

**Transcript Episode Twenty-Three: No Brain, No Pain**  
**Out of Touch: A Hall and Oates Podcast**  
**Naomi Schoenfeld + Mary Kay Holmes**

00;00;00;02 - 00;00;01;05

Speaker 1

Oh, wow.

00;00;02;07 - 00;00;04;01

Speaker 2

That I can't hear her. Nada.

00;00;04;11 - 00;00;11;25

Speaker 1

Not That's a great background.

00;00;18;05 - 00;00;19;05

Speaker 2

Okay, can you hear me?

00;00;20;07 - 00;00;23;27

Speaker 1

I can You can hear me?

00;00;24;27 - 00;00;25;24

Speaker 3

Yeah. I got you.

00;00;26;07 - 00;00;26;22

Speaker 1

You got me.

00;00;27;09 - 00;00;28;01

Speaker 2

I got you, baby.

00;00;30;13 - 00;00;31;12

Speaker 1

I like your background.

00;00;32;04 - 00;00;33;08

Speaker 2

Hang on. Let me fix it for you.

00;00;45;22 - 00;00;47;01

Speaker 1

Great. Even better.

00;00;51;28 - 00;00;54;17

Speaker 1

The background is way more in line with what we're talking about.

00;00;55;09 - 00;01;04;06

Speaker 2

Oh, yeah. Oh, and. And in this interim, I've just found. I've just found I've just found something that could be helpful. All right.

00;01;05;11 - 00;01;07;05

Speaker 1

Very excited. What did you find?

00;01;07;18 - 00;01;10;16

Speaker 2

Well, you know what? I'm not leaving with that. Okay.

00;01;10;26 - 00;01;14;09

Speaker 1

All right, fine. We can do a. Let's do some niceties first.

00;01;14;17 - 00;01;16;02

Speaker 2

Get the niceties out of the way.

00;01;16;03 - 00;01;19;02

Speaker 1

Welcome. Welcome to Out of Touch Holler Notes podcast.

00;01;19;18 - 00;01;29;23

Speaker 2

This is episode 23. Tis I am broadcasting live from Ashland, Oregon, the Holiday Inn Express. Woo! Woo!

00;01;29;28 - 00;01;34;03

Speaker 1

Coming to you from the land of theater shows. Is that what you've been doing? Going to theater shows.

00;01;34;03 - 00;01;36;01

Speaker 2

Up at the theater show plays.

00;01;36;21 - 00;01;37;22

Speaker 1

That's amazing.

00;01;37;23 - 00;01;48;19

Speaker 2

It's the Oregon Shakespeare Festival. So did I have Playbills here before *The Tempest*?

Yep. I good. All Bill Shakespeare.

00;01;49;05 - 00;01;50;02

Speaker 1

Good ol Willie.

00;01;50;11 - 00;02;11;20

Speaker 2

And, you know, it's that was great and such an amazing cast and a great experience and it's just an interesting play. And I thought about that play a little bit when I was doing my research in Cuba because it's sort of there's one character in the play named Caliban is sort of an important figure in postcolonial blah, blah, blah.

00;02;11;27 - 00;02;20;16

Speaker 2

Right. And then I wanted to tell you about *Revenge Song*, which we saw last night. A *Vampire Cowboy's* creation.

00;02;21;09 - 00;02;23;02

Speaker 1

You know, and yeah.

00;02;23;02 - 00;02;49;26

Speaker 2

So this is a revenge song is based on the life of Julie Dabney, a 17th century opera singer, cross-dresser, bisexual and sword fighter whose love life was fictionalized in the

1835 novel opera And it was very, very fun. And that was like a live rock band. And it got it was raining so hard right before the production. I mean everyone had like a plastic poncho and everyone was soaked.

00;02;50;05 - 00;02;54;14

Speaker 2

And then thankfully the rain stopped and the plague could go on. So it was all I.

00;02;54;16 - 00;03;09;19

Speaker 1

Would like for you to know something that I just realized when you said you went and saw Revenge Song, they world premiered Revenge Song at the Geffen Playhouse. And I saw it. It did? Yeah. It was a few years ago and it was really good.

00;03;10;17 - 00;03;11;19

Speaker 2

Like, so cool.

00;03;11;19 - 00;03;21;20

Speaker 1

For some reason. Right? When you said it, I was like, Wait a minute, why do I recognize that name? And so I just looked. Yep. It was at the Geffen here in Westwood, California. And I thought.

00;03;22;05 - 00;03;23;13

Speaker 2

That's awesome.

00;03;23;13 - 00;03;24;13

Speaker 1

Wasn't it great?

00;03;24;19 - 00;03;25;13

Speaker 2

Was so fun.

00;03;25;22 - 00;03;27;24

Speaker 1

It was so fun. Such a great.

00;03;27;27 - 00;03;36;18

Speaker 2

Well, we're doing a great little episode because my family has to hit the road. We are going to Seattle, and we have a long drive ahead of us. And before the long drive comes brunch.

00;03;37;13 - 00;03;56;15

Speaker 1

Oh, fabulous. Well, we just got back last night from Sacramento, where we took my niece to see her first Shawn Mendes concert, which was very fun. And did a little tour of UC Davis with my other with my kids friend and hit the lake and a little bit of a whirlwind weekend. And now we're back.

00;03;57;01 - 00;04;04;11

Speaker 2

It was really fun. You keep talking about Shawn Mendez. One of these days I'll have to look up and listen to Shawn Mendes, but I still have like no concept of Shawn Mendes.

00;04;04;12 - 00;04;22;19

Speaker 1

You would enjoy Shawn Mendes very much. He's sure he's such a pumpkin. You want to take him and you want to put it in your pocket. And he his music is delightful, and

he's a total little sweetheart. And he ran around the stage in his little mariachi boots with his pride flag on and like a feather boa. And he's.

00;04;22;19 - 00;04;24;17

Speaker 1

Yeah, he's delightful. Delightful.

00;04;25;06 - 00;04;54;01

Speaker 2

Well, I will I will take that under consideration. Or maybe even on this seven hour drive to Seattle. Yeah. Check it out. But we are we are busy listening to the Russian Revolutions podcast and finally, so this episode brought to you by Russian Revolutions Podcast, Revolutions podcast. Who does that podcast, Laughing Boy. What's his name? Mike Duncan. We've been enjoying these Revolutions podcast, so it's another unpaid, unofficial non sponsor of our show that doesn't help build the retaining wall.

00;04;54;11 - 00;04;55;21

Speaker 1

Like our sponsors like.

00;04;55;21 - 00;05;22;12

Speaker 2

All of our sponsors who fail to contribute to the retaining wall. But, but anyway, it's like it's so the Russian Revolution one is the longest one by a long shot and it's taken so long to finally get we're finally almost it. It's taken like 50 episodes and we're finally in February of 2017 so sorry 1974 finally almost there we're finally 2017.

00;05;22;12 - 00;05;23;23

Speaker 1

Which Russian revolutionary.

00;05;24;06 - 00;05;33;03

Speaker 2

About Anyway, let's, let's, let's dove into this lovely little song that you discovered.

00;05;33;18 - 00;05;51;11

Speaker 1

I don't know how you know Brain No Pain by Holland Oates is a delightful little ditty and if you've never listened to it, you should look it up. And I'm here to tell you that right before I came out here I. I came to realize that it has a new meaning. A greater meaning that it had the first time I listened to it.

00;05;51;24 - 00;06;11;19

Speaker 1

Because the first time I listened to it, I thought that it was just about bliss. Right? Ignorant bliss, which is which it is. But this morning, while watching MSNBC briefly before I came out here, I realize that it's actually like a Republican anthem right now, because if you pretend that bad things don't happen to women, it's easy to take away their rights.

00;06;12;10 - 00;06;16;04

Speaker 2

Well, it's just, you know, I think like I'm thinking about that.

00;06;17;28 - 00;06;21;05

Speaker 1

Go away in a way where you want to say what you just said again.

00;06;21;27 - 00;06;40;17

Speaker 2

Oh, I mean, I was just saying, I think I this morning, I'm thinking about brain, no pain on a political level. I was going very literal when I was thinking about this before. And I was

like, what kind of neurosurgeon can I bring in? Or a neurologist so we can really get to the bottom of this or, you know, really because we do have our spinal cord, too.

00;06;40;17 - 00;06;58;03

Speaker 2

So if you don't have a brain, but you have a spinal cord, this is our pain. You're already dead. But anyway, and then I was like, let's talk about the history of lobotomies. And like, that would be really interesting. But truthfully, it really is like this kind of like ignorance and like willful ignorance.

00;06;58;03 - 00;07;08;12

Speaker 1

Yeah. And if we wanted to tie it back to your play tour that you're doing right now, we could get into One Flew Over the Cuckoo's Nest, but I think that's a whole other thing that we'll deal with another time speaking. That will.

00;07;08;12 - 00;07;10;12

Speaker 2

Certainly deal with lobotomies, another time.

00;07;10;20 - 00;07;18;04

Speaker 1

Lobotomy, plenty of time for lobotomies and One Flew Over the Cuckoo's Nest. But today we're talking about Republicans and bliss, ignorance, bliss.

00;07;18;21 - 00;07;40;13

Speaker 2

Well, I don't only think that it's Republicans, though. I mean, I think like there's, you know, I think you can just as just as easily make that critique of Democrats like quote unquote, liberals who just are like deciding not to pay attention to like the world burning down and all of our rights being taken away.

00;07;41;02 - 00;07;41;11

Speaker 1

Yeah.

00;07;42;03 - 00;07;58;11

Speaker 2

And but you know, just before going down totally that road, which, you know, in that little quick episode, we probably vote. I want to just like I wanted to say, this is a good song and it really has like a scar vibe to it.

00;07;59;05 - 00;08;00;24

Speaker 1

Yeah, it really does.

00;08;01;02 - 00;08;26;02

Speaker 2

It's just like, good, good. I like it. I can't believe I never heard it before. Totally got a scarf. I got a little bit of a police vibe. And so then I was like trying to search because I remembered that Stewart Copeland had been involved. Remember how a few episodes back and we'll have to go and dig back into the archives and our researcher is actually here in Ashland should have invited the researcher all Sarah.

00;08;26;02 - 00;08;26;23

Speaker 1

Yeah, well, yeah.

00;08;27;09 - 00;08;46;21

Speaker 2

I know. I'm going to have to bring this up. We may have to do a little addendum because, you know, this is a really this is a tie in that she figured out before because

she was such a big fan of the police. But it's got that it's got that kind of like just really good like late seventies, early eighties kind of ska vibe to it.

00;08;46;21 - 00;08;47;15

Speaker 2

And I really like it.

00;08;47;23 - 00;09;07;07

Speaker 1

Yeah. One of the comments that I was reading when I was trying to search for a video, which there isn't one was a lot of people were saying it was very Devo. And I was like, oh, you know, I guess, yeah, I could see that. I do definitely see the early police tie in. Someone else said it was very Robert Fripp.

00;09;07;08 - 00;09;13;01

Speaker 1

Now, in all honesty, I have not listened to a lot of Robert Fripp, so I cannot confirm nor deny that one.

00;09;13;06 - 00;09;29;20

Speaker 2

Robert Fripp is one of those people that I don't know if I've ever heard his music, but my cousin Bruce is always talking about I feel like I maybe are making this up but like this Robert Fripp is like supposedly like very, very music. Music nerds get really into Robert, but I think it's really guitar.

00;09;30;26 - 00;09;32;00

Speaker 1

Yeah, it must be right.

00;09;32;00 - 00;09;50;17

Speaker 2

Let's see it's like when you have like inverted Fripp. Robert Fripp is a British American musician, songwriter and record producer, best known as a guitarist, founder and longstanding member of the progressive prog rock King Crimson. So where do Robert Fripp and Todd Rundgren intersect?

00;09;51;06 - 00;09;58;28

Speaker 1

Oh, interesting. That's a really good question. Well, since he played with King Crimson, Flying Lizards, Fripp and Eno. Oh, and more.

00;09;59;10 - 00;10;03;03

Speaker 2

Yeah, Brian Eno, these are all like the super, super like, hardcore music.

00;10;03;15 - 00;10;07;28

Speaker 1

It's got to be a crossover between Rundgren and Fripp, right?

00;10;09;01 - 00;10;16;07

Speaker 2

Darrell, here's a here's an article in the studio Daryl Hall on creating with Robert Fripp covering Todd Rundgren and recording with Joni Mitchell.

00;10;16;17 - 00;10;17;02

Speaker 1

Oh, wow.

00;10;17;23 - 00;10;31;23

Speaker 2

Wow. Yeah, we saw some of this stuff. Sarah and I did. You missed out on when you were sick with the cold. Well, what's the connection with No Brain, No Pain, and Robert Fripp.

00;10;32;21 - 00;10;33;11

Speaker 1

That I don't know.

00;10;33;27 - 00;10;34;20

Speaker 2

Okay. Well.

00;10;35;15 - 00;10;58;24

Speaker 1

Influence thing, you know, much like the Bowie influence or you know, as we see his Hall and Oates sort of move from Hall Oates to, you know, Big Bang Boom, we see a lot of evolution during that time. And a lot of like playing around with different sounds, which I really enjoy. I like that they're not afraid to just like really on this ecstatic album.

00;10;58;24 - 00;11;12;19

Speaker 1

They really go for this like fun little ska punk guitar vibe. And I'm really feeling it. Like, I never really gave this album as much love as it deserves. And and I'm really enjoying getting into it more.

00;11;14;09 - 00;11;34;28

Speaker 2

Yeah. Yeah. It's interesting. You know, I just was trying to go find something because I was really not a big Internet footprint about this great. No pain, but I'm finding like lyrics in Japanese and lyrics and Russian and just goes to show you, like, what a global following they have and they had.

00;11;36;09 - 00;11;58;26

Speaker 1

I feel like I want to make them a music video for the song and my my first impulse this morning was to make a collaboration of shots of people discussing Roe v Wade on different news channels, including the Utah representative whose name I just lost her name. What was her name that said the stupidest thing that's ever been said?

00;11;58;26 - 00;11;59;13

Speaker 1

Last week.

00;12;00;19 - 00;12;04;06

Speaker 2

Oh, this is like something about, like, white people and like, no.

00;12;04;06 - 00;12;17;26

Speaker 1

No, no. Oh, Representative Carrie and Liz and B, Lazenby. Lazenby, She's the one who said that she doesn't understand why getting rid of abortion is a big deal because women have complete control over a when a man ejaculates.

00;12;18;27 - 00;12;19;16

Speaker 2

Oh, jeez.

00;12;20;18 - 00;12;43;12

Speaker 1

It was like, I'm going to send you this clip if you haven't seen it. It's the stupidest. It's honestly talk about no brain, no pain. Like this woman is so privilege. And she lives in

in a world where she cannot conceive of the idea that anyone would ever be having sex without consent or pregnancy without consent in addition to sex without consent.

00;12;43;21 - 00;12;55;20

Speaker 1

So and and everyone around her is just kind of standing there. It's just, you know, a bunch of white people. And she's just spewing this, like, Idiocracy out of her mouth and.

00;12;56;19 - 00;12;58;06

Speaker 2

Clearly not feeling any pain.

00;12;58;18 - 00;12;59;08

Speaker 1

Clearly not.

00;12;59;15 - 00;13;00;06

Speaker 2

Any brain.

00;13;00;09 - 00;13;04;12

Speaker 1

And clearly has no brain inside that big, dumb head of hers. Sorry.

00;13;04;24 - 00;13;24;04

Speaker 2

Well, it it's not only about, like, consent and rape and all of that kind of stuff, but, you know, I mean I mean access. So, I mean, they're going to come for access to contraception. Access for contraception is already like, you know, it's already really restricted it it's already not easy enough and it's not 100%. Right. It's just not.

00;13;24;20 - 00;13;35;16

Speaker 1

Well, it also it's really interesting. I had a conversation this weekend with my oldest daughter is getting ready to go to college is, you know, who we are getting set up on birth control before she leaves because we're just not taking any chances.

00;13;35;17 - 00;13;37;23

Speaker 2

Wait, does she want to talk about this on the podcast?

00;13;37;28 - 00;13;40;16

Speaker 1

Oh, she doesn't care. So but anyway.

00;13;40;16 - 00;13;40;25

Speaker 2

Right.

00;13;41;01 - 00;13;56;04

Speaker 1

Well, we were talking we were talking about was this this thing that a lot of the teens are talking about now. And I don't know if there's a name for it. You might know a name for this, but it's it's when a someone consents to have sex with someone with a condom. And then half.

00;13;56;04 - 00;13;58;12

Speaker 2

People think it's called single thing.

00;13;58;22 - 00;14;00;09

Speaker 1

Stealth thing. I figured there's a.

00;14;00;09 - 00;14;00;25

Speaker 2

Word for it.

00;14;01;01 - 00;14;18;17

Speaker 1

So she was asking me if that's a prosecutable offense. And I said, I don't see why not because that is removing consent, increasing your likelihood of getting an STD, increasing your likelihood of getting pregnant. There's a whole lot of things that are involved in that, you know, stealth promotion.

00;14;18;28 - 00;14;42;10

Speaker 2

I'm not sure if anyone's brought a case around that yet. I wouldn't be surprised if they hadn't. But, you know, if we know anything about how hard it is to, you know, to hold someone accountable for rape and what and how traumatic a process is for a victim to try to bring that forward, You know, I just like our judicial system is not going to save us right now.

00;14;42;16 - 00;15;02;04

Speaker 1

No, it's not. No, it's not. And I feel like you know, I suddenly feel this passionate desire to you know, as I was saying last week, I feel like it's running defense. Right? Like I feel like every teenager I know, especially the ones who are leaving California and going off to college and other states, I'm like, you all need to get on birth control before you leave.

00;15;02;04 - 00;15;21;08

Speaker 1

You all need to do everything you can to be in the best defensive situation you can be. And it's a real drag. It's it's not awesome. It's not a great feeling. But, you know, I mean, you know, I know kids going off to Missouri and kids going off to the south, and of course, they can come back to California if they need to.

00;15;21;08 - 00;15;25;12

Speaker 1

But but I just feel like that little safety net is not 100% either, you know?

00;15;26;08 - 00;15;34;28

Speaker 2

But that's for sure. That's for sure. And wouldn't it all be easier if we just have no brain and then we do think about all this? That's what.

00;15;34;28 - 00;15;45;00

Speaker 1

I'm saying. Like, you go through the lyrics and it's actually really I have to tell you, I really love this line. Hold on. I have to find it don't try to rise above the line below it is fine.

00;15;45;29 - 00;15;49;08

Speaker 2

Like, just everything is simple. It's really sublime. Yeah.

00;15;49;29 - 00;16;00;07

Speaker 1

Yeah. And it's there. Actually. Very, very poetic, interesting and kind of exciting lyrics. I mean, they're really simple, you know? But even at the beginning.

00;16;00;16 - 00;16;11;00

Speaker 2

Of it, it's better than when life is go by you. You'll never know when everything is simple. It's really sublime and try to rise above it. And so it is fine. That's right.

00;16;11;14 - 00;16;20;10

Speaker 1

That's right. And the monkey in the middle, you know, then you can get into the whole monkey brain thing in Buddhism. And, like, there's just all kinds of juicy little.

00;16;20;10 - 00;16;22;17

Speaker 2

Monkey brain thing in Buddhism.

00;16;22;26 - 00;16;30;16

Speaker 1

You know, monkey mind, isn't it? Called Monkey Mind? Monkey mind when you're trying to meditate and you can't calm your brain because it's like dancing around and you're thinking about all the other things that you should.

00;16;30;16 - 00;16;32;17

Speaker 2

Call that monkey mind. Oh.

00;16;33;26 - 00;16;52;04

Speaker 1

So am I. The whole lot. Now you're making me want to look that up. But I thought, well, that's what I call it, because I'm pretty sure that's what it goes. Yeah, yeah, yeah. And monkey mind, it's a Buddhist term, so it's when you're trying to sit and meditate and you just can't calm your brain because your brain is like all over the place.

00;16;53;03 - 00;17;02;04

Speaker 2

Well, that is I mean, they, they talk about the talk about monkeys and chimps, and they have that image of sort of like to hear no evil, see no evil, speak no evil. Yeah.

00;17;03;15 - 00;17;32;01

Speaker 1

Yeah. There's a lot of layers. I mean, you know, and who knows if they were taking all that into consideration when they wrote it, but it definitely hits on a bunch of different levels, you know? And it's true because there is that sort of there is a bliss in ignorance. You know, there is that you know, three glasses of wine on a Saturday night having a great time, not thinking about anything place where, you know, you're just enjoying the moment and you're having a great time.

00;17;32;01 - 00;17;46;28

Speaker 1

You know, like we talked about Jeremy last week, when you're in that beautiful setting and you're with somebody that you really enjoy and you're having great conversation and you're drinking some good wine and and you're not worried about anything that's happening. And that really is a privilege that not everybody has.

00;17;47;16 - 00;17;50;20

Speaker 2

Yeah. Not worrying is total privilege. It's a complete.

00;17;50;20 - 00;17;51;10

Speaker 1

Privilege.

00;17;51;19 - 00;17;56;24

Speaker 2

Okay. But hang on a second. I got to just look up this first. This, this this person called Quincy Funk's.

00;17;57;11 - 00;17;57;21

Speaker 1

Wife.

00;17;58;07 - 00;18;00;28

Speaker 2

Did the say a song with the exact same title.

00;18;02;06 - 00;18;02;23

Speaker 1

Oh, really?

00;18;02;27 - 00;18;10;06

Speaker 2

When Punk's No Brain, No Pain, because I started reading the letter, I was like, Wait, this isn't the Hall and Oates version.

00;18;10;16 - 00;18;11;22

Speaker 1

Hunt and.

00;18;12;05 - 00;18;34;02

Speaker 2

Eat. No, you and X. Oh, Quincy punks inspired by their love of beer, classic punk rock and cheesy 84 movies. Quincy Quincy punks were founded in 1990 by Bob Wood, Mike Robertson in Saint Paul Okay Art is actually this legit?

00;18;34;10 - 00;18;36;13

Speaker 1

I'm looking at their website. They are a band.

00;18;37;05 - 00;18;41;15

Speaker 2

They're a band. And how do they manage to release a song with the exact same title?

00;18;41;25 - 00;18;45;20

Speaker 1

I don't know. But there's a do a picture of a dude pooping on their website.

00;18;45;20 - 00;18;54;16

Speaker 2

It's got a lot more because I was looking at the lyrics again. I was like, Wait, I don't remember these lines about doing lines of cocaine and acid and freebasing, baby powder and.

00;18;55;14 - 00;18;56;02

Speaker 1

Yeah, honey.

00;18;56;08 - 00;18;57;00

Speaker 2

Fastow's.

00;18;57;05 - 00;19;01;07

Speaker 1

Thing about that, I think they have one line of cocaine but that's really it.

00;19;03;11 - 00;19;16;22

Speaker 1

They, you know, these are like they've got all their posters are like Quincy punks, sex offenders, the Fuzes Link, 80 yeah. There's like a bunch of bands. Where are they from?

00;19;17;05 - 00;19;18;05

Speaker 2

Saint Paul, Minnesota.

00;19;18;21 - 00;19;20;06

Speaker 1

Oh, don't you know?

00;19;20;06 - 00;19;21;20

Speaker 2

Don't you know they're from Saint.

00;19;21;20 - 00;19;23;22

Speaker 1

Patrick's from the Quad Cities.

00;19;23;22 - 00;19;30;01

Speaker 2

That I started Access. It's something like a bad Jamaican accent. I can't do think.

00;19;30;26 - 00;19;31;22

Speaker 1

Every actor would.

00;19;31;23 - 00;19;34;09

Speaker 2

Say Well, don't you know, I always.

00;19;34;09 - 00;19;36;13

Speaker 1

Go Jamaican and I turn into an Irishman.

00;19;36;13 - 00;19;39;05

Speaker 2

It's like I go, I go pirate real fast.

00;19;39;07 - 00;19;47;12

Speaker 1

I go straight to pirate. And luckily we we can do a pirate accent because pirates aren't real.

00;19;47;24 - 00;19;55;06

Speaker 2

Listen, I have talents. Many of them are very skilled, but there are two things that I cannot do, and one is accents, and the other one is haircutting.

00;19;56;29 - 00;20;04;28

Speaker 1

Although I have to say, you have been trying very hard to launch a foray into hairstyling lately.

00;20;04;29 - 00;20;16;00

Speaker 2

Well, I didn't. You notice that? I didn't say hair coloring because I feel that I'm getting better. My children are allowing me to experiment on their scalps. So far, I haven't burned them off all the way. Yeah.

00;20;16;14 - 00;20;18;29

Speaker 1

You're doing a great job so far nailing it.

00;20;19;06 - 00;20;28;06

Speaker 2

I have experimented on other ways of scalp in the past. Wow. You will recall there, the the smaller people are chiming in in the background.

00;20;28;11 - 00;20;29;05

Speaker 1

I'm sure they're.

00;20;29;15 - 00;20;36;07

Speaker 2

Well, what I've got to hit the road of Seattle pretty soon. Well, what are their what other nuggets of joy do we want to focus on here?

00;20;36;07 - 00;20;37;28

Speaker 1

You said you had something to tell me.

00;20;38;27 - 00;21;00;10

Speaker 2

But you know what? It's like. Honestly, it's not that good. I actually, it was not even good enough. Like, in the interim, between being at the pool at the Holiday Inn Express, where we were briefly going to record and it failed. And walking up here, you know, I found this thing, but then I read it and I was like, in a way, it's not it's not even interesting.

00;21;00;24 - 00;21;02;04

Speaker 2

Yeah. I don't know.

00;21;02;22 - 00;21;04;18

Speaker 1

It sounded interesting when you mentioned it.

00;21;05;18 - 00;21;26;08

Speaker 2

Well, with some guys opinion about about about the song and like but it wasn't it was so insider. And of course, now I've Okay, let me see. All right. Let's and know it was going to have to go down a rabbit hole. I'll look it up. I like it. Okay. I believe now I have to look it up again.

00;21;26;08 - 00;21;27;24

Speaker 2

I believe the name was Robert Pearson.

00;21;28;22 - 00;21;29;11

Speaker 1

And what was he said?

00;21;29;11 - 00;21;32;13

Speaker 2

Who are you? Robert Pearson. And why did you talk about this?

00;21;34;27 - 00;21;56;01

Speaker 2

Here we go. Song of the day. We look at this guy, Robert Pearson. No, that's not even his name. Paul Pearson. His name is Paul Pearson. And I don't know who he is, but people were wondering which of Paul's most spectacularly favorite artists will be put up first in 20, 15.

00;22;00;04 - 00;22;02;14

Speaker 1

He has a blog. I'm looking at his blog.

00;22;02;21 - 00;22;12;15

Speaker 2

You know, I can't. It's not enough. There's. I'm not going to give more space to this than I already have. It's going away.

00;22;12;24 - 00;22;21;11

Speaker 1

Oh, you know what it does say? You know what he does say? He recalls the three mystic apes the here. See no evil here, no evil speak no evil monkeys.

00;22;21;23 - 00;22;22;03

Speaker 2

Yeah.

00;22;22;10 - 00;22;26;21

Speaker 1

And then Jodi says he says, did you know that these monkeys have names?

00;22;28;04 - 00;22;29;13

Speaker 2

I thought, you know.

00;22;30;01 - 00;22;37;28

Speaker 1

I'm going to butcher these names. Who's ready for that miserable Quique Lazarou. And it was true.

00;22;39;20 - 00;22;40;25

Speaker 2

I was really concentrating.

00;22;40;25 - 00;22;41;10

Speaker 1

On actually.

00;22;41;10 - 00;22;42;06

Speaker 2

First names.

00;22;43;09 - 00;23;06;04

Speaker 1

Anybody that thinks it's interesting. And Valente Terry Oblivion, that is the phrase I was looking for when speaking about these people who just put their fingers in their ears and saying to themselves, voluntary oblivion. What sort of notes song? Speaking of people who think we should have all of our rights stripped away, what do you think their favorite Hall and Oates song is?

00;23;06;04 - 00;23;07;10

Speaker 1

Because it's definitely not this one.

00;23;10;27 - 00;23;15;17

Speaker 2

The people who think we should have all of our rights stripped away. What is their favorite falling out song?

00;23;16;01 - 00;23;16;25

Speaker 1

Something to think about.

00;23;17;19 - 00;23;18;08

Speaker 2

You know.

00;23;18;10 - 00;23;23;02

Speaker 1

Hall and Oates crosses lines all over the place. All the people, they call it Oates.

00;23;23;06 - 00;23;30;24

Speaker 2

They do, but but those that those people wouldn't have, they wouldn't be understanding the deeper meaning of the lyrics. That's I'm pretty sure.

00;23;31;03 - 00;23;37;00

Speaker 1

They would fit into like in the Bob that they hear in the Ralphs when they're buying whatever it is they buy at the grocery store.

00;23;38;19 - 00;23;45;22

Speaker 2

Saying, Really? Now you're making me go down another rabbit hole of voluntary oblivion.

00;23;46;07 - 00;23;46;20

Speaker 1

Oh.

00;23;47;11 - 00;24;00;10

Speaker 2

And it's a great word, but it's not the Schubert that I know. I don't think it's a Schubert free wheeling. What just has a song called Voluntary of Love Oblivion.

00;24;00;25 - 00;24;21;06

Speaker 1

I have to tell you, here's one thing that I found very surprising about this song. Well, first of all, there's no music video. Second of all, which is disappointing Second of all, there's they did not do this song on Live from Daryl's either, which this is the first time I have not been able to even find a Live from Daryl's like your conversation underground.

00;24;21;09 - 00;24;23;04

Speaker 2

The song is just so underground.

00;24;24;00 - 00;24;31;07

Speaker 1

It is. But also, like, it's I mean, ecstatic is not a nothing album, you know? I mean, there's a lot of stuff on it.

00;24;31;16 - 00;24;32;03

Speaker 2

Far from it.

00;24;32;16 - 00;24;43;01

Speaker 1

So I don't know. I really I want to make I want to make a music video for the song, and I want people to send us their suggestions for that. And I.

00;24;43;10 - 00;24;45;04

Speaker 2

Gmail.com send any suggestions.

00;24;45;14 - 00;25;04;05

Speaker 1

To come. Tell me what you think the music video should be like and I will make some sort of video compilation to go along with it because I it's a great way to procrastinate doing things I should be doing and instead spend endless amounts of hours making a music video for a song that nobody will watch.

00;25;04;18 - 00;25;13;00

Speaker 2

Okay. Can I throw a few things just to get you started? Yes. The three monkeys with their Japanese names. Yep. Image from One Flew Over the Cuckoo's Nest.

00;25;13;20 - 00;25;15;04

Speaker 1

Oh, yes, yes, yes.

00;25;15;04 - 00;25;17;18

Speaker 2

Right wing. Like Fox News. Fox News. Fox News.

00;25;18;25 - 00;25;19;05

Speaker 1

Yep.

00;25;20;10 - 00;25;23;17

Speaker 2

That's boom. Yes, my keyboard.

00;25;23;23 - 00;25;30;22

Speaker 1

I think that's it. And I think going between those things. Cuckoo's Nest. Yeah. Yeah, you're right.

00;25;31;03 - 00;25;31;19

Speaker 2

Okay. All right.

00;25;32;18 - 00;25;36;08

Speaker 1

Jack Nicholson in it. And that gives me a lot of joy you know?

00;25;36;08 - 00;25;38;24

Speaker 2

Okay. I'm not going to go down there with that, but we're not.

00;25;38;24 - 00;25;43;04

Speaker 1

Talking about Jack Nicholson, the human. We're talking about the actor from The Shining and Cuckoo's Nest.

00;25;43;15 - 00;25;43;24

Speaker 2

Okay?

00;25;44;03 - 00;25;46;18

Speaker 1

They're separating the art from the artist in this moment in time.

00;25;46;28 - 00;25;47;28

Speaker 2

I can do that. I can.

00;25;47;28 - 00;25;51;06

Speaker 1

We can do that every once in a while. We have to do that, so. All right, man.

00;25;51;06 - 00;25;52;04

Speaker 2

I got to go to Seattle.

00;25;52;18 - 00;25;57;03

Speaker 1

All right? Go to Seattle. Have fun. And we'll see you next week.

00;25;57;04 - 00;26;01;19

Speaker 2

I'm going to try to check out John Mendez, and I'll I'll be sure to take a minute.

00;26;01;19 - 00;26;04;27

Speaker 1

To tell me what you think. I'm going to send you an Essentials playlist to listen to okay.

00;26;04;27 - 00;26;06;07

Speaker 2

Just put three songs on there. Okay.

00;26;06;19 - 00;26;10;13

Speaker 1

Three songs, only three. No pressure. Okay. I know what three songs it's going to be.

00;26;11;03 - 00;26;11;22

Speaker 2

You're so fast.

00;26;11;28 - 00;26;13;20

Speaker 1

I am fast. All right, I'll try to.

00;26;13;20 - 00;26;14;02

Speaker 2

Play.

00;26;14;06 - 00;26;15;07

Speaker 1

I.