

Transcript Episode Eleven: One On One, Part 1
Out of Touch: A Hall and Oates Podcast
Naomi Schoenfeld + Mary Kay Holmes + Kevin Avery

00;00;20;22 - 00;00;27;17

Speaker 1

I'm tired of looking It seems I don't get talk about any.

00;00;27;17 - 00;00;46;08

Speaker 2

More about here. Let's start here. This is episode 11. Episode 11 of Out-of-touch, a hollow note podcast. And we did you what you want to share. There was something that was maybe kind of small to some people, but kind of huge to us that happens on social media.

00;00;46;12 - 00;00;58;21

Speaker 3

Well, I was very excited because one of our stories on Instagram was liked by the king, Daryl Hall himself this week. Not once. Not twice. Three times.

00;00;58;22 - 00;01;00;10

Speaker 2

No, three times.

00;01;00;10 - 00;01;02;29

Speaker 3

Three times. Three stories. Three likes.

00;01;03;16 - 00;01;10;07

Speaker 2

What were the stories that Daryl Hall liked comparing the.

00;01;10;22 - 00;01;24;05

Speaker 3

Two of them were like reposts that I had done from super fans. So one of them was like a photo. One of them was a video, and then one of them was one of the euphoria posts that I did this week. Talking about last week's episode.

00;01;24;14 - 00;01;29;15

Speaker 2

Really? Yeah. So he's liking some of our original content.

00;01;29;29 - 00;01;37;00

Speaker 3

Either that or he's one of those people that's like, how do these stories work if he's just hitting, like, as he's trying to, like, scroll through them? I don't know.

00;01;37;19 - 00;01;51;01

Speaker 2

Well, here's, here's a confession. I'm one of those people. Yes, I was literally like, Oh, how do these stories work? I'm getting better. Instagram is not it's not my preferred medium, but.

00;01;51;22 - 00;01;56;18

Speaker 3

We're all important, and you have much more important things to do than farting around on social media.

00;01;57;20 - 00;02;04;24

Speaker 2

Well, you know, I don't know about that, but it just maybe just not my not my fault. Yeah. They say.

00;02;05;08 - 00;02;11;24

Speaker 3

Yeah, I don't know. I mean, he may have a team for all I know. You know, he may have like some sort of kid running his social media, but I'm.

00;02;11;25 - 00;02;18;05

Speaker 2

Pretty sure it's just him scrolling, just scrolling, scrolling, scrolling all the time. It's like, what's this? What's this? Out of touch?

00;02;18;10 - 00;02;23;26

Speaker 3

Got a touch? Yeah. Like like, do you have your cocktail, by the way?

00;02;24;05 - 00;02;27;27

Speaker 2

I do. And didn't say ice because I thought it was an up drink.

00;02;28;17 - 00;02;30;06

Speaker 3

I put ice in it. Okay.

00;02;30;06 - 00;02;46;03

Speaker 2

Well, that's allowed. That's allowed. I was going to c wait and see if our guest was going to come with the cocktail himself. We did provide the recipe. We did. We did and we have a lot of ground to cover with him. But before we get there, what do you have? What's up with you.

00;02;47;08 - 00;02;51;20

Speaker 3

Man? This this week there was a lot of research to be done.

00;02;51;28 - 00;02;55;15

Speaker 2

Dove your scholarship. So did you go into the archives?

00;02;56;13 - 00;02;57;21

Speaker 3

Into the archives?

00;02;57;23 - 00;02;59;00

Speaker 2

Digital archives.

00;02;59;13 - 00;03;01;27

Speaker 3

The Digital Archives on boybands?

00;03;02;21 - 00;03;29;00

Speaker 2

Yes. You went okay. Okay. But but save that. Save. I want to know about your archival research on Boybands, but you're always doing a lot of research. And what was that? That you showed me something really fantastic last night, and I had to show Laughing Boy. It was from a show where there was a little hall angel and a little devil, and they were yeah.

00;03;30;13 - 00;03;41;16

Speaker 3

It's like the Cleveland Show, I think it's called. I have never personally watched it. It's an animated show, but Hall and Oates official posted that on their Instagram. And so I saw it.

00;03;41;23 - 00;03;42;07

Speaker 1

And.

00;03;42;07 - 00;03;42;20

Speaker 3

I shared it.

00;03;43;28 - 00;03;44;13

Speaker 1

I'm here.

00;03;45;05 - 00;03;47;03

Speaker 3

Is it your thing? Froze for a second.

00;03;49;17 - 00;04;10;18

Speaker 3

There. There was so much research to be done for this week, and I fell down so many rabbit holes because as soon as I started searching for like the temptations and the hollow notes and all these different things, which obviously we'll get into when Kevin joins us, you find so many gems of videos that lead to other gems of videos.

00;04;10;19 - 00;04;22;08

Speaker 3

And I'm here to tell you, you know, how excited I am about late eighties hole hair. And so yeah, I was very excited by most of the videos because they included a lot of eighties and nineties hall hair.

00;04;22;20 - 00;04;30;01

Speaker 2

So yeah, I have to add actually in the Hall of Fame video, I mean, oh, it's his hair is also equal. It's so.

00;04;30;01 - 00;04;31;29

Speaker 1

Good, it's so good.

00;04;32;10 - 00;04;53;19

Speaker 2

It's so good. Always really loving and appreciating the hair. There's a there is a hair thing. I'm going to wait to talk about it, but because it was pretty spectacular. And I'm just curious, I want to be clear, I'm curious if Kevin caught it or although I guess I could talk about it now because it's kind of our territory in the Live Aid for video that we're going to be talking about.

00;04;56;21 - 00;05;20;06

Speaker 2

There is you know, I know we have come to the other side of our understanding of gas. Smith. Yes. And we're going to start really minimizing the amount of time we talk about. But yes, that was something I had to talk about, which was the hair from the Live Aid video, I think it's 1987, the one with Eddie Cameron, David Ruffin, and we're going to talk about that.

00;05;20;06 - 00;05;42;14

Speaker 2

But did you it was just like a quick little blip across the camera. But I stopped it. I rewound it because I rewind it with my old tape, you know, just to rewind and yeah, I don't watch that like three or four times because I was like, what in the world is going on? It's like it's a very, very, it's with a flowy mullet with highlights on the side.

00;05;42;24 - 00;05;54;01

Speaker 3

Right. And when it first happened, it was the same thing. It was kind of like, wait, hold on. What was that? Yeah, just flew across the screen because whole hair is like in its full glory. Oates Hair is like full glory.

00;05;54;07 - 00;05;55;05

Speaker 1

We don't expect.

00;05;55;05 - 00;05;57;25

Speaker 2

This from from it's just from Mr. Haddad.

00;05;58;03 - 00;06;17;05

Speaker 3

I do not expect this from Mr. Haddad to be like flowing past, pulling focus from the new, like, main hair dudes. Yeah. Yeah, it was an exceptional mullet at first. I was like, is that like the piece? Does he have, like, an extension clipped on to the back? Because he felt like it's.

00;06;17;18 - 00;06;18;06

Speaker 2

Like, huh?

00;06;18;19 - 00;06;24;02

Speaker 3

I at some point when this podcast gets huge, I want to go find all of you.

00;06;24;02 - 00;06;24;22

Speaker 2

Even huger.

00;06;25;01 - 00;06;39;02

Speaker 3

Even huger. Sorry, excuse me. Even huger than it is when we take over even more of the planet than we have thus far. I want to find the hairstylists that they worked with back in the day, and I want to pull in their teams. And I have so many questions.

00;06;39;25 - 00;06;40;13

Speaker 1

You know.

00;06;40;14 - 00;06;51;14

Speaker 2

We've been talking about whether or not they had stylists and our guest, Bryan Duck, was thinking that they might not have had stylists.

00;06;51;18 - 00;06;57;09

Speaker 3

Well, I feel like, gee, Mr. Haddad had some assistance with whatever was happening on his head that day.

00;06;57;11 - 00;06;59;02

Speaker 2

You don't think you could pull that off by himself?

00;06;59;03 - 00;07;15;14

Speaker 3

I don't think so, no. Unless it was some sort of like the late night drunk accident that happened you know, where he had like somebody spending the night and they were like, hey, you know, we'll be fine. We'll highlight your mullet. And he was like, yeah. And then the next day was like, don't have time to fix this guy to go to Live Aid and listen.

00;07;15;15 - 00;07;39;29

Speaker 2

I am here to tell you, as somebody who had some hair issues going on in the eighties and nineties, that that was no accident. But in fact, at the moment that was amazing. Like in that moment, his hair was doing exactly what it was supposed to do and it was at the pinnacle and it was rocking it. It's only now in retrospect, that we can cast doubt upon that highlighted mullet.

00;07;40;13 - 00;07;59;13

Speaker 3

But I mean, I have to say, I'm sticking with my love of Hall and Oates hair. At that period of time. Like God literally cannot get enough of it. I watched another Apollo show that they did, aside from the one we're going to talk about tonight, or they did like adult education. And the hair.

00;07;59;26 - 00;08;00;12

Speaker 1

Is.

00;08;01;09 - 00;08;13;05

Speaker 3

It's magnificent. It's so good. Hall's wearing like a fringed like cowboy shirt. Like it's there's a whole thing happening. And I was totally here for it.

00;08;14;10 - 00;08;34;05

Speaker 2

That sounds amazing. You know, I was just as I told you, I was sort of a bad student this week or I'm a bit like last week, I was fully CliffsNotes, like bad student this week. I'm not the A student that I like to be. I'm more of like a messy plus B minus student. And but that's okay.

00;08;34;19 - 00;09;03;14

Speaker 2

You know, it can't all be perfect all the time. But so I was just right before we were talking, I was watching the final video that I hadn't yet watched, which was them inducting Eddie Kendricks, David Ruffin into the Hall of Fame. From that to action of the whole the whole temptations, all the higher the temptations of the Hall of Fame, and, you know, Daryl Hall's hair was still really good, but it was like he it was a little bit like on the it was like more down to earth.

00;09;03;14 - 00;09;24;28

Speaker 2

Like sometimes his hair is so otherworldly. Yeah. Like, one could never imagine reaching the heights of attaining that, especially one who's got like kind of stringy greasy hair like me. You know, but, you know, in that moment, I was like, you know, because I often talk about wanting to try to pull this off and, you know, maybe Halloween, maybe just for a casual casual Friday.

00;09;25;28 - 00;09;28;23

Speaker 3

Friday would pop on. I should a fro.

00;09;28;28 - 00;09;46;13

Speaker 2

Like there are some there are some awful hair moments where I could never ever, ever pull it off. But then there are others like that one. I could pull off the hair that he had when he inducted the Temptations into the Hall of Fame or if not, it's still really good, but it's like a little bit more down to earth.

00;09;46;19 - 00;10;06;17

Speaker 3

Yeah. And I have to say, this reminds me of something that I was thinking about this week, which is, you know, you and I have tickets to go see Daryl Hall in San Francisco in May, which I'm very excited about. So, yes, I will be coming to your hood. I think that we should actually spend some time giving you multiple hall hairdos and take photos.

00;10;07;11 - 00;10;08;27

Speaker 2

Ooh, that's a great idea.

00;10;09;05 - 00;10;10;09

Speaker 3

Wouldn't that be fun?

00;10;10;20 - 00;10;14;01

Speaker 2

That sounds like how I'd like to spend my my weekend. Yes.

00;10;14;04 - 00;10;22;09

Speaker 3

And we can drink while we do it, so. But like, we need like, we'll get a fan, like, we'll do the whole thing. We'll do a photoshoot for the grill.

00;10;22;20 - 00;10;27;09

Speaker 2

But then you're going to do, oh, we're going to fully curl your hair out and we're going to do it.

00;10;27;10 - 00;10;32;00

Speaker 3

Or all just by a curly mullet and a mustache and call it a day.

00;10;32;24 - 00;10;33;04

Speaker 1

Yeah.

00;10;33;17 - 00;10;39;24

Speaker 2

Yeah, that's true. We can start out working on the fabrication of our mustaches because, you know, the fans are clamoring for the mustache.

00;10;40;08 - 00;10;47;24

Speaker 3

And not a day goes by that I don't get to call them hotline. Someone looking for a mustache. It's it's constant. I mean, just constant.

00;10;47;29 - 00;10;51;26

Speaker 2

Are you checking one 800 email that, that your answering machine.

00;10;52;16 - 00;11;08;24

Speaker 3

Checking the answering machine and just so many messages. So many messages. I mean, I think we're going to have to do a call and show at some point where people can call in and ask their questions live, put us on the spot and see like what we know right on the spot.

00;11;09;03 - 00;11;14;14

Speaker 2

That's a great idea. That's a really good idea. I was just watching every see in the eyes of Tammy Faye.

00;11;14;24 - 00;11;16;09

Speaker 3

Yes. I just watched it.

00;11;16;19 - 00;11;19;01

Speaker 2

Yeah, that's good. Right. So watching.

00;11;19;01 - 00;11;19;28

Speaker 3

That, I love it.

00;11;20;08 - 00;11;30;16

Speaker 2

I mean, just speaking of all of that, the televangelists like they're you know, they're they're pretty darn good at rocking those found those phone banks. And just like the drama of seeing everyone sitting there with right.

00;11;30;16 - 00;11;40;14

Speaker 3

And then, like, the more someone cries of, the more terrible the conversation or the more, you know, empathetic people are feeling like the phone start ringing and that everyone gets really excited. And then everyone gets sadder.

00;11;41;00 - 00;12;03;13

Speaker 2

And this is like a side note, but there is okay, I the side note that relates to this that I may have to cut off if our guest comes on momentarily. But in the eyes of Tammy Faye, they talk about a story that is true where she interviews a person who is living with with AIDS. Yes. No, that it's really powerful.

00;12;03;13 - 00;12;28;14

Speaker 2

I look that up about one. Oh, actually, in the credits, it says that it shows you that this is a true story. Yeah. And, you know, like Jerry Falwell basically totally threw her under the bus for that. And so just speaking of speaking of that, I just had the great pleasure of attending a dissertation talk by one of my colleagues from UCSF who has multiple areas of Expertize.

00;12;28;14 - 00;12;36;29

Speaker 2

But he looked at sort of the history of of the black community with HIV AIDS and the activism sort of overlooked in the eighties and nineties.

00;12;37;08 - 00;12;37;29

Speaker 1

Oh, interesting.

00;12;38;04 - 00;12;51;04

Speaker 2

So this is this Dr. Antoine Johnson, who I haven't told him yet, but I do hope to you bring him on podcast because he has another area of Expertize that I think would be quite relevant.

00;12;51;15 - 00;13;12;28

Speaker 3

Yeah. Yeah. Note I hope he can come and do that would be fantastic. And I have to say, I like watching the eyes of Tammy Faye. I did not realize I mean, I kind of feel like I knew because I do believe she is kind of a gay icon, but I never really got into it too much as to why and watching that really made me want to kind of dig into her a little bit more and learn.

00;13;13;18 - 00;13;28;02

Speaker 3

You know, she was really empathetic and she really stood up and said a lot of things that people wouldn't say. And she you know, that part where she pulls a chair up to the men's table and, like, plops herself down, I was like, this is genius. This is amazing. You know, and she was.

00;13;28;02 - 00;13;29;21

Speaker 2

Like a feminist. Yeah.

00;13;30;03 - 00;13;42;02

Speaker 3

Yeah. And I didn't really I mean, I kind of, you know, we were young, but I kind of, you know, televangelists weren't really my bag. But but yeah, I'm kind of interested in her now. Like, I kind of want to go read a book about her.

00;13;42;19 - 00;14;10;03

Speaker 2

Yeah. Yeah. I mean, I incidentally, like, just because I consumed so much media as a child specifically. I mean, I was watching. I didn't have cable, you know, like we've talked about many times. Like, I didn't have MTV, right? But I did watch a lot of network TV and so on. The network TV, you know, you see you see that show, you see the Jim Baker, the Talent, Tammy Baker and so those tears in her face are just kind of burned to my mind.

00;14;10;03 - 00;14;12;16

Speaker 2

And Jessica Chastain did such a good job.

00;14;12;21 - 00;14;16;20

Speaker 3

She did such a great job. It was so amazing. Oh, hey, guess who's in the waiting room?

00;14;16;20 - 00;14;18;28

Speaker 2

Hey, guess who's in the waiting room.

00;14;19;10 - 00;14;20;06

Speaker 3

I'm going to let him in.

00;14;20;13 - 00;14;21;03

Speaker 2

All right.

00;14;21;22 - 00;14;22;14

Speaker 3

Here he comes.

00;14;22;15 - 00;14;23;14

Speaker 1

Hey.

00;14;24;09 - 00;14;30;04

Speaker 2

Do we have a Kevin Avery in the house? It looks a lot like Kevin Avery right there.

00;14;30;15 - 00;14;31;01

Speaker 3

A lot.

00;14;32;05 - 00;14;44;10

Speaker 1

So how are you? I'm good. How are you? We're yeah, I'm a bit of a mess right now if you don't look at. Yeah, I'm trying to pull it together, but.

00;14;45;19 - 00;14;54;02

Speaker 2

That was me, like, 30 seconds ago. I was, because none of my stuff was charged, so I was like crouched on the floor next to an outlet that wasn't working.

00;14;54;11 - 00;14;54;25

Speaker 1

Oh, really?

00;14;55;04 - 00;14;58;18

Speaker 2

So so however much of a mess you are, I'm probably worse.

00;14;59;06 - 00;15;01;28

Speaker 1

So just give me 2 minutes.

00;15;02;06 - 00;15;08;19

Speaker 2

We can definitely give you 2 minutes. We're just chatting away about Tammy Faye Baker, so. Yes, take your time.

00;15;08;26 - 00;15;17;17

Speaker 1

I have some. I have some fun intel about Tammy Faye Baker. Oh, directly connects to what we're going to talk about tonight.

00;15;17;18 - 00;15;20;08

Speaker 2

Oh, my gosh. I am like, okay, now I'm like.

00;15;20;29 - 00;15;21;14

Speaker 3

All together.

00;15;21;18 - 00;15;33;07

Speaker 2

But we're going to give him I'm going to give him a minute and we can just speculate Okay. Well, yeah, I mean, Jessica Chastain did such a good job in her hair. I mean, just speaking of hair, you know, her hair was outrageous, like.

00;15;33;12 - 00;15;49;16

Speaker 3

Prosthetics, plus the whole thing you know, Andrew Garfield in prosthetics and everyone, the hair and makeup on, that was amazing. And I have to say, like, I'm kind of having a little bit of a love fest with Jessica Chastain because, a, she was so fantastic in that be she's supposed to be an absolute delight everything I've ever heard about her.

00;15;49;26 - 00;16;16;14

Speaker 3

But, you know, at the Oscars, how, you know, during the day when no one is there is when they give all the creative awards. So like none of the celebrities are there for it. It's just like the costume designers and not costumes and but like you know this town people or whatever. And usually no one's there she went and sat there all day this year and like was there for everyone's awards and, you know, not just the like fabulous spun the celebrity part at the end.

00;16;16;20 - 00;16;16;28

Speaker 1

What do you.

00;16;16;29 - 00;16;23;16

Speaker 2

Mean? She is I mean, I'm sure buzzing Yiddish word for four female mensch. And I'll have to look it up. Let's call it a French, but.

00;16;24;05 - 00;16;24;17

Speaker 3

Mention.

00;16;24;28 - 00;16;33;00

Speaker 1

I saw her there and I was like, I, I wondered if it was all like a part of editing or something that they had people there. That's amazing if she did that.

00;16;33;03 - 00;16;46;29

Speaker 3

Yeah. No, apparently she was legit there the whole time. Like, she showed up first thing, like all by herself, all dressed up like, hey, guys, I'm here to support you. You

know, this film is nominated and I want to be here for everybody. And I find that to be pretty fantastic.

00;16;47;01 - 00;16;47;24

Speaker 1

That's pretty amazing.

00;16;48;06 - 00;16;48;16

Speaker 3

Yeah.

00;16;48;21 - 00;16;59;19

Speaker 2

Yeah, I love it. Now you have to think, what would Jessica Chastain do? And that's just like another to be there and show up and sit down and listen. Like, yeah, that's like a lot of like, that's kind of life instructions.

00;17;00;17 - 00;17;11;07

Speaker 3

Totally. I mean, and that's the thing is like, it's not hard, you know, you get there a few hours earlier. Yeah. You got to sit a little longer. You got to, like, bring a power bar and you're in your purse. Do people e power bars anymore?

00;17;11;07 - 00;17;23;03

Speaker 2

You know, power bars are the worse they are. They were always the worst. And we don't have to pretend because I don't even think they're on the market. I think they use that stuff now as insulation because I think I have some in my attic.

00;17;23;03 - 00;17;24;09

Speaker 3

Like they put out in the house.

00;17;24;10 - 00;17;26;19

Speaker 2

Really? It looks just like power bar. Yeah.

00;17;26;21 - 00;17;35;05

Speaker 3

I used to eat power bars in college all the time. Power bars and Gatorade, power bars and Gatorade that was like what got me through rehearsals and all that's.

00;17;35;06 - 00;17;36;23

Speaker 2

Going to let you live to 110.

00;17;38;12 - 00;17;47;21

Speaker 3

I hope so. Maybe it's like George Burns. Remember how you like, smoked and drank his whole life and yet managed to live forever? Maybe eating power bars and drinking Gatorade is like that.

00;17;47;21 - 00;17;48;00

Speaker 2

I mean.

00;17;48;17 - 00;17;50;16

Speaker 1

You do need a snack there. Yeah.

00;17;50;27 - 00;17;51;19

Speaker 3

See, you need a.

00;17;52;10 - 00;17;52;29

Speaker 1

You have to.

00;17;53;09 - 00;18;10;02

Speaker 2

You got to have snacks. You had sex. Well, Naito's grandfather lived to 102, and he had his vodka tonic like every afternoon and I don't know if he smoked cigars, but he definitely had his vodka tonic and he had his, like, you know, steak at least once a week. So.

00;18;10;17 - 00;18;32;17

Speaker 3

I mean, you know, I think a lot of it honestly boils down to genetics and luck at a certain point. Like, you kind of get to that point where you're, you know, you're either going to make it or not. And you know, you got the Betty White's and you've got the George Burns and you've got Naito's grandfather, and they just kind of stick around forever and they drink their drinks and smoke their smokes and you know, do their thing and manage at all.

00;18;33;11 - 00;18;48;13

Speaker 2

Yeah. And then, you know, this the those people that just kind of like pass early and then it's like, what? Why and I don't know, but that's that's that's sad. And we were talking about the death of Gilbert Gottfried yesterday, which was definitely sad.

00;18;48;19 - 00;18;50;25

Speaker 3

Yeah, that was very sad. I was very very sad.

00;18;51;04 - 00;18;54;04

Speaker 2

And I didn't know he must have been pretty ill, so that.

00;18;54;12 - 00;18;57;08

Speaker 3

Sounded like it. It sounded like his condition was pretty intense.

00;18;58;09 - 00;18;59;27

Speaker 2

Yeah. Did you ever work with him?

00;19;00;16 - 00;19;29;01

Speaker 1

Kevin? I did not. I met I think I met him once. Someone posted a picture of of a like a lunch of comedy writers and and they were in this picture was a big group of writers and he's there in the in the center. And then I looked to the a little bit to the left of him, and there I was in the photograph.

00;19;29;11 - 00;19;30;14

Speaker 2

But you don't remember that?

00;19;31;01 - 00;19;46;19

Speaker 1

I was like, Oh, oh, shit. Yeah, I remember that. I don't remember if we crossed paths or met that day. Funny. But yeah, he was I do remember him being there, and I think maybe I had maybe the briefest of conversations with him.

00;19;47;17 - 00;19;53;19

Speaker 3

At the photo. I think Chelsea Peretti posted it today. Is that the one that. I don't know. I saw one that was her and a bunch of comedians, and he was in it.

00;19;54;02 - 00;20;05;21

Speaker 1

I don't know. I don't. I don't. I don't think so. This was taken in New York. Oh, okay. And I've not. But Chelsea lived there forever, so. But I don't know that we were there at the same time. I'm going to try to plug this well.

00;20;06;01 - 00;20;30;21

Speaker 2

Well, while you're in your final plugging in phase I'm going to take a moment to introduce you, and then we'll see where we are. There we are so, so happy to have you on the podcast. We have Kevin Avery who is a comedian and actor and a two time Emmy Award winning writer whose writing credits include Last Week Tonight with John Oliver, and Comedy Central's The Jim Jefferies Show.

00;20;30;28 - 00;20;54;19

Speaker 2

And he also served as head writer for and appeared regularly on the series Totally Biased with W Kamau Bell which The Laughing Boy. Naito Green was a writer on that show as well, and on Comedy Central's The New Negroes. Currently, Kevin is a co-executive producer on the Fox animated series The Great North, where he can also be heard voicing the character Jarvis to frame.

00;20;55;12 - 00;21;18;17

Speaker 2

And that is probably lots and lots of other stuff. You've done so much cool stuff. And one of the things that there's a lot of stuff that does appear on the Internet, but there's

one thing that I really I didn't try super hard, but it did try a little bit to find evidence of on the Internet. You know what I'm going to ask about?

00;21;19;03 - 00;21;22;09

Speaker 3

I do because I tried to find it on the Internet as well.

00;21;22;16 - 00;21;24;02

Speaker 1

And ask, did you pay.

00;21;24;02 - 00;21;39;22

Speaker 2

Someone to like eliminate that? Or is it just it's just not that's pre-Internet. So the thing I'm referencing is that is that Kevin was once in a boy band but I can't find any evidence about it.

00;21;40;04 - 00;21;43;28

Speaker 1

Okay. Now first I'm going to ask if you can hear me, all right?

00;21;44;08 - 00;21;45;16

Speaker 2

Yes. You sound so good.

00;21;45;22 - 00;21;47;14

Speaker 3

Really good voice. Sounds great.

00;21;47;22 - 00;21;50;19

Speaker 1

I can't hear me in my own headphones. Oh, I think I know what's going on here.

00;21;53;07 - 00;21;57;22

Speaker 1

And whatever. We're not we can't I'm not going to do this here. Not in front of the company.

00;22;00;21 - 00;22;20;28

Speaker 1

Yes. So I was in a nineties R&B singing group. Oh, okay. Yeah. And I say that because there's a we can get into this whenever, but I always I think there's a difference between a boy band and a singing group.

00;22;21;04 - 00;22;24;14

Speaker 2

Yeah. Okay. I knew you were going to go there and. And I'm ready.

00;22;25;24 - 00;22;53;01

Speaker 1

So there was prior to New Kids on the Block, there was no such thing as a boy band. They were all just singing groups. There was no that was not a thing. So here's what happened back in the fifties and sixties, you had the night. We're probably going to talk about them. The Temptations and all those are the The Four Tops and the Supremes and Gladys Knight and the Pips, all those Motown groups and other, you know, singing groups, vocal groups, whatever.

00;22;53;11 - 00;23;29;16

Speaker 1

And that was a thing that kind of it. It died out a little bit, I think, especially with the advent of the, the, the R&B bands, the, you know, can function in Earth, Wind and Fire and the Commodores and, and all these cool in the gang. And so all these instrument

playing, you know, groups and so and maybe the Jackson five was kind of a bridge to that because they were, they were doing the stuff that the traditional singing groups did, but they were the choreography in all that and the dancing and everything.

00;23;29;16 - 00;23;52;17

Speaker 1

But they were also some of the they were playing instruments some of the time and you know, but anyway, so in like the eighties, the last of those groups were kind of it was sort of a thing that was going away. I think you had like I think the Spinners, one of the last popular ones with that song Cupid, that was like a big thing and like the late seventies or early.

00;23;52;21 - 00;23;53;16

Speaker 2

That song, girl.

00;23;54;03 - 00;23;59;14

Speaker 1

That you're not going to give me on this song. That's witty. What am I? Can you stop.

00;23;59;14 - 00;24;00;08

Speaker 2

Right through me?

00;24;00;26 - 00;24;02;01

Speaker 1

Come on, come on.

00;24;04;15 - 00;24;35;00

Speaker 1

Right. But and then like Gladys Knight and the Pips were still doing things. There were there were some, but it was not a thing that was that was big. And then in 83, this group called New Edition came around, and that changed the game. I mean, it was essentially a new generation of these singing groups. And, and, I mean, every, like, every, every girl wanted to be with them and every guy wanted to be them.

00;24;35;06 - 00;25;05;26

Speaker 1

That's if you were like a young black kid, that new edition was like your world. And, and they kicked down the door. They sort of ushered in this whole new generation of singing groups self real later groups like Silk One, 12, Jodeci, Boyz Two Men. In fact, Boyz Two Men, it's named after a new edition song. And they were found and managed by a member of New Edition, Michael Bivins, for for a long time.

00;25;06;10 - 00;25;29;11

Speaker 1

And so here's the the boy band thing comes in New Edition. I think their first manager was things weren't great with him. They fired him new editions from Boston. They grew up in the Orchard Park projects in Boston. They fire him. He gets mad and sues them for the name New Edition because like, this is mine keeping it.

00;25;30;06 - 00;25;55;28

Speaker 1

They go to court. He loses and he goes back to Boston, finds five white guys, calls them new kids on the block. And and the boy band phenomenon is born. Now, here's the thing. New additions, very popular. They were I mean, they were around a long time. They're still around. I just saw him in concert like two or three weeks ago.

00;25;57;29 - 00;26;26;07

Speaker 1

They put they they were not they never became the phenomenon that, say, a new kid on the block became. And because white America just ain't all heard of new. They were they were hitmakers. They had, you know, hits on the pop charts. But as big as they were with black audiences, they never became as big as the New Kids, Backstreet and all those guys.

00;26;26;20 - 00;26;50;07

Speaker 1

And so New Kids on the Block showed up and like all these white kids were like, what is this? We've never what is this new thing we've never heard of? It's like a bunch of boys in a they're like a boy band. I guess that must be what we found a boy. It was them. Christopher Columbus. Shit. And so, you know, of course, New Kids begot Backstreet Boys got in sync.

00;26;50;08 - 00;27;16;29

Speaker 1

We got 98 degrees and got bit by bit by O-Town, whatever, all these guys. And now you have Harry Styles. And so but if you look at new kids on the block they are a new addition will tell you we are sort of they were the new addition of the Jackson five but if you look at new kids on the block they are you could put a put lay them down on top of their like a copy of new edition.

00;27;18;05 - 00;27;55;17

Speaker 1

Joey McIntyre is Ralph Triesman like the younger you know the high pitched thing and guy Wahlberg Donnie Wahlberg is Bobby Brown the bad boy of the group right What's I think Jordan was like you could say he's sort of a Ricky Bell sort of the other backup lead vocalist so yeah they were it was and they're from Boston so it's the so yeah and they and look no no shade to to new kids.

00;27;56;00 - 00;27;57;11

Speaker 2

Crochet it's fun.

00;27;57;19 - 00;28;02;17

Speaker 1

Well I mean they they just were some kids who wanted to. They're terrible. Come on.

00;28;03;02 - 00;28;05;09

Speaker 3

They were never my favorite new addition was that I.

00;28;05;09 - 00;28;08;14

Speaker 2

Hate of them. I love new edition. That's not the same to me. It's not it's.

00;28;08;18 - 00;28;09;05

Speaker 1

Not it's.

00;28;09;09 - 00;28;16;15

Speaker 2

Not it's apples and oranges. It's not even apples. It's like it's apples and then like some old piece of trash. You know.

00;28;17;02 - 00;28;34;25

Speaker 3

I read the creative and things. So Morris store Star or East Star was the manager of that. Yeah. And so I read today. So that new edition went on their first major concert tour, like, you know, all over the world. They came home, they dropped them off at home and gave them each a check for a dollar. 87.

00;28;34;26 - 00;28;37;25

Speaker 1

87. Yeah. After my back home in the projects.

00;28;37;29 - 00;28;47;07

Speaker 3

Yeah. Took them home and was like, here's a dollar 87. And that's when they all kind of got together and were like, No, thank you. Yeah. And that's, you know, it all sort of fell apart.

00;28;47;07 - 00;28;53;29

Speaker 1

You didn't make money for a long time, but, but they were stars, they were superstars. But we're not making any money.

00;28;54;06 - 00;29;08;18

Speaker 3

It's crazy. I mean, and like they've all had these really long careers I mean, they're so talented and they've gone on to do a million other things. But, I mean, I, I was embarrassed for the world when I read that dollar 87 thing I was like, Come on.

00;29;08;18 - 00;29;30;21

Speaker 1

Well, I mean, that's just the music industry at large. And that's. And you could talk to a whole lot of rappers who were seeing the same kind of treatment and did not, you know, did not know how to negotiate deals for themselves. They did, you know, they might not have had lawyers or representatives at their disposal. They were just like record deal.

00;29;30;25 - 00;29;53;08

Speaker 1

And also back then, especially for hip hop, the, the, the music industry, I think things were so everything was so new and so people kind of it was all just people flying by the seat of the pants. I feel like except for the big record executives who knew how they could manipulate the situation Right.

00;29;53;08 - 00;29;53;17

Speaker 2

Sure.

00;29;54;00 - 00;30;08;17

Speaker 3

Right. Yeah. Yeah. I mean, it's interesting. Like, I was kind of reading up on the difference between a group versus a boy band and like and people say, oh, to be in a group, you have to play instruments to be in a boy band. You just, like sing and dance. But that's not true because New Edition is like, for example, about those are.

00;30;08;17 - 00;30;10;28

Speaker 1

People who didn't know what they don't know.

00;30;11;11 - 00;30;18;21

Speaker 3

Right? But then there's also groups like Menudo, like nobody's talking about like Manila was rock for like 35 years before new additions.

00;30;19;01 - 00;30;20;02

Speaker 1

Are they all just singing?

00;30;20;02 - 00;30;22;18

Speaker 2

Do they just sing in Manila? I thought they were playing instruments.

00;30;22;19 - 00;30;23;14

Speaker 1

No, they were dancing.

00;30;23;22 - 00;30;24;15

Speaker 2

They were dancing, too.

00;30;24;15 - 00;30;31;18

Speaker 1

I don't I don't know if they played instruments. I just remember the I yeah, I think they were like singing, dancing and.

00;30;31;18 - 00;30;41;18

Speaker 3

They just replaced them. Like as soon as they got to your face, they like popped another kid in there were like, Yeah, remembers. And they're like, they're 18 by here. You know.

00;30;41;26 - 00;30;53;14

Speaker 1

Yeah. When you, you aged out of Menudo real quick, it might have been 16. It might have been 16 actually. Yeah. But what's his face is a Menudo guy. Ricky Martin. Ricky Martin. Thank you. There you go. Yeah.

00;30;53;15 - 00;31;00;22

Speaker 2

Okay. Speaking of the big names, this is like in the back of my mind. I think I have it wrong, but which which was the vocal group, the Bobby Brown came out of.

00;31;00;28 - 00;31;01;29

Speaker 1

That was New Edition. That's what.

00;31;01;29 - 00;31;03;27

Speaker 2

I thought. Okay. That's what I thought. All right.

00;31;03;28 - 00;31;34;07

Speaker 1

He he arguably I don't want to say arguably, I think he started New Edition. I think it was he he was the sort of touch point that because there's the I think what the story is, he was in a talent show. He performed and he clammed up or something. He froze. And and then he went back with a handful of his friends and they they did it together and they won.

00;31;34;07 - 00;31;43;11

Speaker 1

And and they decided, let's let's do this for real. And they got a manager, this guy, Brooke Payne, who taught him how to get their shit together and. Yeah.

00;31;43;23 - 00;31;49;07

Speaker 2

Yeah, it's kind of heartwarming. That's a heartwarming Bobby Brown story, unlike other Bobby Brown stories. I mean, it's heartwarming.

00;31;49;15 - 00;32;12;10

Speaker 1

Bobby's got a lot of stories, but I'll say this. I'll say this. I again, it took me a long time to realize this. I really don't hate on New Kids on the Block. It was the it was, I think,

the fandom that I really that was frustrating to me because and you can't really even hate on the fans because they don't know these kids aren't paying attention to to this shit.

00;32;12;11 - 00;32;36;16

Speaker 1

They it's it's it's to an extent generational. But the frustrating thing though, comes when, you know, I showed you guys that video of New Edition. This was, I think, the American Music Awards where they did the quote unquote, the Battle of Boston. And and they did they had new edition and and new kids just doing their hits. New edition looked so dope.

00;32;37;07 - 00;33;09;27

Speaker 1

And new kids on the block looked like it looked like a group of white tiger trainers and yes. One casino owner and and they just they just didn't you and you could see the style of dance is different. You could see what looks like manufactured moves and and five guys who grew up kind of doing this together. And it was just kind of a weird but the frustrating thing was there's a new kids comes out first.

00;33;10;17 - 00;33;37;07

Speaker 1

They do their thing. And you're watching from the view you're sort of over the shoulder of a lot of the audience and and then they go away and new edition comes out and they look sharp as hell and it just crisp like still got it. And still kind of look the same. Yeah. And and but as you watch their performance, you know, these stages, they're all kind of they're kind of on the round and there's a lot of running around and stuff.

00;33;37;07 - 00;34;02;20

Speaker 1

And New Kids on the Block has left the front stage and they're clearly setting up behind them or somewhere else on stage. And as New Edition is performing their asses off. Little by little, you see the audience members, they're breaking away from new additions and just looking behind to see new kids on the block setting up. And it's like, first it's like one and then two or three.

00;34;03;07 - 00;34;16;09

Speaker 1

And then, like, it just head's not they can't even focus on the, the amazing performance happening in front of them because, oh, my God, the new kids are behind us. What are they doing behind us? And it was just like Oh, my God, you guys, you don't even know.

00;34;16;13 - 00;34;16;28

Speaker 3

Don't even know.

00;34;17;07 - 00;34;43;24

Speaker 1

Yeah, I did meet Joey McIntyre. I do. I yeah, I do. I do. I said that to you. I, I do a whole bit in my act, and I swear I'll stop rambling about this. I get very fired up, guys. Like, I don't want I but I do a bit of my act where I talk about this, and I have some, you know, things to say about new kids.

00;34;43;24 - 00;35;07;07

Speaker 1

I just jokes all in, all in fun. And I think it was actually a screening of a comedy thing that I had done. And after the the show I'm Waiting In the lobby for Friends is in the restroom, and I'm just hanging out by myself. No one else is in this lobby now except for me and some guy walks in and and he's like, you're the guy that did that thing about the boy bands.

00;35;07;10 - 00;35;25;08

Speaker 1

Oh, God. And I'm like, Yeah, and he's this dude is like 20 feet from me. And I'm like, yeah. And then he doesn't say anything. He just keeps he just keeps walking straight at me. Oh, God. And I'm like, Who? What the hell is this dude's problem? And then he gets, like, five feet from me, and I realize, Holy shit, it's Joey McIntyre.

00;35;25;08 - 00;35;50;07

Speaker 1

Oh, my God. And I just. I collapsed in laughter, and never met us. Any of the new additions members? Not a one of them, of course, but Joey McIntyre Pops. I don't know, but it was great to meet him. And I will say, of all the new kids members, he is my favorite. And he he always was. I liked I liked he said to me, contrary to popular belief, some of us can sing.

00;35;50;07 - 00;35;59;04

Speaker 1

And I was like, that was never in dispute. I think you have a lovely voice, Mr. But he was very nice. And he took a couple of pictures together, and.

00;35;59;13 - 00;36;00;08

Speaker 3

That was a cute picture.

00;36;00;15 - 00;36;15;08

Speaker 2

That is such a good story. Oh, my gosh. I feel like the world works like that. Like a suit this happens to me. As soon as I start talking crap about somebody, they're right there. It doesn't matter. I see them for like five years and suddenly write their little manifest.

00;36;15;08 - 00;36;17;01

Speaker 1

Adam that's how we get to them. What?

00;36;17;01 - 00;36;29;12

Speaker 2

We have a lot of ground to cover, and we have. But before we do do that pivot, I would like to just ask two questions. Related to your vocal group. Sure. The first one is, what was its name?

00;36;31;09 - 00;36;54;23

Speaker 1

We. Okay, well, we went through a couple of changes. We were we were called four now. And it's just what? And it's the number for and now. And that's despite the fact that there were six of us. I'm not kidding. I'm not joking even a little bit. We that's that's my fault. I take I only.

00;36;55;13 - 00;37;00;14

Speaker 2

Why did you start off with four and then two more came, are you already at six and you're like, you know, I'd be a good name for now.

00;37;00;16 - 00;37;14;12

Speaker 1

Girl. No, we straight up six and we said, hey, you know what we should do? Here's what happened. We were getting ready for our first performance at like our first real performance performance in front of like a whole audience.

00;37;14;12 - 00;37;16;00

Speaker 2

And where is this happening? Can you.

00;37;16;13 - 00;37;39;11

Speaker 1

Discuss this? Was that we we formed we are a group of guys that met in college. And so this was like our first performance. We were part of we were a dance group and originally and so and then we would hang out and just start singing together, just songs that were on the radio that we like to hear.

00;37;39;28 - 00;38;03;03

Speaker 1

And then we were like, we should, we should really do this. And so we were, we were doing this show and we hadn't thought of a name. And so we're rehearsing and this woman comes up shows and I don't know how many hours a woman comes up, you know, holding a clipboard, looking efficient. And she says, hey, what do we how we introducing you?

00;38;03;03 - 00;38;30;14

Speaker 1

What's your name? What are we calling you? And we were like, Oh, this thing I don't know. And I said, I thought I said, you know what? For now, we'll be you know, we'll just be for now. And she just kind of rolled her eyes and was like, all right, asshole, whatever. And she walked away, and we were like, surely we will fix this later, before, before showtime.

00;38;30;26 - 00;38;48;14

Speaker 1

And nope, we forgot. And so cut to us getting ready to work we're we're lined up. We're on stage curtain in front of us. We're ready to go on. We're all excited. We're a buzz, and we're going to sing. We were going to sing a new edition song. Actually, we were singing Can You Stand the Rain and standing there ready to go.

00;38;48;21 - 00;39;07;06

Speaker 1

And everyone's excited and all of a sudden. Ladies and gentlemen, please welcome for now. Hey, what the fuck? And then the curtain just rises. And we just got a can you. It was like that was it like, I guess this is this is what we do. And you could see people in the audience like, well, I count six.

00;39;07;06 - 00;39;26;00

Speaker 1

So what's happened to. Are you going to leave? It was really. It was really? Yeah. It's like a mentalist game. Yeah. So we we were for now and then we kind of we broke up and then three of us continued making music and we called ourselves Forces of Nature. And then another. But were you.

00;39;26;05 - 00;39;27;02

Speaker 2

Forces nature with the.

00;39;27;03 - 00;39;49;15

Speaker 1

No, no, no. Never occurred to me. Ever occurred to me because then a fourth guy, another guy rejoined and we were four again. And I still didn't think, hey, let's do forces. No. Instead, when we had the the four and we could have been forces of nature, we changed the name to Alias. Like, like, I don't I don't know what we thought.

00;39;49;15 - 00;40;05;20

Speaker 1

Like, we thought we were an eighties hairband or something. Yep. And and that was that was our last name. And then we, we kept making music and recording stuff for a while and but eventually it all just petered out. We all went to our separate you know, we just.

00;40;05;28 - 00;40;07;15

Speaker 2

You went out for your solo careers.

00;40;07;22 - 00;40;32;20

Speaker 1

Yeah, kind of. I mean, it's actually, yeah. One guy did leave and go like, solo. It was probably. We were like, well, he's going to break and become big. And then the bottom dropped out of that whole deal and yeah, it was, it was like sort of a more star audition situation, actually. Really. And a little bit I mean, I'm talking a little out of school, but yeah.

00;40;33;00 - 00;40;53;24

Speaker 2

There's a little there's so much, you know, there's just so many things that promises and like just bad, you know? Oh, there's all that kind of unethical stuff. So what, you know, when did you shift gears away from sing from, from singing? You already had some dancing skills. I mean, I guess it's not a huge leap to go from that to another kind of performance, which is comedy.

00;40;54;08 - 00;40;55;25

Speaker 2

But I'm just curious about that journey.

00;40;56;06 - 00;41;33;19

Speaker 1

Well, I had a standup was my thing was I did two things while I was in while I was in college. Two things came out of that. I was I was in doing theater and I my goal was to be an actor and and then the music thing happened and I just sort of ran with that and then at some point, like when I moved back to California and we were done with the

group, I was just sort of out here like not knowing what to do with myself, kind of stuck and, you know, probably very depressed.

00;41;33;19 - 00;42;02;16

Speaker 1

I remember I became like a compulsive spender, and I like I racked up, I think like \$20,000 worth of credit card bills in a matter of like six months. Or something stupid like that, something insane. But I just was like, I don't know, I got nothing. And so I had always love standup comedy. I had always wanted to standup comedy was something I'd always wanted to do, but never thought I would actually be a standup comic.

00;42;02;29 - 00;42;27;18

Speaker 1

And but I would hang out at comedy clubs all the time. And eventually the owner, this woman, Jessica Jenkins, who has since passed away, but she was sort of my comedy mom for a little while. And she sort of pushed me, me and this other comedian named Troy, third girl from up in the Northwest. They kind of spurred me to to start for the first time.

00;42;27;18 - 00;42;41;22

Speaker 1

And some others that I met around other local comedians. Will was was a big help. Yeah. A lot a lot of folks sort of pushed me to to start. And so I just did it and then I never, never stopped.

00;42;42;00 - 00;42;44;07

Speaker 2

You said the Northwest is just like, see, I.

00;42;44;07 - 00;42;51;13

Speaker 1

Was in oh, I was living in the Bay Area. Oh, it was Troy was down. This was a club called Rooster Teeth, Feathers and.

00;42;52;02 - 00;42;52;12

Speaker 2

Others.

00;42;52;21 - 00;43;10;09

Speaker 1

That are familiar. I am with all roosters. And so that was like my home club for a long time. That was where I first started it. I did my first set, and I just remember I would go hang out. I would call and make a reservation for one like a dork instead of just because I thought, well, you got to make a reservation.

00;43;10;17 - 00;43;19;24

Speaker 1

And so and they would laugh at me and I didn't know. And be like, It's Kevin, get in here, a little scamp. And so I remember.

00;43;20;00 - 00;43;23;01

Speaker 2

Making a reservation that was pretty wonderful.

00;43;23;11 - 00;43;26;29

Speaker 1

And I was I was young. And what did I know about.

00;43;27;11 - 00;43;28;11

Speaker 2

Party of One was.

00:43;29;14 - 00:43;50;28

Speaker 1

I call it your car call ahead. Hi, this is. I'd like to make a reservation for Kevin Avery. And they were just on the other end like this. What does it do then? Why do you think he does it? Why does he live? What's his life like, do you think? But so it got to the point where the owner would Jessica would introduce me to, like, the headline to the all the comics, actually, who came through.

00:43;51;06 - 00:44;04;05

Speaker 1

And she introduced me to Troy. We were sitting around talking after the show, and she's like, yeah, Kevin's one of these guys who hangs out in the back and and is afraid to go up. And he talked to me about that, and and she was like, you know, we have an open mike in a couple of weeks. You just do it.

00:44;04;05 - 00:44;21;16

Speaker 1

I was like, Yeah, I know, or whatever. So we talk a little bit longer and then, you know, getting ready to leave, and I'm doing that thing you do when you wrap up the conversation all right, Celia. Great. And he's like, So you think, oh, yeah, no, I'm going to do it right? And he goes, and he looks at me and he says, Don't say you're going to do it if you're not going to do it.

00:44;22;13 - 00:44;45;01

Speaker 1

And I was like, Oh, shit. And so, and so I, I started writing like a day or two later I just, I would leave my little corporate office day job, go take a nap or watch a movie, take some kind of break, and then come back to that office and right until, you know, 11, 12, one in the morning.

00:44;45;11 - 00:44;54;07

Speaker 1

I did that for two weeks just to get, like, whatever material I could. And then I did my first of Mike, and I just never stopped That's amazing.

00;44;54;07 - 00;45;12;05

Speaker 2

That's a really good story. That's a really good story. I do want to say. Oh, sorry about that. Now, you do many things, and I think I mentioned this to you, and I emailed you that I, I consume certain kinds of media, but I don't consume a huge amount of media and I frankly don't consume a huge amount of podcasts.

00;45;12;21 - 00;45;36;10

Speaker 2

So when I know I can use, I consume a few. Okay. But I'm now I'm definitely consuming more now. But I had to do some research and so, you know, I, you know, I listen to, you know, 99% invisible and then like anthropology podcasts and and, and revolution. So I like did the nerd podcast because I'm, I'm a nerd.

00;45;36;10 - 00;45;41;02

Speaker 2

I'm just a straight up nerd. Okay. And I like that, you know, I embrace it. I'm not trying to hide it.

00;45;41;03 - 00;45;42;21

Speaker 1

That's okay. Yeah. But.

00;45;43;06 - 00;46;03;04

Speaker 2

You know, I was, I was like, well, I want to, I knew that you and come out of this podcast that Dawson is the greatest actor of all time period. And listening to your

podcast, you know, there's many amazing things about it. But like part of what I love about that, it's a great.

00;46;03;16 - 00;46;06;14

Speaker 1

Sharing. It's just like. Uh huh. Uh huh.

00;46;07;05 - 00;46;32;23

Speaker 2

I think it's a great, it's a great podcast and I love a lot of things about it. But one of the things I really was like, I, this is something, you know, I can't do anything that you guys could do. But one of the things that Mary Kay and I have is the friendship and that relationship. And that's actually what I really appreciate about that podcast is the hearing that friendship in that relationship and the way that you guys know certain things about each other.

00;46;32;23 - 00;46;34;26

Speaker 2

And it surprised each other with certain things.

00;46;35;22 - 00;46;35;27

Speaker 1

Right.

00;46;35;27 - 00;46;39;18

Speaker 2

And that and that I really found delightful.

00;46;39;21 - 00;46;40;06

Speaker 1

Thank you.

00;46;40;18 - 00;46;51;17

Speaker 2

So that's something Mary Kay and I've known each other since we were about eight. So we go way, way, way back. And our first meeting, our first year of knowing each other involved hollow notes. And that's actually why.

00;46;51;29 - 00;46;53;26

Speaker 1

Where we go podcast.

00;46;53;26 - 00;46;57;07

Speaker 2

Is there was a certain dance routine and.

00;46;57;07 - 00;47;01;11

Speaker 1

Oh, there was there is dispute.

00;47;02;02 - 00;47;10;14

Speaker 2

I'm actually, I know I was in the audience and she was on the stage, but she has a memory that I was on the stage with her, but I I know that's not true.

00;47;10;15 - 00;47;20;19

Speaker 1

Hold on a damn minute. Yep. What? How do you how how do you block out that you were on stage?

00;47;20;20 - 00;47;25;08

Speaker 2

I wasn't on stage. She was a she was projecting me on the stage with her.

00:47:25;13 - 00:47:32;11

Speaker 1

Mary. Why do you how do you. Who? Okay, well, hold on. How many people were on stage with you?

00:47:32;22 - 00:47:36;02

Speaker 3

There was me and one other person on stage. I was.

00:47:36;03 - 00:47:36;10

Speaker 1

At.

00:47:36;25 - 00:47:40;23

Speaker 3

Zero photographic evidence because my parents never took pictures of anything. So no pictures.

00:47:40;24 - 00:47:42;21

Speaker 1

So the two of you were on stage together.

00:47:42;24 - 00:47:44;02

Speaker 2

Now I'm in the audience.

00:47:44;03 - 00:47:47;18

Speaker 1

What? Okay. Okay. No, we're going to crack this. We're going to crack this right now.

00;47;47;18 - 00;47;51;15

Speaker 2

It's much like for now. There is no evidence.

00;47;52;05 - 00;47;52;14

Speaker 1

Yeah.

00;47;52;24 - 00;47;53;21

Speaker 3

There's no evidence. There's no way.

00;47;53;21 - 00;47;54;25

Speaker 1

Okay. Oh, I.

00;47;54;25 - 00;47;59;16

Speaker 3

Have a terrible memory, which is a well-known fact. So entirely possible.

00;48;00;03 - 00;48;01;12

Speaker 1

And it is possible.

00;48;01;23 - 00;48;03;00

Speaker 3

That it was someone else.

00;48;03;09 - 00;48;06;06

Speaker 1

Unbelievable. Well, it's just. Your case is just falling apart.

00;48;06;07 - 00;48;10;08

Speaker 3

Like, this is really falling apart. But what we can agree on is that.

00;48;10;12 - 00;48;36;05

Speaker 2

Our friendship definitely began with Holland, and it's been a thread through our whole friendship. And so this brings me to kind of like, you know, a point that we've been wanting to get to, to for a little bit, which is, you know, where we are first, like, oh, let's do this podcast in our first episode. We're like, the name of our podcast is Out of Touch, which is, as I'm sure you know, a fantastic all in song.

00;48;36;26 - 00;48;39;24

Speaker 2

But it's also kind of like we're like.

00;48;39;24 - 00;48;40;23

Speaker 1

Two.

00;48;41;10 - 00;48;45;06

Speaker 2

Ladies, white ladies of a certain age, and we may be out of.

00;48;45;08 - 00;48;47;22

Speaker 1

Reach and we go yeah.

00;48;47;29 - 00;49;15;03

Speaker 2

And so, you know, and we're like, and we're talking about, you know, this duo, these white dudes, you know, and and they're kind of old, like. And that's kind of out of touch, too. And so and and so we, we began our scholarly endeavors because, you know, when I finished my Ph.D. in anthropology, like, the first thing I thought is I should get another Ph.D. because, like, I just like to be in school.

00;49;15;22 - 00;49;34;05

Speaker 2

And and I started thinking about I don't know why, but I start talking about and that's obviously progress or talk about doing a few studies. My whole thing is like my academic trajectory I would have if I had become if I had had the opportunity to become Weird Al's apprentice, I would have done that. But Terry Gross and he was not going to take apprentices.

00;49;34;13 - 00;49;45;08

Speaker 2

So I got a Ph.D. and medical anthropology Here we are. It's all coming back. You know, where what we are learning and this is I don't know. First of all, did you get a chance to do the homework assignment?

00;49;46;02 - 00;49;48;18

Speaker 1

Well, now depends on what you're talking about. I watched the videos.

00;49;48;20 - 00;50;11;17

Speaker 2

Okay. That's the homework assignment. Yes. Yeah. Yeah, you did it for a year. We talked about that. I was a bad student last week when we did the Euphoria episode. I was doing the Cliff Notes. But at any rate, what we're learning is that like Hall and

Oates, they very openly credit. They're kind of their career. They've met so much of their influence comes back to the temptations.

00;50;11;23 - 00;50;12;04

Speaker 1

Right.

00;50;12;14 - 00;50;38;05

Speaker 2

So that's sort of the ultimate singing group, just totally classic. And then fact, a lot of the musicians that worked with The Temptations also played with Daryl Hall and John Oates. And so, you know, this brings me to just my first just very pointed question that I just you know, I ask a lot of people and you're on the podcast right now, so I'm going to ask you, is our Hall and Oates white guys that are ruining black music?

00;50;38;05 - 00;50;43;05

Speaker 2

That was excellent. And like, oh, okay. They're like, you're like right out the gate, like, yeah.

00;50;43;11 - 00;51;12;15

Speaker 1

All right. I always knew that they're like the Eminem of here's the thing. And, and like and like I'll say this even boybands, even your instincts or your or your backstreet new kids, whatever, they're not ruining black music. They're not making black music. They didn't they they they couldn't duplicate it. And even new additions, they called that music bubble gum soul.

00;51;12;28 - 00;51;41;02

Speaker 1

And it was a lot of it wasn't straight soul music until they got a little bit older and they started their second album. It's there is some grown folks type of like Ann as a very well this sounds like something my parents would dance to, but um, but you know Hall and Oates was doing soul music, R&B music and they, but they they were the pop.

00;51;41;26 - 00;51;44;00

Speaker 2

They definitely crossed over in the eighties to it.

00;51;44;01 - 00;52;08;18

Speaker 1

Yeah, it was, it was some it's weird how some of it was interchangeable because music still then was very segregated. And which is why New Edition wasn't as big as they could have been. I remember a my best friend, this kid, Mike LaSalle, we were riding our bikes down the street and talking about, I guess, what our parents what music our parents listen to.

00;52;08;18 - 00;52;31;17

Speaker 1

And I mentioned that my dad listened to the the local radio station was the army station was chaos. Well, Casel and he and I mentioned my dad, this and that, and it blew his mind. He was like, your dad listen to soul music. And it was just like, we're, we're black. I know everyone else we know is white, but I'm a black.

00;52;31;22 - 00;52;59;26

Speaker 1

You you know that, right? But it just blew his mind. And there was so music was still very segregated. Back then. So it's it's kind of amazing that they were able to do what they did. And I and I always got the sense, even as a kid, that they treated the music they made. Any musician would treat their music with respect, but they they treat they created or they treated that sound with a certain level of respect.

00;53;00;14 - 00;53;21;18

Speaker 1

And I think that's why it was so good and why it's still it's so like that they should still slaps to this day. Oh, yeah. Know what I mean? Poppy stuff, because my favorite Hall and Oates song is is I think it's the You Make My Dreams Come True.

00;53;21;26 - 00;53;23;21

Speaker 2

Oh, such a good song. That's a very.

00;53;23;24 - 00;53;26;03

Speaker 1

Poppy, you know, song.

00;53;26;10 - 00;53;29;17

Speaker 2

Yeah. You can't feel unhappy when that song is ah.

00;53;29;27 - 00;53;58;00

Speaker 1

Where is where is one on one? Which is what we were talking about today is is definitely a more sultry R&B feel you could feel that percussion, all of those things, the little bells in there, all of that. It's a very R&B influence almost ahead of its time, R&B wise, a little bit kind of on the edge. Yeah, because that that sound and style sort of resonated for a long time.

00;53;59;04 - 00;54;07;11

Speaker 1

In R&B music. And I'm just realizing it now because I'm just like, oh, that's a sound that continued to carry through for years.

00;54;07;13 - 00;54;11;21

Speaker 2

Wait, say more about what you're hearing? Because I didn't like what is that sound?

00;54;11;21 - 00;54;49;03

Speaker 1

But I wish I could I could pull examples. I mean, this literally just pop it in my head. But like listen to the percussion. You know what it is. And maybe a lot of it, too, is utilized in hip hop, too. But I bet if you listen to a lot of hip hop, a lot of West Coast hip hop, you would hear like that piano sound and just the hints of that in certain like stuff maybe Dre does or whatever you know, but like that the percussion of one on one that sound in that style, you could hear that in a lot of R&B songs for years to come.

00;54;49;03 - 00;55;08;23

Speaker 1

I don't know, one, one on one. I don't remember exactly what year it came out, but that was a sound that didn't go well. They didn't just take something that had been I mean, it was being done, but they I think they really captured something that was like that lasted for a long time. Yeah. Oh, this is we got to hop on this.

00;55;09;06 - 00;55;21;19

Speaker 1

Yeah. And that's why it's still you could almost drop that song like now. And it would be like, oh, shit. This is like it it sounds kind of neat right now.

00;55;21;19 - 00;55;39;13

Speaker 3

I mean, we talked about this before. You know, if you go back and you listen to like, Hall Oates, and like a luncheonette at the beginning, and then you go to a big band, boom, and listen to Out of Touch. And all of that changed so much. They did so many

things and were really just kind of vibing with what was happening at the time and trying out new things and seeing if they work.

00;55;39;13 - 00;55;42;07

Speaker 3

And sometimes they did at the time and sometimes they didn't.

00;55;42;07 - 00;55;43;07

Speaker 1

And yeah.

00;55;43;21 - 00;55;46;01

Speaker 3

Yeah, they just weren't afraid to kind of mess around with it.

00;55;46;15 - 00;55;46;25

Speaker 1

Yeah.

00;55;47;15 - 00;56;10;16

Speaker 2

So like what I'm learning, you know, there's so much of course, I've always known the song one on one, but like, like with every other week that we've done, it's like, did I actually listen and really, really, like, look at the lyrics and think about it. Because when you told me a few days ago that this had been used in an NBA commercial and then I went and I found that NBA commercial from like, I think it's so old as a like because it's Larry Bird and it's.

00;56;11;24 - 00;56;14;15

Speaker 1

Who I did what I did you that I.

00;56;14;16 - 00;56;16;01

Speaker 2

Know you did it. Mary Kay told me about.

00;56;16;02 - 00;56;16;13

Speaker 1

Oh, Mary.

00;56;16;22 - 00;56;39;22

Speaker 2

Mary Kay told me about this. I'll send this to you. It is 1987. It's Jordan Bird. And that's who it is. It's a it's an NBA, it's an NBA commercial to send and a soundtrack is one on one. Right. And I was like, oh, what's this about? And then I was like researching the song. And then I listen to the lyrics and it is, it's just a sports metaphor, which I don't follow sports.

00;56;39;22 - 00;56;47;16

Speaker 2

I'm a nerd. I don't follow sports. So perhaps I don't know if you're a sports person or if you follow basketball. Maybe it was obvious to you, but the whole thing is just a sports metaphor.

00;56;47;22 - 00;57;05;24

Speaker 3

No. Well, usually you're like used to like DMX, you know, like you want to, like, pump you up, you know? And so when I saw that with the one on one, I'm like, of all the songs like you, he's like, this is like, you know, but then you read it and it's all about team sports, basically, is what the lyrics are.

00;57;05;27 - 00;57;06;29

Speaker 1

I mean, one on one.

00;57;07;08 - 00;57;11;16

Speaker 2

It's not the right one. Is that a basketball? Like, when you do one on one, like.

00;57;11;17 - 00;57;16;14

Speaker 1

One on one, you do yeah. You don't want to win a basketball. Yeah. I'm not I'm not even a basketball person. But I.

00;57;16;15 - 00;57;22;21

Speaker 2

Know. I know so little. I know, I know. I know that the Warriors are our team and I know Steph Curry and no.

00;57;22;22 - 00;57;32;21

Speaker 1

Good God, I know if we were all out at a park and we were like, let's play, let's play the basketball. Oh, yeah. And then let's play some one on one. You know what?

00;57;32;21 - 00;57;38;00

Speaker 2

I was talking it's all about the context. You're right. So one on one, I want to play that game tonight.

00;57;38;06 - 00;58;04;12

Speaker 1

I never knew that, by the way. I have I'm one who did not who never listen to the lyrics. And even when you sent me the lyric sheet and I forgot to read them, but I'm not I'm

very bad and I'm I am a lyric person. I write music. I used to you know, I would write some of our songs for the group, but I, I can very easily just not pay attention to the lyrics and listen to the melody and the music and stuff.

00;58;04;12 - 00;58;05;19

Speaker 1

And so I never picked up on it.

00;58;05;26 - 00;58;27;00

Speaker 2

Well, it's really, really a good I mean, it's just like everything. It's so it's, it's kind of just really well done. So I just want to pull up the lyrics really quick and see if I can do that. And then while I'm doing that, did you get a chance to watch I don't know if you saw any of the videos or which ones stuck out for you and that you liked the best or not?

00;58;28;03 - 00;58;58;08

Speaker 1

Well, I'll say I'll say this. It will just, you know, in talking about, again, the respect that I think they had for this music, you can see that in their performance. I watched I watch The Two Temptation. I watched all the videos, but the the first Temptations video oh, it's them performing with The Temptations. It's not there's there's one where they're performing and then they bring out, I think, Eddie Kendricks, David Ruffin, I think.

00;58;58;22 - 00;59;24;27

Speaker 1

But the the one that I the first one that I watched where they're just a part of the group. It's, you they you can tell the immense respect they have for the music. The energy is just they're just happy to be there. Oh, yeah. And that's the thing and when I say it, that is where you can see the respect coming through.

00;59;24;27 - 00;59;37;09

Speaker 1

They know the history. They know where they grew up with this probably it's probably obviously they said it directly influenced them and it's like, Holy shit, we're performing with the Temptations.

00;59;37;16 - 00;59;40;12

Speaker 3

Oh, yeah. Like, you know, somewhere.

00;59;40;13 - 00;59;47;28

Speaker 1

And here's, here's the thing. I don't remember in that video when either of them takes the lead vocal.

00;59;48;14 - 00;59;48;29

Speaker 2

They don't.

00;59;50;03 - 01;00;17;11

Speaker 1

Know what the hell to major hit the hall and Oates hall and damn Oates and they're like, we'll sit this, we'll be background. Yeah, we'll just hit the harmonies, fellas. Yeah, they didn't they no one said, well, why don't what we'll do? Well, you come in and take this verse, Daryl or John or what? Oh, no, no. We just got the do wops and the.

01;00;17;11 - 01;00;18;01

Speaker 1

Yeah, yes.

01;00;18;12 - 01;00;20;05

Speaker 2

Yeah, they rocks. The dance moves out.

01;00;20;11 - 01;00;26;01

Speaker 1

I guess I yes, that's it. They learned the damn choreography.

01;00;26;14 - 01;00;27;19

Speaker 2

They had to practice that.

01;00;27;28 - 01;00;28;09

Speaker 3

Oh, yeah.

01;00;28;21 - 01;00;40;08

Speaker 1

Yeah, they did. Well, no, no, no. Actually, I bet they didn't have to practice as much as you think, because they probably already knew it. Oh, yeah. Because they said I said they property. I said they property already knew it.

01;00;40;23 - 01;00;43;06

Speaker 2

I wouldn't have even heard that if you hadn't spelled it out. I've just.

01;00;43;06 - 01;00;44;18

Speaker 1

I don't know what's wrong with me.

01;00;44;24 - 01;00;46;12

Speaker 2

I can't speak my brain.

01;00;46;12 - 01;00;50;26

Speaker 1

Shut down as I mean, I'll be really frank. I'm drinking tequila right now, and I.

01;00;50;26 - 01;00;57;02

Speaker 2

Oh, we said, you know what? That sounds better. I have to tell you, I do have to say so. Mary Kate said this cocktail recipe others.

01;00;57;19 - 01;00;58;07

Speaker 1

I could make it.

01;00;58;19 - 01;01;10;06

Speaker 2

There's a it's horrible. You're not missing out. I would rather drink tequila, I think. Yeah, well, first of all, I hate Campari. This episode is not brought to you by a Campari at all.

01;01;10;27 - 01;01;11;28

Speaker 1

It's Campari.

01;01;11;28 - 01;01;20;05

Speaker 2

And as if that's not bad enough vermouth. So it's Campari and removed and that's the drink. You put a little soda in a soda water, and that's it.

01;01;20;20 - 01;01;39;22

Speaker 1

I was at my little bar cart over there looking for some Campari, like, I must have some, and I couldn't find it. And then I looked at the list again of stuff, and I saw that vermouth and that's when I was like, Nope, I'm not. And I just caught some tequila that.

01;01;39;22 - 01;01;57;04

Speaker 2

Was like me. A couple of weeks ago, Mary Kay sent a recipe that the first ingredient was Southern Comfort. And I was like, I already want to throw up. Just hearing the name doesn't cover it. And I was like, I'm not I'm not even going to do this. I'm just going to drink, you know, whiskey or whatever.

01;01;57;04 - 01;02;03;20

Speaker 1

First ingredient is the mad dog. 20, 20. Then you mix that with some wild Irish rose.

01;02;05;11 - 01;02;06;19

Speaker 3

Yeah. Or some fireball.

01;02;06;22 - 01;02;08;05

Speaker 1

Yeah. Just. Hey.

01;02;08;17 - 01;02;15;24

Speaker 2

Boy, fireball is actually a fine beverage. I want to stand up and defend Fireball.

01;02;16;04 - 01;02;16;24

Speaker 1

I love it.

01;02;17;20 - 01;02;45;00

Speaker 2

I have spoken, so. But yeah, that video, the video, the Live Aid video brought me so much joy that by both of the videos, what they're performing like, I just just had the hugest smile on my face. And then when they're inducting the Temptations into the Hall of Fame, like, once again, like you mentioned Kevin, like, they just they have this little like Hall knows how to sell banter and they're talking about the temptations and they're like, you know, we try to emulate, but like, we could never like, we're so far from that.

01;02;45;00 - 01;02;58;19

Speaker 2

And, you know, this is I don't know what year that was, but like, they're clearly they're already past the height of their prime. So they've climbed very high heights. And I love that. They just are like, nope, you know, these guys are these guys are the top.

01;02;58;19 - 01;03;05;25

Speaker 3

And so in both of those circumstances, you can almost see it like when at Live Aid, when they come out, you almost see it on Darryl Hall's face like.

01;03;06;16 - 01;03;07;26

Speaker 1

Look what we're doing. Yeah.

01;03;08;11 - 01;03;10;10

Speaker 3

Yeah, yeah. I mean, so excited.

01;03;10;22 - 01;03;31;18

Speaker 1

That's got to be I mean, that's that's probably if not the pinnacle of their career. One of the top three. Yeah. Got to you get to perform with the I think all the time about what if like how do I make it happen that I perform with new ideas.

01;03;34;10 - 01;03;37;10

Speaker 2

That is that if that were to happen, would that be your peak?

01;03;38;16 - 01;04;05;26

Speaker 1

Yeah. I mean, I was I was going to take a moment to think about it, but I was like, yeah, what else could be well, I don't know. I mean, and I'm not there's no situation in where in which like, you know, oh, Bobby injured is he sprained his ankle. So if only someone knew the choreography and then I'm in the in the back of like I know and I run up on stage and that's not going to happen.

01;04;05;26 - 01;04;11;14

Speaker 1

But like, I don't I don't know what capacity I would ever work with them.

01;04;12;08 - 01;04;27;00

Speaker 3

But now here's the question. What if it was just like, what if, like, Johnny Gill called you on the phone or Bell Biv Devoe called you on the phone? Right. Hey, would you be like, no, it's not enough. I need I need everybody. Or would you.

01;04;27;29 - 01;04;37;24

Speaker 1

Bell the vocal? I mean, Johnny, that's a different he does what he does is it wouldn't be that it wouldn't be there either. But like he what would I be doing with Johnny? Like trying to we'd be a.

01;04;37;24 - 01;04;39;06

Speaker 3

Duo so you could like.

01;04;40;06 - 01;04;48;18

Speaker 1

That. No, absolutely not. I'm not going to be up on that stage with Johnny showing me up but. But Belvedere Devoe. Yes. Okay.

01;04;48;22 - 01;04;54;07

Speaker 2

Yeah, take that one. You settle it. You'd settle for bothered about Bell Devoe.

01;04;54;07 - 01;05;04;01

Speaker 1

I mean, Satoshi, they've got like poison is to me my ultimate. Oh, a banger oh.

01;05;04;07 - 01;05;08;05

Speaker 2

Poison is one of the greatest songs of all time. And it never gets old. It never gets old.

01;05;08;13 - 01;05;40;13

Speaker 1

Here's the thing. You know, people forget, like, new edition sort of broke Bobby Brown left and did his own thing and became this massive, massive star megastar. Ma Bell Biv Devoe, who no one was thinking about, went off and did their thing, and. And people forget that they did that. If the about the same, if not more than Bobby and Bobby probably have some words to say about that.

01;05;40;13 - 01;06;10;12

Speaker 1

I don't know. But but they had so many hits. They had so many hits off of that. They released several albums. Just that first album it was it was insane how many hits they had. But Poison, I believe everybody has a one club banger that they would like just the song that would no matter where they are. If I was at a funeral and I heard I could, I could, I could move.

01;06;10;23 - 01;06;11;00

Speaker 1

Yeah.

01;06;11;02 - 01;06;12;24

Speaker 2

Hell, it gets you. Yes.

01;06;13;01 - 01;06;20;21

Speaker 1

I love that. I would be up on the casket just, you know, it would be on and poppin. You know what.

01;06;20;21 - 01;06;43;15

Speaker 2

That is such a great idea for a funeral song. It's actually like, I know I'm serious because I forget. I'm always thinking about I'm always curate grading my funeral playlists. Like, do you want it to be joyful? You know? I mean, there's going to be some sad music. Everyone's cried for a while, but after, like, the Beatles and like Chopin, and Brahms, but everyone, everyone's, like, kind of cried out.

01;06;43;15 - 01;06;44;04

Speaker 2

And then it's going to be.

01;06;45;19 - 01;06;52;24

Speaker 1

Yeah, you're doing that. I think you're right. I think like, I think after the funeral itself.

01;06;53;18 - 01;06;55;15

Speaker 2

Like the afterparty.

01;06;55;20 - 01;07;13;22

Speaker 1

When they're in the building, when everyone's still in the building and they've and they've done the whatever they do at funerals and everyone's getting ready to leave as people leave. That should be the song. Yeah, guys, I play Want for Cash. Well, I think.

01;07;14;10 - 01;07;19;26

Speaker 3

Yeah, because you're like bopping to your car before you go to the afterparty where you eat like funeral potatoes and all of that. Oh, but.

01;07;19;26 - 01;07;35;16

Speaker 2

I want people I love that image and I want people that's not necessarily standing on top of my casket, but just like dancing around my casket. Like, I mean, I want to mostly have prints, but I'll open it up with all their devo, and then it's going to go into Sexy Motherfucker and all that good stuff.

01;07;35;22 - 01;07;54;18

Speaker 1

I don't think I want people dancing around the casket. There's something weird about that where I be like, Hey, okay, you're getting too close. You know what I mean? It

would be art. It would be weird to be like, Oh, what are you all doing? I'm trying to rest if I. But it would be fun to get people in to another room at the wake or whatever it is.

01;07;55;02 - 01;08;09;10

Speaker 1

Get them all their bunch of cupcakes. Yeah, some drinks. And then here we go and just fucking. Yep. Check it out. Get connected to that. Like it's that.

01;08;09;10 - 01;08;24;15

Speaker 2

It's that moment where everything's been super, super solemn and it's like, quiet and people are just like, the tears are suddenly drying, and then there's just silence for a moment. And then there's that, like, that's that. That's just like, that's just that beautiful thing.

01;08;24;17 - 01;08;26;06

Speaker 1

Get it all out because the party is about to start.

01;08;27;11 - 01;08;30;15

Speaker 4

You tell me.