

Transcript Episode Twenty-One: Don't Hold Back Your Love

Out of Touch: A Hall and Oates Podcast

Naomi Schoenfeld + Mary Kay Holmes

00;00;02;00 - 00;00;04;12

Speaker 1

Because it's Father's Day doesn't mean you can do whatever you want.

00;00;04;28 - 00;00;07;06

Speaker 2

It's just kind of. It's Father's Day.

00;00;07;16 - 00;00;08;01

Speaker 1

Yeah.

00;00;08;05 - 00;00;12;03

Speaker 2

Doesn't mean you can just be in the background of a podcast, making noise.

00;00;12;07 - 00;00;14;23

Speaker 1

Fighting over pig ears. Come on.

00;00;16;13 - 00;00;19;07

Speaker 2

You know there's enough pig years for everyone today.

00;00;19;18 - 00;00;24;19

Speaker 1

That's what I'm saying. Everybody has their own pig ear right now. There's no reason anybody needs to be snarling at each other.

00;00;26;14 - 00;00;29;15

Speaker 2

So it's Father's Day. It's also Juneteenth.

00;00;29;29 - 00;00;30;06

Speaker 1

Yep.

00;00;31;11 - 00;00;45;24

Speaker 2

We actually have like this the first time in San Francisco. Ooh, lovely. First text coming your first time in San Francisco's city history that I'm aware of, that we're having it as a holiday. So.

00;00;46;10 - 00;00;47;03

Speaker 1

Yeah, we have the.

00;00;47;15 - 00;00;48;21

Speaker 2

Like, everything's closed.

00;00;49;17 - 00;00;51;21

Speaker 1

To me here. Tomorrow. Tomorrow? Yeah.

00;00;51;29 - 00;00;52;09

Speaker 2

Yeah.

00;00;53;01 - 00;00;54;00

Speaker 1

Yeah. Which is great.

00;00;54;21 - 00;00;55;11

Speaker 2

Fantastic.

00;00;55;21 - 00;00;59;12

Speaker 1

I will be working, but most normal people will not be working.

00;00;59;19 - 00;01;05;11

Speaker 2

So are you telling me that they are those people for whom you work?

00;01;06;13 - 00;01;10;13

Speaker 1

Well, what's funny is they are actually closing the office which is very surprising.

00;01;10;16 - 00;01;13;04

Speaker 2

Okay, but the employees still have to work.

00;01;14;01 - 00;01;24;17

Speaker 1

I am working with international clients currently, and we are on a deadline and so they don't care. I mean, they might care, but I don't want to put words in their mouth.

00;01;24;17 - 00;01;29;20

Speaker 2

But I like your eyebrows. Let's talk about that for just a moment.

00;01;29;23 - 00;01;30;24

Speaker 1

Happening with my eyebrows.

00;01;30;25 - 00;01;31;25

Speaker 2

No, they're looking good.

00;01;32;03 - 00;01;32;20

Speaker 1

They look good.

00;01;33;02 - 00;01;33;21

Speaker 2

Yeah.

00;01;34;05 - 00;01;38;01

Speaker 1

I'm very sweaty because I just went on a very long walk because it's a very pretty day here.

00;01;38;07 - 00;01;40;11

Speaker 2

And so the sweat is making your eyebrow set up.

00;01;40;15 - 00;01;41;20

Speaker 1

What is making my eyebrows look good?

00;01;41;21 - 00;01;43;09

Speaker 2

I see. They say good.

00;01;43;09 - 00;01;45;01

Speaker 1

Eyebrows is a lot of sweat.

00;01;45;26 - 00;01;47;29

Speaker 2

Yes. Yes. If you've never.

00;01;48;11 - 00;01;49;12

Speaker 1

Put that together.

00;01;50;09 - 00;01;57;27

Speaker 2

So this episode 22. Yep. And you pick the song. I just want to put that out there. Hmm.

Yeah.

00;01;58;08 - 00;02;02;15

Speaker 1

Yeah, I did. And primarily, I picked the song because of the video.

00;02;02;29 - 00;02;12;00

Speaker 2

Did you? I can. Well, I think it's like 4 minutes and something second. Let me see. Here

I have it up here.

00;02;12;20 - 00;02;14;20

Speaker 1

Wow. Video up because I just watched it.

00;02;14;29 - 00;02;18;18

Speaker 2

Okay. Oh, it's three 38 right.

00;02;19;00 - 00;02;19;18

Speaker 1

Not too bad.

00;02;19;21 - 00;02;34;29

Speaker 2

And I think, ah, I think that was a one at any rate. I definitely got three quarters of the way through. And I think. I think I got it. I think I get it. So you pick a song because of video. Tell me what. First of all, I told you I would for Paris and stuff that you wouldn't really have to do much work.

00;02;35;20 - 00;02;44;18

Speaker 2

I've worked hard for you. Did you? I'd love to know your just initial reactions to the video. Why do you chose a song? Well, my wife has a video.

00;02;45;10 - 00;03;01;17

Speaker 1

The reason that I chose the song in All Truth is because last week or whenever it was, we were talking about how we really wanted to do, like, a Pride episode of the podcast. Yes. And so I Googled Gayest Hall and Oates song and this, and.

00;03;01;23 - 00;03;23;13

Speaker 2

We came up. But like when you Googled Gayest Hall and Oates because I did the same thing, I well, I didn't Google exactly those search those search terms. I said, you know, top LGBTQ like Hall and Oates Hall and Oates, Gay Pride Hall and a like I tried like four or five different permutations, and I did eventually give up.

00;03;23;22 - 00;03;40;10

Speaker 2

But I did look at I did go into some forums. I looked at some, you know, some some blogs. But what you know, when you were searching, what's the thing that said just this song just came up like with no explanation.

00;03;40;14 - 00;03;43;25

Speaker 1

The song kept popping up again. I was doing the same kind of searches as you.

00;03;44;03 - 00;03;45;08

Speaker 2

It kept popping up.

00;03;45;19 - 00;03;52;17

Speaker 1

And it kept popping up. And then I started thinking about the title. So the song we're doing is Don't Hold Back Your Love.

00;03;52;26 - 00;03;57;07

Speaker 2

Wait, wait. Are called Back Parental Sees Your Love.

00;03;57;07 - 00;04;14;25

Speaker 1

Although this lyrics thing that I'm looking at is not have a princess. I don't know why that is. So I. I started thinking about the title Don't Hold Back Your Love, and I was like, you know what? Actually, that could be kind of profound if you think about it in a pride way. Yep. Like, don't hold back your love.

00;04;14;25 - 00;04;18;00

Speaker 1

Just love everybody. Love. Love who you want to love.

00;04;18;03 - 00;04;19;20

Speaker 2

Love is love. You go.

00;04;19;20 - 00;04;41;08

Speaker 1

Back love. And so it gave me, like, a good feel. Yup. Then I went and watched the video which is like very nineties. It's great hall here. Phase as you know. 1990. Love that whole face. And there's a pinball of there's like a lady like Bananarama lady wandering around in the desert like it's got all the nineties video.

00;04;41;08 - 00;04;43;03

Speaker 1

Like it ticks all the boxes for like.

00;04;43;15 - 00;04;43;25

Speaker 2

Video.

00;04;44;17 - 00;04;48;29

Speaker 1

So then that gave me joy, and that was pretty much enough for me.

00;04;49;00 - 00;04;57;19

Speaker 2

Okay. Okay. That's fair enough. So, okay, let me reference my notes.

00;04;57;28 - 00;04;59;20

Speaker 1

Well, I'm very excited that you did work.

00;05;00;03 - 00;05;22;00

Speaker 2

So first of all, according to my research, it came out in 91 I do want to say, I want to say something very controversial right now for our podcast. I think that I'm going to go on, I'm going to speak for both of us when I say in 1991. Neither you nor I would have liked this song.

00;05;23;01 - 00;05;24;10

Speaker 1

I think that's a fair statement.

00;05;24;22 - 00;05;40;05

Speaker 2

I like, I put money on that statement and I stand by that statement because we, I never heard the song before and it was not the kind of song that I would have wanted. And I'm going to also just make a big old confession that in the nineties I distanced myself from Hall and Oates.

00;05;41;01 - 00;05;47;19

Speaker 1

Well, I don't think I didn't distance myself intentionally or to make a point or anything like that.

00;05;47;20 - 00;05;52;12

Speaker 2

It wasn't like sitting around thinking, how far away can I get myself? Oh.

00;05;52;27 - 00;05;59;03

Speaker 1

Here to tell you, if I was in the grocery store and a song came on, I would still be like, Oh, yeah.

00;05;59;12 - 00;06;04;21

Speaker 2

But when you were in in the early nineties, we didn't have to go to the grocery store.

00;06;05;02 - 00;06;06;22

Speaker 1

Well, yeah, I mean, I guess we.

00;06;06;22 - 00;06;10;12

Speaker 2

Really didn't in the early nineties. We were not doing the grocery shopping yet.

00;06;10;13 - 00;06;15;23

Speaker 1

And I were in 93 92 93. I mean college, I was in 93.

00;06;15;23 - 00;06;25;25

Speaker 2

We okay. But in 91. Not in not yet. Not yet doing major grocery shopping. Not to say we never saw our way. We thought we knew our way around at Albertson's and Smiths.

00;06;26;01 - 00;06;38;04

Speaker 1

Yeah, we know our ways around us. Yeah. No, I mean 91 was also like a weird year for me. A lot going on. But yeah, no, that was really, that was more that, that was more about the cure. It was more about Depeche Mode. It was, it.

00;06;38;04 - 00;06;39;11

Speaker 2

Was the Smiths.

00;06;39;23 - 00;06;40;11

Speaker 1

The Smiths.

00;06;40;11 - 00;06;44;25

Speaker 2

It was more it's also in that hip hop. Yep, that's right. De La Soul Tribe.

00;06;45;07 - 00;06;46;01

Speaker 1

There was all that.

00;06;46;01 - 00;06;48;13

Speaker 2

So it wasn't so much about Hall Oates.

00;06;48;19 - 00;07;05;10

Speaker 1

And I actually was thinking about this today when I was on my walk I think Big Bam Boom was my big leg Hall and Oates finally until, I don't know, I got, I got into the 2000s and then it became like nostalgic, you know? I mean, like, that's right.

00;07;05;10 - 00;07;08;25

Speaker 2

We had to have that separation in the nineties in order to be able to come back in the 2000.

00;07;09;01 - 00;07;34;07

Speaker 1

Exactly. And so I think that there are a lot of songs that came out, definitely solo songs. There's a lot of solo songs that full disclosure, I do not know because during like 92 2010 maybe that 20 years I wasn't like seeking out what everybody was doing on their own. So it's kind of fun because now we can go back and we can, you know, look at all of this again.

00;07;34;07 - 00;07;40;02

Speaker 1

And a lot of these like this song, I vaguely remember this song, but also sounds.

00;07;40;02 - 00;07;41;13

Speaker 2

Like a lot of other songs.

00;07;41;13 - 00;07;48;12

Speaker 1

Exactly. And it's also possible that I've heard it in the last ten years in a grocery store somewhere, and I'm like, Oh, wait, I know that song.

00;07;48;21 - 00;07;52;16

Speaker 2

I think it's because it is so generic it sounds like 50 other songs.

00;07;53;03 - 00;08;11;28

Speaker 1

Which is why it's kind of anthem, like, if you think about it. Because a lot of the strumming. Yeah, yeah, yeah. You can imagine somebody, like, on a float, like going down the street, like rainbow flags, like feeling it, you know, like it's, it's, it's, it's anthemic. Like, definitely this anthem.

00;08;12;02 - 00;08;33;00

Speaker 2

I agree with that. I agree with that. Okay, so my next note is about punctuation. Oh, I wanted to just think out loud. I feel like, honestly, if I'm going to be truthful, they're actually, they're more texts sorry about that. I don't know how to do I don't know technology in.

00;08;33;01 - 00;08;37;13

Speaker 1

So many texts with me. Podcast, do you get as many texts when we're not podcasting now?

00;08;38;06 - 00;09;01;07

Speaker 2

I don't nobody ever texts me except my children. And I don't know, I guess if you feel like it's always been a podcast anyway, I'm starting to think that there are a little bit of a one trick pony with punctuation because it's all parenthetical. So let's just, let's just say what if there were other what if there was other punctuation?

00;09;01;09 - 00;09;07;01

Speaker 2

What if it was don't hold back? Quote, you know about your quote, love it.

00;09;07;07 - 00;09;10;25

Speaker 1

Don't hold back. Dot dot dot your love question mark.

00;09;11;18 - 00;09;11;25

Speaker 2

Like.

00;09;12;05 - 00;09;15;15

Speaker 1

Like I want to really I want them. I think we should send them a attach.

00;09;15;17 - 00;09;22;17

Speaker 2

Don't hold parented. Oh, we could do the princess. Move it back. Don't hold don't hold parentheses back column your love.

00;09;22;26 - 00;09;44;07

Speaker 1

Your love, question mark, exclamation point, exclamation point, exclamation. But I want them to commit it much like they wrote a murder song after the Son of Sam. I want them to write us a punctuation song. Is this too much to ask? Like a song about don't comment on capitalism, comment on punctuation and put as much punctuation in the title as you possibly can.

00;09;44;09 - 00;09;47;09

Speaker 2

Don't comment on capitalism. Comment on capitalization.

00;09;49;13 - 00;09;50;17

Speaker 1

Feature that says that.

00;09;51;09 - 00;09;55;26

Speaker 2

No, I really, really like. No, you know me. I love it when they comment on capitalism.

Okay.

00;09;56;05 - 00;09;59;04

Speaker 1

Yeah. I mean, that's kind of your jam also.

00;09;59;04 - 00;10;21;10

Speaker 2

So you said this is sort of like head of Anthem, by which I totally agree. I mean, to me, like, compared to the seventies, and Eighties Hall, and it's like, this is a really different kind of sound. It's a really jangly sound. It's a really rock sound. It's like a really folk rock. You sound like. Yeah, I hear, you know, echoes of a little John Cougar Mellencamp.

00;10;21;10 - 00;10;28;18

Speaker 2

Oh, yeah. Even like a little bit of like Bon Jovi ballad types situation. And I think it's.

00;10;29;03 - 00;10;29;12

Speaker 1

Yeah, go.

00;10;29;12 - 00;10;38;15

Speaker 2

Ahead. I was going say, like, that video is like, yep, here they go. It's all, oh, my goodness. I've got to just mute it for a minute. Okay.

00;10;42;15 - 00;10;43;22

Speaker 1

I love how many text you get when we.

00;10;43;29 - 00;10;58;14

Speaker 2

When I know I'm very important, I said, where are they? Say, Oh, Joshua Tree. I can see that video is like, well, Joshua Tree, like, oh, interest thing.

00;10;58;15 - 00;11;05;14

Speaker 1

Yeah. And all this drumming is a little, a little Joshua Tree ish, although Joshua Tree come on. His Joshua Tree.

00;11;05;26 - 00;11;08;25

Speaker 2

But the Joshua Tree is superior. Okay.

00;11;09;08 - 00;11;25;20

Speaker 1

The other thing that I think strikes me about the song is, you know, you compare it to a song like Sara Smile, which feels very personal. It feels almost like you're getting a little glimpse into someone's bedroom life. You know, you're getting just a little peek you.

00;11;25;20 - 00;11;26;12

Speaker 2

Your.

00;11;26;17 - 00;11;49;09

Speaker 1

Right and with this, it's like, hey, everybody. And I think that that's kind of necessary for an anthem, though, right? Because for an anthem to really be successful, it has to appeal to everyone. Like, everyone has to hear it and go, he's talking about me. And so I think that the generic lyrics are both a pro and a con, depending on how the song is being used.

00;11;49;16 - 00;12;02;24

Speaker 1

Like if someone gave me the song, I was like, I wrote you a love song. I'd be like, Do better. But if someone said, you know, I wanted to write an all inclusive song that everyone could listen to and feel like they could be a part of it, I'd be like, all right, well, you succeeded in that. You know?

00;12;04;06 - 00;12;31;22

Speaker 2

You know what? I didn't think I was going to have anything to say about anthropology this time, and I was feeling a little disappointed. But you've just inspired me to make a comment to sort of say something that you know, reminds me of these discourses. So there are these different trends that will happen in anthropology or and I'm sure this happens in lots of disciplines that were people kind of get excited about like grand theories of like, here's a grand theory that explains everything.

00;12;31;22 - 00;12;50;02

Speaker 2

And I'm going to just do this big thing that tells you all about kinship and all about or all about the gift or all about whatever. And I remember a couple of years back when I was in Cuba, and in fact, you were with me. We were in it was when we were in Santiago, Cuba, Santiago de Cuba.

00;12;50;02 - 00;12;58;01

Speaker 2

I remember how I had to give that paper at the conference remember that I do what we want. And actually.

00;12;58;01 - 00;12;58;26

Speaker 1

I very much remember.

00;12;58;26 - 00;13;31;07

Speaker 2

It. And anyway, this is an anthropologist. I really like his work a lot. Martin Hall grad who's at University of College, University College, London, and he was really talking about like wanting to sort of go back to these more specific moments in anthropology where like you would just focus on something very small and very, very specific. And I think like, you know, for me, like thinking about the difference for you, Sara, smile and don't hold back parentheses, your love like that and more, more and more texts coming through and they'll be like somewhere.

00;13;31;07 - 00;13;33;27

Speaker 1

Like, do you need to check and make sure, like, no one's on fire.

00;13;34;03 - 00;13;58;12

Speaker 2

No one's on fire. It's just 13 year olds taking the bus through the mission. They're not on fire. They know how to do this. You know, it's called it's coordinating, which I'm going to tell you everything they're doing. Here's what's happening. They were ice skating at Yerba Buena, another taking the bus, and they're going to be naito a little market on the mission, and then they'll all come together.

00;13;58;20 - 00;14;30;27

Speaker 2

But it's like there's \$1,000,000 market. So you got to send a lot of text which market which produce market but cheap one. Expensive one. The one that is right, the one that's out on the street, the avocados that are bag. So on the other cards are small. Anyway, it's very exciting. It's important. And this is what I wanted to say that I think that, you know, that there's a place for both songs but I find that the sort of specific songs, they're a little bit more grab me a little bit more for fall and I think yes.

00;14;31;11 - 00;14;52;07

Speaker 1

Yes I think that's safe to say. And I think that in general, the songs that kind of get me the most are the ones that feel, you know, again, a little voyeuristic right? Like you're kind of getting a little bit of someone's personal life because I like that. Like, I like feeling like I'm getting to know someone on a on a level, right?

00;14;52;07 - 00;15;15;25

Speaker 1

As opposed to like I'm a nice guy. I'm like, I'm the type of guy who will come to your home and clean your house and make you dinner so that when you get home from work, you don't have to do anything like those two different types of guys. Right. So yeah. Yeah, I agree. I think, you know, Sara, smile as far as like a song with impact in a song that makes me feel something definitely more than this.

00;15;16;06 - 00;15;24;22

Speaker 1

But, you know, if I were at some sort of event where everyone needed to feel like, yeah, we're all one, like, this would this would fit that bill.

00;15;25;03 - 00;15;40;06

Speaker 2

I'm sorry, but as soon as I said I'm that type of guy, I had to go off on the charger because I'm like, What's that song I want to remember about this song? And I just have to say it's L.L. Cool J, because it suddenly was, like I said, type of guy. I was like, remembering it. That's a song, but that is a good song.

00;15;40;06 - 00;16;03;10

Speaker 2

1989 yes. Yes. Okay, so, okay, so here's, here's, here's another question. I couldn't figure this out. I was trying to figure this out, but there's definitely certain scenes that, like, really look like New Mexico. Like, don't they look like New Mexico? Yes. Like you could be driving to placeto some like, sea. You could just imagine seeing them on the side of the road.

00;16;03;10 - 00;16;03;20

Speaker 2

Right.

00;16;03;28 - 00;16;11;28

Speaker 1

Speaking of New Mexico, total side note, when you were watching Stranger Things, at any point you go, this looks like New Mexico. Did you do that?

00;16;11;29 - 00;16;26;24

Speaker 2

I didn't do that. But I yeah, I do know somebody who was at the house the other day. I can't remember always. My mom's my stepfather. He said that yeah, there were scenes that were filmed in New Mexico. There are scenes that were filmed. The house scenes are not filmed.

00;16;26;24 - 00;16;28;27

Speaker 1

They're the ones where they're in California.

00;16;29;03 - 00;16;31;07

Speaker 2

The California scenes were filmed in New Mexico.

00;16;31;07 - 00;16;48;24

Speaker 1

So I was watching it and I was like, this is not California. And then they showed a very specific scene. I don't know which one it was. And the background I recognized the the backdrop of the mountains. And I'm like, that's New Mexico. Like that. 100% is New Mexico. And Brian looked it up and absolutely it.

00;16;48;24 - 00;16;49;23

Speaker 2

Was right that's.

00;16;49;24 - 00;16;53;00

Speaker 1

Right. California stuff was filmed in New Mexico, which.

00;16;53;06 - 00;17;14;04

Speaker 2

Is definitely cheaper and definitely cheaper to film there. The film, a lot of stuff there. So but I suspect that this video was not filmed there. If I know anything about hollow notes in their videos because they tend to go kind of simple. And there was an ocean at some point. So I can't see them doing two locations for this video they.

00;17;14;04 - 00;17;22;09

Speaker 1

Probably did out in San Bernardino or out on the way to Vegas or something. Like they did some out there in California, I think probably.

00;17;22;25 - 00;17;33;22

Speaker 2

Yeah. Yeah. Well, go to Mexico. Okay. Now, have you ever heard of the Juno Jack the Juno Jack Award?

00;17;34;14 - 00;17;34;27

Speaker 1

No.

00;17;35;16 - 00;17;45;24

Speaker 2

Well, let me tell you a little something about this award, because it's an award for in Canada which is why I.

00;17;45;24 - 00;17;46;12

Speaker 1

Don't know, you.

00;17;46;13 - 00;18;20;06

Speaker 2

Know, and did you know that the producer, possibly songwriter, but I'm not 100% sure, but definitely the producer of this song, Don't Hold Back Your Love, whose name is Dave and David Tyson. Pivot, Michael Tyson. He won the award for producer of the Year for Rebecca's best record. And there were two best recording it must be. One was the song and then the other one was a song that I've never heard of and now I can't even remember.

00;18;20;17 - 00;18;25;13

Speaker 2

But let's anyway, let's celebrate David Michael Tyson and his win.

00;18;25;21 - 00;18;25;28

Speaker 1

At the.

00;18;25;28 - 00;18;26;20

Speaker 2

Juno or.

00;18;26;20 - 00;18;28;29

Speaker 1

The Tyson and his Juno Award. When you hear.

00;18;29;04 - 00;18;36;03

Speaker 2

Me say that all us never won anything because this song, David Michael Tyson and the Juno Award. Well, what.

00;18;36;03 - 00;18;37;02

Speaker 1

Was it up against?

00;18;37;23 - 00;18;38;00

Speaker 2

Oh.

00;18;39;10 - 00;18;40;12

Speaker 1

I no.

00;18;40;18 - 00;18;43;17

Speaker 2

I did like and I didn't recognize anything else.

00;18;43;18 - 00;18;44;18

Speaker 1

Okay, well, then then it.

00;18;44;18 - 00;18;45;14

Speaker 2

Didn't matter because you.

00;18;45;14 - 00;19;00;25

Speaker 1

Won right now. Doesn't matter that he won. And if you didn't know anything else, like, it's not, you know, it's like when we did the Grammys and they were up against, you know, like the Black-Eyed Peas, it's like, well, obviously the Black-Eyed Peas won. So I'm just curious, like, who they were up against, but it also doesn't matter.

00;19;01;10 - 00;19;10;11

Speaker 2

But there was another nomination for the same song. The recording engineer, whose name is Kevin Doyle, he was nominated, but he didn't win.

00;19;10;21 - 00;19;12;06

Speaker 1

But still shout out to Kevin Doyle.

00;19;12;16 - 00;19;23;03

Speaker 2

Shout out. Here's another thing you might want to know about David Michael Tyson. His best known song is the song Black Velvet. You remember that song? Oh.

00;19;25;03 - 00;19;27;12

Speaker 1

No. Yeah, I do. I do. What was her name?

00;19;28;18 - 00;19;30;07

Speaker 2

Ivana. Something or other.

00;19;32;20 - 00;19;34;11

Speaker 1

Interesting. Okay. Canadian.

00;19;34;11 - 00;19;38;17

Speaker 2

A lot of miles. A lot of miles. It was a good song.

00;19;38;22 - 00;19;46;16

Speaker 1

I think a lot of people come from Canada that I don't realize. I know a lot of comedians do. The only musician I know from Canada right now is Shawn Mendes, and I know there's many more, but.

00;19;47;10 - 00;19;47;19

Speaker 2

Uh.

00;19;48;03 - 00;19;50;08

Speaker 1

Canada go Canada with your engineering.

00;19;50;09 - 00;19;52;20

Speaker 2

So Canada that's right.

00;19;52;25 - 00;19;53;15

Speaker 1

Well, there's one goes.

00;19;54;12 - 00;20;01;14

Speaker 2

I don't know. It doesn't go. Go Canada. It's. It's all Canada, I think. Oh, Canada.

00;20;01;25 - 00;20;02;27

Speaker 1

With your hockey.

00;20;02;27 - 00;20;09;02

Speaker 2

Sports in about oh, Canada is the national, and it's just. Oh, it's not.

00;20;09;02 - 00;20;13;00

Speaker 1

Okay, so. Oh, I thought it was go it's parentheses.

00;20;13;01 - 00;20;32;08

Speaker 2

It's Canada. Why does they're not friends. It's a cheap bleep. Apostrophe, apostrophe, I don't even know why that might tell. It might just be the I I'm going to try to say this in my best Canadian accent. It may just be the 00 sorry.

00;20;32;08 - 00;20;33;00

Speaker 1

I didn't know.

00;20;33;24 - 00;21;07;15

Speaker 2

Or Canada or Canada. The music written by collector lovely 1842. I'm pretty sure I'm pronouncing her name Raleigh, a concert pianist, a native of Cher, Quebec, Kevin Claire. She was commissioned in 1880 on the occasion of a visit to Quebec by John Douglas Sutherland Campbell the Marcus of Lawn. Oh well later ninth Duke of Argyll and then Governor General I'm so bored just trying to read this one sentence.

00;21;10;14 - 00;21;16;26

Speaker 1

That's really funny. I love it. I love it. So the song won an award in.

00;21;16;26 - 00;21;25;00

Speaker 2

Canadian Works and that's we've got, we've gone through my extensive my extensive preparation on this song.

00;21;25;07 - 00;21;26;11

Speaker 1

Is that the end of your research?

00;21;27;08 - 00;21;35;12

Speaker 2

Well, you know, I always feeling a little bit like a Holocaust survivor, but I think one can only go so far with the song.

00;21;35;26 - 00;21;38;27

Speaker 1

Yeah. Yeah, sometimes that's how it works.

00;21;39;21 - 00;21;49;02

Speaker 2

Sometimes it's just less is more. And when it comes to 1991, you know, Daryl Hall and John, it's less, might be more, but there is certainly more hair.

00;21;49;21 - 00;22;03;04

Speaker 1

Yes, yes. And, and the nineties, whole hair is, is glorious. I mean it's hair as well. But but you know, in the jeep with the hair flowing doesn't have like a half a man bun on top of his head when he's in the jeep too.

00;22;03;25 - 00;22;12;11

Speaker 2

No this is so pre man bond man buns weren't even like a figment of anyone's imagination like that. He has, he has a headband on now.

00;22;13;08 - 00;22;14;10

Speaker 1

Who is it. A headband.

00;22;14;11 - 00;22;15;14

Speaker 2

He has a headband.

00;22;15;29 - 00;22;20;26

Speaker 1

I do remember it was something and I don't remember it as push play in the song.

00;22;20;28 - 00;22;22;06

Speaker 2

There's no way there's a man.

00;22;22;06 - 00;22;31;03

Speaker 1

But I'm just curious because I feel like, oh no, he has half a ponytail. Like a low half ponytail and a bandana as a headband.

00;22;31;16 - 00;22;39;22

Speaker 2

Well, that's really interesting because the low half ponytail, he's a little bit of that's a little bit of advanced so he was kind of ahead of his time there.

00;22;39;28 - 00;22;57;23

Speaker 1

Well, I mean, you know, and as I look at this, it really does look New Mexico, but I I'm going to go I'm going to go desert I'm going to go out on the way to Vegas, desert yeah. No, I think he was it's a lot going on because he's got the nineties round glasses. He's got the the bandana.

00;22;57;23 - 00;23;03;16

Speaker 1

He's got to have plenty. I actually think I wore my hair like this in the nineties for a while. It's entirely possible.

00;23;03;16 - 00;23;04;10

Speaker 2

A lot of us did.

00;23;04;21 - 00;23;10;00

Speaker 1

I still to this day use bandannas on bad hair days to try to tame this nightmare.

00;23;10;09 - 00;23;12;11

Speaker 2

I think I was saying he was having a bad hair day.

00;23;14;24 - 00;23;22;07

Speaker 1

Is like there's a he's in the desert, an open jeep, so it's blowing all over the place. So I guarantee you, when he stopped the Jeep moving, his hair was like.

00;23;22;19 - 00;23;34;05

Speaker 2

No, by this point in time they're being styled by 1991 there a team like in the late seventies they may have been dying in the dressing room, but by now there's a team.

00;23;34;21 - 00;23;45;19

Speaker 1

Yeah. No they, they definitely had help with this. Someone, someone put this together for him and it works. I'm not saying it doesn't work, I'm just saying it's it's definitely a put together.

00;23;46;11 - 00;23;48;04

Speaker 2

Jeeps for real big in the nineties.

00;23;48;18 - 00;23;59;11

Speaker 1

I still love an open jeep. I still remember a very hot guy that we knew. I don't think it was a jeep. Maybe it was a jeep. No. Colonel back where that jeep that he drove that was open.

00;23;59;24 - 00;24;00;17

Speaker 2

No.

00;24;01;02 - 00;24;02;07

Speaker 1

And you don't remember this person?

00;24;02;18 - 00;24;04;17

Speaker 2

I know. I remember him, but I don't remember the Jeep.

00;24;04;23 - 00;24;10;29

Speaker 1

He had an open jeep like car that added to his appeal. I remember in high school further back.

00;24;11;02 - 00;24;11;26

Speaker 2

I hope you're listening.

00;24;12;02 - 00;24;14;00

Speaker 1

Yeah. Oh, hey, Karl. Back. If you're listening.

00;24;14;24 - 00;24;16;13

Speaker 2

Gary gave out. Your Jeep is real hot.

00;24;16;21 - 00;24;17;17

Speaker 1

Your jeep was hot.

00;24;18;02 - 00;24;19;05

Speaker 2

Jeep was hot.

00;24;19;20 - 00;24;23;11

Speaker 1

It was hot. It was that type of thing. In high school, if you had, like, a rag.

00;24;23;13 - 00;24;26;11

Speaker 2

And what if he had put his hair in a low half ponytail and his.

00;24;27;06 - 00;24;31;26

Speaker 1

Dad added to it, so I would've been feeling it? I still have a feeling it. I'm not saying that I wouldn't feel it.

00;24;33;12 - 00;24;42;29

Speaker 2

That, but again, like, going back to what our esthetic was in the early nineties, it was. It wasn't Darrell Hall or John Oates esthetic right then.

00;24;43;01 - 00;24;45;09

Speaker 1

No, it wasn't. It was a little edgier than that.

00;24;45;22 - 00;24;54;00

Speaker 2

You know, they didn't call it. I'm like totally winging out. Like nowadays they would call it emo. I guess it was sort of gothy in our day, like what do we call it?

00;24;54;15 - 00;24;57;03

Speaker 1

But also grungy was down with grungy.

00;24;57;03 - 00;25;01;26

Speaker 2

Yeah. Somewhere between the grunge and the IMO, just as long as it's kind of dirty and sad.

00;25;02;00 - 00;25;12;01

Speaker 1

I have to say though, last night Brian was watching, so my husband, as part of his midlife crisis, is getting into skateboarding again, which is that that's a whole other conversation.

00;25;12;05 - 00;25;19;18

Speaker 2

Oh, that's hilarious. So we got a drum set and he's getting into skateboarding. Is he going to get like like a a muscle car soon?

00;25;19;18 - 00;25;20;01

Speaker 1

Whack a.

00;25;20;01 - 00;25;20;21

Speaker 2

Mustache.

00;25;20;21 - 00;25;25;21

Speaker 1

Any minute, any minute. Anyway, I'm hoping that the skateboarding will actually keep him on a different path from that.

00;25;26;27 - 00;25;27;28

Speaker 2

He has elbow pads.

00;25;28;09 - 00;25;51;27

Speaker 1

Our soon to be guest at some point, Levi, who's a dear friend of mine, had created a role playing game with a friend, Dungeons and Dragons style called Skate Wizards. And it's a whole thing and we're going have him on to talk about it. But the Skate Wizards is also currently a gang of like four men of a certain age who are starting to skateboard again, one of whom is going to be my husband.

00;25;52;07 - 00;26;14;16

Speaker 1

So broken bones to come. Hopefully not. And me, he was watching an old skate documentary last night about like Tony Hawk and Paul Peralta. And like all of those guys, and they had all kinds of old videos and it was bringing back so many memories of like nineties skater boys it was it was such a flash from the past.

00;26;14;21 - 00;26;31;13

Speaker 1

Like I was thinking about all the guys we went to high school with who were skaters, who had like all the boards and how they dressed and how their hair was and and so I

think that that that has to play into our esthetic as well, which is definitely, again, not Daryl Hall and John Oates in the nineties very much.

00;26;31;13 - 00;26;32;05

Speaker 2

Very much.

00;26;32;21 - 00;26;36;28

Speaker 1

Yeah. And little Tony Hawk and all them. It was yeah. It was definitely a flash.

00;26;39;04 - 00;26;49;16

Speaker 2

Flash in the pan. Well, I hope that I hope the Bryan's bones stay intact and his head stays intact and nothing goes wrong because what could possibly go is Bryan 50 yet.

00;26;50;07 - 00;26;51;20

Speaker 1

He this year he turns 50 this.

00;26;51;20 - 00;26;53;17

Speaker 2

Year. Okay. Yeah.

00;26;53;23 - 00;26;56;13

Speaker 1

Buckle up when Naito turns 50. You've got a couple of years, right?

00;26;57;04 - 00;27;02;07

Speaker 2

Naito never did skateboard never will skateboard. Never, ever, ever will go into skateboarding.

00;27;02;07 - 00;27;04;10

Speaker 1

It'll be something else. I don't know what it'll be.

00;27;04;10 - 00;27;12;08

Speaker 2

That he was sort of an old man from a very young age, so maybe he might go through. I don't know.

00;27;12;14 - 00;27;18;12

Speaker 1

Is he going to stand on your front yard and yell at people like you're driving too fast? You kids get off my lawn? Is he going to turn into that guy?

00;27;18;12 - 00;27;28;28

Speaker 2

And if we had a if we had a lawn and on someone else's lawn, Naito has never not just yelled at people. So that you know, he's.

00;27;29;08 - 00;27;29;22

Speaker 1

An old man.

00;27;31;17 - 00;27;41;29

Speaker 2

Yeah, it does not. You don't have to look forward to much. He pretty much I we love him. And Happy Father's Day. He's so youthful, a laughing boy. That's why we call him the laughing boy.

00;27;42;01 - 00;27;46;19

Speaker 1

You guys have a nice Father's Day. I was thinking about Daryl Hall, John Oates, and how they are fathers. And I wonder if.

00;27;46;26 - 00;27;50;16

Speaker 2

Wait a second, who are their children, Daryl?

00;27;50;20 - 00;28;05;23

Speaker 1

Their children, by the way, are a next to impossible to find on the Internet. Because I have tried extensively Daryl Hall has a son who's I think in his mid to late thirties. I briefly found him somewhere. I think he plays guitar and he has long hair.

00;28;06;02 - 00;28;16;08

Speaker 2

Wait a second here. The first thing that pops up, Daryl Hall's son on absentee dad, financial struggles, burgeoning music, career.

00;28;16;14 - 00;28;16;28

Speaker 1

Yikes.

00;28;17;04 - 00;28;37;03

Speaker 2

You would think having Daryl Hall as your father would be, would at the very least open a few doors for you. Not so far, but, you know, maybe he maybe Daryl's like you should really make your own way. His father never offered him any help or even

encouragement as he struggles to launch his music career. He was conceived during a one night stand Oh.

00;28;38;14 - 00;28;50;16

Speaker 2

And though the courts forced Hall to pay for child support, he had zero contact with them growing up. And and he met Darren and met his dad for the first time at age 18.

00;28;50;27 - 00;28;53;23

Speaker 1

Oh, wow. So I think that is a show or something.

00;28;53;24 - 00;29;03;18

Speaker 2

Yeah, this is like a like a love child situation, so it doesn't sound like very much like he was involved. Okay. These are actually excellent questions for Father's Day.

00;29;03;21 - 00;29;07;02

Speaker 1

Say what year this kid was born, because I'm curious if this was.

00;29;07;04 - 00;29;09;23

Speaker 2

This the only one? Let me see here. Hang on.

00;29;09;26 - 00;29;13;16

Speaker 1

How does this fit in a Sarah timeline? Oh, man, we're getting some.

00;29;13;16 - 00;29;14;02

Speaker 2

Tea.

00;29;15;09 - 00;29;16;10

Speaker 1

In some backstory.

00;29;16;11 - 00;29;22;23

Speaker 2

Okay, hang on. Photo by before his mother is Andrea or something or other word sugar.

00;29;22;23 - 00;29;26;26

Speaker 1

Or maybe I should not wish. Happy Father's Day to them on Twitter. That a bad idea?

00;29;27;03 - 00;29;33;02

Speaker 2

Yeah. Could be a little bit touchy and really some blast ski a little. I mean, look.

00;29;33;17 - 00;29;55;07

Speaker 1

I don't know any rock star, especially not one from the eighties and nineties who doesn't have a love child. Do we still say love child yeah. I don't know. That feels like a bad thing to say. Feels like a bad word, but who doesn't have children that they did not plan? Is that a way to say it? Unplanned people.

00;29;56;02 - 00;30;13;25

Speaker 2

Wait a second. So, okay, I think he does have other other kids because we were at a big family dinner and I was sitting down at one end of the table with aunts and uncles.

My dad was in the center with his wife and her two kids. Bill came one of the kids picked up the chair.

00;30;14;16 - 00;30;25;14

Speaker 1

John Oates has one son also who's I think in his twenties. And I tried to find some stuff on him and it looked like maybe he lived in D.C. and possibly worked in politics. So.

00;30;26;15 - 00;30;31;18

Speaker 2

So but was this an actual child that you father that he raised or was it like.

00;30;31;18 - 00;30;49;23

Speaker 1

You had this kid with his wife or his current wife? Oh, it's his wife's name is Amy. I want to say his wife's name is and she's a little younger than him, obviously. I think she's late forties, early fifties.

00;30;50;15 - 00;30;53;29

Speaker 2

And Tanner. Oats.

00;30;54;05 - 00;30;56;00

Speaker 1

Tanner. That's right. Tanner, a.

00;30;56;00 - 00;30;59;18

Speaker 2

Beautiful and talented child named Tanner Oates.

00;31;00;02 - 00;31;01;00

Speaker 1

Tanner Oates.

00;31;01;21 - 00;31;32;22

Speaker 2

Let's see, John, meet this musician's only son, Tanner. Here we go. If I'm about to meet Tanner, Tanner. Tanner. They have an unshakable bond. Oh, regardless of whether we're together now, we don't see each other very often. We have a very solid bond. Okay, great. And so they took him on the road. He was home schooled until he was 13.

00;31;33;03 - 00;31;33;17

Speaker 1

Oh, wow.

00;31;33;28 - 00;31;37;07

Speaker 2

You went touring with them from the time he was five weeks old.

00;31;37;20 - 00;31;40;16

Speaker 1

Oh, wow. That's.

00;31;41;00 - 00;31;55;23

Speaker 2

They have. He has had music lessons and instruments, but he didn't take to it. Yep. I knew early on he wasn't going to be a musician. He was always science oriented and very analytical. He went on to attend Virginia Tech and later interned in Congress for a year.

00;31;55;27 - 00;31;56;11

Speaker 1

There you go.

00;31;56;17 - 00;31;58;13

Speaker 2

He lives in Arlington, Virginia.

00;31;58;29 - 00;31;59;17

Speaker 1

He's in Virginia.

00;32;01;26 - 00;32;04;26

Speaker 2

Okay, Tanner, here we go.

00;32;05;20 - 00;32;07;21

Speaker 1

How old is Tanner? Is is 20. Was I right?

00;32;09;17 - 00;32;13;21

Speaker 2

I'm having to do a new search now on Tanner. Okay.

00;32;14;18 - 00;32;17;17

Speaker 1

This is Father's Day, the Hall and Oates. Father's Day edition.

00;32;17;28 - 00;32;22;21

Speaker 2

Here is Tanner Oats. Net worth, salary, age and height. Let's see what happens to your colleagues.

00;32;23;04 - 00;32;24;07

Speaker 1

The most important thing, how tall.

00;32;24;07 - 00;32;48;27

Speaker 2

I see a picture of him is he is just doing a very interesting he is cute. I wonder. I think his hair would be curly if he let it grow out. Yeah, he was born in 96. Okay. So he's in his twenties and he identifies as an American Okay.

00;32;49;07 - 00;32;51;29

Speaker 1

I don't know, but we identify as what else would he identify us?

00;32;52;12 - 00;32;54;19

Speaker 2

I don't know. I don't know whether it's.

00;32;54;24 - 00;33;00;16

Speaker 1

His mother's an American. Amy Oates, I think her name is Amy. Like Amy.

00;33;01;04 - 00;33;12;01

Speaker 2

Okay. He was born in America. He did not face any sort of difficulties. Ana De Palma and Otes are the paternal grandmother. Okay, wait a second. Okay. She's studying.

00;33;12;28 - 00;33;13;15

Speaker 1

I think of the.

00;33;13;15 - 00;33;17;07

Speaker 2

Late Amy O'Toole. His mom looks pretty white and.

00;33;18;01 - 00;33;19;01

Speaker 1

I mean, Amy Oates.

00;33;19;19 - 00;33;25;13

Speaker 2

Amy. Oh. Oh, he's so cute. Is he doing it? He's single.

00;33;25;28 - 00;33;33;07

Speaker 1

Well, so it's funny when I first saw him, I was like, oh, he's in politics. He's back east.

Like, maybe my my oldest should go find him, but.

00;33;33;07 - 00;33;36;09

Speaker 2

Oh, find Tanner. Oh, he's a little old.

00;33;36;13 - 00;33;36;21

Speaker 1

He's a.

00;33;36;21 - 00;33;38;27

Speaker 2

Little old. He's a little too old.

00;33;39;14 - 00;33;40;02

Speaker 1

So then.

00;33;40;19 - 00;33;42;20

Speaker 2

Look. Look up there and see what he's up to.

00;33;43;07 - 00;33;53;23

Speaker 1

I found Darren Hall, I think, on Instagram, but like, he didn't post very much but he did have long hair, I think in the picture that I found.

00;33;53;27 - 00;34;12;15

Speaker 2

On to see an image I'm not coming up with it. All I see is they're old or old Gerald, our daughter, old Lara. They're they're old IRL. They're they're they're all and all there is, is just one negative article and usually do. Oh.

00;34;12;29 - 00;34;13;10

Speaker 1

Whomp.

00;34;13;19 - 00;34;25;23

Speaker 2

Here it is. Wait a second. Okay. Here we go. 1988. I found a buddy an article from 1998, 1988 Chicago Tribune. Oh no wait a second.

00;34;26;04 - 00;34;27;18

Speaker 1

Wait a second, wait a second.

00;34;27;18 - 00;34;30;04

Speaker 2

Wait a second. Hang on.

00;34;30;09 - 00;34;32;02

Speaker 1

I think he was only born in the eighties though.

00;34;32;02 - 00;34;34;05

Speaker 2

Hang on. Just a gosh darn second here.

00;34;34;11 - 00;34;38;00

Speaker 1

Wait, if he was born in the eighties then. Oh drama. That was.

00;34;38;08 - 00;34;42;22

Speaker 2

Probably drama. I can't wait a second. Okay. Oh.

00;34;43;00 - 00;34;44;00

Speaker 1

Those were Saturdays.

00;34;45;08 - 00;35;01;10

Speaker 2

00 here's the case. State versus Hall. 1988. Minnesota Court of Appeals. Minnesota.

This is it. This is it. Oh you're is the here is the suit. All right.

00;35;03;27 - 00;35;07;14

Speaker 2

The respondent Darren Wayne Alexander the blast be by and through his guardian.

00;35;08;27 - 00;35;11;04

Speaker 1

Darren Wayne Alexander Jablonski.

00;35;11;28 - 00;35;43;25

Speaker 2

Zsa Blonsky is the last name okay so this is a public parentage accent action in 1988 they had a single sexual encounter in 1983 their son was born January 8th 1984. Wow was this really literally a one night stand. And so this was 1984 so she sues so he doesn't do anything until she has to sue him in 88. He's like not taken responsibility.

00;35;44;18 - 00;35;46;27

Speaker 2

Dang that's rough.

00;35;48;20 - 00;35;57;07

Speaker 1

That is rough. It's not my favorite Daryl Hall story I've ever heard sides to every story. I can't imagine what the other side is.

00;35;57;27 - 00;36;22;14

Speaker 2

So Hall is 40 at the time and she is 24 at the time that she sues him. So he, she's 20 and he's going to be 36 at the time of the encounter. He Hall was ordered to pay child support of \$1,000 a month and provide not only health but also dental coverage.

00;36;24;13 - 00;36;26;18

Speaker 1

He's like, I'll give you health coverage but no dental there.

00;36;26;18 - 00;36;29;01

Speaker 2

Like he had to do dental.

00;36;29;06 - 00;36;32;23

Speaker 1

Well, that was pre Obamacare before all kids had dental, so that was important.

00;36;34;14 - 00;36;35;07

Speaker 2

Yeah.

00;36;37;03 - 00;36;38;25

Speaker 1

So that's a bummer.

00;36;39;07 - 00;36;46;02

Speaker 2

Yep. This is amazing that this is there's so much detail in here about this case. It's kind of amazing.

00;36;46;12 - 00;36;49;17

Speaker 1

I'm gonna have to read that. Everybody go to Google that.

00;36;50;02 - 00;36;50;22

Speaker 2

State versus.

00;36;50;22 - 00;36;52;04

Speaker 1

Whole state versus.

00;36;52;10 - 00;36;58;12

Speaker 2

1988. Happy Father's Day, Daryl Hall and John opened.

00;36;58;15 - 00;37;01;17

Speaker 1

Up kind of a bad Father's Day can of worms but but.

00;37;01;20 - 00;37;05;03

Speaker 2

You know but John Oates and Tanner Oates are so close.

00;37;05;17 - 00;37;19;08

Speaker 1

They are so close and they I wonder if he participates in Amy and John's classic car thing that they do. Oh that's a car thing that the car tops our car something they like old cars.

00;37;20;01 - 00;37;44;16

Speaker 2

They like old cars and they cannot our shows. All right let's let's I think we did it you know, we did Father's Day. We had a little nod to Pride. We can also acknowledge that, you know, it's it's really hard to make a Daryl Hall and John Oates podcast have like it's like can really honor pride but but we did want to try we.

00;37;44;16 - 00;37;48;03

Speaker 1

Do want to and it's Father's Day. We're talking about fathers. You guys did something nice for Father's Day.

00;37;48;29 - 00;38;10;19

Speaker 2

Oh, another here's another sponsor who doesn't give us any money. But if I tell somebody to sponsor what are those things that I do a product placement placement. I want to just advertise. If you're in San Francisco and you want to have the best breakfast sandwich. Oh, if you're looking for a breakfast sandwich, look no further than double Steve.

00;38;11;07 - 00;38;42;16

Speaker 2

Double breakfast canned, which exceeds all breakfast sandwiches. Really want a biscuit? First of all, a delicious, delicious biscuit that's like big and moist and and key. And then you got the scrambled eggs are just right, and you've got the avocado and you've got this great cheese and you've got bacon. And if you get the special like I did, you also have a really.

00;38;43;01 - 00;38;48;22

Speaker 2

Oh, really healthy eating at a.

00;38;48;22 - 00;38;49;20

Speaker 1

Cocktail with your breakfast.

00;38;49;20 - 00;39;09;15

Speaker 2

Sandwich. I didn't have it with the breakfast sandwich, but when we came home, so the kids went ice skating and naito and I had cocktails and then a little bit of I was doing a little academic writing on the deck, but the cocktail wasn't helping with my academic writing. So I turned to researching Daryl Hall and John Oates even better.

00;39;09;16 - 00;39;09;22

Speaker 1

That's why.

00;39;09;23 - 00;39;13;13

Speaker 2

I did my great research today was over something like a Paloma.

00;39;13;26 - 00;39;15;08

Speaker 1

We. Oh, that sounds. Yeah.

00;39;15;08 - 00;39;17;12

Speaker 2

What did you do? How did you honor the father in your house?

00;39;17;13 - 00;39;44;22

Speaker 1

Well, the father in our house, we had we went last night to see physicist Brian Cox speak, who, if you like space and you like math and you like physics, he's your guy. If you're me, it is a little rough, but he he's like a Brit. He's very charming. He's very cute. He comes out, he talks about space.

00;39;45;17 - 00;39;46;27

Speaker 1

It's a little high level.

00;39;46;27 - 00;39;49;08

Speaker 2

A product placement. Brian Cox had.

00;39;49;13 - 00;40;11;21

Speaker 1

This episode brought to you by space. And Brian Cox if you like, that kind of stuff. It's definitely for you. You know, he had an iPad and he did math with you, an iPad. You've done me for a long time. That shows with math and space a little hard for me. But he kept it interesting. Learn about black holes and wormholes and I discovered why.

00;40;11;22 - 00;40;12;04

Speaker 1

Excuse me.

00;40;12;04 - 00;40;12;25

Speaker 2

I know the holes.

00;40;13;07 - 00;40;18;28

Speaker 1

I remembered that space gives me anxiety about like 20 minutes into the show last night.

00;40;19;08 - 00;40;30;29

Speaker 2

You know, that's crazy, though, if I just I need to look him up the first thing that comes up, it's like it's like the tour. And you don't see this about physicists very often because it's like if you wanted to go see a Lil Nas X or something like Brian Cox tour, StubHub.

00;40;30;29 - 00;40;49;06

Speaker 1

Rock and Roll Physicist, kind of like he's like a popular scientist that the kids love. Like, we were taking bets on what the crowd was going to look like, and I was completely

wrong. There were a lot of tattoos, there were a lot of like beards and ponytails. There were a lot of like it was a very different crowd than I expected.

00;40;49;17 - 00;40;53;14

Speaker 1

Apparently, he also has a podcast that's very popular.

00;40;53;17 - 00;40;56;28

Speaker 2

He was just here I like literally just next time he was here last week.

00;40;57;11 - 00;41;15;28

Speaker 1

Yeah. So he was very interesting. I learned a lot about space. I got a lot of ideas for some short stories while I was sitting there thinking about space. I almost had a panic attack talking about a black hole's, but because I have a recurring dream, have I ever told you about this recurring dream that I have? The gravity.

00;41;16;12 - 00;41;41;07

Speaker 1

The gravity stops working and I slowly start floating up knowing that at some point everything's going to get really terrible as I, like, ascend into the atmosphere. I don't know what it means, but if anybody out there is a dream analyst, it's probably an anxiety dream. But as soon as you start talking about wormholes and how like if you jump into a wormhole, you have 36 hours to live and time slows down and all this stuff.

00;41;41;07 - 00;42;02;24

Speaker 1

And I was just like, I can't talk about this. It's too intense. But anyway, so we did that. And then this morning we were supposed to go to drag brunch and we were driving to drag brunch and they called to say that the city had there was some sort of water

emergency and West Hollywood turned off the water so they had to close the restaurant.

00;42;02;24 - 00;42;05;27

Speaker 1

So we went to Swingers and that was delicious. And I had a mimosa.

00;42;06;09 - 00;42;10;23

Speaker 2

So Swingers is that's really a brunch place.

00;42;11;00 - 00;42;14;27

Speaker 1

It's a while. It can be. I'm guessing it's a diner. It's like a popular diner.

00;42;15;00 - 00;42;16;28

Speaker 2

Here you go.

00;42;16;28 - 00;42;17;29

Speaker 1

And you test you.

00;42;17;29 - 00;42;18;18

Speaker 2

Find another.

00;42;18;18 - 00;42;19;10

Speaker 1

Partner.

00;42;19;10 - 00;42;20;22

Speaker 2

I went to have brunch with.

00;42;20;29 - 00;42;36;02

Speaker 1

I sat at this table with different people. We swapped. It was great. It was great. So, yes, it was it was interesting. You know, Brian really wanted to go to that. So we went and happy Father's Day science subscript.

00;42;36;21 - 00;42;37;05

Speaker 2

All right.

00;42;37;12 - 00;42;48;18

Speaker 1

Yeah. Yeah. So it was a nice weekend. Nice weekend. I'm glad you guys had a good weekend, too. And I'm happy Father's Day to Darrell Hall and John Oates. And I'm sorry for opening up a probably painful can of worms on Father's Day.

00;42;49;00 - 00;42;50;01

Speaker 2

Only for Darrell Hall.

00;42;50;01 - 00;42;51;20

Speaker 1

The only for Darrell Hall, not for Don.

00;42;51;20 - 00;42;57;22

Speaker 2

It's a happy Father's Day, John Oates. I think we can say that unreservedly. Happy Father's Day, John Oates.

00;42;57;22 - 00;43;01;08

Speaker 1

I'll be zipping around in a little car that he likes somewhere.

00;43;01;09 - 00;43;16;06

Speaker 2

I just. Yeah, I hope that, you know, you're all fellas just celebrating and just really enjoying time with Tanner. And as an only child, you know, like, it's great to be it can be great to be an only child. You know, we're only children. We turned out great, just like Tanner.

00;43;16;09 - 00;43;19;19

Speaker 1

It's just fun. Just in general, it's tanner.

00;43;20;20 - 00;43;27;16

Speaker 2

Yeah, well, you feel like home. I know what it's like. Be one 800 gmail.com if you want to talk about my children.

00;43;27;22 - 00;43;31;09

Speaker 1

Connor, Connor Tanner. We'd love to have you on.

00;43;31;20 - 00;43;34;23

Speaker 2

Let's go. Game on, Tanner. Let's do it.

00;43;35;03 - 00;43;37;07

Speaker 1

That would be rad. Actually, I would be a huge fan of.

00;43;37;13 - 00;43;39;17

Speaker 2

I wouldn't turn him down. No, Gardner.

00;43;41;05 - 00;43;52;04

Speaker 1

So, yeah, so I think we nailed it, and I think we did as much of a pride anthem as we could shout out to pride and everybody. Hopefully you have Juneteenth.

00;43;52;11 - 00;43;57;00

Speaker 2

Off and everybody don't hold back your love.

00;43;57;00 - 00;43;57;19

Speaker 1

Or love.

00;43;57;19 - 00;43;59;10

Speaker 2

Do not or anything else.

00;43;59;25 - 00;44;04;10

Speaker 1

Spread your love around. Don't hold it back. Love is for sharing. Give it out.

00;44;04;14 - 00;44;09;06

Speaker 2

Free. Wrinkle it here. Throw it over there. Yup. Mush it all around.

00;44;09;11 - 00;44;10;26

Speaker 1

In a safe, consensual way.

00;44;11;09 - 00;44;12;00

Speaker 2

Get one hold.

00;44;12;00 - 00;44;12;11

Speaker 1

Back your.

00;44;12;11 - 00;44;21;01

Speaker 2

Love. Exactly. Ask for consent first, our consent first and then once you've once you've received consent then don't hold back.

00;44;21;07 - 00;44;28;15

Speaker 1

Verify that everyone has ID They're over 18 Ask them multiple times for consent and then enjoy yourself.

00;44;28;20 - 00;44;36;02

Speaker 2

Yeah and and then if you know if you do like if you if you do get consent but then a child shows up, you know.

00;44;37;00 - 00;44;37;20

Speaker 1

You got to give some.

00;44;37;20 - 00;44;42;10

Speaker 2

Child support. Okay, spread that love around. That's hold back your money.

00;44;42;17 - 00;44;45;29

Speaker 1

If you don't hold back your money after you don't hold back your love.

00;44;46;15 - 00;45;10;19

Speaker 2

Understand don't hold back your money does not take your money right now asking Daryl sorry Daryl sorry Daryl. Carol don't listen to this episode it's not for you you're not going to like this episode. I said at the beginning we should have a warning so that he doesn't listen to this trigger warnings. You're Daryl Hall only put it.

00;45;10;19 - 00;45;12;11

Speaker 2

You're insisting that every word we say.

00;45;13;17 - 00;45;14;15

Speaker 1

We rarely have to get one of.

00;45;14;15 - 00;45;15;18

Speaker 2

The hopefully show up.

00;45;17;05 - 00;45;19;10

Speaker 1

What if this is the episode that we could was supercollider?

00:45:19:17 - 00:45:26:08

Speaker 2

Oh, my God. Oh, my God. Okay, maybe just play like, 20 seconds of the song at the beginning.

00:45:26:19 - 00:45:28:17

Speaker 1

We need it. We need to call. It's called.

00:45:28:17 - 00:45:41:19

Speaker 2

Criticism. It's called constructive feedback. I don't know what it's called. I can do a lot. And this is one story before, but let's go. All right. We'll see everybody next week. FYI, we.