

**Transcript Episode Eighteen : Private Eyes**  
**Out of Touch: A Hall and Oates Podcast**  
**Naomi Schoenfeld + Mary Kay Holmes**

00;00;17;12 - 00;00;17;22

Speaker 1

All.

00;00;17;24 - 00;00;21;05

Speaker 2

Right. You guys were talking about cocktails. What? Are you guys going to drink?

00;00;21;07 - 00;00;37;00

Speaker 3

Well, I don't know what he's going to drink, but he is going to drink something, and I'm drinking something. And I'll tell you what I'm drinking when he comes on, but I'm excited. I'm very excited. And this episode 18, right.

00;00;37;18 - 00;00;39;08

Speaker 2

Yeah. This is a truly rare.

00;00;39;10 - 00;00;40;29

Speaker 3

We've come a long way, baby.

00;00;41;14 - 00;00;59;03

Speaker 2

Come a long way. A long way. I was thinking about that because I was actually going back through the last couple episodes and catching up on a little bit of social media

stuff since I've been down and out for the last couple of weeks. And I was remembering some some gems from some past episodes and it was making me smile.

00;00;59;03 - 00;01;13;13

Speaker 3

So there are so many gems really. There are so many gems. And I think, you know, a legit syllabus can be put together from these gems for people who are trying to study something. I'm not sure.

00;01;15;13 - 00;01;16;27

Speaker 1

People are trying to study.

00;01;16;27 - 00;01;22;16

Speaker 2

Women of a certain age gabbing once a week. They could put together a tight syllabus on that.

00;01;22;21 - 00;01;29;05

Speaker 3

There are certain themes that do recur, you know? Yes, there are certain.

00;01;29;05 - 00;01;30;03

Speaker 2

Things I think we need.

00;01;30;05 - 00;01;31;03

Speaker 3

To touch on.

00;01;31;24 - 00;01;47;12

Speaker 2

Although the thing that popped into my head today, which I had to post on Twitter, was when Sarah was talking about the Oscar Meyer Wiener song a couple of episodes ago. Yes, I got it stuck in my head. And so I had to go find the old Oscar Meyer Wiener commercial and posted on Twitter.

00;01;47;27 - 00;02;00;28

Speaker 3

Yeah, yeah. So Smokey Robinson singing the Oscar Meyer Wiener song I think is what we talked about. Right. All right. Can I just backtrack for a second and go back to soldering.

00;02;02;06 - 00;02;02;14

Speaker 1

Or.

00;02;02;15 - 00;02;03;25

Speaker 3

The soldering baby?

00;02;04;15 - 00;02;07;14

Speaker 1

Scattering analyzer? Rosetta.

00;02;07;25 - 00;02;10;25

Speaker 3

It's what the young girl wants, soldering.

00;02;11;19 - 00;02;12;08

Speaker 1

I did.

00;02;13;01 - 00;02;17;20

Speaker 3

I did listen to both versions. Soldering. It's what the young girl wants.

00;02;19;03 - 00;02;21;08

Speaker 1

But just so many questions.

00;02;22;18 - 00;02;28;26

Speaker 2

I feel like I need to do an entire episode on soldering, and we need to get someone in who saw.

00;02;28;27 - 00;02;29;28

Speaker 3

A blacksmith.

00;02;32;06 - 00;02;35;13

Speaker 2

Well, really, it's like a jewelry maker I don't like.

00;02;35;13 - 00;02;57;04

Speaker 3

Well, we can have my opinion. Yeah. I do want to mention, I did get a follow up a massive follow up message from Captain Dan as a writer regarding one item that we did speak about. This is two weeks ago that maybe it maybe was just. No, it was just last week. Seems like two weeks ago because we were talking about Golden Earring.

00;02;58;03 - 00;03;08;02

Speaker 3

Oh, apparently they also have a great song called Radar Love. So I just wanted all of us to know about Radar Love by Golden Era.

00;03;08;11 - 00;03;12;02

Speaker 2

I love it. When when are people right in to share info?

00;03;12;20 - 00;03;19;07

Speaker 3

Do they write in? Yeah. They're not using the one 802 email, but they are using my text and that's fine.

00;03;19;15 - 00;03;19;21

Speaker 1

With.

00;03;20;23 - 00;03;26;09

Speaker 2

Bill reachable by text because most of the people that listen are probably our friends.

00;03;26;25 - 00;03;40;00

Speaker 3

I want to, but I want to, I want to say I have a sponsor, another unpaid sponsor I'd love. So I'd like to highlight the sponsor. So first of all, once again, I want to shout out to.

00;03;40;00 - 00;03;41;23

Speaker 1

Salt this shout.

00;03;41;23 - 00;03;43;23

Speaker 3

Out to Bertans Court Salt.

00;03;44;20 - 00;03;49;18

Speaker 1

I know it works and we're all.

00;03;49;28 - 00;03;50;16

Speaker 2

We love.

00;03;50;16 - 00;03;53;18

Speaker 3

Salt. No, no, no. Not all.

00;03;53;18 - 00;03;54;03

Speaker 1

Salt.

00;03;54;19 - 00;03;56;05

Speaker 2

Not our fault. Morton Salt.

00;03;56;11 - 00;03;57;20

Speaker 1

No, not even know.

00;03;57;20 - 00;04;01;06

Speaker 3

The Morton Salt Mormons coarse salt. Okay.

00;04;01;25 - 00;04;05;28

Speaker 2

So were you melting snow? Isn't that what you used to do with Castle?

00;04;06;00 - 00;04;09;08

Speaker 3

Oh, some people might call it that. I call it roasting cauliflower.

00;04;13;00 - 00;04;20;05

Speaker 3

Roasting cauliflower with Morton's coarse salt. That's Mother's name. My father's name was Morton. Just make sure everyone knows that.

00;04;20;05 - 00;04;21;06

Speaker 2

Everyone needs to know that.

00;04;21;06 - 00;04;25;04

Speaker 3

That is. A kid was not named after the salt. That was I know.

00;04;25;04 - 00;04;26;03

Speaker 2

It was named after him.

00;04;26;21 - 00;04;29;11

Speaker 3

I thought was definitely named after my father.

00;04;30;14 - 00;04;30;28

Speaker 1

But after.

00;04;31;01 - 00;04;40;06

Speaker 2

That, Morton seems like and not to discuss our sponsor, Morton's. But you had a real fancy salt last week, and now you're told.

00;04;40;06 - 00;04;44;12

Speaker 3

In Salt Malkin all the time. Yeah, they're competing. They're trying to one up.

00;04;44;21 - 00;04;46;20

Speaker 2

You know how to inverse Morton.

00;04;47;00 - 00;04;49;07

Speaker 3

Who's going to sponsor this table?

00;04;49;07 - 00;04;52;19

Speaker 1

It's going to be me. Morton Sounds like.

00;04;52;19 - 00;04;56;19

Speaker 2

An old timey boxing match. Melvin versus Morton in the ring. No big.

00;04;56;24 - 00;04;57;04

Speaker 1

Game.

00;04;58;25 - 00;05;09;21



Speaker 3

I'm the really funny I really love that image. Okay. But seriously, though, in addition to Morton Salt, can you see this? This bad boy? This bad boy right here?

00;05;09;25 - 00;05;12;11

Speaker 2

Yeah, I recognize that drawing on your shirt.

00;05;12;11 - 00;05;29;28

Speaker 3

You should. Well, I have a lot of these shirts, but this is Amos Gold Bow, who's a local artist, and he does these really cool sketches of San Francisco. I got a bunch of them for second. I thought I was wearing my one that's new that he did in San Francisco. General but it's just like a cool, classic view of the city.

00;05;30;21 - 00;05;38;27

Speaker 3

Anyway, Amos, go down a few, like Hall and Oates, you might want to consider sponsoring this podcast, and we'll show off more of your wait.

00;05;39;01 - 00;05;51;04

Speaker 2

Wasn't it with you when we were at the your twins bat mitzvah, and this woman walked by and someone said, Hey, that's his mom. Was I with you for that or was I was somebody else?

00;05;53;05 - 00;05;57;19

Speaker 2

And someone was like, Hey, that's it was Goldblum's mom. And at.

00;05;57;20 - 00;05;59;27

Speaker 3

A at a Jewish event that was.

00;05;59;28 - 00;06;02;05

Speaker 2

About your party. It was the after party that.

00;06;02;19 - 00;06;09;15

Speaker 3

What that could have been if I was in Saint Francis Square, if. Well, there's only a way we get to the bottom of this.

00;06;09;18 - 00;06;15;22

Speaker 2

No, there was way I have to remember who told me. And then I have to wear the person that I was with who I thought was you. But as we. No, no, no.

00;06;16;08 - 00;06;24;28

Speaker 3

That was me. I believe it was me. I had a few things on my mind, but I think we can get to the bottom of that. Very exciting. Yes.

00;06;25;01 - 00;06;38;12

Speaker 2

We were one degree from our other sponsor artist extraordinaire, Amos so today we have a really exciting guest coming on.

00;06;38;25 - 00;06;45;01

Speaker 3

Where we do. We do. I have I'm very excited to for you guys to meet. Actually.

00;06;46;03 - 00;06;47;03

Speaker 2

I'm excited to meet.

00;06;47;20 - 00;06;53;15

Speaker 3

It's going to be great. Reid is coming down shortly and he's getting his cocktail ready.

00;06;54;04 - 00;07;04;26

Speaker 2

This Marquese Reid of the famous Bacon luncheon or was that it is.

00;07;05;15 - 00;07;07;21

Speaker 3

It's the same mark you read.

00;07;08;03 - 00;07;12;06

Speaker 1

Of the famous chick. I just remember.

00;07;12;06 - 00;07;20;27

Speaker 2

You posted a picture of like many types of bacon, we're eating and I felt like he's here.

00;07;20;28 - 00;07;23;01

Speaker 3

Okay. Yeah, I let him.

00;07;23;01 - 00;07;30;02

Speaker 2

In and he can you know, you can tell your big on the bacon lantern.

00;07;30;07 - 00;07;34;13

Speaker 3

Yes. Well, Mark is so.

00;07;34;13 - 00;07;35;08

Speaker 1

Low.

00;07;36;04 - 00;07;36;28

Speaker 3

Can you hear us?

00;07;38;01 - 00;07;38;23

Speaker 2

He's connecting.

00;07;39;11 - 00;07;49;23

Speaker 3

Connecting to audio. This is the one and only Mark. He's of the famous bacon luncheon for my very popular Instagram feed.

00;07;50;19 - 00;07;57;28

Speaker 2

The famous bacon luncheon is like our version of Abandoned Luncheonette. I feel like we did merch. That's as famous bacon lunch yeah.

00;07;57;29 - 00;08;07;12

Speaker 3

Well, that place, another unofficial sponsor is Phil Sweet People, and they mark his hello?

00;08;07;12 - 00;08;12;07

Speaker 1

Hello? Are you hear me?

00;08;13;00 - 00;08;15;08

Speaker 3

I hear you. But let me.

00;08;15;08 - 00;08;16;21

Speaker 4

Put the video. Oh, video.

00;08;16;21 - 00;08;21;01

Speaker 3

Let's see your beautiful voice. Oh, there we go. Hello.

00;08;21;01 - 00;08;22;26

Speaker 1

Good God, no idea.

00;08;23;21 - 00;08;25;12

Speaker 4

This is what I'm drinking.

00;08;25;16 - 00;08;34;13

Speaker 3

Okay, tell me. Oh, I know that brand, and I don't know that specific drink, though. How is it? Have you opened it up yet.

00;08;34;18 - 00;08;35;24

Speaker 1

Of honey.

00;08;38;07 - 00;08;40;21

Speaker 4

The red, the infamous Red Cup?

00;08;40;25 - 00;08;41;14

Speaker 2

Oh, look up.

00;08;41;19 - 00;08;45;23

Speaker 3

The infamous solo in the house. I love that.

00;08;45;23 - 00;08;47;07

Speaker 2

I love it. I love.

00;08;47;07 - 00;08;51;10

Speaker 3

It. I love it. Your. The background is fantastic. It looks like.

00;08;51;10 - 00;08;52;15

Speaker 4

My boy, I'm in bed.

00;08;52;24 - 00;08;54;07

Speaker 3

You have a bit of a king.

00;08;54;16 - 00;08;55;24

Speaker 1

It is a oh.

00;08;56;09 - 00;08;59;25

Speaker 4

Of course they are on me. I don't just dress the part.

00;09;01;08 - 00;09;16;19

Speaker 3

You are the full package. Well, I want to introduce you before we get to our end, but I do have to just say that right before you logged on, Mary Kay. Ah, my dear, dear friend and co-host said, is this the mark? He's read of the famous Bacon luncheon.

00;09;17;15 - 00;09;18;04

Speaker 1

And I said.

00;09;18;18 - 00;09;45;16

Speaker 3

It was one of the same. But but let me introduce to our listeners our Keith Reed, who is an East Coast transplant to the West Coast, who's own who's an only child. Me, too. Also, don't tell the love of God. Excellent food. I know that for sure. Nice people and Hall and Oates. Mark, he is is I have the pleasure working with working in the health department of San Francisco.

00;09;45;16 - 00;09;49;28

Speaker 3

I've had a lot of great coworkers. But I have to say, when I met Marcus.

00;09;50;15 - 00;09;51;00

Speaker 4

Don't make me.

00;09;51;00 - 00;09;51;12

Speaker 1

Cry.

00;09;51;19 - 00;09;54;10

Speaker 3

Mark Cheese is one of the greatest people I have ever met.

00;09;54;10 - 00;09;55;18

Speaker 4

And so make me cry.

00;09;56;01 - 00;10;24;26

Speaker 3

My I my work, it just it's just been like one of the best thing that's happened to me in the last few months is getting to getting to know markets kids because he is amazing. And we have a we have shared some good times together. We we have shared some good times and he has just a lot of things that I know I want to ask him about, a lot of perspectives that I want to know more about and piece of as a fan of hollow notes like we are.

00;10;25;12 - 00;10;37;19

Speaker 3

Yeah. So Marcus, tell us a little bit about can just tell us about like when you first heard about Hall and Oates. Like how how you got how you came to know Hall and Oates and anything else that I didn't share about you that you feel like sharing.

00;10;38;15 - 00;10;43;01



Speaker 4

So thank you. Nice to meet you. Tell me your co-hosts name again.

00;10;43;19 - 00;10;44;07

Speaker 2

Mary Kay.

00;10;44;24 - 00;10;46;15

Speaker 4

Mary Kay. Hi. Mary Kay.

00;10;46;21 - 00;10;47;12

Speaker 2

Hi. Nice to.

00;10;47;12 - 00;10;47;21

Speaker 1

Meet you.

00;10;47;23 - 00;10;50;06

Speaker 4

Nice to meet you. Look at those beautiful glasses.

00;10;50;15 - 00;10;51;24

Speaker 1

I can't see without them.

00;10;52;16 - 00;11;15;20

Speaker 4

You are beautiful. So nice to meet you. Let me tell you, before I get into me, I want to say I was privileged because I worked for the San Francisco Department of Public

Health, and I was privileged to meet Naomi in November. I came to the health department where I was transferred from city clinic, where I called that the College of the San Francisco Department of Public Health.

00;11;15;20 - 00;12;07;16

Speaker 4

Because you learn so much about sexually transmitted infections and every sort of sexually disease and manager imaginable to mankind, which is why I picked the topic which is the private eye watching you, because that was part of my work, which was surveillance but I want to say that in November, I had the pleasure of reassigning to come and lead the sort team, which stands for the Street Overdose Response Team, because I don't know if you know it or not, but San Francisco pretty much, I would say, leads the country in opiate overdose risk and especially because it's so cheap in San Francisco.

00;12;08;00 - 00;12;44;05

Speaker 4

And so me having a background in meth now, methadone maintenance and working in one of the hardest hit parts of the city, which is the southeast sector of San Francisco, which includes the Bayview where they have so many people over there who are experiencing opioid use disorder. I had the pleasure of coming over to 50 of the and that's where I met the wonderful magnificent Dr. Naomi Schoenfeld who I got to turn this light off because it looks like a break.

00;12;44;05 - 00;12;44;28

Speaker 4

So hold on.

00;12;46;05 - 00;12;47;04

Speaker 1

Because you're lucky for me.

00;12;47;23 - 00;12;59;16

Speaker 4

No, not I don't mind if we got to bring this light down. I know. Like, no, I want to be beautiful. Honey, I'm I'm I'm vain. So I got it right. I didn't look right under the light. Honey, you look great.

00;12;59;20 - 00;13;03;16

Speaker 2

I could not look great in that king bed. I mean, come on, honey.

00;13;04;06 - 00;13;22;10

Speaker 4

You know, I'm in here by myself, so that makes it even better. But I had the pleasure meeting Naomi in November, and I'm gonna tell you, a lot of people in the health department are not as are not nice are. And, you know, they have their own little issues, but Naomi's real. If anything I can see about her, she's real.

00;13;22;10 - 00;13;46;22

Speaker 4

She's been so authentic, authentic and real to me. And, you know, I'm from the East Coast, so I could smell fake you know, when it's around, you know, because it's just that real people are scared, you know? You can tell we're trying. But she came across as real and is real, and we just jail because she's so just she's just amazing, beautiful person.

00;13;47;04 - 00;14;08;09

Speaker 4

So, yeah, but I guess you're meeting her because you know, she's just authentic. So I love her. I love her to pieces. She's one of my I'm glamor is one of my good, good

girlfriends. But I had the pleasure of meeting her and my life has improved because she's so passionate about her work and the work of helping the people.

00;14;08;24 - 00;14;26;03

Speaker 4

And I'm I'm blessed to know her. So I want to honor her today and honor you, Mary Kay, for this beautiful endeavor that you guys are doing, and especially and honoring someone from my city. The City of Brotherly Love has.

00;14;28;05 - 00;14;31;12

Speaker 1

All you know, I the.

00;14;31;13 - 00;14;32;27

Speaker 4

Soul brother, the blue.

00;14;32;27 - 00;14;33;28

Speaker 1

Eyed soul.

00;14;33;28 - 00;14;53;25

Speaker 4

Brothers. Yeah. Philadelphia. So, you know, you can have so it's not about the color of your skin because if you guys so it's just in you and Hala notes had a profound effect on me in 1983 when I heard this man he either.

00;14;56;25 - 00;15;02;22

Speaker 1

I didn't know it that bad I would be a man eater you know.

00;15;02;26 - 00;15;04;19

Speaker 4

Hey but that's just.

00;15;04;19 - 00;15;07;19

Speaker 1

Stuck with me and Harvey I realize why.

00;15;07;19 - 00;15;08;20

Speaker 4

Now but.

00;15;11;07 - 00;15;12;01

Speaker 1

Amazing.

00;15;12;01 - 00;15;12;24

Speaker 3

Story.

00;15;13;17 - 00;15;14;27

Speaker 1

I'm sorry.

00;15;15;08 - 00;15;28;18

Speaker 4

I know because they are a part of Philadelphia, the soul of Philadelphia. Which also is the iconic Patti LaBelle, which is my idol. You know, it's very well, I don't know about Patti LaBelle, honey. She's the screaming queen of everybody.

00;15;28;25 - 00;15;29;07

Speaker 1

Oh, yeah.

00;15;29;10 - 00;15;40;21

Speaker 4

And but Hall and Oates, the salmon and, you know, is something because when many African-Americans heard them, you did not expect them to be Caucasian.

00;15;41;20 - 00;15;44;15

Speaker 2

Yeah. Yeah, we've heard that a lot, actually.

00;15;44;28 - 00;15;47;28

Speaker 4

I'm telling you the truth. And I'm black and I've been black all my life.

00;15;48;07 - 00;15;48;20

Speaker 1

Really?

00;15;50;05 - 00;15;52;21

Speaker 3

When did you realize that they were white?

00;15;53;12 - 00;16;00;22

Speaker 1

I don't remember when I realized it, because I always thought that was black job, I think. I don't remember. I think it was in the nineties when I realized it.

00;16;00;22 - 00;16;24;11

Speaker 4

Was white because, you know, you just listen to the music because they were on all the black stations, you know? Okay. When I came yes. That's Philadelphia. Thank you, chef. Hey, hey, hey. Shout out to Philadelphia. As many people don't know, that's the that's the primary station of Philadelphia that plays soul music or African-American or R&B pop music.

00;16;24;11 - 00;16;34;16

Speaker 4

And they were played on that. And honey, the blacks, Latinos, because we didn't have all these. See, back to the two. I'm a I'm a seventies baby.

00;16;35;11 - 00;16;37;24

Speaker 3

Even though he looks like he's like 28, right?

00;16;37;27 - 00;16;41;10

Speaker 4

Yeah. I was born in 1973 honey. So I'm all here.

00;16;41;28 - 00;16;44;10

Speaker 3

And you say that because we're of the same ages.

00;16;44;11 - 00;16;46;07

Speaker 1

You want to go public.

00;16;46;08 - 00;16;51;23

Speaker 4

Yeah. Well I'm on hand. Y'all don't have to play. Y'all can be chicken, but I'm up. I can be the hand honey.

00;16;52;02 - 00;16;58;07

Speaker 1

And so with that being said, I, you know, they played their music but they can show.

00;16;58;07 - 00;17;01;28

Speaker 4

They say so. And I remember that because.

00;17;02;27 - 00;17;05;15

Speaker 1

In 1973 83 93.

00;17;05;18 - 00;17;11;09

Speaker 4

I was 20 in 93 so from 73 to 19 that was 21 years. 83 91. Yeah.

00;17;11;12 - 00;17;15;16

Speaker 1

So true. I, I don't remember they didn't you know that something.

00;17;15;25 - 00;17;40;02

Speaker 4

All these people, something that's you know, they did not show their face right away you heard that music. But then when the age of music videos came and I think that came around MTV when Michael Jackson came around and I didn't watch MTV until Michael Jackson, you know, because it was primarily kind of like, you know, white and being in Philadelphia you know, it's kind of like a chocolate city.

00;17;40;13 - 00;17;59;20

Speaker 4



And so I really wasn't, you know, following that. So when Harlem but Hall and Oates was always playing from private eye to Maneater, you know, which was my favorite. I don't know. I guess that was foretelling of what I would be. Now.

00;18;01;17 - 00;18;02;21

Speaker 2

That's a good song.

00;18;02;24 - 00;18;08;04

Speaker 4

It's a party, man. That is my song. Oh, he or she can watch.

00;18;08;04 - 00;18;09;13

Speaker 1

Yeah. Yeah, sure.

00;18;09;13 - 00;18;41;25

Speaker 4

You sure you are all here, sugar man eater. So I don't I guess that resonated with the queen in me. And so I guess that's where that came from. But I love all the notes. And then when they find out that they were Caucasian singing, that that didn't change anything. Because one thing about African-Americans or I could just say my family growing up, listening to music, it wasn't about your race.

00;18;42;05 - 00;19;06;00

Speaker 4

It was more about what you were saying and the beat and the sound. And they had to be and they had to sound and it was phenomenal. So I'm very appreciative of Harlem Notes because it was more like a unify because even when people found out that they were white, that didn't stop them from playing their music and being like, no one in the clubs in Philadelphia, you know?

00;19;06;00 - 00;19;49;27

Speaker 4

And that's what I like because that brought on now we call it multiculturalism. But back then it was like mixing up the race. So it was like, okay, and I love all the notes, you know, and the reason that we chose private, I it's because of my job in the health department because at one point before I came over to sort the St of Rose Response Team, dealing with opioid overdoses in the city, which is at an all time high, I was over on the other side, I call it the University of the Department of Public Health, which is City Clinic, because they deal with all the sexually transmitted infections of the city.

00;19;51;00 - 00;19;54;09

Speaker 3

That's right. You had a special you had a special job there, right?

00;19;54;09 - 00;20;22;01

Speaker 4

You had my job was there was syphilis and HIV, two reportable infections. You know, when you get syphilis that's a reportable infection because it doesn't just involve the person who has syphilis. It involves their partners as well. Because if you've had sex with someone and they had syphilis and then they've had sex with someone who's had sepsis and then they've had sex with someone, that's that that's what we call an epidemic.

00;20;22;23 - 00;20;54;04

Speaker 4

And so within health department parameters, what we do, if we find out that you've been diagnosed with syphilis, we do. We conduct an investigation, which is this private eyes. And what we do is we sit with the person and confidentially, we'll ask them would they like to participate in part in the services? Because we know that when people

have sexually transmitted infections, there's a lot of stigma around sexual health and sexually transmitted infections, which there shouldn't be because everybody's having sex.

00;20;54;11 - 00;21;16;08

Speaker 4

And if you're having sex with more than one partner, Pop goes the weasel. Sooner or later, baby, something's coming your way especially if you're having condomless encounters, you know, and has no shame with that because most people are having them. They may not say it outright, you and I and most people but if we be on the rates of HIV, the rates of infections wouldn't be high.

00;21;16;08 - 00;21;42;14

Speaker 4

So we know people are having condoms and gowns. And so a part of the job at City Clinic was if someone tested positive for syphilis, we would initiate something called Partners Services. And what Partner Services looks like. You we would sit down with the person after they got the 2.4 million units of Intramuscularly by selling, which is translated to penicillin in which which kills syphilis.

00;21;42;25 - 00;22;09;28

Speaker 4

And we would interview them. And in my interview, my strategy was we wanted to eradicate the continuation of this development of this disease. So that looks like asking the question person Hey, do you feel comfortable speaking with me concerning the part is that you have exposed? Because a part of this infection is if you go and have sex with this person again after you've been treated, you can get re-infected.

00;22;09;28 - 00;22;52;16

Speaker 4

If that person hasn't been treated. So what we'd like to do is offer you confidential partner services. And what that looks like is we'll reach out to your partners for you without even mentioning you by saying something like, Hey, my name is Mark, and I'm calling from the San Francisco Department of Public Health and the reason that I'm calling you is because one of your sex partners, because most people have more than one in a city, multinational city like San Francisco you know, we're not foolish enough to think people only have one sex partner, because if you only had one sex partner, you wouldn't get syphilis because syphilis takes three because that's just a scientific fact

00;22;53;06 - 00;22;55;02

Speaker 3

It takes five partners to get syphilis.

00;22;55;02 - 00;23;02;28

Speaker 4

Yes, ma'am. Because if you and your husband only have sex between you and you, you will never get an infection. But when you introduce a thing.

00;23;02;28 - 00;23;08;03

Speaker 3

It's like, okay, but not at the moment. You're not talking about a threesome. You're not talking about well.

00;23;08;17 - 00;23;32;07

Speaker 4

I am talking about a threesome. Because if that third party comes to you and your husband's relationship and you and your husband are used only having sex between you two and all of the sudden infection come you know, the infection came from that third person. That's right. Because to me, if you and your husband are only having sex, you are never past an infection because it's just intertwined.

00;23;32;07 - 00;23;38;25

Speaker 4

Intertwined. When an infection comes between our partnership, it's because that third.

00;23;38;25 - 00;23;39;09

Speaker 1

Person.

00;23;40;18 - 00;23;40;24

Speaker 4

That's.

00;23;41;22 - 00;23;42;02

Speaker 1

Yeah.

00;23;42;15 - 00;23;43;13

Speaker 4

But a third.

00;23;43;16 - 00;23;44;03

Speaker 1

Person.

00;23;44;16 - 00;23;49;01

Speaker 4

Has been introduced because two people having sex cannot pass an infection.

00;23;49;21 - 00;23;54;19

Speaker 3

Do you show it? Do you share those hand gestures? Did you show those hand gestures to the classes are very effective.

00;23;55;15 - 00;24;28;18

Speaker 4

I'm certain kinds it depending on when I started talking to them and how they felt because of some people. When you tell them that they have a sexually transmitted infection like syphilis, which is a reportable infection everybody's not joking about that because a lot of people think that their partners are being monogamous. You know, a lot of people really do believe, although we live in the age of 20, 22 and, you know, the moment of the Internet, a lot of people still believe in monogamy.

00;24;29;16 - 00;24;37;03

Speaker 4

And so when they hear that they have an infection, they don't always take it so nice.

00;24;37;15 - 00;24;46;04

Speaker 3

Hmm. Did anyone so first of all, did you wear a trench coat and a fedora and chew gum like the guys in the video?

00;24;46;13 - 00;24;58;14

Speaker 4

No, I you know, I'm not going to wear unfashionable like that. When I worked at the clinic, I came to work every day dressed like I dress that 50. I even though I was.

00;24;58;14 - 00;24;59;09

Speaker 3

To the nines.

00;24;59;22 - 00;25;02;26

Speaker 4

On East Coast fashion to the highs.

00;25;02;29 - 00;25;04;23

Speaker 3

Is got a personal shopper. This man.

00;25;05;05 - 00;25;26;24

Speaker 4

I love clothes. I love clothes. I love food. I love furniture. I love nice. I just like I don't know I'm I'm an only child. So that kind of speaks to my experience and my mother and my father really loved me and I was a grandparents' baby. So that speaks to who I am. And I was love. I knew I was love.

00;25;27;04 - 00;25;50;07

Speaker 4

Because my grandmother always told me I was love. My father always kissed me and told me he loved me. My mother always expressed love. Not as much as my father. You know, I don't look back over it now that I'm 48 going on 49. My mother didn't do that as much as my father. I think my father knew that I was a special child and my mother just wasn't as affectionate as my father.

00;25;50;07 - 00;25;51;14

Speaker 4

I don't know why I'm going into that.

00;25;51;25 - 00;25;54;17

Speaker 2

But coming out all.

00;25;54;17 - 00;25;56;08

Speaker 1

Come and coming.

00;25;56;08 - 00;25;59;11

Speaker 4

Out. Yeah. And the red couple helped bring it out.

00;25;59;23 - 00;26;08;23

Speaker 3

But the red helps. So you didn't wear it. So you were doing this detective work but not dressed as a 1980s detective as they are. Oh I have a nice.

00;26;09;07 - 00;26;41;20

Speaker 4

20, 22 marquee three and you know everyone does it take inspections. Well so you know, you have to be careful even like I, I recall being this private eye thing, a gentleman who had a encounter with someone but did not know how, did not want to tell their partner that they had a sexually transmitted infection. And they asked all kinds of questions like, can I break up this medication and put it in their food?

00;26;41;20 - 00;26;42;02

Speaker 4

Or Can I.

00;26;45;25 - 00;26;48;23

Speaker 1

Put a lot of guys on the side?

00;26;48;23 - 00;26;51;08

Speaker 3

Can I just, like, poke them tiny bit with the penis?



00;26;51;08 - 00;27;11;18

Speaker 4

Several. I have heard it all. We're like, I told him, hell, now this is me. The real me always comes out when I'm counseling. How? Now, if you what you should do is let me talk to them, not you, because they're not going to take it from the left. Because when I call, I'm gonna say something like, Hi, my name is Marquis Reed.

00;27;11;26 - 00;27;31;05

Speaker 4

I'm calling from the San Francisco Department of Public Health. And the reason that I'm calling you is because one of your sex partners has tested positive for syphilis, and you need to be treated as a contact to syphilis. And they always say they always say, who was it?

00;27;31;11 - 00;27;36;05

Speaker 1

It's always there's never a time when I make that call for patient.

00;27;36;18 - 00;28;01;06

Speaker 4

When they say, oh, worth it. And I say, unfortunately, due to HIPA, I cannot share with you who it is. But they thought enough about you to name you for me to reach out to you from the health department. To share with you that you have been exposed. You need to be treated. It doesn't matter who they are.

00;28;01;20 - 00;28;15;00

Speaker 4

The main thing is they cared enough about you to name you. So let's get you treated and don't have sex for seven days and then we'll ensure that you won't have syphilis it away.

00;28;15;16 - 00;28;28;20

Speaker 3

Like I just want to get that syphilis treatment right now. Like, if you just I wouldn't do it. I feel so like your voice is super comforting. And the way you say that, you're talking all about caring, and that's really nice.

00;28;29;10 - 00;28;30;08

Speaker 2

Yeah. No, it is.

00;28;30;08 - 00;28;30;25

Speaker 1

No.

00;28;31;27 - 00;28;58;19

Speaker 4

Infection infections, a normal we have to normal, so we need to normalize sexually transmitted infections. We don't need to make them as like there's some big stigma and something's wrong with you and your dirty it happens when you introduce another partner who's not your primary partner. That's just how we go. If two people have sex, all for 100 years, they will never, ever pass an infection.

00;28;59;10 - 00;29;15;25

Speaker 4

But to me, the instant that you add a third party, you don't know their background. You don't know who they had sex with 21 days ago. And the thing about syphilis is there's an incubation period, ten to 90.

00;29;15;25 - 00;29;17;25

Speaker 1

Days. Oh, wow.

00;29;18;04 - 00;29;44;28

Speaker 4

From the point of inoculation. So you can have sex with someone today and you may not have sex. I mean, you may not have a symptom. Pardon me? You may not. If you have sex today, you may not have a symptom from ten to 90 days. So next 89 fucking day, all of a sudden you get this lesion because that's the primary incidence of syphilis.

00;29;45;04 - 00;29;52;17

Speaker 4

You, it always starts off with a shaker, a painless ending rate. It shenker.

00;29;52;25 - 00;29;54;29

Speaker 3

There's so much education happening right now.

00;29;55;03 - 00;29;57;12

Speaker 2

I'm learning so many words I don't.

00;29;57;18 - 00;30;00;16

Speaker 3

Know happening right now. Shaker Children.

00;30;00;17 - 00;30;00;27

Speaker 2

Anchor.

00;30;01;05 - 00;30;05;05

Speaker 3

How do you know that that's A and C. Ah, this sounds like.

00;30;05;06 - 00;30;06;16

Speaker 4

You know that am.

00;30;06;20 - 00;30;09;01

Speaker 3

I know, I know, I know, I know.

00;30;09;05 - 00;30;09;29

Speaker 1

We're going to educate.

00;30;10;02 - 00;30;20;08

Speaker 4

Them to know that if you get an indoor rate, that means it's kind of like an oval shaped like, you know, shaker and it's and it looks like a little hole and.

00;30;20;17 - 00;30;21;06

Speaker 1

It goes.

00;30;21;12 - 00;30;44;06

Speaker 4

It does it looks it doesn't look normal if you get something on your penis or your vagina and it looks like, you know, there's a little hole there and it doesn't hurt and you knew it wasn't there before. You need to go to three, five, six, Seventh Street, the city clinic in San Francisco 94103. Hi. Watch it suffer.

00;30;45;29 - 00;30;51;16

Speaker 1

And go right up in there and don't feel no shame. No shit. That's what is their problem.

00;30;51;17 - 00;30;54;10

Speaker 4

We need to go in there and normalize sex education.

00;30;54;20 - 00;30;55;05

Speaker 1

And if we.

00;30;55;05 - 00;30;55;26

Speaker 4

Want to get off.

00;30;56;00 - 00;30;56;09

Speaker 1

There.

00;30;56;21 - 00;31;02;13

Speaker 4

If you've had sex with somebody, let me try this too. If you've had sex with somebody.

00;31;03;19 - 00;31;04;13

Speaker 1

You know, you could.

00;31;04;14 - 00;31;14;01

Speaker 4

You know, you might go out to the club and have a good time and you meet somebody. There's no judgment We live in San Francisco. This is what they call this to Baghdad by the bay. Okay.

00;31;14;25 - 00;31;15;15

Speaker 1

You have sex.

00;31;15;15 - 00;31;52;17

Speaker 4

With somebody in the club and you meet them maybe you meet, maybe you negotiate a condom usage and decided to go, Hey, I'm a I'm a play this way. And you wake up and it's over with. You have 72 hours, which is three days. You can go to three, five, six, Seventh Street and initiate pep post-exposure prophylaxis pep. They will give you some medication for free that you can take if you don't know that person's HIV status.

00;31;52;26 - 00;31;56;06

Speaker 4

And that will prevent you from getting HIV.

00;31;57;00 - 00;31;59;11

Speaker 1

So you can have sex.

00;31;59;19 - 00;32;04;24

Speaker 4

Without a condom and still use harm reduction after the fact.

00;32;05;27 - 00;32;07;10

Speaker 3

We also have prep right?

00;32;07;29 - 00;32;08;16

Speaker 1

And then.

00;32;08;16 - 00;32;09;04

Speaker 4

If you have.

00;32;09;04 - 00;32;09;24

Speaker 1

Sex.

00;32;10;12 - 00;32;36;29

Speaker 4

And you decide, you know what, fuck these condoms. I don't want to use condoms. No, I want a raw I would say at that point you would be a excellent candidate for pre-exposure prophylaxis, also known as Prep and that's one pill. And now they even got a shot, Tommy, where you can get a shot in your book that will prevent you from getting HIV.

00;32;36;29 - 00;33;04;27

Speaker 4

So we've moved a long way along the lines of HIV. HIV prevention. You do not have to get HIV if you have sex with someone, you have up to three days to initiate a response to that encounter. And that will look like going to three, five, six, seventh street at city clinic or an emergency room. If you don't live in San Francisco, go to any emergency room and say, I had sex with somebody.

00;33;05;04 - 00;33;31;05

Speaker 4

I do not know their HIV status, and I'd like to initiate a response to that in town. They're going to give you prep are pet I'm sorry, pet post exposure prophylaxis. That means after the fact of having sex that's post-exposure. We have a we have identified a strategy that will prevent you from acquiring HIV. That's magnificent.

00;33;31;07 - 00;33;35;21

Speaker 3

It's such a good education. You're dropping probably people don't even need to go to an E.R. but.

00;33;36;15 - 00;33;37;14

Speaker 4

But if you don't have a.

00;33;37;14 - 00;33;38;03

Speaker 1

Provider.

00;33;38;20 - 00;33;40;02

Speaker 4

Just go right where you are.

00;33;40;09 - 00;33;41;20

Speaker 3

I love it. I love it.

00;33;42;04 - 00;33;44;02

Speaker 4

Because, you know, everybody don't have a provider.

00;33;44;05 - 00;33;44;20



Speaker 3

You're right.

00;33;44;20 - 00;33;45;19

Speaker 1

And you have only.

00;33;46;00 - 00;34;07;12

Speaker 4

To get to zero no matter where you are in the country. Let's get to zero. If you think you've been exposed to HIV, you have up to three days. I'll put my fingers up. You have three days to go somewhere. Go to emergency room, call your primary doctor. If you don't have a prime primary doctor, go to emergency room because it's free.

00;34;07;12 - 00;34;31;25

Speaker 4

It will not cost you anything to initiate this response to an HIV acquisition. Potentially. So we do not want you to get HIV. The goal is to get to zero. So in getting to zero, it's no problem. People have condomless encounters all the time. It's okay. But if you have a condom once again, just know the take away is three days.

00;34;31;25 - 00;34;52;26

Speaker 4

They go and get it washed out and you'll be just fine and you can go back and do it again. But I would encourage you, after you've addressed that scare to get off prep and you don't have to use no condoms and you can do what you want to do. You have a pill every day, but hey, that's a form of harm.

00;34;53;04 - 00;34;55;13

Speaker 3

Or that shot that you mentioned for them.

00;34;55;23 - 00;35;01;13

Speaker 4

Or you can get. That's right. I think it's carbonara I think is cavalier. The shot is.

00;35;01;13 - 00;35;01;23

Speaker 1

Called.

00;35;02;03 - 00;35;04;25

Speaker 3

Yeah, I just beginning to learn about it.

00;35;05;07 - 00;35;05;18

Speaker 1

Yeah.

00;35;05;29 - 00;35;09;24

Speaker 4

They offer it at city clinic at three, five, six, seven Street. Somebody in the.

00;35;09;24 - 00;35;11;26

Speaker 3

City of new cabinet over.

00;35;11;28 - 00;35;12;19

Speaker 4

Seven news.

00;35;12;19 - 00;35;23;14

Speaker 2

I think I was reading about this. Is this the one that if you're like say you're in a partnership with someone who is HIV positive, that you would be able to take that to be able to continue to have a physical relationship with your partner?

00;35;23;14 - 00;35;48;03

Speaker 4

That is correct. They had that. Wonderful. And that's what it's all about because we want to take the stigma out of sex and STDs and all that because, you know, we don't even call it diseases anymore. So I'm using old terminology. It's actually called sexually transmitted infections. Because everyone can get an infection. So we're normalizing it. We're not calling it diseases.

00;35;48;03 - 00;35;55;21

Speaker 4

It's not a disease, it's an infection. Because when you take in a medication it can clear the infection and that's what it's all about.

00;35;55;24 - 00;36;00;08

Speaker 2

I love learning early learning new terminology. I learned so much new terminology today. It's great.

00;36;00;19 - 00;36;21;12

Speaker 3

You have learned so much Let's turn our focus for a little bit to to this song that you wanted to do, Markey, which is one of the greatest songs. And I have never seen like I don't know, you know, we've talked about this the other not Marcuse, but like I did not have access or I didn't have I don't know, I don't watch videos as a kid.

00;36;21;12 - 00;36;45;11

Speaker 3

If we didn't have MTV. So whenever I'm watching these Holland, I was videos, I'm seeing them for the podcast. I'm seeing them for the first time. So I just saw the Private Eyes video for the first time. Of my life like a little bit ago. And, and I have some thoughts and questions about it and I'm very curious about you, about the reaction you guys have had to, to, to the video.

00;36;45;11 - 00;37;17;19

Speaker 3

But, you know, my first like my first initial reactions to this video are you know, Daryl Hall's got this green this green blazer, and he's got like very specifically arranged cigarets coming out of the pocket, you know, this out like it's like an artful placement of the cigaret. And then and then he's got these shoulder pads so you can just totally see the shoulder pads and then everyone else in the band is wearing like we talked about like the trenchcoat and the fedora and vigorously chewing gum, except for except for John, obviously.

00;37;18;18 - 00;37;35;26

Speaker 2

Because he does not want to chew gum. Well, the thing about Holland Oates is and the quote that I have is that Hall and Oates considered music videos a necessary evil akin to dental work. They hate making music videos. So this video, fun fact was made in 2 hours.

00;37;36;14 - 00;37;37;00

Speaker 1

Between.

00;37;37;00 - 00;37;40;05

Speaker 2

Them finishing a recording session and leaving for tour.

00;37;40;15 - 00;37;42;28

Speaker 3

I have to say that that doesn't surprise me.

00;37;43;24 - 00;37;44;04

Speaker 1

Right?

00;37;45;17 - 00;37;51;17

Speaker 2

Yeah. So they threw it together with like stuff that was there. They basically were like  
Let's do this, let's go that, you know, go get this.

00;37;52;03 - 00;37;55;21

Speaker 3

And they'll be tucked in these shoulder pads with sticks or things like that.

00;37;55;21 - 00;37;56;09

Speaker 2

Pocket.

00;37;56;09 - 00;37;57;09

Speaker 3

Who's got the prop?

00;37;57;24 - 00;37;59;14

Speaker 1

Yeah, yeah.

00;37;59;14 - 00;38;01;17

Speaker 4

I saw the one of the he did at his house.

00;38;01;28 - 00;38;12;07

Speaker 3

Oh, that live from Daryl's house. That one was really great where it had, I had to look at. Okay, so it's Booker T Jones yeah. I had to look him up. Did you know who he was, Marcus?

00;38;12;12 - 00;38;13;06

Speaker 4

Yes, I did.

00;38;13;12 - 00;38;19;26

Speaker 3

Okay. So that you can tell us about Brooke. I had to look him up on Wikipedia, so that's all I know. What do you know about Booker T, John?

00;38;19;27 - 00;38;28;29

Speaker 4

Well, see, well, I was surprised. I was actually surprised to see Booker T Jones in there. But then again, it's hard to know. So all the.

00;38;28;29 - 00;38;29;18

Speaker 1

Notes.

00;38;30;25 - 00;39;16;28

Speaker 4

Before that term that we use now, multicultural holiday is multi-cultural way back then, you know? And so I'm not surprised that Booker T Jones is African-American. Who was included in that because all the notes is sold, you know, and soul is not about your

race. Or ethnicity. It's about what's in you and how you connect it with what made potentially make could be another culture for another sound and something in Harlem notes they were inspired by listening to soul music.

00;39;17;19 - 00;39;57;00

Speaker 4

And so and I'm not surprised because they have emulated the sound and you can hear it and it's a unifying sound and it's a beautiful sound and it's the sound of America because, you know, when you have soul, it's not about your race or the color of your skin. It's about within you and the experience. And they have swallowed the peel of soul.

00;39;57;00 - 00;40;29;17

Speaker 4

And what you see germinating out of them is what they've eaten. And so you can't put forth nothing that you've never digested And so that's how I look at Holland Notes, because it's there, it's in there, and it's real. And you can feel it. And that's soul music. You know, when you can feel it, it touches your soul and it touches your innermost parts of your being, and it causes you to be awoken and then it kind of causes you to think and be aware and be like, Wow.

00;40;29;17 - 00;40;42;14

Speaker 4

And it opens up your mind. And it's time that you listen to this kind of music. It, it it gives you a different interpretation depending on where you at in the stages of your life. That's just how I.

00;40;42;25 - 00;41;23;02

Speaker 3

You're so right. You're so right about this. And so, first of all, I want to so Booker T, Booker T Jones. So the father, I know that he's for me, I know probably people not a

lot of the stuff, but Green Onions is the one that I'm most familiar with. But so his band was Booker T and Angie's right but so some our kids that that live from Daryl's house it's like it's just a Daryl Hall like reality TV show he's done for I don't know how many years seven or eight years or something like that and he brings he brings on like other musical guests he's got like his house band and I guess it's

00;41;23;10 - 00;41;42;29

Speaker 3

you know, he's got this thing it looks like music studio in a bar and he just brings in these musical guest and they just kind of play. And then the other guy who was singing that young man, I had to look him up. Mayer Hawthorne, by the way, whose name is. And you're Mayor Cohen. Actually, I'm like, you are you and takes one to know one.

00;41;43;08 - 00;42;16;07

Speaker 3

I recognize they're very talented, very talented. And yet they just they just really like jam. But so that was a lovely version of Private Eyes. But just like you said is, you know, like getting something out of the song, something kind of different every time you look at it or different phases of life. When I went to look at the lyrics and I knew that we were going to be talking to you about your work in city clinic, you know, I got to thinking about something that was really big in my anthropological training and I'm going to do a super nerd out right now.

00;42;16;19 - 00;42;22;08

Speaker 3

Okay, nerd out. Do it and just drop the French philosopher Michel Franco.

00;42;22;21 - 00;42;23;26

Speaker 1

Into the room. I'm looking at.



00:42;24;09 - 00:42;49;23

Speaker 3

All right. So so if Fuoco is known for a few things, but one of the biggest things that sort of ideas that he came up with was this notion of bio politics and the ways that, like sort of whoever's in power kind of figures out how to control population right. To regulate them and like through marshaling science or law and in certain ways of like.

00:42;50;11 - 00:43;22;16

Speaker 3

So to me, suddenly when I was thinking about like the work that Marquez and I have done on overdose responses, it comes through these kinds of like surveillance of nine, what one calls, for example, and then of course, the work, the very and it's all extremely important work. Right. And a very important work of syphilis eradication of like trying to get to zero as he's talking about and these kind of governmental strategies of of trying to, you know, modify and control populations, these unruly populations in some ways.

00:43;22;16 - 00:43;43;11

Speaker 3

So this is like that was my I had to do like a 32nd nerd out and that's all I had to do. But I was like when I read the lyrics of Private Eyes, okay, so I see you. So it's actually really the chorus private eyes. They're watching you. They see your every move. Private eyes, they're watching you.

00:43;43;23 - 00:44;01;20

Speaker 3

Private eyes, they're watching you, watching you, watching you. So yeah, the point is these private eyes are everywhere. They're sort of public eyes, but we can kind of get back into, you know, the lyrics. The song is it's a great song. It's just a solid, solid jam and really a lot of guitar and keyboard kind of holding this one together.

00;44;01;20 - 00;44;03;04

Speaker 3

There's no sax in this one.

00;44;03;16 - 00;44;26;24

Speaker 2

No, but there's also I mean, there's like a Big Brother vibe to it, too, which is kind of the same thing, right? You know, it's like everyone's watching you. Your phone is watching you. The people are watching you. You know, everything is online now. Everyone's seeing everyone do everything. Plus you're being tracked. Plus you you know, I have to tell you from personal experience, my kids, when you were talking, it made me think of you because I contracted COVID a couple of weeks ago.

00;44;27;01 - 00;44;29;02

Speaker 3

I heard you say syphilis. Oh, my God.

00;44;37;12 - 00;44;38;21

Speaker 1

Oh, no.

00;44;38;28 - 00;45;05;03

Speaker 2

Of it, Kovac. But I did a PCR at a at a local, you know, city sponsored clinic they called me like 13 times a day for a week, send me texts, send me emails, called me robocalls, I mean, it was like constant. You have COVID, you need to tell everyone that you have COVID. You need to like anyone you've been around, you have got you got COVID.

00;45;05;12 - 00;45;06;27

Speaker 2

I mean, just a million.

00;45;07;09 - 00;45;07;16

Speaker 3

Is.

00;45;07;19 - 00;45;15;21

Speaker 2

My phone. The tracker on my phone went off. It was like, you need to tell everyone. You need to authorize us to put a thing out to anyone. You've been there.

00;45;16;07 - 00;45;18;10

Speaker 1

It was yes, it was. Right.

00;45;18;24 - 00;45;23;20

Speaker 3

You were being watched. And when you got the virus. Yeah, right.

00;45;23;20 - 00;45;24;21

Speaker 1

The private eye.

00;45;25;00 - 00;45;35;20

Speaker 2

It was it wasn't Yeah, it it kind of blew my mind. I was like, is does this happen every time someone tests positive? Because it was it was pretty intense.

00;45;37;02 - 00;45;40;19

Speaker 4

Yeah. So would you say that was helpful or was that harmful?

00;45;41;15 - 00;46;03;02

Speaker 2

No. I mean, I think I think that it was helpful in that it I mean, I definitely felt the importance of making sure that everyone knew that, you know, and obviously, like, I'm the type of person that I was not shamed by it. I told them not about it, like it's not a thing. But I could see how if you were the type of person who was thinking like, you know what, it's fine.

00;46;03;02 - 00;46;19;04

Speaker 2

I just want to tell people to wear a mask and I'll keep going to work, or I'll just wear a mask and I'll keep doing whatever. Then it might have an impact on you to help you realize like the severity of of the choices that you're making and how they affect other people. I, I think that it could be positive.

00;46;19;04 - 00;46;21;18

Speaker 2

Either that or it would just freak people out, but.

00;46;22;00 - 00;46;22;11

Speaker 1

Right.

00;46;23;01 - 00;46;38;03

Speaker 2

But I understand why they do it. And I could see why that would happen also with, you know, as you said, a sexually transmitted infection because again, time is of the essence you need to not be out, you know, doing your thing.

00;46;38;04 - 00;46;38;28

Speaker 4

Having sex.

00;46;39;10 - 00;46;39;18

Speaker 2

Yep.

00;46;40;15 - 00;47;07;03

Speaker 4

Because, you know, if you have syphilis and you have sex with a hundred let's just say, for instance, if you're if you want those kinds of people to have it going on and you have sex with a hundred people and you've been diagnosed with syphilis, today, all 100 people need to be treated as a contact to syphilis or else within three months from now.

00;47;07;11 - 00;47;31;14

Speaker 4

And this is what makes it so interesting, because if you get syphilis it can take up to three months for you to receive a symptom. And by then, if you're sexually active, you may have had sex with 15 people by there or more or less. But most people, you know, if they live in a metropolitan city like San Francisco, you can get sex as much as you want.

00;47;31;24 - 00;47;38;13

Speaker 4

If you really into the moon. So in three months you could really be the guy down.

00;47;39;00 - 00;47;54;13

Speaker 3

I've got like a logistical question. No use because like and I'm just thinking about how this work could get very intense. So you have the contacts, right? And what about the

contacts of the contact you guys draw the line there or do you do the contacts of the country?

00;47;54;14 - 00;47;58;18

Speaker 4

I'm glad you asked that because at City Clinic we don't do contacts of contacts.

00;47;58;21 - 00;47;59;01

Speaker 3

Okay.

00;47;59;10 - 00;48;12;16

Speaker 4

Because it's the contacts of the primary, because the context of the contacts, because you have to keep in mind that syphilis has an incubation period of ten to 90 days.

00;48;12;26 - 00;48;15;03

Speaker 3

That's one thing we're not going to forget during this podcast.

00;48;15;23 - 00;48;16;01

Speaker 1

Is a.

00;48;16;01 - 00;48;20;26

Speaker 3

Quiz coming is after this episode. And it is in many days. If the incubation period of.

00;48;20;26 - 00;48;21;25

Speaker 4

Syphilis syphilis.

00;48;22;10 - 00;48;25;15

Speaker 3

You want to give it a, you better know it's ten to 90.

00;48;25;20 - 00;48;42;08

Speaker 4

90 days. So that means within ten day at the earliest you can see a Shanker or Shanker at ten days. Or you might be just so unfortunate that on the 29th day here comes this fucking Shanker on you.

00;48;44;26 - 00;48;51;28

Speaker 4

And the unfortunate part is it could be on your vagina your penis or your mouth.

00;48;52;24 - 00;48;54;09

Speaker 3

Oh, mouth.

00;48;54;09 - 00;48;57;00

Speaker 2

SHANKER Yeah, that's that's right.

00;48;57;10 - 00;48;58;23

Speaker 3

There is nowhere for that to hide.

00;48;59;05 - 00;48;59;19

Speaker 2

Nope.

00;48;59;28 - 00;49;11;20

Speaker 4

So if you get a Shanker or sore and it could be integrated and it's not going to look like herpes, you know, it's going to be integrated. So it's going to have a little curvature in it.

00;49;11;27 - 00;49;12;27

Speaker 1

Oh.

00;49;13;14 - 00;49;14;02

Speaker 2

That is not.

00;49;14;17 - 00;49;14;28

Speaker 1

What.

00;49;15;15 - 00;49;33;00

Speaker 4

You need to go and get that. I would get that tested. Go and get it. Swab you can go if you live in San Francisco or if you don't live in San Francisco, people come from. Let me tell you some. When I worked at C Clinic where three, five, six, seven Street, do you know that people used to come as far as Modesto?

00;49;33;17 - 00;49;45;16

Speaker 3

That's far away for we have by the way, Mark, you we've got listeners all over the world. We have found out we can listeners in Mexico, in the Philippines and India. So Modesto is like what, 2 hours from San Francisco, at.



00;49;45;16 - 00;49;47;23

Speaker 1

Least 2 hours at least.

00;49;47;23 - 00;49;51;23

Speaker 4

What some people have come as far as L.A., which is 5 hours.

00;49;52;12 - 00;49;53;11

Speaker 1

Away, has got an.

00;49;53;11 - 00;49;54;21

Speaker 3

L.A. escort service services.

00;49;54;21 - 00;50;23;29

Speaker 4

Why did I not tell you something? People confidential reality is a bit you know, when certain people are in certain situations, they don't want certain areas to know about this situation. And with San Francisco City Clinic, with it being, you know, we don't ask you for any I.D. When I worked there, they did. And even now, to this day, I have to look to the clinic at city clinic is like the only sexual health clinic in the whole country.

00;50;25;09 - 00;50;44;02

Speaker 4

That's something I learned when working at city clinic. It's the only sex you will never have. No food place that only do sexual health. Oh, and the only places in San Francisco. And that might be some place in Europe, somewhere in Germany or or, you know, where they have really good sex.

00;50;44;17 - 00;50;48;13

Speaker 2

But Italy. Spain.

00;50;49;02 - 00;51;04;19

Speaker 4

Yeah, they may have something like that over there, but I doubt. But San Francisco City Clinic is the only sexual health clinic, not only in the Bay Area, but within Northern California and Southern Cal. They don't have a sexual health clinic in Southern California.

00;51;04;19 - 00;51;18;05

Speaker 2

Interesting. Okay. So I have to ask you a question as long as we're talking about syphilis, now you're talking about how you can get a map. The mouth shenker. Yes, you can transmit syphilis orally, mouth to mouth.

00;51;18;09 - 00;51;48;04

Speaker 4

Or if you have a shenker, the most infectious part of syphilis is the shenker. So if you have sex with someone that has a shenker, you will get syphilis. If you see something on someone's mouth or the ones genitals or someone's vaginal honey, don't touch their you know, and don't they don't mind my face tonight. I'm I've been cocktail into my face gives like the internal how I'm feeling.

00;51;49;06 - 00;52;01;28

Speaker 4

If someone came to my house to have sex and they had a shake and you know, because people come to ask all different kinds of ways when you're single you know you Naomi's married so she she's excluded. Are you married?

00;52;02;06 - 00;52;02;29

Speaker 2

I am. Yes.

00;52;03;14 - 00;52;20;14

Speaker 4

So you're excluded too unless you have outside partners within your relationship.

Some people do no judgment. But if you do have outside partners, I would say examine them. You know, Naomi's a practitioner, so I know she'll know how to examine them. Are you a practitioner, too?

00;52;20;19 - 00;52;24;15

Speaker 2

No, I am not. I am not not in the medical field at all in that.

00;52;24;15 - 00;52;43;05

Speaker 4

Wonderful. So, honey, if you like to explore bedroom activities like you mentioned, that's the thing to do I think is wonderful. You know, if I had a person, I'm a Scorpio, so that wouldn't work for me because, you know, Scorpions believe they're the center of the universe. So if I had somebody, would this it have to be monogamous?

00;52;43;16 - 00;53;11;17

Speaker 4

Because if not, they might end up in well, I'm let that go. But anyway, honey, as both if I shout out to the listeners if you know a Scorpio, you already know one guy that's put that out there. Scorpions don't share. I'm one of those Scorpions that don't share and so and I've always never had to share. So I'm you know, I'm only child, so I'm kind of spoiled.

00;53;12;28 - 00;53;18;21

Speaker 4

So I wouldn't be a good thing for a threesome. So count me out.

00;53;19;04 - 00;53;21;27

Speaker 2

So anybody out there who's thinking of having a threesome with my kids.

00;53;22;06 - 00;53;23;21

Speaker 3

No, no, it's not happening.

00;53;23;21 - 00;53;24;11

Speaker 2

You know.

00;53;25;02 - 00;53;28;22

Speaker 4

I must also admit that I also have a black belt in Krav Maga.

00;53;29;07 - 00;53;30;22

Speaker 1

So glad you brought that up.

00;53;30;22 - 00;53;33;20

Speaker 3

I was trying to figure out how we can bring into Krav Maga.

00;53;34;29 - 00;54;00;17

Speaker 4

Honey, I'll let it be known. No worry. So I really. So mostly I don't have a boyfriend and I don't have a girlfriend. I don't have nobody, because you know, I'm. I'm really into

marquees and krav maga and fashion and eating and that thing, because I've had I've been through that and I don't take kindly to disrespect. I'm a real Scorpio.

00;54;00;17 - 00;54;22;29

Speaker 4

They had a lot of fake Scorpios out there, but I'm one way at work, but when I come home, it's a whole nother marquee. I like to cocktail and relax and kick back. And if I had a partner or or yeah, if I had a partner, I would expect them to be committed to me because I'm more than enough to believe that.

00;54;23;24 - 00;54;49;09

Speaker 4

So I'm not a sharing type. My mother didn't have other children for that reason because she knew it would not work. I probably wouldn't feel debate, but honey, it don't go that way. Have you got any plans? I don't. I don't I'm not that tight. But I say all that to say I it wouldn't work. I'm just not a three way kind of gal guy or whatever you want to be.

00;54;49;09 - 00;55;07;10

Speaker 4

You know, we're in San Francisco. We got these e she and Bay. So I'm I'm not that kind of person. And it just wouldn't work for me. I'm not really I never had to share. I think that's the problem. I never had to share. So I'm not good with three ways or six parties or.

00;55;07;17 - 00;55;08;02

Speaker 1

Okay.

00;55;09;09 - 00;55;13;09

Speaker 4

Oh, I'm not trying to justify it. I'm just saying why getting will.

00;55;13;09 - 00;55;15;11

Speaker 1

Have a question.

00;55;15;20 - 00;55;32;00

Speaker 4

Not only do I, I'm selfish, but I have no problem with God so I could fight and defend very well. And Krav Maga is a form of Israeli martial arts. Yeah, I don't know. And that takes a lot to become a black belt and I've been studying for about.

00;55;33;19 - 00;55;36;05

Speaker 1

15 years, I guess now. Oh, wow. Yeah.

00;55;36;13 - 00;55;58;04

Speaker 4

Yeah. I've been spending a long time and I can kick ass really good. So I don't have no fear around homeless people walking through the Tenderloin or going to the Lincoln Center or anything around that because I'm a certified ass kicker. So I don't have much fear when it comes to kind of being out at night. And I don't need no weapons or anything like that.

00;55;58;04 - 00;56;00;03

Speaker 4

I'm pretty much put my hands are a weapon.

00;56;00;11 - 00;56;00;22

Speaker 2

Yeah.

00;56;00;23 - 00;56;03;14

Speaker 4

So yeah, I don't play honey.

00;56;03;14 - 00;56;05;15

Speaker 3

Certified ass kicker. We need to get that.

00;56;05;16 - 00;56;06;19

Speaker 4

Certified.

00;56;06;21 - 00;56;08;14

Speaker 1

Or kicker that.

00;56;08;15 - 00;56;13;05

Speaker 4

From the end and since I was born in 73 from the old school.

00;56;13;15 - 00;56;20;23

Speaker 1

I I was in from the old school.

00;56;21;00 - 00;56;25;16

Speaker 4

So I don't take no shit from the patience of a nobody because I'm very I'm very.

00;56;25;16 - 00;56;26;03

Speaker 1

Forward.

00;56;26;13 - 00;56;53;22

Speaker 4

And people can read you. You know what I've learned about living in San Francisco. I'm I'm going off to somebody to borrow from say this you know when I first got ready to move to California, you know, there's a stigma on the East Coast about people who move to the West Coast. And so what I told my cousins they said, you're going to LA Land and fruits and nuts so everybody thinks everybody live on the West Coast where the crazy are gay.

00;56;55;05 - 00;56;57;09

Speaker 4

I just so happened to fall in both categories.

00;56;57;15 - 00;56;57;24

Speaker 1

Yeah.

00;56;58;10 - 00;57;03;25

Speaker 4

So, uh, so, you know, with that being said.

00;57;04;04 - 00;57;04;12

Speaker 1

Yep.

00;57;05;04 - 00;57;14;14

Speaker 4

My mother so wise Capricorn me raised by shout out to the Capricorn, I was raised by Capricorn.



00;57;14;14 - 00;57;16;05

Speaker 3

Not a Capricorn two actually.

00;57;16;14 - 00;57;49;18

Speaker 4

Yeah. And I was raised by cancer which my father, so Capricorn very kind of structure and discipline in a lot of different ways and, and neurotic and cancers. Very good with money, very gentle and kind. My father was so kind and gentle, but my mother, who was so studious, knew that there was a part of me that was so soft because I would never, I never let other kids back and they could just take all my toys and I would just cry.

00;57;50;03 - 00;58;07;23

Speaker 4

And my mother didn't like that. I think she knew I was going to be a little sissy. Honey, I was a girl, honey. And because back in them day, they they used to call these days, now they go, you know, different things. But back in them days, I like to embrace the old terms, like sissy. I'm I'm old sissy honey.

00;58;08;10 - 00;58;13;07

Speaker 4

And so that's 73, you got to remember. 73.

00;58;13;18 - 00;58;14;05

Speaker 2

Nope, I'm there.

00;58;14;16 - 00;58;14;24

Speaker 1

Honey.

00:58;15;16 - 00:58;21;07

Speaker 4

And fag. And I like that word too, because I like that word fag. Honey, I am an old school fag.

00:58;21;13 - 00:58;22;29

Speaker 2

The kids today. Not like that.

00:58;22;29 - 00:58;23;11

Speaker 1

Word.

00:58;23;21 - 00:58;31;17

Speaker 4

Yeah, but guess what? I'm owning that word. That's for me. And I'm a part of that community, so I can say it. And you can't do with me.

00:58;31;25 - 00:58;32;03

Speaker 1

Honey.

00:58;32;03 - 00:58;54;06

Speaker 4

I'm a fag and I love that word. I think it's cute because they use it as a derogatory where it's almost like that. That pink triangle. I learned today on the news that that was a sign from the during Hitler's time that they identified homosexuals by that pink triangle, and then the gay community took it back to symbolize it as a sign of strength.

00;58;54;20 - 00;59;16;12

Speaker 4

Yeah, that's why we have erected the Pink Triangle today in Root for Gay Pride, which comes upon us in June here in San Francisco. So I'm doing the same thing with the word fag, but that was something that was traumatizing to me as it was to the people back during the time of Hitler when they was stigmatized with that pink triangle.

00;59;16;23 - 00;59;35;28

Speaker 4

And that was a word that I heard when I was growing up. So I'm aligning myself in union with the people who captured the pink triangle. I'm capturing the word fagot and that's what I'm saying from me. Thank you. Okay, that's great. If you don't like it, come see me.

00;59;36;13 - 00;59;48;18

Speaker 3

We have covered so much ground. This has been like an unbelievable wild ride. My kids, it's surpassed all my expectations. You're an amazing, amazing guest, and.

00;59;49;13 - 00;59;49;23

Speaker 2

I like.

00;59;50;08 - 00;59;55;07

Speaker 3

It. I think that we have taught the world a lot about a lot.

00;59;55;28 - 00;59;56;05

Speaker 1

Of.

00;59;56;05 - 01;00;04;19

Speaker 3

Lot about a lot. And we talked about Hall and Oates and Private Eyes, and you're amazing, and I hope you'll come on again. Another time.

01;00;04;19 - 01;00;06;18

Speaker 4

Oh, if you invite me, I sure will.

01;00;07;06 - 01;00;08;28

Speaker 1

We all. You mean we made time?

01;00;08;28 - 01;00;23;17

Speaker 3

We try it. We try to keep it around an hour ish, more or less, because people start to feel like an hour. I'm like, Mary Kate knows this about me. I'm always like, I'm trying to get us to the hour mark, because I feel like once you go a lot past an hour.

01;00;23;23 - 01;00;24;14

Speaker 4

You lose them.

01;00;24;22 - 01;00;35;17

Speaker 3

You know what? People will start to lose the people. We got to keep the people on board. So we have lots more to talk to you about. I mean, I could go off on a whole other thing, but then we.

01;00;35;17 - 01;00;36;26

Speaker 1

Have to like we're going to do.

01;00;37;13 - 01;00;38;24

Speaker 3

A whole other episode.

01;00;39;04 - 01;00;39;16

Speaker 1

Well, that's a.

01;00;39;22 - 01;00;42;05

Speaker 4

Part to do stuff. We'll do.

01;00;42;11 - 01;00;43;14

Speaker 1

Less and less.

01;00;43;14 - 01;00;49;16

Speaker 4

To do to haul a note. But then who knows where the conversation going? Because when we when this red cup is introduced.

01;00;50;09 - 01;00;55;16

Speaker 3

You just you never know. Well, I have another theme that I'm going to save for the next time that I'm not, which is what?

01;00;55;16 - 01;00;56;10

Speaker 4

What's the theme that.

01;00;56;12 - 01;00;57;18

Speaker 3

I'm not going to tell you? It's a.

01;00;57;18 - 01;00;59;26

Speaker 1

Guy who well.

01;00;59;26 - 01;01;04;21

Speaker 4

I tell you what we have to go out with and we got to bring Mary Kate on.

01;01;05;16 - 01;01;07;08

Speaker 3

Mary Kay. Yeah, Mary.

01;01;07;08 - 01;01;09;08

Speaker 4

Kay. We have to go out.

01;01;09;13 - 01;01;09;26

Speaker 3

Oh, yeah.

01;01;10;01 - 01;01;14;08

Speaker 4

Have something to eat. Yes. Then go have cocktails with Mary Kate.

01;01;14;15 - 01;01;15;23

Speaker 3

Yes. Yes.

01;01;15;23 - 01;01;20;09

Speaker 2

I'm going to visit. I was supposed to be there two weeks ago and I didn't get to come, so I need to plan on.

01;01;20;09 - 01;01;21;18

Speaker 1

How do you live go.

01;01;21;26 - 01;01;22;21

Speaker 2

I'm in L.A..

01;01;23;08 - 01;01;25;25

Speaker 4

Oh, do you want to wait a minute. Hold on.

01;01;27;02 - 01;01;30;03

Speaker 1

Hold on. One girl.

01;01;31;17 - 01;01;34;18

Speaker 4

Naomi, we may have to go visit her.

01;01;35;02 - 01;01;36;05

Speaker 3

That would be right, Bob.

01;01;36;13 - 01;01;36;24

Speaker 1

That's right.

01;01;36;24 - 01;01;37;27

Speaker 4

We need to fly.

01;01;37;27 - 01;01;38;16

Speaker 1

Down.

01;01;39;06 - 01;01;43;15

Speaker 4

Get an Airbnb and then do this podcast together.

01;01;43;21 - 01;01;44;14

Speaker 1

Yes, and let.

01;01;44;14 - 01;01;45;22

Speaker 4

Them have it in the name.

01;01;46;03 - 01;01;49;08

Speaker 2

Yes. Yes, I'll do it. But any time.

01;01;49;12 - 01;01;56;13

Speaker 4



Let's plan that four part two in L.A. so we can all be together. And then we can go to the gay club.

01;01;57;01 - 01;01;57;23

Speaker 2

Yes, please.

01;01;57;25 - 01;02;08;16

Speaker 3

Yeah, you know what? I just always. I have to say, like, I just always feel like as a straight white, I'm really like. It's like, not cool for me to be in a gay club.

01;02;08;16 - 01;02;09;19

Speaker 1

Like what?

01;02;09;23 - 01;02;13;21

Speaker 3

Makis, don't you think it's not cool? Like, I'm doing it.

01;02;13;21 - 01;02;18;07

Speaker 1

You are Ally. You are friend. And you my girl.

01;02;18;12 - 01;02;23;08

Speaker 4

And if anybody don't want you to object, they motherfucking ass. Okay, you're going to.

01;02;23;08 - 01;02;24;09

Speaker 1

The punk bar.

01;02;24;12 - 01;02;28;03

Speaker 4

With mother, right? Father John and Sister Mary Kay. Oh, good.

01;02;28;18 - 01;02;29;23

Speaker 1

All right, all right.

01;02;29;24 - 01;02;32;06

Speaker 2

There are there are some fun, fun clubs and bars.

01;02;32;06 - 01;02;33;17

Speaker 1

Well, yeah, all my straight.

01;02;33;17 - 01;02;35;07

Speaker 4

Friends go to the back bar with me.

01;02;36;04 - 01;02;39;19

Speaker 2

Well, we got to go to the Abbey for brunch. We got it. I mean, we got all kinds of stuff we got to do.

01;02;40;05 - 01;02;42;10

Speaker 1

Yes, go. And we got to go. No, fuck.

01;02;42;10 - 01;02;48;08

Speaker 4

That. We have to go to the Four Seasons. If I'm coming, we have to go. I don't want to eat no less than the Four Seasons girl.

01;02;48;17 - 01;02;49;24

Speaker 2

We can do that. We can do that.

01;02;49;25 - 01;03;00;09

Speaker 4

Yes. We have to go to parties for tea or something, because don't bring me to L.A. Everytime I've gone to L.A., I've even had a man take me there. Oh, I go by myself. So, honey, we got to go as girls.

01;03;00;17 - 01;03;01;12

Speaker 2

Yes. All right.

01;03;01;21 - 01;03;05;19

Speaker 4

That's funny. We don't want to be one. That's. Let's be grand. We don't want to step.

01;03;05;19 - 01;03;06;00

Speaker 1

Down.

01;03;06;19 - 01;03;15;02

Speaker 4

Because all you girls got going and we weren't going to help apartments. So, you know, they pay us well to do what we do. So let's win these coins there. You can see I'm winning mine.

01;03;15;20 - 01;03;16;05

Speaker 2

Let's do it.

01;03;17;07 - 01;03;18;00

Speaker 1

Or you may.

01;03;18;01 - 01;03;21;10

Speaker 3

Know about my piece of wood that fell down this evening.

01;03;21;10 - 01;03;22;27

Speaker 1

Yeah, who read it?

01;03;23;02 - 01;03;32;25

Speaker 3

It's not. It's so. It's so boring. But I'll tell you all about my all about financial reason for this podcast girl. I'm not turned out. It's not turned out well.

01;03;33;04 - 01;03;35;09

Speaker 4

It's all turned out well after this occasion.

01;03;35;14 - 01;03;36;02

Speaker 3

I think it.

01;03;36;08 - 01;03;37;12

Speaker 1

Is because I.

01;03;37;12 - 01;03;38;01

Speaker 3

Think it is.

01;03;38;10 - 01;03;41;22

Speaker 4

When they see Father John and mother. Right. They go on, Connie.

01;03;42;02 - 01;03;43;16

Speaker 2

That's right. This is going viral.

01;03;43;29 - 01;03;48;17

Speaker 4

Going hard to yo they going back to this is there.

01;03;48;17 - 01;03;54;12

Speaker 3

Is yeah. There there are so many hashtags here. We have so many hashtag. Do you do social media at all?

01;03;54;12 - 01;04;13;10

Speaker 4

Marquese Chow you know, Marquese I'm on Instagram and all that, but, you know, I don't look at this shit. You know, name me. I have a life. I don't really I'm not like a you

know, I'm from the old school. I go out and live. I don't have time to play these new kids, new kid games with these children because I'm from like I say, I'm from the old school.

01;04;13;10 - 01;04;20;15

Speaker 4

So when I'm out before I was a kid, I think I put you your hair or can I take a picture of your clothes? Oh, you haven't seen my hair. Mary Kay. Look.

01;04;20;28 - 01;04;24;23

Speaker 2

I love it. I absolutely love it. You know.

01;04;24;23 - 01;04;26;29

Speaker 3

Marcie's America used to be a hair stylist.

01;04;27;08 - 01;04;28;01

Speaker 1

You're like.

01;04;28;11 - 01;04;29;21

Speaker 2

Nope, I used to do.

01;04;30;08 - 01;04;31;28

Speaker 4

What do you do now, Mary Kay?

01;04;31;28 - 01;04;32;24

Speaker 2

I'm a writer.

01;04;33;13 - 01;04;37;14

Speaker 4

Who are that's what I'm talking about. You got an excellent profession.

01;04;37;25 - 01;04;40;03

Speaker 2

So it's great. So now, I mean, I like opposites.

01;04;40;13 - 01;04;47;22

Speaker 4

Yeah, but you know what? Naomi is such a wonderful person. You have a wonderful friend of Naomi. I wish I had known Naomi ten years ago.

01;04;48;15 - 01;04;51;10

Speaker 2

Yeah, you should have known her when she was eight. She was very cute.

01;04;51;26 - 01;04;52;28

Speaker 4

You remember? Wish you.

01;04;52;28 - 01;04;53;24

Speaker 1

Pay yeah.

01;04;53;24 - 01;04;55;16

Speaker 3

No, we go. That's how far back we go.

01;04;55;16 - 01;04;57;18

Speaker 1

That's not far away. Why did you grow up?

01;04;57;29 - 01;04;58;21

Speaker 2

New Mexico.

01;04;59;06 - 01;05;01;15

Speaker 1

Albuquerque Green? Nope.

01;05;01;27 - 01;05;03;11

Speaker 4

I didn't think anybody lived there.

01;05;04;04 - 01;05;05;03

Speaker 3

A few of us do.

01;05;07;11 - 01;05;10;05

Speaker 1

There's some good place. I went to tour.

01;05;10;05 - 01;05;12;16

Speaker 3

Bus and the Roadrunner and the coyote.

01;05;12;23 - 01;05;15;08

Speaker 4

Was on the map, but I didn't know real people lived.



01;05;15;15 - 01;05;15;25

Speaker 1

Okay.

01;05;16;03 - 01;05;18;23

Speaker 4

Mexico and so did you grow up in the same neighborhood?

01;05;19;28 - 01;05;23;27

Speaker 1

Sort of bored. Really? We went to. Or did you go to school?

01;05;24;05 - 01;05;25;00

Speaker 3

I say they look cool.

01;05;25;10 - 01;05;26;19

Speaker 4

Isn't that nice?

01;05;27;04 - 01;05;28;08

Speaker 3

Longfellow Prairie Dogs.

01;05;29;02 - 01;05;29;17

Speaker 4

The Who.

01;05;30;29 - 01;05;36;22

Speaker 3

Our elementary school was Longfellow Elementary School, named after the poet. And our mascot was a prairie dog.

01;05;37;10 - 01;05;39;16

Speaker 4

Wonderful. And did you go to high school as well?

01;05;39;24 - 01;05;45;14

Speaker 3

We went the whole way through elementary school and middle school and high school at the high school. We are the Sandia matadors.

01;05;46;07 - 01;05;50;06

Speaker 4

So how did you guys reconnect to bring this podcast about?

01;05;50;12 - 01;05;52;29

Speaker 3

Well, we never lost we never lost touch.

01;05;54;01 - 01;05;58;04

Speaker 1

And we never were out of you. No, never, ever. You're not that.

01;05;58;05 - 01;06;00;04

Speaker 4

Part. You don't think that's so?

01;06;01;01 - 01;06;01;10

Speaker 1

That's my.

01;06;01;10 - 01;06;01;24

Speaker 2

Favorite.

01;06;02;10 - 01;06;13;28

Speaker 3

That's my favorite is the thing is, Markey's our friendship it goes back to a talent show, to a controversial talent show. Oh, you've got the podcast.

01;06;14;08 - 01;06;15;07

Speaker 4

In which way.

01;06;16;08 - 01;06;23;09

Speaker 3

While the controversy is whether or not we were both dancing in it or just okay with dancing in it, that's the old controversy.

01;06;23;17 - 01;06;28;27

Speaker 2

I swear. Naomi was dancing with me. She swears she was in the audience. There are no photos.

01;06;29;13 - 01;06;34;08

Speaker 3

No photos. Our parents weren't there watching, so no one can tell us what really happened on that day when.

01;06;34;14 - 01;06;36;27

Speaker 4

Naomi was your ass on the stage.

01;06;37;04 - 01;06;49;08

Speaker 3

I'm pretty sure I was in the gym, on the gym floor, and Mary Kay feet were on the stage, and I could watch from the watch from the gym floor. She was she's always been the dancer. She's always the the dancer.

01;06;49;09 - 01;06;50;13

Speaker 4

Oh, you don't shake your head.

01;06;50;24 - 01;06;55;08

Speaker 3

Hmm. I do, but not in that choreographed great way. The Mary Kate.

01;06;55;13 - 01;07;01;08

Speaker 4

That it's not about choreographed great weight. It's about what? You up there shaking your ass?

01;07;01;09 - 01;07;07;26

Speaker 3

Yeah. I'm going to say in third grade, when the holiday itself show came out, I was not up there shaking my ass. I'm going to I'm going to go on the.

01;07;08;05 - 01;07;09;21

Speaker 4

Mary Kay was up there shaking her.

01;07;09;21 - 01;07;13;04

Speaker 2

Right? I was I was sure was absolutely.

01;07;13;05 - 01;07;14;12

Speaker 4

Oh, so Mary Kate, if.

01;07;14;14 - 01;07;17;06

Speaker 1

Nobody disputes that. Mary. Yeah. Yeah.

01;07;17;09 - 01;07;18;10

Speaker 4

You know, Mary.

01;07;18;10 - 01;07;21;25

Speaker 1

Kay was the air said I think we're.

01;07;21;25 - 01;07;24;16

Speaker 3

Letting the world know there is no debate.

01;07;24;16 - 01;07;25;08

Speaker 1

Right sector.

01;07;25;08 - 01;07;26;10

Speaker 2

And that's right.

01;07;26;24 - 01;07;32;08

Speaker 1

Okay. Wow. Mary Kate is shaking hands and Naomi.

01;07;32;16 - 01;07;33;20

Speaker 4

Is shaking her butt.

01;07;34;01 - 01;07;35;07

Speaker 1

And her.

01;07;38;08 - 01;07;39;06

Speaker 3

Phobia to serve.

01;07;39;19 - 01;07;39;28

Speaker 1

Your.

01;07;41;21 - 01;07;42;11

Speaker 4

Children.

01;07;43;01 - 01;07;48;19

Speaker 3

My kids, your are amazing. I trust you with my black margarita. I forgot to tell you what I was.

01;07;48;19 - 01;07;50;02

Speaker 1

Oh, you drink. Oh, what are you drinking?

01;07;50;05 - 01;07;53;14

Speaker 3

It's it's gone now. I need another one. It was called.

01;07;53;14 - 01;07;53;27

Speaker 1

Julia.

01;07;54;21 - 01;07;56;09

Speaker 3

So it's called a black margarita.

01;07;56;09 - 01;07;58;03

Speaker 4

Ends up black. Marguerite. I've never.

01;07;58;03 - 01;07;58;11

Speaker 1

Heard of.

01;07;58;18 - 01;07;58;25

Speaker 3

Me.

01;07;59;12 - 01;08;00;29

Speaker 1

Heather, have a naito.

01;08;00;29 - 01;08;18;08

Speaker 3

My husband, who we also call around here, we call him the laughing boy. This is. This is Tequila, Cointreau, Lime Juice, Orange Bitters, Maple Sirup. And here's what I think. He left out, but I'm going to hope he left out. The last ingredient is one activated charcoal capsule.

01;08;18;11 - 01;08;18;24

Speaker 1

Oh, that's.

01;08;18;25 - 01;08;20;09

Speaker 4

If you want to leave that out.

01;08;20;09 - 01;08;21;14

Speaker 1

I hope he left that out.

01;08;21;14 - 01;08;23;26

Speaker 3

I don't taste the charcoal in here, but that's.

01;08;23;26 - 01;08;26;00

Speaker 2

What's key to keep you from getting a hangover.

01;08;26;14 - 01;08;29;13

Speaker 3

I want to put charcoal in my margarita. Are you serious?

01;08;30;17 - 01;08;34;11



Speaker 1

What you make over It's true.

01;08;35;05 - 01;08;36;15

Speaker 4

Mary Kay. What are you drinking?

01;08;37;09 - 01;08;41;01

Speaker 2

Well, I'm drinking tea because I had COVID last week, and so I can't have alcohol.

01;08;42;00 - 01;08;45;28

Speaker 3

But she's. She's got, like, an ulcer or something to have another telling her not to drink.

01;08;46;16 - 01;08;48;04

Speaker 4

What do you drink, Mary Kay?

01;08;48;15 - 01;08;50;00

Speaker 2

So I'm drinking iced tea right now.

01;08;50;02 - 01;08;51;09

Speaker 4

No, I'm talking about when you're not.

01;08;53;01 - 01;08;53;29

Speaker 2

Oh, I'm a whiskey girl.

01;08;54;22 - 01;08;56;21

Speaker 4

What bullet do you drink?

01;08;56;21 - 01;08;58;06

Speaker 2

Bullet bourbon? I do. I do.

01;08;58;15 - 01;08;59;08

Speaker 3

I love Ebola.

01;08;59;25 - 01;09;01;13

Speaker 2

I do. I do. I'm a mate.

01;09;01;15 - 01;09;06;22

Speaker 4

When we come now. Now I want to nail this down. Naomi, when we going to L.A.? To this.

01;09;08;03 - 01;09;08;23

Speaker 1

Man?

01;09;09;07 - 01;09;10;01

Speaker 3

Love that.

01;09;10;02 - 01;09;12;09

Speaker 2

Lady. So you'll have to escort out.

01;09;12;14 - 01;09;13;02

Speaker 1

You got that?

01;09;13;02 - 01;09;15;16

Speaker 4

That's why you got the. Now, people like this that I.

01;09;15;16 - 01;09;16;01

Speaker 3

Know.

01;09;16;07 - 01;09;18;17

Speaker 4

The Airbnb. I don't have no problem with that.

01;09;20;13 - 01;09;25;07

Speaker 3

It can't. It can't be before the end of August. So we got to look at the end of August.

01;09;25;20 - 01;09;26;16

Speaker 4

That's perfect.

01;09;27;28 - 01;09;29;01

Speaker 3

All right, Mark, you can.

01;09;29;01 - 01;09;31;07

Speaker 4

Go on a cruise so that'd be beautiful.

01;09;31;11 - 01;09;32;21

Speaker 3

Right before your cruise.

01;09;33;02 - 01;09;38;07

Speaker 4

I'm going on a cruise. Or Royal Caribbean to Alaska. I've never been to Alaska.

01;09;38;17 - 01;09;39;25

Speaker 1

Oh, no. It's so.

01;09;39;25 - 01;09;40;05

Speaker 2

Fun.

01;09;40;17 - 01;10;09;03

Speaker 4

So I want to I'm going to set up a cruise before August, probably in July. And I want to go and cruise Alaska because I want to eat Alaskan salmon and las looking crab. And while I'm on a Royal Caribbean's sweet laid back, just cocktail ring by myself, no woman or man with me, I want to experience that from my own self.

01;10;09;20 - 01;10;13;24

Speaker 3

You might see people talk about like you might see whales or something, or.

01;10;14;06 - 01;10;21;02

Speaker 4

I want to see whales. I've seen a whale before. That's not going to be exciting for me.  
What I want to see I can't say that on this park.

01;10;21;22 - 01;10;23;22

Speaker 1

Well, you know.

01;10;24;02 - 01;10;30;15

Speaker 4

I don't get I've been drinking. Don't go there, honey. I when I want to see, I want to see  
your glory.

01;10;30;17 - 01;10;32;20

Speaker 1

All right, all right. Yeah.

01;10;33;00 - 01;10;34;21

Speaker 3

Let's use our imagination.

01;10;34;23 - 01;10;36;26

Speaker 4

See it? Because I know where to go when we get there.

01;10;37;08 - 01;10;39;24

Speaker 2

Oh, yeah, yeah. There's lots of places to go.

01;10;40;10 - 01;10;47;00

Speaker 4

Honey. I always come daily. Sometimes I fly to L.A. on a Friday evening, leave on a Sunday afternoon.

01;10;47;22 - 01;10;48;04

Speaker 2

Smart.

01;10;49;18 - 01;10;50;22

Speaker 4

Oh, I know how to work it.

01;10;50;28 - 01;10;51;16

Speaker 1

You know, I.

01;10;51;16 - 01;10;59;05

Speaker 4

Have a lot of friends and I have a nice man who likes me down there who always flies me in, so. And he pays for a lot of things when I come.

01;10;59;05 - 01;11;03;17

Speaker 3

Well, thank you so much. We are going to definitely do a part too, because I'm saying.

01;11;03;17 - 01;11;04;17

Speaker 1

Oh, we have. And we're going to.

01;11;04;17 - 01;11;10;06

Speaker 3

Do it, and we'll do it in L.A.. And that will be what? Oh, you know what? We could go and do our Grammy Museum thing.

01;11;11;04 - 01;11;11;13

Speaker 1

Here.

01;11;11;29 - 01;11;14;10

Speaker 4

Because I would definitely love to go to the Grammy Museum.

01;11;14;10 - 01;11;21;07

Speaker 3

Well, we marquees we have to stage a protest at the Grammy Museum because Hall and Oates have never gotten a Grammy.

01;11;21;20 - 01;11;50;27

Speaker 4

Well, we need to know, you know, we don't have to listen. There's more than one way to grandmother's house where I have to say no fucking protest. All we need to do is start petitioning for Hallwalls to be initiated into the Grammy Hall of Fame. And let me tell you something. People love Hall and Oates because Hall in the is the Stonewall without being a part of Philadelphia sound about Philadelphia Soul and the people of Philadelphia Love, Hall and Oates.

01;11;51;02 - 01;11;57;27

Speaker 4

And that is Philadelphia World. Why I look before we came on this podcast, I think there are 30 million albums.

01;11;59;05 - 01;12;00;06

Speaker 2

Yeah, it's a lot.

01;12;00;25 - 01;12;29;28

Speaker 4

All right. Now. So, you know, they got they deserve it. And what we need to do is make people more aware so that when the voting time comes for the Grammys, people can put Hall and Oates up there because they deserve it. They are the it's almost there, almost like the Department of Public Health, the department public health is the bridge between an underserved community and getting to that point where wellness sees that's what the Department of Public Health.

01;12;30;07 - 01;12;30;21

Speaker 1

So that's.

01;12;30;28 - 01;12;31;10

Speaker 3

L.A..

01;12;32;17 - 01;13;07;18

Speaker 4

Let me tell you something, Holly notes, is the bridge between cultures, between, you know, the unifying bridge of culture because it brings African-Americans over into the Caucasian culture and it brings the Caucasian culture and make them aware of the sound that is uniquely different but yet soulful. And they deserve it because it's like a bridge. They they bridge that culture where people couldn't tell where they black good imitation.

01;13;07;18 - 01;13;23;23

Speaker 4



Barno, when you listen to them they don't sound white they sound like people of culture who are African-American initially, because that's what everybody thought they were. They they.

01;13;23;23 - 01;13;26;15

Speaker 1

Were shocked when they learned this was Caucasian.

01;13;26;15 - 01;13;31;07

Speaker 4

Man. But then when you look into the history, they love soul music.

01;13;31;08 - 01;13;31;21

Speaker 3

That's right.

01;13;32;09 - 01;13;32;19

Speaker 2

That's right.

01;13;33;06 - 01;14;07;12

Speaker 4

So it's not about your race. It's about your soul and how you identify and the music in which you it just you drawn to. So going back to Hall, I know it's like a bridge, you know, and that's what we need today because in the midst of all this confusion, and and racial strife and tension and ugliness and just degradation of mankind and humankind, we need a hall of notes to bridge us, to let us know love is the answer.

01;14;07;21 - 01;14;32;28

Speaker 4

We need one another. And if you close your eyes, it's not about race. It's about soul. It's the soul of the person. And everybody has the soul and everybody's important. And when we realize that we all are God's children, everybody don't believe in God. But I do. So I say God's children. When we realize we are all part of the creator's children are God's children.

01;14;33;10 - 01;14;59;09

Speaker 4

You know you won't do your sister and brother wrong. I wouldn't want to harm you if you my sister. I would. I don't have a sister. I don't have a brother. But if I had a brother, sister, I wouldn't want to do, you know, wrong. So Holland Oates is like that bridge. You close your eyes, you don't know what they races but you love the music, you love the tone, you love the sound, you love the message that they're saying.

01;14;59;22 - 01;15;18;17

Speaker 4

And if you listen to the words and the kindness, the gentleness of the music, it's a bridge. So yes, Holler Notes is like a bridge because it's a unifying voice that brings us all together under a sound that doesn't include your race. And that's all I know.

01;15;19;13 - 01;15;32;23

Speaker 3

That it's like, that is so beautiful. That's about the root. Like, it can't get any better than that. I'm even going to end on that high, high note. That was so beautiful. Makis, thank you so much. You are the best.

01;15;33;06 - 01;15;33;24

Speaker 4

I love you.

01;15;34;05 - 01;15;35;15

Speaker 1

I love all my friend.

01;15;35;23 - 01;15;36;10

Speaker 3

You are my.

01;15;36;15 - 01;15;43;29

Speaker 4

America. I can't wait to meet you. But if you're anything like. No, me, I know you're wonderful because name only.

01;15;43;29 - 01;15;44;20

Speaker 1

Half is great.

01;15;44;22 - 01;15;47;06

Speaker 2

For me. I'll take it as is great.

01;15;47;18 - 01;16;00;13

Speaker 3

Well, literally, like, one of the greatest things to happen to me this year is meeting kids. So I love you. You're amazing. And and can't wait for our next culinary adventure.

01;16;01;01 - 01;16;04;27

Speaker 4

Yes. Because when we get together and go to L.A., I'm going to cook some soul food.

01;16;05;08 - 01;16;06;03

Speaker 3

Yeah, that's good.

01;16;06;16 - 01;16;28;24

Speaker 4

And I mean, not just no little bit of food, you know, in African-American culture, when you love your friends, you cook a slew of food. So I'm a fry some chicken, and I'm a cook some cabbage, and I'm some collard greens. And I'm I make some shrimp to add to Fay, and I'm some rice. And when we get to L.A., get ready for a feast.

01;16;29;16 - 01;16;31;29

Speaker 2

I can't wait is making me hungry just hearing about it.

01;16;32;21 - 01;16;34;10

Speaker 4

Because we're going to get some real.

01;16;34;18 - 01;16;35;10

Speaker 1

Food.

01;16;35;21 - 01;16;43;00

Speaker 4

That's going to feed your soul. And I can't wait to meet you in person and we gon go shopping downtown L.A..

01;16;45;04 - 01;16;49;25

Speaker 1

Mm mm. I thank you, Naomi.

01;16;50;25 - 01;16;56;27

Speaker 4

For inviting me to your podcast, and I'm going to hold you to part two.

01;16;57;07 - 01;16;57;24

Speaker 2

Yes, they're.

01;16;58;10 - 01;16;58;17

Speaker 4

All.

01;16;58;27 - 01;17;03;09

Speaker 3

Happening it is happening. Good night, my dear. You are the best.

01;17;03;09 - 01;17;03;29

Speaker 4

I love you.

01;17;03;29 - 01;17;05;15

Speaker 3

All, love. I know.

01;17;06;09 - 01;17;07;23

Speaker 4

You. Thank you.

01;17;08;07 - 01;17;08;20

Speaker 1

Wow.

01;17;08;23 - 01;17;12;02

Speaker 3

I I mean, was that not amazing?

01;17;12;07 - 01;17;20;09

Speaker 2

Yeah. No, he is amazing. He's unbelievable. So many beautiful. So many great soundbytes from him.

01;17;20;09 - 01;17;27;29

Speaker 3

Do just. Oh, gosh, I know that last one is like. Like, I was like, oh, yeah. You gonna make a good to talk about or something? Because so perfect and so great.

01;17;28;03 - 01;17;35;29

Speaker 2

Like Hall and Oates. It it's what the world needs right now. And I feel like you and I knew that when we created this podcast.

01;17;36;08 - 01;17;44;24

Speaker 3

Yeah, we now Makis is a really, really special and I do think we have to maybe preface this episode by saying it's maybe an R-rated episode.

01;17;45;26 - 01;17;46;23

Speaker 2

Say this is an R-rated.

01;17;46;23 - 01;17;56;28

Speaker 3

Episode in the family. But yeah, we've definitely gone into other things. But this is a very educational episode like Lou Magid, actual helpful education.

01;17;57;00 - 01;18;03;07

Speaker 2

Yeah. No, I learned so many things, especially things that I'm going to tell my child is heading off to college.

01;18;03;11 - 01;18;09;11

Speaker 3

Yes. You need to know much more about the Shanker. Who knew who I knew about the three.

01;18;09;11 - 01;18;12;28

Speaker 2

Well, you knew, but like the three days and the I mean.

01;18;13;15 - 01;18;16;27

Speaker 3

Ten to 90 day 90 days. I'll never get that.

01;18;17;13 - 01;18;24;07

Speaker 2

But accidental encounter or on condom wearing encounter. Three days to go.

01;18;24;07 - 01;18;37;10

Speaker 3

There's actually so much about syphilis that. Yeah, but anyway, this is amazing. Let's stop here and there. Thank you. And we'll be moving on. But this is amazing.

01;18;37;17 - 01;18;38;28

Speaker 2

We'll see everybody next week.

01;18;41;18 - 01;19;22;21

Speaker 5

See the lights go yeah. They say they say watch. You get so much better they say rabbit watch again.

01;19;27;15 - 01;19;27;23

Speaker 5

This.