

Transcript Episode Ten: Do What You Want, Be What You Are + Euphoria
Out of Touch: A Hall and Oates Podcast
Naomi Schoenfeld + Mary Kay Holmes + Hazel and Sadie Holmes

00;00;25;04 - 00;00;41;18

Speaker 1

And this is episode ten. This is episode ten. It's a lovely big episode. I know what it's like, Tenzin. Nice round number and we've made it ten episodes and we've covered a lot of ground and there's still so much more ground to cover.

00;00;41;26 - 00;01;02;16

Speaker 2

It's unbelievable. Well, it was funny because I was speaking with one of our guests this morning about today's topic and they were saying, you know, how are we going to cover all of this in like 45 minutes? I'm like, No, no, no, but we do here on the podcast, just we scrape the surface, realize that there are a thousand other things we could dove into and then save it for later.

00;01;03;03 - 00;01;26;19

Speaker 1

So there's sort of an infinity pool, I'm going to say there's an infinity pool of of, of approaches and material here on the on out of Title Hollow Notes podcast. And I say that partly because I have just returned from Hawaii, although my hotel was rather a low budget hotel, it did not have an infinity pool. But I did want to tell you one thing that I did.

00;01;27;02 - 00;01;39;08

Speaker 1

What was that that's related to the podcast as you know, you and I have tickets coming up in May. We have we may or may not have various tickets, but I'm pretty sure that we have.

00;01;40;00 - 00;01;43;02

Speaker 2

You do have tickets. I purchased said ticket in May.

00;01;43;02 - 00;01;48;14

Speaker 1

I owe you some money to see Daryl Hall with Todd Rundgren.

00;01;48;23 - 00;01;49;07

Speaker 3

Yes.

00;01;49;08 - 00;02;00;28

Speaker 1

Who is a musician who plays multiple instruments, who's played with many people who produce music. And he happens to own a tiki bar in Kauai.

00;02;01;05 - 00;02;02;06

Speaker 2

Sea that I did not know.

00;02;03;03 - 00;02;15;03

Speaker 1

Few people know this, but the guidebook of Kauai does know this. And so I actually you know, I wasn't seeking out Todd Rundgren and to be up to me, you know, to be clear, he doesn't work at the Tiki Bar.

00;02;15;27 - 00;02;17;26

Speaker 2

Although on tour with Daryl Hall.

00;02;18;04 - 00;02;41;18

Speaker 1

He's on tour. Yeah, he's probably usually behind bars. The host was an elderly, very tanned man who said who showed me to some of the portraits of Todd Rundgren and I, and I've taken pictures and put those up on the website. He offered to pose as Todd Rundgren, but I thought that the portraits on the wall, we're going to be enough.

00;02;41;18 - 00;02;54;23

Speaker 1

So anyway, that is my that's my full notes update from Kawai. And I'm just kind of letting the vacation keep on going a little bit by having a little Malibu coconut rum. Yeah, I hope.

00;02;54;26 - 00;02;56;16

Speaker 2

I love that coconut rum.

00;02;56;22 - 00;03;06;14

Speaker 1

This is leftover from our last guest who, you know, Alexandra Friedman Smith, ex Esquire. Esquire third. The third.

00;03;07;02 - 00;03;10;22

Speaker 2

What kind of coconut rum do you have? I have this over coconut rum.

00;03;11;14 - 00;03;15;03

Speaker 1

You have the silver, which comes from it comes from silk.

00;03;15;03 - 00;03;17;09

Speaker 2

Sonic because I love them so much.

00;03;18;01 - 00;03;25;23

Speaker 1

I know you like how we read you almost like free product. But when mine promise Malibu rum. Well.

00;03;26;06 - 00;03;33;08

Speaker 2

Because honestly, like, the Malibu and Coke is way more high school, which today's episode is, is brought to you by high school.

00;03;33;29 - 00;03;50;24

Speaker 1

Exactly why I did it. Well, first I wasn't going to drink, so I was maybe like, don't drink kids. But, you know, we are going to have two experts coming in. Maybe you want to sort of orient orient our listeners to what the hell or what the heck we're going to for some day.

00;03;51;00 - 00;03;54;12

Speaker 2

This is a high concept episode. It's a little bit of an experiment.

00;03;54;12 - 00;03;56;10

Speaker 1

So and it's also going to be a shorter episode.

00;03;56;21 - 00;04;18;06

Speaker 2

Of this shorter episode. That will also be an experiment. We're going to try to cut ourselves off So basically, I watch Euphoria with my children, one of my children, which is a controversial topic in and of itself. For which I was interviewed in The New York Times. And I will have to share that article with you. But my kids watch Euphoria.

00;04;18;06 - 00;04;39;13

Speaker 2

I watch Euphoria because my kids watch it. It's a really interesting show. But this season there was a heavy Hall and Oates vibe happening. There was an episode titled Out of Touch they use Method of Modern Love. They use Do What You Want, Be What You Want. And so I couldn't help but notice that that had to be intentional.

00;04;39;26 - 00;04;54;01

Speaker 2

And did a little diving into, you know, the people who did music and have a theory on and why why those songs are involved in this season so we can get into that when our guests get here.

00;04;54;13 - 00;05;05;06

Speaker 1

I'm really excited to hear about your theory, and I'm really excited for our guests are they are they in the waiting room? Yes, they are in the room. Well, I ran the garage.

00;05;05;18 - 00;05;26;08

Speaker 2

Before before I before I allow our guests. And I want to add one thing which is going to be the most interesting part of this conversation, which is that listeners, Naomi has not watched Euphoria except for a collection of scenes which I put together for her specifically related to my theory.

00;05;26;14 - 00;05;42;09

Speaker 1

So I don't I don't even think I needed to say that because it's going to become screamingly evident shortly that I did the CliffsNotes version and I'm likely to fail the exam. But, you know, with the help of some tutors today, I'm hoping I can at least get a passing grade.

00;05;42;20 - 00;05;52;00

Speaker 2

Our whole thing with the whole podcast is we're always learning or listening. We're learning, we're exploring, and we can't see everything. We can't hear everything and we can't know everything and we don't claim to.

00;05;52;08 - 00;06;04;09

Speaker 1

Yeah, this is like that nightmare where you realize you were in a class and then it's the final, and then you're like, Oh, my God, I haven't even that attending. And you show up at final and you're naked and it's a nightmare.

00;06;04;09 - 00;06;09;02

Speaker 2

I have that dream often all the time. Even though I haven't taken the class that mattered for years.

00;06;09;15 - 00;06;15;13

Speaker 1

I am in remedial euphoria and you guys are on the AP. Let's let's bring in our students, okay?

00;06;15;16 - 00;06;19;03

Speaker 2

Let me, let me call my students.

00;06;19;23 - 00;06;19;28

Speaker 4

They're.

00;06;19;28 - 00;06;20;21

Speaker 2

Supposed to be here.

00;06;21;14 - 00;06;34;17

Speaker 1

Are they going to get parties? They're going to get tired or I'll keep sipping on this, you know, while we wait for them to come. I actually wanted to talk about the music of our future. Hold on.

00;06;34;25 - 00;06;39;27

Speaker 2

Hold on. Yeah. Will you come? We also put the dogs inside the house, please, and give them yours.

00;06;41;07 - 00;06;42;04

Speaker 1

Definitely. No.

00;06;42;04 - 00;06;42;22

Speaker 2

Hey, little camp.

00;06;42;28 - 00;06;45;11

Speaker 1

Don't edit that out. That's so good.

00;06;47;14 - 00;07;17;13

Speaker 1

Give the dog ears. Do it this way. I want is I want to talk about. So the song. I think that you thought that we would center on is do what you want be what you are. Yeah. 1976 the bigger than both of us album before we get into euphoria I just want to say I never heard the song before and I really like it and I'm analyzing why I like it and I know why I like it and I like it because the bass is jamming.

00;07;18;00 - 00;07;20;04

Speaker 1

It's just got that solid base.

00;07;20;06 - 00;07;33;03

Speaker 2

So what a great song. And it's, it's one of those songs that if you didn't know it was a hollowed out song and you didn't know their voices, you probably wouldn't even realize it because it's back from the seventies, back from that whole situation.

00;07;33;03 - 00;07;42;28

Speaker 1

To first avenue. Oh, and the story, it was the bass. And then there's like orchestral stuff, like some violins. It's so good. So it's a great, good song, actually.

00;07;42;28 - 00;08;03;25

Speaker 2

Have one Oates quote that I'll drop on you right now while we wait for our guests. So John Oates, one of the Kings, said, Do what you want, be what you are which is a deep cut from the 1976 album, encapsulates the duo's career esthetic. That said is exactly who we are Hmm.

00;08;04;09 - 00;08;15;22

Speaker 1

I also just like the lyrics of the song are just really good. They're kind of empowering. I mean there is a little stuff about I'm like, what are you getting into here with leather bars? But anyway, that's.

00;08;15;24 - 00;08;16;26

Speaker 2

Part of what we're going to do.

00;08;16;27 - 00;08;18;28

Speaker 1

You're going to bring that up. You're to bring that up.

00;08;19;05 - 00;08;20;13

Speaker 2

Okay, here's our guests.

00;08;20;27 - 00;08;28;07

Speaker 1

Oh, my goodness. Giving are the guest of honor here. Hello. Hello. Very good to see you both. I put.

00;08;28;07 - 00;08;30;16

Speaker 2

Up to see you as I set us up on a bench.

00;08;30;16 - 00;08;34;04

Speaker 1

Say no, you're not our guest today.

00;08;36;01 - 00;08;38;12

Speaker 2

Naito wants to be a guest, too.

00;08;38;20 - 00;08;42;22

Speaker 1

I know a lot of boys are interested in being okay.

00;08;43;00 - 00;08;44;17

Speaker 2

Is anybody going to play piano, Naomi?

00;08;45;08 - 00;08;51;23

Speaker 1

Well, they told us how to be a great idea. Just play television real loud. Why don't you introduce our guests?

00;08;51;24 - 00;09;13;25

Speaker 2

I would like to introduce our guests this week. My children are here I have two of them. I have Hazel. She is a she her pronouns, and she's 18. She's my kid that's getting ready to go off to college. And then I have my other kids said, who's here? Who uses they he pronouns, and they are 15 going on 16 and not going to college, hopefully.

00;09;14;01 - 00;09;24;06

Speaker 1

Right you're going to go to college. But she doesn't think he's thinking about it. I'm going oh no I'm not sure.

00;09;25;01 - 00;09;25;15

Speaker 2

If I feel.

00;09;25;16 - 00;09;28;13

Speaker 1

Like vocational school is great anyway.

00;09;29;05 - 00;09;29;25

Speaker 3

Totally great.

00;09;30;28 - 00;09;36;06

Speaker 1

No, I just have for people who choose that, right. It's a valid it's a valid path for absolutely.

00;09;36;06 - 00;09;39;18

Speaker 2

100%. There's too much pressure put on these kids, but that's a whole other upset.

00;09;40;01 - 00;10;02;04

Speaker 1

Okay, I, I I know you have a whole agenda, but can I just open it up with questions for first then and Hazel just. Yeah, just like you know that I don't watch Euphoria. I did a little homework, right? I watched some of it for the first time yesterday. This is my challenge to to you and whoever wants to take the take the spoon or the sphere first.

00;10;04;02 - 00;10;22;08

Speaker 1

If you could do like a like a 62nd 62nd summary. I don't know about you guys. My children are horrific as summarization, but you guys are a little older. You have the 62nd for the alien who just landed. What is this show? Not even about the 60 seconds.

00;10;22;08 - 00;10;24;10

Speaker 3

It's that there's so much that happens.

00;10;24;18 - 00;10;30;28

Speaker 1

That I don't even think it would fit in this. But what I want to hear is just for me to be like what comes out you have 60 seconds I'm actually a long time.

00;10;31;03 - 00;10;35;14

Speaker 3

The first season or the second season because the second calling out songs.

00;10;36;13 - 00;10;46;15

Speaker 1

I'm just saying like the big picture of the entire show and I'm in a time you and you're starting right now and you have to start stuff because it's like, shall we go? What's this about? I'm an alien. So it basically.

00;10;46;15 - 00;11;11;19

Speaker 3

Follows the lives of these, you know, these students at this school and they're going through changes and they have like it's about drug abuse and, you know, there's sexual assault and just all of the major issues that are dealt with maybe by some students in high school. And it follows all of these different characters and their lives and our main character is RU.

00;11;11;19 - 00;11;36;29

Speaker 3

I mean, they're all kind of main characters in their own ways. But it's from Rue's perspective, who is the main character, who is a major drug addict. And so not all everything that is told on the show is necessarily you don't know if it's necessarily true because it's told from her perspective while she was on drugs. So we're just kind of half we're just kind of trusting what she's saying and it's from her perspective.

00;11;36;29 - 00;12;10;04

Speaker 3

So that's pretty interesting. Hazel, do you have anything to add? Yeah, I would say it's also a lot about relationships, both in terms of interpersonal relationships and how not just in high school, but also, you know, exploring, I guess, you know, the relationship between drug addicts and their families, specifically looking at like a teenager and seeing how that affects not only her, but and her perception of reality, but also like her sibling and her mother and kind of just like the ripple effect that drug abuse has on everyone surrounding the individual.

00;12;10;04 - 00;12;19;17

Speaker 3

So I think that's a big part of it, too. That brings a lot I think a lot of awareness, but it definitely raises some issues in conversations as well. Yeah.

00;12;20;11 - 00;12;44;29

Speaker 1

That's super awesome. You guys do such a good job explaining that. I'll just ask you to chime in with one thing. Just it has nothing to do with euphoria, but like my principal job is as a nurse practitioner and my kind of newer work is with street medicine. And working with people who have had recent overdoses. And I've learned a lot over the past year or two of doing this work.

00;12;45;00 - 00;13;07;24

Speaker 1

And one of the things that I have learned that's making me change my language a little bit is making might be changed my language away from using the term drug addict. And that sort of in the same way that I've learned from the people that I've worked with and the people that I'm working with, that I'm moving away from saying, for example, a homeless people has both of those kinds of terms like describe the person.

00;13;07;24 - 00;13;19;29

Speaker 1

It's like the same reason why we we try to no longer say a diabetic because all of those things describe the person as this is sort of foreground out and I'm going to start getting all the text.

00;13;21;14 - 00;13;25;27

Speaker 2

So what what kind of terminology are you using? This is this is great for us, but also for everybody listening.

00;13;26;13 - 00;13;29;08

Speaker 1

People people who use drugs, people who use.

00;13;29;08 - 00;13;31;16

Speaker 2

Drugs just like people who experience homelessness.

00;13;31;29 - 00;14;00;17

Speaker 1

Exactly. Exactly, exactly. I try to tell my child, can you I have to try to tell my child not to text. But then suddenly my my keyboard switched to Hebrew and it's going right to left. And it's a bit the leading isn't working. I don't even know no text or no text. I have no idea. My children did do their bit next year, but I didn't get any Hebrew out of it.

00;14;00;17 - 00;14;15;09

Speaker 1

I'm like, I am a Jew, but I'm like a bad Jew. I have to say that I'm a Jew because it's come up several times when Mary says the word Jew. And then things that can't say the word, do I have to represent as a Jew to say that? You can say the word Jew?

00;14;15;10 - 00;14;23;03

Speaker 2

I'm here to tell you in my defense, I said it one day this week, and one of my kids was like, Mom, you can't say that. And I was like, Mm, I can say it.

00;14;23;10 - 00;14;28;18

Speaker 3

Just I never do. I think the way it's used feels derogatory. Yeah. Like.

00;14;28;28 - 00;14;31;25

Speaker 1

Yeah, no, I feel like, you know, these Jews.

00;14;31;25 - 00;14;33;02

Speaker 3

Or something like that.

00;14;34;14 - 00;14;48;22

Speaker 1

Sorry. No, you know what? And you know what? Like, yeah, it's I. It might even be something related to what we're just talking about because it's like, it depends on how you're using it, right? So.

00;14;48;22 - 00;14;49;29

Speaker 3

Right, right, right, right there.

00;14;49;29 - 00;15;02;21

Speaker 1

Are people who are Jewish, people who identify as Jewish. Anyway, let's dove now to what is this, a mini episode? We're going to keep a short, sweet. What the heck is even going on with holidays and euphoria?

00;15;03;00 - 00;15;19;28

Speaker 2

So here's the thing with holiday, and this is it's one of those things that when this happened, we thought about it a lot. And we wanted to just scratch the surface on this because we want to let people sort of think about it on their own. People watch the shows. And anyone who wants to have a conversation about this with me, I would love to interact with you on any of the socials so hit us up.

00;15;21;01 - 00;15;45;28

Speaker 2

So basically there is an episode, episode two, season two, which is called Out of Touch, which is obviously brought about, but it's and then there's two songs that are used, which is that Do What You Want, Be What You Are, and Method of Modern Love. Now, if you look at the themes in both of those songs, they both have to deal with, you know, interpersonal, complicated interpersonal relationships and authentic selves.

00;15;46;09 - 00;16;03;27

Speaker 2

Right. So to me, this all boils down to one character on the show Count. And so what I did is I sent Naomi several scenes from season to the kind of show Cal's journey and Cal is basically, you know, father and older man, probably similar to our age.

00;16;04;02 - 00;16;05;26

Speaker 1

But a young, young.

00;16;05;26 - 00;16;08;20

Speaker 2

Man, you know, they're all grown like.

00;16;08;20 - 00;16;18;13

Speaker 1

A father, but like he started really young, like his he was still like he was like 18 when he now becomes a father, basically.

00;16;18;24 - 00;16;20;12

Speaker 2

Right. So basically.

00;16;20;12 - 00;16;22;11

Speaker 1

You know, actually younger than us, if you think about it.

00;16;22;14 - 00;16;22;27

Speaker 2

Yeah.

00;16;24;25 - 00;16;26;10

Speaker 1

But we we where we.

00;16;27;19 - 00;16;54;12

Speaker 2

Talk about that. So, you know, Cal, basically what Cal goes through and what I thought would be interesting to talk to the kids about is so Cal you know, back in the nineties is basically in love with his best friend Fred, who is another man and, you know, sort of discovers this about himself with his friend. And then pretty much immediately afterwards finds out that his girlfriend is pregnant, who he then marries and goes on to have other children with.

00;16;54;13 - 00;17;09;01

Speaker 2

And then we find the Cal that we know in modern day euphoria who is a closeted gentleman who meets people on Tinder and sleeps with them in hotels. Oh, Grindr is going to use people on Grindr in search of the man who do.

00;17;09;06 - 00;17;09;20

Speaker 3

Videos.

00;17;09;20 - 00;17;12;20

Speaker 2

That without any videos without their permission, which is a whole other layer.

00;17;12;27 - 00;17;13;10

Speaker 3

Yeah.

00;17;14;04 - 00;17;34;25

Speaker 1

So he's a he's not a he's not a very likable character as a as you can understand why he is why he's bitter. But like that I just saw that scene where he's drunk driving, and then he goes to the bar and starts to wrestle. And that was Ben. Yeah. What did he what happened to his head? I missed by his head is in a bandage.

00;17;35;06 - 00;17;58;13

Speaker 3

Oh, it was so. Oh, okay. So he basically found out that someone had taken one of the videos that he had of him having sex with one of the Euphoria characters who is below 18, which he didn't know. And so he was like, Oh, no, that's going to ruin my life. So he went to these people who.

00;17;58;13 - 00;17;59;00

Speaker 1

He thought.

00;17;59;10 - 00;18;05;04

Speaker 3

Had the best, and they he was just kind of sitting there, and they were hitting him in the head with a gun.

00;18;08;04 - 00;18;20;04

Speaker 1

I don't know why we're laughing so much. I kind of like it because you're immature, immature, just like you. You just go out there and be quiet if it's getting that.

00;18;20;07 - 00;18;26;00

Speaker 3

Information out of him, and one of the guys just like, you know, like whenever he doesn't really.

00;18;26;00 - 00;18;28;04

Speaker 2

The butt of a guy and by guy, you made a child.

00;18;28;04 - 00;18;30;19

Speaker 3

As a child. A child named ashtray.

00;18;30;19 - 00;18;51;19

Speaker 2

An ashtray And so basically season two, episode two is titled Out of Touch. And my theory on that is the final scene of that is basically Cal learning from his son that somebody has this tape and he's so out of touch with what's happening around him that all he suddenly is focused on is, I got to get this this DVD back.

00;18;52;20 - 00;19;09;18

Speaker 2

And that kind of starts this whole series of events that you saw with the flashback to his childhood and then the epic foyer scene where he's like screaming at his children and his wife and peeing on the floor, which, although beautifully written, is incredibly traumatic for everyone involved.

00;19;10;07 - 00;19;36;12

Speaker 1

I have to say also, that episode reminded me that I read a an article recently about a man whose job it is to design the penis prosthetics, that it seems that most people who are showing their penises now are actually using a prosthetic. And so there is there are people whose livelihood is creating these molds. So I was just thinking about I bet that's a penis prosthetic.

00;19;36;29 - 00;19;47;17

Speaker 2

Was a penis prosthetic. And I read about it because I actually I think it's fascinating that men are using penis prosthetics. Yet when women appear nude in film, no one's using boob prosthetics.

00;19;47;17 - 00;19;54;12

Speaker 1

Exactly. So the first thing I thought about Okay. All right. Let's let's get back into this carrying on.

00;19;55;18 - 00;20;08;19

Speaker 2

I think obviously, you know, if you look at the lyrics of Do What You Want, be what you are it, to me, it really gives the vibe of, you know, being trapped in a persona that you that you don't feel authentic in. Right. You know, and.

00;20;08;22 - 00;20;28;28

Speaker 1

You didn't you didn't put this on a homework assignment, but I did extra credit. And I because because the see, I was like, Walt, this whole thing like you didn't put this part in my homework assignment. And so this song, Do What You Want, Be Who You Are, is actually in a different way with this other it's with what are the oven and cat?

00;20;29;12 - 00;20;46;05

Speaker 2

So basically, the reason I didn't share that with you was Ethan, because Tap's whole thing is that she's in in a similar situation. To Cal, but in a different version of it in that she's in a relationship with an exceptionally nice guy named Ethan.

00;20;46;05 - 00;20;47;10

Speaker 1

She wants a barbarian.

00;20;47;15 - 00;20;48;19

Speaker 2

And she wants a barbarian.

00;20;48;27 - 00;20;50;07

Speaker 1

She wants a khal drogo.

00;20;50;17 - 00;21;11;23

Speaker 2

Yeah. So she's living in this. I mean, who doesn't? But she's living in this existence of trying to be someone that she's not with. This person that she doesn't want to be with, which is not unlike what cal is doing, right? You know, he's being this person that is not and living with people that he doesn't want to be with, not because he doesn't like them, but because, you know, it's it's not who he authentically is.

00;21;12;05 - 00;21;37;03

Speaker 2

So it's it, you know, and I think it's interesting. I mean, even for a song that came out of the seventies, you know, they're mentioning leather bars movie stars, you know, they're they're kind of getting into it, which which would indicate, you know, authenticity. Right. And especially having to do with your sexuality. Which was something especially in the seventies that was very kind of, you know, even with Bowie and everything else that was going on, it was still kind of like a subject that was a little taboo to discuss.

00;21;37;25 - 00;22;01;10

Speaker 1

So I'm curious for a certain hazel like, you know, this, it's the episodes that I watch here that have both do what you want, be who you are, what you are, and method of modern love. There were other songs from the eighties and nineties. There was a couple of in excess songs that was an erasure song. There was a no, there was actually a lot of good old stuff like and I was I was like, What is this?

00;22;01;10 - 00;22;16;28

Speaker 1

This is time period is what do you guys think of that music when it's coming onto like this TV show? Which so speaks to, you know, contemporary issues for young people. It's music's all like, are you like this all the time? No.

00;22;17;09 - 00;22;36;12

Speaker 3

I think I think every time they used like when they did use the two hall note song songs, it like fit really well. Like I think they that was a really great choice. Yeah. I think Labyrinth scored the whole thing very well. And I think I, you know, you could go that route, too, of being like the eighties or coming back kind of thing.

00;22;36;12 - 00;22;43;24

Speaker 3

I think a lot of kids listen to music and are very into eighties fashion and like early nineties fashion right now. But I don't know.

00;22;43;25 - 00;22;45;11

Speaker 1

I like that ponytail. You have right there.

00;22;45;21 - 00;22;46;03

Speaker 2

Yeah.

00;22;46;17 - 00;22;47;11

Speaker 1

I used to rock.

00;22;47;11 - 00;22;48;16

Speaker 3

That one down.

00;22;48;20 - 00;22;49;12

Speaker 1

Yeah, yeah.

00;22;50;05 - 00;23;05;29

Speaker 2

And I think part of that is I read an article from the music supervisor, Jen Malone, who, you know, she and Labyrinth and the creator Sam Levinson works together really closely to make sure that every song choice was intentional. Right and I do love Levinson.

00;23;05;29 - 00;23;07;01

Speaker 1

Sounds Jewish, by the way.

00;23;07;27 - 00;23;09;14

Speaker 2

It's possible, yes.

00;23;10;06 - 00;23;10;15

Speaker 1

Um.

00;23;10;25 - 00;23;27;04

Speaker 2

And so they, they wanted to make everything very intentional, but they also mentioned, which I thought was interesting, and I think the kids could speak to this too, that, you know, because of TICKTALK, a lot of these old songs are showing up, you know, like,

I'll hear them listening to something and I'm like, Where did you, how did you find out about that song?

00;23;27;04 - 00;23;43;19

Speaker 2

You know? And they'll say, Oh, tick tock. So I think that that's a big thing that's happening on TikTok, too, is kids are listening to these like seventies, eighties and nineties, early 2000 songs that otherwise they wouldn't really be, except for the fact that, you know, you and I at home listen to all of them and they have to hear it anyway.

00;23;44;02 - 00;23;46;25

Speaker 2

But they wouldn't necessarily be picking up by themselves.

00;23;47;09 - 00;23;48;09

Speaker 1

Yeah. Yeah.

00;23;48;13 - 00;24;07;00

Speaker 3

Cool access to Internet, too. Yeah. Yeah. I mean, speaking on TikTok, right? Like the access to Internet and having kind of I mean, being able to listen to like a wide variety of music from any decade is super powerful. And I like how you for you kind of utilize that even though it was a time piece. But even when it wasn't during the time period, they continued to use media from other decades.

00;24;07;01 - 00;24;08;11

Speaker 3

And yeah, I appreciated that.

00;24;08;29 - 00;24;23;01

Speaker 2

Yeah. Well, I mean, like especially if you watch, um, the tornado Conner, the drink before the war song, you know, when I was kind of falling apart and Sinead O'Connor is playing, but they're also showing, you know, this other character, Cassie, kind of completely falling apart.

00;24;23;01 - 00;24;25;24

Speaker 1

And lip-sync to the song. I loved that.

00;24;26;01 - 00;24;48;08

Speaker 2

Yeah. So it's, they're weaving it sort of in and out of the flashbacks and the modern times and and I think it speaks to the fact that, like, music is kind of timeless, you know, and you can, you know, we listen to all kinds of stuff now. That's from long ago, you know, the Temptations or, you know, whatever, Nat King Cole, like all that stuff.

00;24;48;08 - 00;24;52;04

Speaker 2

We're still listening to that now because it's just good music, right?

00;24;52;04 - 00;24;56;14

Speaker 1

There's a whole scene where Zendaya is like Lip-synching to I think it's Frank Sinatra.

00;24;56;26 - 00;24;57;27

Speaker 3

Miming to the man.

00;24;59;08 - 00;25;07;27

Speaker 1

It wasn't it wasn't the first season. Well, what I saw is that I call me. Yeah. Well, yeah, that's a good foul. Good. So good.

00;25;08;08 - 00;25;29;25

Speaker 2

Yeah. And and just so much, you know, new music old music altogether, played side by side. And that was one of the things, too, that one of them said in the articles that I wrote, I think it was a labyrinth that said, you know, they're creating playlists for people that where they have, you know, song from the seventies next to a song from last week, next to a song from the eighties next to a song from a year ago.

00;25;29;25 - 00;25;45;15

Speaker 2

And, you know, and these sort of timeless playlists because of, you know, because of the lyrical content is still relevant. And, you know, like you said, when you listen to do what you want, be what you are. It's like it's a good song. Like, it's, it's got a groove to it.

00;25;46;01 - 00;26;27;02

Speaker 1

It's an excellent song. So vibey, as Chloe would say. Well, I I'd like to have a love for that and Hazel to chime in and see what they think about your theory. Very good. And, you know, if you have any you know, if you if you think about her theory is valid and if you want to modify it or offer or, you know, put forth your own theory about what's going on in the end, the importance if there is anything beyond superficial importance, which America is alluding to with the Hall and Oates and euphoria what you think it is, if you think it's the cool thing or anything else to pop quiz.

00;26;27;15 - 00;26;48;27

Speaker 3

I can tell that I was the song just an hour ago. And so for Do What You Want, Be Who You Are. I think it was talking a lot about authenticity. And we kind of touched on that earlier with Kate and Ethan's relationship. And in addition to how to have like, you know, these people are not being their most authentic selves, you know, and do what you want, be do what you want, be who you are.

00;26;48;27 - 00;26;49;20

Speaker 3

Right. You are you.

00;26;50;01 - 00;26;52;09

Speaker 1

I keep having to look by the title. I'm like, you.

00;26;52;29 - 00;26;54;21

Speaker 3

Do what you want. Be who you are.

00;26;55;06 - 00;26;56;02

Speaker 2

What you do.

00;26;56;02 - 00;27;01;02

Speaker 1

What you want. Be what you want. You know, yeah. It's hard be what you are.

00;27;01;13 - 00;27;03;03

Speaker 3

Do what you want. Be who you are.

00;27;03;08 - 00;27;03;20

Speaker 2

What you.

00;27;03;20 - 00;27;06;29

Speaker 1

Are. What you who you do what you be.

00;27;07;00 - 00;27;13;29

Speaker 3

What you are. You what you are. Okay. All right. Now let's not try to be what you are. Sorry.

00;27;14;15 - 00;27;15;00

Speaker 1

There you are.

00;27;15;27 - 00;27;31;17

Speaker 3

So for do what you want. Be what you are. I mean, Cal isn't doing either of those things. He's not doing what he wants, and he's not being who he is. And I think that really speaks to kind of the innocent history of his life and kind of going on to add to the other song Method of Modern Love.

00;27;31;25 - 00;27;57;19

Speaker 3

I was reading kind of some theories online about this as well and kind of the connection of the song to Cal and the song. I mean, people are talking about how the song represented kind of timeless love, which also could be another thing for timeless music and why they integrated, you know, music from different decades. But there are a few lines that I really liked, and there was one I wrote down here where it said, you know, that it's a method of modern love.

00;27;57;23 - 00;28;23;18

Speaker 3

I've got the way we work, I've got the way we run. I do believe that I'm inclined to look ahead and not behind. And I feel like, you know, especially in that scene, the flashback scene where you kind of find out that his girlfriend is pregnant in high school, he chooses to shift his view forward. Right. He kind of suppresses that part of himself and that kind of part of him that he can't pursue.

00;28;24;11 - 00;28;48;08

Speaker 3

You know, his relationship with his friend and kind of just moves forward and in inauthenticity. But yeah, and I think I think it was intentional. I think I agree with my mom that I think yeah, I think it was very intentional. And I think authenticity is kind of Cal's whole thing. You know, your lack of it has blossomed into his whole issue.

00;28;48;08 - 00;28;55;22

Speaker 3

Exactly. And I, I think the songs really played to that. And I like how in touch that was with this.

00;28;55;22 - 00;28;57;11

Speaker 2

Character was.

00;28;58;01 - 00;28;59;20

Speaker 1

Out of touch with.

00;28;59;25 - 00;29;23;08

Speaker 2

And it's like I got stuck on this lyric from that amount of love to stay locked in a modern world, dreams are made of a different stuff. So, you know, Cal had dreams when he was a kid, right? Of, you know, sports and college and being with his friend and being a kid. And then all of a sudden he went from that to getting married and having a kid and becoming this whole other person that he had never planned to be.

00;29;23;19 - 00;29;49;06

Speaker 2

And now as an adult, he's trapped in this world, in this terrible world that he's built for himself where he's doing terrible things, mind you. Like, I'm not saying he's a great guy. He's doing awful things, but he's built this sort of like layers and layers and layers and layers and layers of terribleness around him. And he's just trapped there and I think that's why he finally hits that wall and is like, I can't do this anymore.

00;29;49;14 - 00;30;05;17

Speaker 2

And has that grand breakup with his family where in the foyer with the fake penis and, you know, he explodes. I think there's something to, you know, bottling everything up. At some point, it's all going to come out, how it comes out, where it comes out, you know, it's it's complicated.

00;30;06;27 - 00;30;08;27

Speaker 1

So do you have anything that you want to add?

00;30;09;18 - 00;30;39;01

Speaker 3

Trying to collect my thoughts Basically, you guys basically said it, but I'm just thinking about how. Yeah, he was like he was pretty trapped, like, you he had like just finally kind of had that moment with his high school best friend when he found out that his

girlfriend was pregnant and then he was trapped, like, fully trapped because, you know, this was something that it wasn't just going to go away.

00;30;39;01 - 00;30;59;27

Speaker 3

Like, that's his kid. He's creating life. So I think, like Hazel said, he chose to move forward and kind of, you know, start living this American dream of life. Because he thought that that's like maybe if he did that, he would be happier than if he, you know, stayed with his high school best friend.

00;30;59;29 - 00;31;12;11

Speaker 2

Do you guys think that in modern times, that flashback with Cal Sticks, you know, the feeling of being closeted with your best friend and then making a decision, do you think it's exactly the same or do you think anything's different?

00;31;12;11 - 00;31;35;05

Speaker 3

I think. Well, I mean, I definitely do know people who have had like I mean, most people like I know I know people now that basically I mean, an elementary school lost their entire friend because, you know, they started they got a crush on their best friend. And, you know, the young kids are not they're not very educated.

00;31;35;05 - 00;32;07;18

Speaker 3

And they you know, parents don't really put in an effort to explain these kinds of things to their kids if it's not necessary. And so they were viewed as outcasts and it was too hard and so I know a lot of people who, you know, admitted their crush for their best friend in elementary school. And then once they were shut down, they went into middle school closeted, because that was something that was so hurtful that they didn't think it was worth it to come out.

00;32;08;09 - 00;32;40;05

Speaker 1

And that is so sad to hear. I mean, I you know, I live in San Francisco and I'm so grateful to live here. And I think it is one of the you know, safest and most supportive places for our LGBTQ folks. And yet there is definitely still plenty of raging homophobia around. I think, you know, especially like when we grew up, you know, when and were growing up, there was really it was really, really hard for folks to come out.

00;32;41;07 - 00;32;49;27

Speaker 1

But to getting back to the music first, I just wanted to say that song, Never Tear US Apart is just so fricking good.

00;32;50;04 - 00;32;50;22

Speaker 2

The song.

00;32;51;00 - 00;32;52;01

Speaker 1

Heart wrenching your.

00;32;52;01 - 00;32;53;10

Speaker 2

Heart out every time you.

00;32;53;10 - 00;32;56;12

Speaker 1

Hear it. Oh, I got your heart one.

00;32;56;12 - 00;33;17;19

Speaker 2

Plus it just means so much more now with everything that happened with him in his life and death and all of that. So, yeah, it's a very sad song. And that goes back to, you know, to just show that the music is very intentionally chosen. You know, him dancing with his best friend in that bar to that song is like, you get the pain of it all.

00;33;18;00 - 00;33;36;21

Speaker 2

Like, it really comes through. Like, he's struggling. And, you know, his dad obviously was homophobic and was not his dad knew what was going on but wasn't, you know, supporting him. And. And then, you know, when he finds out that his girlfriend's pregnant and just burst into tears at the end, it's like oh, it's so heart wrenching, even though.

00;33;36;23 - 00;33;52;15

Speaker 1

That's what I was going to say. Like, you know, he makes this choice. He makes a choice. A lot of men wouldn't necessarily make a lot of men, you know, walk away. Right or like or try to pressure their partner or, you know, to terminate a pregnancy if maybe I mean, obviously, I believe in a woman's right to choose.

00;33;52;15 - 00;34;13;26

Speaker 1

And so that or pregnant person's capable person's right to choose. But some sounded like this pregnant person wanted to keep that baby. And so, you know, he could have walked away a lot of men in the nineties. Certainly did. A lot of men at all times have. Yes. And so he kind of did this ethical thing. And then he kind of flipped this whole double life.

00;34;15;14 - 00;34;22;23

Speaker 1

Did some kind of unethical things on the side. Although I've just doing the Cliff Notes goes on like watch watch the clips.

00;34;22;26 - 00;34;44;28

Speaker 2

I mean, I think, though, even on a greater like if we pull out just a little bit for a second, like pretty much everyone, I would say in the cast of Euphoria is struggling with some sort of identity issue. Right. You know, And so that's you know, Zendaya Drew is struggling, obviously, with her addiction, but also the fact that she's a really sweet person and she's in love with this other person, that's complicated.

00;34;44;28 - 00;35;04;26

Speaker 2

And, you know, they're all deal everyone's dealing with their own stuff and which I think is is part of life. Right. You know, and just remembering that you never know what other people are going through and everyone's going through their own stuff. And very it's not very often that you see exactly who someone is on the outside obviously is an extreme example of that.

00;35;05;04 - 00;35;20;10

Speaker 2

But and I think to maybe I identified with him a lot because of the age, because he is in our age group. And I remember knowing kids when we were in high school who who did not come out or who did and then went back in.

00;35;20;23 - 00;35;21;09

Speaker 1

Korea.

00;35;21;22 - 00;35;24;27

Speaker 2

And and it always made me really sad. You know.

00;35;25;25 - 00;35;31;02

Speaker 1

Sandia High School in the late eighties, early nineties. Not a very safe place to be queer.

00;35;31;12 - 00;35;34;13

Speaker 2

No, not the best. Not the best. Maxwells, however.

00;35;34;26 - 00;35;35;17

Speaker 1

I might say.

00;35;36;04 - 00;35;37;13

Speaker 2

A good place. Well.

00;35;37;28 - 00;35;42;20

Speaker 3

I mean, it's the time period. Right? Right. It's not really anywhere. Is that.

00;35;42;20 - 00;36;10;17

Speaker 1

Safe? Right. And that's so and that's where like, you know, that flash back, it's like, you know, there wasn't a good space there. Yeah. Well, you guys have illuminated a lot for me, and I was really, like, totally confused. And then I was also very skeptical about your theory. I ain't going to say, but, you know, the three of you join forces, and I want to say I'm convinced and not only convinced, brainwashed.

00;36;10;17 - 00;36;16;17

Speaker 1

I don't know I might watch some more euphoria and actually enjoy it. You know.

00;36;17;05 - 00;36;34;19

Speaker 2

It's already here. It's a very well put together show. I think it's it's interesting. You know, obviously, people are always blown away that that Hazel's able to watch it with us. But we started watching all kinds of stuff with them. And for me, it's important as a parent to know what they're watching and to be watching what they're watching.

00;36;34;19 - 00;36;41;16

Speaker 1

And and there's no way my kids would ever want to watch anything like that. With me now I mean.

00;36;42;16 - 00;36;47;17

Speaker 2

They don't do it like they go in the other room and and watch it alone. But then afterwards we talk about it.

00;36;47;17 - 00;37;08;25

Speaker 3

But that's just because, like, there's so many emotions and euphoria. And I this is so weird. I like to talk to myself while I'm watching shows sometimes, especially with that much happening, because, like, I'm just trying to process what's happening. And so I'll just like mumble to myself sometimes and I'll be like, like I have a lot to think about while I'm watching the show.

00;37;09;05 - 00;37;11;26

Speaker 3

And so that's just, you know, I don't want to bother.

00;37;12;11 - 00;37;38;03

Speaker 1

Well, let me ask you let me ask you a question. As I think about this, and especially with my work, you know, I work with a lot of young people who are using drugs. And like, of course, when I watch a show like this and I think about young people watching it, people like you like even though it portrays, you know, the downsides, it's definitely like, you know, the people who are using are very charismatic, very beautiful.

00;37;38;03 - 00;37;47;03

Speaker 1

And so I do wonder if there is if you got what you guys think of if there's any risk of sort of romanticizing you you know.

00;37;48;28 - 00;38;18;14

Speaker 3

I wouldn't say romanticizing and euphoria because, you know, seeing what she's going through and how absolutely terrible it is just kind of outweighs whatever romanticizing there is happening. Like you do see the highs and the highs for her are high, but then you see the lows which are like, you know, when she is she her mom is like trying to get her sober even after this huge break down.

00;38;18;23 - 00;38;27;04

Speaker 3

And, you know, she's just throwing up. She's like sleeping on the floor of the bathroom and like, she she's like shaking she can't, like.

00;38;27;26 - 00;38;28;11

Speaker 4

Move.

00;38;28;21 - 00;38;58;29

Speaker 3

She's constantly, like, kind of crying and whimpering. Like, I think that outweighs whatever romance romanticizing there is at the high parts of whatever she's going through. And obviously, it's a show, so it's it's some hearts are more dramatic or, you know, whatever. But I think people mistake that for being romanticized. And I disagree yeah. I think context is really important in this case.

00;38;58;29 - 00;39;23;19

Speaker 3

I think seeing the whole show from beginning to end, you get to see the high highs and like, you know, it's from her perspective and that's really important to those who get to see the high highs and then you get to see the low lows. And especially in those those very specific episodes where she's interacting with her family and kind of falling apart, I think it's hard to watch, but I've never seen anything like that in my entire life.

00;39;24;00 - 00;39;42;04

Speaker 3

I think it's brought a lot of awareness at least for me. But I mean, all that said, you could say that parts of it are romanticizing it, but I think it all comes down to context and knowing that that is how people feel when they're on drugs and then when it's taken away.

00;39;43;01 - 00;39;58;22

Speaker 2

Yeah. And I think that that's one of the things we talk about a lot too, is one for me personally, one of the reasons why I'm passionate about watching the shows that my kids watch is I want to know what they're ingesting. Right. You know, and so I want to know you know, is it what's been romanticized about this or maybe what's a little inaccurate?

00;39;58;22 - 00;40;15;20

Speaker 2

And obviously, I don't know everything, but we've had several conversations while watching Euphoria that have kind of ended with like, yeah, I don't really think that's how that situation would have ended. I think would have ended a lot worse than that. But, you know, it's being able to recognize that, you know, that it is at the end of the day, television.

00;40;16;21 - 00;40;33;22

Speaker 2

And I do think that if if you had children in certain situations or if you personally, you know, your life was different, I think sure. I think things could definitely be misunderstood if you don't have someone that's helping you decode it. Right. So that's a big part of it for me. It was.

00;40;34;08 - 00;40;36;24

Speaker 1

A plus. You can decode all the whole events, mysteries for them.

00;40;37;12 - 00;40;48;08

Speaker 2

I'm telling you, the heinous mysteries go deep like we could probably if you watched the show, we could go deep on this. But I really I felt like it had to be addressed. People were talking about it. And, you know, it is our duty to.

00;40;48;25 - 00;40;58;10

Speaker 1

It is our sacred duty to to do these things. And it's been so great having you guys on the episode. Thank you for being our guest.

00;40;58;10 - 00;40;59;01

Speaker 3

Having a.

00;40;59;07 - 00;41;00;27

Speaker 2

Super fun, super fun and.

00;41;00;27 - 00;41;04;24

Speaker 3

A good time. I have a lot more stuff. Yeah. Back.

00;41;05;01 - 00;41;06;09

Speaker 2

Yeah, yeah. And if.

00;41;06;09 - 00;41;06;27

Speaker 1

Anybody can.

00;41;07;00 - 00;41;13;01

Speaker 2

Work with anybody, you can send us an email through the website on up contest dot com or.

00;41;13;07 - 00;41;21;18

Speaker 1

Leave us a message at one 800 gmail.com. Say I want to talk a minor about euphoria.

00;41;23;02 - 00;41;26;21

Speaker 2

Exactly, exactly. Something. We've got questions.

00;41;27;09 - 00;41;36;14

Speaker 1

We've got to leave it on the voicemail. No, well, the social's, you know, you guys might have to who knows what's going to happen with our enormous social media presence.

00;41;36;16 - 00;41;53;17

Speaker 2

I'm here to tell you, I had an interaction with someone this morning on Twitter who posted about every time you go away, posted something inaccurate and I had to clarify and then post our thing. They were like, I wonder what Holland Oates chose to cover a Paul Young song? I was like, How.

00;41;53;24 - 00;42;04;10

Speaker 1

Wrong or wrong? Even though you know how I feel. And you know, you know my secret, which is I prefer the Paul Young version. Where did you.

00;42;04;10 - 00;42;18;05

Speaker 2

Find out the sitar was for a small callback? It made me think of Paul, how he used to talk about how he didn't want to be the Holland you know, it all at school. I was like, Well, that's not actually accurate. That's exactly what I did on Twitter. I was like, Oh, excuse me, sir.

00;42;18;12 - 00;42;19;24

Speaker 1

I just need a poppy in and out.

00;42;19;24 - 00;42;20;16

Speaker 3

What's happening.

00;42;21;01 - 00;42;21;12

Speaker 1

Know.

00;42;25;01 - 00;42;26;08

Speaker 2

It's a laughing boy himself.

00;42;27;08 - 00;42;29;03

Speaker 1

Oh, scary.

00;42;32;06 - 00;42;40;12

Speaker 2

So, you know, it was a good week. We got to dove into some stuff. The kids being introduced to the Hall and Oates. Well, not my kids. And I used.

00;42;40;12 - 00;42;41;05

Speaker 3

To Holland showed.

00;42;41;07 - 00;42;43;24

Speaker 2

The kids the other kids, you know what I mean? The collective kids.

00;42;44;04 - 00;42;44;19

Speaker 3

Are Gen.

00;42;44;19 - 00;42;45;26

Speaker 2

Z. Gen Z.

00;42;45;26 - 00;42;46;17

Speaker 1

That's right.

00;42;46;24 - 00;42;48;07

Speaker 2

ZOOMers that what.

00;42;48;07 - 00;42;49;24

Speaker 1

You are buying into the ZOOMers?

00;42;50;01 - 00;42;54;08

Speaker 3

Yeah. It's like a, you know, there's a boomers, and we're the ZOOMers because we were on Zoom.

00;42;57;15 - 00;42;57;20

Speaker 1

We.

00;42;58;01 - 00;43;01;22

Speaker 2

Run Zoom. Okay, so it's not going fast.

00;43;02;08 - 00;43;09;17

Speaker 1

We're here now, and we are bringing this under. I was, it was under 45 minutes. We're 44. We're going to bring this to a neat close.

00;43;09;19 - 00;43;12;26

Speaker 2

We are even going to be able to cut some stuff out, so we're actually going to be under that.

00;43;14;02 - 00;43;18;05

Speaker 1

But leaving the stuff about giving the dogs their ears because that's cool.

00;43;18;10 - 00;43;19;27

Speaker 2

100% leave the part.

00;43;19;27 - 00;43;21;29

Speaker 3

I was on while you. Yeah.

00;43;22;19 - 00;43;25;05

Speaker 1

Yeah, yeah. Let's go in on the podcast. Oh yeah.

00;43;27;26 - 00;43;28;10

Speaker 1

Well spin.

00;43;28;18 - 00;43;29;04

Speaker 2

Also.

00;43;30;07 - 00;43;33;00

Speaker 1

Enjoy. Enjoy your weekend. We will see you next week.

00;43;40;22 - 00;43;44;03

Speaker 5

Do what we girl you can.

00;43;44;03 - 00;43;45;22

Speaker 4

Be what you wanna.

00;43;46;22 - 00;43;52;15

Speaker 5

Do You can do what you wanna you can do it can be.

00;43;52;23 - 00;43;55;07

Speaker 4

You can do you can mean you can.

00;43;56;00 - 00;44;00;17

Speaker 5

Change it to change your change You can.

00;44;00;17 - 00;44;01;16

Speaker 4

Do what you want.

00;44;01;16 - 00;44;20;20

Speaker 5

A girl oh, girl you can you can you can you can be what you want to go a girl.

00;44;22;04 - 00;44;22;17

Speaker 4

You can.