

Transcript Episode Sixteen : Todd and Daryl Live
Out of Touch: A Hall and Oates Podcast
Naomi Schoenfeld + Mary Kay Holmes + Sarah Wilson

00;00;16;15 - 00;00;24;29

Speaker 1

More I'm recording this.

00;00;25;05 - 00;00;31;03

Speaker 2

I love how it gives me an option to leave the meeting if I don't want to be recorded, to be.

00;00;31;03 - 00;00;34;08

Speaker 1

Recorded. Whatever you're recording this for, I'm not interested.

00;00;35;27 - 00;00;36;05

Speaker 3

Well.

00;00;36;25 - 00;00;57;17

Speaker 2

We're going to say this is another another asthma episode right now where you're going to get to listen to the sounds of me just slowly chewing grape, a whole wheat English muffin, toasted with earth balance and a fried egg and sprinkled with Maldon salt. This episode is brought to.

00;00;57;17 - 00;00;57;27

Speaker 3

Us by.

00;00;59;14 - 00;00;59;20

Speaker 2

Him.

00;00;59;21 - 00;01;02;05

Speaker 3

So what is Melbourne salt?

00;01;03;08 - 00;01;12;10

Speaker 2

I'd be pronounce Malcolm, but I don't know. Email dio. And this is Quake. You thought it's real boogie sol, but if.

00;01;12;16 - 00;01;14;11

Speaker 1

You felt so booted, you have never heard of it.

00;01;14;15 - 00;01;15;24

Speaker 2

You should look this up.

00;01;16;21 - 00;01;17;12

Speaker 3

Oh, so.

00;01;17;14 - 00;01;19;03

Speaker 2

You should have really a sponsor out.

00;01;19;03 - 00;01;19;29

Speaker 3

Of touch. Oh.

00;01;20;21 - 00;01;32;01

Speaker 1

I guess it's sponsored by Sol Mal. Don't give each the other half of my banana. If that would make you feel better. And you could also listen to me sipping my hot tea since I can.

00;01;32;04 - 00;01;33;20

Speaker 2

Be so brought to you by bananas.

00;01;36;02 - 00;01;39;13

Speaker 1

This episode brought to you by COVID is what it's brought to you.

00;01;39;13 - 00;01;41;02

Speaker 2

By what?

00;01;41;02 - 00;01;45;01

Speaker 3

So yeah. First of all, what what happened.

00;01;45;01 - 00;01;52;04

Speaker 2

We had Sarah and I have lots of great stuff to talk about, but let's just get this out of the way about why you're why you're not in this room with me.

00;01;52;10 - 00;02;13;21

Speaker 1

I'm going to set the scene right now. So a bleak two weeks in my house where one kid got COVID tested positive continues to test positive, by the way, over two weeks later, exactly a week later, the second kid test positive. Sore throat, headache, fever.

00;02;14;02 - 00;02;15;29

Speaker 3

All the things so.

00;02;15;29 - 00;02;39;23

Speaker 1

We get through this week. I took a test every single day this week thinking going to see Daryl Hall, Todd Rundgren, Saturday night in San Francisco with Naomi. No offense there. And then none taken. Kids were too sick. Everyone was too sick. We decided it was too risky. Naomi, being a public health official was like, we need to take care of California.

00;02;39;23 - 00;03;01;15

Speaker 1

And she's right. So just shout out to Dr. Naomi for that one. And I'll tell you, you made the right choice because my test this morning had a small line. So I'm going to get a PCR test in 2 hours to see what that says. Because I woke up with Fire Throat this morning. So, yeah, so sadly, I was not able to make it San Francisco.

00;03;01;15 - 00;03;16;07

Speaker 1

The only thing that could keep me from Daryl Hall is COVID. I'm just going to go ahead and say that. And COVID cover got me. So I cried a lot and got really angry.

00;03;16;25 - 00;03;17;13

Speaker 3

Because that.

00;03;17;13 - 00;03;18;16

Speaker 2

Seemed like the right.

00;03;18;16 - 00;03;19;15

Speaker 3

Thing to do.

00;03;20;24 - 00;03;21;22

Speaker 1

And now I'm fine.

00;03;23;00 - 00;03;25;16

Speaker 3

Yeah, it was a.

00;03;25;16 - 00;03;28;16

Speaker 2

Real, real huge bummer because.

00;03;29;26 - 00;03;30;06

Speaker 3

I mean, I.

00;03;30;06 - 00;03;53;11

Speaker 2

Think we had also we had these big visions of what we were going to do. I don't know that you're actually going to have them, but these visions in my mind included things

like hairstyles and T-shirts and I really was thinking, if only we had had merch last night, or at least something like a mustache, like something like the hair outline.

00;03;53;11 - 00;04;02;14

Speaker 2

Like with our podcast, like there was, you know, thousand words sitting there with thousands of Daryl Hall fans. And then I felt like it was a missed opportunity.

00;04;02;18 - 00;04;05;10

Speaker 3

Oh, as a result, I mean.

00;04;05;25 - 00;04;23;23

Speaker 1

I have to say, I had a list for this weekend for us, an actual list that was like, we're going to talk about podcast there goes native green. We're talking about a podcast. We're going to talk about getting more people. We're going to talk about all the cool guests we have coming up. We're going to talk about the show we're going to do a pre show episode.

00;04;23;23 - 00;04;39;05

Speaker 1

We're going to do a post-show episode. We're going to do like a drunk in the middle of the night on my phone recordings to add to the podcast. Like I had so many plans, but instead I watched murder shows on TV and to somebody.

00;04;39;14 - 00;04;39;28

Speaker 3

I feel.

00;04;39;28 - 00;04;41;07

Speaker 2

Like there's almost.

00;04;41;07 - 00;04;42;23

Speaker 3

Like, you know.

00;04;42;23 - 00;04;48;21

Speaker 2

We might have almost jinxed ourselves by having too many plans, and then that's when the virus is like a get.

00;04;48;21 - 00;04;54;15

Speaker 3

Shut. Yeah, I really get you with all your plans and come and get. Yeah, I don't notice.

00;04;54;23 - 00;05;13;21

Speaker 2

I just notice this, like, superstitious thing happening from the public health person that we just. I'm also an anthropologist. That's right. Never forget. That's right. That's usually my identity on this podcast. I lean, I lean more and throw on the podcast going on the superstitions and the legends.

00;05;13;21 - 00;05;15;07

Speaker 3

And no, that affects.

00;05;15;10 - 00;05;17;17

Speaker 1

Mercury's in retrograde, right?

00;05;17;17 - 00;05;18;16

Speaker 2

Totally. Yeah.

00;05;18;19 - 00;05;28;10

Speaker 1

Like all the stars and the things are happening. I mean, a lot of really terrible things happened in the world in the last few days, so there's that, too. But we don't have to talk about that.

00;05;28;25 - 00;05;30;03

Speaker 3

Well, that is.

00;05;30;03 - 00;05;38;07

Speaker 2

An interesting Segway if you want to proceed into what this night was all about, because it actually started out at a place called The Evil Eye.

00;05;39;08 - 00;05;40;22

Speaker 3

Oh, did?

00;05;41;01 - 00;05;44;14

Speaker 1

Yeah, yeah. Tell me about your name coming up on you, how much fun you guys had.

00;05;45;05 - 00;06;08;23

Speaker 2

So The Evil Eye is is a fantastic gold bar close to my house on the way to part because we took public transportation down to this concert and we had some great cocktails

and that just got our night started off, you know, and and then we got down to the we got down to the theater, which is a Golden Gate theater on Market and Sixth.

00;06;08;23 - 00;06;18;20

Speaker 2

So it's a sort of in-between zone on market in San Francisco. It's. How would you describe that area, Sarah? It's liminal. It's like it's like nice. Thank you.

00;06;18;20 - 00;06;22;13

Speaker 3

It's an 11 07.

00;06;22;13 - 00;07;06;12

Speaker 2

Oh, baby. It's it's in flux. It's it's very dynamic. It's very it's just it's it's like you can go building by building and look at where's getting super gentrified or or, you know, people with money are trying hard to gentrify it, but you know, the sort of larger, like, tenderloin aspects where there's, it's just a part of town where there are a lot of social services for people and a lot of people who come to you some and a lot of, you know, really extreme poverty and and a lot of folks with mental health issues and substance use who have ended up being mostly on the street.

00;07;07;17 - 00;07;09;10

Speaker 2

And that's all happening all at once.

00;07;10;04 - 00;07;13;10

Speaker 1

Right in the middle of all of that. You guys are drinking is what's happening.

00;07;13;10 - 00;07;33;20

Speaker 2

Where you're drinking in the mission week where you drink closer to home. And then we just got off to go to the theater and and the same theater it's already so Daryl Hall is back. And Todd right here. We're back on the marquee. But on the side of the marquee there, we're already starting to announce the next show.

00;07;33;20 - 00;07;35;25

Speaker 2

So it was like Daryl Hall and Cats.

00;07;36;12 - 00;07;38;05

Speaker 3

Yeah, all right.

00;07;38;27 - 00;07;44;08

Speaker 1

It's that kind of a theater. You guys did a change to Daryl Hall in Cats and then.

00;07;44;09 - 00;07;45;12

Speaker 3

Oh, hey.

00;07;46;04 - 00;07;59;26

Speaker 2

Yeah, that would have been really really cool. I don't know. I'd have to go back to my T.S. Eliot, to which I kind of look around somewhere and figure out, like, what cat Daryl Hall would be do you know? Do you know well enough to just say.

00;07;59;26 - 00;08;01;28

Speaker 1

That is not a musical? I know. Well, I'll.

00;08;01;29 - 00;08;12;00

Speaker 2

I'll just say it in the cavity, you know, because, like, you know, like, he goes a little bit with the criminal, and your murdering instincts are not murdering good things.

00;08;12;06 - 00;08;15;09

Speaker 3

You're right. You're an idiot. You know.

00;08;15;09 - 00;08;17;12

Speaker 1

You're murdering instincts. Right? Right. Yeah.

00;08;17;12 - 00;08;19;07

Speaker 3

Does he have any.

00;08;19;25 - 00;08;21;29

Speaker 2

I think Geraldo, we a cat. He is started with one.

00;08;22;01 - 00;08;28;10

Speaker 1

Which cat was played by Taylor Swift in the movie. Maybe he's that one. Oh, yeah. Wasn't that the the man?

00;08;28;10 - 00;08;31;05

Speaker 2

I don't think he was the target. He'll be the Taylor Swift cat wants.

00;08;31;05 - 00;08;32;03

Speaker 1

To go outside.

00;08;32;03 - 00;08;32;23

Speaker 3

I don't know.

00;08;33;06 - 00;08;34;20

Speaker 1

I didn't even watch the whole movie.

00;08;34;20 - 00;08;59;16

Speaker 2

I didn't watch a movie because it got so panned. It got so panned. That's right. Not even going to watch that movie. Yeah. All right, so. So what do we see? So we see a very long line of faces, and I'm on top of those faces. A lot of white hair and most of the faces and white faces, a lot of white faces of white hair.

00;08;59;28 - 00;09;05;07

Speaker 1

What you're saying is when our age group and demographic.

00;09;05;07 - 00;09;07;07

Speaker 2

Oh, older older. Oh, yeah.

00;09;07;18 - 00;09;09;25

Speaker 3

Oh, no. We were youthful. We were.

00;09;10;20 - 00;09;15;09

Speaker 1

We were these guys and like all kinds of picked up on by all the people of the place, like.

00;09;15;13 - 00;09;15;23

Speaker 3

Some of.

00;09;15;26 - 00;09;32;26

Speaker 2

It at the concert, but definitely on the street. Like, I realize I'm not used to walking down the street anymore, like in the evenings, like, you know, sort of mostly pandemic, I guess, and having kids or whatever a kid. And yeah. So that was funny because.

00;09;33;08 - 00;09;37;16

Speaker 3

You know, you go in a Daryl Hall they.

00;09;37;19 - 00;09;41;04

Speaker 2

Actually can just tell that we were going to see Daryl and then they were telling us they.

00;09;41;18 - 00;09;47;17

Speaker 3

Are going to see Daryl Hall and only had chicks go to Daryl Hall right. That's pretty much what they said.

00;09;48;13 - 00;10;06;15

Speaker 2

So, so we get in there and I'm not going to there's no spoilers on what's coming to you, but you're going to get an interesting care package from Sara. That's surprising care package. I just want you to know that it's not going to be anything that you would have ever guessed that we would be sending you.

00;10;06;27 - 00;10;09;15

Speaker 1

Oh, is it like a lock of Todd Rundgren hair?

00;10;09;29 - 00;10;10;27

Speaker 3

I just go.

00;10;10;27 - 00;10;18;17

Speaker 2

Ahead and speculate. You know, go ahead and speculate. But all I can tell you is that you will never guess what's going to come to you.

00;10;18;25 - 00;10;19;21

Speaker 3

Oh, no.

00;10;19;21 - 00;10;21;03

Speaker 2

Literally never got a soul.

00;10;21;03 - 00;10;23;28

Speaker 1

Literally never. Guys, no matter how hard I try, I will never guess.

00;10;23;28 - 00;10;25;04

Speaker 3

I so.

00;10;25;16 - 00;10;26;09

Speaker 1

Very excited.

00;10;26;26 - 00;10;29;29

Speaker 3

And maybe less. I'm just going to like, no.

00;10;30;26 - 00;10;31;18

Speaker 2

No, no.

00;10;31;28 - 00;10;36;20

Speaker 3

No. We I don't know. His although I think it might be less.

00;10;36;20 - 00;10;40;05

Speaker 2

Exciting than Todd Rundgren hair. Like just.

00;10;40;05 - 00;10;42;14

Speaker 1

Saying, my voice just changed an octave.

00;10;42;14 - 00;10;44;27

Speaker 3

In the process. With that conversation.

00;10;44;27 - 00;10;49;11

Speaker 2

That's the very good. Yeah, that that's a big one down in your in your vocal chords.

00;10;49;12 - 00;10;53;09

Speaker 1

Oh, man. I woke up this morning and I felt like someone was sitting on my chest and I was like.

00;10;53;17 - 00;10;55;29

Speaker 3

Classic mid classic rock.

00;10;55;29 - 00;11;00;25

Speaker 2

And I'm glad you did not drive up yesterday. Yeah, because that would be out here at my house today.

00;11;00;27 - 00;11;17;26

Speaker 1

That's why I wanted to tell you that right off the bat, your your instincts, instinctive, caring, caring, community loving instincts were correct. And me not leaving my house was the best choice, even though it made me furious with my family, despite it being.

00;11;18;16 - 00;11;18;28

Speaker 3

Felt.

00;11;19;10 - 00;11;20;04

Speaker 1

Like I screamed at.

00;11;20;04 - 00;11;24;01

Speaker 3

My my husband so much on Friday night because.

00;11;24;01 - 00;11;27;05

Speaker 1

Everything he said was annoying me. And I was like, just.

00;11;27;05 - 00;11;28;08

Speaker 3

Leave me alone.

00;11;29;19 - 00;11;32;26

Speaker 1

I literally screamed out, I should be in San Francisco, right?

00;11;33;00 - 00;11;33;10

Speaker 3

Now.

00;11;34;09 - 00;11;37;10

Speaker 1

This is the saddest thing. I have to stop talking and just go to bed.

00;11;37;23 - 00;11;40;04

Speaker 3

Oh, man. You know.

00;11;41;06 - 00;11;50;17

Speaker 2

Bear, I mean, this was, again, a missed opportunity, but I think we need to make sure that there are more opportunities. So. So that's where it's Nevada come.

00;11;50;17 - 00;11;51;14

Speaker 1

And we got Sparks, Nevada.

00;11;52;06 - 00;11;58;22

Speaker 3

Yes, we do. What are we actually doing that I bought tickets to that. We are going to Sparks, Nevada. Okay.

00;11;58;22 - 00;12;10;29

Speaker 2

It's definitely happening. So, so many things I want to talk about first, just not for a long time. But Sarah, can we spend like 5 minutes talking about Todd Rundgren? Yeah, he was a surprise to me.

00;12;12;15 - 00;12;14;06

Speaker 3

And as somebody who who.

00;12;14;06 - 00;12;21;06

Speaker 2

Thinks about the seventies sometimes, you know, it's sometimes unusual to get surprised by the seventies, but that's what I felt like. What's happening.

00;12;21;13 - 00;12;23;18

Speaker 3

Oh, how do you.

00;12;23;18 - 00;12;27;13

Speaker 1

Surprised by the seventies? A man and instead of those are music.

00;12;27;13 - 00;12;28;28

Speaker 3

From the seventies which came.

00;12;29;00 - 00;12;29;21

Speaker 1

Out of great.

00;12;30;04 - 00;12;30;16

Speaker 3

Music.

00;12;30;16 - 00;12;34;07

Speaker 2

From the seventies, where I knew maybe one of the songs, although.

00;12;34;10 - 00;12;36;07

Speaker 3

I have to I have to say.

00;12;36;18 - 00;12;44;14

Speaker 2

The one song that I knew well was a cover that he did of Ooh Baby, Baby so that was. I appreciate that. That's a good.

00;12;45;16 - 00;12;45;28

Speaker 3

But yeah.

00;12;45;28 - 00;13;19;15

Speaker 2

You know, Todd Rundgren is someone that I had, I've heard his name forever and you know, I think because he often produced songs or worked with other artists like I wasn't aware that he had such a prolific recording career of his own and that he was like a front person and, you know, had all these songs. But it is always kind of weird to realize that someone is really, really big with other people who and you just don't even know any of their music.

00;13;19;15 - 00;13;42;09

Speaker 2

Right? And so that's what happened last night. There was a lot of enthusiasm, right? Sitting right surrounding us. Like Senator, like Naomi speculated at one point that maybe most of the people there had come to see Todd Rundgren. Oh, but then when Daryl Hall came on and you know, I think we realized that probably wasn't totally true, but there was that.

00;13;42;10 - 00;14;04;19

Speaker 2

But there was a surprising oops, a surprising amount. Sorry about that. Well, a surprising amount of of like Todd Rundgren fans, like deep fans. And I happened to be sitting next to somebody who was like a super fan. Oh, he knew all the words to all the Todd Rundgren songs, and he was just like really rocking out and people.

00;14;04;23 - 00;14;18;23

Speaker 2

And then there was this group of white ladies up in the front I mean, I guess the whole the whole goal auditorium was all white folks pretty much were a couple couple

exceptions, but there were these white ladies just doing a shoulder shake and they were really, just really feel at it.

00;14;18;23 - 00;14;20;20

Speaker 3

And I mean, he's like.

00;14;21;01 - 00;14;41;19

Speaker 2

Obviously like a very talented musician who's like multi-talented musician, who's very well respected and blah, blah, blah. And he he's Philly and Daryl Hall and are each other forever and have collaborated a bunch. And I did find two songs over those two songs you remember that were like, there were like I was like, yeah, like, these are songs that I can get down to.

00;14;41;28 - 00;14;47;06

Speaker 2

I can tell you, Sarah took copious notes last night. I did, but I'm also.

00;14;47;14 - 00;14;48;03

Speaker 1

There a lot.

00;14;48;15 - 00;15;01;29

Speaker 2

Here, so I took some notes. Essentially the set list. They're all dead, right? Yeah. Yeah. So there was my c only c o. There's the once of a nail. That was one of the songs that was like there was.

00;15;01;29 - 00;15;03;02

Speaker 3

Somewhat of the nail.

00;15;03;02 - 00;15;06;27

Speaker 2

Was Mike Todd Rundgren, Jam Yeah. Yeah. It was a.

00;15;06;28 - 00;15;09;05

Speaker 1

Title. That's a hot title for a song.

00;15;09;25 - 00;15;14;05

Speaker 2

It was really? It was really? Yes. With Get a Jam.

00;15;14;19 - 00;15;14;29

Speaker 3

Yeah.

00;15;15;26 - 00;15;33;29

Speaker 2

Well, there was another one, though, right? It was another one. There's one called Open My Eyes. And then there was that was that was also like pretty catchy for lack of a better term. But there was another one, Brooke, like I want to tell you, it's impossible. Blah, blah, blah. Yeah. I'm going to find that one right now because I like that one.

00;15;33;29 - 00;15;43;21

Speaker 2

Might be up for one to the nail. No, no, no. It's okay, actually. Hang on. And I'll I'll tell you, keep talking while I look. Todd Rundgren hair, though.

00;15;44;08 - 00;15;45;15

Speaker 3

Have you seen it there?

00;15;45;15 - 00;15;46;17

Speaker 2

No, let's talk.

00;15;46;17 - 00;15;50;03

Speaker 1

So, I mean, I've seen it like back in the day, but I haven't seen it.

00;15;50;03 - 00;16;06;15

Speaker 2

Well, how it's appearing now. Very fascinating. So Black Shag, I want to say it is a black shag. And then there's like a white shag on top of the black shag. Like it reminds me a little bit of Moira's wigs from Schitt's Creek.

00;16;07;02 - 00;16;07;27

Speaker 1

Amazing.

00;16;08;09 - 00;16;17;10

Speaker 2

Yeah. Yeah. It's really special. And I immediately was like, I want to be have this wig and dress up as Todd Rundgren for Halloween, because he also had like just.

00;16;18;22 - 00;16;19;00

Speaker 3

He.

00;16;19;00 - 00;16;40;08

Speaker 2

Had this really cool, silky, velvety shirt and then like a cool blazer and then these tight little pants and he leaves her was like brocade or something like that brocade blazer. But I think one of the most notable things about his performance was extreme, extreme use of hand gestures. Like every single word got like a hand gesture, like.

00;16;40;21 - 00;16;44;01

Speaker 3

I love you boo boo yah.

00;16;48;06 - 00;16;50;08

Speaker 2

Know, it's true was really notable.

00;16;50;08 - 00;16;51;04

Speaker 1

I know. I love it.

00;16;51;04 - 00;16;53;19

Speaker 2

Started. And he was he just continued with it.

00;16;53;29 - 00;16;55;02

Speaker 3

And it made me go.

00;16;55;02 - 00;17;12;27

Speaker 2

Okay, is this what somebody does? Maybe this is just his personal style, but maybe it's what a performer does when they have sung a song ten zillion kajillion times and

they're trying to either make it interesting for themselves or just, you know what I mean?

00;17;13;03 - 00;17;16;05

Speaker 1

Maybe that will bring someone will make a TikTok dance out of his.

00;17;16;28 - 00;17;18;05

Speaker 2

It definitely should.

00;17;18;14 - 00;17;24;15

Speaker 1

They definitely should make like, some, you know, some tween will turn it into a no.

00;17;24;15 - 00;17;25;11

Speaker 3

I feel like that's.

00;17;25;11 - 00;17;43;19

Speaker 2

Like original, like that's old and OG like this is the kind of stuff that TICKTALK is trying to to ape, you know, like Todd Rundgren is like the original stuff but anyway, that's really all I want to say about Todd Rundgren. I'd like to, I'd like to pivot, but I want to just see if there's anything else to add about Todd Rundgren.

00;17;44;03 - 00;18;02;26

Speaker 2

No, I think we when we talk about I mean, I think it is interesting to me, I guess mostly just to learn like how far back Daryl Hall and Todd Rundgren go. And, you know, it's the Philly connection, right? And we can kind of.

00;18;03;05 - 00;18;03;11

Speaker 3

But.

00;18;04;10 - 00;18;11;27

Speaker 2

They're on this whole tour together and it sounds like it's sort of, you know, two homeboys like doing their thing.

00;18;12;03 - 00;18;17;00

Speaker 1

They're like cabaret moments where they were like, I remember back in the day when John remember I mean.

00;18;17;21 - 00;18;18;20

Speaker 2

Daryl and there were.

00;18;18;29 - 00;18;20;05

Speaker 1

You know, like that. I love that.

00;18;20;15 - 00;18;39;17

Speaker 2

Not to be a spoiler, but like at the end of you know, when Daryl Hall came on and did the encore, he brought Todd Rundgren out for a few songs. And there was one of the songs was like something that it was a sole Survivor song. Wait, wait, wait. Let's, let's stop. Yeah, let's let's do this. Let's, let's.

00;18;39;23 - 00;18;45;01

Speaker 2

This is like, this is sort of like a Jesse a Jesse Jackson kind of style, right?

00;18;45;11 - 00;18;45;24

Speaker 3

Yeah.

00;18;46;13 - 00;18;48;29

Speaker 2

Our new buddy got about Jesse Jackson.

00;18;50;06 - 00;18;51;15

Speaker 1

About that Jesse Jackson. Well, I.

00;18;51;15 - 00;19;01;00

Speaker 2

Don't know, like, they talked about list, but like, okay, so first song Dream Time. Are you familiar with that song? Me?

00;19;01;10 - 00;19;01;19

Speaker 3

Yeah.

00;19;01;27 - 00;19;03;09

Speaker 1

Are we talking about Todd Rundgren? Are we talking?

00;19;03;14 - 00;19;19;15

Speaker 2

We have moved on. We are now. Okay, we get it. So, Daryl Hall, so the set is like set up, like, live for barrels us. Like, that's what the set is. Oh, yeah. There's a lot going on with the lights. Like the lights. We're doing a lot sometimes. Sometimes to the detriment of of certain things. And there were a few sound issues.

00;19;19;15 - 00;19;23;09

Speaker 2

There was like some constant feedback with the whole concert or like a big.

00;19;23;17 - 00;19;36;13

Speaker 1

Question, did Daryl Hall, like, get upset at any point? Because I read something online about some show that he did where the sound was continual being problematic, and he kind of like snapped at one point at somebody and.

00;19;37;04 - 00;19;40;03

Speaker 2

He did not get upset. So any point.

00;19;40;11 - 00;19;40;18

Speaker 3

That's.

00;19;40;18 - 00;19;44;20

Speaker 2

Our point. It wasn't terrible. It was just like every once while there was like a little feedback.

00;19;45;04 - 00;19;46;27

Speaker 3

Right. The.

00;19;47;16 - 00;19;58;04

Speaker 2

The, the house. I just want to say Daryl's house band right? The band from Daryl's House was there, was backing him up and also was the band that played with Todd Rundgren at the beginning.

00;19;58;08 - 00;19;59;25

Speaker 3

So now those things are.

00;20;00;03 - 00;20;02;21

Speaker 1

So talented and it's it is.

00;20;02;21 - 00;20;03;17

Speaker 2

Truly a sham.

00;20;04;05 - 00;20;05;27

Speaker 3

Am I wrong or.

00;20;05;28 - 00;20;16;28

Speaker 2

Is it that was the guy with the exact is here. No, it's him. Totally, totally that was mind blowing. I took a bunch of videos. I'm like, oh, my God, the original sax man is still there. Is he on the show?

00;20;17;13 - 00;20;20;20

Speaker 3

Is he on huge heads here? Or did he.

00;20;20;20 - 00;20;38;15

Speaker 2

Had a sequined jacket and he was really a showman. Like he came out a bunch of in the audience with the sex. I'm like, not in it, but like leaning over the stage, like mixing it up like here. And he's got that long flowing gray hair. He was. So that was a major surprise. It was so so it was childish.

00;20;39;08 - 00;20;42;02

Speaker 1

A casual. I would have been pretty excited about that.

00;20;42;05 - 00;20;47;03

Speaker 3

Mr. Casual. That's right. You all right? After that, we sure got God.

00;20;47;03 - 00;20;49;25

Speaker 2

If only I could have shouted Mr. Casual. That would go.

00;20;49;29 - 00;20;53;08

Speaker 3

Totally weird again.

00;20;54;14 - 00;20;57;19

Speaker 1

We didn't. Mr. Casual superfan shirts, I think. I feel like.

00;20;57;19 - 00;20;59;09

Speaker 3

Yes, yes.

00;20;59;21 - 00;21;01;23

Speaker 1

I mean, maybe we should research his politics first, but.

00;21;01;23 - 00;21;02;08

Speaker 3

We show.

00;21;03;04 - 00;21;04;04

Speaker 2

Together now.

00;21;04;04 - 00;21;09;22

Speaker 1

That, you know, he kind of let down with Mr. Great.

00;21;10;01 - 00;21;11;04

Speaker 2

Great entertainment hook up.

00;21;15;25 - 00;21;16;05

Speaker 3

That's a.

00;21;16;05 - 00;21;18;21

Speaker 1

Good thing that it was him. That's great.

00;21;18;25 - 00;21;19;15

Speaker 3

Well, here's one.

00;21;19;15 - 00;21;39;05

Speaker 2

Of the reasons I really was like, I'm seeing how this scholarship is going somewhere. It's sort of like a the first year of after the first year of my doing my Ph.D. scout work, we were given this sort of oral exam where you're like, you've been taught all this theory, all this stuff. Now we're going to quiz you.

00;21;39;05 - 00;21;59;13

Speaker 2

And like in a like with this or power professors and you're in this closed room and you have to just like show them what you know and, you know, kind of go into it being like, do I know anything? And then you leave or you're like, I actually do know something. And this is kind of not that everyone was quizzing me, but I was like, when we sat down and Darrell Paul came out, I was like, do I even know anything about Darrell Hall?

00;21;59;13 - 00;22;17;02

Speaker 2

Like, I don't feel like I'm a real fan. I like, how is it that I'm just seeing here for the first time in my life and I don't know anything? And then I was like, actually, I do. I am beginning. I am no, I am no expert, but I am beginning. And just being like, I know you know, Charles, I know Mr. Casual.

00;22;17;02 - 00;22;24;21

Speaker 2

And I like and I know. And when he said a few things about different albums and different record labels and I was like, yeah, I got some background here.

00;22;24;27 - 00;22;26;13

Speaker 3

Yeah. You got, you got.

00;22;26;13 - 00;22;28;09

Speaker 1

15 episodes worth of knowledge.

00;22;28;09 - 00;22;28;28

Speaker 3

Plus.

00;22;29;16 - 00;22;32;16

Speaker 1

The many years that we've known each other of that knowledge.

00;22;32;17 - 00;22;41;08

Speaker 2

We're just, we're just getting started. But, but yeah. So this, that was cool. That was cool. And, and then this first song, I didn't know it.

00;22;42;12 - 00;22;42;24

Speaker 3

Was all.

00;22;44;07 - 00;23;06;12

Speaker 2

Dream time. I mean, I know it. I know it's like the only solo Daryl Hall song that I knew like full on solo. Not with John Oates because it was a hit in the eighties. I mean, it was like it's the biggest solo hit that he had and I just remember it kind of more when I was listening to this top 40 kind of music, right?

00;23;07;12 - 00;23;08;22

Speaker 2

Because I'm year older than you.

00;23;09;12 - 00;23;27;02

Speaker 1

Did he play someone like you? No. Okay. Because that was my favorite Daryl Hall song, like Non Oates, Daryl Hall song. And I looked up a set list a while back and it wasn't on there. And so I actually last night I was like, He's not going to play, so I would like you.

00;23;27;02 - 00;23;30;18

Speaker 3

So it's fine. It's fine. I myself, because you really going.

00;23;30;18 - 00;23;36;23

Speaker 1

To play it anyway. So I'm not saying, you know that it's good he didn't play it, but I would have been sad, but it's.

00;23;36;23 - 00;23;38;16

Speaker 3

Good he didn't play as he.

00;23;38;16 - 00;23;41;04

Speaker 2

Is. It wasn't Maybe he'll play it in Sparks.

00;23;41;04 - 00;23;41;23

Speaker 1

Nevada.

00;23;41;29 - 00;23;43;08

Speaker 3

Maybe Sparks.

00;23;43;08 - 00;23;48;26

Speaker 1

Nevada. Maybe when we go, all of us to Daryl's house, I can request.

00;23;49;05 - 00;23;50;12

Speaker 2

I think you can.

00;23;50;28 - 00;23;52;15

Speaker 3

Play when that.

00;23;52;15 - 00;23;55;04

Speaker 2

Happens. I think you get to put in your request.

00;23;55;06 - 00;24;01;03

Speaker 1

I hope so. I'll be, like, just sitting there. Okay, go back to me. Sorry. Continue. Please continue.

00;24;02;29 - 00;24;04;14

Speaker 3

Well, it was, you know.

00;24;05;09 - 00;24;22;27

Speaker 2

It's so stupid. Yeah, between time, I didn't know it, but it was a good song and a thing. And then. Yeah, I mean, I have to say that, like, it was a very classic experience of, like, most of the songs were not songs. Where I was like, I know all these songs, you know? But I was like, but I do kind of know them, and but.

00;24;22;28 - 00;24;34;08

Speaker 2

And he's just, like, such a good musician and, like, just good musicianship and just very much in control of what's going on in a very, you know, in a very relaxed way.

00;24;34;21 - 00;24;49;20

Speaker 1

Right. I have to say, I think one thing that's really interesting about getting older and I was thinking about this the other day is like, I remember when I was young and I would go to a concert, I'm like, I want to hear the hits. I want you to play A, B, C, D, E, F, G. And those are the songs I want to hear all the words, the songs.

00;24;50;05 - 00;25;13;09

Speaker 1

And now I can go to a show for someone that I like, never heard of or don't really know them that well. And just listen and enjoy it and appreciate that they're a good musician. Appreciate that they're a good songwriter, appreciate their voice. You know, like that's something that I think comes I mean, at least for me, came more with age than, you know, when my youth.

00;25;14;05 - 00;25;14;26

Speaker 3

Also think.

00;25;14;26 - 00;25;25;06

Speaker 2

Like it's something about I mean, once you get to the other side of, okay, so it's Hall Oates and then what's the album after that? And Luncheonette.

00;25;25;10 - 00;25;26;05

Speaker 1

Mentality that.

00;25;26;28 - 00;25;45;04

Speaker 2

You know, once you get to the other side and we know that there's great songs on Hall Oates, an abandoned luncheonette, like those great, great songs. But but once you get to the other side, it goes almost every song has got like something where you're like, Yeah, I mean, I don't want to do just those albums, but there are some tracks where they were not my favorite.

00;25;45;22 - 00;25;45;28

Speaker 2

Right.

00;25;46;08 - 00;25;47;02

Speaker 3

Right. But and I.

00;25;47;09 - 00;25;47;23

Speaker 2

Recently.

00;25;47;23 - 00;26;01;08

Speaker 1

Have discussed this, discussed, discovered some songs and even some of the more popular albums that I didn't know that. And looking back, like, how did I miss this one? Mano-a-mano being one of them? And then there was another Lombardo.

00;26;01;09 - 00;26;03;12

Speaker 2

I was just I was looking that one up the other day.

00;26;03;13 - 00;26;13;06

Speaker 1

Oh, and then there was another one that I sent to our friend Zac the other day that made me think of him for some reason. And then there was a wine song that I listen to the other day.

00;26;13;06 - 00;26;14;04

Speaker 3

It was about one.

00;26;14;05 - 00;26;14;29

Speaker 1

Line, like.

00;26;15;29 - 00;26;20;02

Speaker 3

God, I love one. Oh, oh. I feel like we can have.

00;26;20;02 - 00;26;27;11

Speaker 2

That fun for that episode because he could talk or we can have, you know, what we could have, you know, it would be so fun. Jeremy Campbell, he's got a super nose, I think. Oh.

00;26;28;00 - 00;26;38;18

Speaker 1

Let me can I tell you, this is total aside randomly. I was just talking about Jeremy Campbell this week to my children, and I was like, I wonder what happened to Jeremy Campbell and get.

00;26;38;18 - 00;26;41;20

Speaker 2

Him on the podcast and talk about the song. I like one.

00;26;42;03 - 00;26;49;05

Speaker 1

I like one. I don't think that's what is called, but it's called something I'm going to find you guys continue talking. I'm going to find it because it's amazing.

00;26;49;06 - 00;27;14;16

Speaker 2

All right. Well, so I mean, all these songs, but like my point I just wanted to make about about the first one to three, four songs which are dream time. It's uncanny. I'm going to fill in mood and Cab Driver were like, I was not really familiar with any of these songs and yet they were all good and they all had sort of like a B in a groove that I appreciated What about you started, you know, those first or any of those, so you knew the first one.

00;27;14;16 - 00;27;36;28

Speaker 2

Did you know, it's uncanny. And and I didn't I didn't know it's uncanny or in a Philly mood. Or or cab driver. And then Babs and Babs. Is that the next one? No, the next one was every time you go away. And of course. Oh, yeah. Let's yeah. The first ones I didn't know those in a Philly mood was so good.

00;27;37;04 - 00;28;04;00

Speaker 2

Yeah. I just I still and I just still really love and enjoy and appreciate all of that. Like, just hearing all of the Philly soul stuff and what Daryl Hall does. I mean, Hall Oates together, but that's just I love it so much. I love that music. And so it's it's just so enjoyable. To me to see. And there was partly because Todd Rundgren.

00;28;04;17 - 00;28;26;28

Speaker 2

Todd Rundgren was there, too, and he's from Philly. And there was just a lot of that in the show. And I love it. Yeah, it was really good. And yeah, I was it was really good to have all that was just definitely super enjoyable. I just lost my train of thought. But we got to talk about every time we go well, yeah.

00;28;26;28 - 00;28;45;22

Speaker 2

So every time you go away. Oh yeah. Let's talk about that because Naomi and I have just a taste disagreement on which version you like best. I know that I've already cut I've already come out as preferring the Pollyanna version. I am out about that. But yeah, I'm out about that. And it's all about the star in my book.

00;28;46;24 - 00;28;49;09

Speaker 2

But that's right. And for me, between.

00;28;49;09 - 00;28;51;00

Speaker 1

Between, I was I actually.

00;28;51;04 - 00;29;08;16

Speaker 2

After I after we got back, I got back to my car last night and said goodbye to you.

Naomi. I put the song on again, that's all on its version. And I was just like, oh, between the organ, which is just so good. And also, that was their last night, right?

00;29;08;29 - 00;29;11;12

Speaker 1

And then it's good. And hearing it live would be amazing.

00;29;11;25 - 00;29;27;12

Speaker 2

Yeah. Hearing live was great. And also the the backup vocals, which were even more pronounced and Lee Doo Wop, be on the studio album version. I just I adore it. So. But anyway, yeah, that was it was so fun to hear.

00;29;27;12 - 00;29;27;18

Speaker 1

It was.

00;29;27;20 - 00;29;55;28

Speaker 2

It was it was funny because I know somewhere I've heard or read about Daryl Hall kind of doing a dig or maybe it was on one of the big like maybe Live Aid or something where there's a little bit of, I think a little bit of kind of unhappiness that he's expressed publicly before about the fact that like I think it was a Live Aid maybe where it was like that was in like 84 or something.

00;29;55;28 - 00;30;14;06

Speaker 2

And it was right when every time you go away was, was like number one, the Paul Young version and Paul Young maybe performed it there and didn't credit Daryl Hall or

Hall and Oates. And so then Hall and Oates performed it. Even Daryl Hall was a little bit like.

00;30;14;16 - 00;30;15;04

Speaker 1

Yeah, I know you know.

00;30;15;04 - 00;30;20;05

Speaker 2

The song y'all, but we actually this is my mom, you know, and he did a.

00;30;20;05 - 00;30;21;05

Speaker 3

Little bit of that last.

00;30;21;05 - 00;30;24;05

Speaker 2

Night. I may have been projecting no shakiness, but he.

00;30;24;05 - 00;30;26;16

Speaker 3

Was, he did. It was a little bit like.

00;30;27;01 - 00;30;36;25

Speaker 2

Yeah, I was a little bit of a dig, but I think he doesn't have so much riding on it anymore because now, I mean, this is now like 38 years later, right? And it's like clearly.

00;30;37;24 - 00;30;38;04

Speaker 3

He has.

00;30;38;04 - 00;30;46;17

Speaker 2

Succeeded, like. Right? He's our father, Paul Young, to search to do a demo. Another song that Paul Young did. I don't. What about other songs?

00;30;46;17 - 00;30;53;03

Speaker 3

That Fistful of Fattens What was his life like?

00;30;53;09 - 00;30;57;15

Speaker 2

That's what Paul Young's working on the song plus much.

00;30;57;15 - 00;31;12;14

Speaker 1

Yes. There's what was it called his his band that was like a made up word. I can't remember. Anyway, we had to tell Sarah that. Sarah would love that. I'm going to look it up. Yeah. Paul, you had a band or has a band that he calls a Tex-Mex band.

00;31;13;01 - 00;31;16;01

Speaker 2

That's right. I remember this now. Isn't he English?

00;31;17;10 - 00;31;18;17

Speaker 1

He's English. So he doesn't know.

00;31;19;23 - 00;31;24;24

Speaker 3

You know, the you know, the Brits. They don't know why. God. Oh, they know.

00;31;25;06 - 00;31;27;14

Speaker 1

Let's Carlitos, let's talk aminos.

00;31;27;14 - 00;31;30;14

Speaker 2

And we were like, what is a part of me now? What's up, Doc?

00;31;30;15 - 00;31;34;27

Speaker 3

Amedeo is me in a funny way. And we've already been.

00;31;34;27 - 00;31;43;28

Speaker 2

Over this territory. I don't want to get what. Okay, sacred songs. That was something.

What did he say about that?

00;31;45;29 - 00;31;47;29

Speaker 3

Sacred. Well, it was his first.

00;31;47;29 - 00;32;04;06

Speaker 2

I mean, they had just made it big or started making it big and I'm forget I think it was 1980 maybe and and then he went off into the solo project that was totally kind of, I think people considered it a little bit off the wall. That was the one he did with Robert Fripp. Oh.

00;32;04;26 - 00;32;05;27

Speaker 1

And oh yeah.

00;32;06;05 - 00;32;34;12

Speaker 2

This was when he moved. So when the, when the show, when his part of the show and Darrell walking out, he was in front with this electric guitar and then he did something, he did the songs that Naomi just mentioned and then I think it was maybe after every time you go away that he moved over to this big grand piano or baby grand or something that, oh, by the way, we have talked about keyboards before, so I counted three keyboards plus the piano.

00;32;35;15 - 00;32;36;02

Speaker 1

I wondered about.

00;32;36;02 - 00;32;45;16

Speaker 2

That. Yeah. So one of them, you know, he had a keyboardist, and then there was Charles Chant who was on sax, but then he was also using the keyboards sometimes.

00;32;45;24 - 00;32;46;17

Speaker 3

Oh, Voltage.

00;32;46;22 - 00;33;08;19

Speaker 2

They're all like multi-instrumentalist. Yeah, it's really so I mean, just going back to what Naomi said, it's so cool to watch these people play and and I appreciated the fact that like, the sort of just ease, obviously. Of course, he's at ease on the stage, but like the ease with which Daryl Hall was there and he seemed like he was enjoying himself.

00;33;08;19 - 00;33;24;14

Speaker 2

And even though, you know, is sort of is probably because he's done it so, so long, but also, you know, some people like that who are singing and performing songs for the zillionth time, ah, seem bored. And he.

00;33;24;14 - 00;33;53;03

Speaker 1

Did that. There's just some people that I'm impressed with. And I actually was talking with one of my kids at Coachella about this a couple of weeks ago because we went and saw there's this singer called Guyville who we both really love, who's French and you know, like at Coachella, there's like there's dancers and there's everybody and there's stuff and there's like and there's no but this dude came out in a Button-up shirt and jeans and stood there and sang and you were like the entire time because he just opens his mouth a little bit and this voice comes out that's like.

00;33;53;11 - 00;33;54;04

Speaker 3

Hello.

00;33;54;09 - 00;34;19;17

Speaker 1

How do you do that? And so I think that it's just certain people and I feel like Hall and Oates are two of those people that when you watch them saying it's like, Oh, I'm scared, real quick, go do this show discussing for an hour and a half, it's going to be beautiful. I got to play these instruments no big, you know, like it's and then there are other people that it's harder for and you can see that it's harder but these dudes are not are not that.

00;34;20;07 - 00;34;36;21

Speaker 2

Well, you know, one of the things that I thought was cool, though, is like he was not nonchalant. Like he clearly enjoys what he's what he's doing. And he's even like even at the end, you know, during the encore, he was a little bit like a little vulnerable. He was like, you know, when I got out here, he was like, I I'm having fun.

00;34;36;21 - 00;34;41;24

Speaker 2

I have fun tonight. And it's like when I got out here, like, I was a little worried because, like, the seats were kind of far back, but, like, you guys all.

00;34;41;24 - 00;34;43;22

Speaker 3

Filled it in and because it.

00;34;43;22 - 00;35;03;06

Speaker 2

Was like a futon, right? Here, and everyone was just sitting down there were those like five what they were doing, the shoulder shimmy. But then towards the end, you know, we can mention the moment, but towards the end, there was like definitely people got up out of their seats. But I'm going to skip over Babs and Babs because I have nothing to say about it unless you're so weird now.

00;35;03;17 - 00;35;26;04

Speaker 2

But then go do. That was weird. You even said it was weird. It was like, I don't know what I was thinking when I wrote that song. So he goes to sit down at the grand piano and and he's like, you know, here's a song, here's a song. And you are like, my friend, my friend David Stewart. And I you know, did their version of this song together.

00;35;26;06 - 00;35;27;19

Speaker 1

It's Stewart from the Eurythmics.

00;35;27;19 - 00;36;05;20

Speaker 2

Yeah. Yeah. So he plays Here Comes The Rain and and it was really great. And this goes back to the point earlier of like, I think the way like his sort of musical style and and the way that he is just a musician, you know, in addition to a showman, he's fundamentally more a musician. Anything else? Like, there's always some difference in Improvization and change that I think he's making when he performs and so, like, this version was just really different, you know, in many ways, not only the fact that it was primarily piano, but just the way that he did like the cadence of the words and the rhythm to the words, what the emphasis

00;36;05;20 - 00;36;24;14

Speaker 2

was was like was totally different and totally, you know, more on that kind of sixties. You know, Doo-Wop kind of situation. But it was a great I mean, it's just one of my favorite songs. And you can't nobody can outdo Annie Lennox like nobody. But this was also fantastic, and it definitely gave me chills.

00;36;25;07 - 00;36;42;00

Speaker 1

That was a very cute picture on Instagram recently of Daryl Hall and Dave Stewart on vacation together, like standing on the beach Oh, like me and my buddy on the beach. And I was like, What? Who where are you? But it was very it was very cute. There were have a little vacay, little boys. I was Googling.

00;36;42;00 - 00;36;52;14

Speaker 2

Around as usual last night. And I think I saw that Dave Stewart's working like Darryl Hall's working on a new album, and Dave Stewart is either producing it or something like that.

00;36;52;14 - 00;36;53;18

Speaker 1

Maybe that's what they were doing then.

00;36;54;06 - 00;36;54;17

Speaker 2

Yeah.

00;36;55;17 - 00;36;56;06

Speaker 3

That's exciting.

00;36;56;22 - 00;36;59;03

Speaker 2

Yeah. All right. And then the next song.

00;36;59;11 - 00;37;00;23

Speaker 3

Oh, no, baby.

00;37;00;23 - 00;37;01;04

Speaker 2

Hey.

00;37;05;08 - 00;37;21;25

Speaker 3

What did you say there is you had a baby here thing, baby. Here we have so many questions about baby hair. That just raised your hand. It's been like, oh, you mean that's.

00;37;21;25 - 00;37;25;12

Speaker 1

Amazing? That's. Yeah, I'm so happy that you played that Sara and you were there.

00;37;25;21 - 00;38;10;16

Speaker 2

Oh, that was very. It was really nice. It was good. And it was just a lovely performance. Again, in a song who's played a trillion times, and it just seemed really heartfelt, and I just couldn't, you know, I. I think I sent you guys a link that I found just last week after we did the Sarah Smile episode. That was Darrell Hall being interviewed and talking briefly about the song and relaying a story that he had heard from Sarah Allen, like post, you know, since they I mean, they haven't been together for more than 20 years, but like where she had he said that she said that, you know, sometimes she's like in the supermarket and the

00;38;10;16 - 00;38;29;00

Speaker 2

song comes on and she like can't deal and has to leave because it's such, you know, because it's a song. It's like, so you know, in the beginning of their relationship and that like they were together a long time and it's just like really special and heartfelt. Yeah. It's an entire not together.

00;38;29;00 - 00;38;44;11

Speaker 1

Anymore, you know, and like if you think about it, if you really, really think about it, it's like, who knows? Maybe like they'd be lying in bed and he'd be singing and patting her

baby hairs and like, it was this intense thing so then all of a sudden, you know, you're at the market like squeezing melons. And I can you.

00;38;44;11 - 00;38;53;02

Speaker 2

Imagine in the supermarket, in the freezer section, and then hearing your life come out, come over the speaker.

00;38;53;02 - 00;39;14;18

Speaker 1

I can't imagine. I've I have to say, as someone with the name Mary Kay, there has only ever been one song written about a woman named Mary Kay, and it was by Elliott Smith. And it was a real bummer, but. Oh, but it's I mean, it's a beautiful song. I love Elliott Smith. But but yeah, it's the only thing.

00;39;14;18 - 00;39;22;15

Speaker 1

And it was called Pretty Mary Kay. So, so I like to pretend that he wrote it about me because he lived in Silver Lake, and probably we bumped into each other.

00;39;22;15 - 00;39;23;23

Speaker 2

So I'm sure.

00;39;24;10 - 00;39;24;20

Speaker 1

It was.

00;39;24;20 - 00;39;26;27

Speaker 2

About, you know, he wrote that song, but I wasn't sure.

00;39;27;13 - 00;39;29;10

Speaker 1

That was what he was still happy.

00;39;29;19 - 00;39;32;11

Speaker 2

Before. That happened. Split, right?

00;39;33;28 - 00;39;38;03

Speaker 1

But yeah, I know. I could see I could see flying a supermarket. I could see her flying a supermarket for that one.

00;39;38;09 - 00;39;56;20

Speaker 2

Well, it's so it is such a sweet song. And in a way, I thought back to last week's episode and I was like, I think we were all also kind of fresh off this memo and that Supreme Court and like the, you know, our bodies being under attack. And the smile thing was really triggering for me. But it is just fundamentally a very sweet song.

00;39;57;04 - 00;40;07;15

Speaker 1

Yes. Yes. Yeah. And it's funny how you can, you know, taken out of context. Something can be it makes you realize or something can be triggering that's not intended to be when it happens at the wrong time.

00;40;08;12 - 00;40;13;04

Speaker 2

Yeah. All right. And then after that, I can't go for that.

00;40;13;12 - 00;40;16;04

Speaker 3

And that's what everyone is like yeah.

00;40;16;28 - 00;40;22;09

Speaker 2

That's the stage. And you're like, yeah, yeah, yeah.

00;40;22;09 - 00;40;24;27

Speaker 1

That's amazing. That was raising.

00;40;24;27 - 00;40;45;23

Speaker 2

So amazing and kind of like closes with that. We're like, of course, you know, of course. Seven on four course. But but I can't go for that. It was so good. So good and the leaves and just like, oh, the groove was so good. That song is just one of the greatest songs. It really is. It's such a good song.

00;40;45;24 - 00;41;06;23

Speaker 2

And, and I love the story about how they were like, I read something somewhere where they were like, you know, it was late night in the studio. Maybe they were going to finish or leave, but somebody just started that, like the drums and the beat. And then, yeah, started layering things on top of it. And I recall that this is a critique of capitalism, you know, the song is a critique of capitalism and go for that.

00;41;07;10 - 00;41;12;27

Speaker 2

That's right. I never thought that. You can't you're just. Yeah, you get there's a lot of got my soul no know going.

00;41;12;29 - 00;41;14;08

Speaker 1

On in America.

00;41;14;08 - 00;41;18;14

Speaker 2

That I know for right now is resistance. You can't go for that.

00;41;19;00 - 00;41;20;28

Speaker 1

Yeah. We should turn into a resistance song.

00;41;21;26 - 00;41;22;01

Speaker 3

Yeah.

00;41;22;24 - 00;41;24;20

Speaker 1

To Resistance. It's going to be our new song.

00;41;24;20 - 00;41;33;14

Speaker 2

Of the resistance. You know, we're going to have a lot of protesting to do coming up.

You know, there was a big a big abortion rights protest nationwide yesterday.

00;41;33;23 - 00;41;35;22

Speaker 1

I know. And I actually tried to take.

00;41;35;22 - 00;41;41;00

Speaker 2

Away my freedoms right now, my freedom to try trying to take of my bodily autonomy. I can't go for that.

00;41;41;06 - 00;41;43;29

Speaker 1

Can't go for that right now. I actually I.

00;41;44;04 - 00;41;45;07

Speaker 3

Can't do that.

00;41;45;07 - 00;41;49;25

Speaker 1

I was going to go yesterday, and then I'm like, I can't go march with COVID. That's not right.

00;41;50;03 - 00;41;50;21

Speaker 2

Knuckle.

00;41;50;27 - 00;42;14;28

Speaker 1

You have to I instead made some donations and did some research and talk to some people. There's this great organization that's a part of this women's group that I'm in that does abortion pills nationwide through the mail. So yes, get us up if anyone needs that link. But anyway, so did some did some donating did some reading, did some things like that instead of taking my COVID to the streets.

00;42;15;10 - 00;42;31;14

Speaker 2

That and that makes sense. So because of the encore, Todd Rundgren comes out and they do wait for me and it's very sweet. Very, very. I have had that song in my head since last night. I kind of like you. I didn't really think about it, but it has like the chorus has been there yeah. Yeah.

00;42;31;15 - 00;42;33;20

Speaker 1

It's a good song. It's such a good song.

00;42;33;22 - 00;42;48;16

Speaker 2

Sweet, sweet, sweet song. And then can we still be friends? I didn't know that song. All day, too. Yes, that's. But it's. Is that all the oldies? Well, it's a solo one. Maybe it's not that old, so.

00;42;48;18 - 00;42;49;09

Speaker 3

Okay, but it's.

00;42;50;02 - 00;42;56;26

Speaker 2

I mean, just in the Hall and Oates repertoire, it's not like a no, I think it's a solo. I think it's a solo Daryl Hall song.

00;42;57;07 - 00;43;00;02

Speaker 1

It's written and originally performed by Todd Rundgren.

00;43;00;16 - 00;43;02;12

Speaker 2

Oh, it's a Todd Rundgren song.

00;43;02;12 - 00;43;03;17

Speaker 3

We'll look at that.

00;43;03;17 - 00;43;07;12

Speaker 2

But I think maybe Daryl Hall recorded it all of the song. Yeah, yeah.

00;43;07;12 - 00;43;30;29

Speaker 1

I'm a fan. Oh, there's a Robert Palmer version. There's a Mandy Moore version. There's a Rod Stewart. That's the version. I know. I know the Rod Stewart version. There's a Rod Stewart version. There's a Filipino version sung by Tony Gonzaga. There's yeah, there's a lot of versions. And it was in the movie Vanilla Sky and Dumb and Dumber.

00;43;32;27 - 00;43;34;09

Speaker 3

And very.

00;43;34;14 - 00;43;38;12

Speaker 2

Very different movies. But are they really different? Are they?

00;43;39;04 - 00;43;42;13

Speaker 3

Let's dig in again. Okay. And then and.

00;43;42;13 - 00;44;06;17

Speaker 2

Then they go deep into their Philly soul time. They talk about this band. It was like the house band in Philly, the sole survivors, right? Sara? Yeah, that's right. And they had like one main song. Right, right. They were talking. Well, it was cute because, I mean, to me because like Daryl Hall and they were both talking about that was the passing the microphone.

00;44;06;17 - 00;44;27;12

Speaker 2

That was the remember when reminiscing time and they were talking about how you used to be able to just like go to bar bands in Philly that were just really bands, you know, like every town has has hometown bands and and the soul survivors are one of those bands. And they had this fabulous song, which is a great it's such a great song.

00;44;27;12 - 00;44;50;05

Speaker 2

It's it's got this it's. Wait, I don't have the title in front of me. Expressway. Expressway. It's like an expressway to your heart. And it's this whole metaphor about trying to get through to this woman and it's like crosstown traffic's getting in the way, and it's really great. Yeah, yeah. And really good song. A good song. And then Todd Rundgren, the album when we get our final number.

00;44;50;14 - 00;44;55;07

Speaker 2

Oh, you make my dreams come true.

00;44;55;09 - 00;44;55;23

Speaker 3

I feel like I.

00;44;55;23 - 00;44;58;29

Speaker 2

Was never going to me back. Music were like, yeah.

00;44;59;11 - 00;45;04;24

Speaker 3

Oh, that's amazing.

00;45;05;12 - 00;45;25;00

Speaker 2

It was a perfect ending for a really, really great show. A really, really great show. I am hoping that this is. Yeah, I mean, I'm so stoked that you keep reminding me that we are going to Sparks there it is curious, though, Sarah, did you notice, like he said, a lot of names you talked about a lot of musicians, but there was one name that was never uttered last night.

00;45;25;08 - 00;45;26;00

Speaker 2

Yeah. Oh.

00;45;26;26 - 00;45;27;22

Speaker 1

Never uttered.

00;45;28;13 - 00;45;30;05

Speaker 2

Know Twitter, never utter.

00;45;30;08 - 00;45;59;28

Speaker 1

I wonder if that's part of remember we talked several episodes of ago about some of the illegal things. So I wonder because I read somewhere that it's similar. You know, Oates is touring right now with somebody that I can't remember his name right now. I

want to say John Stapleton, and that's not what it is, but it's anyway, he's touring right now and someone went to see him and was like, wow, he doesn't he never even mentioned Daryl Hall.

00;46;00;08 - 00;46;00;26

Speaker 3

Yeah, it's.

00;46;00;26 - 00;46;02;11

Speaker 2

Got to be in there. Contractual thing.

00;46;02;17 - 00;46;02;29

Speaker 3

He did.

00;46;03;12 - 00;46;22;12

Speaker 2

He did say something like talk when in reference to his solo music. He's like, he's like, there's the thing I usually do. And then there's this. I was trying to remember what he did because I remembered that he referred to Daryl Horn, John Oates, without actually saying things that you just said. The thing I usually do. Yeah.

00;46;22;19 - 00;46;24;09

Speaker 1

Oh, interesting.

00;46;24;09 - 00;46;24;21

Speaker 2

Yeah.

00;46;24;28 - 00;46;30;19

Speaker 1

Look at who John is touring with right now, because it's going to really bother me that I totally just destroyed that dude's name.

00;46;31;02 - 00;46;45;08

Speaker 2

But but while you're looking at it, can I just say that I think Sara and I were talking about this. He's still at however, I think he's 75, 76. The hair is still such a big part of him. Like, yeah, he's got like he's constantly like.

00;46;45;17 - 00;46;47;06

Speaker 3

Ooh, like, like you could just have.

00;46;47;06 - 00;46;57;10

Speaker 2

Like, a haircut, you know, you're not like having to go with like constantly, but he's, but he's like, like just this move and like, right like, that's just part of his, oh, part of his thing.

00;46;57;28 - 00;47;00;14

Speaker 1

And he so scope that he has all of his hair.

00;47;01;00 - 00;47;22;24

Speaker 2

Yeah. My gosh, it's all such a full head of hair. No, super fascinating that, like, both Todd Rundgren and Daryl Hall are like, I mean, you don't think about it always when someone's coloring their hair and then you look and you're like, wait a minute, you're in

your seventies, clearly, like, definitely color. It's not your natural. You could tell that that was not Todd Rundgren natural hair.

00;47;22;24 - 00;47;39;20

Speaker 2

Yes. Yeah. But so so. Oh, and by the way, we forgot to mention this. I know Zach Shepard is listening to every one of these episodes in great detail, but Sarah pointed out I think he might not be, but Sarah pointed out that he there is a there's a resemblance there's a resemblance between.

00;47;39;20 - 00;47;41;06

Speaker 1

Daryl Hall and Zach.

00;47;41;07 - 00;47;50;01

Speaker 2

Cover that has been, in my mind, about I mean, not in the front of my mind, but about Zach. Since I have known him, I have always felt like.

00;47;50;12 - 00;47;51;07

Speaker 1

Is really.

00;47;51;08 - 00;47;58;06

Speaker 2

Like and I've known Zach Shepard, I've seen it much lately, but I've known him for 20 years more now probably.

00;47;58;14 - 00;47;59;24

Speaker 3

So take that as by the.

00;47;59;24 - 00;48;05;14

Speaker 2

Way, it's a compliment. It's a compliment, a model compliment. Okay. It's a compliment.

00;48;05;17 - 00;48;20;02

Speaker 1

Okay. John Oates is touring with Guthrie Trap, so I somehow took like Chris Stapleton and Guthrie travel, some dude named John and three of them make me one person. So my apologies to Guthrie trap. I have covered your COVID.

00;48;20;02 - 00;48;22;08

Speaker 2

Brian excuses you all.

00;48;22;08 - 00;48;23;19

Speaker 1

I have to say can.

00;48;23;19 - 00;48;47;12

Speaker 2

I can I say one thing? I just I we talked about this in the beginning, but I just want to say, Mary Kay, I'm sad you couldn't be there. I was sad in a way that I was there because I was there in your place. But I just want to I maybe that's why I've had the song wait for me in my head since yesterday, because there's a certain like, maybe that's you saying to Daryl Hall, Just wait for me.

00;48;47;12 - 00;48;48;06

Speaker 2

I'll be back.

00;48;48;12 - 00;48;55;08

Speaker 3

Oh, I'm like the little kid running. Like, wait I'm gonna wait for me.

00;48;57;16 - 00;48;59;11

Speaker 3

Before I see you.

00;48;59;11 - 00;49;01;13

Speaker 1

Oh, like, in my snowsuit. I can't.

00;49;01;13 - 00;49;01;29

Speaker 3

Wait. He's going.

00;49;01;29 - 00;49;05;02

Speaker 2

To be in LA, but I think you're still going to have COVID.

00;49;05;02 - 00;49;07;13

Speaker 1

I think he's in LA today or Friday.

00;49;07;13 - 00;49;11;06

Speaker 2

I think it's. I think it's tomorrow. I think it's. Yeah, but I think you still have cream.

00;49;11;12 - 00;49;22;00

Speaker 1

Dear Daryl Hall, can I come to your show with COVID? Give me approval and I woke up. Yeah, I don't know. Big fat. No, but here in L.A., no one seems to care about COVID any.

00;49;22;00 - 00;49;29;13

Speaker 2

Yeah, no one would care. They would just have that no mask and be right next to you. Yeah, right. Like the Todd Rundgren super fan next to me.

00;49;29;18 - 00;49;33;00

Speaker 1

It's fine. Who was just, like, not masked and screaming the whole time in your face?

00;49;33;01 - 00;49;35;18

Speaker 2

Most people were not masks last night. Yeah. Yeah.

00;49;36;02 - 00;49;45;24

Speaker 1

Okay, well, so hot hot gas was not hot gas is totally not. I guess that song that I was talking about earlier about the wine, it's called Intra Vino.

00;49;46;07 - 00;49;50;12

Speaker 3

Put Wine Grape in your vein. Yeah.

00;49;50;29 - 00;50;01;24

Speaker 1

It's it's where medicine meets wine, Naomi. But we have to do this, so. And he does Quavo Gold, which I also described in.

00;50;01;24 - 00;50;06;10

Speaker 3

This previous episode. Roddy, you're on the same page.

00;50;06;13 - 00;50;10;27

Speaker 1

It says Quavo Gold, so I'm told will make you useless in bed.

00;50;13;20 - 00;50;32;14

Speaker 1

With me because you're if you're me, it's because you're asleep. But if, you know, maybe for men, it's a different meaning but that. I had never heard of that song. And I came across it by accident the other day and watched the music video. And I'm going to send you both the music video because it is something to behold.

00;50;32;22 - 00;50;39;16

Speaker 2

I can't wait. Yeah, we're definitely going to do that song. Well, we'll bring a wine expert on. We have.

00;50;40;24 - 00;50;41;00

Speaker 3

A good.

00;50;41;00 - 00;50;42;23

Speaker 1

Guy. He's a Somalia, right?

00;50;43;05 - 00;51;01;23

Speaker 2

No, he's not a Somalia. He is, from what I know. And I haven't seen Jeremy Campbell in like 12 or 13 years, but I would love to have another podcast. But what I believe that he does is he's a wine buyer and he gets to be like go around and sniff because he's got whatever it's called, the super nose, where you can really, really smell details.

00;51;01;25 - 00;51;02;18

Speaker 1

That's definitely called the.

00;51;02;18 - 00;51;04;16

Speaker 3

Super Bowl. Just super percent.

00;51;04;19 - 00;51;06;05

Speaker 2

Think it's called a super taster.

00;51;06;11 - 00;51;19;28

Speaker 1

I know that we need to wrap this up, but first I'm going to tell Sara, since she's here, the story that I was telling my children about Jeremy Campbell this week, which was Naomi, do you remember Spanish class when we were in high school and our poor Spanish teacher that everyone would make cry every day?

00;51;20;12 - 00;51;20;26

Speaker 3

Do you remember.

00;51;20;26 - 00;51;23;13

Speaker 2

Her? Are you sure you want to tell the story on the podcast?

00;51;25;16 - 00;51;44;11

Speaker 1

She was everyone's means, the Spanish teacher, but it was awful. Like, it's one of the things I look back on from my childhood and I should have intervened. I didn't actively make her cry, but I also didn't actively stop people from making her cry because I was 16. But our friend Jeremy Campbell, one day in class lit a cigaret and was holding it under his seat.

00;51;44;23 - 00;51;45;25

Speaker 1

And there was a cloud.

00;51;45;25 - 00;51;49;13

Speaker 3

Like a chimney of smoke going straight up.

00;51;49;14 - 00;51;53;15

Speaker 1

Over the chair. And she was like she was French and she's a kid watching that.

00;51;53;15 - 00;51;57;03

Speaker 3

She was like, Who is smoking? Is someone smoking something on fire?

00;51;57;07 - 00;52;05;23

Speaker 1

What is happening? And she was really upset. It was so very clear that Jeremy was holding a cigaret in the middle of class and she got very upset and she left the room. And then.

00;52;06;17 - 00;52;06;26

Speaker 3

You know.

00;52;07;03 - 00;52;22;17

Speaker 1

Jeremy was that guy, but he was a cool guy, but he was also the guy that like to make people laugh. So even though, you know, it's not the greatest of stories at the time, it was very entertaining for us because. Oh, I totally so yeah.

00;52;22;19 - 00;52;37;10

Speaker 2

I said, I just want to say that Zach Shepard isn't is he is either a sommelier or he used to be a wine buyer. Well, he's a lawyer. I know he's a lawyer. He's in his past. He was a wine buyer also. He was.

00;52;37;11 - 00;52;40;26

Speaker 3

Oh, really? Oh. So I did not know that we might as well.

00;52;40;29 - 00;52;45;09

Speaker 2

Yeah. I mean, we could reach out to both of them, but at the same time.

00;52;45;26 - 00;52;48;07

Speaker 1

I mean, if Jeremy has a super nose and we definitely.

00;52;48;20 - 00;52;49;12

Speaker 3

We need the super.

00;52;49;12 - 00;53;16;20

Speaker 2

Know, he's also hilarious about his ex, not anyway letting you out. This has been great. And so I'm heartbroken that you weren't with us. Mary Kay, this is just the first we are going to be seeing Daryl Hall John Oates and Daryl Hall and John Oates many times. And next time we're going to be prepared because we're gonna have our T-shirts, we're going to have our little mustache sticker, and we're going to be handing out so much merch and we're going to get backstage passes and we're going to do everything.

00;53;17;09 - 00;53;22;02

Speaker 1

And I have to say, if someone was going to take my place, I am happy that it was.

00;53;22;05 - 00;53;31;15

Speaker 2

Oh, thanks. I just felt so honored to be so lucky, I guess, to be able to go. So until COVID hits me, I'm sure it will send God. It's going to get a fan.

00;53;31;28 - 00;53;33;24

Speaker 1

I hope not all of.

00;53;33;24 - 00;53;39;28

Speaker 2

Us recover quickly. Rest and and we will see you next week.

00;53;40;09 - 00;53;41;04

Speaker 1

We'll see you next week.

00;53;41;16 - 00;54;19;05

Speaker 4

Find that group maybe, maybe twice as long as I maybe I won't have to show up now.

Oh, come on, Bella. Now you've been out at the moment, David.