

Transcript Episode Eleven: One On One, Part 2
Out of Touch: A Hall and Oates Podcast
Naomi Schoenfeld + Mary Kay Holmes + Kevin Avery

00;00;20;22 - 00;00;22;16

Speaker 1

I'm tired of.

00;00;23;08 - 00;00;23;20

Speaker 2

Looking.

00;00;24;16 - 00;00;35;22

Speaker 1

It seems I don't get out any more. War is about to start. I got to tell you, I was at a birthday party for a friend in Utah. In Logan, Utah.

00;00;35;26 - 00;00;36;19

Speaker 3

Oh.

00;00;37;10 - 00;00;46;23

Speaker 1

This was a Mormon woman, and we were good friends. I came up for her birthday party. I was friends with her and her roommates.

00;00;47;14 - 00;00;51;09

Speaker 2

Mary Kay knows about Mormons, by the way. She knows a lot about Oak Grove.

00;00;51;14 - 00;00;52;17

Speaker 3

My family is Mormon.

00;00;52;23 - 00;01;19;28

Speaker 1

You explain to me how the hell they had the audacity to pull this. I had a playlist going, and I put it on and just played it, and. And it was poison comes on poison. This is not. I mean, this is like 2000. This is a little while ago, but then they turned it off in the middle of the song.

00;01;20;03 - 00;01;20;24

Speaker 3

No, they.

00;01;20;24 - 00;01;32;11

Speaker 1

Just turned up. They just they moved to the next song. They were like, not there. And I was like, it's poison. Like, the playlists had been going. I could tell they were not. It was definitely a cultural.

00;01;32;23 - 00;01;33;05

Speaker 3

Right.

00;01;33;09 - 00;01;50;26

Speaker 1

Because there was cognac there was some. Oh, man. What's her name? Lily Allen. Like old some funky ass Lily Allen. Shit. Some old Lily Allen. There was a velvet vote. There were a lot of things on this playlist, and they were like.

00;01;51;15 - 00;01;53;02

Speaker 2

The poison is where they drew the line.

00;01;53;04 - 00;01;56;07

Speaker 1

Harry is where they literally moved to explain this.

00;01;56;09 - 00;01;57;17

Speaker 2

I know she knows.

00;01;57;17 - 00;02;14;01

Speaker 3

That cannot answer that specific song, but I do know that I that I do not go visit my family very often because we have very loud arguments about many things when I'm there. Sure. So, yeah, I would imagine it's probably just straight up. Not having it.

00;02;14;14 - 00;02;32;17

Speaker 1

I think they a, didn't know the song. And B, there were some things. I think also they were like they literally this was a group of not Curson, not drinking people. I was at a Full-On party and not that it's it's totally fine to be to not drink.

00;02;32;17 - 00;02;34;22

Speaker 2

Obviously but it's just boring.

00;02;34;29 - 00;02;59;20

Speaker 1

Is the guy throwing the tequila back on a podcast but at seven 30 or. It's 8:00 I guess. But, but they were. Yeah, they were not. There was no alcohol in the place and they

were I think some of the lyrics, they were like, what's happening? What's going on here? And I remember leaving the party for a minute.

00;02;59;20 - 00;03;17;16

Speaker 1

I was like, I got a, I'm going to step out. And I left to pick up something. I don't know. I might have even gone back to my hotel room for a second when I came back at nine 30 The party was over. Yeah, they were sitting around playing a board game and drinking coke.

00;03;17;25 - 00;03;18;28

Speaker 3

Drinking Coke. I love.

00;03;18;28 - 00;03;19;11

Speaker 2

Coke.

00;03;19;20 - 00;03;22;28

Speaker 3

It's full of liters of coke. Probably at the party.

00;03;22;28 - 00;03;23;24

Speaker 1

A lot of Coke. I was like.

00;03;23;27 - 00;03;27;00

Speaker 2

Coke is a thing. I think they're sponsored by Coke. Yeah.

00;03;27;14 - 00;03;30;17

Speaker 3

Well, because, you know, you can't have caffeine and you can't have hot tannins.

00;03;30;24 - 00;03;32;20

Speaker 2

Wait, Coke has and we talking about.

00;03;32;21 - 00;03;42;07

Speaker 3

I know, but you can drink Coke. It's the other way. It doesn't make any sense. You can't have coffee. You can't have tea. Not hot tea. Not hot coffee. Nor iced tea.

00;03;42;20 - 00;03;48;19

Speaker 2

It's because the Angel Moroni came down and spread the word and told Joseph Smith about Coke.

00;03;49;20 - 00;03;50;16

Speaker 3

That's probably how.

00;03;50;29 - 00;03;52;10

Speaker 2

He got the message. A little wrong.

00;03;53;01 - 00;03;54;27

Speaker 1

With your knowledge of Moroni.

00;03;55;05 - 00;04;02;02

Speaker 2

Well, you haven't you you haven't seen a well, first of all, you didn't see what's a musical so good. And welcome to.

00;04;02;05 - 00;04;04;17

Speaker 1

The Book of Mormon. It's been a while, though, but actually.

00;04;04;26 - 00;04;24;18

Speaker 2

So I think it's Book of Mormon. But there was also this really great book called Under the Banner of Heaven by Jon Krakauer, who did that into thin air about anyway, if you ever want it to really go deep. And I know it's a fantastic book. It's a total Page-Turner. Well, anyway, I just cognizant of the time. This has been an amazing, amazing episode.

00;04;24;23 - 00;04;25;08

Speaker 1

It was that.

00;04;25;27 - 00;04;26;10

Speaker 2

We did.

00;04;26;10 - 00;04;28;10

Speaker 1

It breezed by. I know.

00;04;28;10 - 00;04;28;19

Speaker 2

We did.

00;04;28;19 - 00;04;31;02

Speaker 1

I fault for bringing up that. It's 8:00 No, no, no.

00;04;31;02 - 00;04;51;26

Speaker 2

No, no. There's just it's we didn't get into the one thing I just wanted to touch on briefly is I did want to name the lyrics here because I think it's really good and I think it's so, so verse one I'm tired of playing on a team. It seems I don't get time out tie I don't get time out any more issues wanting a time out What a change.

00;04;51;27 - 00;05;05;15

Speaker 2

If we set the pace face to face, no one even trying to score. Oh, oh, yeah. And then, you know, I can, I can feel the magic of your touch. And when you move in close a little bit means so much such a good.

00;05;05;18 - 00;05;07;29

Speaker 1

That's what they say on the basketball court all the time.

00;05;08;02 - 00;05;14;00

Speaker 2

They're always say, I can feel the magic of your touch. Yes. That's probably how Magic Johnson got his name.

00;05;15;06 - 00;05;18;03

Speaker 1

Yes. I was always listening to that Hall and Oates.

00;05;18;03 - 00;05;25;03

Speaker 3

That was one of the places where men can touch each other on the booty. And there's no problem with it. There's little pats going on in sports.

00;05;25;05 - 00;05;26;23

Speaker 1

Yeah. I mean, just makin.

00;05;27;10 - 00;05;34;11

Speaker 3

I mean, Darryl Hall says this is one of his favorite songs. And apparently it was about being on the road and living a transient life.

00;05;35;11 - 00;06;00;27

Speaker 1

Mm. That sounds about right. So that sounds about right. I for me, when this song when you said this is a song we're going to talk about, I was like, All right, and then I really remembered there's a this song has this weird place in my heart and mind. When I was a kid, my my dad worked for a company that was called Ford Aerospace.

00;06;00;27 - 00;06;11;01

Speaker 1

He was an aerospace engineer, but it was I don't know how this worked, but it was Ford. It was part of Ford. And so he got a company car every year.

00;06;11;27 - 00;06;14;22

Speaker 2

Ford set making like rockets and stuff. Now.

00;06;15;08 - 00;06;46;24

Speaker 1

They were making it was satellites and stuff like that, I guess. Oh, and so and all kinds of science stuff. But their aerospace division and so but he got this company car and with the car came like a CD or something. And and it was essentially a mixtape of various songs for whoever was driving this car out. And it was a variety and they were there were two songs that I loved on this world.

00;06;46;24 - 00;06;57;18

Speaker 1

There were a few, but there was one song I can't remember the name of it. I see if I could bring it up. It doesn't really matter. But the song before it was one on one.

00;06;58;23 - 00;07;03;04

Speaker 2

Just the song before the song you really like in Canada. The song we really like yeah.

00;07;03;06 - 00;07;18;24

Speaker 1

But I would listen to it all the way through and then one on one would come on and it kind of sunk me into this. Like, I don't, I can't remember any of the other music on the thing but I remember one on one and I wrote, and when I hear that, it, it takes more than even the other song.

00;07;19;13 - 00;07;29;01

Speaker 1

It takes me back. It just it's this weird sense memory of like almost in the way that a smell takes you back one on one takes me back to that time in my life.

00;07;29;02 - 00;07;32;07

Speaker 2

And you were like one on one with your dad in a car that like.

00;07;32;22 - 00;07;50;11

Speaker 1

I mean, the whole family was in the car. So it was like, okay. It was a little it was a bit much. But actually, I took it and I would I just stole it and I would listen. I'll be devastated. Never stayed in the car, but I don't know where it is. I wish I kept it well.

00;07;50;11 - 00;07;57;23

Speaker 2

So one on one is not I mean, we you know, we were a little bit I wasn't exactly fair. But what is your favorite, Paul, in that song?

00;07;58;02 - 00;07;59;15

Speaker 1

Oh, it would be.

00;08;02;06 - 00;08;04;00

Speaker 2

The one you said earlier, you make my dream come true.

00;08;04;00 - 00;08;13;15

Speaker 1

Although you know what that in a close second, I think is a family man. Is that what song is.

00;08;13;18 - 00;08;14;14

Speaker 2

Really.

00;08;14;16 - 00;08;15;14

Speaker 3

Really?

00;08;15;20 - 00;08;17;23

Speaker 2

I've never heard anyone say that before.

00;08;17;24 - 00;08;36;28

Speaker 1

I it's I had forgotten about that song. And then I stumbled across it and I was like, I remember how much I loved like it was a song that I was like, where did this come from? It was it just wasn't a big, huge hit. I mean, I think it was a hit, but it was like, I don't know.

00;08;36;28 - 00;08;45;28

Speaker 1

I really I really love that song. And that was one where I listen to the lyrics and I was like, boy, this guy's got some he's got some shit going on. He better. Yeah. He needs to pull it together.

00;08;46;10 - 00;08;56;23

Speaker 2

You may not. You may. We have a pretty incredible episode about Family Man, and we have a really, really good guess. And she comes up with some insights that are very surprising.

00;08;56;29 - 00;08;57;13

Speaker 1

Oh.

00;08;57;25 - 00;09;17;15

Speaker 2

Yeah. Really? Well, you have to watch you have to watch the video of Family Man and then listen to the podcast. It's a really, really good video. You're it's a very good video. So I think yeah. You know, when we finish that, you're not to presume, but you I'm sure you have lots of things to do, but if you were looking for an activity for the rest of your evening, there you go.

00;09;19;20 - 00;09;21;02

Speaker 1

Oh, oh. You want me to watch this tonight?

00;09;21;12 - 00;09;22;20

Speaker 3

Yeah, yeah.

00;09;23;04 - 00;09;25;22

Speaker 2

Yeah. Just real quick. Just real quick.

00;09;26;00 - 00;09;26;17

Speaker 1

Listen, I.

00;09;26;17 - 00;09;26;22

Speaker 2

Like.

00;09;27;06 - 00;09;28;03

Speaker 1

The full episode.

00;09;29;15 - 00;09;30;03

Speaker 2

No, no, no.

00;09;30;04 - 00;09;40;14

Speaker 1

It's I, I need to get on. I'm not listening to as many podcasts as I used to to bring it back to what you're saying. And so I, I could be doing that. So what.

00;09;40;25 - 00;09;43;15

Speaker 2

What are your favorite pot? What's your favorite podcast right now?

00;09;43;16 - 00;10;04;15

Speaker 1

Well, I don't, I'm not listening to any right now. There's a, there's a podcast. I listen to right now called Good One. It's, it's comedians being interviewed about specific jokes and it's, it's a fun listen to because I haven't been doing that much standup with the I don't know if you guys know there's a there's this pandemic going on.

00;10;04;15 - 00;10;06;06

Speaker 1

It's kind of crazy how.

00;10;06;06 - 00;10;07;01

Speaker 2

We don't have that here.

00;10;07;14 - 00;10;17;02

Speaker 1

So well, we got in here, I got to tell you. And so I haven't gone on stage as much I haven't gone on stage at all. I've only done shows via Zoom.

00;10;17;12 - 00;10;19;24

Speaker 2

You haven't gotten on stage yet in the pandemic.

00;10;20;07 - 00;10;23;04

Speaker 1

I haven't. And every time I'm like, I'm going to do it.

00;10;23;09 - 00;10;24;03

Speaker 2

And a new variant.

00;10;24;06 - 00;10;30;14

Speaker 1

Then a new like a new sort of surge. And we're in we're I think we're in the middle of one right now.

00;10;30;15 - 00;11;03;17

Speaker 2

We don't know it's happening. People that I know because I you know, I'm a nurse practitioner. I work in health care and and I'm trying to I'm trying to dial up my anthropology career and dial down my health care career. But in the pandemic is a little bit hard to dial to dial that down. But yeah, more people who I'm probably going to be like the next one to fall like I, I think I may have had like one of the earliest cases of COVID, like in February because I did work at a clinic where a lot of folks have been traveling back and forth to to the province where we first saw cases.

00;11;04;11 - 00;11;13;12

Speaker 2

Naito got sick in the very beginning. But but yeah, people I know now who had never gotten sick before or getting sick, thankfully, seems to be kind of mild. So here's.

00;11;13;12 - 00;11;19;14

Speaker 1

Hoping. I mean, you know, I don't know. I'm still trying to avoid it. I'm still hiding out.

00;11;20;01 - 00;11;20;28

Speaker 2

I keep hiding.

00;11;21;13 - 00;11;33;24

Speaker 1

I mean, I'm not hiding out. I'm out in the streets. But I am I have very I have generally very specific rules. Now, listen to what I just said. I have generally very specific rules.

00;11;34;19 - 00;11;43;16

Speaker 2

No, that's not that's not a contradiction in terms generally. Not every single one of your rules are specific, but but the majority of your rules are specific.

00;11;43;22 - 00;12;03;20

Speaker 1

I try to keep it tight. I try to I try to live with certain I have I picked up certain weird habits that I just maintain and I, I try to be as safe as I can but still sort of go out. But when I just like when Omicron hit, I was like, that's it. I'll see you all later.

00;12;03;20 - 00;12;23;02

Speaker 1

And I was gone for six weeks, but and so right now, I'm still like, I, I'm all right. I stay outside. I don't, I can't do the thing where I don't care if a mask mandate has been

dropped. I can't go inside and hang out in a bar with no mask on or a restaurant or anywhere. But I'm outside all day.

00;12;24;16 - 00;12;52;23

Speaker 1

And but then like like I was at this thing and a woman, a friend of mine, you know, asked me for a ride home or. Yeah, to or to to her car. And I was like, okay. Yeah. And we had all been talking about how would this kind of conversation, how well I know someone else who's gotten it recently and other and so and she and I was like, okay.

00;12;52;23 - 00;13;03;24

Speaker 1

And it was in the back of my mind, like, I don't okay. I guess here we go. And I could have asked you to put a mask on, but I just didn't. I just let it go and.

00;13;04;14 - 00;13;05;13

Speaker 2

Do all the window down.

00;13;08;12 - 00;13;11;14

Speaker 1

Not well. No, not while she was in the car. I just, I just.

00;13;11;17 - 00;13;12;14

Speaker 2

Kind of held your breath.

00;13;12;14 - 00;13;13;01

Speaker 3

Of your breath.

00;13;13;17 - 00;13;21;10

Speaker 1

I just I just felt my temperament and and then as soon as she was out of the car, all the windows came down like everyone.

00;13;21;17 - 00;13;22;23

Speaker 2

You're like like. Oh.

00;13;23;11 - 00;13;38;17

Speaker 1

Yeah. And then I saw the police, and I was like, I got to roll the windows up because they're going to think I stole this car safe. And so because it's suspicious to roll around with all the windows down and, you know, it looks like you're broken up that's how they can tell. Yeah.

00;13;38;17 - 00;13;42;04

Speaker 2

So, yeah, that's part of our white privilege. America is. We don't have to think about that.

00;13;42;08 - 00;13;43;26

Speaker 3

Yeah. No, I mean, that's. Yeah.

00;13;44;13 - 00;13;46;29

Speaker 2

Guess we're just we're just blind.

00;13;47;26 - 00;13;53;19

Speaker 1

I don't I think that's a little bit of a deep cut. You got to be thinking about that to realize that, you know.

00;13;53;27 - 00;13;55;15

Speaker 3

I mean, it's a good to know, though. I mean, or.

00;13;55;15 - 00;13;57;23

Speaker 1

Watch a lot of cop shows because I think that's where I picked it up.

00;13;58;12 - 00;14;01;24

Speaker 2

I try not to watch those. Not a big fan like cop.

00;14;02;26 - 00;14;04;04

Speaker 1

No, like Law and Order.

00;14;04;15 - 00;14;06;03

Speaker 2

Like LA procedurals.

00;14;06;03 - 00;14;11;26

Speaker 3

Is it cops just like drug kids with no pants, like running Costco one way.

00;14;12;08 - 00;14;15;21

Speaker 2

Like if cops the one that's a joke I've forgotten. You know, that's.

00;14;15;21 - 00;14;16;20

Speaker 3

Reno 91. Oh.

00;14;17;08 - 00;14;23;16

Speaker 1

Oh, my God. Maybe yeah. Reno 911 is based on cops, right?

00;14;24;04 - 00;14;31;27

Speaker 3

But cops is just like so many hillbillies, like, jumping out of cars and, like, running and, like, dirt, like, naked and. Yeah.

00;14;32;07 - 00;14;53;11

Speaker 1

There's a lot of that. So can I tell you a story I saw when I still lived in San Francisco? This is a this is going to frickin date me. Oh, but this is back in the day. I think I was still like, in my, you know, like, early mid twenties or whatever, you know, mid twenties. If I was, well, who cares?

00;14;54;01 - 00;15;01;19

Speaker 1

I was living in San Francisco's The Point, and I was hooking up my Internet my dial up.

00;15;01;22 - 00;15;03;00

Speaker 3

Dial up in Internet.

00;15;03;00 - 00;15;03;22

Speaker 2

Yes. Yes.

00;15;04;05 - 00;15;23;26

Speaker 1

And I had the computer. I was using it. I was taking it back and forth from my home to my office and in a lot of offices or hotels or whatever, you dial nine and then the number. And if there's an area code, it's 91, you know, whatever. So as I'm hooking my thing up, I'm trying to figure it out.

00;15;23;26 - 00;15;50;22

Speaker 1

It's, you know, when and my dial up accidentally dials. I I guess 911. Yeah. And and so I hung quickly hung up and this has happened to me twice. And then a little while later the police show up just, oh, single cop. But I'm at home alone. It's like 9:00 at night. I'm relaxing I had a beer. I don't even know why I don't drink beer.

00;15;50;22 - 00;15;59;06

Speaker 1

I had a beer I was in. I'm not kidding you. I was in some boxers, like a wife beater. T shirt.

00;16;00;15 - 00;16;02;10

Speaker 2

Partner beater is the third row.

00;16;02;19 - 00;16;30;00

Speaker 1

Okay, but not. Not and not in my sector. Just that old raggedy tank, top undershirt, and and in a robe. And I answered the door that way. When the police showed up and I was like, oh, I was. Nothing's going on here, man. I was just my Internet. I was trying to. I try to explain the situation, but I couldn't get the words out.

00;16;30;10 - 00;16;38;25

Speaker 1

So it just I was just trying to I mean, you know, it's like, but I'm holding the beer the whole time, and even the cop is looking at me, and he just laughs like.

00;16;39;08 - 00;16;40;18

Speaker 3

What's what is.

00;16;40;21 - 00;16;49;03

Speaker 1

Happening, man? Yeah. And then I realized, oh, God, I'm I'm in the I'm in the costume of a of a cop's day player.

00;16;49;07 - 00;16;49;16

Speaker 3

Yeah.

00;16;49;28 - 00;16;54;27

Speaker 1

And and he just I think he just he's like, all right, man. And he just took us.

00;16;55;02 - 00;17;08;26

Speaker 3

That's legit. The cops uniform all you have to be wearing, like, your grandma's Slip-On slippers, you know, like the squishy ones. And then as you're running, they fly one after another and tell your then you're, like, legit on cops.

00;17;08;26 - 00;17;27;11

Speaker 1

I mean, there was no nowhere unless he chased me around my apartment, like, some Benny Hill sketch. Then, you know, but that's pretty great. Yeah. So can I just. Can I just drop a weird nugget? Yeah. Apropos of nothing, because we talked about this at the I mentioned this at the beginning, and I didn't want to leave you hanging.

00;17;27;29 - 00;18;00;18

Speaker 1

You were talking about Tammy Faye Baker. Oh, yeah. You're about just Jessica Chastain. We talk about the singing groups. We talked about singing groups. And the big three were new additions, Boyz Two Men and Jodeci and Jodeci were two sets of brothers who who were essentially church boys. They played in different and different Pentecostal churches. And one of them is Devante Swing.

00;18;00;18 - 00;18;25;22

Speaker 1

It was KC Jojo. You might be familiar with them. Then there was a guy named Mr. Dalvin, and then there was and his brother was Devonte Devante Swing, who was responsible for a lot of Jodeci, his music and kind of the brains behind the operation. And Devante Swing dated, I'm pretty sure it was Tammy Faye Jim and Tammy Faye Baker's daughter, no.

00;18;25;25 - 00;18;26;11

Speaker 3

Oh.

00;18;26;28 - 00;18;35;20

Speaker 1

This black dude from North Carolina, love. It was dating the baker's daughter.

00;18;36;01 - 00;18;49;08

Speaker 2

Well, and they could maybe connect over religion. Tammy, her finger. I mean, she was yeah. I think the daughter was a singer. She probably was a singer as well. Or at least you, like, had that sort of interest in vocal. Yeah.

00;18;50;00 - 00;18;50;28

Speaker 1

Yeah, yeah.

00;18;51;05 - 00;18;56;09

Speaker 3

I think Tammy Faye was kind of Pentecostal in the beginning, too, wasn't she? I mean, per the movie that we watched.

00;18;57;03 - 00;18;57;17

Speaker 2

A movie.

00;18;57;26 - 00;19;00;13

Speaker 1

I did. I enjoyed it.

00;19;00;23 - 00;19;01;25

Speaker 2

In cinema with friends.

00;19;01;25 - 00;19;09;25

Speaker 1

And it was it was fun to watch her both of them. Andrew Garfield as well. I enjoyed life.

00;19;10;04 - 00;19;11;09

Speaker 3

In everything all the time.

00;19;11;26 - 00;19;24;07

Speaker 1

But yeah, it was it was also a bummer. It was just like, oh, well, because I could you can see where it's going. Yeah. Now I hear the falls coming. It was just very like, but.

00;19;24;12 - 00;19;28;25

Speaker 2

But you kind of want the fall to come, so. Yes, but like you want the fall. Yeah.

00;19;29;21 - 00;19;43;02

Speaker 1

I think that was I think that's the movie that is the movie's problem is you sort of know what's coming. And so there's not a lot that can, that can really, I guess, wow, you're a catch you by surprise.

00;19;43;11 - 00;19;56;05

Speaker 2

Well, what I mean by surprise was a lot. I mean, Tammy Faye and I looked I had to look into some of the stuff. I think we were talking about it before you got on, like how she had you know, that I interviewed somebody who had AIDS right in the middle of that, like that. And that's real, you know.

00;19;56;17 - 00;20;06;27

Speaker 2

And you know, the way that she kind of sat at the men's table, you know, she did this stuff that was pretty bold and that is for me, like what I really enjoyed sort of getting to learn about. Yeah.

00;20;07;04 - 00;20;27;25

Speaker 1

It was a very it was an interesting story. It was definitely an interesting story. And it was yeah, it was weird to watch. I you know, I don't know that at the end, her sort of trying to piece it back together. And that's always that's hard to watch and really interesting to watch at the same time.

00;20;27;28 - 00;20;31;28

Speaker 2

That sort of that final concert, you know, that that was. Yeah. Yeah. But, you.

00;20;31;28 - 00;20;39;05

Speaker 3

Know, that part was she's those like neighborhood kids are making fun of her. And she goes up and she's like, you guys want a picture? I was like, oh.

00;20;39;15 - 00;20;39;29

Speaker 1

God.

00;20;40;12 - 00;20;57;08

Speaker 2

Well, I really appreciate that you brought it full circle. And I had no idea, you know, how, how, how much time we would actually be devoting to the survey because we talked about it for a while, I think while you were getting your microphone so. Well, when you go into the fancy editing garage, you have to make some executive decisions.

00;20;57;11 - 00;20;59;06

Speaker 2

All right. Yeah. Tammy Faye, sorry.

00;20;59;06 - 00;20;59;14

Speaker 1

Guys.

00;20;59;17 - 00;21;07;05

Speaker 2

Live in, but I really do like the I really I really love how it's full circle. So we're probably just going to have to include it all because it's nice. I think it's around.

00;21;07;06 - 00;21;12;26

Speaker 3

To put it all. And I have so many things we don't even get to like we I, we may be.

00;21;12;28 - 00;21;13;27

Speaker 1

To do a speed round.

00;21;13;28 - 00;21;15;21

Speaker 2

Yeah. Let's get let's get the lead.

00;21;15;21 - 00;21;17;27

Speaker 1

Come on. We're here now. We're in it. We're just.

00;21;17;28 - 00;21;22;09

Speaker 3

Like, all right, let's see. Let's see what I got here. I kind of, like, went away for more tequila.

00;21;22;12 - 00;21;29;28

Speaker 2

I see. I got my. Oh, I guess I've just finished my drink. I had to go back to the floor because I was getting to a 1% battery. So down the Florida.

00;21;30;02 - 00;21;32;22

Speaker 3

Back on the clock. All right, so here's a question. Speed round.

00;21;32;22 - 00;21;33;03

Speaker 1

All right.

00;21;34;02 - 00;21;37;24

Speaker 3

I read an article where someone claims that Holland Oats is a boy band. Yes or no?

00;21;38;13 - 00;21;38;22

Speaker 1

No.

00;21;40;04 - 00;21;41;18

Speaker 2

Because there's just two of them.

00;21;42;11 - 00;21;42;22

Speaker 3

Yeah.

00;21;43;04 - 00;21;56;06

Speaker 1

They're they're a vocal group. They're they're they predate the whole boy band phenomenon. That's a thing people made that thing up, and then they throw it

retroactively on. It's like people calling the Beatles a boy band. Oh, they're just a band, right?

00;21;56;06 - 00;22;02;22

Speaker 3

No. And that's what people are saying. You know, they go back and they say, oh, the Beatles are a boy band. The Beach Boys were a boy band. The. No, they were.

00;22;02;22 - 00;22;04;03

Speaker 1

They got on the cracker.

00;22;04;03 - 00;22;22;16

Speaker 2

Yeah, but okay. But I want to I just want to play the devil's advocate for a moment because I think the reason that the people will say, you know, the boy that I've heard the thing about the Beatles being a boy band and I think the thing that they have in common is this sort of the cult of personality around the specific like, oh, this boy is like this, like, so you can make your fantasies about this boy.

00;22;22;16 - 00;22;24;28

Speaker 2

And then, like, this is a bad boy, this is a good boy, this is the.

00;22;25;10 - 00;22;45;08

Speaker 1

But they've been doing that forever. That's not a thing. That's that's just what it was. I think, to go back to take something you did. And it's it's hubris. It's like this. We made this we kind of created this thing, and let's go put it back on everybody. It's just what it was before you made up this bullshit term.

00;22;46;05 - 00;22;49;22

Speaker 2

Right? It's like a marketing. They just have here's a marketing thing, you know, it's so on.

00;22;49;22 - 00;23;06;26

Speaker 1

Yeah. Just because you don't just go back and learn what it was, don't try to make up a thing that wasn't a there was no such thing as a boy band of four. And I said, boy band before poor. I'm in hell. Yeah.

00;23;08;08 - 00;23;09;12

Speaker 2

We're now bringing it back.

00;23;09;15 - 00;23;10;06

Speaker 3

Bringing it back.

00;23;10;08 - 00;23;13;26

Speaker 1

Oh, man. All right. Maybe I'm just an old frontiersman. Anyway, next.

00;23;14;06 - 00;23;14;23

Speaker 2

Next, we got.

00;23;15;06 - 00;23;16;25

Speaker 3

Next question. Favorite song.

00;23;18;06 - 00;23;19;07

Speaker 1

Oh, God.

00;23;22;08 - 00;23;41;04

Speaker 1

I think it's. It might be. Maryann, it's so weird that I don't know the answer to that, because I. I just. I'm going to say it's Maryann, and I'm probably wrong, but if another one pops in my head, I'm just going to shout it out.

00;23;41;15 - 00;23;43;29

Speaker 3

It's not a right or wrong answer. I'm not going to go through.

00;23;44;09 - 00;23;44;24

Speaker 1

True that.

00;23;45;04 - 00;23;45;27

Speaker 3

That at this.

00;23;45;27 - 00;23;53;29

Speaker 2

Moment, that is the song that speaks to you tomorrow. It could be a different song. Yeah. Right. We accept this answer. I don't know that song off the top of my heads. I'm going to.

00;23;54;05 - 00;24;13;13

Speaker 1

It's not one of their big hits. It's on the it's on the new it's it's the album called New. Oh, well, here's the thing. I I'll say, Maryann, I can tell you my favorite video. And for the long time, my favorite new song, a song called She Gives Me a Bang. And that's from the first. That's from the Candy Girl.

00;24;13;25 - 00;24;16;27

Speaker 3

Oh, I don't think I know that one. I must know that.

00;24;17;06 - 00;24;35;00

Speaker 1

Yeah, it's like it's a it wasn't what are there. They made a video for it, but it wasn't like one of their bigger hits. But it's it was the coolest thing. It's just them on the streets of London. Just dance it and pop in and shit. And it was when I was a kid, and I saw that I was like, this is these are the coolest dudes ever.

00;24;35;25 - 00;24;36;21

Speaker 2

Gotta watch that.

00;24;36;25 - 00;24;49;13

Speaker 1

She gives me a bang. You will watch that. You'll look at the video and you'll be like, What? It's just shot on like a camcorder. And I don't think they had a permit because they're in the middle of the street and cars are coming and they're like, Oh, we got to get out. All right. Yeah.

00;24;49;13 - 00;24;51;29

Speaker 3

So now they're getting up without, without, without.

00;24;52;08 - 00;24;57;07

Speaker 2

We're not going to be with that. With you, with us, Steve Martin and Eddie Murphy, where it's like my.

00;24;57;10 - 00;24;57;27

Speaker 1

Bowfinger.

00;24;58;15 - 00;24;59;27

Speaker 2

That's my favorite movie of all time. Yeah.

00;25;00;10 - 00;25;02;20

Speaker 1

I like that about the traffic. Yeah.

00;25;03;13 - 00;25;03;22

Speaker 2

Yeah.

00;25;04;21 - 00;25;10;20

Speaker 3

So good. So good. Well, I feel like we could talk about boybands and holidays forever.

00;25;11;09 - 00;25;12;20

Speaker 2

But this is like, you know.

00;25;12;22 - 00;25;13;21

Speaker 1

What the podcast is.

00;25;13;28 - 00;25;19;19

Speaker 2

But is so fun. So fun. Thank you. So much for coming on. You.

00;25;19;19 - 00;25;20;14

Speaker 1

Thank you for having me.

00;25;20;28 - 00;25;22;20

Speaker 2

Yeah. Total blast. This was.

00;25;22;20 - 00;25;23;08

Speaker 1

A delight.

00;25;23;26 - 00;25;25;15

Speaker 3

Thank you so much. You're the best.

00;25;26;01 - 00;25;27;02

Speaker 1

Bet. You guys are the best.

00;25;27;10 - 00;25;30;21

Speaker 2

What do you may possibly be there for? A wedding in early June, so.

00;25;30;21 - 00;25;31;17

Speaker 1

Okay. All right.

00;25;32;03 - 00;25;33;04

Speaker 2

We will see.

00;25;33;06 - 00;25;33;21

Speaker 1

We'll be here.

00;25;34;11 - 00;25;41;20

Speaker 2

We'll see if life life allows that to happen. Yeah, well, no.

00;25;41;20 - 00;25;42;15

Speaker 1

Code it out here.

00;25;43;00 - 00;25;48;24

Speaker 2

That's what I thought. I mean, when I look at the images, it's pretty clear that there's no code that.

00;25;49;00 - 00;25;51;04

Speaker 1

Yeah, yeah, that's all right. It's all gone.

00;25;51;13 - 00;26;00;21

Speaker 2

Yeah. I mean, actually, I could come to San Francisco, especially if you go to. I mean, I think it's come San Francisco we're very nasty here. We always have been good. We don't stop.

00;26;01;00 - 00;26;04;13

Speaker 1

So it's just very. It's all cool, man, right?

00;26;04;26 - 00;26;13;19

Speaker 3

Oh, my gosh. Everywhere I go now in L.A., it's like you walk in every store. I walked into Starbucks the other day and I walked in with a mask and everyone turned and looked at me like, why are you wearing. Yeah.

00;26;14;04 - 00;26;23;17

Speaker 1

I give a shit about this guy. I'm just like, I can't. I can't. I don't know. I don't understand people who go into a grocery store and don't wear a mask.

00;26;24;12 - 00;26;24;25

Speaker 3

Like what?

00;26;25;16 - 00;26;32;07

Speaker 1

Everybody is shopping for grocery. That's it's like you can't we're all. They're mixing it up.

00;26;32;29 - 00;26;33;18

Speaker 2

Yeah. Yeah.

00;26;33;28 - 00;26;34;23

Speaker 1

No, thank you.

00;26;35;07 - 00;26;38;28

Speaker 2

Now we'll come to San Francisco because people still wearing their masks outside here. All right.

00;26;39;06 - 00;26;40;18

Speaker 1

Okay. Outside.

00;26;40;26 - 00;26;41;20

Speaker 2

Even outside.

00;26;41;26 - 00;26;42;11

Speaker 1

Okay.

00;26;42;12 - 00;26;51;00

Speaker 2

Yeah, my my kids still when they're just alone with me. In the car keeps the mask on. I'm like, it's just me. We live in there, but they're.

00;26;51;12 - 00;26;52;11

Speaker 1

Are they going to school?

00;26;52;20 - 00;26;57;23

Speaker 2

Yeah, but even when it's like, I picked them up, but we're going home. Like, take the mask off. But, like, now, that's what I'm.

00;26;57;23 - 00;27;04;08

Speaker 1

Saying. That keeps my face. We're all right now. They're they're now it's just become an all purpose device.

00;27;04;09 - 00;27;04;27

Speaker 3

Oh, it's. Yep.

00;27;05;25 - 00;27;06;21

Speaker 2

Yeah. I mean.

00;27;07;01 - 00;27;24;26

Speaker 1

My friend's daughter is a high school student, and she wears her mask in the house. Because she's at school, not wearing the mask and exposed to all these students all day. Oh, and schools are just a cesspool.

00;27;25;03 - 00;27;25;21

Speaker 3

Oh, God.

00;27;26;17 - 00;27;30;27

Speaker 1

So she's like, no, not not in not in my house.

00;27;31;05 - 00;27;33;15

Speaker 2

She's trying not to bring it home. That's.

00;27;33;18 - 00;27;45;29

Speaker 1

Yeah, I mean, they're both it's a mutual thing. It's not like she's forcing her daughter to do it. It's like, okay, well, they showed up here and wore masks in my house, and I was like, all right, if you want. And it's part of it is for their safety, too.

00;27;46;17 - 00;27;47;12

Speaker 2

Yeah, sure.

00;27;47;27 - 00;27;50;00

Speaker 1

Yeah. So I get it. It's a little bit better.

00;27;50;11 - 00;28;05;25

Speaker 2

Yeah. Yeah. I feel like I try to just, you know, I just ask people like, how they feel. I mean, I have gotten a little bit laissez faire, but now that the numbers are checking up again I'm I'm keeping my in 95 my nice robust stash of in 95.

00;28;05;26 - 00;28;38;16

Speaker 1

I mean it's like I think we should all get used to all the different varying comfort levels without finding it strange and I think that's, that's the world we live in now where you walk into a place where you it's like when you watch like a sci fi movie or something like that and you the classic sci the bar scene or the whatever and you see some

people have their helmet on and some people, you know, are wearing a visor and some people are doing this and some people have a mask.

00;28;38;26 - 00;28;39;22

Speaker 1

So that's just.

00;28;39;22 - 00;28;44;04

Speaker 2

People have like an elephant trunk and then they're playing the keyboard the past.

00;28;44;15 - 00;28;46;27

Speaker 3

Thank you. Or Wookiees.

00;28;47;08 - 00;28;55;26

Speaker 1

Thank you. I actually now I don't know which one you're talking about is that blue guy who worked a job as Palace or the DG worked in the canteen. And most eyes.

00;28;56;05 - 00;28;59;28

Speaker 2

I was thinking about the cantina, but I think I was just like amalgamating right there.

00;28;59;28 - 00;29;04;23

Speaker 1

I don't know. I don't care for the blue guy. The blue guy. There is an elephant guy who's, like, playing the thing.

00;29;04;25 - 00;29;11;17

Speaker 2

That's what I think about the elephant guy. But yeah, another blue grass shady turned out to be me. I like that song.

00;29;12;29 - 00;29;13;22

Speaker 1

Get the song.

00;29;14;13 - 00;29;16;13

Speaker 2

Do a remix of that song.

00;29;16;28 - 00;29;22;11

Speaker 1

I mean, we all know the classic that's the classic, that's the banger. But then there's that one in the palace.

00;29;22;29 - 00;29;25;09

Speaker 2

Boo boo, boo, boo, boo, boo boo.

00;29;27;29 - 00;29;28;14

Speaker 2

It's kind of.

00;29;28;14 - 00;29;30;05

Speaker 1

Funky. It's kind of, you know.

00;29;30;05 - 00;29;49;20

Speaker 2

Yeah, yeah. Well, you know, you said something earlier that I'm going to have to remember about that sound from one on one, because a future episode we're going to have is so like, I've got a, I've got like an arc going on, but like, there's a lot of hollow notes, hip hop samples, and they're really, really good, like, super legit.

00;29;51;04 - 00;30;04;28

Speaker 2

And but now that's that sound is much more of an R&B sound. It's making me think of some nineties. I mean, I'm going to say how it's making me. What I first thought about was I feel like PMDD on that something with this like.

00;30;05;04 - 00;30;06;16

Speaker 3

Oh, with y one.

00;30;07;03 - 00;30;14;01

Speaker 2

Like not just not one to one, but with that, there's a sound where I'm like, did he have a timing thing like that? Like, I don't know.

00;30;14;02 - 00;30;24;06

Speaker 1

Yeah, but I mean that they it a lot of people did that. That was, that was and it went past even like PMDD on. But you can get.

00;30;24;06 - 00;30;25;17

Speaker 2

Past PMDD on.

00;30;25;18 - 00;30;27;20

Speaker 1

Beyond just that. I figured.

00;30;27;23 - 00;30;28;16

Speaker 2

PMDD on.

00;30;28;23 - 00;30;49;22

Speaker 1

Bigger than PMDD on. I just think that percussion and look, maybe I'm talking out of my ass, but I, I hear that and I'm like, it's such a familiar, it was like this ubiquitous sound that, that permeated R&B for a very long time and they didn't come up with it, but it, but it definitely went beyond what they were doing in one on one.

00;30;49;26 - 00;30;57;26

Speaker 3

Naomi, what was the song that I told you about? The song we did with Jen that I told you to play it and then play Billie Jean? Why can I not remember which song it was?

00;30;58;20 - 00;31;00;06

Speaker 2

It was. I can't go for that.

00;31;00;15 - 00;31;03;06

Speaker 3

I can't go for that. Okay. So did you.

00;31;03;07 - 00;31;04;04

Speaker 2

Michael Jackson.

00;31;04;12 - 00;31;07;29

Speaker 3

Yeah, you have to listen. I can go for that and then listen to Billie Jean right after that.

00;31;08;03 - 00;31;09;11

Speaker 2

Michael Jackson asked permission.

00;31;09;23 - 00;31;21;08

Speaker 3

He told them he was like, That's a hit, and I want to take that sound and I want to use it. And I didn't believe it when I read that quote. And then I went and listened to it and it was like, Whoa, yeah.

00;31;21;20 - 00;31;23;03

Speaker 2

Are we blowing your mind right now?

00;31;23;04 - 00;31;34;09

Speaker 1

Well, I'm trying to hear I can't go for that in my head, but I think I see how I can't. I can't. It's not locked in totally. I mean, I know it. I know the song but I can't I'm trying to hear all the music.

00;31;36;11 - 00;31;37;03

Speaker 3

Just play him next.

00;31;37;04 - 00;31;38;14

Speaker 1

Oh, there it is.

00;31;38;19 - 00;31;41;21

Speaker 3

Yeah, yeah. And it's like that.

00;31;42;10 - 00;31;44;11

Speaker 1

If you laid that on, if you like.

00;31;45;06 - 00;31;46;14

Speaker 2

Uh mm.

00;31;47;02 - 00;31;47;12

Speaker 1

Uh.

00;31;47;27 - 00;31;48;18

Speaker 3

And then you have a good.

00;31;49;09 - 00;32;07;00

Speaker 1

Uh, if you lay that on top of. I can't believe I'm doing that in a microphone in a podcast for everyone to hear. If you laid that top of it, you would. That's Billie Jean. Oh, man.

Yeah. I mean, you know, that's how, that's how it works. That's how music works.

00;32;07;20 - 00;32;11;21

Speaker 3

Well, there's only so many notes that you really think that's how music works.

00;32;11;22 - 00;32;15;13

Speaker 1

Guys listen to it. Make a job, a pearl. That is how music works.

00;32;17;25 - 00;32;26;04

Speaker 2

Like it, like a true musician going to I'm going to get that. That's going to be my to actually, I've been looking for my first step, too. That's how music works. I'm going to get that right here on my forearm.

00;32;26;13 - 00;32;31;20

Speaker 1

Oh, Billie Jean. Yeah. I mean, that's crazy.

00;32;32;05 - 00;32;39;01

Speaker 3

Yeah, it's a crazy one. That one kind of like, got me. And I'm like, no, I don't know what listen to it. And I was like, oh, yep.

00;32;39;18 - 00;32;49;03

Speaker 1

But that's like but here's the thing. I mean, they all everybody borrows from everybody. Like, that's like, what's his face the new Nirvana drummer that everyone loves.

00;32;49;23 - 00;32;50;17

Speaker 2

Dave Grohl, Dave.

00;32;50;17 - 00;33;05;17

Speaker 1

Grohl, Dave Grohl talking about how he stole from, like, the Gap band. And like, you listen to the, the, the, the big Nirvana hit.

00;33;06;13 - 00;33;07;09

Speaker 2

Smells Like Teen Spirit.

00;33;07;13 - 00;33;25;22

Speaker 1

Yeah. Thank you. And that opening that the drum go get it. It's all get band it's all like he you can hear that and all these other group songs and Dave Grohl just was and he said it he's like, oh, I totally just lifted this from sure. From those hit songs.

00;33;26;00 - 00;33;49;13

Speaker 2

Because they were doing this back in the baroque era too. I mean you're my kid right? Like you know, high notes like lip and stuff and like, you know, Mozart was like and it's like taken. I'm going to take this saying, I'm gonna take this chord progression. It's all situational practices. Right? And I think that's like where the the thing about what you said earlier about sort of Hall and Oates and demonstrating sort of respect for their influences.

00;33;49;13 - 00;34;07;12

Speaker 2

Right? And it's like you take something and you show, Yeah, I know this and I'm using this. This is like, I mean, we were talking about this. This is like in comedy, too, right? Naito was talking about like, Oh, how would I write a joke in the style of this other person? He has a joke where I'm like, that's wildernesses.

00;34;07;12 - 00;34;12;01

Speaker 2

Like, Well, no, that's like Wilbur's cadence, but I'm doing my thing, and I'm like, Okay, yeah, I'll accept that.

00;34;12;06 - 00;34;37;21

Speaker 1

And when you're like, especially when you're first starting out in comedy, you you just, you know, mirror those comics you, you love. I think it's a thing that a lot of comedians do until you learn to get your own style. Actors do it to, you know, you steal from others you do it forever, especially in acting, in comedy, you just eventually develop your own voice.

00;34;38;00 - 00;35;00;15

Speaker 1

And so you you sort of get away from doing a style like this person. But there are I mean, the classic is, you know, David Tell comes to town, and then all the local comedians who hung out and watched him in the back of the room because he's brilliant. They end up talking like David tell for the next to, you know, every comedian suddenly talks like this and they're walking on stage holding the microphone.

00;35;00;15 - 00;35;06;10

Speaker 1

And this is what you know, because it just you just sponge up that attitude.

00;35;06;10 - 00;35;21;03

Speaker 2

You know, it's almost like it's like don't you ever don't you ever like when I'm in, you know, if I've spent little time in England or whatever or a little time in Latin America, I pick up I know a guy who speak English, accent but I'll be like, okay, yeah. You know.

00;35;21;04 - 00;35;21;24

Speaker 1

Like Madonna.

00;35;23;12 - 00;35;32;11

Speaker 2

Do a little on Madonna. But I just see it and it's just like a earworm. I am. I'm like my ear is very susceptible to. Right. Whatever I hear, you know?

00;35;32;11 - 00;35;40;14

Speaker 1

Well, I mean, if you've been watching a lot of English television, if you've been in England, yes. You will come back and say, oh, for fuck's sake. You will just say it.

00;35;42;03 - 00;35;42;15

Speaker 3

Like.

00;35;42;27 - 00;35;46;05

Speaker 1

Because it's such a good expression. It is such a good expression.

00;35;46;05 - 00;35;46;27

Speaker 3

It is a good one.

00;35;46;28 - 00;35;50;14

Speaker 1

And I say it all the time. I like to say that's for true.

00;35;51;04 - 00;35;53;16

Speaker 2

That's true. I haven't heard that one.

00;35;53;16 - 00;35;55;20

Speaker 1

That's my favorite. I stole that from The Simpsons.

00;35;56;20 - 00;35;58;23

Speaker 2

Oh, The Simpsons. The Simpsons.

00;35;58;23 - 00;36;00;10

Speaker 1

See, we're always dealing.

00;36;00;26 - 00;36;01;10

Speaker 2

We're always.

00;36;01;10 - 00;36;02;29

Speaker 3

Yeah, that's all it is. Everybody's stealing.

00;36;02;29 - 00;36;03;28

Speaker 2

Credit. Mhm.

00;36;05;02 - 00;36;05;11

Speaker 3

Yeah.

00;36;05;29 - 00;36;19;11

Speaker 2

Well, I do I should eat some dinner and rejoin my family at a certain point, although I really could just keep talking and hanging out with you guys like forever because this is

super, super fun. And I feel like we're just scratching the surface, but just getting started.

00;36;19;18 - 00;36;24;16

Speaker 3

Just getting started. Well, you know, someday when you have free time again, if that ever happens, you're.

00;36;24;16 - 00;36;27;10

Speaker 1

Well, listen, I'm always down for part two.

00;36;28;06 - 00;36;28;19

Speaker 2

Right.

00;36;28;25 - 00;36;38;13

Speaker 1

This conversation. So just say the word and you know how to find me you. I'm right here.

00;36;39;01 - 00;36;43;23

Speaker 2

What is it? I'm not going to say what your email is, but like, can you tell me what that references?

00;36;44;01 - 00;36;47;10

Speaker 3

Just give the phone number instead. Just say what they call gmail.com.

00;36;47;10 - 00;36;47;20

Speaker 2

That's what.

00;36;49;21 - 00;37;23;08

Speaker 1

It is. That email is my it's my rap name. When I was a kid, that's. Oh, it's part. It's part of it. It's part of it. It's what my uncle started calling me. That's when it's I knew it when my family was addressing me by that name and my so it's a variation of that. I'm not going to say exactly what it was on this, obviously, but when when I first taught myself to rap and I would like taught myself to actually freestyle and go off the dome and make no mistake, I cannot do it anymore.

00;37;23;13 - 00;37;46;27

Speaker 1

I'm terrible. I haven't been able to do it in years. But for a minute, I was actually a pretty good, like, freestyle rap, like off the dome freestyle rapper. And and I was one of those people that would walk around the hallways in school, like, rap into myself, like, quietly and kind of just like some like, like you'd call the police on.

00;37;46;27 - 00;37;48;08

Speaker 1

I'm like, is that kid okay?

00;37;48;08 - 00;37;49;18

Speaker 2

Like their mental health thing.

00;37;50;14 - 00;38;04;03

Speaker 1

Yeah. And so but yeah, my I was on the phone with these girls one night and they asked me my middle name, and I said.

00;38;04;07 - 00;38;10;10

Speaker 2

How that you're this is I don't know what you're this is, but how do you have two girls on the phone? Do you have like multiple lines?

00;38;11;04 - 00;38;12;13

Speaker 1

Yeah, yeah, yeah, yeah.

00;38;12;21 - 00;38;14;13

Speaker 2

Oh, that sounds very fancy. Okay, go on.

00;38;14;13 - 00;38;17;01

Speaker 3

I just he wanted me to answer that. Outstanding.

00;38;17;11 - 00;38;17;22

Speaker 2

Okay.

00;38;18;05 - 00;38;37;25

Speaker 1

I guess this was actually this was actually the future, and I'm back to the past to tell you the story. But anyway, yeah, they and one of them asked me you know, what's your middle name? I said, Randolph. And she flipped, and she's like, Oh, my God, that's so cute. Kevin Rae. I don't know how she did that.

00;38;38;05 - 00;39;07;13

Speaker 1

Got that. But that's what she she came up with Kevin Randolph. She turned it into Kevin Rae. And so I just became curvy rae. But then at the time, like, I was very into the Transformers cartoon. And also also every rapper had like a title yeah. Grandmaster Flash, you know, whatever. All these people, they, they all had like a sort of a thing that went with their name.

00;39;07;23 - 00;39;26;26

Speaker 1

And then you had these transformers like, OMG, yeah, Omega Supreme, Optimus Prime, whatever. And so I became uh, I decided to call myself Kevin Rey Supreme. Oh, and then that turned into just heavy rain.

00;39;26;27 - 00;39;30;09

Speaker 2

Real close just to send your email. Yeah, well.

00;39;30;14 - 00;39;54;16

Speaker 1

It just, I mean, it's not knowing no one is going to know, but it was Kevin a supreme and then it was and then it was just became like heavy Ray. Okay, Ray And then but like sometimes it would be race ray spray. I guess my uncle would I remember him yelling that across like a ray supreme in OC.

00;39;54;24 - 00;39;57;10

Speaker 1

Come on now. And so yeah.

00;39;57;25 - 00;40;13;14

Speaker 2

You mentioned Transformers, and I had actually been thinking about bringing up Transformers at the beginning of the podcast. The very beginning when you were

interesting. Yeah. Wait for it. So it was when you were talking about New Kids on the block. And so I was like, are they like the robots you know?

00;40;14;22 - 00;40;29;15

Speaker 1

God, yes. Yeah. Again, they had their run, they did their thing. They were huge hitmakers, whatever I have, I don't really have any. I like to make fun of them because they're easy. Low-Hanging, fruit jokes.

00;40;30;03 - 00;40;41;23

Speaker 2

Low hanging fruit. That is one of our favorite expression. And it does not have to do with any or with anybody's nether regions, you know, who are over, who might be over 75 and be who we talked to.

00;40;42;16 - 00;40;45;00

Speaker 1

Said anything about that. We're literally talking about fruit.

00;40;45;02 - 00;40;47;15

Speaker 2

I'm sorry, are you talking about genitals.

00;40;47;16 - 00;40;49;04

Speaker 3

Yeah. Group just fruit.

00;40;49;15 - 00;41;14;26

Speaker 1

Well they but I, you know, it's fun to make jokes about these groups and, and whatever but the fact is they again it's not really about the new kids themselves. It's just, it was

just my frustration with the fandom and the sort of erasure of all the groups that came before them. That actually people have never heard of.

00;41;14;26 - 00;41;20;21

Speaker 1

New Edition. But you go with new kids on the block and I think, oh yeah, I know them. And I'm like, well, shit, what the fuck?

00;41;21;17 - 00;41;22;05

Speaker 3

That's crazy.

00;41;22;05 - 00;41;23;19

Speaker 2

Philistines. Yeah.

00;41;23;19 - 00;41;43;05

Speaker 1

I mean, but they're, it's, it's a generational thing again, but it's frustrating because, you know, it's this, I mean, the New Kids on the Block had their first album the same year. That new edition had their, not their last album, but their biggest, their biggest album I think. Yeah.

00;41;43;07 - 00;42;02;26

Speaker 2

Tell me if I'm wrong about this is I feel like the, the generational distinction, but I feel like that is the line between Gen X and Millennial is like because I am not like, I'm just like, I don't know, maybe because I started listening to pop music. I was very, very young. So like by the time New Kids on the Block came about, I was already like, this is like kid stuff.

00;42;02;26 - 00;42;04;28

Speaker 2

Like, I don't want to have anything to do with us. I don't know.

00;42;05;19 - 00;42;20;14

Speaker 1

I don't know. I think by the time New Kids came out, well, but again, it was it to an extent, it was kid stuff. It was like it was a very poppy. It was for almost tween.

00;42;20;27 - 00;42;26;12

Speaker 2

No like the 12 year olds were going insane. I guess it like that was the audience that they were looking for.

00;42;26;12 - 00;42;30;24

Speaker 3

You like listening to Prince when we were that age. So it was like yeah. Okay.

00;42;31;15 - 00;43;12;00

Speaker 1

Here's you've hit on the problem. I can't believe I didn't. So everybody, every black person thought new edition was dope. I'm obviously generalizing, but everyone thought new edition was dope. Boy, bands, new kids, backstreet, whatever. They created this air of corniness about it. And so when so now you have now these are white people things and white like you had a section of white America that was like, we love no kids on the block.

00;43;12;03 - 00;43;32;24

Speaker 1

We love Backstreet Boys, are we? You know but to a lot of other to the to the rest of white America that was some corny childish shit that defined the entire boy band thing

as some corny childish shit. And so what they do, they put that on groups like New Additions and all these boy bands, Boyz to Men.

00;43;32;25 - 00;43;38;16

Speaker 1

Oh, there's corny, you know, like you're one of like one of those boy bands. It's like, no, these motherfuckers were bad ass.

00;43;38;19 - 00;43;39;00

Speaker 3

Yeah.

00;43;39;12 - 00;44;05;02

Speaker 1

Back before your bullshit. Like, here's the thing. When I, when I watched these boy bands dance, they look like drill teams. They look like high school drill teams. Yeah. The choreography the way, it's just different. You can why? That's why I said you that tape. You can watch the way new kids dances versus the way New Edition does their moves and their choreography.

00;44;05;29 - 00;44;34;10

Speaker 1

And it's same thing with, like, the Temptations. They're they're designed to be able to do this so they can sing and stuff like that. And whereas even look I, I, I like Justin Timberlake when I watch Justin Timberlake dance, and I'm like, he looks like a kid who was taught to eat like when I there's a there's a moment when Justin Timberlake dances to I can't remember the name of the damn song now, but he it does he does a little solo thing.

00;44;34;22 - 00;44;54;15

Speaker 1

Much like Michael Jackson when he does a dance break to Billie Jean in the middle of it, famously, that's when he throws the hat on and he doesn't do anything but dance for 5 minutes. Justin Timberlake does the same thing and he looks like a college frat kid who is being cheered on by his friend right.

00;44;54;16 - 00;45;03;02

Speaker 3

Right. And I think that's a big difference, right? Like New York and Temptations, all those guys, they were smooth. There was like a sultry ness to it.

00;45;03;02 - 00;45;04;11

Speaker 1

Always organic.

00;45;04;14 - 00;45;06;00

Speaker 3

Yeah, it was organic.

00;45;06;00 - 00;45;09;23

Speaker 1

And that's the important part. And and so I think.

00;45;09;23 - 00;45;11;03

Speaker 2

Like silk and polyester.

00;45;11;20 - 00;45;12;15

Speaker 3

Yeah. Yeah.

00;45;15;01 - 00;45;17;20

Speaker 1

That's exactly it. Yeah, that's exactly it.

00;45;17;22 - 00;45;19;29

Speaker 3

Silk is too much for some people. They can't do.

00;45;19;29 - 00;45;22;12

Speaker 1

It. Yeah. So I don't know if.

00;45;22;13 - 00;45;26;15

Speaker 2

Something like polyester or doesn't wrinkle, so I'm just going to have polyester. Well.

00;45;27;11 - 00;45;28;20

Speaker 3

I don't have to hand-wash it.

00;45;28;28 - 00;45;47;16

Speaker 1

Yeah. I mean, look, they all have their place in the history of. But it's, it was, it's just frustrating to see the and this has happened. Did you watch the have you ever seen the biggest documentary I read?

00;45;47;17 - 00;45;48;00

Speaker 2

I'd love to.

00;45;48;00 - 00;46;12;21

Speaker 1

See. It's a really great documentary. Try it out. But one of the really heartbreaking parts is when, you know, they talk about the backlash of disco backlash on disco. Their beaches are everywhere on top of the world for a while. And then suddenly America decides disco folk and sucks. And I remember growing up at a time when white kids in my neighborhood talked about how much they hated disco.

00;46;12;21 - 00;46;38;16

Speaker 1

And I was like, what are you talking about? And I wasn't really listening to much music at the time. And but there's a moment in this documentary where they talk about a radio deejay who challenged people or told people coming to us a baseball game I'm really hazy on the details, but coming to a baseball, he was going to be there, bring all your disco records and throw them onto the just tossed your bullshit disco records disco sucks.

00;46;38;16 - 00;46;46;17

Speaker 1

We all hate it. Blah, blah, blah, blah, blah, blah. Jesus, proper disco. There are certain proper disco groups.

00;46;47;02 - 00;46;47;11

Speaker 3

Yeah.

00;46;47;29 - 00;47;09;04

Speaker 1

But they they cut to this guy. I think he might have been a reporter black dude who was there and he was like, I'm looking around and I'm seeing these people. They've got all these records, and it's like, there's some biggies. But then there's like Stevie Wonder and the Jacksons or this, such as all these records that and, you know, they're all the fuck disco and all this stuff.

00;47;09;29 - 00;47;17;26

Speaker 1

And you realize these people, they didn't. They were just burning or angry with black music.

00;47;18;27 - 00;47;30;16

Speaker 2

It's I mean, it reminds me of like the Third Reich, like the burning of books, right? That's what that's like. I mean, to me, it's just a mindless it's just mind less like, oh, you know, I don't know, it's that's terrible.

00;47;30;16 - 00;47;52;19

Speaker 1

But again, it goes back to how segregated music was back then. And, you know, we remember it very differently when everyone listen to hip hop. And, you know, but like the thing new additions to new kids on the block is Run-D.M.C. to the Beastie Boys. The Beastie Boys are dope. I, I love the Beastie Boys.

00;47;52;27 - 00;47;53;06

Speaker 3

Right.

00;47;53;17 - 00;48;09;08

Speaker 1

But, you know, I remember when white kids suddenly were listening to hip hop and they were talking about how great the Beastie Boys were like, yeah, love rap music, the Beastie Boys. And I was like, all right, Run-D.M.C. is standing right over there.

00;48;09;09 - 00;48;10;01

Speaker 3

Right, right.

00;48;10;02 - 00;48;13;25

Speaker 1

And they gave birth essentially to the Beastie Boys. Like, what are you talking about?

00;48;14;09 - 00;48;26;27

Speaker 3

Yeah, yeah. They don't know who flavored flavors. They don't know. Yeah. Rob Bass. Well, they heard a song like you hear that song out. Wow. Wow. And you're like, You should add that to your funeral. Now, I.

00;48;27;07 - 00;48;40;03

Speaker 1

I didn't like, I didn't know that song is, is that is definitely a banger. It did not like Rob as a deejays. It was because I didn't think Rob basically rap. And I was I was a rap snob back then.

00;48;41;07 - 00;48;44;16

Speaker 2

Who do you think who's the who's your favorite? Who's your favorite emcee?

00;48;48;02 - 00;48;49;00

Speaker 1

Method Man.

00;48;49;19 - 00;48;50;05

Speaker 2

Very good.

00;48;50;10 - 00;48;55;16

Speaker 1

And then like right almost KRS one.

00;48;55;26 - 00;48;56;12

Speaker 2

Oh, yeah.

00;48;57;13 - 00;49;04;06

Speaker 1

You know, and then you got I mean, Rakim and Nas Andre 3000 is someone I don't think about that much. And then I always.

00;49;04;06 - 00;49;05;00

Speaker 2

Do that artist.

00;49;05;13 - 00;49;07;06

Speaker 3

Oh, he's amazing.

00;49;07;13 - 00;49;07;18

Speaker 1

You.

00;49;07;18 - 00;49;14;21

Speaker 2

Know, but Nas is like, I mean, that's one of my favorite. But I think really appreciating the smoothness of Grand Puba, I mean, there's like if you listen.

00;49;14;21 - 00;49;15;03

Speaker 1

To him in a.

00;49;15;03 - 00;49;23;24

Speaker 2

While, there's the things that you say, and then there's also how you deliver it. And I think those two things are like, what I listen for. Yeah, yeah.

00;49;24;11 - 00;49;32;00

Speaker 1

Yeah. But I, I don't, I got to listen to more hip hop. I haven't, I've been a little out of touch.

00;49;32;27 - 00;49;33;02

Speaker 3

With.

00;49;33;02 - 00;49;34;23

Speaker 2

A lot of touch to thanks for bringing.

00;49;34;23 - 00;49;35;07

Speaker 1

It back.

00;49;35;18 - 00;49;56;01

Speaker 2

I have literally, I've, I've commandeered my kid's room, and so I, I've got to surrender it back to them and this is amazing. And I want to just keep drinking and, and talking and I love to have you on again. We may even have to divide this episode into two because we have everything, every second of this goal.

00;49;56;01 - 00;49;57;12

Speaker 2

So I don't want to, I don't want to.

00;49;57;12 - 00;49;58;27

Speaker 3

Lose any of it. It's so but like.

00;49;58;27 - 00;50;04;08

Speaker 2

What's the maximum length of like one podcast, like one episode of a podcast like what? What do we think here? Are you.

00;50;05;03 - 00;50;06;01

Speaker 3

3 hours and.

00;50;06;01 - 00;50;08;19

Speaker 2

You do what you our podcast is, you know, no, no.

00;50;08;19 - 00;50;09;16

Speaker 1

No one to listen to that.

00;50;09;20 - 00;50;12;03

Speaker 3

You can pause it, though, and you can come back to it.

00;50;12;03 - 00;50;22;20

Speaker 2

I think but I think we might need to do you gotta do it. You can we a we'd like to put your headshot on our website. Is that okay?

00;50;24;06 - 00;50;25;06

Speaker 1

Oh, yeah, yeah, yeah.

00;50;25;07 - 00;50;31;14

Speaker 2

What about the picture? And so I'm thinking for if we divide some the two, can we do the, the other picture that you set?

00;50;32;12 - 00;50;32;28

Speaker 3

Oh.

00;50;33;08 - 00;50;34;17

Speaker 2

Joy McIntyre. Yep.

00;50;35;24 - 00;50;38;11

Speaker 1

You can, I can send you a better picture.

00;50;38;29 - 00;50;40;06

Speaker 2

With you and your McIntyre.

00;50;40;13 - 00;50;52;07

Speaker 1

I also didn't I can see you. There's only one. There is one thing on the Internet. Well, I don't even know if it's on the Internet. But there is. I have digital evidence that I was in a singing group. Well.

00;50;52;18 - 00;50;53;23

Speaker 3

Who? We need the.

00;50;53;23 - 00;50;58;00

Speaker 2

Oh, the Holy Grail. Okay, but it's winner.

00;50;58;07 - 00;51;04;22

Speaker 1

It's definitely one of our transitional. If I don't, I do not, unfortunately, have a photo of all six of us.

00;51;05;05 - 00;51;05;27

Speaker 2

Yeah, four of you.

00;51;06;10 - 00;51;14;28

Speaker 1

I have there's four. I have an alias photo, and it has all our little nicknames at the bottom. There is a videotape that exists of us performing.

00;51;15;15 - 00;51;16;04

Speaker 3

We need on our.

00;51;16;04 - 00;51;18;04

Speaker 1

Very first show. Yeah, I.

00;51;18;16 - 00;51;20;15

Speaker 2

Don't make it. I'll say I.

00;51;20;15 - 00;51;35;05

Speaker 1

Don't have it. I don't have it anymore. I had it. This is one of my biggest regrets. I had it, and I. Somebody let me borrow it. It was not mine. And, um, and then I gave it back to them, and I should have just kept it.

00;51;35;10 - 00;51;35;23

Speaker 3

Should I kept.

00;51;35;23 - 00;51;35;27

Speaker 1

It?

00;51;36;02 - 00;51;38;22

Speaker 2

Because we don't know who. You don't know who had it?

00;51;38;28 - 00;51;49;19

Speaker 1

I a friend gave it to me, and it was and she had it. She had taken it from another mutual friend. And I've reached out to that mutual friend and she's like, I don't know, what are you kidding me?

00;51;50;03 - 00;51;53;29

Speaker 2

And so I didn't know if this was for the free archives.

00;51;53;29 - 00;51;55;11

Speaker 3

Yeah, very important.

00;51;55;14 - 00;51;56;22

Speaker 1

But it exists.

00;51;57;09 - 00;52;04;24

Speaker 3

I also want to make a request, public request, that maybe we'll make it. How can we get to get into Thugs the musical and.

00;52;04;24 - 00;52;06;14

Speaker 1

Oh, oh, we have the thugs.

00;52;06;22 - 00;52;16;17

Speaker 3

I want to do like a whole episode of the musical, but also I would like to watch it and it wants me to buy a DVD. The only place I could find it. But they were sold out.

00;52;16;26 - 00;52;20;04

Speaker 1

It wants you to buy. You sound like Gollum.

00;52;22;13 - 00;52;24;08

Speaker 2

He wants me to buy.

00;52;25;03 - 00;52;27;08

Speaker 3

What I was like. Oh, great. I'm going to buy a DVD.

00;52;27;08 - 00;52;29;25

Speaker 1

I don't really. Where did you even try to?

00;52;30;03 - 00;52;33;26

Speaker 3

I was like, on Amazon. Or something. It was some random. So.

00;52;34;09 - 00;52;45;13

Speaker 1

Yeah, I was. I was about to put it on YouTube. Please, God. And then something happened and I cannot know, but something good will. But we'll see.

00;52;45;27 - 00;52;49;01

Speaker 3

But that we have a screening of it or something.

00;52;49;01 - 00;52;51;24

Speaker 1

Can we all just send you a link? I'll send you a Vimeo link.

00;52;51;24 - 00;52;52;28

Speaker 3

Okay. I promise I won't share it.

00;52;53;02 - 00;52;53;22

Speaker 1

You can watch it.

00;52;54;02 - 00;52;57;14

Speaker 3

I just really want to watch it. It's got David Alan Grier in it, and I mean.

00;52;57;24 - 00;53;22;24

Speaker 1

He's he's great. He I mean, he was one of the the people to tell me, hey, you have to write this thing. And I was like, all right. Yeah, sure, man. It was a it was a stand up bit was a bit that I told myself, this is why I always tell people if you have an idea and just try it and let yourself fail because it might be the greatest thing ever.

00;53;22;28 - 00;53;23;15

Speaker 1

And people always.

00;53;23;16 - 00;53;26;07

Speaker 2

Say, yeah, right, that's what we are doing here. Yeah.

00;53;26;16 - 00;53;57;17

Speaker 1

But people always say that that could be the greatest thing ever. But in this case, nothing is greatest thing ever. But it definitely was this bit that I came up with this idea and I thought, this is dumb. And just the very it was just this idea about like going out to audition and auditioning for all these like, like thug roles or rapper number two or

whatever and not being able to book it because I sound like this and I just wasn't what they were looking for.

00;53;57;17 - 00;54;16;27

Speaker 1

And so I talk about that and how like, look, I could play a thug, but it would probably be in some sort of theatrical, you know, sharks versus jet kind of thing. And then I joke, you know, like thugs the musical. And then I joke about and then I roll off a couple of little quick, you know, carbon neutral, turn off the lights, buzz the carpet, the drive, you know, whatever.

00;54;17;06 - 00;54;37;28

Speaker 1

And so I had thought of this in the shower. And then I was like, That is dumb. Do not do that, ever. And I didn't do it for weeks. And then one day I was like, I'll just try this thing. And I remember walking to the punch line in San Francisco, coming up with the songs in my head, and I was just doing quick bites of each little song and trying it on stage, and it killed.

00;54;37;28 - 00;55;01;29

Speaker 1

And I was like, Oh, okay. And so people were like, You should write that. And then David said he was just about to do Chocolate News for Comedy Central, and he was like, this idea would be good for the show. You should write it. And so I originally wrote it to be on the show, did not get the job, but I put it in a desk drawer, and then later I was like, I'll just write it as a short film instead of just like a sketch for a show.

00;55;02;12 - 00;55;07;16

Speaker 1

And that is what turned into Thugs Musical. And I'm pointing over there because you can't see there's a poster.

00;55;07;18 - 00;55;08;28

Speaker 3

Oh, oh.

00;55;08;29 - 00;55;09;06

Speaker 2

And that.

00;55;09;06 - 00;55;11;19

Speaker 3

Trailer is amazing and so.

00;55;11;19 - 00;55;11;28

Speaker 1

Fake.

00;55;11;28 - 00;55;15;10

Speaker 3

You watch the trailer, and I was like, Oh, I'm going to go watch the movie that I was like.

00;55;15;28 - 00;55;16;17

Speaker 1

Sorry.

00;55;17;00 - 00;55;18;14

Speaker 3

Sorry, la like.

00;55;18;15 - 00;55;24;13

Speaker 1

That's a whole along the aisle. I will send you the link posthaste fat.

00;55;24;25 - 00;55;31;03

Speaker 3

And then to have you on for the third or fourth or fifth or whatever, this ends up splitting in two. Then we can do.

00;55;31;29 - 00;55;59;23

Speaker 1

And I'll send you the there's a soundtrack. I'll try to have I yeah. That is I got to it have been a while since I'd really focused like real music, but I sat down and I wrote all this. I composed them with the brilliant composer named Alex Burke and and yeah. So it's like a like six songs like an EP I guess if I can, if I could get the link to that, I'll send that to you too.

00;56;00;22 - 00;56;04;00

Speaker 2

Because I am so excited. That sounds amazing.

00;56;04;06 - 00;56;10;17

Speaker 1

They're yeah, they're the full length in the movie. You only see like snippets of songs. These are like the full length tunes of all the songs you see in them.

00;56;10;20 - 00;56;15;17

Speaker 2

I need the full I need a full thing. I want to. Yeah, I'm going to put that on repeat. That sounds amazing.

00;56;16;13 - 00;56;19;14

Speaker 1

They are songs you maybe should not pump in your car at full volume.

00;56;20;12 - 00;56;25;09

Speaker 2

Oh, okay. All right. Yeah, you'll hear. You'll find out. Okay.

00;56;25;20 - 00;56;26;12

Speaker 3

Yeah, yeah.

00;56;27;04 - 00;56;27;18

Speaker 1

Anyway.

00;56;28;12 - 00;56;30;25

Speaker 2

All right. Well, and this is so fun.

00;56;30;27 - 00;56;34;01

Speaker 1

Thank you guys very much for having me. This was a delight.

00;56;34;17 - 00;56;44;12

Speaker 2

Absolute delight. Absolutely. Absolutely. Lots of it. We got some emails to go back and forth, so I'm looking forward to all that stuff.

00;56;44;21 - 00;56;46;01

Speaker 1

All right. Have a good night, you guys.

00;56;46;02 - 00;56;46;15

Speaker 2

All right.

00;56;46;16 - 00;56;51;11

Speaker 3

Bye bye. Okay, well, that was fantastic. Kevin's amazing.

00;56;51;20 - 00;57;10;08

Speaker 2

That was so epic. You know, I what I what I loved is that he likes Hollywood, so I didn't know if he would or not. I really feel like, you know, there was a you know, he had a lot of a lot of things to say. But, you know, I think he really he actually really like telling us what you thought.

00;57;10;23 - 00;57;14;18

Speaker 3

You know, and I really like nutrition. So I was happy to have to spend some.

00;57;14;21 - 00;57;15;10

Speaker 2

Much new.

00;57;15;10 - 00;57;17;01

Speaker 3

Edition this week. So. Yeah.

00;57;17;10 - 00;57;24;07

Speaker 2

And so what were those two what were those two songs? We got to get that up to listen to the there's Marianne Yeah.

00;57;24;07 - 00;57;26;20

Speaker 3

And then we got to watch the other one that I didn't know.

00;57;26;22 - 00;57;31;19

Speaker 2

Like she goes bang or something like that. I got that wrong. All right. Don't quote me.

00;57;31;19 - 00;57;33;13

Speaker 3

On the Big Bang. She goes, the bank out with a.

00;57;33;13 - 00;57;38;05

Speaker 2

Bang bang at the bank, just like that. And that's what we're going to do right now with bang, bang.

00;57;38;14 - 00;57;44;07

Speaker 3

Bang over. All right. We'll see everybody next week or two weeks or whenever everybody episodes. This ends up.

00;57;46;21 - 00;57;47;01

Speaker 2

All.

00;57;47;01 - 00;57;48;00

Speaker 3

Right. All right.

00;57;48;00 - 00;57;49;11

Speaker 2

Bye, driver. Bye.

00;57;50;17 - 00;58;21;01

Speaker 4

Love. Slowdown. I don't know what else I'm tired of playing. Time to play a little game.

No more, no I want to play. I want to play with you. Show me your to me.