

Transcript Episode Five: Possession Obsession

Out of Touch: A Hall and Oates Podcast

Naomi Schoenfeld, Mary Kay Holmes, Jeanette Scherrer

00;00;06;21 - 00;00;36;23

Unknown

You said something to me. I now to fill the screenshot in yourself. Cellphone but in power while others wait. Pause. Let's record this. Oh, I'm recording. What are you recording? Mature. Oh, yeah, it says recording. I started recording just in case. Wait. I did the intro though, and I was going to slide in like Chris Collins words on Monday Night Football.

00;00;36;23 - 00;00;54;07

Unknown

But I don't think you guys know what that means. No, we don't. But that doesn't mean you not to assume you don't watch football, Naomi. Oh, you can assume. What about? Yeah. How did you know so quickly that I don't like. That was a sexist thing for me to think, though. That you didn't watch football because, you know, most women don't watch football.

00;00;54;16 - 00;01;15;28

Unknown

Oh, is it coming from bad place? Okay. Okay. Yeah, well, that's totally sexist. I don't watch football but that is also a massive stereotype. And that she does watch football. Yes, but she's also not a straight woman. So there's that stereotype happening. Yeah, a lesbian watching football is like, oh, who knew? And who has two cats? So I'm.

00;01;16;00 - 00;01;38;16

Unknown

I'm just like, go down the list and tick off the boxes. It's football watching a stereotypical attribute of lesbians. It's that thing. Football, I would say hashtag sports, but I'm mean sports. But I think softball would be the cliché. Well, that's. You play the softball, though. You're not watching a softball. Right, right, right. I was an all star softball player as a kid.

00;01;38;21 - 00;02;04;24

Unknown

Actually, it's I came from such a small town that there was no softball team in junior high or high school. And I think I actually probably could have gotten a scholarship if there were, but because there wasn't. So so I'm just so is it did you become an all star because there was no competition I've just like so a lot of doubt your softball credentials.

00;02;04;24 - 00;02;36;04

Unknown

But it's like but you're saying that, like, very few people were applying or I didn't understand. Oh, no. No. So when I was a kid, I don't know how or why I signed up for softball as a kid, but I guess my mom signed me up or something. And it turns out that I don't I mean, it's like, you know, Jefferson County, Missouri, which is about, you know, it's on the, on the St Louis side and, you know, the very small rural areas.

00;02;36;04 - 00;03;08;23

Unknown

But I mean, there was another girl on my team running with Stacy. I can't remember. I believe I remember her name. She she'd hit that ball out of the park, man. So there were actually some very good kids. So I played softball and I'm extremely coordinated I'm not fast, I cannot jump high, but I am extraordinarily coordinated. I was a very, very good softball player as a kid and I don't think we were playing against future Olympians, but there were some there were some good young, there were some good girls.

00;03;08;23 - 00;03;36;15

Unknown

It's possible, you know, it's like fully demonstrating your softball credentials. And I apologize forever for one moment, doubting them. I do have to I do have to ask something because I thought it was pronounced Mazara. Okay. I shouldn't pause on a podcast, but that was my brain exploding. Naomi There is no ay at the end of Missouri there.

00;03;36;15 - 00;04;06;17

Unknown

I'm aware. I'm aware. No. And to anyone who's listening, it is never, ever it's never supposedly it's never nuclear. It's never mischievous, ever end. It is never mazu let's get that on a t shirt. Yes, that that would have to be like a front and back t shirt because that I have a hashtag state hashtag. It's never was there.

00;04;06;26 - 00;04;27;05

Unknown

So going forward, I mean, you have a Ph.D., we're going to you're going to have that in your tool belt. I appreciate that. I appreciate that. And I am scared and I'm never going to say that word again. Also, Naomi, we're best friends now because I've heard about you so much. And now that I see you, you're like automatic best friends.

00;04;27;05 - 00;04;47;04

Unknown

Yeah, absolutely. This is like, because it's like best friends by proxy, right? Mhm. That's how well you were just starting to tell us. Maybe we can just go ahead and give a little intro. We are. This is episode five, I think, and we're talking about possession obsession among other things. But can you introduce our esteemed guest from Missouri?

00;04;47;13 - 00;05;17;25

Unknown

My goodness, don't overdo it. I absolutely can. So this week we have Jeanette Cher, Jeanette Shaver or Jeanette Cher. I say both. I say Cher like Sonny and Cher. It might be Cher back in the day, but Cher, I say Cheryl. Jeanette. Cher is originally from a small town in Missouri called Herculaneum. She has an MFA in acting from California Institute of the Arts and has been working as a story producer in reality television for 20 years to pay the bills.

00;05;18;04 - 00;05;42;01

Unknown

As she writes scripts on the side with me, I might say, because Jeanette is my writing partner in an effort to not work in reality TV and get into scripted television and films. So she's very talented. She's worked on many, many many, many reality shows that you know and love and and has nothing but positive things to say about working in reality television.

00;05;42;26 - 00;06;07;15

Unknown

And here is Jeanette. Well, I am honored to be on your show. When Mary Kay said that she's doing this podcast and she mentioned it was hollow notes, it's like, if you want me to do anything involving 70 soft rock, I am in that I am into it. And who doesn't love Hall and Oates? The answer, no one does not love Helen.

00;06;07;15 - 00;06;29;15

Unknown

Okay. No. Now, we've discussed this many times. Yeah, this is so good. And, you know, you're, you're bringing up a really interesting and valid point, you know, because Hall and Oates music spans 50 years they definitely, I mean, the seventies soft rock is a big, big part of what they do, but we know it's not all they do.

00;06;29;24 - 00;06;53;01

Unknown

But I'm glad that you love that part. You might have enjoyed episode two Laughing Boy. Yeah, and. And once you haven't heard that song, you may want to go out and get Abandoned Luncheonette and listen to that album that's got the full 75 and we're going to circle back there. So I'm going to say I mean, not that I knew, you know, because I wasn't born yet.

00;06;53;01 - 00;07;16;12

Unknown

I was right. I was parenthetically fully born by that time. None of us, none of us were born then know. So how do we know anything about who we know about the parenthetical? It's not like no, it's. Oh, my gosh. Okay, you're dead. Only do I not know about them. I've never done that until right this second. Oh, amazing.

00;07;16;18 - 00;07;36;18

Unknown

There are so many things that are happening that are really good we have a lot to talk about. And I also, like I wanted to this is probably not the right episode to try to make this podcast shorter. So just like a lot of people give you another long run for help and yeah, we can. Yeah. First of all, let's talk about the drink.

00;07;36;26 - 00;07;57;10

Unknown

Let's talk about it. You got the possession obsession this week, which is very pretty good. Pears looks nice. Yeah. Yours, though. It's also lighter and sort of like a sunset situation. I think I put too much beer in our I don't know what you did to much beer. And she's like, let me get these really tall glasses and should I put a cup of whiskey?

00;07;57;10 - 00;08;22;27

Unknown

And I'm like, I don't think you should ever put a cup of whiskey in any single drink. Listen, I was following the recipe. So did say one cup of whiskey and it said one cocktail. I'm like, for who? Who is this person? They're like the rock. Maybe. Well, maybe make it in a helmet because I think it would be like a sun sports like a beer cocktail, which is what this is, is like a cocktail with beer.

00;08;23;12 - 00;08;49;25

Unknown

Yeah. Like a sports situation. And I think probably that the possession of the possession cocktail, I think you've got it from the quantum, our website, but like, I didn't have any control, so I had to sub out triple sec, but it's basically equal parts whiskey, Cointreau, lemon juice, apple juice and an IPA five ingredients five equal parts garnish with an apple.

00;08;51;13 - 00;09;21;28

Unknown

It's I shook it up a little bit by you. I started with ice. Oh, you ported over an actual thingamajig like I rarely drank because I live by myself with my two cats. And then if I on occasion I'll have a drink but then it's like I'm the lesbian at home by myself with my two catch drinking. And it's kind of like, what is you know, are we going down a road that we don't want to go down but road it's not a bad road, but it's a it's sort of it's not heavy.

00;09;21;28 - 00;09;43;11

Unknown

It's kind of cheers and cheers. To you. Naomi, here's to you guys. I mean, my new best friend, it's kind of light and crisp. It's fresh breath. You see beer I want the IPA in here. I'm going to say it now. And now it's confirmed that I've had it. Yeah. I say, if you're going to make this cocktail at home, people, I would leaf out the IPA yeah.

00;09;43;11 - 00;10;01;17

Unknown

I mean, you can't really go wrong with whiskey, Cointreau lemon juice and apple juice, and I'm not a big beer. I don't drink beer because, you know, I wasn't born in the seventies, but at my age I'll just pee all night. So that is what we may have to pause this podcast. So, you know, I'm going to be with the IPA since that's IPA.

00;10;01;17 - 00;10;32;24

Unknown

Okay. So that's, I'm just a super dork. That's it. And all right, well, well done in diving, diving into a possession obsession. I have a lot of thoughts. But Jeanette, did you get to see the video? I did. I, I know that I will not ever slander Holland. Okay, this is not my favorite of the Hall and Oates songs, and I know that I had heard this song before, but when I listened to it, it was like, have I heard this song before?

00;10;33;04 - 00;10;52;21

Unknown

So this isn't one of sort of there, you know? Yeah, it's not one of their bangers. Like, I don't think this is one that a lot of people would know unless you had the big band Boom album, which I did, and listen to the whole thing, which I did. Yeah. So but not everybody did that. Yeah. And it's, it's the well, I obviously listen to it.

00;10;52;21 - 00;11;21;22

Unknown

Obviously, I watch the video and, you know, it, it was interesting. It's interesting. If we're going to eventually in our number three, lead into my work in reality TV, we're going there. We're going to get there. Somehow. But like I besides the lyrics, there was just the one shot. I don't I don't know what the taxi driving had to do.

00;11;21;22 - 00;11;41;25

Unknown

All I could think it was Taxi Driver. And I'm like, you know, Otis is driving a cab and I wasn't sure how that tied into possession obsession except the people in his cab seemed to want. Well, plus, he almost ran over the rich people. I remember the scene with the four rich people crossing the street. Yeah, he's like singing at them, and they're shaking their fists at him.

00;11;42;03 - 00;11;49;17

Unknown

Clearly, they're rich. Yeah, but he he brought him back to Earth with his aggressive singing, singing outside of a taxi cab.

00;11;52;11 - 00;12;19;15

Unknown

Singing. It's like because there's an obsession. Yeah, you guys are rich. You guys are the worst. But I did. I notice that the the two guys who held hands. Yes. And who held hands in the backseat. And I. I didn't have, you know, we had our very VHF, UHF channels and our TV growing up. I mean, I didn't because I wasn't born then, but, like, so we didn't have cable, we didn't have MTV, we didn't have anything like that.

00;12;19;15 - 00;12;44;26

Unknown

So I rarely saw any videos unless, you know, I was at a friend's house or something, but like the same voyage in that same way. Yeah. Yeah. So I'd never seen this and video and talk about what year was this video do 80, 84 or talk about like Ball Z sorry. Sorry, kids. Yeah, super progressive. I'm not going to curse at all today, so it's going to be a big, big day for you.

00;12;44;26 - 00;13;00;03

Unknown

Big day. They I did appreciate that. It's funny, the things that with our modern eyes, as we look back and we watch these videos, we see that, you know, and it wasn't one of

those like two men holding hands. It was just like the gist is to design a cat. That is the thing that stood out to me the most.

00;13;00;03 - 00;13;21;04

Unknown

Okay. So a couple of things like first of all, song. It's a good song. It's a solid song. I do want to make one comment about the song before I get into the video, which is that like how me thinking about how, you know, this is like a bridge song between their seventies sound and their eighties sound. But what I think is super interesting is you can hear their influences from The Temptations, for example.

00;13;21;13 - 00;13;41;05

Unknown

Yeah. But like I telling you, I hear like I hear echoes of Erasure in there. I'm like, it's as if the temptations and erasure made a song, baby, and that song is possession of session. So that's just about the musical feel. It's not about it's a little bit about the lyrics, it's a little bit about the lyrics too.

00;13;41;20 - 00;14;01;21

Unknown

But then the other thing is I when I first watched the video, I had a stupid reaction. My first first reaction, I was like, Well, why is Oates lip synching for Daryl Hall? And of course I was wrong. I had to like look it up. And this is actually, you know, John Oates is singing. He's fronting this song, which is unusual because it doesn't usually.

00;14;02;08 - 00;14;22;20

Unknown

And why doesn't he front more of the songs? Because he's got a great voice it's so good. I think it's because he's busy playing guitar and doing all this week guitar things. And then Daryl Hall plays guitar also. It's like they can just it's really it's really an interesting thing. So but then the video is so interesting. It is.

00;14;23;03 - 00;14;47;17

Unknown

You know, Naito pointed out he was like, oh, this video is clearly influenced by Martin Scorsese is like after hours. And I was like, okay. And so I looked it up. But here's thing. So an after hours, it's like this whole like night is Taxi Driver and like all these things happened night night in New York. But that movie came out in 1985, which then suggests that Martin Scorsese was in fact influenced by possession of session video.

00;14;48;04 - 00;15;10;24

Unknown

Martin Scorsese is a dealer he stole stole it. So it's funny you say that because when I watched it with my husband and right when the video began, you know, and there's the school you froze. He oh I froze. Oh, now you're good. Okay. So right when the video began, the steam comes up and he turns the corner and Brian goes, oh yeah, it's just like, beat it.

00;15;10;25 - 00;15;25;17

Unknown

And I was like, just like, beat it because of the steam. Because it was like this, like, because I think it was beat it in a parking garage. Am I remembering that it was in a parking garage? Yes. Okay, so that must be why? Because he thought he was going down into a parking garage, but that was his initial thought was like Michael Jackson.

00;15;26;04 - 00;15;40;07

Unknown

Uh huh. Interesting. Did beat it come out? I don't want to get off topic. I don't know, but I got to look that up. Yeah, that's a whole many things. That's a whole I feel like it was in the same time because I feel like in that mid eighties video, there were there's a lot of steam. It was all about steam coming out of the transom.

00;15;40;07 - 00;16;05;11

Unknown

So it's all about transom steam or the you know what are the things called that that are on the streets is that it's not a transom, is it? It's the, you know, where the where they were. They manhole a whole lot of manhole stuff like subway, you know, like the subway steam. But then there was also the steam coming out of their vote, the vocal of voices as they were seeing it on the same manhole person, whole steam the whole city, you know.

00;16;05;11 - 00;16;21;13

Unknown

Well. And Naomi, how did you feel about a about your man, Jimmy Smith, doing some bop in with his hair? I mean, you can spot that guy a mile away in that video. Can I tell you that I didn't spot that guy a mile away at all. I couldn't recognize you. I did not recognize my quote unquote, man, he's serious.

00;16;21;14 - 00;16;38;28

Unknown

He's got the hair and he's dancing I was like, oh, no. Always going to be so excited. Jeez. Without his guitar, I, I can't recognize him. I literally cannot see him without his guitar. He had to watch back because you missed out on a on a sweet Jean Smith moment. He's, like, dancing in the, like, little suit behind.

00;16;39;00 - 00;16;56;19

Unknown

I mean, I know this scene you're talking about, so I'll have to go back. I'll have to go back and look, if he also in the scene when they come out of the diner, I don't know. You mean where he's, like, eating walnuts and then he gives a very good dude. I thought they were peanuts. Well, sure, my brain would have been macadamia.

00;16;56;19 - 00;17;17;20

Unknown

We don't know. These are glazed pecans. Yeah, they're fancy nuts. I don't know. I felt like they had, like, a like a vibe. They were like a cute little sleeve. And then he was like, you know what, buddy? These nuts are for you. And he ham. I know people that are in a paper and they're peanuts. Okay, here's here's another question.

00;17;17;20 - 00;17;35;16

Unknown

Do you think the club do you think the club they were referencing? Do you have a sense of what club that was? I just want to know if you what you're thinking. Oh, no. Like, they're picking up the dancers are the people who like going dancing right at a club. Oh, wait. Oh, I'm completely forgot about that. You mean where he has the walnuts?

00;17;36;00 - 00;17;47;24

Unknown

No, this is not the diner I'm talking about before walnut. Oh, you mean the people that are, like, going into the club, they're going to go out. He's got to save his taxi driver. He's driving everybody. Right? And this is the whole thing. It's like it's going all the way through New York. Like, he starts he gets his first there.

00;17;47;29 - 00;18;06;03

Unknown

You know, she's. Oh, she is. She's coming in. She's in Chinatown. She's getting in so we're about to leave by the businesses. There are sirens. I don't know. And she's looking over her shoulder a lot, so I can't tell. Did she just shoplift or are this actually she just like, what's up with those sirens? Well, I was thinking like, did she kill somebody?

00;18;06;03 - 00;18;20;00

Unknown

And then we're getting into that one movie with Tom Cruise and Jamie Fox where Jamie Fox is the cab driver and Tom Cruise gets in the back. And it was directed by, I think, Michael Mann. Why can't I can't remember anything. You know what I'm talking about? I know what you're talking about. But I didn't see it. No.

00;18;20;02 - 00;18;41;21

Unknown

Okay. But there was a woman who shot somebody and then got to know it was Tom Cruise who was shot. Somebody is a hired assassin. I think actually one of the best, best stuff Tom Cruise ever done. But yeah, there was nothing better than Top Gun. Jeanette No, no, no, absolutely not. Like, my ego to this day still writes checks its body can't cash right now.

00;18;41;21 - 00;19;06;13

Unknown

Was the big line one of the big lines of Top Gun. And I'm so excited for that new one to come out. Oh, I listen to it. I go to Utah. There's a new Top Gun coming. Oh, yeah. That's a whole other conversation. But I want to return it made up. Yeah. That we think it's good to be oh, we can see that because it's camouflaged oh, yeah.

00;19;06;13 - 00;19;26;18

Unknown

Because it's like the, you know, the Goths and the the new wave and the punks. So and it's just this. So, so New York. But anyway, that's possession of possession. There's more that could be said. But we have Jeanette here. We are going to talk about reality TV. Yes. Where do you want to start? Because there's actually the two shows, I think.

00;19;27;03 - 00;19;52;00

Unknown

Well, here's the thing. Why don't we kick it off? Let's kick it off with talking about Live from Daryl's House. Which I want to talk about. And then I also just want to get Jeanette spin towards the end on how the words of possession, obsession really work with reality TV, modern reality TV, right. You know, Ashton's and the people who want to be famous for the sake of being famous.

00;19;52;01 - 00;20;14;06

Unknown

Yes. And are willing to do anything. Anything literally. Really? Anything. Yeah. To be famous. I love what you're doing right here where you're tying it together. This is super cool. It is very damning. Okay. So but first we got to talk about life from Daryl's house, because obviously that is a reality TV show. That's a a low hanging fruit, as we would call it here on the podcast.

00;20;14;21 - 00;20;40;07

Unknown

And and we all watched a very specific episode of Live from Daryl's Last Night, which I really enjoyed. It was episode 84 with Ty Taylor, who is adorable and is in an L.A. band called Vintage Trouble and the episode is really it's great. I mean, the dude is super talented, very talented. He was all a lot of ups.

00;20;40;12 - 00;20;58;26

Unknown

I mean, that whole band, the whole situation, the way they, like, bring it together. But Jeanette actually has a little bit of a Ty Taylor story as well, and it's so excited. Yeah, it's not really a title. It's really lame. So you guys, nothing's latest podcast. Here's what I like to do. I like to set the bar really low because people say, set your bar high.

00;20;58;26 - 00;21;16;21

Unknown

You know, set the bar. I'm like, set the bar low. And then you can just step right over it. So this is that story. I don't like going to I don't listen to a lot of music. I don't like going to concerts because it's too loud. And I especially don't like going to concerts in sort of smaller venues where I have to stand the whole time.

00;21;16;27 - 00;21;42;12

Unknown

It's like Mary Kay knows how hard it is just to get me out of the house to go anywhere because I don't really like going anywhere. And yeah, but my best friend, her name is Jessica, she went to Carnegie Mellon years ago. Graduate is a BFA, very talented actress and singer. And I think either in her class or in the class after I forget which one was Ty Taylor, he went to Carnegie Mellon.

00;21;42;23 - 00;22;02;12

Unknown

And so she I don't know, I guess she's still sort of in touch with him and sort of like a loose way or whatever. But this was a few years ago where she's like, hey, do you want to go see, you know, one of my old class chums, Ty Taylor, at the what did I say? It was the El Rey Theater or the Whiskey maybe.

00;22;02;12 - 00;22;26;18

Unknown

I think it was the El Rey Theater. And so my first thought with anything, whenever anybody ever asks me to go anywhere, I'm like, oh, and then the spirit, you know, it's like I'm a I'm an introvert, but I can also speak extemporaneously with no issues to like millions and millions of people. No problem. Just don't make me have to talk to the people afterwards, you know?

00;22;26;28 - 00;23;05;21

Unknown

So of course, I went and was this a very small group of us? And I did have to stand the whole time. And I'm like, oh, but he was then in trouble was excellent. And Ty Taylor is a supreme vocal talent like vocal talent. So it was very funny when Mary Kay sent this to me because I was like, I don't remember if we I don't know if we met Ty Taylor or if maybe he just briefly said hi to my friend Jessica but I'm basically so I'm what, three degrees of separation to Daryl Hall, which was basically related I think.

00;23;05;24 - 00;23;23;07

Unknown

Right. It's like we're this close to being best friends. Yeah. We're like first and cousins or something. I don't know. Yeah. Yeah. You're so close. But remains very, very close. Very close. But I loved the way I mean, first of all, after watching this episode, I am for sure going to go see Vintage Trouble play. I actually went to their website.

00;23;23;18 - 00;23;43;05

Unknown

They apparently are in Europe for the rest of this year, so I doubt that I will see them. But I did add myself to their mailing list. So if they happen to do a little secret L.A. show, I can pop in that's always a good first step is get on the mailing list on the mailing list, hot tip, get on the mailing list because you know we have a mailing list.

00;23;43;10 - 00;24;02;26

Unknown

No, but we are like 50,000 followers or something like that would be seven followers with 12 people to listen to understand. Absolutely. No. Well, there's more than zero you guys. 12 as more than. Yeah, I yes that is in the works. So as soon as we have a mailing list we have 900 downloads in India. So let's get them to those folks on the mailing list.

00;24;02;29 - 00;24;29;29

Unknown

Hi, hot in India yes it's hot in India. It's almost like being big in Japan, but then we thought we were big in Japan but that we've had a national breakdown don't we're not big in Japan randomly is a totally slightly off topic. I got an email this week from one of those people that emails you when they when you have a new podcast or whatever and he's like, I don't know if you know this, but you were number 71 on the Apple Podcast podcast chart in Japan last week and I know you're trending.

00;24;30;00 - 00;24;52;23

Unknown

Okay, great. Yeah, I'm in Japan. We are big in Japan. So exciting. Yeah, it's like Naomi Osaka and then you guys. Yeah, it is. So that it's like it probably has something to do with, with my, with our names. Like Naomi Osaka, people like Naomi, and then it's like Paulino. It's podcast, like really? Maybe they think she's the one doing the podcast.

00;24;52;23 - 00;25;12;06

Unknown

Yeah, you've manipulated the Google, so they get sent directed, redirected to podcast. Oh, man, I'm on some time and then we can discuss that. I love her. Me too. Oh, my gosh. Yeah, but how cute was Ty Taylor, like in that little intro part where he's in the car and he's talking about like, I know it was so sweet.

00;25;12;06 - 00;25;29;19

Unknown

And he essentially says that he did not know that they were white is what I got from that. Yeah, that's I think he was just saying that without saying that, but. Yes, yeah. Which was and and it was just a very sweet moment for him talking about, you know, listening to Hall and Oates and what they meant to him and growing up with them.

00;25;29;19 - 00;25;49;00

Unknown

And then eventually, I guess he opened for them. His band opened for them. He just seems like such a sweet person. My favorite moment of the entire thing. I mean, there are a lot of like great little moments, but when they're like, he just he right before he got there, did you catch this? He was on the kiss cruise mm.

00;25;49;26 - 00;26;06;20

Unknown

Yeah. Like and I didn't understand what his role on the was he a passenger on the KISS cruise? And it was almost like a flash frame if I remember, like a picture of KISS, but it went by so fast, I was like, Yeah, was that it? Editing error? Because I don't know, but what's happening with me is probably performing on the Kiss cruise.

00;26;06;21 - 00;26;20;27

Unknown

That's right. I guess yeah, I'm going to guess he was performing, but all it made me think about was how I have a friend who went on the Rick Springfield cruise a couple of years earlier, by God. And then I was like, I wonder how different the Rick Springfield cruise is from the Kiss cruise. That's where my brain went as I was watching this last night.

00;26;20;27 - 00;26;40;26

Unknown

So I didn't know about these kind of cruises. So of course, this begs the question, is there a Daryl Hall and done cruise there is not there is not there should be or should be if we can start the movement. Yes, yes, I would go on that cruise. I wouldn't you know, I don't want to go on any cruise I've Erin love going on cruises like they've been retired for a while.

00;26;40;26 - 00;27;00;24

Unknown

And do they go on the KISS cruise? They did not go on a cruise. I don't think they're aware of it, though. That's probably why they haven't been on it. Yeah, I love that. They go on their cruises and I'm just like, you're never going to unless they really, really, really want me to go at some point. But I'm like, I'm never going to get on a cruise boat that has it's just riddled with like Staphylococcus.

00;27;01;02 - 00;27;26;10

Unknown

And if that's how you say correctly and like staff and a lot of Legionnaires disease on cruise engineers disease, I don't know about scurvy. I bet that's still hanging around people people aren't eating and having a vitamin C, is that the scurvy? Yeah, and you know, pirates. But I know my parents love going on cruises and I adore them for it, but like, yeah, but they don't know about the Kiss cruise, so I got to know.

00;27;26;10 - 00;27;39;22

Unknown

Definitely not going to go on that. Yeah, I have to say, he must have been performing on the biggest cruise. He sounded like he was a kiss. Fan, like that was kind of. But then I think they brought it back because they didn't want to derail the Live From Daryl's House by him going off about how much he loves Kiss.

00;27;40;05 - 00;27;55;03

Unknown

Yeah, kind of just one more thing about Ty Taylor before we transition, because I'd like to also make sure we talk about the other real or I just want to get into the reality TV show aspect of it. But his fashion is really excellent and his dancing skills are really excellent. I just want to put that out there.

00;27;55;03 - 00;28;17;17

Unknown

I mean, like his little bopping that he was doing while they were singing too cute. Like, so good. I wanted to, like, copy those dance moves because they're really good vibe. His little, like, rolled up jeans and his boots and his, like, little thing. The cuter the kid is like obsessed Jeanette, can you talk to us a little bit about, like, what it takes to make a show like Live From Daryl's House?

00;28;17;17 - 00;28;48;22

Unknown

Like what? Because this to me, this seems like the easiest kind of reality TV show that you could make. But maybe there's a lot going on behind the scenes that I don't know. You know, that is that that is a very astute perception, actually, because it's it's very contained. And it's it's it's basically it's a format like it looks to me like you introduce your guest and, you know, as they're coming in, you have a little bit of background on them.

00;28;48;22 - 00;29;09;06

Unknown

And then whoever the producers are have to go and find like that very quick picture of KISS and, you know, many pictures of Ty when he was when he was younger yeah. I forgot what his major was at Carnegie Mellon. I don't know if it was a vocal performance or like musical theater. I think it was musical theater, but it was musical theater.

00;29;09;19 - 00;29;38;00

Unknown

Musical theater on Broadway. A lot of musical theater. You saw that. And that's where the dancing comes in as well. Right? You're going to they're going to have kind of a little musical theater. Oh, yeah. Yeah. We're going to be they coach those guys up at Carnegie Mellon to go back to the sports reference. But so it's it's not difficult for this particular kind of show because you would have you would certainly plot out what you're going to shoot with him in the car.

00;29;38;08 - 00;29;59;21

Unknown

And while you're in the car, you have to make sure that the camera gets, in essence, cutaways of driving. So you can you can cut out the dialog you don't want and cover it with the with the driving. But it seems to be a very standard setup once they get into the their old house. And like any time you see a picture of the car, it's because the person it's essentially boring.

00;29;59;21 - 00;30;30;18

Unknown

And so there's just so much to show the car. People hurrying or just they weren't talking about something that was particular to whatever storyline you're following. Okay. So um, it's, it's and you actually see this in scripted television as well, right? So you're going to have cutaways sometimes on the person who's not talking sometimes because they're genius actors or actresses who that's the most compelling part.

00;30;31;15 - 00;30;50;22

Unknown

But with scripts the scripts are pretty specific. So you're not really cutting out dialog there, but you're putting out maybe a bad take, maybe a bad look, maybe a bad reaction. But yeah, if you're going to the cutaways of, let's say the driving are used for that or a close up of like if they do a close up of tie Taylor's hands.

00;30;51;00 - 00;31;11;28

Unknown

So you have to have those to just streamline your dialog, you know, get out everything you don't want to. But yeah, the driving shots usually for if it's for scripted television, it's because it's part of showing where you are and maybe the sumptuous ness of the of the landscape. I like I rewatched True Detective again that landscape I don't know if you saw that.

00;31;11;28 - 00;31;30;07

Unknown

It's just so for me, being from a small town in Missouri, I lived in Los Angeles for as long as I lived in Missouri. But Missouri is still my home. I just live in Los Angeles. And so yes, that helps with that helps with the cutaways. If you get to Daryl's house, then it's pretty it's they all know what they're supposed to do.

00;31;30;16 - 00;31;56;25

Unknown

You know, they're all professionals. And it's you might talk with Daryl Hall and his group about, you know, obviously they played together before, try to maybe get them. If there was something interesting that they knew about Ty or wanted to ask Ty, that's so like a kind of get the dialog. Yeah. Yeah, multi-camera. But you definitely want to like get the because it's not very long.

00;31;56;29 - 00;32;14;01

Unknown

It can't be long. Right, until they actually get to performing but just like, you know what to talk about. And then those guys, Daryl Hall is, you know, camera ready. He knows how that works and those other guys know how it works. Tai Chi knows how it works. And that one's pretty easy. So you just had your camera set up.

00;32;14;01 - 00;32;43;21

Unknown

You have your, your sound guy. Everybody's miked. You know, they do have lighting. You do have to have the lighting. Properly set. But yeah, people underestimate the importance of good lighting. People underestimate the underestimate good lighting. There's even one of the many reality shows I worked on was How House Hunters. And even when they go into sometimes houses, they have to set up sort of, you know, maybe like a large light on a ceiling because a room is a little bit dark.

00;32;43;21 - 00;33;04;24

Unknown

So they still you still have to have the lighting situation. But but that's all set now at the at the Daryl's house. And it's not it's not too hard. So that one's pretty easy. And I don't think that's his house. I know that looked like was shock. And then it's this tiny shack. It's weird. It's like the TARDIS.

00;33;04;24 - 00;33;23;18

Unknown

It's a tiny shack on the outside. And then you go in and then there's a bar and it looks like the House of Blues. I thought, this house. No, it's like the Harry Potter room requirement, right? It's just like if you open it fast, it's just a a broom closet. Oh, it it it's a whole I don't if you require a venue, the venue is there.

00;33;23;21 - 00;33;42;00

Unknown

The venue will be. I think that he owns the land. This is, this is my story that I've made up for myself, that he owns a big plot of land where he has a house on one side, and then he's built this structure that he can leave sort of set up right. For these things. So they have the lights, they have the instruments, they have the whatnot.

00;33;42;08 - 00;34;06;07

Unknown

You can come in and it's all sort of setup. And then I think they also have that room, you know, where they go have lunch in the middle. Oh, yeah. They're drinking it. Because I know Daryl Hall, I read I read a lot about the show. I only watched that one episode, but I read a lot and he said, you know, reason he wanted to do it is he wanted to show me, like, what musicians are really like when they're hanging out and playing music and drinking wine.

00;34;07;22 - 00;34;31;06

Unknown

I love this wine. Right. I think he did seem like a wine guy, right? Like, no. Well, it's like it's the Daryl's House is obviously a small shed that might have a lot more in it. Like, that's like the riding lawnmower shed and then or maybe their workout shed. Maybe they got there like, you know, just working out and then even a rack set up and, you know, and some kettlebells and all that.

00;34;31;14 - 00;34;52;03

Unknown

But like, I think that show Daryl's House is probably not it could be Daryl's house, but I think they're is more of a militia, right? Or a bar or a vibe or this leviathan. Now, I really like Daryl's room of requirement yeah. Yeah. I'm glad you know what that means. Do you actually know what that means? Yes, of course I do.

00;34;52;03 - 00;35;12;14

Unknown

I like I read all the books many times. I've got 13 year old friends. We've seen it all right? He's got two teenagers. But J.K. Rowling is canceled. People. Yes. Yeah. Transphobes TERF where? I don't know. Read them. I'm old. School. I never even read this or even, like, to run like no school. I don't see what was coming in.

00;35;12;14 - 00;35;39;02

Unknown

I was like, Nebraska. Still doesn't love it. You can love it. Separate from you have to separate the art from the artist. Yeah, that's a whole other conversation. That's a whole other. That's a whole other thing. Woody Allen. Woody Allen, So. So anyway, I think that I think what's interesting about this is I think that they do a really good job of keeping that sort of authentic vibe going at Daryl's house, like, hey, man, Santa, make a bond.

00;35;39;02 - 00;35;54;03

Unknown

Do you want like a snack? Like, how are you feeling and loved when they're like, do you want to get the make up like that? I sort of got I watched that moment a couple of times. Yes. It was like so like a way he's like, Wait, are you guys wearing makeup? And then he's like, Do I need makeup now?

00;35;54;03 - 00;36;14;00

Unknown

He's adorable. He doesn't need any makeup. Don't need any makeup. Yeah, he doesn't. Not that any of them probably do, but maybe and maybe they wear, you know? But I like that. It was I felt like in such a kind of hyper masculine environment that it was kind of like a nice little sort of like, Hey, bro, you want to like part of that foundation?

00;36;14;00 - 00;36;31;16

Unknown

Yeah. Hey, bro, I know it's not a thing. Like, if you want it to make up you, there's nothing over here. You can go do that or if you like, whatever. And it was just sort of super casual. Like, it was just like, hey, Abraham, you need to let your little shiny. Do you want to be a little want to get those little cloth things that we.

00;36;31;16 - 00;36;50;05

Unknown

Yeah. We use and actually interviews reality TV. Everybody's always like patting off their sweat. Oh, yeah, yeah, man. Yeah. But everybody on your reality shows is always drunk, so that's probably another it's probably drugs as well. Yeah, it's drug sort of thing. Oh, yeah, I think so. Is it? I think. Isn't that sort of like the meat sweats when you eat bad meat?

00;36;50;05 - 00;37;11;17

Unknown

Yeah. Well, not even a bad meat or too much meat. Yeah. Is there such a thing? Is yeah. Can I do either? I wasn't aware of all these different kinds of sweating. So how do anthropologists how do you not isn't there I think it's let I we thought there might be a sweating branch of anthropology. I think we quite know good meat sweats are a real thing.

00;37;11;17 - 00;37;29;03

Unknown

And I've seen people get them when they like when you go to that what's the Fogo to shell place where you all you do is chow. All you do is eat lots of meat. Oh, I think about what's already chow now is time from college and that I'm Kate McKinnon and that episode of the werewolf I just think of it you have to watch it immediately.

00;37;29;06 - 00;37;48;16

Unknown

There wasn't a bad no it was not bad. Well, there's good and bad but the one thing that is great is the episode is that episode. Well there's some things are great, but the one thing that is definitely great is the episode with Kate if I go to trial and where they have to stay up all night long, they stay up all night doing a bunch of brainstorming.

00;37;48;16 - 00;38;15;01

Unknown

It's, it's genius. But that's but that's something different. I want I want to move in to because you said you did house hunters. And that is a perfect segue way for the other reality TV show, which is Daryl's Restoration Ha all did. I don't know if you had a chance to watch this. And full disclosure, I didn't because it was behind us like a payroll Listen, I love having opinions on things that I've never watched.

00;38;15;01 - 00;38;32;01

Unknown

I'm fine or I have. I here's I faced a dilemma because I was like I kind of knew that because when you first told me about the reality TV show, you said he was remodeling his house. And then I was like, he's not remodeling his house at all. And then I was doing some some I was doing some digging.

00;38;32;01 - 00;38;53;01

Unknown

And then I was like, wait. His other and first reality TV show in 2014 was Daryl's Restoration Hall where he's restoring his 1700 house oh give and this is on DIY TV. Oh wow. Okay now that I watch it. But it was behind a paywall and I faced this dilemma. It was only going to cost me \$0.99 to to watch it.

00;38;53;07 - 00;39;12;23

Unknown

I did. I opted instead to not spend the \$0.99 but it said to be read all the summaries. Yeah. \$0.19. That's the barrier to watching a whole year. Then Naomi you would have been able to answer the question is the shit on one side and is the house on the other or is the house somewhere completely different. What is the lawn more should what's the lawn mower shed.

00;39;13;05 - 00;39;40;21

Unknown

Yeah. And are there bought. Maybe there's bodies in there. I don't know for sure. You know, there's stuff, I mean I think that goes without saying that there are definitely a body is so are we allowed to mention Jeanette, the show that you worked on that took place in New Jersey. Well yeah I can I will tell you some of the shows that I've worked on, I'm still very professional about it because I, I signed NDAs and stuff, but I can talk about, I can talk about things I've worked on.

00;39;41;21 - 00;40;01;05

Unknown

I worked on one of the Housewives shows, a very, very one of my first one. So I've worked on The Housewives of Orange County. I have worked on Jersey Shore for almost every season I call it the Red Solo Cup shows like Party Down South. There's a show right now called Flora Bama.

00;40;03;12 - 00;40;29;02

Unknown

I just did a house flipping show for A&E called Triple Digit Flip. It's set in Arizona. They buy a house and they want to flip it for over 100 grand. The House Hunters I worked on and I'm currently working on a new Bravo show that is a spinoff of one of the characters of The Housewives of Atlanta, which I think is going to be a fun show.

00;40;29;12 - 00;40;56;05

Unknown

I don't like it. Well, continue. So my question would be why I'm bringing it up. I don't want you to have to, like, you know, talk about things I don't like nasty shows I don't like. Everybody likes the nasty shows like the Gordon Ramsay's screaming at people, people screwing each other over on Big Brother and the Boss are nice about about live from Daryl's House, at least for one episode with Ty Taylor.

00;40;56;10 - 00;41;12;12

Unknown

It was just like such a feelgood show. It made me smile. I was like, this is all, like, good photo vibe. It felt great. Like, yeah, when I listen to this song, it wasn't like Daryl Hall was, like, trying to stab somebody in the back or something. Yeah. Daryl Hall tries to screw people over, and he wasn't like, I'm a better musician than you.

00;41;12;15 - 00;41;30;10

Unknown

You were just like, right. Right. He was like that whole little moment at the end where he's like, Ty Taylor's the stuff, man. Like, it was just really it's all like, I love. I love the

vibes. I also side note, love that Daryl Hall curses like a sailor, and they'd be put out. It makes me feel like we could definitely be best friends.

00;41;30;10 - 00;41;52;01

Unknown

Anyway, yeah. So when I read the lyrics to the song Possession Obsession. Oh, you're bringing it back now. I like this saga because we should and we should end in the near future, right? Because it's all. Oh, my God. Naomi got whiplash from that hard left turn. I did. What? Because, like, you know, so when you when you read the lyrics, right?

00;41;52;01 - 00;42;18;05

Unknown

You know, you right here and now to fill the space inside of yourself. Money, love or power like I think of the shows like the Jersey shows, the Florida shows, the kind of, you know, the shows that are about pitting people against each other, giving people copious amounts of alcohol, getting them to, like, take their top off and get in a fist fight like those types of shows that people watch.

00;42;18;05 - 00;42;38;13

Unknown

I don't watch a lot of those types of shows. Like, I have never like I've never been you know, colonists could see the future and they knew this was coming and they wrote a song about it. Right. Right. And there's so many people like think about the amount. I was actually talking to my kids about this recently because we were watching a different, completely trashy reality show and that all the teenagers are watching right now.

00;42;38;14 - 00;42;53;17

Unknown

What is it You know, the one on the island where they I work to end up on a season of ex on the beach, which is ex on the beach, ex on the X-Files on the beach are like

doing ecstasy on the Hudson, I wish, because then we could get Gillian Anderson on the show and like, it's just so hot.

00:42:53;18 - 00:43:11;08

Unknown

Oh, my God. It's so hot and innocent if you're listening. She's from Chicago. I'm from Saint Louis. We have things in common. Give me your phone number. But one ex on the beach is the line, man. I get it. Get it. Listen, I don't meet all the straight women in front of me, Naomi. All right, fine. I'll be behind you.

00:43:11;08 - 00:43:32;26

Unknown

I'll. I'll take your 40 seconds. We'll be sloppy. Hundreds we don't care about matter, but ex on the beach. I think it's a spin off of it. There was a British show where they bring, you know, all of the people who look like they do to this house thinking it's going to be like another house type of show. And then they sort of they sort of dribble in bringing one of the person's exes.

00:43:33;06 - 00:43:59;06

Unknown

They literally bring them up on the. It's not it's not ecstasy. What about it's not ecstasy on the beach or exiles on the beach, which would be Irish Sea or X-Files it sucks. I mean, it sounds great. Tell me more. Yeah, like so this when we were watching it, I can't remember the name of it right now, but it's the one where they bring all the hot people to an island and they tell them that they're basically there for an entire summer to, like, just how that might be, that show all kinds of sex.

00:43:59;14 - 00:44:13;27

Unknown

And then what happens is once they get there, they are watching us with their children. Would we watch you watch it before you with her children? I've read about that in the

New York Times. Oh, yeah. Maybe you heard I was in The New York Times. Mary Kay was The New York Times. So anyway, we watch the show.

00;44;14;02 - 00;44;31;11

Unknown

Anyway, they bring all these hot people to an island. They tell them that they're going to be able to just, like, have a whole summer banging. And then they tell them, actually, Jake, you can't touch each other. And every time you touch each other, they take a chunk of money away. So of course, points are taken away from Gryffindor, that type of thing, that whatever that means.

00;44;31;23 - 00;44;50;23

Unknown

So but anyway, the people that go on the show are just like people, and then they go figure out they're really hot and they're on reality TV and then they're famous forever. They're like famous. And so are they famous forever, though? I mean, that's something to knock away over it. It's I mean, what happens is they go on that show, right?

00;44;50;29 - 00;45;05;23

Unknown

But but like this is, you know, kind of the idea of the song is sort of like, what are you willing to do for money? What are you willing to do for fame? What are you willing to do for popularity? And like on a lot of these shows, I mean, I used to have a friend who worked on what was the one where they all live in a house together.

00;45;06;13 - 00;45;25;09

Unknown

All of them. Yeah. Well, they're all live in a house together. And that was the original show. And they were MTV one. Anyway, she's like, If I have to watch, what was it? I don't know. But his name was Park and he was a bike messenger. We're just talking about him. World, the real world. Yeah, but it wasn't that one.

00:45:25;09 - 00:45:44;14

Unknown

It was a different one. But anyway, she's like, If I have to watch one more person sleep together, with someone else, like, because she had to watch all the footage. And I have seen so many, very many of them having sex. So many I but in fact, all of all of those types of shows I worked on, you have what they call a Palco camera.

00:45:44;14 - 00:46:06;02

Unknown

So the Palco camera are those, you know, you sometimes you'll see a high corner shot. So they put the pill codes in the corners of the room. I'm pointing people. You get guys. I'm I'm pointing very aggressively, you guys at corners of the ceiling. And so those palco shots, for example, for like Jersey Shore, they would go all night.

00:46:06;02 - 00:46:55;20

Unknown

So sometimes I have to watch 24 hours of footage to make a six minute scene. And it's putting together a reality TV show like that is exponentially harder than a scripted show. The scripted shows. The hardest thing about the scripted shows is selling is writing the script and selling the script and getting that script greenlit. That's extremely hard. But with reality TV, like I have, for example, if I have an act one and generally an act one, let's say is about 12 minutes, sometimes I will get 48 hours of footage, and with the Red Solo Cup shows, you have to watch every single minute of that because sometimes a line that you will need later on, you have to

00:46:55;20 - 00:47:15;02

Unknown

listen to absolutely every word they say. And then you always 100% of the time you get really stupid notes from network. It's really, really, really, really, really, really, really hard

to do. Those that are putting together a reality TV show. My job, I guess I should tell you, it's I work at a little bit higher levels, but a story producer is my job.

00;47;15;02 - 00;47;33;08

Unknown

So the story producer, I get the footage that was shot in the field and then I do have to watch all of it. And here's a thing like for example, with Jersey Shore, like you'll have, you know, let's say Snooki and JWovv go off to do one thing for 2 hours or 3 hours and then you have, gosh, what are their names?

00;47;33;08 - 00;47;53;22

Unknown

Ronny and Pauly and the situation go on their do their work. Yeah, the to do their job. Everybody know about all these people, though. They'll go off for four or 5 hours to do their you know, their GTL, their gym, tanning and laundry. So I have to watch double footage, right? So I have to watch that 4 hours of footage and that for out is what it is.

00;47;53;22 - 00;48;17;07

Unknown

So we we do not get the respect. We deserve a story. People and we should be in the Writers Guild and we are not. Oh, yeah. So be in the Writers Guild. But I want to point out, I think I actually you mentioned that you met and you talked a little bit about your your education in Missouri. And I want to just say that what you're describing in terms of some of the aspects of your job sound a lot like anthropology.

00;48;17;22 - 00;48;39;05

Unknown

There are a lot of what we do in anthropology. Like we have to sift through so much of the data, right? So many like hours and hours and hours and hours, hours of interview like transcripts. We've you know, and and like so many field notes and you're sifting,

sifting, sifting through for the gold and for the story, like what's the story here, what it's about.

00;48;39;16 - 00;49;01;06

Unknown

But people don't appreciate there's a lot of tedium, a heck of a lot of tedium. But I need to tie it back really quick. And I think we should we should wrap this up in a little neat bow as soon. But I want to say that when I read these lyrics for Possession of Session, there is something there's some element of the song that's about material possession.

00;49;01;06 - 00;49;29;05

Unknown

But what I believe is the heart of the song is in these lyrics here, the compulsion to count the percentage of time spent between two lovers can turn an hour into a crime, and all the good times suffer. Though, you know, it's only jealousy. You can't help but be haunted by your passion what do those mean to you?

00;49;29;10 - 00;49;50;13

Unknown

First, to me, you know, this is about when you think of your lover. Is your possession right in that you own them, in that you own their time and let's say they want to spend an hour of their time doing something else. And you're jealous at that time. You know that that's that is what I think that they're talking about is treating your lover as if they were your possession and being jealous of their time.

00;49;50;14 - 00;50;17;07

Unknown

I thought they murdered them you got all this, like, super, like, high intellect stuff. And I'm like, I have three degrees. But I mean, Naomi, give me a break here. But, like, don't

tone your down, girl. Tone that, tone that down. But, like, I'd love turn an hour into a crime. Foley murder that was murder. That was in the trunk of the car.

00;50;17;29 - 00;50;35;22

Unknown

That was in the trunk of that cab. Maxi in the police finally come in. She killed that guy that's why this guy punches the hood. He gets out like, yeah, man, sorry. Because they you got to get away from my captors. You can't ever. Because there's a body in here. It's one of his rich friends. It's that guy's rich friend body in the trunk.

00;50;36;08 - 00;50;52;29

Unknown

Mary Kay and I are also obsessed with true crime. And and that's, you know, so one of our one of our big scripts is a crime show. But, yeah, but there everybody, there's a body in the trunk to bring a body into it because the last time the last song you would like. Oh, it sounds boring. There should be a murdered body.

00;50;52;29 - 00;51;15;05

Unknown

There should be a murder. Well, because, I mean, I was saying the narrative of like, a dude going out looking for a sex worker and then changing his mind and going home was a really bad narrative. But it is. Okay. Well, so we we do have to wrap up, but first I have to do notes, quote. Okay. But first you need to call last time never really got into reality TV.

00;51;15;05 - 00;51;35;02

Unknown

I'm just going to tell you this right now. Okay. Well, kind of. But we're new best friends, so we have to sort of like, oh, my God, we're going to get into more. I mean, we we definitely made that the connection between being obsessed over possessions and

doing whatever you have to do to be famous and including murdering someone, including murder.

00;51;35;02 - 00;51;53;16

Unknown

But here's I will quickly before you get into your quote, is that the like shows like the Great British Baking Show? I cannot get enough of that show. That is like so wonderful and it's so delightful. And if you guys haven't well, I mean, it's just like being not one that's the ones to celebrate British Baking Show, but that's the same five as Daryl's House.

00;51;53;16 - 00;52;21;18

Unknown

That's that same like good bye bye, all friends. It's not it's not a solo cup show. We're not in competition and we're not we're not hammered. But so one thing that that there's many things about reality TV that I don't like, but it is the low self-esteem, the, the like the desperate, low self-esteem of these kids, these 20 something kids and even you can like some of the housewives as well.

00;52;22;00 - 00;52;47;20

Unknown

But it's like this desperation and low self-esteem which which I just find to me that's like a huge weakness in a person. But like to that they think that they should be famous when they have no talent. What's so ever, not even that they don't have any talent because acting is extraordinary. I have an MFA in acting from California and through the arts, also acting.

00;52;47;20 - 00;53;12;23

Unknown

It's extraordinarily hard to do, but they just like they want fame and they don't have any talent. It's not even that they're smart and clever and funny. There's like and they won it

without having to work for it and without having earned it. That's a big thing with me. It's earning it. And also it's just they think if they go on a show and they drink a ton on these shows, people, they drink a ton on this.

00;53;12;23 - 00;53;28;20

Unknown

If you if someone's holding a red solo cup, they are drinking like nobody's business and they will do anything to get attention. But it's just it's just it's gross to me. It's that hamster wheel, though, right? You have the reality show that teaches them that this is what you need to do. You need to be hot. And this is to be famous.

00;53;28;20 - 00;53;48;14

Unknown

And then and the more cycle continues and without cursing, the more effed up you act, the more attention you get. And so you do it more to get more attention. So the whole thing first shows like that is even though I'm very good at putting them together, it's very icky. Like sometimes watching that footage is just like, oh, this is really icky, icky.

00;53;48;14 - 00;54;08;00

Unknown

But, you know, then when does I say to fill the space inside of yourself? Money, love or your pet or power? Yeah, yeah. The more that you take the less that you give back, right? Just a taste of possession right away. And dead body. Don't forget, the dead bodies are dead. That's the line that Hall says when he gives that dude the walnuts.

00;54;08;07 - 00;54;25;11

Unknown

So that glazed cashews. You don't know this. So I have to close to share with you before we wrap this up. The tie in. First of all, I have to share the Oats quote, which is a really good one. And by the way, I also have a tweet that goes along with this quote that I'm going to share later.

00;54;25;23 - 00;54;59;13

Unknown

I tweeted he Oats tweeted about this song. And this quote is from that tweet. Okay. Sometimes when you're writing a song, you're teaching yourself a lesson without even realizing it. And that is the case with possession. Obsession. Yeah. What? Yeah. Yeah. So sit on that for a minute. But also, what I was looking for my oats quotes. I came across this other quote, which comes from a website called The Lord Is My Chef and the quote is specifically about the song Possession Obsession.

00;55;00;10 - 00;55;28;28

Unknown

And it's it appears to be there's no about section on this website. It appears to be a priest who is running this website. He has he has recipes, and then he talks about God, possession, obsession. And this is like, I know this is the light possession obsession echoes Christ's teachings on life's paradox, wherein the more we give, the more we actually receive that life is not about possession and having, but about love of giving and sharing with others.

00;55;30;03 - 00;55;49;00

Unknown

So, so beautiful, so heartfelt, so grounded. Right. But I thought that it was very interesting. I just have to say this, that this that this person who I'm assuming is a pastor or some sort of priest who has a blog where he shares recipes, also had a quote about the song Possession Obsession. Like it's there's a lot to unpack with all of that.

00;55;49;00 - 00;56;05;24

Unknown

And I'm just going to set it here for you just said to me, it's like animal. You just drop that anvil right down. Yeah. Right down there. And you've got that now to think about.

So it's interesting. And you know me like especially because I'm writing a book about Jesus right now. I'm all about any time we can.

00;56;05;27 - 00;56;24;15

Unknown

I mean, if you can blend Jesus and hall notes, like, let's, let's get into that, you know, I mean, that's an interesting thing. But anyway, I was going to set that there and I will post that as well for people who want to spend some time meditating on it. Jeanette, thank you so much for being here. My new best friend from Missouri.

00;56;25;00 - 00;56;43;06

Unknown

It's so awesome to meet you and to my pleasure and get a little bit of your light and your wisdom. Thank you. Yeah, it's so it's sort of like a thing where when we said we were sitting here at the beginning and I saw your face, I'm like, oh, I like this person. You know, I do. I like I it's like she has a good bass.

00;56;43;06 - 00;57;07;28

Unknown

Yeah. But, like, I mean, like, you're cool. I have been told by people who have listen to the podcast that I'm also a true nerd. I embrace that, and I accept that, and I love it. Yes. A compliment. Yeah. We've been nerds from the start. That's where all the cool nerds and and hey, we kept it under an hour this time.

00;57;07;28 - 00;57;33;22

Unknown

That's about something. Oh, I'm patting myself on the back right now, even though we do. Well, I wish I was with you guys to keep this party going. Yeah. But thank you. This and everybody. Have a nice week. Weekend, whatever day it is for you, enjoy your beer. Cocktail. Don't hold on your pet to your possessions too much because they don't last more that you take, the less you'll give back.

00;57;33;22 - 00;57;42;11

Unknown

So the wise words of Daryl Hall and John Oates. That's right. That's right with you. See you guys next week. Thank you.

00;57;44;28 - 00;58;08;26

Unknown

Session. And I get me some good. So does it taste Gimme, gimme, gimme, gimme some