocked. Daryl Hall, we have to ask him this somewhere. Somewhere there's a Polaroid of him with hot rollers in his hair.

00;10;28;20 - 00;10;32;19

Speaker 2

I mean, John Oates has naturally curly hair right?

00;10;33;02 - 00;10;37;15

Speaker 3

So he would really just, like, get out of the shower, a little gel.

00;10;38;00 - 00;10;40;05

Speaker 2

He doesn't need to mess around with all this blow dryer.

00;10;40;14 - 00;10;46;23

Speaker 3

For him, it's probably the opposite he's containing it. It's containing pushing closer to the head. Well, Oates is like.

00;10;47;06 - 00;10;49;00

Speaker 2

You're trying to he's trying to get volume going.

00;10;49;04 - 00;11;05;14

Speaker 3

Yeah. Now, I remember like in the eighties, I had a cousin who would stand in front of a fan, like a round table fan. And when her hair was blown out, then she'd just hairspray it. So then when you turned the fan on, you had the wings, but you didn't have to use a blow dryer. It was all just from a fan, you.

00;11;05;14 - 00;11;22;01

Speaker 2

Know, this super surreal picture, this picture, if their hair was reversed. Okay, same color but like picture, Darryl Hall, he got the spiral perm and he has a mustache. And then Oates did a blowout like fall out with the wings. How do we make that happen?

00;11;22;01 - 00;11;34;06

Speaker 3

How do you know what the list that's on our list of face swaps because we've been talking about this a lot, actually. First of all, we want to put our faces on other people's heads but then also I think we need to swap their faces on each other's heads.

00;11;34;15 - 00;11;42;18

Speaker 2

This is I found out last week that we can't get sued like whole. Why? Gosh, it's like it's like there's a world of possibilities.

00;11;42;25 - 00;11;44;18

Speaker 3

Before Paul comes, I have to show you my new shirt.

00;11;44;28 - 00;11;50;13

Speaker 2

Can you let me see, sir? I see that you're okay. There we go. That's great. But I know I've had muted the whole thing. It's a private.

00;11;50;13 - 00;11;51;12

Speaker 3

Eye's shirt holder.

00;11;51;12 - 00;11;59;05

Speaker 2

I can see that, but I can't see the full effect. Oh, my gosh. That shirt is phenomenal right now.

00;11;59;20 - 00;12;01;03

Speaker 3

I ordered it off.

00;12;01;03 - 00;12;01;26

Speaker 2

The.

00;12;02;01 - 00;12;20;18

Speaker 3

Actual Holland Oats website shop where you can go and buy all kinds of cool stuff. They have so many great T-shirts. I want to order many of them, including the one that Questlove was wearing. I posted a picture of him on our Instagram, the whole Plus Oats shirt they have that one.

00;12;21;15 - 00;12;26;04

Speaker 2

I'm going to get I'm going to get the big one, and I'm going to cut it, and I'm kind of fringe on it.

00;12;26;13 - 00;12;28;21

Speaker 3

Yes, we should do beads.

00;12;29;04 - 00;12;30;03

Speaker 2

Yeah, all the things.

00;12;30;04 - 00;12;34;06

Speaker 3

Oh, Paul is here. Naomi All right. And I'm going to let him in.

00;12;34;08 - 00;12;36;13

Speaker 2

Do it. That's the point. That's the point.

00;12;36;25 - 00;12;38;25

Speaker 3

Carrie comes Paul.

00;12;40;01 - 00;12;45;24

Speaker 2

Paul. Paul Jackson in the house.

00;12;46;14 - 00;12;49;22

Speaker 3

He's well, he's muted and he's got a great picture.

00;12;49;28 - 00;13;00;04

Speaker 2

That is his family. His beautiful family are all right. Hello. You're here. And we have you've we we've been like I was in the shower.

00;13;00;04 - 00;13;03;05

Speaker 4

Amir came running and said, your phone, your phone. I was like.

00;13;03;05 - 00;13;17;11

Speaker 2

What was this perfect timing? Because we were just going through this visualization of Darrell Hall out of the shower and all the steps that he might need to take for his hair, especially in this.

00;13;17;25 - 00;13;23;02

Speaker 4

You know, considering the videos you showed. And I was recalling how much stuff I used to put in my hair in the eighties.

00;13;23;29 - 00;13;24;14

Speaker 2

Was like.

00;13;24;20 - 00;13;27;16

Speaker 4

I can discuss the perm I got to if you really.

00;13;27;16 - 00;13;48;04

Speaker 2

Want it. Oh, well, let me introduce you first. And I absolutely we must hear all about the program because it's definitely relevant. And you can see there's some there's a little bit of background noise happening here. All right. So this is our esteemed guest, Paul, for John King, who is a father of two and an avid oldies music enthusiast and karaoke performer.

00;13;48;04 - 00;14;09;19

Speaker 2

Extraordinaire. He enjoys watching obscure sports and riding his bike. And he works at the University of California, San Francisco, a.k.a. UCSF. So when I when Paul found out

I was doing this podcast, he was offended, I think was that was that was that I thought I heard I did it.

00;14;09;19 - 00;14;15;29

Speaker 4

Yes. I mean, my kids were like, hey, man, she didn't ever come. If you never called you, you subjected to all notes every weekend. I was like, yeah, I know.

00;14;16;22 - 00;14;25;09

Speaker 2

Okay. I have to say that you kept that side of yourself a little bit in secret for me. So I didn't even I'm guilty. Pleasure.

00;14;25;15 - 00;14;25;26

Speaker 4

I mean.

00;14;26;19 - 00;14;43;23

Speaker 3

I think it's a guilty pleasure for many people. And I hope that that we will empower people to come out of the shadows, you know, love your Hall and Oates in public. You don't have to hide in the shadows and listen to it in the dark. Or as I my kids call it, my Sunday morning music. Well, I'm like making coffee and it's listening to Hall and Oates.

00;14;43;23 - 00;14;47;27

Speaker 3

So you can take a can go outside of Saturday morning or Sunday morning and go outside the house. You know.

00;14;48;22 - 00;14;59;28

Speaker 2

I can go seven days a week. Well, we want to launch into the song and all the things you need to tell us about, but you drop this little girl about your perm. And I think we at least we need to hear about the perm before we can move anywhere else. Absolutely.

00;15;00;18 - 00;15;20;25

Speaker 4

I mean, I'll just say, you know, this is kind of off subject, but I mean, you know, John Oates is big in the Philippines because he's five foot three. And that's that's kind of the average, you know, size of of our people because they're quite short. But, you know, I mean, you know, Hall and Oates are huge in the Philippines.

00;15;21;21 - 00;15;22;10

Speaker 2

Really.

00;15;22;14 - 00;15;39;07

Speaker 4

And and and a lot of people try to style size until after John Oates. And so I'm not saying that I got a perm because of John Oates, but it was in that area that my mom was like, yeah, you always in your hair. And I didn't know what wigs work because I just have straight hair. That's fine.

00;15;39;24 - 00;15;40;07

Speaker 4

But she said.

00;15;40;23 - 00;15;41;06

Speaker 2

Grow it out.

00;15;41;06 - 00;15;53;27

Speaker 4

For three months and then we'll go we'll go to the beauty salon and then we'll get a perm. And so what happened is it curled up, you know, almost, almost after you fro like if you will.

00;15;54;14 - 00;16;02;13

Speaker 2

Say people can say do you. And it doesn't mean that they're being anti-Semitic. Mary-Kate is worried about being a worker. Okay. No, no, no, it's fine.

00;16;02;13 - 00;16;17;08

Speaker 4

That's how I would that's how I would I would characterize it. And, you know, as it as it grew out longer than it came kind of wavy. And, you know, it started out downfalls and then towards the end became Darryl Hall. But then no one can do Darryl Hall's hair.

00;16;17;15 - 00;16;21;17

Speaker 3

No. Well, I mean, especially the hair we were just talking about. It's just it's all.

00;16;21;18 - 00;16;40;04

Speaker 4

When when when you said that video, I was like, wow, that's I mean I mean, first of all, both videos were very mullet heavy. It's just like, yeah, I think that era was like, you got to have a mullet. It's got to be really long. And short in the sides and really poofy up top and lots of products.

00;16;40;04 - 00;16;40;16

Speaker 4

And so.

00;16;40;19 - 00;16;40;23

Speaker 2

What.

00;16;41;09 - 00;16;44;24

Speaker 3

Was your perm like that? Did you go short on the side? You know, kind of.

00;16;44;28 - 00;16;51;05

Speaker 4

Yes, I did that. And, you know, just as my mom saying, yeah, it looks fine, you know, and I was just like her mom.

00;16;51;05 - 00;16;54;15

Speaker 2

Sounds really supportive. She what it does.

00;16;54;21 - 00;17;04;04

Speaker 4

She's always she's always even even up to now, she's like, you want to go because she likes to go to the salon because she always does like these simple things where they just mess with your hair and you don't even have to pay a lot of money.

00;17;04;04 - 00;17;05;00

Speaker 2

For it. Yep.

00;17;05;15 - 00;17;32;11

Speaker 4

So know so she'll always do that and she'll know. She'll know the beauticians in the neighborhood, at least back then in the eighties. And so, yeah, I did go for that. And I did it once and I, I didn't do it again. I just, you know, but it was definitely those, those, those videos. You said, how can you be back to the days when, you know, just the outfits in general, like the poofy sleeves, then you know, you know, it's like, wow, you know, that's I remember dressing like that.

00;17;33;02 - 00;17;33;22

Speaker 2

Plus I have.

00;17;33;22 - 00;17;36;15

Speaker 3

A question for you. So you say in the Philippines, John Oates is huge.

00;17;36;21 - 00;17;37;00

Speaker 4

Yeah.

00;17;37;08 - 00;17;37;22

Speaker 2

I mean, all.

00;17;37;22 - 00;17;56;23

Speaker 4

In us in general. I mean, you know, just going back to the history, like I, I was introduced to Hong Notes because I bought, I bought private eyes BLP um, when I was about ten or 11 and, and I said, oh, this is great. You know, and then, and then I bought voices, which is where this album comes from.

00;17;57;14 - 00;18;02;28

Speaker 4

And then when H2O came out, I actually bugged my brother to get tickets and, and take me to my first concert.

00;18;03;29 - 00;18;04;03

Speaker 2

So.

00;18;04;16 - 00;18;08;23

Speaker 4

Which was in the seventh grade, I think. And he was in the 10th grade.

00;18;09;20 - 00;18;10;16

Speaker 3

And what was that like?

00;18;10;16 - 00;18;14;00

Speaker 2

What was it? Take us, take us there. I want to first of all.

00;18;14;02 - 00;18;33;14

Speaker 4

First of all, you know, if you know anything like, you know, I mean, it's funny because two years later, I was riding the subway every day. That might have been the first time I rode the subway you know, I mean, I live in Manhattan, but from from from that at that time, my mom said, oh, you could only go like the seven block radius from our house, which was a lot because we lived in Manhattan so you could do a lot.

00;18;33;14 - 00;18;41;05

Speaker 4

But I had never gone underground. And my brother who had who had gotten he goes he went to Bronx High School Science. He knew the subways like.

00;18;41;09 - 00;18;43;22

Speaker 2

A good school right? Don't they say that's a good school?

00;18;43;23 - 00;18;51;11

Speaker 4

That was a very good I went to Brooklyn Technical High School. You'll see a wonderful series in The New York Times about it recently, the last couple of months. But I went to a special school.

00;18;51;28 - 00;18;53;00

Speaker 2

A very, very.

00;18;53;14 - 00;18;54;07

Speaker 4

And my.

00;18;54;07 - 00;18;54;14

Speaker 2

Mom.

00;18;54;29 - 00;19;13;11

Speaker 4

Cried because the most the most prestigious school, Stuyvesant back then was literally four blocks from our house. And we were not we did not test well enough to get into that school. But anyway, my brother's like, here, you buy the tickets, I'll take you. I mean, one reason I like calling us is because he was a band he didn't like.

00;19;13;20 - 00;19;33;13

Speaker 4

So I was trying to get out of his shadow and be like, but it was it was it was a trip, you know? I mean, we, we I took the subway for the first time. I went to the garden, which was, you know, even then a huge arena. And, you know, in midtown, there and I mean, it was the first time I saw a big show.

00;19;33;13 - 00;19;34;19

Speaker 4

I mean, since then, I mean.

00;19;34;26 - 00;19;38;18

Speaker 2

Did you have good seats? Were you way up in the nosebleed?

00;19;38;18 - 00;19;43;23

Speaker 4

Not half floor seats. We had we had bottom ring stage left, you know, so we.

00;19;43;25 - 00;19;44;11

Speaker 2

Know, but.

00;19;45;21 - 00;19;53;25

Speaker 4

And, you know, but that's when, you know, I remember the the every time you go away being performed.

00;19;54;21 - 00;20;00;25

Speaker 3

Oh, do you think it's possible that that whole look happened at the concert you were at? Do you have any recollection of. Right.

00;20;00;27 - 00;20;19;21

Speaker 4

Well, I mean I mean, I think so because that was, that was 1983. And so, you know, Paul Young hadn't discovered that song yet. And so it was just maybe two albums after it came out of what you came out to album was quite a bit, I mean that Age Toward tour was huge. Because Maneater came out and I think that was their biggest hit ever.

00;20;20;09 - 00;20;33;23

Speaker 4

So, you know, that's the first time they had made it to the garden. Just first they'd played in the Red, which is now Webster Hall. Then they played the Beacon Theater, which is up on the West Side, which is a bigger place. And then they're like, Oh, we're going to be in the garden now. We made it. We made it big time.

00;20;34;04 - 00;20;43;00

Speaker 2

Yeah, it's like a major leap. And you were there at this momentous historical event. Did they have an opener? And you remember who it was?

00;20;43;11 - 00;20;54;05

Speaker 4

I, I don't think they had an opener, actually, to be honest with you. Really? I don't, I don't, I don't recall it. I remember it being a pretty, I was like, Wow, this is like a two hour show. Not that I had known because I had no history.

00;20;54;13 - 00;20;57;16

Speaker 2

Right. But, you know, don't hold 2 hours. Yeah.

00;20;58;03 - 00;21;04;00

Speaker 4

They did because, you know, unbeknownst to me, they had a whole career in the seventies that I had not yet known about it.

00;21;04;00 - 00;21;08;12

Speaker 2

So are you familiar with the with the album, Hall Oates by chance?

00;21;10;10 - 00;21;20;25

Speaker 4

Yes, because I think so. My I'll I'll admit that my range of Hall Oates is very much the DJ Smith years.

00;21;21;06 - 00;21;22;11

Speaker 2

Yes, it's.

00;21;22;11 - 00;21;30;02

Speaker 4

The 80 82 85. So voices up until the the guys trapped in the drum song. Out of touch.

00;21;30;02 - 00;21;30;27

Speaker 2

Out of touch.

00;21;30;29 - 00;21;34;12

Speaker 4

So, so that I forget when a big band boom I know you did something.

00;21;34;15 - 00;21;36;00

Speaker 2

That's that's my favorite.

00;21;36;08 - 00;21;36;27

Speaker 3

As my favorite.

00;21;37;13 - 00;21;46;15

Speaker 4

So those albums those four or five albums is is when I was most into them and then I kind of discovered after the fact that the Atlantic years.

00;21;47;14 - 00;21;48;25

Speaker 2

Yeah, that's right it's an album.

00;21;49;11 - 00;22;03;13

Speaker 4

And then I discovered the stuff they did in the seventies and really few karaoke and actually in the Philippines karaoke is ubiquitous any place you go to have a drink there's karaoke. And so these two songs kept popping up. Sara Smile and Rich Girl.

00;22;03;21 - 00;22;06;15

Speaker 2

So did you go back and forth? Did you go to the Philippines a lot as a kid?

00;22;06;15 - 00;22;33;18

Speaker 4

Yes, yes. Instead of summer camp on the odd years up until about ninth grade, my mom would send us because it was cheaper than going to camp in Manhattan to just

send us on a plane to the Philippines for three months or two and a half months. So she would send us in June and then she would come the last two weeks of August and be with us, that she would send us to our aunt and we would, you know, and we would, you know, we would be crazy out with our first cousins in the Philippines.

00;22;33;18 - 00;22;44;26

Speaker 4

So that's when I discovered karaoke back then was called -1. You should look this up, shout out to the Philippines -1. -1 just means everything except the voice because you provide the voice.

00;22;44;28 - 00;22;47;19

Speaker 2

Oh, these huge machines.

00;22;48;06 - 00;23;10;03

Speaker 4

We'd like to tape decks. They were quite a contraption. Do you want these wonderful digital things you have now? But every bar would have one because now they're called K lounges in at least in the last 20, 30 years in the Philippines. But back then, you know, you would be like a bar with a -1 machine and you would have like, usually paper because what was it on the TV then?

00;23;10;03 - 00;23;26;22

Speaker 4

You would just sing along. So, so that's the carrier karaoke extraordinaire has come from those, those days when I was a pre-teen teen and I would go to the Philippines and, and, and sing and sing but hang out with my cousins and we would do karaoke.

00;23;27;02 - 00;23;32;24

Speaker 2

So in a way, Daryl Hall and John Oates are like part of your Filipino heritage. Well, that's.

00;23;32;24 - 00;23;56;10

Speaker 4

True. Yeah. I mean, there's your student. I'll be very honest. The two bands that I that I that I got into because my parents didn't like them were Queen and Hall and Oates, all those late seventies and eighties things so I have fond memories of both those bands associated with my summer vacations in the Philippines and then finally coming to fruition to actually go and see them live in 1983 for that concert.

00;23;56;11 - 00;24;12;16

Speaker 4

I was like, Oh, these guys are awesome, you know, but you know, the song we're going to talk about today and every time you go away, I didn't want to be like a know it all because I was a freshman in high school when that song became number one and I want to be like, you know, there's an original version that's much better than this one.

00;24;13;06 - 00;24;13;12

Speaker 2

Yeah.

00;24;13;24 - 00;24;16;09

Speaker 4

I was like, That's not a way to make friends.

00;24;16;22 - 00;24;19;22

Speaker 2

I feel like, Oh, this is cool.

00;24;19;25 - 00;24;36;10

Speaker 4

You know, this song came out five years ago by some other folks, and it's really much better than this one. That wasn't going to make me popular, you know? So I was like, I was like, zip it. But I was like, Man, this version is not the same, right? I will pretend to like it just because that's what all my, all my, all my other.

00;24;36;10 - 00;24;48;27

Speaker 4

Because I was I was a ninth grader that was kind of hanging out with 10th and 11th graders. So I tried to be cool, and I want to be like, oh, by the way, by the way, there's a better version of this. But I said, you know, let's just keep it to let's keep it to the popular music.

00;24;49;07 - 00;24;59;16

Speaker 2

No, but we have a cool person here who has learned the social rules. I'm not sure I ever learn that rule. I still like to share the facts when I have them. What they call.

00;24;59;17 - 00;25;12;10

Speaker 3

Would be in the OC and a Mike. Mike the eighties, the fight over family, man. Jeez, why cannot I remember my words right now? You know, there was like the first family man and then there was the holiday version.

00;25;12;10 - 00;25;13;23

Speaker 2

There was the mike going.

00;25;14;01 - 00;25;14;18

Speaker 3

Old Michael.

00;25;14;18 - 00;25;16;28

Speaker 2

Goldfield. They took great Oldfield.

00;25;17;14 - 00;25;23;29

Speaker 4

So called me. And what did any of you guys get this before I told you I and we let this someone else be made this and no one.

00;25;24;10 - 00;25;38;28

Speaker 2

I know I went, I went down a rabbit hole and I thought I found something else, but this wasn't the one. And the thing is I never knew it until I never knew it and never knew it. I never knew this fact I never knew this fact. And you know, the.

00;25;38;28 - 00;25;39;18

Speaker 4

Song the.

00;25;39;18 - 00;25;47;17

Speaker 2

People know the song. I know the Paul Young song. That's a song that I know that seems to have potentially a sitar. And I'm not 100% sure.

00;25;47;17 - 00;25;49;01

Speaker 4

It's definitely a sitar yet.

00;25;49;01 - 00;25;59;13

Speaker 2

That and to me, that song is all about the sitar. And so the hollow notes version does not have a sitar in it. There's also some like kind of chimes or something like that, or the young version.

00;25;59;14 - 00;26;17;02

Speaker 4

And so it's, it's, it's you've gone from like, you know, The Blue-Eyed Soul of White Man R&B to like, I don't know, some eighties crazy. I mean, the video blew my mind because I'm like, what is he stuck in a fishnet? He is. I was like, What is that? He's like rolling.

00;26;17;02 - 00;26;19;04

Speaker 2

Around on the ground in a fishnet.

00;26;19;04 - 00;26;25;20

Speaker 4

And I'm like, Okay, who's going to weigh who's getting caught? I'm like, what? What, what is, what is that? What does that visual say? Because, you.

00;26;25;20 - 00;26;26;00

Speaker 2

Know.

00;26;26;24 - 00;26;42;09

Speaker 3

When it's interesting, too, because like, Paul, Paul Young's version seems a little poppier, whereas like Hall and Oates version feels a little like more soulfully sad, like that genuine sort of like when you leave it like breaks my heart and Paul sounds like, but what about me? You know, like, I.

00;26;42;21 - 00;27;04;01

Speaker 2

I cannot like because I spent years and years and years with the sitar tribes that Paul Young version, which I think has been in a lot of maybe movies. I got to look this up at that song haunts me and it sticks in my brain. So when I just saw it I try to be I realize I was taking inspiration into my approach to this podcast without necessarily giving it credit.

00;27;04;01 - 00;27;29;14

Speaker 2

And I want to credit these twin brothers and their names are Tim and Fred Williams, and I think those are the ones. Yeah, they are hilarious and so brilliant and they show themselves like reacting to listen to music. I don't know if you guys haven't seen them. You definitely need to go on YouTube and watch these twins listen to music for the first time, because what I try to do is I actually do this right before we're going to record.

00;27;29;24 - 00;27;46;21

Speaker 2

So I had never, ever heard the hollowed out version before. And this is like the way I see all these music videos because I'm like that lone kid who grew up without MTV. So I never saw any hall in those videos. I watch it right before we record, so I was just like inundated, you know, I did them in the order that you sent them.

00;27;46;21 - 00;28;03;21

Speaker 2

So I listen to that track from Holland, and then I watched Paul Young and I was like, Yes, the bottom of my soul and the sitar and everything's feeling good. And then I went back to those other two versions. I was just like uncomfortable, even though, you know, credit earned where credit is due. But I love the Paul Young version and I love the sitar.

00;28;04;10 - 00;28;05;12

Speaker 2

Yeah. Yeah.

00;28;05;26 - 00;28;12;28

Speaker 3

I do too. I have a question for you, Paul. Now, you have a fascination with this song. Is this one of your karaoke songs?

00;28;15;23 - 00;28;24;00

Speaker 4

I have performed it, but it's in Holland Oates. It's usually, you know, it's usually Sara Smiles Rich Girl and no can do.

00;28;24;13 - 00;28;26;11

Speaker 2

Yeah. I mean, that I.

00;28;26;11 - 00;28;44;16

Speaker 4

Do in karaoke mostly. But I it's you know I mean that year 1985 the year it came out was was you know was a very important year. I mean I, I remember I believe and I, I'm not looking this up. I believe, I believe live it was that year.

00;28;45;28 - 00;28;46;02

Speaker 2

And.

00;28;46;02 - 00;28;59;28

Speaker 4

If you remember, if you remember a lot of eight and I, and I'm going on memory here, but I remember Hall and Oates performed in Philly because they're from Philly and Joey and Paul Young performed in London, Paul Young performed this song.

00;29;00;04 - 00;29;03;08

Speaker 2

He's Scottish by the band. Is he. Yeah. Wow.

00;29;03;18 - 00;29;04;02

Speaker 4

Okay.

00;29;04;02 - 00;29;05;12

Speaker 3

Well, I didn't know he did it.

00;29;05;12 - 00;29;11;01

Speaker 2

In his what if he did it in his accent? Every time you get I do a really bad Scottish accent earned it.

00;29;11;01 - 00;29;11;27

Speaker 4

Yeah. I'm jet lag.

00;29;12;23 - 00;29;20;19

Speaker 2

Right? Immediately, so I'm not even done. All right, so here we are. It's live aid. We've got Philly, we got London.

00;29;20;19 - 00;29;43;29

Speaker 4

I made. So I you know, I'm pretty sure that, yeah, Paul Young performed their song, and then and then Holland Oates performed with David Ruffin and Eddie Kendricks, who I think are the four tops, like the the real army. So they played a bunch of four top songs, and then they played Maneater and Out of Touch, but, like, amazing.

00;29;43;29 - 00;29;51;29

Speaker 4

They could have, you know, I mean, they, they technically played the same concert in 20 different things, but they were both, you know, I remember seeing them. I'm like, I'm.

00;29;51;29 - 00;29;52;10

Speaker 2

Like, Oh.

00;29;52;10 - 00;30;11;09

Speaker 4

Snap All Young is doing a Hall and Oates song, which he took to number one and Hall and Oates. What made them popular? Maneater was huge, touch was huge. And then they did like a bunch of old R&B songs. But yeah, I, I remember that. I was like, Oh, this is like, I'm like, well, I guess Daryl Hall is making money either way.

00;30;12;03 - 00;30;12;18

Speaker 2

He is.

00;30;12;28 - 00;30;23;11

Speaker 3

He is. And I actually, I found a quote that's definitely not a quote. I've decided because it's kind of written differently in different places, but it basically it was talking.

00;30;23;11 - 00;30;24;22

Speaker 2

Might be a myth or a legend.

00;30;24;22 - 00;30;44;08

Speaker 3

Or it's a myth or a legend. I'm really good at spreading rumors so this maybe it's a rumor. I basically they were someone was interviewing him about Daryl Hall, about how he felt about you know, someone taking his song and taking it to another one. And he essentially said, I'm glad. See, the way the music industry works is like this.

00;30;44;08 - 00;30;55;21

Speaker 3

If you write a song and someone else performs it, you get paid. And if that song sells half a million copies, you get paid a lot. So I don't know that that's necessarily a quote, but, you know.

00;30;56;18 - 00;30;57;16

Speaker 2

People I'm sure.

00;30;57;16 - 00;31;07;25

Speaker 4

That this song did better than a family man. So the other guy that the other the other British guy that got paid for family man because I mean, this I remember this I remember that song being huge for a while.

00;31;08;04 - 00;31;26;26

Speaker 3

Huge. I, I was just in Vegas this weekend. I was on the Omni. I would see Sonic and I walked into the casino where we were staying and I walked into a restaurant and family man was playing. It was like the first song I heard just arriving in Vegas was Family Man. And I'm like, all of a sudden I hear that song everywhere I go.

00;31;26;26 - 00;31;35;24

Speaker 2

I don't understand what Paul was saying, intimating that it was actually Paul Young's everytime you go wait, it was you backwards, right? Which one were you referring to? To set the record straight?

00;31;36;18 - 00;31;59;24

Speaker 4

Well, yeah, I think that I think back then it was in 85. It was. I mean, I think, I think the nostalgia for the eighties is right. You see it in commercials everywhere. We, we are the demographic for people who buy things because you know, you're in Vegas. I was in Palm Springs last weekend and we were at a tennis tournament and like between games they're like big country Duran Duran.

00;31;59;24 - 00;32;00;09

Speaker 4

I'm like.

00;32;00;24 - 00;32;02;00

Speaker 2

Yes. Was this.

00;32;02;00 - 00;32;02;21

Speaker 4

Relevant to.

00;32;03;05 - 00;32;03;22

Speaker 2

Like, like.

00;32;04;07 - 00;32;13;29

Speaker 4

Relevance in me? Because I remember living it, but I'm like, I'm like a lot of the and I guess, you know, let's be honest, the on screen crowd is it starts at 50 and it goes much, much older than that.

00;32;13;29 - 00;32;16;06

Speaker 2

So that we go past the eighties.

00;32;16;29 - 00;32;21;12

Speaker 4

Wow. They went eighties and then they play and then they played Bruno Mars after that sort of like.

00;32;21;12 - 00;32;22;01

Speaker 2

Oh.

00;32;22;01 - 00;32;24;15

Speaker 3

Yeah, everybody like Bruno Mars, like Bruno Mars.

00;32;24;22 - 00;32;25;25

Speaker 2

Is Bruno Mars Filipino.

00;32;26;09 - 00;32;26;24

Speaker 4

Yes, he.

00;32;26;24 - 00;32;27;27

Speaker 2

Is coming.

00;32;27;27 - 00;32;32;27

Speaker 4

Back and Anderson Park is Korean. So yeah, that is Asian. And we claim that band.

00;32;33;07 - 00;32;34;00

Speaker 2

Oh hell yeah.

00;32;34;05 - 00;32;35;18

Speaker 4

American band all the way.

00;32;35;23 - 00;32;48;26

Speaker 3

I didn't realize Anderson Park was Korean until this weekend because I was looking him up, of course, like reading all this stuff about him because I love him so much, but that was something that I had never known prior to this. And the story of his mom coming here, she was adopted. It's like a whole.

00;32;49;07 - 00;32;50;08

Speaker 2

Yes, Laurie.

00;32;50;20 - 00;33;07;08

Speaker 4

It was he was, you know, I mean, I, I to be honest, I knew he was Korean and I never knew what he sounded like. And then and then that song, that smoking at my window is, is heavy on the rotation in this house. Yeah. I was like, who is that? He's like, oh, it's the Filipino and Anderson Peck.

00;33;07;08 - 00;33;15;04

Speaker 4

I'm like, Yeah, he's Korean, right? And they're like, oh, okay. Yeah. I mean, he's a he he is he's a Puerto Rican Filipino. Hawaiian. That's Bruno.

00;33;15;19 - 00;33;15;27

Speaker 2

Yeah.

00;33;16;07 - 00;33;20;22

Speaker 4

Which which which fits which fits a lot. Which fits a lot of holes there.

00;33;20;23 - 00;33;26;23

Speaker 3

Yeah. He takes a lot of boxes. And he was like an Elvis impersonator when he was like five or something in Hawaii. Isn't that the case? Like.

00;33;26;23 - 00;33;27;11

Speaker 2

Yes, like.

00;33;28;04 - 00;33;28;08

Speaker 3

Yeah.

00;33;29;11 - 00;33;45;02

Speaker 2

That's amazing. That's amazing. Well, I've got to tell you, Paul, when you mentioned you dropped the little nugget about the Philippines, and so I just wanted to be a little bit prepared, you know, for today. So I try to go down the rabbit holes and I went like three pages into a search. So I didn't go very far.

00;33;45;02 - 00;33;55;13

Speaker 2

But like I, I went on the Pinoy Exchange, for example. And, and I, it was called like the, you know, the fill star. And I read just some general appreciation for you.

00;33;55;13 - 00;34;06;21

Speaker 4

Should consult some nurses that you may run into from the Philippines and ask them if they know about holidays. I mean, my biggest tidbit about whole notes in the Philippines is that they actually went there in 1991.

00;34;07;04 - 00;34;07;14

Speaker 2

Yeah.

00;34;07;14 - 00;34;24;07

Speaker 4

So what they did six shows which, which is a big deal because a lot of big bands they, they do Australia, they do Japan, there's money there, lots of money there. And so a lot of them kind of skip the third world country. Yeah, but they did like they did, they.

00;34;24;07 - 00;34;26;12

Speaker 2

Did not bypass the Philippines, they gave it up, they.

00;34;26;12 - 00;34;28;15

Speaker 4

Close at the Coliseum.

00;34;28;23 - 00;34;29;03

Speaker 2

Yeah.

00;34;29;03 - 00;34;43;07

Speaker 4

They sold them all out because they did six of them and I was and, and I'm like and that, that ticket was even in 1991 for an average Filipino was probably very expensive but they sold it out. So I was like, I was like okay so this they know their demographic, they know that they have people there.

00;34;44;18 - 00;34;58;11

Speaker 3

And I have to tell you it's one of the things that we thought was really interesting is when we started this podcast, our number three country that is almost equal to India and the US is the Philippines that listens to this podcast.

00;34;59;11 - 00;35;01;28

Speaker 2

So apparently so yeah.

00;35;02;10 - 00;35;26;28

Speaker 4

I'll tell you that if you're hanging out in, in Makati in the, in where all the hotels are and you go to any lounge and you have a cover band, there's two, there's two groups that are going to have songs that songs that they're going to have Earth, Wind and Fire songs and all of those songs. Those are, those are the cover bands in most every most every bar that you go to in the Hilton or even just, you know, they're always those guys will be eternally.

00;35;27;04 - 00;35;29;09

Speaker 4

Those two groups are eternally popular in the Philippines.

00;35;29;09 - 00;35;55;08

Speaker 2

Well, this is what I was trying to find. And maybe we can maybe we can elicit some, you know, some links because I did I did find I found here's what I found. I found the little donuts. And the little donuts are the Pacific Northwest, No one all Filipino Hall on its cover band. And I did and I did find YouTube footage of a live show.

00;35;55;08 - 00;36;18;28

Speaker 2

I think it's called the Jive Jive. They're either out of Seattle or Tacoma not totally sure which. I mean, it may not have been the greatest video or may not have been their best night. They certainly had a lot of soul, but I was like, oh, so they're the Northwest's number one. All Filipino Hall Notes trivia abound, but I would like to see some from some of the some footage from the Philippines of some of these copper bands.

00;36;19;13 - 00;36;39;04

Speaker 2

But I couldn't find it. I did find I did find something though, from 2001, but I could not it it was called the Pinoy Quarantine Sessions. And this is actually really good. So I definitely recommend going on YouTube and looking for the Pinoy Quarantine

Sessions, Hall and Oates, because there is I think I just a smile. And those are some talented musicians performing over zoom, though.

00;36;39;27 - 00;36;41;14

Speaker 2

That's amazing. That's amazing.

00;36;41;14 - 00;36;43;04

Speaker 4

That's logistically challenging.

00;36;44;00 - 00;37;00;03

Speaker 3

I really feel like it would bring everything together for me if I could find some videos of like a young Bruno Mars singing holiday songs. And I feel like they must exist somewhere. I don't know where, but yeah, that would kind of bring everything full circle for me this weekend. I would love to see that.

00;37;00;08 - 00;37;15;11

Speaker 2

We'll find that. We'll find that. Well, I know, you know, one of the really important things to do, Paul, that you mentioned is sports. And you did mention obscure sports, but I believe you had a sports in regarding Daryl Hall and John Ertz that you wanted to.

00;37;15;11 - 00;37;20;12

Speaker 4

I did. And when one of the one of the other guilty pleasures to have is I'm a big hockey fan.

00;37;20;12 - 00;37;23;14

Speaker 2

A very obscure sport. Nobody might know about horses.

00;37;23;16 - 00;37;34;16

Speaker 4

This is okay. So you read my bio. The reason I took a shower is because I just did a 30 mile ride and I just finished it. I just wrote up some rain and came back and I was like, Oh, man.

00;37;35;17 - 00;37;38;03

Speaker 2

On a bicycle or like bicycle so.

00;37;38;04 - 00;37;49;27

Speaker 4

So it was, it was 5:00 and I was like, Oh, I got to get on this podcast. So I was like, dilly dallying. And before that I'm taking and taking my daughter to a soccer game at which you won.

00;37;50;22 - 00;37;52;16

Speaker 2

Congrats. And it was also fouled.

00;37;52;16 - 00;38;10;01

Speaker 4

She was actually thrown to the ground like a flying person. It was really weird. I mean, they got a yellow card and it was almost fisticuffs because our teammates are like, What are you doing? You know? But anyway, before that, I was watching rugby in Formula One. So those are the obscure sports that I was I was watching earlier this morning.

00;38;10;12 - 00;38;29;03

Speaker 4

And, you know, and they'll tell you, why are you watching biathlon? It's not the Olympics. So I do. I do watch a lot of obscure sports. But back to what you were talking about hockey. So most of the time when when a team scores, there's just like an anthem like song and for hockey, it's usually rock, old rock, like Quiet Riot.

00;38;29;21 - 00;38;30;24

Speaker 2

Or Judas Priest.

00;38;30;26 - 00;38;31;16

Speaker 3

Yes. Yes.

00;38;31;17 - 00;38;36;13

Speaker 4

Or, you know, or even like Enter Sandman or just something hard.

00;38;36;24 - 00;38;37;04

Speaker 3

Right.

00;38;38;07 - 00;39;06;16

Speaker 4

But I was quite surprised last year when I was watching the Toronto Maple Leafs, which is one of the all this team, it was 19 1898 is one of the oldest teams ever. You make my dreams come true. And there's a hyphen in there, I forget in parenthesis. Okay. So that's that, that was, that played after it. And I was like, why is a hornets that was, you know, the hockey players are in their 20 so they weren't even born when the song came out.

00;39;08;01 - 00;39;24;14

Speaker 4

So I tried to find out why and I didn't know why but it's a thing so another, another team maybe this is the Canadian thing because the Vancouver Canucks dude don't, don't you forget about me by simple minds another.

00;39;25;11 - 00;39;26;27

Speaker 3

And that's a hockey sport team too.

00;39;27;07 - 00;39;50;08

Speaker 4

Yes, yes, yes. So these are, these are Canadian teams in Canada, English speaking Canadian teams. I should say, because the Montreal are the Francophile. But so both Toronto and Vancouver have old songs like Simple Mind Song All Time Ago, and I went down a little rabbit hole. And also there's one more song. Gloria, Gloria.

00;39;50;14 - 00;39;51;17

Speaker 3

Oh, that's a good one.

00;39;51;17 - 00;39;54;20

Speaker 2

Is The Yellow A No, no.

00;39;54;20 - 00;39;55;03

Speaker 4

No, no.

00;39;55;03 - 00;39;56;01

Speaker 3

No, no. The other.

00;39;56;01 - 00;40;05;18

Speaker 2

One. Oh, one. Which other one got my number? Let me call me. Yeah, yeah. No, no, no, no. Oh, there's that one. Is that one?

00;40;05;23 - 00;40;22;20

Speaker 4

That one is that I can't sing but Saint Louis Blues. But I'm trying to think I remember because I used to go to I still do go to hockey games every now and then. It's usually like rock songs, like Anthem Rock Song. So, yeah, I don't I don't know if it's maybe the owner likes hanging notes or maybe again, it's kind of what we were talking about, the demographic of the people in the crowd, they.

00;40;22;26 - 00;40;23;11

Speaker 3

Really call.

00;40;23;14 - 00;40;27;27

Speaker 4

Unless it's not for the players because they're players. Like, I don't know the song. I guess I'm okay with it. You know.

00;40;28;05 - 00;40;37;02

Speaker 3

It's interesting. I looked it up. So when you mentioned that to Naomi, and we mentioned to me, I looked it up, I have two things to say. Number one, why is it the Toronto Leafs and not leave us?

00;40;37;22 - 00;40;39;24

Speaker 2

Which bothers me, but why didn't.

00;40;39;24 - 00;40;40;13

Speaker 4

I see the.

00;40;42;03 - 00;40;46;15

Speaker 3

World? Shouldn't it be a V instead of an F? Okay, I'm just going to put that out there because I'm one of those people.

00;40;46;24 - 00;40;49;05

Speaker 4

But then you're going to get angry emails from Canadians.

00;40;49;10 - 00;41;11;04

Speaker 3

I know I am because I'm here. There's a good reason. There's definitely a good reason for it. Like, you know, how in England they used citizens we used it could be something like that. But the other thing was I went on Twitter yesterday to look at some like Toronto Leafs stuff, and there were people that were petitioning and there were rumors that they're changing the song now.

00;41;11;11 - 00;41;13;14

Speaker 3

I couldn't find what they were changing the song to.

00;41;13;23 - 00;41;32;13

Speaker 4

Oh, I have an anecdote. I watched I watched a Toronto Maple Leafs game Thursday which was St Patty's Day, and they had green jerseys on because they usually have this kind of purplish and white jersey on. And when they scored goals, they didn't play it. And I don't know if that was just because it was St Patty's Day.

00;41;32;26 - 00;41;35;17

Speaker 4

I mean, I didn't hear like fiddles or, you know, Irish jig.

00;41;36;02 - 00;41;36;22

Speaker 2

What did they play it?

00;41;36;22 - 00;41;51;20

Speaker 4

I heard something, but it wasn't you make my dreams come true. So I was like, maybe this is just a one off. Or maybe there is maybe there's, you know, that could be what is turning that that people are a position can you make a relevant song that wasn't made 40 years ago.

00;41;52;09 - 00;42;05;14

Speaker 3

Something that my parents will listen to that I've never heard of even though I'm sure they all know all the words to it of course. But I couldn't fight and that could be actually what started the rumor is it could be because of the St Patrick's Day game. And so people were like, Wait, they're not playing the song.

00;42;05;15 - 00;42;22;14

Speaker 3

And some people were excited. Like on Twitter, there were people that were like No, it has to be all notes, and other people are like, Absolutely not. It should be something

else. But I couldn't figure out what people wanted it to be like. That's what I was wondering. Like if you were going to change it to something modern, like, what would that be like?

00;42;22;14 - 00;42;23;20

Speaker 3

I wouldn't even I mean.

00;42;24;24 - 00;42;47;07

Speaker 4

I and I looked there was their old song was this is just digging deep, because I looked at it a couple of weeks ago when I thought about it is there is a Canadian band called the Drive-By Truckers, and they have some song, I forget what it's called, but it used to be it's an anthem rock song from an obscure Canadian band that used to be before hollowing out the girl song.

00;42;47;18 - 00;42;57;06

Speaker 4

And it was more guitars loud. Right. So it's I don't I don't know why. I mean, it's interesting because it has been it seems like it's been a divisive choice.

00;42;57;23 - 00;42;57;28

Speaker 2

Right.

00;42;58;05 - 00;43;19;17

Speaker 4

But they've been rolling with it for the last two or three years. And, you know, maybe it maybe that's changing because it's it's it's odd to see in a hockey because hockey is definitely a rock. You know, if they played Judas Priest or Def Leppard, I'd say, okay, I get it. But Holland is an interesting choice.

00;43;19;22 - 00;43;36;03

Speaker 3

It's an interesting choice. And but then I was trying to think like, where do you go from Holland Oates? Because you're not you're not coming from like that. You're not coming from like Judas Priest, you're coming from Holland. The so like where, you know, I mean, I guess you figure out who your demographic is because here, if it was in the U.S., I would assume that it would be country music right?

00;43;36;03 - 00;43;40;18

Speaker 3

Like, don't they? A lot of the sports people, except for basketball, does good music, but sorry.

00;43;41;12 - 00;44;02;05

Speaker 4

You know, there is there is it you would there is a Nashville Predators and and one of the one of the players used to be married to a very popular country song but they didn't use her song. It was still a rock song B-side to be loud rock songs. Very celebratory. Yes. Even even the simple mine song because I was watching Vancouver.

00;44;02;12 - 00;44;05;20

Speaker 4

They edit it and it just it just the hey, hey, hey. Yeah.

00;44;06;03 - 00;44;06;22

Speaker 2

Oh.

00;44;07;00 - 00;44;11;14

Speaker 4

They don't do that. Don't you forget about me. They just edit like that. Know they just.

00;44;11;19 - 00;44;12;25

Speaker 3

Like, pump you up part. Yeah.

00;44;12;25 - 00;44;20;13

Speaker 4

To pump you up. And maybe that's like, you know, scoring a goal. You make my dreams come true. But I don't know, but that's kind of like low expectations. You should be like, yeah.

00;44;20;13 - 00;44;21;17

Speaker 2

I scored a goal. Yeah.

00;44;21;20 - 00;44;23;18

Speaker 4

Something like, you make my dream. You should be winning.

00;44;24;01 - 00;44;39;14

Speaker 2

Side note, because, you know, because of having children and whatnot, I've watched some of the pitch perfect movies and the pitch perfect version of the Don't You Forget About Me is so good. And I forget if it's in two or three or whatever, but very, very good.

00;44;39;23 - 00;44;40;10

Speaker 3

It is good.

00:44;40;17 - 00:45;05;12

Speaker 2

I So you brought me something. I don't know how this came up, but I had to go on mute for a minute because there was some serious piano going on and I went down an Internet rabbit hole. And the Internet has almost completely failed me, except that I got one result. Remember how last our last thing we were talking our last episode, we talked about lawsuits that we were talking about a time where Daryl Hall and John Oates pursuing each other.

00:45;05;29 - 00:45;29;05

Speaker 2

And one of the things that was happening was that they were trying to tour without each other, and John Oates was threatening to go on tour with Iris. I mentioned a tie sound alike. So it was up and I finally got his name. And I just wanted to see if anyone has ever heard of this gentleman. And his and but there's like zero he's got like zero Internet footprint.

00:45;29;05 - 00:45;45;24

Speaker 2

But apparently his name, what it says and this I got from medium so very, very trustworthy source Chuck try Daryl at the bar not probably saying that wrong a p h i b a r and R 80 I don't know if that's correct.

00:45;47;18 - 00:45;51;04

Speaker 4

But this having a Thai surname that sounds like one of one of them.

00:45;51;14 - 00:45;54;03

Speaker 2

Okay. Okay because at least.

00:45:54:03 - 00:45:57:29

Speaker 4

11 letters and it doesn't fall from the mouth very naturally at all.

00:45:57:29 - 00:46:07:25

Speaker 2

So it's long but the last thing about the last for the last, you know, last seven letters are barn rat. So that's when I was like, it's not real Oh.

00:46:08:02 - 00:46:11:24

Speaker 4

Interesting you're saying that. Then John toured with this person.

00:46:12:01 - 00:46:40:03

Speaker 2

He was threatening, he was going to replace him. Here's, here's what here's what the suit alleged that Oates had plotted out was plotting to replace Hall with GI Daryl, a far off a Barnett type sound alike or feeling that to have Hal killed. This is, you know, probably slander it's probably slander, right? It did at least give us this name.

00:46:40:03 - 00:46:53:06

Speaker 2

And I was hoping that the Internet would the Internet gods would would be generous today and deliver to us some YouTube footage of a chap. Try Daryl Afterburner.

00:46:53:17 - 00:46:58:01

Speaker 3

It's interesting that his name is Chap Tri Daryl and he's a Daryl Hall impersonator. He you know.

00:46:58:01 - 00:47:01:03

Speaker 2

He played the Daryl Daryl's in quotation that's like that.

00;47;02;20 - 00;47;03;00

Speaker 4

That is.

00;47;03;00 - 00;47;03;19

Speaker 2

Not part of his.

00;47;03;20 - 00;47;09;16

Speaker 4

Name. That's just saying this is what he would have played were really true. He would have been the Daryl.

00;47;09;18 - 00;47;13;02

Speaker 2

People call him the Daryl ranking.

00;47;14;12 - 00;47;23;00

Speaker 4

I mean, this is this is not unlike but this is done with Steve Perry's permission. The Filipino guy again, back to my people. Nothing for journey.

00;47;23;16 - 00;47;23;26

Speaker 2

Yeah.

00;47;24;16 - 00;47;41;22

Speaker 4

Like guys like Steve Perry said, man, this guy's got chops. But he's like, because, like, because, like, Neal Schon is like, hey, I know you're retired, but we got to find a dude who can sing like you. And then. And they brought this Filipino dude who was in a cover band in Manila, and they said, this guy can sing.

00;47;41;23 - 00;47;49;20

Speaker 4

I said, I gave you my blessing. Steve Perry said, Take this guy on tour. He's got the chops. And, you know, they've been touring for some almost a decade now.

00;47;50;13 - 00;47;51;06

Speaker 3

That's amazing.

00;47;51;22 - 00;47;52;19

Speaker 2

That is amazing.

00;47;52;20 - 00;47;54;09

Speaker 3

How are we going to find a video of capture?

00;47;54;21 - 00;47;55;22

Speaker 2

How are we going to do this?

00;47;56;02 - 00;48;02;03

Speaker 3

Do you think part of the lawsuit was that like all the videos of him singing as Daryl Hall had to be wiped from the Internet or something like.

00;48;02;22 - 00;48;14;18

Speaker 2

It is it's possible. It's totally possible. I mean, you know that you could we could be we might just need a hacker who can go into the dark web and then and find it or.

00;48;14;18 - 00;48;15;17

Speaker 3

It might just be in it.

00;48;15;18 - 00;48;30;07

Speaker 4

You need to as you're appealing to the Filipino market, you better feel to appeal to the Thai market, see if we can get it in and maybe and they may know. I mean, the Philippine market found you. So so yeah. So so it's interesting. But yeah, who knows?

00;48;30;14 - 00;48;51;09

Speaker 3

It isn't true. I have no idea how they found us. I actually got highly invested in it one day because we had this crazy spike in numbers from India and the Philippines, and I'm like, someone must have posted something or it must be I couldn't find anything. You know, they're all so it's somebody found out about it and told all their friends and all of their friends listened in one week.

00;48;51;09 - 00;49;15;06

Speaker 3

It was crazy. But but yeah, I mean, and it's interesting that, you know, the that he's a Thai impersonator. As Daryl Hall with John Oates. I feel like it'll be a really interesting visual. It would be a very different visual. Not that there's any issues with that, but it would just be a very different vibe. I feel like for the tour, but also like, who's going to mistake this guy for Daryl Hall?

00;49;15;06 - 00;49;16;10

Speaker 3

Nobody's going to mistake him.

00;49;16;27 - 00;49;18;23

Speaker 2

No, we haven't seen any images of him.

00;49;19;01 - 00;49;20;10

Speaker 3

That's true. Maybe he looks just like him.

00;49;20;17 - 00;49;21;21

Speaker 2

Yeah. Come on.

00;49;22;06 - 00;49;22;21

Speaker 3

That's possible.

00;49;22;21 - 00;49;23;18

Speaker 2

You know, you're right.

00;49;25;11 - 00;49;26;17

Speaker 4

I'm going to have to look into this.

00;49;27;11 - 00;49;29;02

Speaker 2

Yeah, let's get some hackles on this.

00;49;29;02 - 00;49;32;29

Speaker 4

I'll go on the interwebs and see if I could. If I could. Yeah.

00;49;33;04 - 00;49;33;29

Speaker 3

Yeah. Use your.

00;49;33;29 - 00;49;37;15

Speaker 2

UCSF skills. You have to go into the field.

00;49;37;15 - 00;49;40;27

Speaker 4

Wrote a paper on him that I could find on submit.

00;49;41;06 - 00;49;52;20

Speaker 2

Or you try it. We try to keep it academic around here. We're trying to present and continue to add to the syllabus. And so, yes, we can. We can find some more reading for next week.

00;49;52;20 - 00;50;04;24

Speaker 4

Well, if if that let me just and I don't know if you've already covered this and I've told this to Naomi, but, you know, you've, you've, you've you've I think you've delved into the Italian-American heritage of of Mr. Oates, right?

00;50;04;25 - 00;50;06;18

Speaker 3

Yes. And Moroccan as well.

00;50;07;03 - 00;50;18;13

Speaker 4

Yes. But and this is I told Naomi about this and she said, get out of here. G. Smith, is called his real name is DJ Haddad. He's Lebanese.

00;50;19;17 - 00;50;21;21

Speaker 2

He had been married and had daughters and.

00;50;21;21 - 00;50;31;07

Speaker 4

Lebanese is a blacksmith. Haddad so if you look it up, he said, Oh, blacksmith G. Smith, because, you know, Haddad doesn't he doesn't roll off the tongue.

00;50;31;13 - 00;50;33;10

Speaker 2

Oh, you know, oh, I.

00;50;33;10 - 00;50;37;21

Speaker 4

Don't know if SNL would have hired DJ Haddad, but they definitely hired Smith.

00;50;38;04 - 00;50;50;12

Speaker 2

And that's funny. I mean, that's so interesting. You didn't drop that other part about blacksmiths. That's fascinating. I mean, we did have this one guy, Smith Quiet, where people were like, What is the G you stand for? And he said, Great entertainment.

00;50;52;21 - 00;50;54;08

Speaker 2

Great entertainment. God, that's.

00;50;54;20 - 00;50;55;13

Speaker 3

Great. Man had done.

00;50;56;03 - 00;51;00;26

Speaker 4

It. You know, his name is like Jean Edward Haddad.

00;51;01;02 - 00;51;01;08

Speaker 2

Yeah.

00;51;01;08 - 00;51;14;16

Speaker 4

Something like Lebanese family from. From the Poconos. Yeah. And there's a there's a Poconos. I think there's a lot of Poconos. It's Philadelphia, so there's a lot of Poconos. Tie-ins, I know that abandoned luncheonette. Was was that in the Poconos in May?

00;51;14;19 - 00;51;16;13

Speaker 2

That was down the road.

00;51;16;13 - 00;51;20;12

Speaker 3

We had it like a specific location for it was an abandoned out on you know, one of the things.

00;51;20;12 - 00;51;28;23

Speaker 2

Is after they took you're talking about when they took that luncheonette and stuck it in the field. Yeah, right. Yeah. We don't know where it originally was, but yeah.

00;51;28;28 - 00;51;37;11

Speaker 4

I mean, the fact that Guy Smith, you know, I mean, you know, at some point someone knew because someone but I found that on his net that his real name is Dog.

00;51;37;12 - 00;51;38;00

Speaker 2

And then that's.

00;51;38;00 - 00;51;38;17

Speaker 3

Fascinating.

00;51;38;18 - 00;51;43;25

Speaker 4

Where somewhere I found out that Haddad means blacksmith. So Smith, you know.

00;51;44;28 - 00;52;09;15

Speaker 2

We have this wall, one of the clinics where I used to work at which they did a lot of work with refugees, and they had this beautiful mall and would talk about where people were from, but there was this Lebanese wall, and it were like, Here are all of these, like so many heavy hitters that you never knew were Lebanese and it was like, I you know, I'm not I'm not I wasn't prepared to talk about, so I can't tell you like any of them.

00;52;09;15 - 00;52;24;13

Speaker 2

But all I can say is that, like, I was like, oh, my God, oh, my God. This major thinker this philosopher, this scientist, this writer, they're all Lebanese. And now what I am going to have to do is go over there and add on the picture of Jimmy Smits, yeah.

00;52;24;22 - 00;52;39;24

Speaker 3

Well know, but it's interesting because we were literally just talking about this this morning on our way back from Vegas after seeing Bruno Mars, because we were looking at because, you know, Anderson Park's name is not actually Anderson Pack. And Bruno Mars. His name was not Bruno Mars like his name. His name was Peter Gene Hernandez and Bruno.

00;52;40;04 - 00;52;41;06

Speaker 2

Yeah. Oh.

00;52;41;21 - 00;53;09;10

Speaker 3

And so the record company was like Hernandez. Nope. And so he had to check completely change his name. And so that's one thing that I actually at some point really want to get into on here and I'm not really sure who are person is for that. But the fact that there are so many people Graysmith being a perfect example of this who were forced to change their name because they were worried that white America wouldn't, you know, be down for Hadad.

00;53;09;16 - 00;53;17;13

Speaker 3

And so they, you know, made him change it for whatever reason. One of the suits we always talk about the suits in the back room, but, you know, one of the suits made him change it.

00;53;17;14 - 00;53;32;17

Speaker 4

One of the air people like, sorry, that's not going to fly. I mean, the thing is that, you know, the and I don't know if you've talked about the, you know, the, the GE years, which also include T-Bone like the guy and T-Bone, there were like a package deal.

00;53;33;14 - 00;53;36;12

Speaker 2

They oh, they did with that in the contract, like they had to work together.

00;53;37;00 - 00;54;01;22

Speaker 4

Well, they both got to stay alive after 1985. So I don't know, it may have been because basically you know they, they turned the Atlantic years, the R&B blue eyed soul into like pop because, because you know, like, I think, I think private eyes was very poppy even and voices which, which is, which is one of my favorite albums, which is where every time you go away is, was still very much like a doo wop.

00;54;02;02 - 00;54;31;12

Speaker 4

There was a lot of doo wop influences and ballads. But then, you know private eyes and all, all the, you know, their sound changed and it evolved because then Maneater came out and then Big Bang Boom made them huge. So it's like, it's like those years that that they were involved. I mean, I think that you know, they still wrote the songs, but I think the arrangement became, you know, poppier because their influence, you know, it kind of changed our sound.

00;54;31;12 - 00;54;35;00

Speaker 4

And then they left and then they went to SNL and they did their other thing.

00;54;35;00 - 00;54;38;11

Speaker 3

So then he did that whole thing. And that was probably a sweet gig for a very long time.

00;54;39;06 - 00;54;39;15

Speaker 2

Yeah.

00;54;40;04 - 00;54;48;06

Speaker 3

What what do you know? Any other Paul Young songs? I was actually just thinking about this. I don't know this is totally random.

00;54;48;06 - 00;54;49;22

Speaker 2

I did wonder after.

00;54;50;02 - 00;54;51;28

Speaker 4

Looking at the video, he went on.

00;54;51;28 - 00;54;57;13

Speaker 2

Tour. Yeah. He's like, yeah, his fans were singing along. He had so many fans in that.

00;54;57;13 - 00;55;01;15

Speaker 3

Video had so many fans, but like, can you name another Paul Young song? Because I can't.

00;55;01;15 - 00;55;25;05

Speaker 2

I can't. I definitely can't. I looked it up. I didn't recognize any of the other songs but I do still my recommendation. Okay, when you go into your high tech garage and you do that fancy editing that you always do every week to make this sound like incredibly professional, what I recommend is that we open up with with Hall and Oates, but that should be close with Paul Young.

00;55;26;04 - 00;55;27;17

Speaker 2

But that blasphemy.

00;55;27;23 - 00;55;32;27

Speaker 3

Wow, that's really blasphemy. I don't know. I got to think about that.

00;55;32;29 - 00;55;34;23

Speaker 2

I about it. I heard.

00;55;34;23 - 00;55;53;09

Speaker 3

About it. So here's a question for you, Naomi. This is, again, another total after. And so I'm searching here for like Paul Young songs that I would want know. So Paul Young started a band in 1993 called Los Caminos. I don't know the word fuck Caminos. What does it mean.

00;55;53;17 - 00;55;56;27

Speaker 2

That's like but in Spanish for pocket means.

00;56;00;04 - 00;56;07;03

Speaker 3

I'm like, so apparently it says here that he here's a Paul Young quote I don't know what I'm going to call this. It's going to be a.

00;56;07;14 - 00;56;13;03

Speaker 2

Young a young young gun show. I was I was.

00;56;13;03 - 00;56;23;06

Speaker 3

Between record labels and writing material for a new album. But I really wanted to play live. And I've always loved the text mix sound. So we started a band called Los Amigos.

00;56;23;28 - 00;56;24;10

Speaker 2

I see.

00;56;24;10 - 00;56;25;04

Speaker 4

This burritos.

00;56;25;10 - 00;56;35;27

Speaker 2

And hear it says, I'm not even sure if this is the same Paul Young this here's a song. It's called A Fistful of Statines. Do you guys I mean, do you guys know what a Saturn is? I definitely know what it's that they do.

00;56;36;06 - 00;56;38;26

Speaker 3

Well, he's old now, so maybe he has no stands.

00;56;38;26 - 00;56;44;13

Speaker 2

Les, Paul Caminos, this is Paul Young. Go see him in front of, like, a fireplace.

00;56;46;18 - 00;56;50;16

Speaker 2

Log, Fistful of stone. That's going to definitely get on the website.

00;56;50;16 - 00;56;56;24

Speaker 4

There's a tie in with the pharmaceutical. He's probably got a jingle ad with some. You know, I got high blood pressure medicine.

00;56;57;04 - 00;56;57;18

Speaker 2

Toll.

00;56;58;26 - 00;57;00;29

Speaker 4

That are I caminos.

00;57;01;02 - 00;57;01;28

Speaker 2

That's right. Well.

00;57;02;25 - 00;57;12;15

Speaker 3

I'm like, what is this? Where? I don't know this word. What is this bad? This Tex-Mex band that Paul Young has, and they're all wearing cowboy hats. It's not what I expected to find what I went looking for, but.

00;57;13;24 - 00;57;19;01

Speaker 2

I kind of get it's. Well, the translation is a Camino. And what is the Camino?

00;57;19;20 - 00;57;22;01

Speaker 3

I not know. I mean, I know what Bento is.

00;57;22;25 - 00;57;24;09

Speaker 2

I have to go down. Okay.

00;57;24;29 - 00;57;27;00

Speaker 4

You know, it's not a real world.

00;57;27;21 - 00;57;38;22

Speaker 2

Oh, I don't think so. Yeah, it might not be okay. It's just a beat up word that then he translated into Spanish. How does that even exist? That certainly Paul Young can do that.

00;57;38;27 - 00;57;44;19

Speaker 3

Only a Scot can come to America, the side he likes Tex-Mex, not made up band with Camino.

00;57;44;22 - 00;57;53;20

Speaker 2

Maybe it's a Scottish word. It's not. I don't know what to do, but Camino. Well, but it also could be that by Google Translate. It's not good.

00;57;55;00 - 00;57;57;24

Speaker 3

No, but I checked my Spanish dictionary too. And there's no pork aminos in there.

00;57;58;10 - 00;58;00;25

Speaker 4

Yeah, I think it's just full.

00;58;00;25 - 00;58;05;07

Speaker 2

Of fans is definitely coming up. Is the biggest hit by pilots? Huckabee, you know?

00;58;06;01 - 00;58;10;15

Speaker 4

Well, yeah, that's an interesting. That's an interesting. Well, I'm going to have to look for that.

00;58;10;15 - 00;58;11;13

Speaker 2

Song right.

00;58;12;14 - 00;58;16;11

Speaker 4

Now. I'm intrigued about what Paul Young has been doing in the last ten, 20 years.

00;58;16;18 - 00;58;35;03

Speaker 2

I think we're going to have to check that out. I think we should wrap up. This has been a fantastic episode and brought your what I would call a holiday. It's polymath very well-rounded, bringing in lots of different expertise. And no doubt, you know, we're going to have you on again. And I mean, if you want to talk.

00;58;35;03 - 00;58;38;02

Speaker 4

About voice, if you ever do have voices, that album.

00;58;38;16 - 00;58;39;12

Speaker 2

The full album.

00;58;39;12 - 00;59;01;26

Speaker 4

Yes, I'm one of my idols. You know, there's so much going on in that album, like there's about long distance romances. And, you know, it's an interesting you know, I didn't know this when I was ten or 11 listened to, but I've been really listening to it because because every time you go was on there, I'm like, so everything's about like relationships, long distance, and then every time you go away.

00;59;01;26 - 00;59;06;26

Speaker 4

So I don't know if those Crazy Sisters are involved in writing this song, but, you know.

00;59;07;06 - 00;59;08;21

Speaker 3

As possible, it is possible.

00;59;09;10 - 00;59;09;20

Speaker 2

Yeah.

00;59;10;15 - 00;59;13;27

Speaker 4

Well, if sisters were big or a big deal back then, so they.

00;59;13;27 - 00;59;18;21

Speaker 3

Were a big deal and I try to find them. I went out and Alice is a rabbit hole recently and I know.

00;59;18;21 - 00;59;19;09

Speaker 2

Yeah, a.

00;59;19;09 - 00;59;30;07

Speaker 3

Lot. But, but it's interesting because you bring it back to like kind of one of the whole point of this podcast is looking back on these songs, the lyrics with our 20, 22 eyes.

00;59;31;05 - 00;59;31;11

Speaker 2

Thinking.

00;59;31;15 - 00;59;44;29

Speaker 3

Like what, you know, because when we were kids, like I was reminded of this. So my kids showed me a video this morning of Lin-Manuel Miranda singing the blues song Cut Loose Kenny Loggins. It's all it's the Kenny Loggins song. Anyway, so this it's called the.

00;59;44;29 - 00;59;45;21

Speaker 2

Kenny Loggins.

00;59;46;05 - 01;00;06;16

Speaker 3

Song, but he's singing it and he's like eight and it's like a VHS video of him singing it, but he's doing that thing that we all did were like, he didn't know half the words, so he was just making up like what kind of what he thought they were God living. Yeah, well, because we could look the lyrics up, remember, like, and so we were like, I used to hold my radio up, you know, and record on my tape player from the radio.

01;00;06;16 - 01;00;13;20

Speaker 3

So, like, I didn't have a fold out of the lyrics. So half the time as we're looking at these songs, I'm like, Oh, that's what they were saying.

01;00;13;22 - 01;00;14;13

Speaker 2

I've been singing.

01;00;14;13 - 01;00;35;16

Speaker 4

I mean, I may have covered this already, but my partner believes that kiss on my lips is kiss on my lips. And that list I just kind of I kind of brought this to her, I don't know, maybe ten years ago. I'm like, Wait a second. It's list. I mean, doesn't lips make more sense I'm like, it does make more sense, but that's not the name of the song lady, that she's like.

01;00;36;02 - 01;00;39;28

Speaker 2

Yeah. Mary Kay, you had a have a reality check a few episodes back.

01;00;40;20 - 01;00;41;23

Speaker 3

Out of touch would you like that?

01;00;42;08 - 01;00;43;23

Speaker 4

Says Lip Soul.

01;00;43;23 - 01;00;44;17

Speaker 2

Alone.

01;00;44;19 - 01;00;47;25

Speaker 3

Soul Alone. I thought it was so alone and and now.

01;00;47;25 - 01;00;54;29

Speaker 4

I would you know, that that's that's a heavy, lyrical content thing. I would. I'm with Mary Kay. I'm like, that's a little too deep.

01;00;55;05 - 01;01;07;12

Speaker 2

No. Well, if only it's only if you don't. I mean, it's only it only doesn't speak to you right away. If you don't know about Otis and his roots and the social order issues, which is what's.

01;01;07;12 - 01;01;08;01

Speaker 3

My problem.

01;01;08;02 - 01;01;09;28

Speaker 2

Do or do.

01;01;10;14 - 01;01;13;07

Speaker 4

You have to wait till the song came on again to figure out, well, what do they say.

01;01;13;15 - 01;01;15;04

Speaker 2

You have to for you to call into the day and.

01;01;15;11 - 01;01;18;27

Speaker 4

A call and record it on your tape, rewind it and listen to it again, listen.

01;01;18;27 - 01;01;24;16

Speaker 3

A hundred times to try to figure it out beside you, couldn't figure it out and then just make it up. Then that's loaded.

01;01;25;01 - 01;01;26;19

Speaker 4

That's right. Yes. On my lips.

01;01;27;04 - 01;01;28;17

Speaker 3

Because on my lips, I'll take it.

01;01;28;24 - 01;01;48;09

Speaker 2

I'm getting so many good ideas for the hollow notes mix tape that we're going to we're going to give out to as one of our as one of our prizes for our subscribers. So and I am also thinking like we might include some, you know, some tracks and karaoke tracks on there and some like fake lyrics, like here's what you think it says and here's what it actually says.

01;01;48;11 - 01;01;56;00

Speaker 3

I would like a shirt that says Kiss on my lips hollowed out. Like, I think that, that we got something like a graphic designer to make something really cool. I would wear that shirt and then.

01;01;56;01 - 01;02;01;14

Speaker 2

Out and then it will do what we're talking about the purple as we switch the hair yes. Like I want.

01;02;01;16 - 01;02;04;29

Speaker 3

Oh, with the whole hair and whole with the old hair like a picture.

01;02;05;03 - 01;02;08;18

Speaker 4

The tall guy has the curly hair and then the short guy has.

01;02;08;22 - 01;02;11;04

Speaker 2

Yup. And they're all has the mustache.

01;02;11;15 - 01;02;12;20

Speaker 3

They're all has the mustache.

01;02;12;27 - 01;02;19;09

Speaker 2

But the color is the same color, the same color, the same. Well, that's what I'm thinking.
Anyway, we have that you.

01;02;19;09 - 01;02;21;16

Speaker 4

Could do it in silhouette. I mean, you know, it's.

01;02;22;00 - 01;02;22;18

Speaker 2

That's true.

01;02;22;26 - 01;02;25;03

Speaker 4

I feel like you'll have to figure out who is who.

01;02;25;25 - 01;02;28;04

Speaker 2

Yeah, it will be so confusing. It will be.

01;02;28;11 - 01;02;30;09

Speaker 3

It will be 100%. That will be.

01;02;30;10 - 01;02;32;08

Speaker 4

Like the way you're thinking with the merch. Good job.

01;02;32;11 - 01;02;37;08

Speaker 2

We're always saying about the merch. \$100,000 a TV role that we have.

01;02;37;21 - 01;02;40;08

Speaker 3

Nobody is not retaining wall. We've got to sell some merch. Get that retaining.

01;02;40;08 - 01;02;49;08

Speaker 2

Out. Yeah. A big retaining wall money. Anyway, thank you so much, Paul, for coming on. You are amazing. And we're going to definitely have you back.

01;02;49;12 - 01;02;49;24

Speaker 3

100.

01;02;49;24 - 01;02;51;27

Speaker 2

Percent. All right. Love to the family.

01;02;52;02 - 01;02;52;27

Speaker 4

Okay, bye.

01;02;52;27 - 01;02;58;02

Speaker 2

Bye. We went on another wild ride and we did.

01;02;58;11 - 01;02;58;26

Speaker 3

We did.

01;02;59;08 - 01;03;07;15

Speaker 2

I still I feel like we made we made we scratched the surface of our colonize in the Philippines. But I think there may be more to come.

01;03;07;24 - 01;03;28;00

Speaker 3

Well, here's the thing that happens. Every episode is like we start talking about something, and I realized that I could spend 3 hours talking about that one thing, but we can't because we've got all these other things we have to talk about. So I think what be great is over time, we'll be able to really, like you said, start out here, go back, you know, get deeper and deeper, hone in on these very specific things.

01;03;28;00 - 01;03;36;23

Speaker 3

Like I feel like when we really get our information about the impersonator, the Joe Hall impersonator, he may he may need his own episode. Like we may have to do.

01;03;36;23 - 01;03;40;28

Speaker 2

If we find him. If we find him. Darkweb Hackers.

01;03;41;08 - 01;03;42;28

Speaker 3

Darkweb Harper, however, says.

01;03;43;22 - 01;03;48;22

Speaker 2

Stop what you're doing and look up Chuck Todd. They're all for Barbara.

01;03;48;22 - 01;04;04;25

Speaker 3

To find him immediately. I need his Twitter, I need his Instagram. I need to get a hold of him. We need to have him on the podcast. We need to know what happened with the lawsuit. We need to know also, I just want a video of him singing Hall and Oates songs. Anybody who has a video of Bruno Mars singing honored songs.

01;04;04;25 - 01;04;12;11

Speaker 2

And here's a question are the little donuts still together? You know, the last post I saw was 20, 15. They they may have broken up.

01;04;12;23 - 01;04;15;27

Speaker 3

Did you find out why they're called the Little Donuts? That's an amazing name.

01;04;15;27 - 01;04;20;04

Speaker 2

That I'd like to know. I like you. We're going to go on the dark web and find out about little donuts.

01;04;20;07 - 01;04;26;28

Speaker 3

Yeah, little donuts. Because if there's merch, I want a little donuts, a little donuts merch, some little donuts merch. I want to be here.

01;04;27;24 - 01;04;34;29

Speaker 2

I got to tell you, I think we end this episode right now because it's true. Love is all great. And we'll do part two little donuts.

01;04;35;04 - 01;04;38;20

Speaker 3

All right, well, now I just have to decide if I'm going to put Paul Young at the end or if I'm going to put all adults at the.

01;04;38;20 - 01;04;41;14

Speaker 2

End. Oh, my God. I am at the edge of my seat.

01;04;41;18 - 01;04;42;25

Speaker 3

Yeah, you'll have to wait and find out.

01;04;43;29 - 01;04;44;17

Speaker 2

All right.

01;04;44;18 - 01;04;46;01

Speaker 3

We'll see our very next week.

01;04;46;18 - 01;05;14;17

Speaker 2

FYI, I think further.

01;05;14;28 - 01;05;23;27

Speaker 1

Hey, if we cancel any proper why do we lose so many.