

Transcript Episode Thirteen : You've Lost That Lovin' Feelin' (For the Grammys)

Out of Touch: A Hall and Oates Podcast

Naomi Schoenfeld + Mary Kay Holmes

00;00;06;04 - 00;00;06;26

Speaker 1

Never.

00;00;07;25 - 00;00;12;07

Speaker 2

Mind. Any moment. I guess you'll.

00;00;16;11 - 00;00;22;22

Speaker 3

And there is no tenderness like before in your fingertips.

00;00;27;23 - 00;00;28;18

Speaker 4

All right, I'm recording.

00;00;29;15 - 00;00;31;08

Speaker 1

Fantastic. I'm so ready.

00;00;31;18 - 00;00;32;08

Speaker 4

Are you ready?

00;00;32;19 - 00;00;39;01

Speaker 1

Yeah. And you're. You're coming down from Coachella, so it's going to be mellow. It's going to be a Mela episode.

00;00;39;03 - 00;00;50;14

Speaker 4

It's a Mela and a Coachella episode because I have a Coachella hangover even though it was worth every single minute. I am exhausted, and every inch of my body hurts.

00;00;51;04 - 00;01;21;15

Speaker 1

Well, we're going to lean into that exhaustion. By cranking it up to a rapid podcast on the very, very important question In fact, you know, it's an outrage to many of us in the Hall and Oates community. Yes. You know, this is a question, very important question. That you raised a couple of weeks ago. And this question is, why haven't Hall and Oates won a Grammy?

00;01;22;02 - 00;01;30;28

Speaker 4

It's unbelievable. I you know, I was sitting and watching the Grammys a few weeks ago and just thought, oh, you know what? I wonder how many Grammys they have because they're exactly.

00;01;30;28 - 00;01;33;04

Speaker 1

You're thinking how many how many, how many Grammy.

00;01;33;21 - 00;01;38;20

Speaker 4

And I Google it and it says zero. And I was like, wait, hall? And I was on the gridiron.

00;01;39;15 - 00;01;44;15

Speaker 1

It's like that's even more jaw dropping than the news about DJ Smith, Flash Haggard.

00;01;44;27 - 00;01;54;05

Speaker 4

Yeah. Yeah. I mean, we're really I, I would have thought it was like five, seven, ten, you know, I mean, the amount of hits that these dudes have.

00;01;54;05 - 00;01;56;15

Speaker 1

Had over a 50 year career, I mean.

00;01;57;10 - 00;02;13;03

Speaker 4

Top duo of all time. Yeah. All of this. But it's really interesting because I didn't think about it, you know, my kids went to the Grammy Museum recently and I was like, Hey, when you guys are there, take pictures of all the Hall and Oates stuff for me because I'm thinking there are many, many great there's.

00;02;13;03 - 00;02;16;17

Speaker 1

A whole way. We're thinking there's an entire wing, a whole.

00;02;16;17 - 00;02;39;02

Speaker 4

Thing, outfits, hair, like the stache, like all the things. And they came home and like, there's wasn't really anything there. And I was like, That's weird. And then we watch the Grammys and look it up like we hall like, how how are there no Grammys? So I really I brought it up because I felt like I needed to understand what it was.

00;02;39;10 - 00;02;43;11

Speaker 4

First of all, we needed to know who they lost to the five times that they were nominated. And I.

00;02;43;11 - 00;02;58;16

Speaker 1

Don't know. I was like, I'm actually going to this is going to be the surprise. So you're going to be surprising me. And I'm excited to hear about this and ready to launch a protest like a retrospective of, you know, go back in time and protest. But maybe I won't want to.

00;02;58;26 - 00;03;12;29

Speaker 4

Maybe you won't. Maybe we'll see. It was actually it was very interesting. What I discovered. So, first of all, the song for this week is you've lost that loving feeling parentheses for the Grammys.

00;03;12;29 - 00;03;18;09

Speaker 1

Is one which I always, always associate with Top Guy. You remember?

00;03;19;07 - 00;03;25;08

Speaker 4

Yes. Even though it was not the high notes version that I know of, the Tom Cruise version.

00;03;25;24 - 00;03;30;00

Speaker 1

It was you. Exactly. I mean, the real version is The Righteous Brothers.

00;03;30;03 - 00;03;30;21

Speaker 4

Yes. Yes.

00;03;30;25 - 00;03;31;25

Speaker 1

They wrote the song.

00;03;32;02 - 00;03;32;09

Speaker 4

Yes.

00;03;32;09 - 00;03;33;14

Speaker 1

That's their song, right?

00;03;33;20 - 00;03;53;27

Speaker 4

Yes. And it's actually a really good story. So it's a Righteous Brothers song. So basically, Hall and Oates were like in you know, in the studio finishing up their album, the Voices album, and they went to go grab some food, like the last day of recording. And they were having a conversation like, oh, there's something missing from this album.

00;03;53;27 - 00;04;06;01

Speaker 4

I feel like we need a, you know, something. And on the jukebox comes, you've lost that love and feeling. And they're like, Hey, you know, we should do just real quick. We'll just pop back over to the studio and not it out.

00;04;06;06 - 00;04;09;13

Speaker 1

I heard some if a jukebox or juke box.

00;04;09;25 - 00;04;11;07

Speaker 4

Juke with a K.

00;04;11;17 - 00;04;30;21

Speaker 1

Okay. Now that I've been like trying to just muddy my pronunciation over the years, that people wouldn't know that I wasn't sure, just like Duke, but I just go, you fuck you box. It's your box. Box. Okay. Jukebox, please carry on with this tale.

00;04;30;28 - 00;04;42;21

Speaker 4

But anyway, on the jukebox comes. Now, it doesn't sound like a real word. When I said out loud, it's one of those words. The more I say if you like what you like, I'm going to listen to later. I thought you might like. What is this award word.

00;04;42;25 - 00;04;43;09

Speaker 1

Saying.

00;04;45;20 - 00;04;50;15

Speaker 4

Anyway? They're like eating some food. And I imagine them in, like, a diner, fifties diner.

00;04;50;26 - 00;04;52;03

Speaker 1

Like, abandoned luncheonette.

00;04;52;03 - 00;05;01;01

Speaker 4

Kind of like that on the jukebox. Comes out song, and they, in a matter of 4 hours, went back to the studio, knocked it out.

00;05;02;03 - 00;05;18;19

Speaker 1

And. Okay, it wasn't I'm sure what the video I was watching was not that studio recording, but I was just thinking and Paul happened to have that blue suit on. Anyway, they did such a I mean, I don't know what the original recording is. I just know about that video. It's a beautiful version. It's really not.

00;05;19;10 - 00;05;22;11

Speaker 4

And we've got John Oates singing Lead on it.

00;05;23;07 - 00;05;49;12

Speaker 1

Which he does. You know, he does sing lead sometimes, like as he did on possession of session. It's not that often. But can I just say something about that video? Yes. The video. 1980. You lost that love and feel in calling out the main thing. I mean, of course, like the contrast, as I say, between John Otis tank top, his pit tank top and Hall's blue suit, which is sort of classic.

00;05;49;12 - 00;06;09;25

Speaker 1

He's done that blue suit thing a few times. I think that's like that's like in his back pocket. I need to look up who is the drummer at this time, because did you notice that drummer had two spectacular things? He had a red jumpsuit. Yes. A red jumpsuit. And, you know, he had that thing that we love. The curly bullet.

00;06;09;28 - 00;06;26;05

Speaker 4

The curly mullet. Yeah. There was a lot of magic pulling focus. So because this is not, as we know, my favorite Hall and Oates hair face. So they're that guy was really pulling focus from those two with his hair that he was there dominant in that video.

00;06;26;13 - 00;06;28;14

Speaker 1

He was. And he was also jumpsuit dominant.

00;06;29;00 - 00;06;30;01

Speaker 4

Also jumpsuit dominant.

00;06;30;01 - 00;06;38;19

Speaker 1

But let's get into the meat of the matter. First of all, a weird song to get nominated for a Grammy for like super weird.

00;06;38;28 - 00;06;46;03

Speaker 4

Super weird. It's like so they basically there's four they've been nominated five times.

00;06;46;16 - 00;06;46;27

Speaker 1

Okay.

00;06;47;14 - 00;07;03;19

Speaker 4

So the first time was in 1982 for Private Eyes, the album, the entire album album of the year and they lost to the Manhattan transfer the boy from New York City What. Yeah.

00;07;04;01 - 00;07;05;11

Speaker 1

Okay, hang on a second.

00;07;05;15 - 00;07;27;07

Speaker 4

I had to look that song. Yeah. I was like, wait, what? I was thinking, okay, they're going to lose to like Prince or they're going to lose to Michael Jackson or they're going to lose to know they lost to the Manhattan Transfer the boy from New York City. My Apple Music didn't even want to find this song. When I was trying to find it earlier, I had to do the.

00;07;27;07 - 00;07;56;14

Speaker 1

Manhattan Transfer is a Grammy Award winning jazz vocal group founded in 1969 that has explored acapella vocalist, swaying standards, Brazilian jazz, rhythm, blues and pop music. This is very interesting. I certainly don't know anything about them but I will say that clearly clearly Daryl Hall John notes have had a much, much, much longer lasting power I don't want to discuss the Manhattan transfer I don't know enough but again I just don't know.

00;07;56;27 - 00;08;00;18

Speaker 1

I just don't know. And I will look. Okay. All right. So that's the first one that's.

00;08;00;18 - 00;08;01;09

Speaker 4

The first thing.

00;08;01;13 - 00;08;02;28

Speaker 1

Why did I have such a good album?

00;08;03;07 - 00;08;15;02

Speaker 4

Yes. I mean, it's such a good album, like a killer album. And this came like I mean, it maybe up out of it, you know, at the time in 1982 we were children. So, you know, maybe we didn't see this coming.

00;08;15;02 - 00;08;28;05

Speaker 1

And let me say something. I actually don't know all those songs. I have to, I have to cry because of when I look at private eyes which like of course I know private eyes and of course I can't go for that. But I actually don't know any of the other songs on here.

Why do I.

00;08;28;20 - 00;08;30;17

Speaker 4

To do you think you.

00;08;30;19 - 00;08;45;11

Speaker 1

Listen to these tracks. I did it. It did it in a minute. Tell me what you want.

UNGUARDED minute. Some men looking for a good sign. Mano a mano. Head above water Friday. Let me down in your imagination.

00;08;45;19 - 00;08;49;20

Speaker 4

Mano a mano. I had to look up because I'm like I. How do I not know? Mano a mano.

00;08;49;21 - 00;08;50;26

Speaker 1

You knew all the other ones.

00;08;51;06 - 00;08;54;23

Speaker 4

But I. Well, when I listen to them, some of them did sound familiar.

00;08;54;23 - 00;08;57;26

Speaker 1

I might. It might be that thing. It's that phenomenon. I probably, you know, I can.

00;08;57;26 - 00;09;01;00

Speaker 4

Listen to go, oh, yeah, I know this one. Oh, yeah, I know this one. Oh, yeah, I know this one.

00;09;01;04 - 00;09;19;12

Speaker 1

But the whole, whole, whole album could be definitely carried for a Grammy, in my opinion, simply by the two for that the two tracks, the number of first track and the third track private I was in. I can't go for that. Those two songs all by themselves give the whole album a Grammy and they should have won Unfair what's the next one?

00;09;19;24 - 00;09;33;08

Speaker 4

The next one is, Okay, now this, this, this is the only one that I kind of go well. 1983 nominated for Maneater for the song Maneater, which like what could Top Maneater?

00;09;33;09 - 00;09;33;23

Speaker 1

Nothing.

00;09;34;06 - 00;09;44;03

Speaker 4

Well, Joe Cocker and Jennifer Warnes up where we belong. No, we know. You know that song?

00;09;44;06 - 00;09;49;26

Speaker 1

Of course I do. And that song is not in the same. No.

00;09;50;15 - 00;09;50;25

Speaker 4

No.

00;09;51;05 - 00;10;07;09

Speaker 1

I am not sharing your ambivalence. I 100%. How on earth were robbed and eater is so, so, so superior in every way. And I never want to listen to up where we belong. And I always want to listen to Maneater. Remember that groove.

00;10;07;18 - 00;10;07;28

Speaker 4

Yeah.

00;10;07;29 - 00;10;10;05

Speaker 1

Remember that bop, bop, bop.

00;10;10;19 - 00;10;21;16

Speaker 4

Oh, yeah. No, they were for sure robbed. And it was like, is a really weird win. The only thing I could think of was like, well, I guess they sold more albums or no.

00;10;21;16 - 00;10;23;14

Speaker 1

Well, I guess this is a straight up rob.

00;10;23;29 - 00;10;24;28

Speaker 4

It's that one to Rob.

00;10;25;06 - 00;10;26;10

Speaker 1

At the Rob next.

00;10;26;18 - 00;10;43;03

Speaker 4

The next one's going to make you a little bit mad because they were nominated for two songs together in one the way You Do The Things and My Girl with Eddie Kendricks and David Ruffin, which we watched the video last week. Remember that video where they're doing background?

00;10;43;04 - 00;10;43;28

Speaker 1

Oh, good.

00;10;44;06 - 00;10;57;06

Speaker 4

They got nominated for that and they lost to wait for it. We Are the World. No, no, yeah. No, We are.

00;10;57;06 - 00;10;59;11

Speaker 1

The world. And so sappy.

00;10;59;19 - 00;11;09;26

Speaker 4

Yeah, we are the world. Beat out Eddie Kendricks, a puppet with Hollyoaks singing Are You Kidding Me, My Girl. And the way you do the things you do.

00;11;11;03 - 00;11;26;23

Speaker 1

Can we just stop for a second and do we know anything at all about the criteria for winning a Grammy? What is it about music? Is it about sales? Is it about what is it about anyway you like?

00;11;26;23 - 00;11;57;09

Speaker 4

It's like the Oscars, like people vote. Let's say, to be eligible for a Grammy Award consideration, an album must contain greater than 75% playing time of newly recorded music or previously unreleased recording, whatever that means. The voting process. Well, Vox says that the voting process is completely ridiculous and doesn't make any sense. So I'm going to guess that it's a bunch of old white dudes in a room deciding what song they like the best that's going to be.

00;11;57;25 - 00;11;59;19

Speaker 4

I'm just going to say that whether it's true or not.

00;12;00;23 - 00;12;01;21

Speaker 1

Yeah, you know.

00;12;02;26 - 00;12;04;08

Speaker 4

Feels like an academy thing to me.

00;12;05;05 - 00;12;11;26

Speaker 1

Yeah. I mean, this whole thing is just like losing so much credibility. Okay. Do we go through them? Are there more? There's what?

00;12;11;26 - 00;12;12;22

Speaker 4

There's one more.

00;12;13;04 - 00;12;13;13

Speaker 1

Okay.

00;12;13;25 - 00;12;33;18

Speaker 4

This one you're going to enjoy. 2010. Nominated for a live performance of Sara Smile, which is really good. Really, really good. There's a video of it. It's from Live at the Troubadour, which is here in Hollywood. They lost to I Got a Feeling by the Black-Eyed Peas.

00;12;35;12 - 00;12;36;24

Speaker 1

That's what year is this?

00;12;37;01 - 00;12;37;28

Speaker 4

20. Ten.

00;12;39;10 - 00;12;47;00

Speaker 1

It's it's about Black-Eyed Peas. I'm not going to try to pretend like I didn't like the Black Eyed Peas.

00;12;47;00 - 00;12;47;25

Speaker 4

No, that's what I'm saying.

00;12;48;13 - 00;12;53;24

Speaker 1

They're not going to pretend but I don't even know that song. Is that even one of their good stuff?

00;12;53;24 - 00;12;59;14

Speaker 4

Feel fair pair up. But that's tonight's gonna be good.

00;12;59;14 - 00;13;01;26

Speaker 1

Oh, okay. Actually, that's a good song.

00;13;01;26 - 00;13;02;13

Speaker 4

It's a good song.

00;13;02;13 - 00;13;16;06

Speaker 1

That's actually a great song. I think I didn't know that it was a black. I mean, that's I it's so funny because I was prepared to be so angry. No, I mean, I. I mean, so, Sara, smile at this point is so.

00;13;16;06 - 00;13;18;02

Speaker 4

All right, it's this Alison.

00;13;18;29 - 00;13;25;10

Speaker 1

That song is like, from 70 something. Yeah, right. Yeah. So why was it getting nominated again?

00;13;25;11 - 00;13;36;12

Speaker 4

I have no idea. But also, I feel like putting a live performance of Sara Smile, which is like, at this point, like a 40 year old song. 20, Ten Against I Got a feeling by the Blues.

00;13;36;13 - 00;13;57;08

Speaker 1

Not even fair. Like, how are those things even in the same. That's like putting I mean, like, if you took the Oscars, they just totally jumbled up the categories and you're like, oh, best costume with like, here's the film to have like great costumes. And then here's this documentary, this very serious, right?

00;13;57;16 - 00;13;58;20

Speaker 4

We put them against each other.

00;13;58;20 - 00;14;15;22

Speaker 1

And we're just going to put them against each other randomly. Like, I have so many questions about the Grammys. I'm they're not questions I ever intend to see the

answer to. There are some things I want to know and some things that I think are better left as mysteries of the universe.

00;14;16;09 - 00;14;27;19

Speaker 4

Well, and I think what's good about about this episode and just opening up this can of worms is I think eventually down the line, we're going to find ourselves somebody who knows a lot about the Grammys. And we're going to play well.

00;14;28;08 - 00;14;28;23

Speaker 1

You might.

00;14;29;11 - 00;14;29;26

Speaker 4

Say, I'm.

00;14;29;26 - 00;14;36;11

Speaker 1

Never going to do I'm never, ever going to do any more research. I didn't do any research today, and I'm definitely not going to do any more in future.

00;14;36;19 - 00;14;50;23

Speaker 4

I'm just saying, like, I think we're going to I think we're going to come across someone who's potentially going to be able to explain to us, I want someone to sit and tell me how the Grammys works. Okay? I want to know how you take hey, look, here's what we're going to do. We're going to create this category.

00;14;51;03 - 00;15;01;14

Speaker 4

It's going to be for best live performance. And we're going to put Sarah smile two dudes sitting on stools at the Troubadour against the Black Eyed Peas.

00;15;01;15 - 00;15;07;08

Speaker 1

Well, now you're just you're now you're just making me rethink this whole episode. Like, well, that's the guest we should have had, but we don't know that person.

00;15;07;09 - 00;15;08;01

Speaker 4

No, actually.

00;15;08;01 - 00;15;08;25

Speaker 1

It's not going to be us.

00;15;09;08 - 00;15;16;01

Speaker 4

No, I'm putting it out there. I'm just putting it out there that if that person exists or listens to this, we need to talk to you.

00;15;16;02 - 00;15;17;25

Speaker 1

Call one 800 gmail.com on.

00;15;17;25 - 00;15;18;27

Speaker 4

Energy gmail.com and.

00;15;18;27 - 00;15;26;23

Speaker 1

Leave a message on the answering machine. And we will rewind it and write it down as many times as it takes to get your callback information. Yeah.

00;15;27;09 - 00;15;27;27

Speaker 4

We'll have a lot.

00;15;27;29 - 00;15;29;09

Speaker 1

Of phone conversation.

00;15;30;10 - 00;15;36;06

Speaker 4

With so many times that we'll break the tape yeah. So I went I.

00;15;36;06 - 00;15;48;28

Speaker 1

Want to say, I mean, I got I, I hate it. I absolutely hate to be the one to say that, but I'm going to say that I got a feeling it's if it's a jammer or a slammer or whatever you want to.

00;15;48;28 - 00;15;49;22

Speaker 4

Call it, a banger.

00;15;49;22 - 00;15;51;17

Speaker 1

As banger would say.

00;15;51;28 - 00;16;06;28

Speaker 4

Yeah. So you're it's yeah. I mean it's a good song. And the reality is like the other ones I don't agree with, like I can very I hands down don't agree with them about this one. The last one, I'm like, well, to me also, it's just not fair.

00;16;07;20 - 00;16;10;00

Speaker 1

It's totally unfair. It is like.

00;16;10;14 - 00;16;10;23

Speaker 4

Yeah.

00;16;12;14 - 00;16;15;03

Speaker 1

Yeah. It's just like what I think.

00;16;15;22 - 00;16;19;24

Speaker 4

Michael Jackson up against like some obscure acoustic like it's.

00;16;19;24 - 00;16;27;28

Speaker 1

Like Paul Simon and Outcast, right? Like you just don't put those things in the same category of consideration. They're both excellent stand the both different.

00;16;28;00 - 00;16;30;21

Speaker 4

Right? And how do you put them against each other? Paul Simon an outcast.

00;16;30;22 - 00;16;37;11

Speaker 1

And also like if you're like, Oh, I'm thinking about fun and having a great time, you're going to go with outcasts. I mean.

00;16;37;24 - 00;16;42;01

Speaker 4

I'm just not going to be like rocking out at a party to stare a smile acoustic.

00;16;42;13 - 00;16;57;19

Speaker 1

But but I'm also confused. There's so many songs that they could be nominated for, but I you've lost that love and feeling is no, it's it's a fine version. And don't get me wrong, but like, they have so many good songs and that's not their original and that's just not that good.

00;16;57;25 - 00;17;00;20

Speaker 4

Well, but also, like, how it was out of touch, not nominated.

00;17;00;23 - 00;17;01;17

Speaker 1

How is how.

00;17;01;21 - 00;17;07;10

Speaker 4

Big Bambu nominated. I like I mean that it it's like Power's.

00;17;07;10 - 00;17;09;03

Speaker 1

Possession obsession not nominated.

00;17;09;13 - 00;17;17;21

Speaker 4

There's no there's not nominated how I mean kiss on my list one on one. One on one. Like there's just hit after hit up.

00;17;18;06 - 00;17;25;13

Speaker 1

After hit after. Yeah. I want to share with like the all those Grammys, like Billie Eilish, you know.

00;17;25;15 - 00;17;29;15

Speaker 4

Like. Yeah, I love Billie Eilish so much. I just saw her at Coachella.

00;17;29;28 - 00;17;44;05

Speaker 1

Ambivalent about Billie Eilish, but I'm glad you got to see her. I'm glad you loved her. What does she. I read it. You know how I like to read articles about pop culture things. So, of course, I read an article about her performance, and I do believe she was on the cherry picker. Is that accurate?

00;17;44;05 - 00;17;53;18

Speaker 4

She goes up over the crowd. Yeah, yeah, yeah. She's she's pretty amazing. And actually, I went and saw you should look him up. I'm going to send you his stuff. Her brother, Phineas, I heard.

00;17;53;23 - 00;17;55;20

Speaker 1

Him. He didn't even have to look. And that.

00;17;55;28 - 00;18;13;27

Speaker 4

Is delightful. And he did a show earlier in the day, on a different day, and he plays all the instruments that he sings. And he's such a pumpkin, and you want to put him in your pocket, and he's just the cutest thing you've ever seen. The weekend was like out of control. I love them so much. Anita, I don't know if you know who Anita is.

00;18;13;27 - 00;18;29;18

Speaker 4

She's from Brazil. She's amazing. And Karol G from Colombia was amazing. Yeah, but but Coachella is, I've decided, needs to be categorized as an endurance race and not actually as a music festival. Because you.

00;18;29;26 - 00;18;30;05

Speaker 1

Yeah.

00;18;30;15 - 00;18;35;14

Speaker 4

So much. And it's so hot that at the end of every day, you feel like you've run a marathon.

00;18;36;17 - 00;18;42;07

Speaker 1

It sounds like it's a little bit like Burning Man and the AIDS Lifecycle and like a few things like that.

00;18;42;07 - 00;18;48;08

Speaker 4

But together I average 25,000 plus steps a day. What? Yeah, that.

00;18;48;08 - 00;18;50;03

Speaker 1

You've got to have some serious blisters.

00;18;50;13 - 00;19;01;28

Speaker 4

Yeah, I imagine I get blisters, but literally every inch of my body hurt at the end of the day, like I, we were all hobbling by the end, you know, went out to the bus at night but, but it was what.

00;19;01;28 - 00;19;02;20

Speaker 1

Was it all worth it.

00;19;02;28 - 00;19;08;17

Speaker 4

It was, it was, it was to see Harry Styles to see the weekend to see like I was.

00;19;09;01 - 00;19;11;24

Speaker 1

It was you guys are those you guys are those concert go and those.

00;19;11;26 - 00;19;15;20

Speaker 4

Are those concert people were those music people. So it was it was fantastic.

00;19;15;20 - 00;19;16;29

Speaker 1

But in that respect.

00;19;17;07 - 00;19;33;26

Speaker 4

I was it was funny because Harry Styles, there were all these rumors, you know, Harry Styles was going to bring somebody out on stage and with all the stuff that was that's been happening on Twitter with like the rumors that Harry Styles and Holland Oates are doing something now, which I think is all wishful thinking. But at one point he was like, I have to bring out somebody from my childhood.

00;19;33;26 - 00;19;50;19

Speaker 4

Like, this is like the big influence from when I was young. And I was like, Oh my God. But he brought out Shania Twain and he loves Shania Twain, and they sang a song together, and she was great. You know, it was cute, but it wasn't Holland. So I was kind of hoping I would be the one. We were joking that it politics came out during Coachella.

00;19;50;24 - 00;20;01;05

Speaker 4

The crowd would go silent, and then you just hear me in the back row, like, wow. Like cheering from the back row because I would be so excited. All the kids on drugs would be like, who? What do they say?

00;20;02;06 - 00;20;05;22

Speaker 1

Oh, don't even think the kids totally know about all the kids.

00;20;05;22 - 00;20;31;14

Speaker 4

Yeah, my kids would have been pumped, so it would have been great. So, yeah, I don't know. The whole Grammy thing really upset me when I discovered that that was the case. I really want to get more into it. I wanted to find out more about exactly how they put these categories. But even, you know, even watching the Grammys this year, some of the categories will have like ten people in them.

00;20;31;27 - 00;20;51;03

Speaker 4

And and, you know, it's like Billie Eilish against, you know, silk sonic against, you know, this, against this. And you're like, oh, my God, how do they choose who wins this category? Like, there's ten amazing people in one category. And then the next category is like some country dude and another person you've never heard of. And then like one person that's put it.

00;20;51;03 - 00;21;03;20

Speaker 4

And then like, there's three people, and then one of them wins and you're like, How are there ten people that are insane in this category? And then three people that, like, are fine over here, and then you just have to pick one. Who's picking them? Who are these people?

00;21;04;08 - 00;21;26;00

Speaker 1

Well, we'll have to do a follow up episode wherein we we bring on the guest. It's left the the long and detailed voice message that we will be providing and listening to many times to get all the details. So so, you know, I'm please be that guest. I'm sure there's somebody out there listening who is Grammy expert. I have no doubt.

00;21;26;24 - 00;21;42;08

Speaker 1

You know, I live in the Philippines and that's great. You might live in India and you have Expertize on the Grammys. I do not doubt it is when I have a gmail.com or you can find us on Facebook or Instagram or or other things like that.

00;21;42;13 - 00;22;06;15

Speaker 4

Or anywhere else. On the planet. Yeah. So it's a very it's a very interesting, interesting week for for all of that. And I think I don't know. I mean, I can't figure out which one surprises me the most if I'm surprised. I think the man eater one, I think them losing man eater against up where we belong. It just seemed like a big this seems like a big rub.

00;22;07;12 - 00;22;07;26

Speaker 1

Well.

00;22;08;13 - 00;22;12;03

Speaker 4

Maybe you're too racy. Was it too, like spicy for the people back then?

00;22;13;17 - 00;22;21;18

Speaker 1

Well, I think it sounded like when you first said that that you thought it was that you might have thought it was just but then you've come full circle and our focus in our 30 minute conversation here.

00;22;21;26 - 00;22;29;06

Speaker 4

Well, I think what, what I meant by that was Up Where We Belong was a huge song like a huge.

00;22;29;06 - 00;22;30;17

Speaker 1

And it wasn't a good song.

00;22;33;05 - 00;22;37;19

Speaker 4

But wasn't it in a movie Up Where We Belong, like wasn't it in like a Tom Hanks movie.

00;22;38;16 - 00;22;40;06

Speaker 1

Was probably.

00;22;41;01 - 00;22;54;00

Speaker 4

I have to look and see because I feel like there was a movie. Oh, an officer and a gentleman. Yeah, there you go. And a Few Good Men and oh, it's been a lot of military movies. Oh, it was in Top Gun, too. Well.

00;22;54;10 - 00;22;56;21

Speaker 1

It's all coming back to Top Gun somehow.

00;22;56;29 - 00;23;08;01

Speaker 4

Everything comes back to Top Gun. Naomi, I love that movie so much. It should all come back to Top Ten all the time. And the new one comes out next month, and I could not be more excited All right.

00;23;08;01 - 00;23;32;29

Speaker 1

Well, you know, we will continue this Grammy conversation, but I think we should go ahead and wrap up for this hot Tuesday night and let you get into your Echinacea and all of that. Coachella recovery. My Coachella Coachella recovery that you're going to do. I'm doing my street medicine recovery evening. And we're going to tune in to another round of this in a few short days.

00;23;33;01 - 00;23;40;27

Speaker 4

I just want to put all this out, out into the universe. If you want to talk about the Grammys, if you want to explain to us anything about holiday, it's the Grammys.

00;23;41;01 - 00;23;54;13

Speaker 1

Unless you're mansplaining. If you don't actually if you're like, well, actually and you have no tie to the Grammys, you're just some, you know, guy who thinks you know something you don't need to call.

00;23;54;19 - 00;23;58;29

Speaker 4

No because something I can find on the Internet. I don't need that Wikipedia.

00;23;58;29 - 00;24;06;09

Speaker 1

We don't need that. But if you actually have any insight, if you were involved with music production, with music awards. Yes.

00;24;06;24 - 00;24;07;03

Speaker 4

Yeah.

00;24;07;15 - 00;24;08;19

Speaker 1

But if you're a well, actually.

00;24;08;28 - 00;24;32;02

Speaker 4

There's all kinds of scandal around the, you know, motion picture academy and all of that you know, Hollywood, foreign press, all that is getting you know, there's a lot of

conversation going around about that. And interestingly enough, I haven't heard a peep about the Grammy people. So I'd like you know, I'd like to think that the Grammy people are doing it better than like half, but and the Academy.

00;24;32;02 - 00;24;36;03

Speaker 4

But but I don't know, based on what we learned this week, I don't know that that's true.

00;24;37;16 - 00;24;41;01

Speaker 1

So there's a lot of skeletons in those Grammy closets.

00;24;41;03 - 00;24;51;05

Speaker 4

There's a lot of skeletons in those Grammy closets. And, you know, hold on really quick. You don't wanna look up. I want to know if the Temptations, the Grammys.

00;24;51;17 - 00;24;54;23

Speaker 1

They have to because I will freak out if they never did.

00;24;56;07 - 00;25;02;13

Speaker 4

I'm okay. The Temptations have been nominated nine times and they won four times. Okay. Okay.

00;25;02;25 - 00;25;05;17

Speaker 1

Okay, okay. It's not totally broken.

00;25;05;28 - 00;25;09;22

Speaker 4

No, because I was going to be really pissed if I found out that I was going.

00;25;09;22 - 00;25;11;07

Speaker 1

To go burn something. Yeah.

00;25;11;08 - 00;25;12;09

Speaker 4

Like some 20.

00;25;12;09 - 00;25;30;19

Speaker 1

To 20, 22. Just figuring out they ever won a Grammy that that'll be on fire. What are you protesting that you see? No. Got a good. And now I'm not going to go out and protest the Helena has never got a Grammy. I just, you know, I have questions, but I'm not going to burn anything.

00;25;30;21 - 00;25;33;19

Speaker 4

We should make time to go stand outside the Grammy Museum.

00;25;33;19 - 00;25;39;04

Speaker 1

Holidays were robbed. They were robbed. Actually we should we.

00;25;39;04 - 00;25;41;08

Speaker 4

Actually should it would it would be very.

00;25;41;10 - 00;25;46;26

Speaker 1

It's going to be you know we have a few field trips. We've got the Philadelphia field trip that's coming.

00;25;47;07 - 00;25;47;17

Speaker 4

Yeah.

00;25;48;00 - 00;26;02;18

Speaker 1

And and then we're going to go to the I don't know what we'll do in LA, but when we go to the Grammy Museum, it will be in protest we'll have our our special no shirts and our hornets protest. And we're going to get all the you are going to come out.

00;26;03;01 - 00;26;07;13

Speaker 4

We should make a mustache stickers that say hornets were robbed or something.

00;26;07;13 - 00;26;11;28

Speaker 1

And we should do a flash mob where we do a dance. Yes. No to.

00;26;12;00 - 00;26;12;07

Speaker 4

All.

00;26;12;07 - 00;26;18;27

Speaker 1

That's what should we do with the original what's your song that you first did your dance for your dancing to.

00;26;19;04 - 00;26;19;28

Speaker 4

Out of touch.

00;26;20;09 - 00;26;46;01

Speaker 1

Without even able do it out of touch as we should. Yeah. Yes. Is that let's start planning the choreography for a protest protest flash mob outside the Grammys. Yeah. This is so so definitely happening we're going to be passing out the information on mustache cards, just like a mustache this is going to be the event of the century.

00;26;46;01 - 00;26;46;21

Speaker 1

People.

00;26;47;03 - 00;26;49;01

Speaker 4

There's going be like six of us standing outside.

00;26;49;01 - 00;26;50;10

Speaker 1

The Grammy Museum just.

00;26;50;10 - 00;26;51;20

Speaker 4

Like, freaking out.

00;26;51;22 - 00;26;59;28

Speaker 1

All you need is actually 34 people. Makes an ideal mini flash mob. But if we could get a few more between our two families that we have eight already.

00;26;59;28 - 00;27;03;18

Speaker 4

That's true. And I have a couple friends, so I.

00;27;03;18 - 00;27;04;20

Speaker 1

Have a couple of friends, too.

00;27;04;20 - 00;27;10;13

Speaker 4

So we could get some friends and it could be and then we could have the kids live stream it on the TICKTALK.

00;27;11;03 - 00;27;19;02

Speaker 1

And this is definitely can I say this? We're 100% doing this. This is no joke. This is now get ready.

00;27;19;02 - 00;27;21;05

Speaker 4

People watch our grandma all the permits.

00;27;21;05 - 00;27;22;04

Speaker 1

We are doing this.

00;27;22;04 - 00;27;23;04

Speaker 4

We're coming for you.

00;27;23;04 - 00;27;25;16

Speaker 1

I guess you don't do permit when you're going to do a flashmob.

00;27;25;16 - 00;27;31;14

Speaker 4

Protest, I ask. Your union organizing has been doing so well for a flash mob slash protests because we'll get.

00;27;31;14 - 00;27;39;29

Speaker 1

Back up to you to do something or she's got that dance stuff going on. It is. All right, let's wrap this up. Let's get started Tuesday night. I'll see you next time.

00;27;40;06 - 00;27;41;29

Speaker 4

See everybody next time. All right.

00;27;42;00 - 00;27;43;02

Speaker 1

About a half by.

00;27;57;20 - 00;28;24;14

Speaker 2

One ring, but it's back ring by.