

Transcript Episode Seventeen : Fun Facts for Naomi
Out of Touch: A Hall and Oates Podcast
Naomi Schoenfeld + Mary Kay Holmes

00;00;02;22 - 00;00;05;07

Speaker 1

One, two, three.

00;00;13;18 - 00;00;28;15

Speaker 1

Out of me. What do you want to ring What? The young man Tell me what we're doing.

00;00;29;04 - 00;00;59;26

Speaker 2

Okay, so surprise me. This week is week 17 episode 17 that we're doing here. And after a week of Naomi being excessively busy and me having go of it and being very sick I got inspired in my my COVID hallucinations midweek that I wanted to try to find some Daryl Hall and it's fun facts that you would not know.

00;01;00;17 - 00;01;12;00

Speaker 2

And I got very excited because I tried to arrange them in an order because it started out with, like, just some quirky little fun facts. And then I got into a couple things that are pretty great that you're going to really enjoy.

00;01;12;14 - 00;01;32;27

Speaker 1

I am excited. You always thrill me with your oats quotes and your whole calls, and you really do always bring something exciting and know because I'm an early scholar, I'm an early Holland scholar. There's really much that I can be surprised by, and I'm just totally wide open to receiving what you brought and thinking about it.

00;01;33;05 - 00;01;45;24

Speaker 2

It's great because I was forced into being in bed doing things, and so I was like, You know what? If I'm going to be lying here reading things, I might as well be reading random things that we didn't know about. Holland Notes, which makes things fun.

00;01;46;02 - 00;01;50;26

Speaker 1

And yet, I think you said you were hallucinating about Holland. What's all this?

00;01;51;07 - 00;02;14;27

Speaker 2

I was having the weird. I have to tell you one of the things that was really funny about COVID for me was the first day that I got sick. I was I kept having these weird like phrases that would pop into my head that I would convince myself were really important and I would write them down. One of them that kept coming into my head that I had to write down was like, there's not enough chairs for the children at the table.

00;02;15;05 - 00;02;19;13

Speaker 2

Like, that sentence kept coming into my head, and I wrote it down in my I like.

00;02;20;00 - 00;02;20;15

Speaker 1

Notes.

00;02;21;13 - 00;02;21;27

Speaker 2

Because.

00;02;21;27 - 00;02;23;04

Speaker 1

For some reason I.

00;02;23;04 - 00;02;36;11

Speaker 2

Thought it was important. And then for the entire first day that I was sick, every time I closed my eyes, all I heard was the stepping into the Twilight Zone song. And I had that song in my head for two solid days. I don't know why.

00;02;36;17 - 00;02;38;08

Speaker 1

What's that song now?

00;02;38;09 - 00;02;41;12

Speaker 2

Stepping into that Twilight Zone is.

00;02;41;26 - 00;02;48;05

Speaker 1

You know, it's an idea but I don't sing that song. That's the basic harmony. So.

00;02;48;24 - 00;02;52;28

Speaker 2

Yeah, now that's how. And so I would close my eyes and I would hear that song and I would open my eyes and I.

00;02;53;13 - 00;02;53;25

Speaker 1

The song.

00;02;54;20 - 00;03;09;03

Speaker 2

Yeah, it was it was a trip. There was some very interesting. There are a couple, like, things that I would walk up to my kids and say, and they would kind of look at me, know, what are you talking about? I'm like, you know that thing? Because there was just random, like, blah, blah, blah happening in my head.

00;03;09;03 - 00;03;09;28

Speaker 2

It was very.

00;03;10;27 - 00;03;32;14

Speaker 1

Okay. It's written by the Dutch band Golden Earring. Oh. And the band's guitarist, George Crimmins, got the inspiration from Robert Ludlum. The Bourne Identity. Oh, wow. Wow. So this is like creating The Bourne Identity. And did they have any other kids.

00;03;33;01 - 00;03;36;18

Speaker 2

That's a really good question. That's something to look into. I'm going.

00;03;36;18 - 00;03;39;02

Speaker 1

To say. I'm going to.

00;03;39;02 - 00;03;39;08

Speaker 2

Say.

00;03;39;08 - 00;03;49;03

Speaker 1

No, maybe not. But William Shatner covered the song on his 2011 album, Seeking Major Tom Wade.

00;03;49;19 - 00;03;53;26

Speaker 2

William Shatner had an album in 2011 called Seeking Major Tom.

00;03;54;01 - 00;03;57;17

Speaker 1

He sure did. He sure did.

00;03;57;29 - 00;04;02;14

Speaker 2

It's amazing. That's amazing. William Shatner amazing.

00;04;02;18 - 00;04;05;17

Speaker 1

Wow. All right. We learned some things. We're already learning things.

00;04;05;23 - 00;04;17;00

Speaker 2

I saw William Shatner on a panel once at Comic-Con, and he came out and like there was a couch and then there were chairs to sit on, and he came out and just laid down on the couch and did the entire panel laying down on the couch.

00;04;18;00 - 00;04;24;04

Speaker 1

Wow. Well, even if you're William Shatner, you get to lay down I mean, although I'm laying down as well.

00;04;24;20 - 00;04;26;12

Speaker 2

You know, you guys have.

00;04;26;12 - 00;04;28;10

Speaker 1

A lot in common if you think about it.

00;04;29;04 - 00;04;40;18

Speaker 2

And I was actually really excited. I thought of you this week pre my Instagram getting hacked, which is another fun thing that happened this week. I learned that Weird Al Yankovic also had COVID this week.

00;04;40;22 - 00;04;51;24

Speaker 1

So full circle, many things in common. I'm really sorry to hear about your Instagram, but but I'm also eager to begin to begin receiving back.

00;04;52;03 - 00;05;12;06

Speaker 2

Let me let me. Let's just kick it off with some just some real simple stuff. One that I thought was interesting was, oh, is actually left handed but was forced to learn how to play the guitar using his right hand because his tutor didn't know how to teach Left-Handed guitarists. So he's played right handed all these years.

00;05;13;13 - 00;05;30;08

Speaker 1

You know, it's interesting. I'm going to have to go back and listen to something because I want to say I'm not 100% surprised because I do think he mentioned

something about this on the Questlove interview. Oh, yes. Okay. Let's get a grip on fact.

00;05;30;11 - 00;06;05;17

Speaker 2

That was interesting. My husband is also left handed, but learned how to play the guitar right handed because nobody knew how to play the guitar left handed. So he still to this day, plays the guitar right handed So there's a famous film director and mogul called Darryl Zanuck, and that is who Darryl Hall is named after because his mother was a big fan of him, and he was like an old timey black and white movie aficionado Excuse me.

00;06;05;20 - 00;06;21;28

Speaker 2

And try not to do that as much. But he did a bunch of silent movies he did, you know, like Lamb Rob and Grapes of Wrath and the Gentlemen's Agreement and a lot of.

00;06;21;28 - 00;06;22;13

Speaker 1

Old.

00;06;23;13 - 00;06;32;04

Speaker 2

Movies. He was an American. I was trying to look into it to find out if he was German or something. But apparently Darryl Hall's mom was just a big fan of his.

00;06;32;21 - 00;06;41;11

Speaker 1

But interestingly, this Darryl Zanuck spells his name in the traditional Darryl way, whereas our Darryl have a nontraditional spelling. Do you have any any insight about that?

00;06;41;24 - 00;06;48;23

Speaker 2

I do not have any insight about that. I looked into it, and I'm going to guess that that's just his mom being German. I don't know that maybe there.

00;06;48;23 - 00;06;49;22

Speaker 1

Are those segments.

00;06;49;28 - 00;06;51;29

Speaker 2

That don't like a double R, those Germans.

00;06;52;06 - 00;06;52;21

Speaker 1

Okay.

00;06;53;03 - 00;07;17;01

Speaker 2

One R, I don't know that. That's why, as I'm sure it looks more European without to ask
But, you know, I'm a woman of the world, so I can say things like that, obviously.
Another fun Daryl Hall. Fact is, several years ago, he told Mojo magazine that his
nickname on tour is Darryl PDA because he's a bookworm and he loves history trivia.

00;07;18;06 - 00;07;20;27

Speaker 1

Yeah, I like that, Darryl. Yeah.

00;07;21;05 - 00;07;41;14

Speaker 2

I like to imagine Darryl Hall and Mr. Casual like, chatting up, you know, fun facts talking about history, reading books. What are they both reading? I'd like to I'd love to look into what types of books Darryl Hall reads on tours and whatnot. Be interesting. To know if he's like a fiction or a nonfiction guy thriller.

00;07;41;21 - 00;07;43;13

Speaker 1

Or is that chick lit?

00;07;43;14 - 00;07;44;09

Speaker 2

Like, what the.

00;07;45;09 - 00;07;45;17

Speaker 1

What's.

00;07;45;17 - 00;08;22;28

Speaker 2

He reading so much So then I got into some voices, the album voices stuff, and they really consider voices to be like a make or break album. For Holland Oates, it was the first album that they self-produced and basically I have a quote that is an Oates quote. That's the first meeting that I had was at Associate with the Boys I guess meeting with engineer Nick Curtin or Neil Kernan and Daryl Hall and the sushi restaurant in New York.

00;08;23;10 - 00;08;29;28

Speaker 2

And the first thing we said was, Neil, just so you know, if this album doesn't do really well, it's going to be our last album.

00;08;30;10 - 00;08;32;24

Speaker 1

No Throwing Down the Gantlet.

00;08;33;05 - 00;08;52;02

Speaker 2

Right? And then they said, apparently, because they worked with several other producers and producers we've talked about in the past, they decided that they were going to self-produced it. And so it's also said, we realize the only way to get it right by our own criteria was to do it ourselves. The seventies were basically ten years of getting there.

00;08;52;03 - 00;09;14;20

Speaker 2

We worked with great producers Areva Martin, Chris Bond, David Foster, all that work with those various people influenced us in a lot of ways. But it was also frustrating for us in a lot of ways. As good as a lot of that stuff was, it wasn't exactly what we wanted to be doing. So they broke out. And as you know, you and I know and everyone else knows, Voices was a huge album.

00;09;15;05 - 00;09;20;07

Speaker 2

Did really well sealed the fate of our boys? They almost gave up.

00;09;21;08 - 00;09;29;01

Speaker 1

Side to Voices is the song Paprika? Yes. Do you do we know the song?

00;09;29;10 - 00;09;35;00

Speaker 2

So I had something in here about Africa, and I don't remember if I kept it or not. Let me like.

00;09;35;01 - 00;09;36;15

Speaker 1

Written by Jonas.

00;09;36;22 - 00;09;42;05

Speaker 2

Well, so basically, I started to get into this song Africa, because I was like, Wait, Africa?

00;09;42;16 - 00;09;45;12

Speaker 1

It's not love Africa. It's not the toto Africa.

00;09;45;13 - 00;09;55;14

Speaker 2

And then I read a quote by someone that said, The sick beat in Africa is part of the DNA of eighties pop. So I was like, I got to go listen to the song with.

00;09;55;15 - 00;09;56;17

Speaker 1

That sick beat.

00;09;56;26 - 00;10;20;12

Speaker 2

I went, Listen to it. I recommend this for everyone listening. And Naomi for you as well. Go Listen to Africa by Holland Oates. It's like such an eighties song, like it's got all the, like, sounds and like it's I guarantee. And that's one of the things one of the reasons I was like kind of stopped looking into it because like, man, we should, we could probably do an episode just on that song.

00;10;22;09 - 00;10;28;02

Speaker 1

Compare and contrast notes in Africa with Africa. Yeah. Things that could be that could be different.

00;10;28;20 - 00;10;35;15

Speaker 2

But it's not a version of that song. It's a different song. But to be clear, it's not a cover.

00;10;36;17 - 00;10;40;25

Speaker 1

It's about a completely different songs.

00;10;41;08 - 00;10;43;21

Speaker 2

Just fell to Africa. But their.

00;10;43;23 - 00;10;45;15

Speaker 1

Title, same decade.

00;10;45;20 - 00;10;47;09

Speaker 2

Same title, same decade.

00;10;47;09 - 00;10;47;28

Speaker 1

Their friends are.

00;10;48;00 - 00;11;08;18

Speaker 2

Very, very eighties So I also learned that, you know, we did an episode and you've lost That Love and Feeling, which is a cover song. Obviously, they that was only their second cover song. They did another one prior to that, which was a reggae song called Soldering.

00;11;09;09 - 00;11;23;21

Speaker 1

No, I'm sorry, I'm sorry, but I can already tell that that's a very bad idea. No, I love Daryl Hall. And John Oates, but they should not be doing a reggae song.

00;11;23;25 - 00;11;24;24

Speaker 2

Right. And I thought.

00;11;24;24 - 00;11;29;25

Speaker 1

You never know if it's typically definitely not one called slaughtering. It was.

00;11;29;25 - 00;11;30;25

Speaker 2

Called Slaughtering.

00;11;31;14 - 00;11;31;25

Speaker 1

By.

00;11;31;29 - 00;11;41;19

Speaker 2

Stanley Beckford in the Starlight. And it is a reggae song. And they did it the same year that the reggae version came out.

00;11;41;20 - 00;11;52;28

Speaker 1

This is okay. Let's bookmark this because hopefully one of these days and we're going to get Dexter's story on this, this is something we can you can you make a note about this? I don't want to forget this. I'm going to I'm going to.

00;11;53;09 - 00;11;54;28

Speaker 2

Make a note for Dexter story.

00;11;55;08 - 00;12;00;13

Speaker 1

Make a note. This is something to have this bookmark this for later.

00;12;01;18 - 00;12;11;19

Speaker 2

So I thought you'd enjoy that. And I thought that that would definitely be something. That's what's kind of fun about these little fun facts is a lot of these we can revisit and do a real deal.

00;12;11;21 - 00;12;13;21

Speaker 1

You're just like, bam, bam, bam, bam, bam, bam.

00;12;13;22 - 00;12;15;26

Speaker 2

I'm just going to hit stuff this week.

00;12;15;26 - 00;12;21;10

Speaker 1

You know what I'm laying down? Because, like, the facts are coming out me so hard they would were making me over.

00;12;21;17 - 00;12;39;13

Speaker 2

You know, we just got to we got to keep the facts coming. And then, you know, we'll expand on them. But it's fun to, you know, dip our toes in the water and go where we go from that. Moving on to the song Kiss on my list.

00;12;40;01 - 00;12;44;11

Speaker 1

It was, by the way. We're going to do that soon. So we're not going to delve into that.

00;12;45;00 - 00;12;59;18

Speaker 2

No, no, no. It's just it was the first Holland Oates video ever shown on MTV. It was the 204th video shown on MTV's First Day on the Air, August 1st 1981.

00;12;59;26 - 00;13;02;28

Speaker 1

Wow, wow. Wow. That's cool.

00;13;03;09 - 00;13;09;23

Speaker 2

So definitely have to I'm going to dove into that for our kids on our list. Kiss, kiss on our list. Kiss on my list.

00;13;09;23 - 00;13;10;05

Speaker 1

And the.

00;13;11;24 - 00;13;21;12

Speaker 2

Okay. So now is where I get into some stuff that is really interesting, but I think you're going to enjoy number one. Do you know how Daryl Hall met Sara Allen?

00;13;23;00 - 00;13;23;26

Speaker 1

I have no.

00;13;23;26 - 00;13;32;25

Speaker 2

Idea. Okay. So I think we've talked about this before and I've never been able to find it, so I found how they met so.

00;13;33;15 - 00;13;34;06

Speaker 1

Oates.

00;13;34;24 - 00;14;00;08

Speaker 2

Met Sara Allen first and introduced her to Daryl, according to John Oates. He had met a flight attendant once called a stewardess in those days and a girlfriend of hers on the streets of New York. And struck up a conversation with them. One of those flight attendants, Sara Allen, would eventually took that chance meeting and turned it into his side.

00;14;00;08 - 00;14;11;00

Speaker 2

A lot His song, Las Vegas Turnaround, which we knew from I believe it's Abandoned Luncheonette. And that's a song about a flight attendant and it's a song about Sara Allen.

00;14;11;22 - 00;14;19;14

Speaker 1

You have not we have not done the syllabus on the band and Luncheonette, which is maybe we don't know it backwards and forwards in the way that I know Hall Oates.

00;14;20;20 - 00;14;43;01

Speaker 2

We should definitely. I think we need to do a syllabus on that. But I do remember the song Las Vegas Turnaround. And so it's interesting to know that it is about Sarah Palin and her friend who are flight attendants. And so then eventually she thought that Daryl Hall would like Sarah Allen. And so he introduced them, and the rest is history.

00;14;43;19 - 00;14;48;01

Speaker 2

But yeah, he does meet them randomly walking down the street in New York and.

00;14;48;01 - 00;14;48;28

Speaker 1

Not on a plane.

00;14;49;16 - 00;14;55;06

Speaker 2

No, not on a plane. Yeah. It said a chance encounter on the streets of New York.

00;14;55;21 - 00;14;56;16

Speaker 1

Wow.

00;14;57;19 - 00;14;58;07

Speaker 2

Interesting.

00;14;58;07 - 00;15;02;24

Speaker 1

Right Yeah. I happen to encounter you, and I believe you would like my friend.

00;15;02;26 - 00;15;25;01

Speaker 2

Well, it was probably one of those things where he was like, lady is like I have it in my brain with women with, like, licking super cute in their little outfits with their, like, little roller bags. And then here comes John Oates, like bebop and down the street, like, Lady is what's happenin, let's get some drinks. And then realizes that Daryl and Sarah would hit it off, introduces them.

00;15;25;20 - 00;15;34;12

Speaker 2

30 year love story ensues Where is the documentary about that? Which I would like to pitch right now to any documentarians listening, let's make a documentary about it.

00;15;36;12 - 00;15;36;27

Speaker 2

Seems like it.

00;15;36;27 - 00;15;48;02

Speaker 1

Deserves some drama. They're not telling us, you know. So Jordan treats her first like, I love Mike. I think you like Hall or I think my buddy would, like, do this.

00;15;48;05 - 00;16;10;27

Speaker 2

Yes. I feel like there's a lot more to this story as I feel like there's they really don't talk about their breakup, like the Sarah Allen, Daryl Hall. They're together for 30 years. They write all these songs. Obviously, Sara Smile is about her, and then they break up. And now poor Sarah can't go to the grocery store without hearing Sara smile and, like, abandoning everything and running out the door.

00;16;10;27 - 00;16;17;26

Speaker 2

So it's I feel like it could be a really very interesting 30 years to learn about.

00;16;18;03 - 00;16;18;15

Speaker 1

Mm hmm.

00;16;18;28 - 00;16;27;11

Speaker 2

Also, maybe not. Maybe it's super mundane. Maybe they were just a very average couple, but it just feels like with everything we know about these guys, that just doesn't seem possible.

00;16;28;00 - 00;16;28;26

Speaker 1

Yeah. Yeah.

00;16;29;19 - 00;16;57;08

Speaker 2

So anyway, I thought it'd be interesting to know that because we were talking about Sarah Allen a lot recently, and so I thought it'd be interesting to know how they met, and I was happy to find that, okay, now this is this blew my mind, and I really you'll know why I enjoyed this, but so the song Ditty Doo Wop parentheses, I hear the voices had a very dark inspiration.

00;16;58;15 - 00;17;03;05

Speaker 2

So apparently the Son of Sam Killer. Do you remember the Son of Sam Killer?

00;17;03;18 - 00;17;04;14

Speaker 1

Yes.

00;17;04;17 - 00;17;17;06

Speaker 2

Yeah. He was the one going around shooting people in cars. He was the one who his neighbor's dog who was named Sam was possessed by Satan. And told him that he needed to go kill these people.

00;17;17;21 - 00;17;19;15

Speaker 1

Wasn't what's thing in Northern California?

00;17;20;15 - 00;17;32;17

Speaker 2

Son of Sam was cheese. Why do I forget where it was? I want to say it was in New York. He was born in New York. Yeah. Yeah.

00;17;33;12 - 00;17;33;22

Speaker 1

Was in.

00;17;34;14 - 00;17;35;06

Speaker 2

New York. New York.

00;17;35;08 - 00;17;35;25

Speaker 1

David, your.

00;17;37;23 - 00;17;55;09

Speaker 2

So. Yeah. David Berkowitz, New York. I think it was eight people that he killed, something like that. But he basically is walk up to cars with like young couples making out of them or hanging out and just shoot them, like, no fanfare, no nothing. And then he would just leave. So apparently.

00;17;56;09 - 00;17;56;25

Speaker 1

Rich.

00;17;56;25 - 00;18;07;17

Speaker 2

Girl was his pump up song. Every time he was going to go there, people would listen to Rich Girl, get himself super pumped up and then go murder people.

00;18;07;18 - 00;18;09;24

Speaker 1

Oh, Lord. Yeah, Lord.

00;18;09;26 - 00;18;34;02

Speaker 2

So he told people this and it got to Daryl Hall and so, yeah, it's how he is basically how he got his rage up because he would think about rich people. He would think about hierarchy, he would think about how you know, he was not these people, and it would

make him angry. And then he would just go out and, and start killing people, which is insane.

00;18;34;24 - 00;18;58;19

Speaker 2

And so here's a quote from Daryl Hall about the song. Did he do op parentheses? I hear the voices. I was at John's apartment and the Daily News had a story about the subway ax murderer and the subway slasher. We were talking about the Son of Sam. And I said, Let's write a song about a slasher or ax murderer who keeps hearing voices in his head like the Son of Sam.

00;18;59;04 - 00;19;16;03

Speaker 2

Whenever he hears these doo wop voices in his head, it makes him kill people. Just like Rich Girl made the Son of Sam kill people. So that's what we wrote it about. So the song Ditty Doo Wop, I Hear the voices is about a murderer who, like, gets himself pumped up by listening to that song.

00;19;16;11 - 00;19;17;14

Speaker 1

About the Son of Sam.

00;19;17;24 - 00;19;18;19

Speaker 2

Yeah. So it's like.

00;19;18;21 - 00;19;23;14

Speaker 1

This is by far the most Mind-Blowing thing you have told me, right?

00;19;23;20 - 00;19;25;14

Speaker 2

I got really excited about this one.

00;19;25;14 - 00;19;44;02

Speaker 1

I was like, no. Well, I guess I'm looking at the lyrics now. Look at me. I'm running. Ooh, what have I done? I must've hurt someone oh, my gosh. Why is it that way? Like The Beatles, Sam? He like rich girl, but I'm stone up. Still hung up on the Duke of Pearl.

00;19;47;16 - 00;19;48;28

Speaker 1

Wow.

00;19;49;05 - 00;20;06;03

Speaker 2

It's interesting, because one of the things that I think is really cool about it, I mean, I don't know what I want to use but that's really interesting about it. Fascinating about it is, you know, that if I wrote a song and then I found out that someone was using it as like, their murder anthem, it would really bummed me out.

00;20;07;17 - 00;20;12;19

Speaker 2

And it's interesting that they took that energy and then were like, you know, we're going to do that.

00;20;12;22 - 00;20;22;20

Speaker 1

It's not a good murder anthem. Let me show you a good murder and lean in and really write our own murder anthem, you bastard. Murder of Sam.

00;20;23;05 - 00;20;29;13

Speaker 2

Who write you a murder anthem. And they just leaned in and we're like, here you go. I mean, just, you know, it goes back to.

00;20;30;06 - 00;20;30;17

Speaker 1

Either.

00;20;30;17 - 00;20;46;16

Speaker 2

These guys really have a good sense of humor about themselves. Or they can really let stuff roll off them because that would that would I think that would buy me out on a really deep level. But instead they turned around, were like, no, the wig we got a murder anthem for you, and we're going to call it. Did he do wop?

00;20;47;16 - 00;21;08;08

Speaker 1

I have to just say something right now. Okay. I hope you don't have anything else so big to lay on me because I'm almost just totally laid out with that one right there, because that is. Yeah. So I want to just all I want to do is think about that right now. And, and that's incredible.

00;21;08;19 - 00;21;10;28

Speaker 2

I've, I've got two more good ones for the.

00;21;11;11 - 00;21;24;00

Speaker 1

Okay, I'm literally horizontal because I'm so laid out by the sun. I did we do this and every time I never, I've never heard that song. So I will have to listen to it. Yeah.

00;21;24;00 - 00;21;24;14

Speaker 2

You have to listen.

00;21;24;14 - 00;21;32;15

Speaker 1

To any parenthetical can we someday count all the pathetic goals. But I need to but I'm so laid out by Dee Dee doo wop and I'm.

00;21;32;15 - 00;21;48;05

Speaker 2

One it's to a it's diddy doo wop, which is like so like the opposite of a murder song. And then there's parenthetical, like, it's just it's the ultimate Hall and Oates response to a terrible, terrible, terrible tragedy and a real monster of a human.

00;21;48;07 - 00;21;55;06

Speaker 1

I feel like this might deserve its own episode. But anyway, anyway, yeah, I'm going to be listening to Ditty Doo Wop later on.

00;21;55;15 - 00;21;58;12

Speaker 2

Give something to do up a listen. Everybody give it a listen. Let us know.

00;21;58;17 - 00;22;04;04

Speaker 1

Do you like the song them? Yeah. Yeah. You're not doing it in overenthusiastic radio.

00;22;04;09 - 00;22;13;18

Speaker 2

Well, I mean, I only listened to it. I was like, I was doing all this research and I listened to it. I was like, Oh, how funny. And then I didn't really listen to it again. So I I'm being honest. I didn't really dig.

00;22;13;18 - 00;22;15;17

Speaker 1

Into that very close attention that it deserves.

00;22;16;01 - 00;22;30;04

Speaker 2

All right. Oh, blown away. Like I just couldn't get this vision in my head of the Son of Sam Killer, listening to Rich Girl and getting pumped up to murder people because he hates rich girl stuff. And it's very I mean, the the layers, right? The layers of so.

00;22;30;04 - 00;22;30;24

Speaker 1

Many layers.

00;22;31;07 - 00;22;53;04

Speaker 2

Okay. So this one, you're also going to enjoy it. In 1979, Hall and Oates were on tour in Australia and managed to capture one of the top most wanted individuals in the entire country. Of Australia while out to dinner one night.

00;22;53;23 - 00;22;59;07

Speaker 1

The songs like Bass Legend about Phil Collins. Keep going. Okay. You mean the one.

00;22;59;07 - 00;23;02;03

Speaker 2

Where he like, walks to the river he saw a woman jump?

00;23;02;19 - 00;23;03;00

Speaker 1

Just let.

00;23;03;01 - 00;23;04;21

Speaker 2

Him finish. It's not.

00;23;05;04 - 00;23;21;10

Speaker 1

Nasty. She, she. I thought it was true. I thought it was he saw he was I always thought it was. He was on a cruise and I thought it was like Subarus. And he saw a man push this pushing woman over the overboard and murder her.

00;23;21;10 - 00;23;24;17

Speaker 2

And that's right. That's right. That's what it was. And then he invited the man.

00;23;25;06 - 00;23;26;10

Speaker 1

To the shore, and he's.

00;23;26;17 - 00;23;27;20

Speaker 2

Saying, the south.

00;23;27;27 - 00;23;35;26

Speaker 1

Where are you with my old two is? Yep, yep, yep. Okay. But back to back to this one.

00;23;35;29 - 00;23;37;13

Speaker 2

That's got to be true, right?

00;23;38;13 - 00;23;39;00

Speaker 1

It's true.

00;23;39;04 - 00;23;41;26

Speaker 2

Because, you know, Phil Collins is notorious for cruising.

00;23;43;27 - 00;23;47;10

Speaker 1

And would never lie, all the while also kept going.

00;23;48;25 - 00;24;10;26

Speaker 2

So basically, they were in this restaurant and they were having dinner and this man came in wearing a balaclava mask and with a gun. And he was called the the rusty gun shooter. I believe, and of Australia.

00;24;12;17 - 00;24;27;29

Speaker 1

How is that? Holland is are finding themselves the cross hairs of all sorts of murdering things happening to trust fellow. It's crazy. All right. So the fact I've in a balaclava very dramatic.

00;24;28;00 - 00;24;47;24

Speaker 2

This guy goes in a balaclava, he is holding a gun in their faces. Give me all your stuff. Give me all your stuff. They're in a restaurant. They give him stuff. He apparently turns his back to then rob the people at the table behind them, at which point John Oates runs for him. I mean, they all kind of run for him.

00;24;47;24 - 00;24;59;28

Speaker 2

But John Oates grabs him, pushes him through a window. They all pile on top of him until the cops come and arrest this guy. And then it turns out that he's one of Australia's most wanted.

00;25;00;22 - 00;25;24;19

Speaker 1

Why has this never been made into a movie? Why has it never been made into a mini series? Yeah, why is it 20? 22? And I'm hearing about this for the first time. Thank goodness I'm already laying down because I I'm practically beneath the floor right now. Yeah. No, it's all believable.

00;25;24;19 - 00;25;49;11

Speaker 2

It's a great story and it's I love the idea that they're all out to dinner, the whole gang after a show, and they're just drinking wine, obviously. And Trevino and hanging out. And then all of a sudden, this guy comes in with a gun, and, you know, they all thought they were going to get shot. But then John Oates afterwards even said like, his gun was so rusty, I wondered if it would even work.

00;25;49;19 - 00;25;52;17

Speaker 2

And that was his whole thing. He was the rusty gun shooter or whatever. He was.

00;25;52;20 - 00;25;54;14

Speaker 1

The Russian gun here or.

00;25;54;29 - 00;26;07;10

Speaker 2

Something like that. And yeah. So then John Oates pushed him through the restaurant window and then, yeah, laid on top of him until the cops came. So Donalds is a hero.

00;26;08;01 - 00;26;09;11

Speaker 1

Such a hero. Wow.

00;26;09;26 - 00;26;21;01

Speaker 2

Or he was drunk or on cocaine, I don't know. But it was pretty intense. It was pretty intense. And and I love, love, love, love that song.

00;26;23;11 - 00;26;55;25

Speaker 2

Okay, so here's the last one. And this is getting away from crime, but, you know, dipping our toe into the water of sort of sexuality issues we've discussed with Colin Oates in the past, people speculating things that people have said so as we discussed, the Sara Smile album cover. Right. Was the Bowie makeup. It was the whole glam album cover that they did and as we know when that came out, it was very controversial.

00;26;55;25 - 00;27;05;29

Speaker 2

People were really like, what's going on with you guys? Clearly, you're in a relationship, right? Like, what's happening here? Is this like a Freddie Mercury, like David Bowie? What's going on?

00;27;07;06 - 00;27;09;00

Speaker 1

So anyway.

00;27;09;28 - 00;27;30;20

Speaker 2

The rumor began to spread that Hall and Oates were lovers, obviously, and people knew them. So years later, someone asks Daryl Hall about that, and here's what he had to say. Yeah, people still think that, says Hall, repeating his standard rebuttal. The idea of a sex with a man does not turn me off, but I don't express it.

00;27;30;25 - 00;27;46;17

Speaker 2

I satisfy my curiosity about that. Years ago, I had a lot of sex when I was 14 or 15. A lot of strange experiences with older boys, but men don't particularly turn me on. And no, John and I have never been lovers because he's not my type.

00;27;46;17 - 00;28;11;05

Speaker 1

He's too short and dark whoa, whoa, whoa. So we've learned a few things. Can we break down what I think we just learned? What I think we just learned that Daryl Hall is attracted to very young, very tall, light skinned, like, let's just call them Aryan boys. I don't know. Right.

00;28;11;15 - 00;28;12;13

Speaker 2

Well, he's German.

00;28;14;19 - 00;28;22;24

Speaker 1

He doesn't. I mean, maybe he's just, you know, he's. He might be a nominee sexual might be omni sexual as long as they're young.

00;28;24;04 - 00;28;36;15

Speaker 2

Yeah, it's an interesting and you know, I wondered because he specifically mentioned that he had lots of sex when he was younger. Strange experiences with older boys. So I don't know. I mean, I'm, I'm.

00;28;36;15 - 00;28;40;19

Speaker 1

14 or 15 and they're like 16 or 17 or something.

00;28;40;25 - 00;28;44;24

Speaker 2

Yeah, I'm going to guess men. No particular timing on him. No, he's.

00;28;46;26 - 00;28;51;14

Speaker 1

So. Wow, that's kind of a burn man. That is like a bit of a burn.

00;28;51;20 - 00;28;52;18

Speaker 2

Right, right.

00;28;52;18 - 00;28;53;07

Speaker 1

Burn.

00;28;53;11 - 00;29;04;01

Speaker 2

It's a little bit of a burn. But also, like part of me wondered if he just set it to kind of like shock people and get them to stop asking him about it. You know, like, now.

00;29;04;02 - 00;29;11;14

Speaker 1

That just sounds like a man. It just sounds like, you know, true. Yeah. Sounds like it's just been true.

00;29;11;15 - 00;29;38;27

Speaker 2

Or he could have just been being honest. And I think it's it's interesting. Because they I mean, obviously, they endured many, many years of people constantly asking them if they were lovers or if they were involved. And then again, they go on to make the age to cover, which doesn't help their cause. And so it's just interesting because I totally I can imagine Hall just sitting there being like, of course I would sleep with boys, but not men and not all like.

00;29;39;12 - 00;29;39;28

Speaker 1

Just like.

00;29;39;28 - 00;29;41;14

Speaker 2

The photos that burn.

00;29;41;22 - 00;29;42;05

Speaker 1

Yeah.

00;29;42;17 - 00;29;49;13

Speaker 2

Little of that so. Yeah. So that was my last my last album to drop on you, which I thought was really.

00;29;50;05 - 00;30;08;01

Speaker 1

You definitely took it to another level. You came up with such amazing things that I had no idea about in my mind is so blown. I thank you for taking charge and just dropping some serious knowledge. And I hope you put the stuff on the website because this is like really, really good.

00;30;08;06 - 00;30;25;07

Speaker 2

I'm going to, I think I going to write it up into, into like a post and put it up on the website because it's really interesting and the thing that I like about it is it's, it's still in line with what we always do, which is learn about one little thing. Realize we want to know more about that thing, expand that thing into something else.

00;30;25;23 - 00;30;41;08

Speaker 2

And I really feel like I feel like the Son of Sam thing that did he do up? We could do a whole episode on that. I really, really, really, really want to know more about Hall Set and Sarah Allan's love story. And as I keep finding those little things, I'm going to bring those out.

00;30;42;00 - 00;30;48;15

Speaker 1

Yeah, I think like we have to think about a good a good guest and a good theme for the Allen sisters.

00;30;49;01 - 00;31;16;12

Speaker 2

Yeah. I mean, it would be nice to get someone who knew them oh my gosh. This is a total side note before we go. But, you know, we talked was a you and I did I ever tell you about this? We talked about how there was like in the eighties there was a contest. I think it was carefree, dumb, did a contest for high schools and whatever high school one Holland Oates went and played at their high school.

00;31;16;24 - 00;31;18;18

Speaker 2

Do we ever talk about this or did I just read it?

00;31;18;18 - 00;31;20;09

Speaker 1

You mentioned you might have a thing you mentioned. I feel like we.

00;31;20;09 - 00;31;36;22

Speaker 2

Talked about it anyway. There was a conversation going on on Twitter the other day and someone tagged me. Their mom was at that concert and shared a video of them playing at their high school for the care free thing.

00;31;36;23 - 00;31;38;20

Speaker 1

Oh, that's so cool.

00;31;38;20 - 00;31;52;23

Speaker 2

Yeah. And the part of me is like, I want to hear the whole story about that. Like, maybe we need to get her on here to talk about that. But, but yeah, it's so funny because because Holland Notes have mentioned many times that that was just such a weird thing that they did and that they didn't really understand why they did it.

00;31;52;23 - 00;31;58;12

Speaker 2

But I would imagine for the kids that were there looking back, I mean, that's pretty amazing.

00;31;58;20 - 00;31;59;04

Speaker 1

Yeah.

00;31;59;21 - 00;32;05;12

Speaker 2

Like you have somebody come play your school like that it's pretty crazy by carefree, but you got to.

00;32;05;12 - 00;32;05;18

Speaker 1

Love.

00;32;08;03 - 00;32;27;29

Speaker 2

Yeah. So we have a lot to get into here. And I think that, that some of these things, much like the soldering, we can talk to future guest about and I want to get into the ditty doo wop and the Son of Sam. I want to get into all this stuff. I mean, I like the ongoing saga of sexuality.

00;32;27;29 - 00;32;35;01

Speaker 1

It's just there's just so much. So what are you going to do for the what song are you going to do for this one? I know.

00;32;35;01 - 00;32;37;13

Speaker 2

And thought about it maybe soldering.

00;32;40;13 - 00;32;48;08

Speaker 1

I mean, maybe soldering. Yeah, let's do so because let's save the other ones that we're going to get because. Yeah, I don't know. Yeah.

00;32;49;23 - 00;33;03;19

Speaker 2

It could be soldering. I could put a version of each at the beginning in the end, just because also it's random. They have a song called Slaughtering and I want to know more about it. And so I did look into it because this is actually about soldering or is it some sort of a metaphor?

00;33;03;21 - 00;33;10;01

Speaker 1

So how do you put that? I didn't know that was how it was spelled and B pronounce.

00;33;11;12 - 00;33;11;24

Speaker 2

Yeah.

00;33;12;11 - 00;33;13;06

Speaker 1

Sold during.

00;33;14;03 - 00;33;16;00

Speaker 2

Smoldering. You spell it smoldering.

00;33;16;08 - 00;33;18;19

Speaker 1

Is it not bother you?

00;33;19;00 - 00;33;19;21

Speaker 2

Yeah, it's spelt.

00;33;19;21 - 00;33;27;11

Speaker 1

Smoldering is this is where you put it. This is where you put metal together there's a warning to.

00;33;27;17 - 00;33;29;17

Speaker 2

Hold that I was going to it was going to play a little something for you real.

00;33;29;17 - 00;33;38;05

Speaker 1

Quick. So I've seen solder and soldering sodomy as what the.

00;33;41;15 - 00;33;41;20

Speaker 2

Baby.

00;33;42;11 - 00;33;43;10

Speaker 1

I don't know. I got it. Sorry.

00;33;45;19 - 00;33;46;06

Speaker 1

All right.

00;33;46;07 - 00;33;52;26

Speaker 2

Look, obviously so anyway, so that was just a fun little little.

00;33;53;11 - 00;33;53;23

Speaker 1

Dip.

00;33;54;03 - 00;33;56;19

Speaker 2

Of the toe into some fun facts.

00;33;56;22 - 00;34;03;19

Speaker 1

And yeah, we're going to be seeing each other in just a few days with our third next month. Market trade is going to blow you away.

00;34;04;00 - 00;34;16;05

Speaker 2

That's going to be amazing. And I'm very excited about that. So hopefully everybody enjoyed this episode and hopefully everyone is feeling well. This episode brought up tax levied. If you have COVID, go get packs of it. If you can.

00;34;17;10 - 00;34;18;21

Speaker 1

You can if you.

00;34;18;25 - 00;34;18;29

Speaker 2

All.

00;34;18;29 - 00;34;24;10

Speaker 1

Right. Thanks again, everybody, for the fun fact. Bye bye.

00;34;32;27 - 00;35;06;18

Speaker 1

Find out right now, I know you've got a wide range firing up a neon sign our in she said she was a young man and a young man drank too much by drugs. She said she was worried about not being better. You said she was right. I did not want to. I didn't find I mean, I was a young girl.

00;35;06;18 - 00;35;08;08

Speaker 1

I'm sorry.