

**Transcript Episode One**  
**Out of Touch: A Hall and Oates Podcast**  
**Mary Kay Holmes and Naomi Schoenfeld**

00;00;21;22 - 00;00;40;15

Unknown

Ready. Ready. I'm so ready. Okay, we're. We're doing this. It's officially started. The podcast has begun. I have been waiting for this moment. I didn't know that I was waiting for this moment, but, in fact, I've been waiting for this moment my whole life. I have to. And can I tell you that ever since we decided to do this podcast, I have not been able to stop thinking about it?

00;00;41;02 - 00;01;03;26

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Well, I mean, it just goes to show you it's hard to stop thinking about about these. These individuals. It's impossible to not think about Hall and Oates. And anybody who says that it is is wrong. This is true. This is true. And this is where I want to get this out of the way really early on, because it's going to it's going to come back and haunt us.

00;01;03;27 - 00;01;24;12

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So let's just go ahead and get this on the record for anyone who might be listening that the the true name and the preferred name is Daryl Hall and John Oates. Yes. Never. It's never supposed to be it was never supposed to have been Hall and Oates and definitely not with an ampersand. Okay. So we know this. We know this.

00;01;24;17 - 00;01;46;17

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No, no, no, no. Ampersand. The proper and the word. Exactly. Exactly. Give these gentlemen the respect that they deserve right up front. That's that is that's true. So so

do you want to talk about why are we doing this? Why are. Who are you? Who am I?  
And why are we doing this? That's a very, very heavy question for a podcast.

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Who am I? Was I didn't really get before the why do you exist and why this project is  
what does it all mean My name is Mary Kay Holmes. And you are? My name is Dr.  
Naomi, Carole Schoenfeld. Dr.. And for anybody listening do not ever think that you  
can leave the doctor off of that. I am not a doctor, so you can really call me like a you  
know, me, whatever you want.

00;02;14;23 - 00;02;35;19

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But that lady deserves your respect. And we want to. Dr. Schoenfeld. Yes, Dr.  
Schoenfeld. 100%. And also, I think we should throw in that this podcast is officially  
the beginning of your second Ph.D.. You're okay. That was a spoiler right there, but I'm  
going to go ahead and go there. Okay. So let me just say a little bit about myself.

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I am an anthropologist, okay? I am a medical anthropologist, which is a branch of  
cultural anthropology. And I was not a specialty. I did not specialize in Daryl Hall and  
found out it was it my original focus primarily. But I do want to just mention that I you  
know, if anyone ever Googles me like I am also a nurse practitioner, you'll see that I  
work doing a lot of different kind of cool things here in San Francisco.

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But but when I finished my Ph.D., which was in June of 20, 20, as everyone might  
recall, we were kind of in the midst of a beginning of the pandemic. So it was like a real  
kind of a real bummer of a graduation. And I kind of came down off this experience

thinking one thought, which was I need to get a second Ph.D. and Scott is I'm getting gyped on this first one.

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Oh, wait. I can't say that I'm getting robbed of my first Ph.D.. So insights I started to think about well, if I was going to get another Ph.D., what would I want that to be in? And and I knew pretty much right away that I would want to focus and I would study. Yeah. Yeah. 100%. I should probably add to this conversation that Naomi is a brilliant intellectual.

00;03;51;04 - 00;04;16;20

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I, on the other hand, have a bachelor's degree in fine arts in theater, and I'm a writer. So if you Google me, what you find would be much less interesting than what you find about Naomi. But I think we balance each other out on this podcast with our knowledge of Daryl Hall and John Oates. I think that's actually one of it's I'm going to go ahead and just predict it's one of you.

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One of our greatest strengths is that we're bringing these really different opinions and ideas and interests. And I would definitely not say that your your Google ability is less interesting. In fact, most people might find it a heck of a lot more interesting than anything they find when they Google me. Well, definitely saucier. I'll give you that. Well, and we can probably go ahead and say, okay, when it comes to the source, when it comes to the gas, when it comes to hot tips, that is going to be your brain.

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Hot Tips is my middle name. Like, if I literally could rename myself, I would want to be Mary Kay Hot Deforms because I'm all about the hot tips. I live for that. Live for them. Yeah. Now, meanwhile, you know, as I was preparing for, you know, I was doing some deep intellectual preparation last night and I was actually talking with a fellow scholar, Professor Aaron Belkin, who may at some point be a guest on our show.

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And he specializes in poop and he specializes in the military and he also attended the end of the gay ban in the military and the trans man. And he's very important. So we were naturally, you know, drawn to talking about this podcast and what we were going to be doing with this podcast. And, you know, there's a lot of there's going to be a lot of really great intellectual material for people who are interested in that.

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So, for example, you know, we're going to talk about masculinity, we're going to talk about hair, we're going to talk about heteronormativity, we're going to talk about all those burning questions yeah. Yeah. We're going to talk about all kinds of stuff. Mustaches, really what they mean. The world. Yeah. I mean I mean, what did. Let's be honest. That mustache but.

00;06;00;10 - 00;06;19;12

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But that that's another episode you're saving. But I'm going to say I want to put something out here on the table, which I think is like, you know, the elephant in the room that we should probably just at least riff on go, you know, at the beginning, which is like we are two white, cis hot ladies of a certain age.

00;06;19;16 - 00;06;46;02

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Yes. We're talking about these two white dudes, I think. Well, yeah, there's questions. And why is this relevant and why is this important? So let's is this a rhetorical question? Obviously. But but but but why don't you take a stab at it? Answer. I mean, look, it's this it's like asking me who I am. Would you say why Hall and Oates is it is a question that makes you say, I need to spend some time with that.

00;06;46;02 - 00;07;20;07

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I need to spend some time. I'm going to I'm going to go with the low hanging fruit, which is I just want Sorry, I could not resist. You had to do it. You had to do it. So Naomi and I, for those of you who don't know us, if anybody listens to know, but everyone knows that the people are going to be listening or like the five people that know us right now are millions of listeners the listeners we met in third grade elementary school long time ago.

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We grew up in Albuquerque, New Mexico. For those 50 5 hours out there, all-American, youthful, and we have been friends ever since. And one of the things that we have come together on is music. We've spent a lot of time listening to Hall and Oates together, a lot of time talking about Hall and Oates. The other, I might add, that there was a talent show dance in third grade.

00;07;42;24 - 00;08;06;21

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So let's take a second. Yeah, let's take a second and honor that talent show dance, because that is actually the culmination of of this. And there's some controversy and there's some questions about that talent show. Let's get some controversial on this now. Let me share the controversy with you guys. So the controversy is that I have very one thing you'll learn about me is I have a terrible memory.

00;08;06;23 - 00;08;29;28

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However, I have a very, very good memory of this jazz danced out of just the one thing you can bring about. My childhood. I remember. I remember what I wore. I remember the leotard. I remember all. I remember half the moves. I can't remember people that I met in my life, but I remember this jazz dance. So I am 100% convinced that Naomi and I did this just dance together.

00;08;30;22 - 00;08;55;07

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Naomi, however, has a different recollection I have a different memory. I specifically remember watching you on the stage from the audience in the gym at Longfellow Elementary School. You were under the lights. You were there. I was in a crowd. You were dancing. I was watching. I admired you, but I don't think I was there. And it was not an out of body experience.

00;08;55;07 - 00;09;24;28

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You were not so in the moment with all the notes that you left your body to watch us. Are you sure it was just me? You know, here's where, if listeners, we may need you to write in or call in. Are there any prairie dogs out there? Longfellow Prairie Dog What does the prairie dog say about it? I think it is open, but if you are a long carry dog, you know, you know we're talking to you.

00;09;24;28 - 00;09;51;01

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Come on. If you remember this talent show, please call one 800 hornets. Oh, no. You know what? Okay, this is actually singing important. Important a hot tip where people have. Because we're going to be okay. One thing I want to say about the podcast is, as I was, we alluded to like we are, we're going deep and we're going broad, and we're going to be inviting experts, different kinds of experts.

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And if you think that you might be an expert or you're a long fellow prairie dog, and you can weigh in on this first controversy, how do you get in touch with us? Oh, well, I was thinking it was through Instagram. But, you know, let me just share with you a few things that have happened in the last 24 hours.

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Oh, my God. Okay. Number one, I registered a domain so soon will be coming Holly Notes podcast dot com coming soon to the world. We also have Hornets podcast on Instagram, holiday hotspot on Twitter and Holland Oates podcast at gmail.com which you can e-mail us at if you have burning questions, thoughts, you have input on anything that we say.

00;10;34;27 - 00;10;53;13

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Please, please, please send us an email. We will be checking it. So we do hope by the end of the series to get to the bottom of this burning question. I mean, one thing is for certain, our parents don't know one thing. Neither of our parents can remember any of it. So there must be a photo somewhere. Who knows?

00;10;54;20 - 00;11;14;12

Unknown

So us in holiday, we go all the way back, all the way back to the beginning hall and Oates. And I'm, you know, I'm going to let, let slip a couple of the factoids. You know, we're going to be sharing so much information but just in case anyone didn't already know Hall and Oates got their start in 1970.

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They have been recording music for 52 years. People they are the top duo of all time ahead of the Everly Brothers and Simon and Garfunkel. Yeah yeah yeah they win they are winning at the White Man duo music and winning flat out one the white man duo. White man duo. There was a competition and involved all kinds of white man for the Everly Brothers.

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Unknown

And so there was a Simon Garfunkel holiday. Okay. Let's side note, if you are a reality TV producer, that would be a great, great, great show. Those three guys in a mud run or something, I don't know. So today, I guess we'll briefly talk about, you know, how we came together, which we did, you know, the podcast being called the Out of Touch podcast, obviously, because of the beginnings and third Grade and Out of Touch came out in 1984 you may recall, and the Big Bang Boom album, Big Bang Boom.

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Such a good album. I hate album. And if you're not aware of the whole album, I recommend you listen to it. From beginning to end. Because one thing that Naomi and I are positive of and our experts in is the fact that often the end of a Hall and Oates song is where it really gets going. So if the beginning doesn't catch you, don't stop there.

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Stop. Keep telling. Keep going. If it's a 14 minute song, keep going. Because I'm here to tell you that the last couple of minutes of out of touch is gold. I mean, just I could listen to it again and again and again. Yeah. I'm wondering now, Naomi, I did a little research on the video now. I mean, I watched the music video for Out of Touch recently, and at the end, they are trapped in a giant drum, as you may not recall.



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Unknown

You have not seen this video. I highly recommend you watch it. Anyway, I found a quote from John Oates on the video. Oh, my man. Okay. What he say and the quote is, we were looking at each other between takes saying. So this is what it's all come to. We're at the top of the pop music world, and we're sealed inside a bass drum at 3:00 in the morning in a warehouse in Queens.

00;13;33;17 - 00;13;53;10

Unknown

Wait, so that means that they this is not a special effects. Like, they pulled a giant bass and they sealed them inside of it and then busted out of it. What? This is incredible. I mean, to think about, like, what people had to do before they had this CGI stuff, like they had to build an enormous drum. Right.

00;13;53;11 - 00;14;12;29

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That is incredible. And they you know, that that quote is really interesting because I was going to remark that that is sort of 1984 or is is probably like the apex you know right. Like not to say that it's all been downhill but like that was a moment of like. Like you could even. Could you even imagine such heights, you know.

00;14;13;00 - 00;14;36;20

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And when they're when they first got together with abandoned luncheonette which will come up in a future episode, what could they have dreamed that they would be sealed up in a big giant bass drum at 3 a.m. in Queens. And the thing is that I think about this all the time, especially with eighties music videos like if you're of a certain age as we are and you remember when MTV came out and videos started happening, like I always think of videos like the Aha video, right?

00;14;36;20 - 00;14;56;15

Unknown

For like tape on me or things like that, like back then that was a whole thing to do. It was not, you know, like doing it in the computer and the computers animating it and you can shoot it on your iPhone and like, no, no, no. Like, for Hall and Oates to bust out of a giant drum. Someone had to build a giant drum for them to bust out up.

00;14;57;00 - 00;15;17;26

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And it was a huge undertaking, I'm sure. Like, the budget was gigantic because it must have been massive. But you've brought up a sore spot for me, which I think you do know about that I think I might be the only American kid of my age who did not grow up with MTV. Yeah. And so I have a lot of catching up to do.

00;15;17;27 - 00;15;39;06

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Like I'm just going to be I'm going to be real right now and I'm going to make a confession. Right. This is hard. But when we watch that Out of touch video together, the other day, that was literally the first time I'd ever seen that video. I my socks are blown off my son, and now they're gone. Almost like that.

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Here's the thing is, I like a big dork because as you also learn through the course of this podcast, I watch an enormous amount of television because I'm a writer and also I'm just a nerd. Me, I read books and Naomi writes about the story and the bachelor's degree in arts. I read articles about politics and opinion. I read articles, I read articles about the videos of all adults.

00;16;02;17 - 00;16;35;05

Unknown

I just sit and watch. So there was a period of time where I didn't get cable until I was in my twenties for the first time. Right. So the only time I ever saw videos was like if I was at a friend's house who had cable, which was mind blowing as a kid, but they did occasionally like they'll do it on VH1 now, or they'll do it on channels where they'll have like a whole day that's dedicated to like old videos And I have literally been guilty of just leaving my TV on all day on that channel and popping in and out and catching like poison videos that I never saw Or like Bell Biv Devoe

00;16;35;05 - 00;16;55;20

Unknown

videos that I was. Oh, how about that poison bubble buds that all came together nicely. I think actually I have heard a mashup of those two really good. But wait a second. I think it's because aren't we thinking of the song Poison by Bell after? I would say I've heard Poison, I've heard the Devil. And then I was like, Whoa, I heard poison, but no, no.

00;16;56;20 - 00;17;15;29

Unknown

Oh, my gosh. Where will this conversation go? Where it will never, ever end? I, I feel like while we're talking about out of touch, I had a realization this week. Naomi, what was it? And I'm going to share it with you. Okay. I'm holding I'm literally I'm going to hold on my seat, which is hold your seat, because this is a big one.

00;17;16;06 - 00;17;35;14

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Because you know how much I love this song. I have been obsessed with the song forever. For good reason. It's a freaking amazing song. So in preparation for this podcast, I was like, oh, you know what I'll do? I'll I'll get the lyrics handy so that I can, like, reference the lyrics. Wow. I wonder if I've been making mistakes all these years as I'm reading.

00;17;35;24 - 00;18;08;07

Unknown

Hold on. I'm reading the lyrics. The line is and I will say it where soul alone and soul really matters to me. Yeah. No. Oh, no. Oh, no. I thought it was. We're so alone and so really matters to me. Meaning it's like the emphasis of, like, so and so much. Damn. Can you believe it? I'm I'm of a certain age, and I still was thinking was so alone.

00;18;08;07 - 00;18;30;09

Unknown

It's not. It's soul alone. I absolutely knew it was soul alone. And if you had been watching my mouth while I sing along, would you have if you paid. I think you were too much in your head. And not watching me sing holler notes. Because you would have you would have known. I, I don't have great hearing all the time, but I did know about soul alone.

00;18;30;22 - 00;18;52;18

Unknown

Any other surprises from those lyrics? No other surprises. But I do have yet another Oates quote in relation to the lyrics. You know, I thought I was supposed to be the specialist here, but. But go right ahead. You needed a show off for you a little bit. That's the only way I'm appreciating it. These literally just came about as I was searching for the lyrics.

00;18;52;22 - 00;19;17;26

Unknown

I lay it on me, you know? Tell me, Don't Lose Your Soul is one of our central themes. Soul matters, roots matter. They're the source of your power, your core, the energy that sets you apart from the molecules and the wallpaper. See, this is why. This is why I still may need to get that out. Studies. Yeah. This is like some preliminary research I'm doing here.

00;19;18;03 - 00;19;38;27

Unknown

I'm going to be applying to the National Science Foundation for some grant money to fund this. I guess I write the grant for you. Yeah, maybe it's more like the National Endowment for the Humanities. You know, I was a medical anthropologist. I have to like I have to do a little a little tilt, but that's incredible. And that's so that's a rich, amazing quote.

00;19;38;27 - 00;20;01;27

Unknown

I read that. I was like, Oh, that's going on the Instagram. That's 100% hitting all the socials. Yeah, that's I mean, there is there's a lot of there's a lot of gold. There's a lot of gold. You know, I was doing some searching today related to the question of, you know, how we are or not going to be able to play some amount of some music.

00;20;02;05 - 00;20;35;19

Unknown

And in fact, I found a letter written by John Oates and in 20, 15 I'll have to dig this out on this very question of of copyright. Let me see if I can pull it up again, because he was actually weighing in on having less and less sort of stringent control over the copyright because he wanted to because it was actually infringing on his ability to like riff and do collaborations with people who weren't in like EMI music or something like that.

00;20;35;24 - 00;20;56;19

Unknown

Right, right. So he wrote this whole like legal thing, and now it'll be another I think we will we will definitely need to have like a music intellectual property copyright lawyer. And I know the person I think I know exactly who know for sure. Right. But this is the

thing like and you and I talked about this when we decided to do this podcast was, you know, are we going to be are we going to get in trouble for doing this?

00;20;56;25 - 00;21;21;22

Unknown

And the first question there, anyone thinks the podcast is going to be terrible trouble. What do you know? My phone's going to ring. Yeah, I like no, you know, those are going to be great. It's really was no, it really was. Really worth it because could you imagine you get a call on your phone, it's unknown. You answer it and it's horrible.

00;21;21;28 - 00;21;49;21

Unknown

And he's like, yo, lady, you can't use our music in a podcast. So here's the thing. At the end of the day, what we're doing is we're is we're elevating them. We're bringing them to a younger audience. We are laying at the altar of John and Oates in a respectful way that I don't doubt they're all sorry. That was a thing, too.

00;21;49;22 - 00;22;12;02

Unknown

Oh, no, it's good. Anyway, we are. We are we are on our knees at the altar. Of Daryl Hall and John Oates, and we have the utmost respect for them. And you're on your knees for that low hanging fruit but you can get it out of those tight ass and wash jeans. We're here for it. But like, I feel like, you know, I feel like they would they would be okay with it.

00;22;12;02 - 00;22;30;26

Unknown

I feel like they would. You know, there is an age where if people are, you know, love and what they do, like, who gets sad about that? Who's going to be sad about that? Nobody. I mean, you're you're actually segueing onto something I was thinking about. I wanted to make sure, in fact, it's in my notes of things I wanted to talk about today.

00;22;31;26 - 00;22;53;01

Unknown

So, you know, they're more like ground rules. But it does relate to this whole question that I also wanted to say for the record, in case anyone's listening like we know very well that Daryl Hall and John Oates don't need our podcast in order to achieve anything. Right. And that it's not like they are at the apex. They have the fame.

00;22;53;01 - 00;23;17;29

Unknown

This is just like what this is, is like this is a podcast where the number one rule is respect. 100%. That is Daryl Hall. And John is just this is like a mad love, like lifetime love. Oh, yeah. I remember a time in my life that I was not in love with the music of all of those. The music is just timeless.

00;23;17;29 - 00;23;45;26

Unknown

I stand by that. And so that that's why out of touch is ironic because it's not out of touch and we're not out of touch. And people know, even though we're a couple of you know, mid forties, white ladies, we're not as bad. And people may be asking, is this podcast for my kids like or for my parents like, who's this podcast for?

00;23;46;01 - 00;24;03;12

Unknown

Interesting. And so what I want to say is this podcast is, is for people who are already like true believers. Like, we were like, okay, what's the hot like? We've got Beliebers and we got the Beehive. Like, what is it for Darrell Hall? Jared It's like someone's going to tell us or maybe we'll, you know, maybe we'll learn.

00;24;03;19 - 00;24;22;13

Unknown

But it's for the people who already are the massive Lifetime fans like we are, who want the trips through memory lane, who want to just go in and know all the details because we're going to take it like song by song. And there's a lot of songs, but it's also this is a great opportunity to to introduce young people.

00;24;23;06 - 00;24;44;18

Unknown

Well, I mean, I have a great quote, you know, talking to my oldest child, the son who's 17, and she's like, well, what are you going to do when you run out a Hall and Oates songs? And I laughed and laughed because I was like, Oh, honey, if we make it on this podcast, to the point where we have run out of Hall and Oates songs, we're crushing it.

00;24;45;09 - 00;25;08;25

Unknown

We're probably going to be best friends with Hall and Oates at that point, and we'll be doing the podcast with them because if we are still around and have fun, every single Hall and Oates song, who knows what the state of the world will be? I mean, we're talking years, years, years. I mean, it's flying cars time, and that's like, you know, humans are like we have like the microchip and it's like the singularity and all that stuff.

00;25;08;26 - 00;25;28;27

Unknown

It's a whole thing. It's a whole thing. So yeah, so that is one thing we do not need to worry about is that one question that I did have, and we will have to decide this at some point. Today. We do not need to decide this. But this morning, as I was doing some of the logistics for the podcast is a lot of logistics are quite fantastic.

00;25;29;09 - 00;25;51;08

Unknown

You know, or much so many. One of the questions that iTunes asked me was I was just talking to you. Yes. Yeah. Okay. They called me on the phone and they're like, Whoa,



Holland Oates, this is sassy matter. Is it explicit or not? This is why I have it. Have you noticed that I have said, fricking yes. Yes.

00;25;52;24 - 00;26;12;17

Unknown

It's unlike us to use these words like, dang it. And frickin. And so what we have to do some point is are we a podcast that says the words or are we a podcast there?

Because look, if we're hoping that this is a podcast that people of our age listen to in the car with their children, maybe we want to not use those words.

00;26;12;29 - 00;26;36;28

Unknown

I really think it doesn't take long to think and sit and ask the question w w d h a s i j o do, like what would they do? And I think we know I think we do. I think we know they keep it up, keep it clean enough for the kids. Leave me alone. I'm a family man. Oh, yes.

00;26;36;28 - 00;26;53;09

Unknown

That we got to do that song coming. Well, we will. Yeah, that's a good one. Yeah. So I think for now we're going to keep a clean, you know, other than the low hanging fruit we're going to keep we're going to keep it clean for the most. I'm just talking about produce, so we're only talking about literal produce children.

00;26;53;12 - 00;27;15;02

Unknown

You know, when you have this bag and you've got like two things are so baggy and just like swinging and it's like a couple of shriveled old apples that's like your bag of produce. Yeah, you have. And it sometimes is just swinging between your legs. That bag of produce, they go to the grocery store with their parents. They know one knows about fruit, fruit, fruit.

00;27;15;08 - 00;27;42;16

Unknown

But so this is great. This is this is moving along really well. Do you feel like there's anything else people need to know about us personally or, you know, our, our love opponents well, you know, I think that like the mysteries of Holland, like, these are people will come to know the mysteries. Our mysteries little by little and we don't need to like lay it all on the table today.

00;27;42;19 - 00;28;03;12

Unknown

No, no. We got to keep a little mystery in the relationship. Keep on coming back for more. I think so. I think so. I think, you know, what can you expect from future episodes? Here's some questions are what is the order that we're going to proceed in in terms of songs, in terms of content, like are we all over the place or do we have an agenda and a schedule?

00;28;03;18 - 00;28;18;26

Unknown

Or is this freeform? I feel like right now it's going to be a little freeform because I kind of feel like I feel like we need to get in a family man. Kind of like we've got to get in a maneater, got to get into Kiss on my list, you know, we got to get into the hits. She's gone why is it on more than one album?

00;28;18;26 - 00;28;45;11

Unknown

You know, we need to, like, get to the bottom of some of the. Yeah, but but we're not going to just blow through the hits immediately and then just proceed with like 20 years of the less awaited luncheonette. Let's not pick on a added luncheonette because there's a lot to be said for it. But, but yeah. So now I'm with you, like we're a little bit

flying along by the seat of our pants and, you know, you can once again call one 800 hollow notes.

00;28;45;11 - 00;29;08;01

Unknown

Gmail. Yeah. That's called email Match.com. You should give us your request if you have a particular song request, if you have a particular subject matter, a burning question, or just simply some insight and some information the way I also like the idea of people sending us. They're like cute Hall and Oates stories, you know, like was Hall and Oates your wedding song?

00;29;08;08 - 00;29;33;17

Unknown

Did you have a memory of like a school dance? Do you want it played at your funeral? Do you want to play at your funeral? And if so, which song and what exactly you know, I think that I think that we all sort of have these visions. And then and also I think one thing that we're going to get into that I'm actually really excited about because I've never actually done this research is all of the movies and TV shows that have used Hall and Oates songs over the years, especially those moments.

00;29;33;17 - 00;30;02;20

Unknown

You know, there are certain moments the dance the walking through the door, the running through the airport, you know, those moments in movies. I guarantee they've got to be some real gems that use Hall and Oates there are. And we're going to break it down because this is what we're going to bring in. These scholars and these experts are going to tell us, like, for example, why it is that this song is the perfect song to express that particular feeling or dynamic or concept that you want to have express and why it is that that particular song is conveying it or did it do you know?

00;30;02;20 - 00;30;23;05

Unknown

Sometimes there may even be some there are some room for some constructive criticism. It doesn't have to all be 100% positive all the time. You know, there can sometimes be a tiny bit of room for just, you know, a little bit of I don't want to say critique, but, you know, just some just broad perspectives, perspectives, thoughts, deep thoughts and feelings.

00;30;23;23 - 00;30;39;21

Unknown

The other things we've talked about that I just want to I want to know what we're doing with this. Are we going to try to do holiday puns or do we just throw that away? Well, no, I mean, if you know puns, I'm not like a pun person. I'm not big on the puns. I love to. Good fun.

00;30;40;16 - 00;30;58;29

Unknown

That's where you come in, my friend. That's where I come. I know I'm not that person. Well, maybe we should have, like, a pun spurt on the pun expert who can just drop a bunch of pollen. It's like I also feel like there's got to be all these things floating around out there, right? Like jokes, colony riddles. I don't know.

00;30;58;29 - 00;31;36;09

Unknown

You know, there was that thing, that joke about the trucker, right? Oh, right. And we saw the other day, like, Woody, what do you call a truck that I don't know. Anyway, hauling a stolen oats. You hollered like an all old or something. I don't know. Okay. Anyway, anyway, but and then what about the cocktail? And then we're also going to do each week, we're gonna have a cocktail that's going to be and this is only related because we like cocktails we're going to go with the cocktail that's named after the song we're doing that week.

00;31;36;18 - 00;31;55;19

Unknown

Okay. This sounds hard and but fun. And so let's alternate because nobody has the burden of having to know, right? And that and we'll put that on the socials, right? And, and we should probably drink it as we record. It's not a good idea because even though it's like two in the afternoon, right? It's okay. It's 5:00 somewhere.

00;31;56;09 - 00;32;16;28

Unknown

There's 5:00 somewhere. 5:00. Also, I think just a side note. Can we just change the fact that it has to be 5:00 to start drinking? Like when can we get rid of that? Well, I think that's a weekday time though, because this is Sunday. So Sunday kind of starts with brunch. Sunday starts with brunch and brunch starts with Bloody Marys.

00;32;17;02 - 00;32;37;24

Unknown

I just feel like since the pandemic, you know, this whole like you can't drink till 5:00 thing has really just it's, it's reemerging. And I'm going to be honest, I don't like it like, you know, and yes, we both work and yes, obviously, like, I can't be drinking all day and writing grants, but you know, and you can't be drinking and serving the public as a nurse practitioner.

00;32;38;12 - 00;33;01;27

Unknown

Yeah, they frown on that. Yeah. It's a little frowned upon. Just a little. So yeah, but but as long as we're recording on a Sunday, I think it's reasonable that we would have a cocktail in the afternoon. It sounds good. And then, you know, because it is a family show, I think once in a while we'll mix it up with the hollow notes, parfait or some other kind of like fun family recipe parfait cookies.

00;33;02;18 - 00;33;24;17

Unknown

Hey Go Holland Oats cookie are that I'm here to tell you that's already writing itself. That Cookie was going to be an oatmeal cookie. You know, it is I mean, again, low hanging that, hey, you start somewhere and then we go I almost just set up or we go from yep. You start somewhere and then you go up.

00;33;24;17 - 00;33;54;02

Unknown

That's how it works generally a person, but that's how things work So, Naomi, when you envision your Ph.D. in Holland Oats, do you have you thought about other focuses besides the music itself, for example, how into the personal lives of these gentlemen do we want to go? Mm. Do we want to talk about what they were doing while they were on tour or who they were meeting?

00;33;54;20 - 00;34;13;19

Unknown

And here's the thing. My thought on this is that I think we can talk about it, but I don't want to get into, like, too much, like, yucky gossip, you know, like, I thought you were like the supposed to be the queen of the, quote, unquote, hot gossip. I like hot gossip, but I don't want it to be disrespectful gossip.

00;34;14;08 - 00;34;48;11

Unknown

Like, when we have Hall and Oates on the show, we have to look them in the face. We can't just be talking about how they were. You know, I won't even say it's a family show, but traveling across the US, enjoying time with other people. And so that's it's something to think about, something to consider. Because honestly, if I'm being really honest with you, I never really learned a lot about their personal lives because, you know, much like someone that you respect, you want to keep it in the realm of where it belongs, right?

00;34;48;11 - 00;35;10;18

Unknown

Like, I want to know them as the men that I believe they are. And I and honestly, if I'm if I might say this I think they are the men we think they are. I feel pretty strongly about this. But, you know, I think keeping it positive, keeping it respectful, but I guarantee you we're going to find it like, well, here's one thing that I do want to talk about.

00;35;10;18 - 00;35;31;12

Unknown

I do want to talk about like famous people that they dated or any sort of like, you know, was there a J.Lo in somebody's past? Was there a Barbra Streisand from his past? Was there a gentleman caller in their past? Who knows? I don't know any of that. Do you know much about it? Well, all I want to say is that for sure we're going to talk about the Allen sisters.

00;35;31;12 - 00;35;58;22

Unknown

Okay? We're going to talk about the Allen sisters. And, of course, especially Sarah. Yeah. And, you know, I would like to get in a little bit of talking about Jesus yep. That's going to be important. And, you know, I think this is like this is a wild ride that we're about to embark upon. And it's it's a little bit hard to know exactly where we're going to sail and how we're going to navigate these waters, you know?

00;35;58;22 - 00;36;17;26

Unknown

And I think, you know, we're going to have to just hang on tight while we get on this wild ride and we can hope and aim for looking them in the face when we get to the end we love you that I do also want to have a lot of wardrobe discussion. I want to talk about outfit choices.

00;36;18;19 - 00;36;48;27

Unknown

That is a must. That is a must. I'm also putting this out into the universe as we build our vision board for this podcast. At some point, I would love for us to recreate some album covers of Holland Oates. Just keep an eye on them. And I'm talking like face swapping. I'm talking like we put on the outfits we get a professional photographer, we go into the studio and we wear muscle shirts, and I will don a mustache if that's what it takes.

00;36;49;15 - 00;37;11;29

Unknown

But I mean, I'm pretty much already look like Daryl Hall, so we've pretty much got that going. I could rock Simmons hair with very little on very well are we going to have someone build that life size drum bass drum for us to go my also like a good school project for some children out there somewhere. There's a kid somewhere who wants to regroup.

00;37;12;06 - 00;37;28;12

Unknown

We could recreate that whole part of the video where we bust out of the bust out wow. That sounds super fun. That sounds amazing. Although now they can just do it. Like they'd put us on a green screen and they'd put us in a drum and we'd bust out. But that's so I want to do. I want to go analog.

00;37;28;12 - 00;37;44;19

Unknown

I want to just do this all analog, you know? Yeah. No. Got such a great idea. Can we do an analog podcast? I would just, like, do it on a cassette tape? Like, I don't even know we could, but then how do we distribute it to people? We put it in the mailers and just send it to people that don't want it.

00;37;45;27 - 00;38;08;14



Unknown

And then they get it and they can't listen to it. Columbia Records, like, we're just like sending you things. You didn't sign up for it. And we're like, If you don't return this, we're going to bill you for it and you're never going to return and you're clearly wanted a year subscription. And so now we're building God for Columbia Records and how we all tried to track the system in one way or another a million different times.

00;38;08;22 - 00;38;31;25

Unknown

How did they still exist? Because we were all hacking that system. We all had sex with the nickel, or they'd send you like a thing, and then about when the what about for the kids out there who might not know about the Columbia records? Because I don't know about Columbia Records are the same kids that don't know that Netflix used to mail you a DVD that you watched, and then you had to put it back in an envelope and mail it back and request another CD.

00;38;32;02 - 00;38;52;23

Unknown

But they didn't even necessarily send you the next movie on your list. Remember, it was the stock they'd go like for down. So you'd be thinking like, Oh, don't watch Batman this weekend. And then you'd get like talking about your Netflix. But, you know, I am I was born and raised and worked for many hard years in the labor of Blockbuster Video.

00;38;52;23 - 00;39;12;00

Unknown

Okay, so I am talking about analog. I'm talking about it's not the analog. I don't know. I'm talking about it sounds absolutely good. And it's like not it's super not digital. I'm pretty sure it's analog. So here's the thing. It's like, but we didn't talk about Columbia Records. You just like Skip, you get ten records for a penny.

00;39;12;18 - 00;39;32;19

Unknown

That's the deal. And that's for one penny. That's one penny. That's it. And all you have to do. So you can use that one penny. We all did it. We all did it because we're like, Yeah, obviously I want ten times I learned about Violent Femmes and The Cure and like like a psychedelic it. I got it all on Columbia Records.

00;39;32;19 - 00;39;52;18

Unknown

One penny all of it. All of it. But then you'd get a bill for like \$100, like six weeks later. That was like, here's the bill for all of your things. Oh, you didn't read the small print oh, the small print is actually Take me who we smoke when you're 12. You don't read the small print. No, heck, I'm in my mid-forties, let's call it that.

00;39;52;18 - 00;40;07;26

Unknown

And I don't read this whole print. No. If someone sent me a letter. Can't read the small print. Yeah. If someone sent me a letter today, it was like, Hey, you can have ten albums for a nickel. I'd be like, Hot damn, let's go. Like, Oh, no, we know better. We've been around the block. Well, you know, obviously.

00;40;07;26 - 00;40;31;09

Unknown

Did we suffer any consequences from Columbia Records? No, I don't think so, because we didn't have a credit. Oh, like we were just like fricking 12 years old, literally 12. And just giving us cassettes. Like, I think that there were grown ups that probably tried to hack the system that, you know, nowadays kids today, man, they have to navigate all sorts of like horribly tricky situations.

00;40;31;18 - 00;40;48;25

Unknown

You know, because I did this work with like overdose prevention. They're like navigating like fake pills and like, people are like maybe dying. It was a simpler time back then when we just had to navigate Columbia Records and are we going to get scammed out of the worst thing that happened to us on? And remember the flasher, remember the guy?

00;40;49;02 - 00;41;12;02

Unknown

Like there were so many flashers, but we had to navigate Columbia Records and this lesser watching Vegas, weird people on the city bus. Like, you know, like it was I think I think the flashers and where people and city bus still exist yeah. I think of those three, there's only one that doesn't exist anymore. And that's Columbia Records unfortunately plastered on these three things.

00;41;12;07 - 00;41;40;22

Unknown

No longer exists, just Columbia Records. It's just one year. I kind of look that up. I wonder what year they stopped trying to scam people and. Well, definitely, let's look into, you know, Hall and Oates and because we got to bring it back to the subject matter at hand, this is hard. This is for the future. You know, we're going to look at those at those deals and and how many young people, you know, for whom Hall and Oates were the gateway drug of Columbia Records or Columbia Records was the gateway drug to Hall and Oates.

00;41;40;22 - 00;42;06;03

Unknown

I'm not sure which came first, you know? Interesting. Yeah. You know, and I really I'm curious to hear I can't wait for people to actually start listening this podcast because I do really want to hear People's Hall and Oates stories. Like I feel like that's going to be like a hot part of the podcast is reading these stories of, you know, people remember

when they first listened to like, you know, eventually we'll both maybe have our children on the podcast.

00;42;06;03 - 00;42;31;10

Unknown

But, you know, my kids already know what my kids are going to say. No, I already know. They might say yes, but then they'll just engage in like scathing critiques. I just, you know, again, we want to be able to look Hollander's in the face of some point. So my kids to my kids, they've always called Hall and Oates my Sunday playlist, because when they used to get up and come out in the morning and I'd be like making whatever I was making pancakes or whatever it was, Hall notes, that was what I was listening to.

00;42;31;14 - 00;42;45;12

Unknown

And so that's what you were making and that's what I was making. Hall and Oates pancakes. The children loved menthol in their finger, and they're like menthol. That's what we should call our podcast.

00;42;48;17 - 00;43;18;12

Unknown

Taste. It got great together with Quakers and Menthol. You can get it. I can take that in the direction, and I'm not going to do that. Peggy, that's a family show. So you need somebody to write that for us with remaking the lyrics. Well, wait a second. You know, that's my third Ph.D., actually. What it's not. But I also say this because I know everyone's burning with curiosity about all these great interest and talents I have.

00;43;19;11 - 00;43;38;25

Unknown

Oh, yeah. Because when I was thinking about applying for my Ph.D., I'm sure people want to know all the details of this, but I had every you I had I had two dreams, right?

Two dreams. One was pursuing a Ph.D. in medical anthropology from the joint program at UC Berkeley, UCSF, one of the greatest programs of the world.

00;43;38;25 - 00;43;56;19

Unknown

Amazing faculty. I learned so much. Thank you all. But the other dream was to be Weird Al Yankovic, The Apprentice. And then he went on Terry Gross, and he said he would never have an apprentice. Yeah. And that's the decision was made for me. My destiny was laid out ahead of me, and I knew that that road was closed.

00;43;56;23 - 00;44;21;08

Unknown

I still remember when I heard that, and I immediately was like, Naomi is not going to be happy about this. I was not. I had to go out and get, oh, gosh darn, she just to get back at him for not doing it, just to get back out. So all of us say that if anyone is going to be writing, you know, a song using the original tune, it's clearly going to be me.

00;44;21;20 - 00;44;43;28

Unknown

It has to be you because Weird Al is like, he's on our list. He is. Terry Gross are the top kisses on our list is his silence. I know he's he's he's a problem. You know, I'm not he's not a problem. Just cause you wouldn't take an apprentice doesn't mean that he's the problem. It just means he really doesn't need an apprentice.

00;44;44;06 - 00;45;00;13

Unknown

I am just protective of the fact that, like, I believe you should have had a shot. He should have given you a shot. I know. I wish that he had. I wish that he had. But, you know, I did get this Ph.D., and I did. I'm trying to make some good use out of it. But the academic right.

00;45;00;14 - 00;45;20;06

Unknown

Here's here's another thing. Here's this one. I wasn't sure if I was going to talk about this, but I'm going to go I'm not going to go too far into it. And to say this for another episode, but I am going to allude to something and what I'm going to say, I'm intrigued. Tell me more about Lou. Do the academic job.

00;45;20;11 - 00;45;44;27

Unknown

It's very, very difficult. Okay. And I for those who don't know, I live in San Francisco and for those who don't know it's an expensive city. And I live in an old house and something happened at the back of my house and a piece of wood fell down just one speck of a piece of wood, a retaining wall.

00;45;46;11 - 00;46;14;06

Unknown

And it's supposed to quote unquote, hold your house up right. It's like holding the fricking hill up that holds my house up. And it turns out it's a little expensive. Oh, just a tiny bit. It felt when I was thinking about all the ways that I can raise funds to replace the fees. But the first thing, the key to my mind was the Daryl Hall and your Notes podcast.

00;46;14;21 - 00;46;42;14

Unknown

Yes. And so listeners, at some point we start our Patrick on and you can send us a dollar a month to listen to our podcast. Guess you just know just know that you're helping. So that my house doesn't fall down the hill. Every cent you spend goes directly into the retaining wall where Naomi says, We don't want her sliding down a hill, you guys her whole house sliding down and we got to it.

00;46;42;18 - 00;46;57;06

Unknown

Can I tell you what? Can I just tell you a little dream? I think we should, like, wrap up, but I just want to present the vision of my dream for this for the final episode of the final episode. Actually, I hope it's not the final. I hope it's like five or six episodes in. I hope it's like the end of the first season.

00;46;57;15 - 00;47;16;06

Unknown

Yes, so not that far. And let's just say it's it's just a few episodes. And here's my dream. Ready? We're going to actually broadcast video on that one. All right, so I'll put some makeup on or something. Oh, yeah, me too. I'll put pants over any pants you're going to be here in San Francisco, because what's going to be happening is there's going to be a giant check.

00;47;16;13 - 00;47;43;04

Unknown

And on one side is Daryl Hall, and one side is John Oates. And we're going to give the guy a kiss. And then there is a ribbon for the piece of wood a giant scissors. And they're going to cut the ribbon on your retaining wall and they're going to dig and break the ground. And if you imagine that there are so many I went way deeper with this than I meant to do that.

00;47;43;04 - 00;48;02;22

Unknown

I really wanted to save this is what I was talking about. Oh, my premature excitement. Know I know. I just don't like it spilling out. I think it's good. I think, you know, if we're doing the secret today, if we're doing our vision boards, putting out there into the universe, that if anyone should cut a ribbon on your retaining wall, it should be Carol Hall and John Oates.

00;48;02;22 - 00;48;20;14

Unknown

And I want the biggest pair of scissors anyone has ever seen. Absolutely. They're going to be hazardous scissors giant. You cut your head off and we're all going to have matching construction hats and like, well, boots and we're going to be out there cutting it. Oh, my God. The Instagram pictures are going to be insane. I can't wait.

00:48;21;05 - 00:48;36;17

Unknown

I can't wait either. And you know what? I'm sure people can't wait for our next episode. Yeah, now. And we're not even we can tell you what it's going to be about. You're going to have to come back. I'm going to have to tune in. But you're like, today are going to have to buckle up because the ride is going to get even more wild.

00:48;36;23 - 00:48;59;01

Unknown

Yeah. Yeah. And you're going to I'm in the hot tips. They're going to come out of this podcast, the gas, a little bit of gas, low level gas and next week. But let's start with good. Let's make sure we do the cocktail next week, though. Yeah, everybody should cocktail on. And you know, when you when you do like the little ending like let's put that little ending of the song on the show.

00:48;59;03 - 00:49;14;27

Unknown

Yeah. No, I'm going to at the end of this is going to be the end of a touch because I'm here to tell you if rock so hard and if you have but remember you're welcome because life's about to get real good it's not that good. You're welcome people. All right well thanks. This has been fun super fun.

00:49;14;27 - 00:49;44;18

Unknown



Let's do this again what? Next week for sure. Next week. 100% next week. 100%, 1,000%. 3,000%. Next, we want to get to our goal. 100,000% 100,000%. Retaining walls to make that our hashtag on its podcast. Hashtag retaining walls that's what it means to be old. All right. I'll see you later. Bye.

00;49;47;17 - 00;50;01;03

Unknown

Wow. You're out of touch. I'm out of time. But my my mind now around touch. I'm out of time.

00;50;03;07 - 00;50;34;23

Unknown

Hey, listen to my head touch. I'm out of touch. Not a ton of time. I like to reach out to soft touch go, go, go, go, go.

00;50;38;24 - 00;50;50;13

Unknown

No matter where. Touch, touch my time to touch your monitor