

Transcript Episode Twenty: Wait for Me
Out of Touch: A Hall and Oates Podcast
Naomi Schoenfeld + Mary Kay Holmes

00;00;24;18 - 00;00;25;17

Speaker 1

At least I look good.

00;00;26;00 - 00;00;28;05

Speaker 2

You do. You always look good.

00;00;28;22 - 00;00;29;17

Speaker 1

Yeah, totally.

00;00;29;27 - 00;00;31;14

Speaker 2

Oh, I look great. Let's just be real.

00;00;33;20 - 00;00;34;13

Speaker 1

Old lady glasses.

00;00;36;04 - 00;00;40;23

Speaker 2

Yeah, those are cool. You're mixing it up. You usually have a different kind of because black.

00;00;41;05 - 00;00;45;02

Speaker 1

Out here by my computer. But for some reason, I must have taken them inside.

00;00;46;08 - 00;00;50;23

Speaker 2

And you have a bit of a pompadour in, at least as far as I can tell right now.

00;00;51;01 - 00;00;59;15

Speaker 1

A bit of a pompadour It's like overcast down here, and so my hair is, like, trolled all frizzy, but it's got.

00;00;59;15 - 00;01;01;18

Speaker 2

So much height.

00;01;01;28 - 00;01;05;08

Speaker 1

Yeah, a lot of hype. And I'm like, how do.

00;01;05;08 - 00;01;06;26

Speaker 2

You achieve such heights?

00;01;08;02 - 00;01;10;15

Speaker 1

It's just. Just pure luck, really.

00;01;11;25 - 00;01;20;00

Speaker 2

I mean, thinks that you are being modest, but your hair is, is quite high.

00;01;22;17 - 00;01;24;15

Speaker 1

Good way to put it. My hair is quite high.

00;01;25;13 - 00;01;38;07

Speaker 2

Oh, so. So. Okay, it's a Wednesday, and Mary-Kate did not have a great day, but we are going to we're going to flip that around with a little wait for me.

00;01;39;01 - 00;01;42;26

Speaker 1

Exactly what I need. Yes, but you know what, Naomi? Guess what episode this is?

00;01;43;18 - 00;01;51;00

Speaker 2

Wait, wait, wait. Don't tell me. It must be 20. 20. Look at that tall beverage we made.

00;01;51;02 - 00;01;57;07

Speaker 1

This is delicious sparkling water. So I was going to put some booze in it, and.

00;01;57;07 - 00;02;01;29

Speaker 2

Then you were going to just pour booze in sparkling water. That's not a good idea. You know, just going.

00;02;02;13 - 00;02;08;21

Speaker 1

Straight into my mouth after the dad today. Just going to be just chugging whiskey on this call, but.

00;02;09;14 - 00;02;30;11

Speaker 2

Well, you know, I was at a wedding over the weekend. We, as you know, I was in L.A., didn't see you, sadly. And but I can't even remember. Let's see here. We recorded this the day of that wedding. Right. But beforehand.

00;02;30;26 - 00;02;32;26

Speaker 1

The last one we recorded when you got back.

00;02;35;25 - 00;02;38;28

Speaker 2

This is all. Okay. So I don't.

00;02;38;29 - 00;02;41;29

Speaker 1

Drove back to San Francisco, and then we recorded that night.

00;02;42;00 - 00;02;46;16

Speaker 2

And that was literally only three days ago. This has been a long three days.

00;02;46;19 - 00;02;55;28

Speaker 1

Noted this week it's been one of the longest weeks in history. And it's Wednesday. Like, you know, those memes I am one of those memes today. They're like.

00;02;55;28 - 00;02;57;05

Speaker 2

Oh, it's only Tuesday.

00;02;57;06 - 00;02;59;26

Speaker 1

Like, that's my life right now.

00;03;00;08 - 00;03;20;29

Speaker 2

You know, one of my favorite movies of all time is The Jerk And so the line I'm about to quote incorrectly, though, but it's like the first day felt like to do what I can't even remember But you know what I'm talking about? You know, what you're doing every day felt like really long. And so then he feels like he's known for a long time.

00;03;21;12 - 00;03;36;01

Speaker 1

I love that movie so much. I was just referencing it the other day because I was watching something with my kids and the guy goes, all I need is this remote control. And I was like, oh, the jerk. And the kids were like, What? You remember that scene in The Jerk?

00;03;36;03 - 00;03;37;04

Speaker 2

All I Need.

00;03;37;19 - 00;03;42;16

Speaker 1

And this chair. That's all I need. That remote control. This chair. Well, and maybe this. Yeah.

00;03;43;24 - 00;04;04;06

Speaker 2

Seems like I would be. Well, okay. I don't need to go into that, but this is a it's Wednesday, it's episode 20, and this is the song Wait for me. I was totally like, I was going to I was going to recommend that we do that song. On the time that you had COVID and or all the reasons, I think it was mostly covered that you didn't come up to see Daryl.

00;04;04;06 - 00;04;05;14

Speaker 1

Hall at.

00;04;05;14 - 00;04;12;09

Speaker 2

The time that you didn't come up. It was mostly that your children had COVID. But then by the time it really came down to it, you also had COVID.

00;04;12;14 - 00;04;14;14

Speaker 1

Yeah, that was a great that was a great month.

00;04;14;27 - 00;04;24;01

Speaker 2

And so the song, we were thinking I was like, Oh, that's like, you know, we should wait for Mary Kay and wait for me. What would it be? Hey.

00;04;24;11 - 00;04;27;29

Speaker 1

I'm here to tell you, I love this song so much.

00;04;28;00 - 00;04;29;20

Speaker 2

It's a sweet, sweet song.

00;04;30;03 - 00;04;45;21

Speaker 1

It's such a good song. It's just like I could listen to it over and over. It's very sweet. There's nothing questionable about the lyrics. It's, you know, just like a feel good. Like, if somebody sang the song, do you. You'd be like, yeah, I.

00;04;45;21 - 00;04;51;14

Speaker 2

Guess it's not like baby hairs. It's not like little girl. It's just a sweet song.

00;04;51;14 - 00;05;03;16

Speaker 1

It's got to be at the end of a movie, right? Like, so it doesn't seem like the type of song. Like, by the way, I Googled this song into the ground in the last.

00;05;03;16 - 00;05;06;06

Speaker 2

Couple, but then you must know if it's been in a movie.

00;05;06;11 - 00;05;12;04

Speaker 1

I could find nothing about the song on the Internet. Like.

00;05;12;23 - 00;05;16;25

Speaker 2

Did you see the brief Wikipedia page page?

00;05;17;17 - 00;05;24;03

Speaker 1

I have it pulled up right now. So because of the Wikipedia page, the only thing I learned is that the song was produced by David Foster.

00;05;24;20 - 00;05;31;02

Speaker 2

Did you go onto the IMDB page for the song IMDB page? I'm on it right now.

00;05;31;13 - 00;05;33;26

Speaker 1

Are you sure it's Hall and Oates version? Because there's also like a.

00;05;33;27 - 00;06;08;01

Speaker 2

Calling Oates now. Colon Wait for me. I'm sure it's Hall and Oates. And the director of the video is Aaron Friedman. And it's got a picture of Oates looking like again. Now, I can't unsee Freddie Mercury and Prince's baby looking like Freddie Mercury and Prince's baby with good old general, great entertainment. Hadad And here's the cast. Hall and Oates are starring as Hall and Oates with John Oates as John Oates and Daryl Hall as Daryl Hall.

00;06;09;27 - 00;06;19;13

Speaker 2

This is released January 1980 and it is in English and it runtimes for minutes and it does run in color so that I can tell you.

00;06;20;17 - 00;06;29;01

Speaker 1

It's a pretty great video and I have to say there's several videos from that album that have the same background like that.

00;06;29;04 - 00;06;31;20

Speaker 2

Yeah what's going on with that background? It's cool.

00;06;31;22 - 00;06;41;02

Speaker 1

It's very cool. It's like back when they were like, oh, we can do this green screen thing and we'll have you like in a radio or whatever I think you're supposed to be in a radio.

00;06;41;08 - 00;06;46;28

Speaker 2

Oh, okay. They like to be inside things like drums and radios and.

00;06;47;04 - 00;06;58;00

Speaker 1

It's crazy for the song. There's like two keyboards two guitarists, drummer, bass player. Like, so much happening. So much happening musically.

00;06;58;11 - 00;06;58;23

Speaker 2

Yeah.

00;06;59;05 - 00;07;08;23

Speaker 1

But it's also such a bop. Like, it's just so, like, it gets so stuck in your head. The song over and over and over. I listen to it like six times today.

00;07;09;13 - 00;07;23;29

Speaker 2

Well, you know, it's a much better song to get stuck in your head than the song that often gets stuck in my head. That was in my head this morning. And not, you know,

how it is with an earworm. It wasn't the whole song was just this one song. And I have to say, I don't like the song.

00;07;24;08 - 00;07;52;21

Speaker 2

Are you ready to hear what it is? Yes. Starship EP, We built this city and my piece parentheses on rock and roll and the line that it's in my head over and over, which drives me crazy is someone's always play Yang Corporation game. Na na na na na. Na Corporation game corporation games.

00;07;52;27 - 00;07;53;10

Speaker 1

Now.

00;07;53;25 - 00;08;10;13

Speaker 2

Come on, come over. Yeah, I just wanted to say I don't really want to go in deep on that. I just wanted to say that your song Away from me, it's a much better hug. I'm trying to get that in my mind. But, yeah, we built this city. It's like, such. It's just so deep in my brain. Yeah.

00;08;10;29 - 00;08;11;24

Speaker 2

In a bad way.

00;08;11;25 - 00;08;18;05

Speaker 1

I mean, if that song gets stuck in your head, I still have the bush song in my head from watching.

00;08;18;05 - 00;08;23;23

Speaker 2

All of course, that to everyone's watching Stranger Things and running up that hill. Very good song.

00;08;23;29 - 00;08;25;21

Speaker 1

I finally finished it, so that's good.

00;08;26;17 - 00;08;32;16

Speaker 2

There you go. So, yeah, so and then the Live from Barrels. How's that? I mean, are we ready to go in there?

00;08;32;16 - 00;08;36;00

Speaker 1

Yeah, yeah, yeah, yeah. Grab you. You watch the beginning mirror.

00;08;36;02 - 00;08;42;26

Speaker 2

Oh, my God. Sarah, Allen. They're all about the mysterious Sarah Allen. We finally see her.

00;08;43;00 - 00;08;52;05

Speaker 1

It was unbelievable. I was like, Okay, live from Daryl's house. And I was like, Oh, this is fun. They're showing, like, people talking and, like, chatting and hanging out. And then he's like, Oh, yeah, this is Sarah. And I was like, oh.

00;08;52;13 - 00;08;55;26

Speaker 2

Casually. Just this just kind of like, hi, you know.

00;08;56;03 - 00;09;06;10

Speaker 1

So casually, like, hey, why Wyclef? John here is Sarah. And he's like, Oh, hey, Sarah, what's up? But she's like, hi. And I'm like, That's Sarah Allen. He should be geeking out mad respect.

00;09;06;15 - 00;09;09;01

Speaker 2

That's what should be happening. Sarah Allen.

00;09;09;06 - 00;09;09;16

Speaker 1

Everyone.

00;09;09;18 - 00;09;17;10

Speaker 2

And so, I mean, so many questions. So many questions. I mean, because like that being Sarah on friendly terms, mm.

00;09;19;08 - 00;09;26;10

Speaker 1

That is correct. I mean, she's somewhere like, where is she? What is she doing? Why can't I find her on the Internet?

00;09;26;15 - 00;09;36;22

Speaker 2

I remember how I found Sarah Allen, and she was a coast to Columbia, so she has that going for her and a few other things that she was up to.

00;09;37;21 - 00;09;41;16

Speaker 1

So, I mean, she's doing fine. Clearly. And clearly they are on good terms.

00;09;43;06 - 00;09;49;27

Speaker 2

She wanted to hang out. I mean, like, you know, she's cool. She's one of the go hang out at Daryl's house. Like.

00;09;50;07 - 00;09;54;19

Speaker 1

Maybe enjoyed that John fan. Maybe she's like, Wyclef's coming. I'm coming.

00;09;54;28 - 00;09;55;25

Speaker 2

Yes.

00;09;56;05 - 00;10;06;05

Speaker 1

Like, you and I have a long relationship, and the least you can do is let me come listen to Rad people sing kind of reggae ish versions of songs.

00;10;06;05 - 00;10;16;01

Speaker 2

Yeah, it had that slight reggae beat to it, which, you know, would be very, very wrong if Wyclef Jean were not there.

00;10;18;07 - 00;10;19;18

Speaker 1

But he was there.

00;10;19;23 - 00;10;28;00

Speaker 2

He was there. And and that was really actually pretty nice. And they did some kind of sweet harmonies, too, which aren't usual.

00;10;28;09 - 00;10;35;19

Speaker 1

Yeah, they did. They did. They did some cool stuff. But it started out with Daryl singing, and I was like, Oh, is Wyclef not going to sing? Like, is he then?

00;10;36;05 - 00;10;43;13

Speaker 2

Well, they hash it out at the beginning, like, oh, you go do the first verse, which first an idea what you want to do and you want to do it in another key. Just like showing off.

00;10;44;10 - 00;11;06;27

Speaker 1

Yeah. Now I like I like it. And I well, the thing that I really like about Live From Daryl's House I've really come to be a big fan of is the songs are different. And I think there was and I think we were talking about this, but there was definitely a time in my life where I wanted to hear songs the way that they sounded on the record right I want to hear it this way and I want to hear all noodled around.

00;11;06;27 - 00;11;28;26

Speaker 1

And Jazzy didn't like change in the things. And do they? I don't hear that. But now, as an adult, I really like it when you know, a musician takes a song and turns it into something else and makes it kind of new and fresh for everybody. Plus, I would imagine, like, could you imagine how many times since 1979 they've played this song live like 100 million times.

00;11;28;26 - 00;11;35;01

Speaker 1

And so they probably get to a point where they're like, you know, can we just mix it up a little bit do something a little bit different.

00;11;35;23 - 00;11;41;09

Speaker 2

Yeah, yeah. I mean I think you're probably mix it up before, but maybe never in this way. Mm mm.

00;11;42;11 - 00;11;44;01

Speaker 1

Yeah. I'm a big fan so.

00;11;45;23 - 00;12;10;05

Speaker 2

I was just looking up, trying to remind myself of, of course, I mean I know Wyclef Jean from the early years of the Fugees a group I was a fan of when I was in college. But what I forgot is that in 2010, Wyclef Jean ran for president in Haiti, filed for he filed for candidacy. Get out of.

00;12;10;05 - 00;12;11;09

Speaker 1

Town. I didn't know that.

00;12;11;18 - 00;12;30;19

Speaker 2

Yep, yep. What he would know he filed for candidacy, but he was determined to be ineligible because he had not met the constitutional requirement to have been a resident for five years prior to the election because although he was born in Haiti, he moved to the United States when he was nine.

00;12;32;03 - 00;12;34;29

Speaker 1

Yeah. They probably want you to have lived there at least a little bit as a grandmother.

00;12;35;04 - 00;12;39;08

Speaker 2

It's probably good to kind of give you some street cred by, you know, by living.

00;12;39;08 - 00;12;47;04

Speaker 1

There also to really know what's going on. Like, if you're living in L.A. and then you're a politician in Haiti, it's not a really good look.

00;12;47;11 - 00;12;48;03

Speaker 2

It's not a good look.

00;12;48;10 - 00;13;03;09

Speaker 1

It's not a good look. So that's really interesting. I didn't know that it's funny because it made me wonder, like, where is Wyclef these days? What's the guy to like? I think that they there's some Fugees stuff happening right.

00;13;05;25 - 00;13;08;11

Speaker 2

There, some Fugees stuff happening.

00;13;08;18 - 00;13;11;02

Speaker 1

Like new voodoo stuff that I make that.

00;13;11;02 - 00;13;11;06

Speaker 2

Up.

00;13;13;12 - 00;13;13;28

Speaker 1

I think I did.

00;13;13;28 - 00;13;16;13

Speaker 2

Wow. I don't know.

00;13;18;24 - 00;13;25;19

Speaker 1

Doubting myself because I felt like I heard something recently where they were talking about Fugees.

00;13;25;23 - 00;13;33;17

Speaker 2

Fugees, new Jesus. Let's see what's up with that? What's up with food is news well.

00;13;33;17 - 00;13;34;15

Speaker 1

In hell Fugees.

00;13;34;27 - 00;13;46;21

Speaker 2

They just completely canceled the 25th anniversary of they just completely canceled their tour. They were going to go on a tour for the 25th anniversary of of the score and they're not.

00;13;47;00 - 00;13;47;21

Speaker 1

Maybe that's what I.

00;13;47;21 - 00;14;04;08

Speaker 2

Heard that's that's news as of January and they let's see they have canceled their reunion due to COVID and due to the row now so just like you had to cancel on Todd Rundgren and Daryl Hall so too the Fugees have had to cancel.

00;14;04;16 - 00;14;05;08

Speaker 1

Due to just like the.

00;14;05;08 - 00;14;11;06

Speaker 2

Dreaded virus. You're much you and Lauryn Hill four peas in a pod and frozen.

00;14;11;27 - 00;14;16;13

Speaker 1

God I wish. Lauryn Hill man what a lady.

00;14;16;27 - 00;14;18;00

Speaker 2

What lady.

00;14;18;23 - 00;14;32;15

Speaker 1

But where is Lauryn Hill now that I think about it very well so we're going to fall down like a Fugees rabbit hole here. Someone's been what I heard. 25th anniversary. Fugees. Interesting. I would have liked to have seen them yeah.

00;14;33;04 - 00;14;33;16

Speaker 2

Yeah.

00;14;35;23 - 00;14;53;12

Speaker 1

So, yeah, I'm kind of bummed about wait for me in the sense that I could not find a single news article about it. I could not find, like, an old quote I could not find. Like, I literally probably need to go to the microfiche for this one.

00;14;54;04 - 00;14;56;28

Speaker 2

Again, so much work to be done at the microfiche.

00;14;57;07 - 00;15;39;08

Speaker 1

Yeah. Yeah. I mean, we really we need to team up with a librarian. We need a librarian to come on. Who can take us to the library and show us where the Oates archives are so that we can dig into some stuff. Because I I couldn't find anything. And it was such a bummer because I really I can always find, like, a little something, but this song is like, a big fat no go for anything, even ecstatic, you know, even the album, I was trying to find an interview about it or someone's conversation about it, but I'm guessing because it was 1979 then it would have been in print.

00;15;39;12 - 00;16;08;10

Speaker 2

So this is precisely why, I mean we're like, there's actually room for like many scholars. So if you're a listener and you think you might be a burgeoning Holland scholar, just know that you know, there's a lot, there's a lot of, it's plenty of room. It's a big tent

because it's pretty empty tents. Yeah. And so come on into this big tent and we're all going to just buckles, buckle up and go on a wild ride on the microfiche.

00;16;09;00 - 00;16;11;26

Speaker 2

I write those, those films, those features.

00;16;12;14 - 00;16;15;28

Speaker 1

Right? The species I don't even know if I remember how to do microfiche, so I would definitely.

00;16;15;28 - 00;16;20;05

Speaker 2

Need all I know is you're spinning that thing, it's spinning and it goes to.

00;16;20;05 - 00;16;22;29

Speaker 1

A different intellectual. So you probably would remember.

00;16;23;10 - 00;16;48;03

Speaker 2

I, I somehow, for whatever reason, I didn't get that. I think it wasn't core curriculum. The microfiche course in my doctoral program. The microfiche course wasn't. It was like an elective. And I did it get so by that. Oh, yeah. I was too busy studying like you know, the history of like Soviet science and whatnot. So I missed that microfiche class.

00;16;48;10 - 00;16;50;09

Speaker 1

You've been pharmaceuticals and whatnot.

00;16;50;15 - 00;16;51;07

Speaker 2

You know me.

00;16;51;15 - 00;16;53;14

Speaker 1

I know you. I got Joe No.

00;16;53;23 - 00;16;54;18

Speaker 2

Yeah, my no.

00;16;56;03 - 00;17;16;16

Speaker 1

So, yeah, so wait for me. Despite being an amazing song, probably my favorite song off this album, they just this is the same album, by the way, within Trevino and that bebop drop song over the bebop drop. I think that's the other video that has the background.

00;17;16;28 - 00;17;26;10

Speaker 2

Though. They were like, They're going to invest in that background. They didn't only want to use it for for that one. I'm just kind of taking a quick look at the tracks here.

00;17;29;17 - 00;17;45;04

Speaker 2

Yeah, well, I mean, I guess we have a lot to unpack on this album, but I don't know that we're going to, but we do. I think we'll get into those two other songs but I sure we're going to be doing every song on Ecstatic, maybe.

00;17;45;04 - 00;17;52;09

Speaker 1

No, I don't know. I mean, there's some good names, though. Hello. How a phone, how low phone call?

00;17;52;09 - 00;17;56;06

Speaker 2

La la la law phone. Hello. Phone.

00;17;56;09 - 00;17;59;27

Speaker 1

I think that's like a German call situation. Hello.

00;18;00;07 - 00;18;04;05

Speaker 2

Hello? Hello. A phone like Daryl Hall Hall of.

00;18;04;05 - 00;18;06;10

Speaker 1

All Low Hollow Fan.

00;18;06;22 - 00;18;14;29

Speaker 2

Hall, 04 Hall of Fame hello. Phone. Hello. Hello.

00;18;16;17 - 00;18;21;02

Speaker 1

The woman comes and goes. Oh, that's probably going to be a good one. I don't know that song.

00;18;22;11 - 00;18;33;25

Speaker 2

And there's one here. Then there's one. Oh, wow. Look at this interview. Know it was written by Hall Oates and Alan. Yeah, it's going to be good. Well, we we have. We have an exciting guest for that one.

00;18;34;02 - 00;18;37;24

Speaker 1

Ooh, no brain, no pain. That's a good no rain.

00;18;37;24 - 00;18;46;00

Speaker 2

No pain. That's actually true, because without a brain, you there's literally no way that you could feel that's like.

00;18;46;12 - 00;18;52;07

Speaker 1

A smarty pants slogan for you. Like scholars no brain, no pain.

00;18;52;07 - 00;19;03;06

Speaker 2

It's usually no pain. No brain, though. It's usually, like, the other way. Like, if you're not working really hard, then you're not make it smarter. It's not so much so if you have no brain and you will feel no pain.

00;19;05;11 - 00;19;08;08

Speaker 1

I guess the meaning is very different if you flip up those words.

00;19;08;08 - 00;19;10;10

Speaker 2

Around a Yeah.

00;19;10;17 - 00;19;29;29

Speaker 1

You're funny. That's pretty funny. So horrible. I lost the lyrics, but I want to see not the Kings of Leon version. I fell down that rabbit hole that was a whole thing. I was like, Wait for me. Oh, the Kings of Leon did a cover of it. Nope. Completely different song.

00;19;30;00 - 00;19;31;24

Speaker 2

Who are the Kings of Leon?

00;19;32;04 - 00;19;39;17

Speaker 1

You don't know. The Kings of Leon are. They're like a I want to say grunge, but I don't think grunge. I think they're just like a rock band.

00;19;39;24 - 00;19;42;18

Speaker 2

According to Wikipedia, they're an American rock band.

00;19;42;24 - 00;19;45;01

Speaker 1

You would know some of their songs if you heard them. I don't.

00;19;45;01 - 00;19;45;16

Speaker 2

Think so.

00;19;45;25 - 00;19;47;25

Speaker 1

Like sex. Sex is on fire.

00;19;48;03 - 00;19;49;09

Speaker 2

They're okay.

00;19;49;17 - 00;19;51;06

Speaker 1

I'll send you some Kings of Leon songs that you My.

00;19;51;13 - 00;19;53;00

Speaker 2

Sex Is On Fire.

00;19;53;00 - 00;19;59;19

Speaker 1

I think it's called Sex Is On Fire. It's either sex on fire or sex is on fire. And I don't know which one it is. Let's see. Sex.

00;19;59;21 - 00;20;04;13

Speaker 2

They have a song called Radioactive, but that's not the same song I'm thinking of. Which I believe is.

00;20;04;13 - 00;20;06;20

Speaker 1

About sex on fire. Not sex is on fire.

00;20;06;20 - 00;20;08;05

Speaker 2

Sex on fire.

00;20;09;17 - 00;20;09;28

Speaker 1

Yeah.

00;20;10;09 - 00;20;14;20

Speaker 2

Anyway, anyway, wait for me. I've got the lyrics up here.

00;20;15;24 - 00;20;25;03

Speaker 1

So here's the midnight hour almost over. Time is running out for the magic pair. So are they the magic pair? He and his significant other.

00;20;25;11 - 00;20;25;19

Speaker 2

Yeah.

00;20;26;25 - 00;20;37;22

Speaker 1

Time's running out now. You give the best. You have one more chance. Come on, baby. Just one more chance. Come on, girl. That's what I was imagining right here. That.

00;20;38;13 - 00;20;39;12

Speaker 2

Come on, baby, baby.

00;20;40;03 - 00;20;57;06

Speaker 1

Baby, baby. Come on. Wait one more time. So, yeah, it's like night time. And she wants to leave, but he wants her to stay and give it one more shot before the sun comes up. But really, it's just mainly the chorus over and over and over and over again.

00;20;58;05 - 00;21;03;16

Speaker 2

Yeah. And hold the light is fading fast. Yeah. It's just it's just a perfect song. I mean.

00;21;04;08 - 00;21;09;05

Speaker 1

I mean, this is a good line. I like this line. Love is what it does. And ours is doing nothing.

00;21;11;04 - 00;21;13;19

Speaker 2

Wait a second. Yeah.

00;21;15;06 - 00;21;23;13

Speaker 1

All the time we spent it must be good for something. Oh, please forgive all the disturbance I'm creating, mister.

00;21;23;13 - 00;21;26;28

Speaker 2

That yeah. Where is that going?

00;21;27;16 - 00;21;43;04

Speaker 1

Yeah. What's the. And then. But you got a lot to learn if you think that I'm not waiting for you. So he's waiting for her. But he caused some sort of disturbance. Do you think that he threw a temper tantrum? When she said she was going to leave? Or do you think the disturbance was why she was leaving you know.

00;21;44;10 - 00;22;05;03

Speaker 2

That's a good point. I mean, you've got to imagine the life of a rock and roller, a life of a hardcore rock and roll artist such as Daryl Hall and John Oates on the road doing this stuff, you know, wrecking drums, and and radio than just drinking so much wine.

00;22;06;00 - 00;22;06;10

Speaker 1

So.

00;22;06;29 - 00;22;10;26

Speaker 2

So much wine that sometimes, you know, they may just get out of control a little bit.

00;22;11;24 - 00;22;12;03

Speaker 1

I mean.

00;22;12;03 - 00;22;14;15

Speaker 2

Look, I create disturbance.

00;22;15;02 - 00;22;20;19

Speaker 1

I think. And plus, I think being a rock and roller in the seventies and eighties was a different time.

00;22;21;02 - 00;22;22;12

Speaker 2

That was a good time.

00;22;22;21 - 00;22;28;09

Speaker 1

That was a good time. That was like really the time to do it before HIV.

00;22;29;00 - 00;22;29;25

Speaker 2

Yeah, good time.

00;22;30;13 - 00;22;55;00

Speaker 1

Yeah. I read a few years ago, I read Brian Cranston's book, his autobiography, and he was talking about how he took this, like, motorcycle tour across the U.S. with his friend in the seventies, I believe. And, you know, they would meet friends along the way to whom have encounters with and he that was one thing that he said is he's like, you know, back then that was like pre HIV.

00;22;55;21 - 00;23;26;13

Speaker 1

And so, you know, if you got something, you took some penicillin and then you went back to having adventures like you, it was just a totally different time. It's it's inconceivable for us because we never grew up without like we always it was always around. But I think about that when I think about like seventies rockers. I think, you know, the seventies versus the eighties were probably very different, early eighties and then late eighties, very different times for rock and rollers.

00;23;27;16 - 00;23;29;16

Speaker 2

It's a glory days yeah.

00;23;30;18 - 00;23;31;26

Speaker 1

Pre HIV one point.

00;23;32;01 - 00;23;33;07

Speaker 2

I think you froze.

00;23;33;21 - 00;23;34;02

Speaker 1

Over.

00;23;34;03 - 00;23;37;17

Speaker 2

Freeze. Now you're on frozen. Oh, there we go. There we go.

00;23;38;12 - 00;23;41;23

Speaker 1

That was as happened today is my Internet kept going down. So that's fun.

00;23;42;07 - 00;23;47;25

Speaker 2

That is not fun. You're a liar. You work in that pompadour. I am.

00;23;49;07 - 00;23;49;22

Speaker 1

So.

00;23;51;21 - 00;23;55;23

Speaker 2

Such a pompadour slash troll hair.

00;23;56;06 - 00;24;02;24

Speaker 1

It's the only troll hair. Like, of all I have to do is lift my arms up and then it just stays so fun.

00;24;02;24 - 00;24;06;04

Speaker 2

It's like a monkey marketing magic.

00;24;06;15 - 00;24;07;25

Speaker 1

So something curly is.

00;24;07;25 - 00;24;11;27

Speaker 2

That other song. Well, I don't remember exactly how that song went, but I think.

00;24;11;27 - 00;24;17;20

Speaker 1

It comes and they can put their thumbs like in their ear or in their butt or in their mouth. I don't think they're.

00;24;17;21 - 00;24;19;20

Speaker 2

But pretty sure they didn't have a whole.

00;24;20;03 - 00;24;21;04

Speaker 1

Are you sure I.

00;24;21;04 - 00;24;23;25

Speaker 2

Think they just had a closed a closed rear end.

00;24;24;02 - 00;24;25;27

Speaker 1

Feel like it was the eighties. They could have had a butthole.

00;24;27;12 - 00;24;29;04

Speaker 2

Stuffed animals had buttholes in the eighties.

00;24;29;23 - 00;24;33;00

Speaker 1

Well, Monty Jeez did also. What is Monty?

00;24;33;00 - 00;24;39;01

Speaker 2

Jimmy Yeah. What is the Monty? And does it have a butthole? What is it?

00;24;39;01 - 00;24;53;14

Speaker 1

What do you see? And does it have a butthole so this I was really thinking that this episode would be very exciting and I would be able to find a lot of stuff about this song since it's a super popular song. And yet.

00;24;54;25 - 00;25;27;18

Speaker 2

No, I was not. But let's just stop for a second and pause on Monty Cheese and Monty is said to be a portmanteau of the French mole, meaning mine, as well as the English monkey. And the cheeky based on the Japanese onomatopoeia for the sound a baby makes when sucking a pacifier. The dolls are indeed designed to suck their thumb, so there is a mouthful but mouthful.

00;25;27;18 - 00;25;32;00

Speaker 2

But I don't believe there is a bed hole all right.

00;25;32;00 - 00;25;36;12

Speaker 1

I just remember that. But I feel like they could put their thumbs in their ears too. Right now you're.

00;25;36;13 - 00;25;56;02

Speaker 2

Making that up. Nobody puts their families in their ears. Oh, wait a second. Wait a second. Hang on a second. Hang on just a second, because I'm going to get a close up of the bunch ear right now and do I month? I don't think it's I don't think it's deep enough.

00;25;56;16 - 00;26;00;10

Speaker 1

But this one has his thumbs in his ears. No. Yes.

00;26;00;20 - 00;26;05;21

Speaker 2

I just found a grandpa and a grandma bunch and the grandpa has a mustache.

00;26;07;06 - 00;26;08;15

Speaker 1

I realized that there were.

00;26;09;09 - 00;26;14;20

Speaker 2

No one has them in their ears. That's not the I'm seeing dozens and dozens of images.

00;26;14;26 - 00;26;16;22

Speaker 1

Look, and they all have it.

00;26;17;18 - 00;26;20;09

Speaker 2

Okay, let's see. Where do you put it?

00;26;22;06 - 00;26;22;27

Speaker 1

In messenger.

00;26;23;24 - 00;26;24;28

Speaker 2

In messenger.

00;26;25;04 - 00;26;25;19

Speaker 1

Grandma.

00;26;26;04 - 00;26;27;27

Speaker 2

Like I have to go on to the Facebook.

00;26;28;16 - 00;26;32;13

Speaker 1

No, I mean, like, in your text. In your text.

00;26;32;28 - 00;26;37;16

Speaker 2

And my text, I have to go to my cell phone. You don't have your.

00;26;37;17 - 00;26;40;16

Speaker 1

You don't have your phone to send text your computer.

00;26;40;28 - 00;26;48;21

Speaker 2

You know, I try to touch get that off because, you know, in prior episodes, we've had issues because I'm very popular. And so.

00;26;48;27 - 00;26;54;11

Speaker 1

You know, a good point you are very popular and you get a lot of text.

00;26;54;25 - 00;27;03;17

Speaker 2

I'm so extremely popular. Okay. So you got me oh, my God. You don't.

00;27;04;19 - 00;27;05;08

Speaker 1

Need them.

00;27;05;22 - 00;27;06;16

Speaker 2

To tell.

00;27;06;20 - 00;27;14;26

Speaker 1

I didn't realize that munchie cheese came in like Christmas. Outfits or like, oh, this one is like he drives a train.

00;27;15;13 - 00;27;18;01

Speaker 2

They have their driver's license.

00;27;18;20 - 00;27;21;11

Speaker 1

Well, he's an engineer. He's got an engineer outfit on.

00;27;21;29 - 00;27;41;03

Speaker 2

I'm going to tell you a little something less secret about me. Oh, before I. Before you knew me, I want to just. I'm going to go. I'm not ashamed to say this, but my ears are not the smallest I've.

00;27;41;03 - 00;27;42;21

Speaker 1

Never thought of you as having big ears.

00;27;42;21 - 00;28;03;12

Speaker 2

I didn't say that. All I said was that they're not the smallest. I'll put words in my mouth but I could do a certain trick on my cousins. My older cousins know this about me when. When I wanted to shut out the world and I was not a monkey. And also, like, picture, like, my thumb would not go in my ear.

00;28;03;12 - 00;28;23;03

Speaker 2

Like, that would damage. I would rupture my tympanic membrane. And as my friend I have a friend. And actually, anyone who does anything with ears in medicine says this. But Dr. Lily Love is a childhood friend that you know, and she will also attest to this as

a as a otolaryngologist, though, you can't put anything smaller than your elbow in your ear.

00;28;23;03 - 00;28;40;21

Speaker 2

So those bunches are at risk for tympanic dropper, tympanic membrane perforation. I didn't do that. But what I did do as I because when you're young also your ears are a little bit more fold, a little bit more bendy. I did this thing where I kind of like tucked up my ear or the, like, pen out of my ear and tucked it into the whole.

00;28;41;01 - 00;28;41;07

Speaker 1

Rest.

00;28;41;14 - 00;28;47;27

Speaker 2

Of the world. What I really I thought I was I thought I was I had moved on by the time that.

00;28;48;05 - 00;28;52;01

Speaker 1

Nope, I remember that. I completely forgot that. Can you still do it?

00;28;52;02 - 00;29;08;16

Speaker 2

Well, my secret is out for for Bridget now. Yeah. The ear is like the, you know, like the personality becomes much, much more rigid. Rigid no, no. Myself, I'm just talking about my own self.

00;29;08;18 - 00;29;14;22

Speaker 1

It's true that your ears grow, continue to grow until you die. And that's why old men have really big, giant ears.

00;29;14;22 - 00;29;15;22

Speaker 2

And the nose.

00;29;16;09 - 00;29;21;08

Speaker 1

Oh, it's true. It's one of those, like, urban myths.

00;29;21;18 - 00;29;29;24

Speaker 2

It's not it's not an urban myth. And I know you've also proven that they want you to use putting their thumbs. There is not an urban myth either.

00;29;30;05 - 00;29;45;02

Speaker 1

Here's a question. They're all on Donald Trump, their seventies. Do they have big ears? Are their ears still growing? They're all ears. I want to know if Daryl Hall oh, he has long hair to cover his ears. So maybe you can see his ears.

00;29;45;29 - 00;29;48;17

Speaker 2

Maybe he doesn't even have ears ever thought about that.

00;29;48;22 - 00;29;58;07

Speaker 1

So maybe he had a facelift. And so his ears are back here now, like had his ears pinned or this facelift is not a thing you can do. You're just totally spreading rumors right now.

00;29;59;01 - 00;30;04;27

Speaker 2

They're just I'm I'm do I'm going crazy. I just take Jonathan Chait just to see if anything go.

00;30;07;25 - 00;30;19;12

Speaker 1

Oh, no, relax. There's no John Oates here either. But it is showing me a picture of an old man with giant ears. So clearly a knows what I'm going for shot.

00;30;19;13 - 00;30;20;20

Speaker 2

How about John Oates ears?

00;30;21;11 - 00;30;23;20

Speaker 1

John notes, ears. Nope. And no, nothing.

00;30;24;08 - 00;30;29;03

Speaker 2

I do see. I can see low. He's got a head. A little bit of his lobe is showing.

00;30;29;12 - 00;30;40;26

Speaker 1

I can see. Oh, bro. Colin, I've seen you so the album cover that we use the best of Colin Oates album cover use for our thing.

00;30;43;14 - 00;30;44;12

Speaker 2

It's a picture.

00;30;44;18 - 00;30;51;05

Speaker 1

I've never noticed this, but it does do right now. Both of them have very tiny ears in this picture. Hold on.

00;30;51;20 - 00;30;52;04

Speaker 2

Really?

00;30;52;14 - 00;31;05;26

Speaker 1

Yeah, I'm starting this year. They have little bitty, tiny ears. So I guess even if their ears continue to grow, they'll still be smaller than mine. Look how tiny their ears are. Did you get the picture?

00;31;06;19 - 00;31;07;02

Speaker 2

Let me see.

00;31;07;14 - 00;31;08;24

Speaker 1

Those teeny tiny ears.

00;31;09;03 - 00;31;11;03

Speaker 2

Nobody wants to make me jealous.

00;31;12;15 - 00;31;14;06

Speaker 1

Is that a thing? It like having the.

00;31;14;23 - 00;31;18;21

Speaker 2

Oats ears are so delicate, they are going to look at.

00;31;18;28 - 00;31;19;28

Speaker 1

His ear holes.

00;31;19;28 - 00;31;27;18

Speaker 2

Ear is we just I just admire that cartilage real quick. We just. He has. It's great here.

00;31;27;18 - 00;31;30;03

Speaker 1

Structure there. They're big.

00;31;30;03 - 00;31;33;22

Speaker 2

Those ears are kind of just sloppy point.

00;31;33;25 - 00;31;37;03

Speaker 1

He's not like me. He's got a big lobe. I've got a big drippy lobe.

00;31;37;03 - 00;31;40;09

Speaker 2

Like, got a big ol flabby lobe. Just hold up in a.

00;31;40;09 - 00;31;42;03

Speaker 1

Rainbow oh, it has one of those.

00;31;42;03 - 00;31;47;10

Speaker 2

Lola, Bob is so tight. Tight. Just like.

00;31;47;25 - 00;31;48;22

Speaker 1

The man with a tight.

00;31;48;22 - 00;31;52;24

Speaker 2

Lobe. You know what they say? About a man with a tight lobe?

00;31;56;10 - 00;32;14;03

Speaker 2

Oh, that's something. You know, before death, I write that. I can write that on the back of the stall of a gas station after I spread rumors for a tight low. Told you. I know.

00;32;15;07 - 00;32;16;17

Speaker 1

I love it. Like, now you're.

00;32;16;17 - 00;32;18;15

Speaker 2

A one 800. Wait for me.

00;32;19;03 - 00;32;21;03

Speaker 1

Wait for me. Flabby earlobes very.

00;32;21;22 - 00;32;28;00

Speaker 2

Low. Yeah. If your legs are inspiring vandalism in my heart here. Closer to.

00;32;28;01 - 00;32;28;19

Speaker 1

Sparring.

00;32;28;19 - 00;32;30;03

Speaker 2

Ben Rhodes.

00;32;30;03 - 00;32;39;07

Speaker 1

Rhodes. Your earlobes are so, so tight. They inspire vandalism. That's a tweet. I should write that tweet. And people will be like, What are you talking about?

00;32;39;18 - 00;32;43;13

Speaker 2

Take a look at those lobes there's.

00;32;43;13 - 00;33;04;12

Speaker 1

Got to be some like, you know, we should ask we should ask Jen or former guest Jen if there's any sort of like tie in to like a spiritual or psychic thing having to do with earlobes. Doesn't seem like that should be like a thing. Kind of like palm reading or whatever, like earlobe reading.

00;33;05;25 - 00;33;13;08

Speaker 2

Do you think that's a thing? Oh, well, let's let's let this be the final the final search your local.

00;33;13;08 - 00;33;17;13

Speaker 1

Of the night reading 11 types of earlobes in the secrets they reveal about you.

00;33;17;13 - 00;33;40;28

Speaker 2

What's in Chinese face reading or physical physiognomy or Minsheng the earlobes are a sign of wisdom as a part of the years that your lips correspond to the water element which is related to longevity. Well, and the ability to hold on to investments Buddhas, the Earth, a very large, very long and very thick because they all indicate everlasting wisdom and eternal life.

00;33;41;14 - 00;33;43;26

Speaker 1

I don't like the words long and thick. Talking about it.

00;33;44;26 - 00;33;52;19

Speaker 2

Like that would have earlobes at the age. I think the office.

00;33;52;19 - 00;34;13;03

Speaker 1

Says that a narrow ear, which I would I would venture to say John Oates has a narrow ear, narrow eared people are quiet. People who take their time and think twice before they speak. But once they do speak, it usually hits the nail on the head. They don't like idle gossip and small talk. They prefer having long, meaningful conversations that feels like a John Oates.

00;34;13;03 - 00;34;14;17

Speaker 1

That feels right to me.

00;34;14;17 - 00;34;17;18

Speaker 2

That's a that's like if it wasn't a note score, then it is now.

00;34;17;25 - 00;34;29;11

Speaker 1

It is now it is. There's my notes, quote, narrow eared people are quiet. And I'm going to put it in the notes, quote, spreading rumors that John says quotes about his ear lobes.

00;34;29;17 - 00;34;45;26

Speaker 2

Yeah. Instead of putting it, you know, in in the public domain where it might be seen by the likes of people such as Daryl Hall. And we don't want to you know, we don't want to ruffle anymore feathers and jeopardize the tour because we're going to sparks your.

00;34;45;26 - 00;34;49;08

Speaker 1

Lobe your lower will earlobe war of 2022.

00;34;49;17 - 00;34;57;05

Speaker 2

I recommend that instead that you scrawl this on the bathroom wall of like a like a coffee bean or a Starbucks or something.

00;34;57;10 - 00;35;01;04

Speaker 1

I feel like vandalism is the right answer for earlobe related.

00;35;01;04 - 00;35;15;27

Speaker 2

Quotes when you want to call someone out or appreciate you know your lobes or you know, not lobes any part of the year. Vandalism is a good way to go. Yeah. Kids don't try this at home.

00;35;16;01 - 00;35;19;22

Speaker 1

Kids, if you're listening, no vandalism. Only if you're talking about your lobes.

00;35;19;29 - 00;35;20;03

Speaker 2

And.

00;35;20;15 - 00;35;22;18

Speaker 1

You're at a truckstop in the middle of the night.

00;35;23;18 - 00;35;27;20

Speaker 2

Yeah, yeah. So how are.

00;35;27;20 - 00;35;29;16

Speaker 1

You going to bring here? Lobes backed away from me.

00;35;29;22 - 00;35;51;01

Speaker 2

Let me see. I want to try to just close out with, like, something close to the song. And if you're but I can't quite link it back to earlobes, but it's, it's just it's just a sweet song.

And I guess I was thinking about that. Do we think that she waits for him? Oh.

00;35;51;10 - 00;36;18;09

Speaker 1

Well, I don't know. I mean, like, looking back at these lyrics, I do. But then once I just saw that line where he talks about the disruption that he made maybe, maybe, maybe she's kind of done. Maybe this is like her final straw, right? And she's like, That's it, I'm done. I'm out of here. He's like, we, we, we, we, we when we die more time.

00;36;18;26 - 00;36;24;18

Speaker 1

So it's. Initially, I was like, I wonder if this is a song about Sarah Allen, but I don't think they were.

00;36;25;24 - 00;36;26;10

Speaker 2

A.

00;36;27;11 - 00;36;31;06

Speaker 1

They clearly weren't broken up. They were together because they were writing songs on this album together.

00;36;33;12 - 00;36;44;19

Speaker 1

So I don't think unless they tried to break up, they could have been one of those couples that did like the breakup, get back together, break up, get back together. Or it could have been about somebody else, or it could be about capitalism.

00;36;46;18 - 00;36;49;18

Speaker 2

I think that's probably what it's about is capitalism.

00;36;49;27 - 00;36;53;08

Speaker 1

It seems like all of their songs, especially the one. That's why. Well, this one is.

00;36;53;17 - 00;36;55;29

Speaker 2

It's a critique. It's a critique of capitalism. The critique.

00;36;55;29 - 00;37;00;05

Speaker 1

Of capitalism. Capitalism needs to slow its roll is what needs to happen.

00;37;00;19 - 00;37;29;06

Speaker 2

If Wait for me was a critique of capitalism, okay, this is this is a challenge. I am reading this book. It's helped making me think about some things. I'm reading a really great book by David Graeber called Debt First 5000 Years History of Debt. Very fascinating. I highly recommend So the market's never going to wait for you, by the way.

00;37;29;06 - 00;37;42;20

Speaker 2

It's just going to constantly recapitulate itself and and grow like an out of control monster. No, I can't do it. I can't do it. I think it's I think this might be the one song that's not a critique of capitalism. Yeah.

00;37;43;06 - 00;37;52;05

Speaker 1

I feel like if anything it's a critique of the son because he talks you flows again. Oh, it's going to be light soon. And how she needs to stay.

00;37;52;05 - 00;37;53;10

Speaker 2

So very still.

00;37;54;05 - 00;37;55;27

Speaker 1

Did I phrase again? Hello?

00;37;56;15 - 00;37;58;15

Speaker 2

Hello. You froze.

00;37;58;15 - 00;38;04;10

Speaker 1

You you froze almost like a picture. You froze. And now you're here twice.

00;38;04;17 - 00;38;10;05

Speaker 2

I can take your picture. I could have taken a picture of your frozen face, but I didn't do that because I don't roll like that.

00;38;12;03 - 00;38;15;22

Speaker 1

Well, now I'm in a meeting with two of you, which is really funny.

00;38;15;29 - 00;38;22;00

Speaker 2

Okay, this is appeared. This is the good name. I think we did it. I think we done did it. I think we did it.

00;38;22;00 - 00;38;32;05

Speaker 1

I think this was episode 20, and it was a real roller coaster for everyone. So you're welcome. Or sorry, depending on how you feel about it.

00;38;32;12 - 00;38;48;01

Speaker 2

If anyone wants to design a John Oates march and Daryl Hall Martucci, I would be forever ever grateful. Could you. Can you do a little something in your magic garage with your children who are good, who can put a face face? Can you put the face on them on duty?

00;38;48;02 - 00;38;52;15

Speaker 1

Oh, my gosh. I've you know what? I'm going to spend way too much time trying to do that.

00;38;52;19 - 00;38;54;01

Speaker 2

I'm sorry. And you're welcome.

00;38;54;09 - 00;38;56;16

Speaker 1

I want to montag with a John.

00;38;57;16 - 00;39;04;23

Speaker 2

Yes, oh, I love it. Here comes my drink. Doesn't have to be done.

00;39;04;23 - 00;39;07;18

Speaker 1

I forgot about Monte Chase. Hi, laughing boy.

00;39;09;01 - 00;39;14;06

Speaker 2

Sap sap Well.

00;39;14;23 - 00;39;20;06

Speaker 1

We did it just in time for you to have your cocktail and go outside and sit on the patio and have some sunshine.

00;39;20;11 - 00;39;20;26

Speaker 2

I'll do it.

00;39;21;22 - 00;39;25;23

Speaker 1

Earned it. Taking care of people is hard work, and you're good at it.

00;39;26;13 - 00;39;37;20

Speaker 2

Oh, I really did it. Yeah, I did it. Did a focus group for pregnancy capable people today. Will get a read a little something. Today was, like, sort of more of an a day for me. Good for.

00;39;37;20 - 00;39;37;27

Speaker 1

You.

00;39;38;01 - 00;39;48;22

Speaker 2

I was good. All right. Who now? Who even knows what's happening next? It's all a big it's all a big mystery. But we're keeping the universe will provide the universe.

00;39;48;22 - 00;39;53;02

Speaker 1

Death Hall and Oates Hall and Oates. Jesus provides.

00;39;53;15 - 00;40;02;20

Speaker 2

Yeah. The the little teases of Hall and Oates and the Buddhist clubs shall provide provide All right.

00;40;02;20 - 00;40;03;29

Speaker 1

We'll see everybody next week.

00;40;04;14 - 00;40;28;23

Speaker 3

Stay by Got a lot to learn. Everything that we want. All right. I guess that's more than I'm sure that. So, too, right?

00;40;30;26 - 00;40;35;19

Speaker 3

To fall down. I know.